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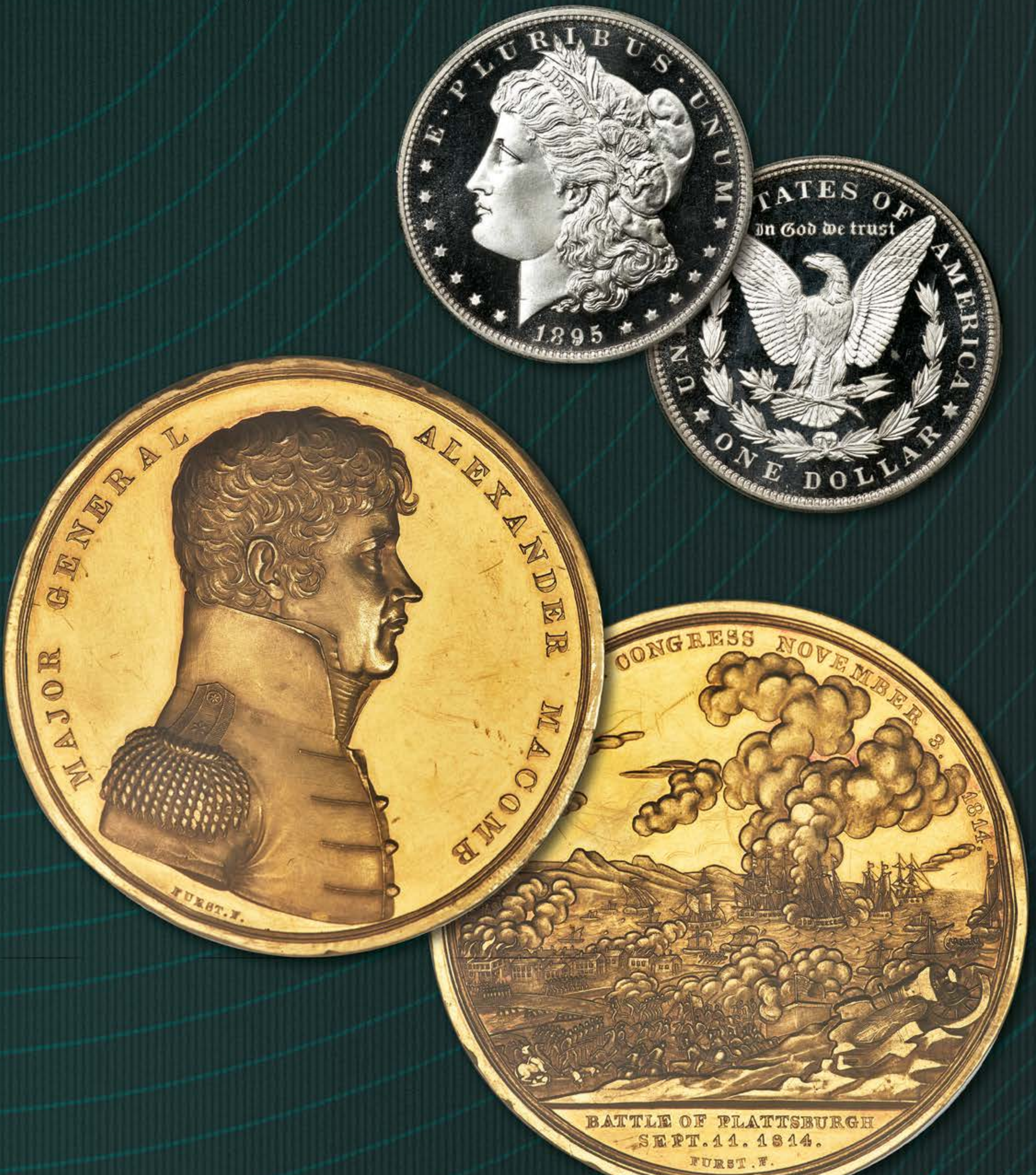
U.S. COINS AUCTION

SEPTEMBER 12-13 & 15, 2024 | LONG BEACH EXPO
VIEWING: LONG BEACH | AUCTION: DALLAS


E · PLURIBUS · UNUM
LIBERTY
1895
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
MAJOR GENERAL ALEXANDER MACOMB
FURST. F.
CONGRESS NOVEMBER 3. 1814.
BATTLE OF PLATTSBURGH
SEPT. 11. 1814.
FURST. F.

GEORGIVS·II·DEI·GRATIA
EB
60·M·B·F·ET·H·REX·F·D·B·ET·L·D·S·R

3008

JOSEPHUS·I·D·G·PORT·ET·AL
R·
1751·

3009

3034
3029
3246
3015
3050
3094
3101
3103
3143
3038
3003
3001
3074
3274
3144
3217
3190
3088
3095

HERITAGE

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SEPTEMBER 12-13 & 15, 2024 | LONG BEACH EXPO

VIEWING: LONG BEACH | AUCTION: DALLAS

HERITAGE AUCTIONS

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AUCTIONS

Signature® Auction #1377

U.S. COINS

September 12-13 & 15, 2024 | Lot viewing: Long Beach | Auction: Dallas

Featuring: The Duffy Family Collection | The Puccini Collection of Toned Morgan Dollars
The Thomas L. Gombar, Esquire Collection | The Coenen Collection

Heritage Auctions
2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Puccini Collection (see separate catalog)

Thursday, September 12 • 12:00 PM CT • Lots 2001–2488

Session 2 - Premier

Thursday, September 12 • 6:00 PM CT • Lots 3001–3276

Session 3

Friday, September 13 • 5:00 PM CT • Lots 3277–3867

Session 4

(HERITAGELive!®, Internet, Fax, & Mail only Session)
Sunday, September 15 • 2:00 PM CT • Lots 7001–7275

PRELIMINARY LOT VIEWING

By appointment only. Please contact Jose Gonzalez at 214-409-1726 or JoseG@HA.com to schedule an appointment.

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Monday, August 26 – Thursday, August 29 | 9:00 AM – 5:00 PM CT

LOT VIEWING

Long Beach Convention Center | Seaside Ballroom
300 E. Ocean Avenue | Long Beach, CA 90802
Tuesday, September 3 | 12:00 PM – 6:00 PM PT
Wednesday, September 4 | 8:00 AM – 6:00 PM PT

Long Beach Convention Center | Hall C | Booth 429
300 E. Ocean Avenue | Long Beach, CA 90802
Thursday, September 5 - Friday, September 6 | 9:00 AM – 6:00 PM PT
Saturday, September 7 | 9:00 AM – 12:00 PM PT

View lots & auction results online at **HA.com/1377**

LOT SETTLEMENT AND PICK-UP

Available weekdays; starting at 9:00 AM – 5:00 PM CT Friday, September 13, by appointment only. Please contact Client Services at the number below.

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Bid in person during the floor sessions.

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Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

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Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/1377**

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Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

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This auction is subject to a Buyer's Premium of 20% (minimum $29) per lot.

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Attendees must comply with local regulations for in-person events.

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[1] Patent No. 9,064,282

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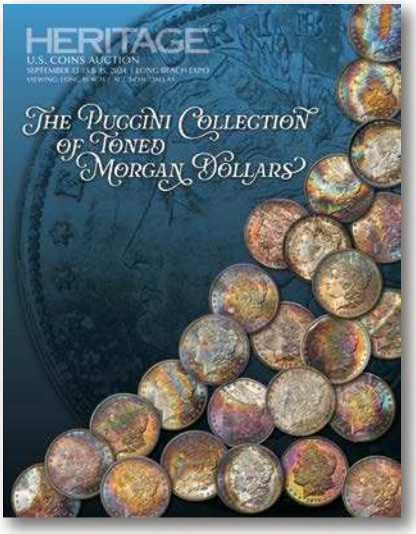


A longtime numismatic institution on the West Coast and a favorite destination for dealers throughout the country, the September Long Beach Expo is always a great place to buy and sell coins. Heritage Auctions once again serves as the Official Long Beach auctioneer, and we look forward to having you join us for our Long Beach Signature® event held the week following the Expo.

This year's three-day auction kicks off on Thursday afternoon, September 12 at noon with an exceptional presentation of toned Morgan dollars from **The Puccini Collection of Toned Morgan Dollars**. This remarkable collection of colorfully toned Morgans is really two collections in one, each modeled on the PCGS Registry Set of 117 coins that includes all the major varieties. The first set includes a fantastic array of colorful obverse toning, and the second set is equally splendid and built around reverse Morgan "toners." Many varieties have more than one example for an amazing total of 488 lots in all — very likely, the first truly complete toned Morgan dollar collection including all major varieties for both the obverse and reverse sets.

Later in the day our Premier Session commences at 6:00 pm sharp Central Time, featuring 276 lots highlighted by high-value standouts from many consignors. An outstanding gathering of 41 Premier Session lots come from **The Duffy Family Collection**, offering silver and gold type coins that excel in popular collector grades.

Headline lots from the Premier Session include:

- Lot 3088: An 1895 Morgan dollar certified PR67+ Deep Cameo by PCGS with CAC, the enigmatic series key and highly sought in this superlative grade.
- Lot 3101: A 1796 Capped Bust Right quarter eagle certified AU50 PCGS, No Stars on Obverse, the famous one-year type.
- Lot 3108: An 1864 quarter eagle certified MS60 by NGC, a notably rare issue in Mint State from a low 2,772-piece mintage.
- Lot 3190: A 1907 Rolled Rim eagle certified AU55 PCGS with CAC — all but 50 coins were melted.
- Lot 3217: An 1861-S Paquet Reverse double eagle certified AU53 by NGC with original green-gold surfaces. One of the *Top 100 Greatest U.S. Coins*.
- Lot 3008: A 1783-1795 Ephraim Brasher countermark on a 1760 British half guinea, certified VF30 NGC. A rare example of the Brasher gold regulation stamp.

We hope you will take a moment now to read about these Long Beach Featured Collections:

THE DUFFY FAMILY COLLECTION

Consignor Andrew Duffy writes:

> *"My brother, cousin, and I started collecting coins in the mid-1970s with help from our grandparents and their coffee cans filled with old coins. Collecting then was more about enjoying a hobby with the family. Grades typically ranged from Good to XF. Through my teens and twenties, I got away from collecting but in the late 1990s I started to again, focusing on 20th century coins of slightly nicer grades. Mostly, the coins were not slabbed. During this time, I was able to collect all U.S. coins by date and mint struck in the 20th century, not including gold and a few rare varieties.*
>
> *"In the mid-2000s I started my final collection, a complete U.S. Type Set. The goal was to try and achieve a full PCGS-certified Type Set in About Uncirculated to Uncirculated condition. Over time, I was able to collect 99% of the set (only missing the $4 Coiled Hair stella), with an average grade of 59.8, and only one coin under the grade of AU (1793 Large Cent Lib Cap). For appearance, I tried to keep grades consistent for each series with grades increasing for the next series i.e. Draped Bust in AU, Capped Bust in MS63, Seated in MS64, 20th century in MS66, gold in MS62. PCGS Registry has the set ranked as the 5th current finest and 8th all-time finest.*
>
> *"I am pleased to offer coins in this set in a series of auctions by Heritage throughout the months of August and September. I hope the next owners will have as much joy in collecting coins as I have, and that the new owners will experience the pleasure of sharing them with the next generation, either by selling or passing them down to a new group of enthusiastic collectors."*

We call your attention to a few of the many excellent type coin highlights from the fine Duffy Family Collection:

- A totally original 1792 half disme, Judd-7, certified AU50 by PCGS.
- A splendid 1795 Capped Bust Right half eagle graded AU55 PCGS, the sought-after BD-6 S Over D *Guide Book* variety.
- An 1839 Gobrecht dollar, PR63 PCGS with CAC, Name Omitted, Judd-104 Original.
- A beautiful 1793 Chain cent, AMERICA, S-3, B-4, graded AU55 PCGS with CAC.
- An 1808 Capped Bust quarter eagle, BD-1, AU53 PCGS. Only 2,710 pieces struck.

THE PUCCINI COLLECTION OF TONED MORGAN DOLLARS

In addition to our earlier comments about this memorable toned Morgan dollar collection, our consignor — Dennis Dunn — notes the collection honors the memory of the Dunn's much-loved Bichon Frisé. Dennis and his wife, Karen, named their little "only child" Puccini after their favorite opera composer. The Puccini Collection of Toned Morgan Dollars is offered in its own standalone catalog. We are pleased to present the double set of toned Morgans as Floor Session 1 on Thursday, September 12 at noon CT.

THE THOMAS L. GOMBAR, ESQUIRE COLLECTION

An eclectic collection of 1864 and 1865 proof U.S. type coins, 1883 coins from Hawaii, and some nice pattern issues make up this interesting collection. We note a seldom-seen 1883 Hawaii eighth dollar pattern certified PR63 Cameo by PCGS with CAC — only 20 pieces were struck in silver for this unusual 12 1/2 cent variety. Clearly, each coin in this collection was carefully selected and displays high-end quality for the assigned grade.

THE COENEN COLLECTION

A single lot comes from this consignor, and it is pictured prominently on the cover of this catalog. Lot 3095 is Alexander Macomb's Congressional Gold Medal (Julian-MI-16), certified by PCGS. This circa 1824 medal has a fascinating backstory set out in detail within the lot description. Medal collector or not, you must visit Lot 3095 for the interesting story behind this large and unique Congressional award struck in gold — and remember to view the supporting images online for this historic specimen.

MAJOR GENERAL ALEXANDER MACOMB

We look forward to your participation in our Official Long Beach Signature® auction! The auction is held at Heritage's Dallas World Headquarters on September 12, 13, and 15. You can experience this live auction event either in person or join thousands of other bidders who participate remotely via internet, HeritageLIVE®!, or by phone. Please do not hesitate to write or call for personal service, including estate planning for your collectible items. Our email addresses are below. We wish you great success with your bidding and good luck!

Sincerely,

Greg Rohan

T. L. Imhof

Greg Rohan	Todd Imhof
President	Executive Vice-President
Greg@HA.com	Todd@HA.com

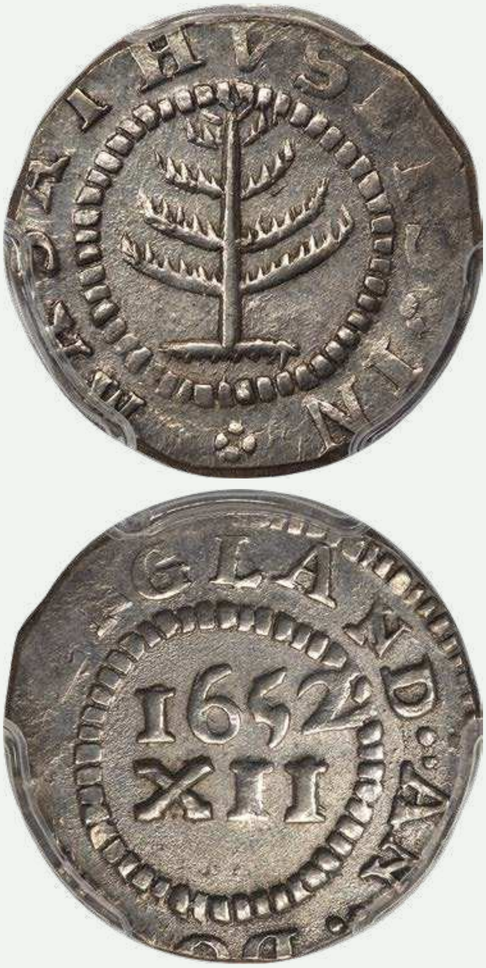
Denomination Index

Early American Coins ... 3001-3009, 3277-3290, 7001
Half Cents ... 3010-3013, 3291-3293
Large Cents ... 3014-3023, 3294-3303, 7002-7005
Small Cents ... 3024-3025, 3304-3317, 7006-7021
Two Cent Pieces ... 3318, 7022-7024
Three Cent Silver ... 3319-3320, 7025-7028
Three Cent Nickels ... 3026, 3321, 7029
Nickels ... 3027-3028, 3322-3334, 7030-7043
Half Dimes ... 3029-3032, 3335-3341, 7044
Dimes ... 3033-3037, 3342-3359, 7045-7055
Twenty Cent Pieces ... 7056-7057
Quarters ... 3038-3045, 3360-3380, 7058-7072
Half Dollars ... 3046-3061, 3381-3430, 7073-7100
Silver Dollars ... 3062-3093, 3431-3452, 3454-3509, 7101-7106, 7108-7166
Trade Dollars ... 3453, 7107
Gold Dollars ... 3097-3100, 3510-3525, 7170-7174
Quarter Eagles ... 3101-3108, 3526-3537, 7175-7180
Three Dollar Pieces ... 3109-3116, 3538-3552, 7181-7187
Stellas ... 3117
Half Eagles ... 3118-3143, 3553-3573, 7188-7197
Eagles ... 3144-3201, 3574-3663, 7198-7212
Double Eagles ... 3202-3258, 3664-3832, 7213-7262
Territorial Gold ... 3268-3271, 3849-3859, 7270-7271
Silver Commemoratives ... 3259-3266, 3833-3843, 7263-7264
Gold Commemoratives ... 3267, 3844-3847, 7265-7269
Modern Issues ... 3848
Patterns ... 3863-3865
Coins of Hawaii ... 3272-3275, 3860-3862, 7272-7274
Philippines ... 3276, 3866
Medals and Tokens ... 3095-3096
Errors ... 3094, 3867, 7275
Mint Bags ... 7167-7169

SESSION TWO

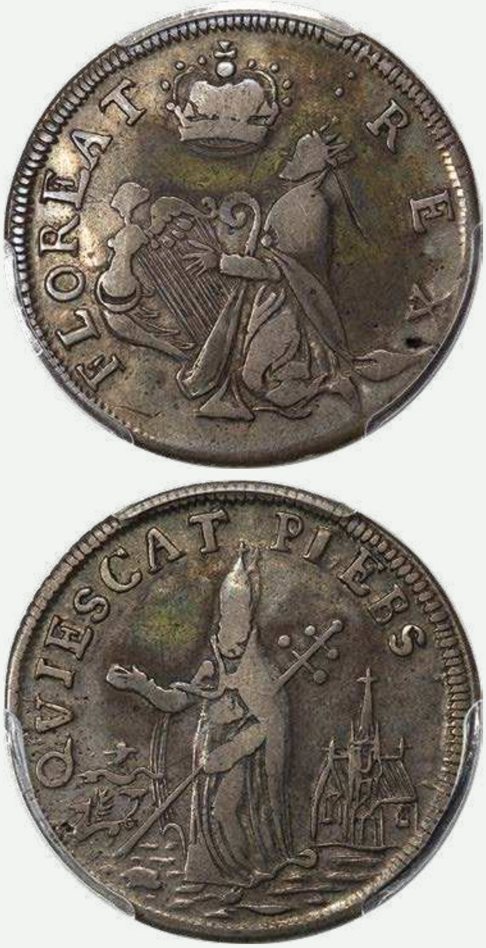
COLONIALS

1652 Pine Tree Shilling, AU55
Small Planchet, Noe-30
Among Finest Certified



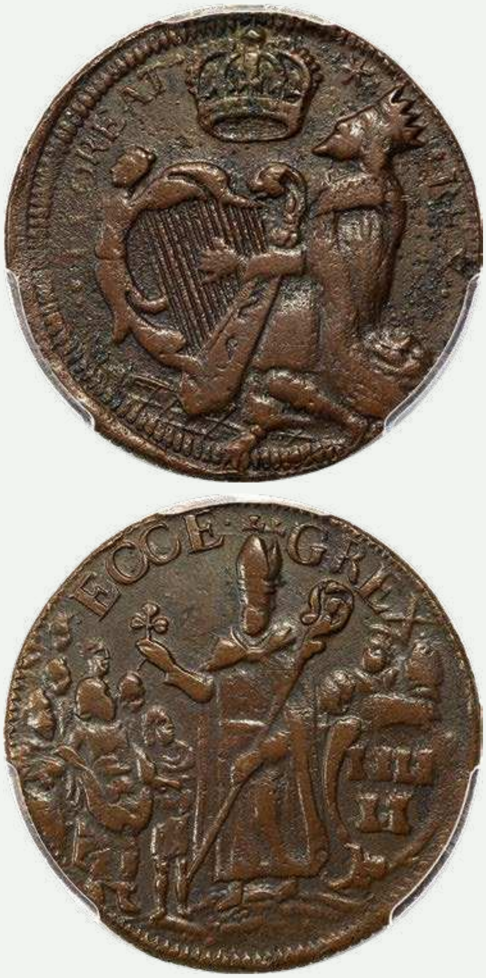
3001 **1652 Pine Tree Shilling, Small Planchet, Noe-30, W-935, Salmon 12-G, R.3, AU55 PCGS.** Noe-30 features an italic 5 in the date, and is invariably encountered with incomplete peripheral legends, since the planchets were undersized relative to the dies. AU55 seems to be the highest obtainable grade for Noe-30, since the Reed Hawn-Donald Groves Partrick and Lawrence Stack-Sydney Martin specimens were both certified AU55 by PCGS. The present Choice AU representative has satiny silver-gray surfaces and little if any wear, though the strike is somewhat soft on the obverse border between 12 and 4 o'clock, and on the reverse margin between 7 o'clock and 10:30. The tree, date, and denomination are bold. Listed on page 36 of the 2025 *Guide Book*.
PCGS# 914555 Base PCGS# 24

(1663-72) St. Patrick Farthing, VF30
Struck in Silver, M. 1d.1-Ba.11



3002 **(1663-72) St. Patrick Farthing, Silver, W-11520, M. 1d.1-Ba.11, VF30 PCGS.** 99.5 grains. A supermajority of St. Patrick farthings were struck in copper. Silver specimens are rare. The reason for their production is unclear. About ten die marriages are known in silver. They may have been made as patterns or presentation pieces, but enough have survived that their intent was to circulate in Ireland as a silver coin. Almost all exhibit wear. But the silver pieces would have been readily confused with their plentiful copper counterparts, often struck from the same dies. The present silver example may have been carried as a pocket piece long ago, since the sea-green, tan-brown, and powder-blue surfaces show few blemishes. A small obverse flan flaw is near 4:30, and narrow obverse marks are noted near 7 o'clock and behind the king's back. Listed on page 38 of the 2025 *Guide Book*.
Ex: E Pluribus Unum Collection / Baltimore Auction (Stack's Bowers, 11/2019), lot 6004.
PCGS# 902860 Base PCGS# 45

(c. 1670) St. Patrick Halfpenny, AU50
Vlack 4-B, Outstanding Condition Rarity
Ex: Newcomer-Green-Ford



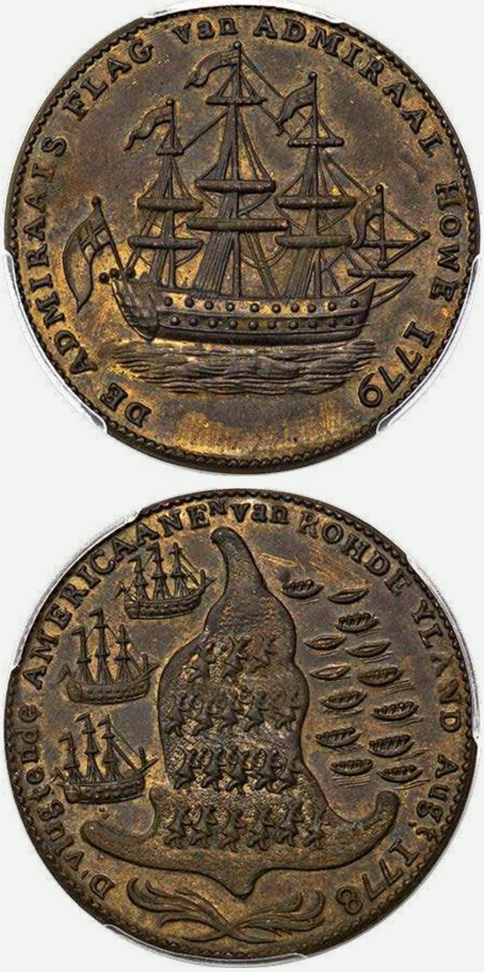
3003 **(1670-75) St. Patrick Halfpenny AU50 PCGS. Vlack 4-B, W-11540.** Ex: Newcomer/Col. Green/Ford. The Vlack 4-B is a rare variety among the St. Patrick halfpennies, always in demand by specialists and virtually without peer at the About Uncirculated grade. Identified by Small Letters on the obverse and Large Letters on the reverse, King David kneels on a "checkerboard" pattern floor, some believe reminiscent of the device often seen on Renaissance-era paintings. Struck 5% or so off-center east on the obverse, the reverse shows better centering and the central motifs are sharp for a St. Patrick halfpenny.

This example lacks an obvious brass splasher, with just a trace of brassy-gold color in the upper-left junctions of the crown elements. Glossy surfaces show weakness of strike at FLO of FLOREAT similar to other Vlack 4-B examples, as well as loss of definition among the letters of REX. Corrosion is present at the obverse margins and scattered to a lesser extent across the obverse, while the reverse shows only minor pits and occasional roughness in sheltered areas. Attractive, dark chocolate-brown surfaces with a faint mahogany tinge appear smooth and hard in-hand. Listed on page 38 of the 2025 *Guide Book*.

Ex: Waldo Newcomer; Colonel E.H.R. Greene Collection; New Netherlands Coin Company; John J. Ford, Jr. Collection Part VII (Stack's, 1/2005), lot 15; Central States Signature (Heritage, 4/2016), lot 4510.

NGC ID# AUAS, PCGS# 46

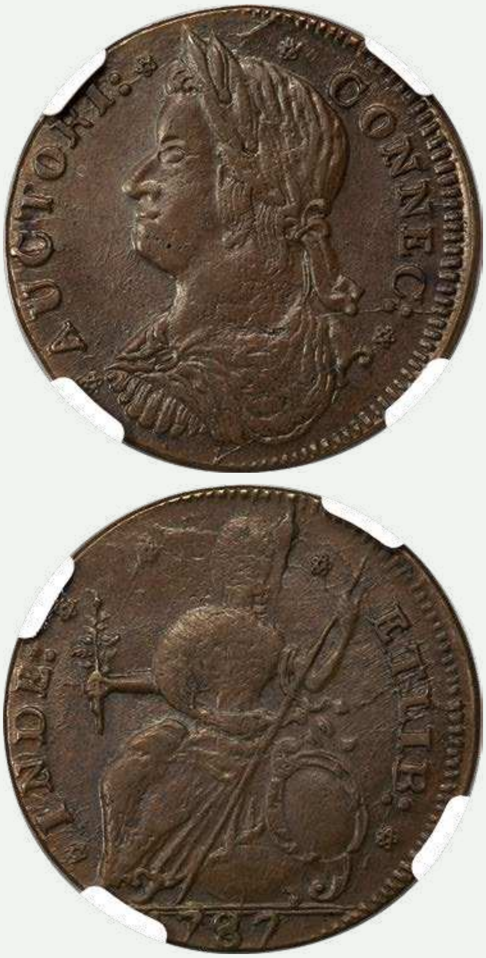
1779 Rhode Island Ship Token, MS63
Brass, No Wreath, Betts-562


DE ADMIRAAL'S FLAG van ADMIRAAL HOWE 1779
D'VLUGTENDE AMERICAANEN van ROHDE YLAND AUGt 1778

3004 **1779 Rhode Island Ship Token, No Wreath, Brass, MS63 PCGS. Betts-562, W-1730, R.4.** The Rhode Island Ship token is a British propaganda piece intended to convince Holland to remain neutral during the Revolutionary War. The pintail examples (Betts-561) displayed the legend VLUGTENDE (the Dutch word for fleeing) on the obverse exergue. Since this implied that brave Admiral Howe had fled the battle, the offending word was scraped from struck examples (Betts-562). This high-grade brass example displays olive-green and lavender toning. The sharply struck surfaces are exemplary save for a few faded thin marks beneath ROHDE. Listed on page 47 of the 2025 *Guide Book*. Population: 6 in 63, 4 finer (7/24).

NGC ID# D7HW, PCGS# 588

1787 Connecticut Copper, MS63 Brown
Miller 33.9-s.2
Outstanding Uncirculated Representative

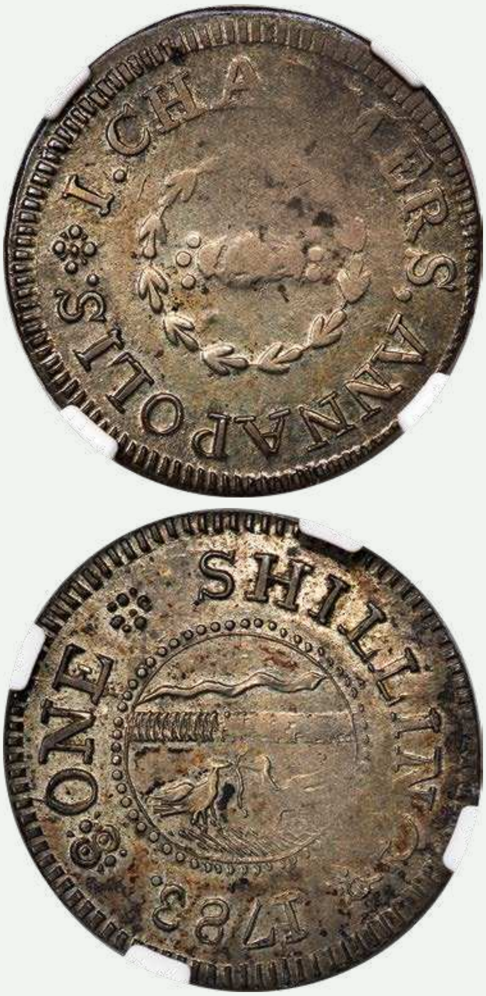


3005 **1787 Connecticut Copper, Draped Bust Left, M. 33.9-s.2, W-3490, R.2, MS63 Brown NGC.** 128.3 grains. Obverse die 33.9 is known with reverse die s.2. Reverse die s.2 is known with obverse die 33.9. A Condition Census example of this widely collectible die variety. The finest piece we have handled to this point was an AU50 in 2010. A coin described as Choice Brown Uncirculated was offered as part of the Roy Harte sale in November 1977 and is plated in Breen's *Encyclopedia*. The Garrett coin was a "beautiful AU example." Most coins offered publicly in recent years have ranged from VF through low-to-mid AU grades. Glossy chocolate-brown surfaces are smooth and largely unabraded with strong obverse detail and a bit of softness at the upper reverse. The legends are complete despite a slightly off-center impression. Struck from cracked dies, as usual. Listed on page 62 of the 2025 *Guide Book*.

Ex: Herbert Oechsner Collection (Stack's, 9/1988), lot 1118; Jon Hanson (9/9/1988); Donald G. Partrick Collection (Heritage, 11/2020), lot 44238.

PCGS# 685177 Base PCGS# 370

1783 Chalmers Shilling, MS62 CAC
Long Worm, W-1790, Ex: Partrick

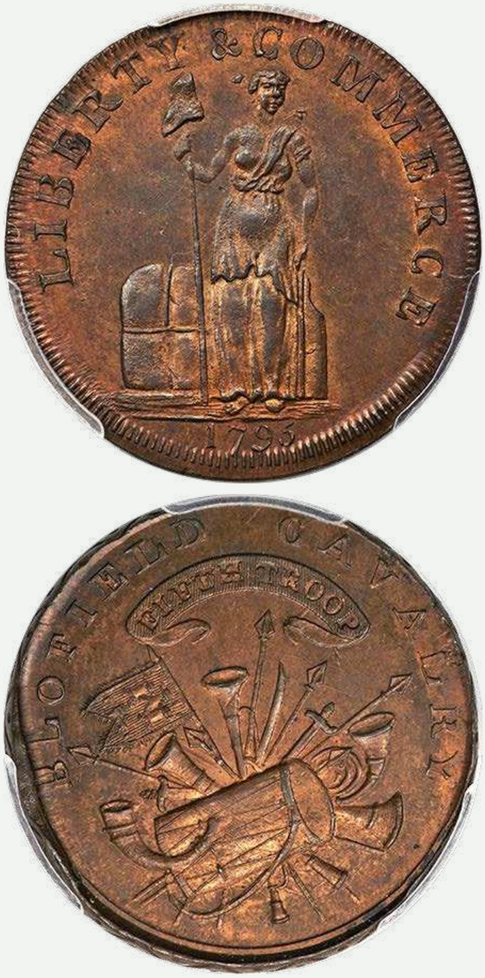


3006 **1783 Chalmers Shilling, Long Worm MS62 NGC. CAC. Breen-1012, W-1790, R.4.** Ex: New Netherlands. 49.6 grains. The Long Worm Chalmers shillings are the most obtainable pieces from this early Maryland issuer, although they are still scarce overall, and seldom seen in so fine condition as this lovely MS62 NGC example. In all grades, no more than 250 examples are thought to survive today. The present coin shows alternating areas of silver-gray and greenish-gold patina with considerable luster. Struck from out-of-parallel dies, with a sharp strike on two-thirds of the coin and a soft impression on the remainder. Scattered dark flecks appear on each side but are not bothersome, given the remarkable high quality overall. This piece is single-finest at NGC (7/24). Listed on page 48 of the 2025 *Guide Book*.

Ex: New Netherlands Coin Co. (9/1967); Donald Groves Partrick Collection / FUN Signature (Heritage, 1/2015), lot 5658; New York Signature (Heritage, 10/2015), lot 3023; FUN Signature (Heritage, 1/2016), lot 5215.

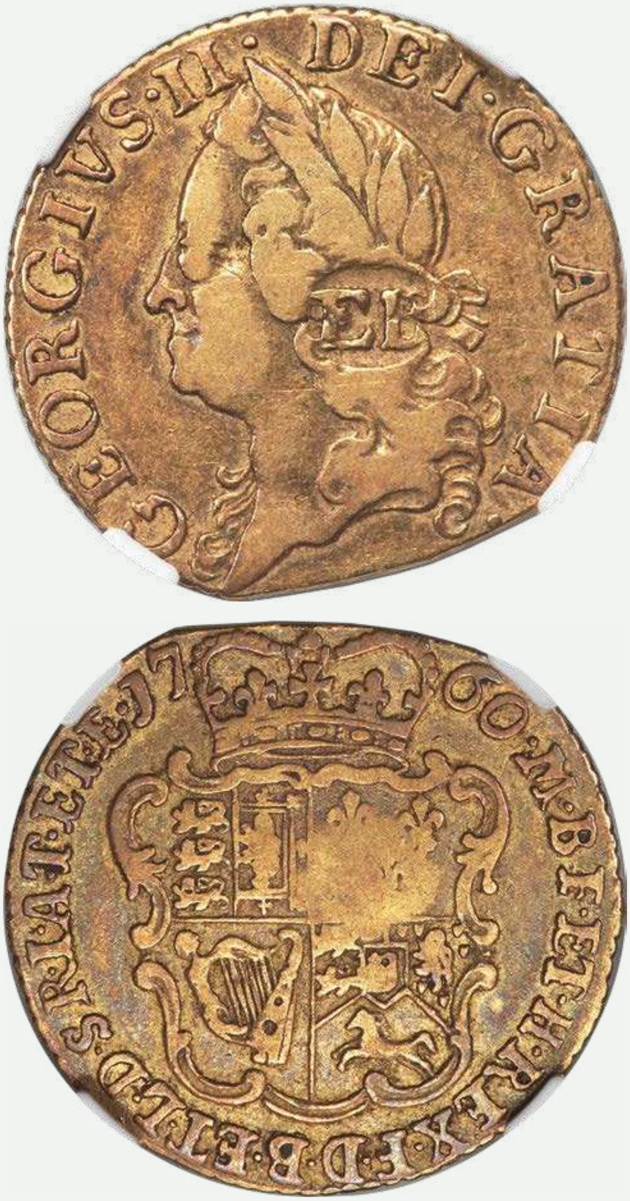
NGC ID# 2AUT, PCGS# 595

1795 Talbot, Allum & Lee / Blofield Cavalry Mule W-8725, MS65 Red and Brown



3007 **1795 Talbot, Allum & Lee / Blofield Calvary Mule MS65 Red and Brown PCGS. Breen-1051, W-8725, Rulau-E-NY-888, High R.4.** Talbot, Allum & Lee was a late 18th century New York City store that specialized in imported goods. The firm ordered tokens from Peter Kempson & Co., a Birmingham producer of Condor tokens. The maker retained the dies, and later muled the obverse (dated) die with various unrelated dies. Those varieties range from scarce to rare. The present Gem has a predominantly Red reverse. The obverse retains much Red, but the open field and high points are toned gunmetal-gray. The peripheral die break on the reverse between 7:30 and 9 o'clock is usual for W-8725. Population: 1 in 65 Red and Brown, 2 finer (7/24).
PCGS# 970

Ephraim Brasher Countermark, VF30
on a 1760 Great Britain George II Half Guinea
Rare Brasher Regulation Stamp



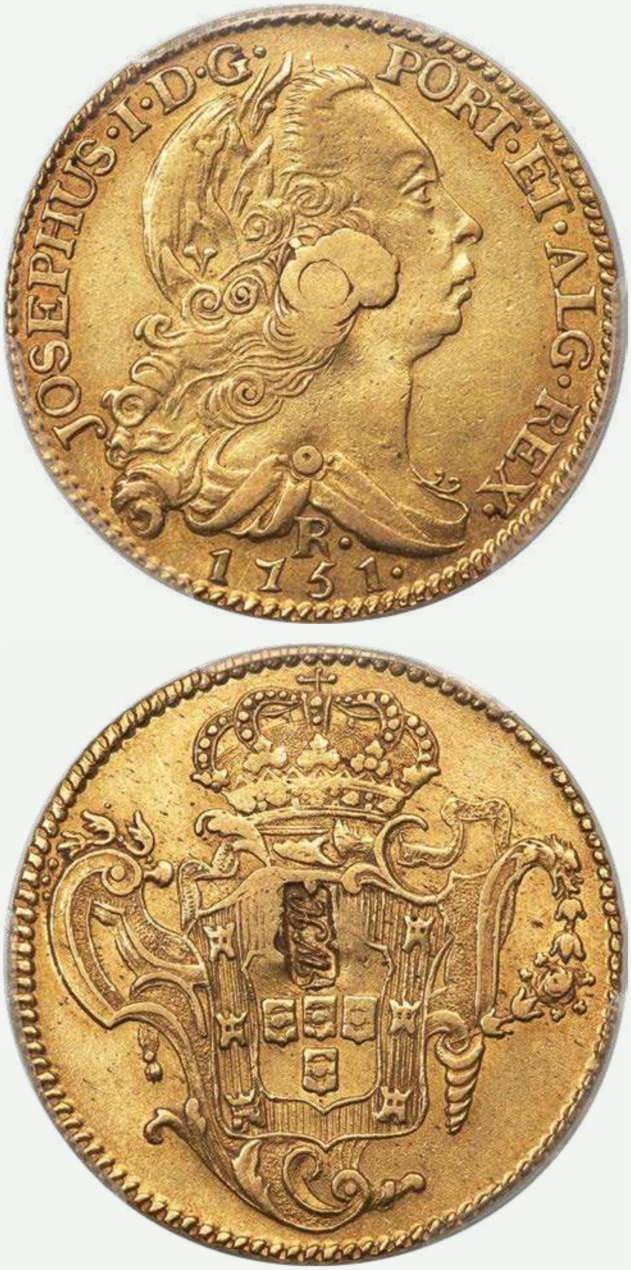
3008 **(1783-1795) Ephraim Brasher Counterstamp on a 1760 Great Britain Half Guinea VF30 NGC.** Ex: Eric P. Newman Collection. EB (Ephraim Brasher) in an oval cartouche counterstamp on an non-plugged and lightly clipped 1760 Great Britain George II 1/2 Guinea (cf. KM587, S-3685). 4.0 gm. 61.7 grains. The regulated value is two and one-third dollars. Undoubtedly the most famous of all early American regulators, Ephraim Brasher is also one of the most instantly recognizable names in all of American numismatics. Readily identified with his New York-style Doubloons, Ephraim Brasher belonged to an important class of silver- and goldsmiths in the colonies who were relied upon by merchants and regular colonists alike to make sense, as so aptly worded by David T. Alexander, "of the Babel of gold and silver coins of the world which circulated in the bullion-starved colonies and the new republic." A Member of the Gold and Silversmiths Society from 1786, Brasher is of further note to history as George Washington's next-door neighbor in New York when the city briefly served as the nation's capital — Washington's residence being at 3 Cherry Street and Brasher's (as of 1789) at 1 Cherry Street. Washington is also known to have purchased silverware from Brasher, which found use on numerous state occasions.

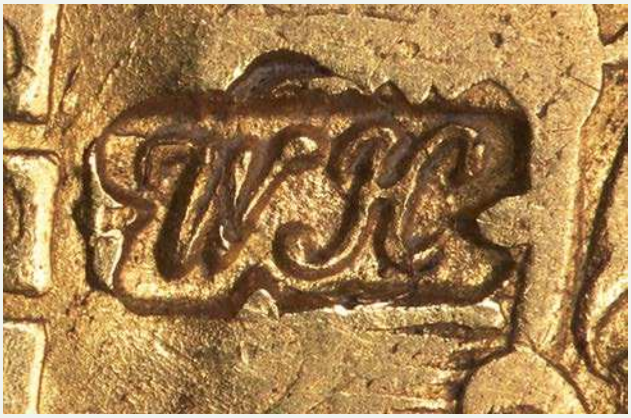
The Bank of New York regularly employed goldsmiths and silversmiths, like Brasher, to test foreign coins received at the bank in routine commerce. These men, known as "Regulators," would weigh each coin as it was deposited, add a plug of gold to any that were found to be outside the allowable tolerances, and stamp the coin with their hallmark to indicate that the coin was acceptable. While the EB stamp is known on Portuguese "Joes," Spanish Colonial 8 Escudos, and even a Louis XV Louis d'Or, regulated Great Britain guinea issues carrying Brasher's mark are notably scarce. In fact, this is the only the second 1/2 guinea host for an EB stamp locatable by our Heritage World Coin colleagues, the other dated 1777 and graded VF35 by PCGS. The lower edge on the present coin is clipped, undoubtedly contemporaneously, reducing its weight to slightly below the New York standard of 5 dwt, 6 grains for one guinea (or 63 grains for the half guinea). A search of our online archives reveals similar straight clips on three prior appearances of of Brasher-regulated guineas and half guineas. Smooth, antique-gold surfaces are well-defined and the oval EB countermark shows only minor interruptions by George II's ribbon and hair locks. A flattened area opposite the countermark on the reverse coat of arms is consistent with all such countermarks. It goes without saying that this is an incredible survivor from the early period of colonial numismatic history, and one that will draw keen attention at auction accordingly.

Ex. Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30381.

PCGS# 661894

William Hollingshead Counterstamp on a 1751-R Brazil 'Half Joe', AU50



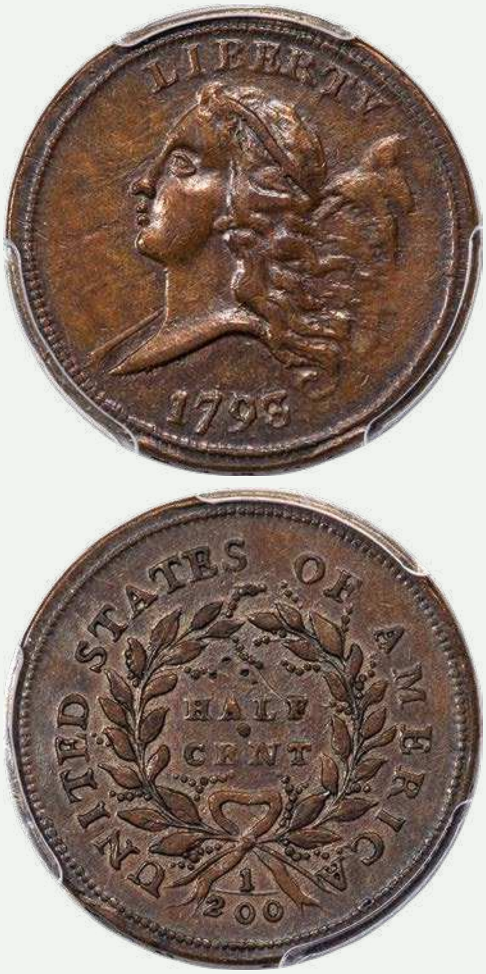


3009 **(1780s) William Hollingshead Counterstamp on a 1751-R Brazil 6400 Reis AU50 PCGS.** Plugged and stamped with the script "WH" in a rectangular cartouche — the countermark of William Hollingshead — on Brazil Jose I gold 6400 Reis (Peça) dated 1751-R (cf. KM172.2, LMB-419). The regulated value is eight dollars. William Hollingshead was a well-known American goldsmith, silversmith, and regulator based in Philadelphia, whose prolific shop at the corner of Arch and Second Streets operated until 1785. Reportedly, George Washington purchased two dozen silver cups from Hollingshead and had his family crest engraved on each.

Hollingshead was an authorized "regulator" who tested foreign coins for weight and added gold to any gold coins that were found to be outside allowable tolerances. Once the proper weight was achieved, the regulator counterstamped the coin with his hallmark to indicate the coin was acceptable. Here, a circular plug flush with obverse device is visible, balanced by a slightly larger addition of gold on the obverse opposite the WH countermark on the reverse. This Peça host displays no clipping, which may be an indication that the host coin may have been issued thin when struck — a natural minting occurrence in those days, remedied by insertion of a circular plug to bring the coin up to regulation standards. After circulation in commerce, this gold coin required further adjustment performed by William Hollingshead. An About Uncirculated example with this countermark in such good condition is incredibly rare, and is sure to inspire spirited competition from collectors of rare Colonial issues and those who specialize in countermarked coins that circulated during the Confederation era within the original 13 colonies.
PCGS# 661894

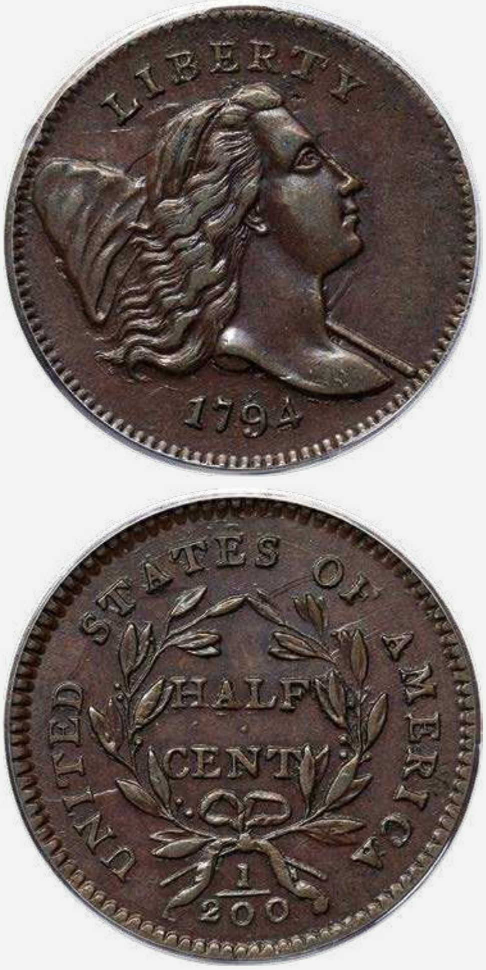
HALF CENTS

1793 C-2 Half Cent, AU50
Bold Detail, Partial Luster



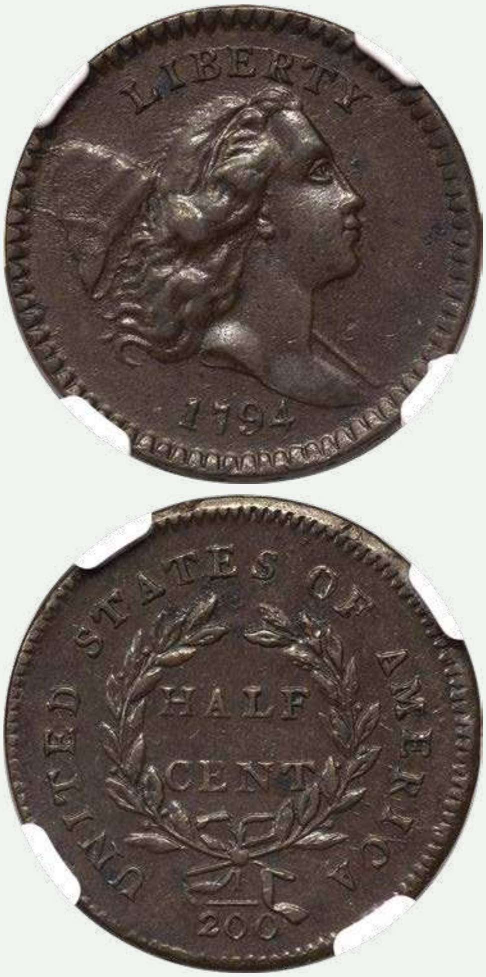
3010 1793 C-2, B-2, R.3, AU50 PCGS. Cohen-2 pairs the obverse of Cohen-1 with the reverse of Cohen-3. The obverse of Cohen-3 struck Cohen-4, allowing numismatists to determine the striking order of the four die marriages of first-year half cents. The date is also a single-year type, since the Liberty Cap bust faces right on subsequent dates. This mahogany-brown and lavender example is well defined and displays light, even wear. We note only a narrow diagonal mark above the LF in HALF, and a minor rim knock near the U in UNITED. The median grade for C-2 in our auctions is Fine 12, and the variety is rarely seen in grades higher than the present lot.
From The Duffy Family Collection.
NGC ID# 2222, PCGS# 35006 Base PCGS# 1000

1794 Half Cent, AU55
Dies of C-4, B-6



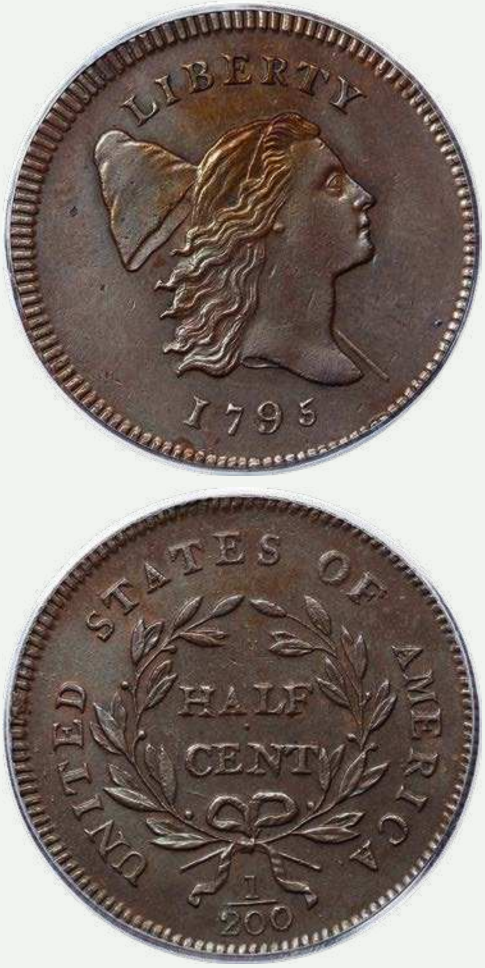
3011 1794 Normal Head, Small Edge Letters, C-4a, B-6b, R.3, AU55 PCGS. CAC. Manley Die State 2.0, sparse wreath, irregular date, die rust on each side, clashed but without the bulge to the left of the date. Edge not visible in the holder, but presumed to be the Small Letters Edge, since its Large Letters counterpart is extremely rare. This is a marvelous second-year half cent and a great representative of the type, smooth and scarcely worn with delicate blue elements set against rich chocolate-brown surfaces. A coin of excellent all-around quality that is sure to reward the winning bidder. For the various 1794 half cent varieties, Population: 23 in 55, 21 finer. CAC: 8 in 55, 7 finer (7/24).
Ex: Houston Signature (Heritage, 12/2010), lot 3149.
From The Duffy Family Collection.
NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

1794 C-9 Half Cent, AU55
High Relief Head, Smooth Surfaces



3012 1794 High Relief Head, C-9, B-9, R.2, AU55 NGC. Manley Die State 3.0, "scarce," with a die break through a few dentils clockwise of the 2 in the fraction denominator. A heavy radial crack passes through Liberty's cap, and a crack connects the top of most letters in LIBERTY. A splendid Liberty Cap type coin. The plum-red surfaces are surprisingly unabraded. Small and lightly granular ebony areas are encountered near the top of the wreath, the I and T in LIBERTY, and the obverse border at 3 o'clock. A desirable example of the Liberty Cap Right design, struck for only four years between 1794 and 1797.
From The Bruce Miller Collection.
NGC ID# 2223, PCGS# 35063 Base PCGS# 35054

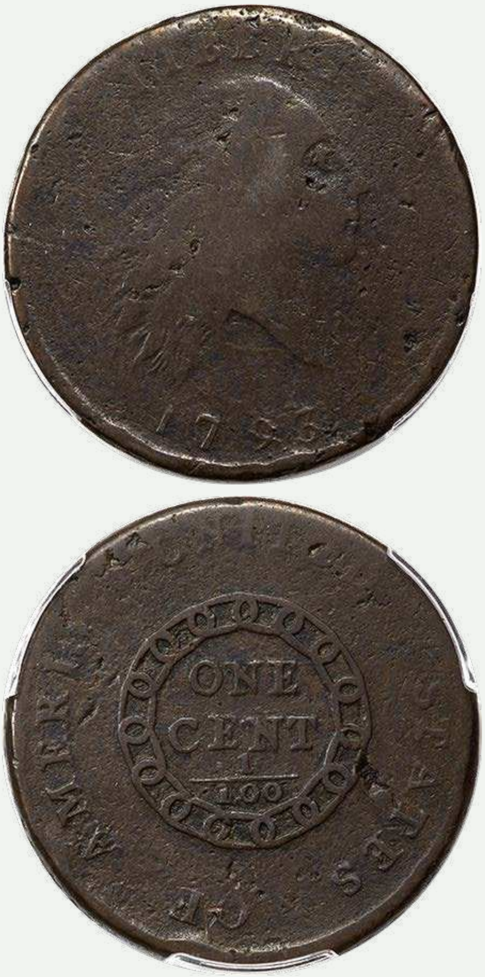
1795 C-1 Half Cent, AU55
Lettered Edge, Richly Detailed



3013 1795 Lettered Edge, C-1, B-1, R.2, AU55 PCGS. Manley Die State 1.0. The usual early die state with perfect dies before sinking develops through AME in AMERICA. The Lettered Edge 1795 half cents could be called the "only real" 1795 half cents, as they were actually struck in 1795. The Plain Edge pieces were apparently all produced in 1796. A boldly detailed example with extraordinary golden-brown and tan surfaces. Satin luster is still evident on both sides. All of the design elements are boldly detailed. Struck a few degrees off center toward 4:30, but all of the border details on both sides can still be seen.
Ex: Dr. Robert Hesselgesser / Pre-Long Beach Auction (Goldbergs, 2/2007), lot 143; Baltimore ANA Signature (Heritage, 7/2008), lot 1494; Joseph C. Thomas Collection / Central States Signature (Heritage, 4/2009), lot 2020.
From The Duffy Family Collection.
NGC ID# 2224, PCGS# 35067 Base PCGS# 1009

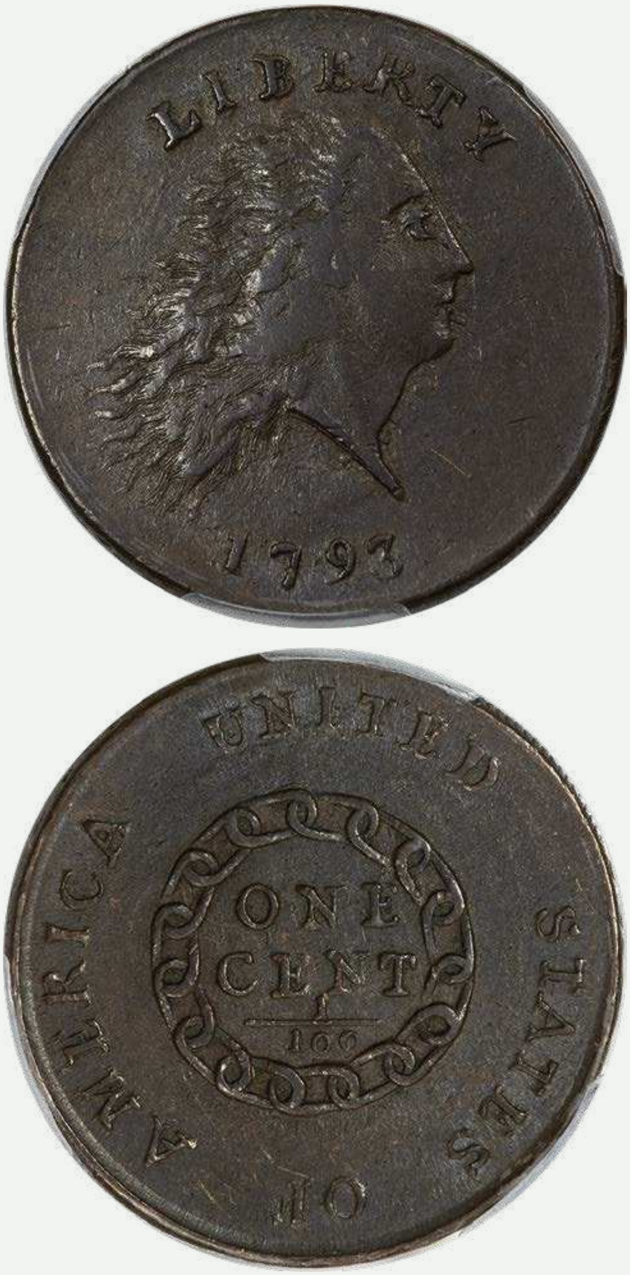
LARGE CENTS

1793 AMERI. Chain Cent, Good 6
S-1, First Variety Struck at U.S. Mint



3014 **1793 Chain, AMERI., S-1, B-1, R.4, Good 6 PCGS.** The AMERI. cent was the first regular issue coin struck by the U.S. Mint, and is the only die marriage of any denomination that abbreviates AMERICA. The historical significance of the Sheldon-1 is difficult to overestimate. The present Choice Good example has fully readable legends. The date and AMERI. are clear, as are OF, the fraction, and most of STATES OF. UNITED and LIBERTY are faint but present. Small planchet flaws are scattered across the lightly granular chocolate-brown surfaces. ***From The Charles R. Meeker II Collection.***
NGC ID# 223G, PCGS# 35432 Base PCGS# 1340

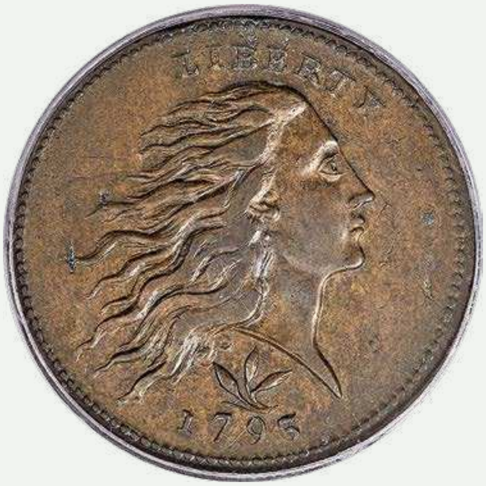
1793 S-3 Cent, AU55
Beautiful Chain AMERICA

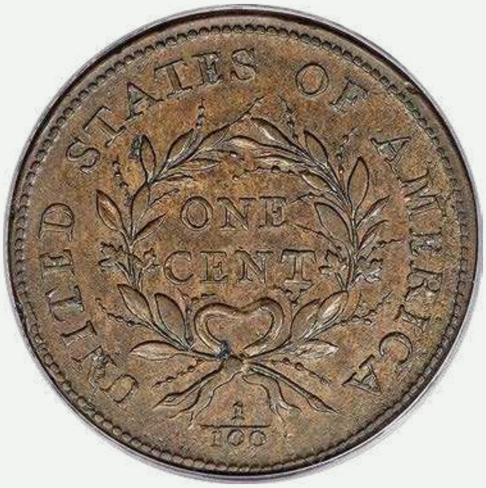


3015 **1793 Chain, AMERICA, S-3, B-4, Low R.3, AU55 PCGS. CAC.** Ex: Husak Collection. Attractive glossy chocolate brown surfaces. Smooth with a bold strike and just a touch of friction on the devices. No corrosion but there are a few minor contact marks on the obverse. The notable marks are a scratch before the bottom of the neck, several tiny hairline scratches on the forehead, and a diagonal hairline in the hair left of the ear. The reverse is choice, nearly flawless, and has flowline luster in protected areas. Late die state with strong die clashmarks under the truncation and obvious swelling along the bottom of UNIT. Graded EF45 and tied for CC#6 in the Bland census. Noyes says net EF40 and tied for CC#11, his photo #62341. A beautiful example of the Chain AMERICA type. The attribution and Husak Collection provenance are noted on the PCGS Gold Shield label. Population: 2 in 55, 1 finer. CAC: 1 in 55, 0 finer (7/24).
Ex Lester Merkin 3/16/1967:150-Dr. E. Yale Clarke, Stack's 10/25/1975:38-Dr. & Mrs. Claude Davis Collection, 2010 ANA Sale (Heritage Auctions) 8/11/2010:3022-Martin Logies 4/18/2020-Walter J. Husak Collection (Heritage Auctions, 1/4/2024).

Stack's sold the **Dr. E. Yale Clarke** Collection in October 1975. Based on provenance information in that catalog, Clarke was active in the 1960s. His collection is known for exceptional large cents, an extensive collection of three-dollar gold coins, and an important collection of half dollars that included the 1838-O and the 1853-O No Arrows coins. Dr. Clarke, from Glen Falls, New York, applied for ANA membership in 1948, and a notice of his death appeared in the February 1980 issue of *The Numismatist*. Elisha Yale Clarke, the son of Dr. Henry Elisha Clarke and Myra Josephine Martin, was born in Glen Falls, New York on March 11, 1914, and died there on December 10, 1979. He married Aileen Chadwick in 1942 and she recently passed away in 2017 at the age of 103.
From The Duffy Family Collection.
NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 S-9, B-12 Wreath Cent, AU55
Vine and Bars Edge





3016 **1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, AU55 PCGS.** Breen Die State IV. The Horizontal Stem on the obverse and the kidney-shaped ribbon bow on the reverse are diagnostic of this plentiful Wreath cent variety. The total mintage of all Wreath cent varieties was 63,353 coins, mostly produced in April, with a few pieces struck three months later in July 1793. Mint researcher R.W. Julian notes that the supply of copper planchets was exhausted at the same time that the Mint's rolling mills broke. A new supply of copper blanks was delayed until the rolling mills were repaired.

Studying rarity ratings of all 1793 Wreath cent varieties shows a total population of 2,200 to 2,900 survivors for all varieties, including 750 to 1,000 examples of S-9, or about one-third the total population. Those data suggests that about one-third of the Wreath cent mintage was from this die pair, or about 21,000 cents. In his *Large Cent Encyclopedia,* Walter Breen conveniently determined that all coins struck in July were examples of S-11 (a, b, and c), and that the cents struck in April were S-5 through S-10, along with the NC varieties. Although his accounting is likely inaccurate, it seems reasonable that the S-9 cents were struck in mid-April 1793.

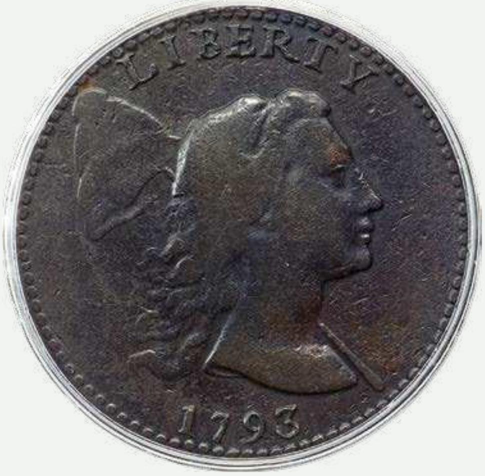
This middle die state example shows faint die cracks on Liberty's face and temple, as well as on the reverse through the CA in AMERICA. The surfaces are olive-brown and tan with a few handling marks and planchet fissures. Overall, this is an attractive specimen with excellent eye appeal.

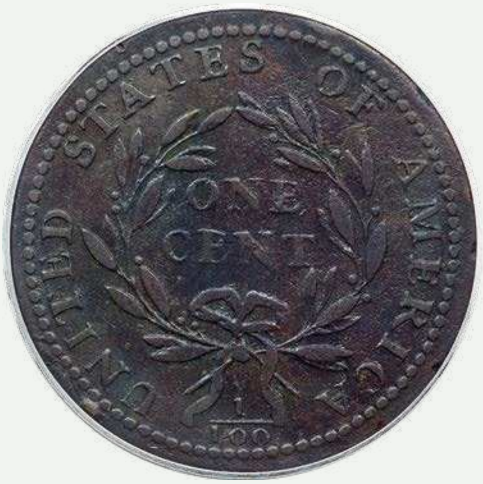
Ex: Summer FUN Signature (Heritage, 7/2013), lot 3027; Long Beach Signature (Heritage, 6/2018), lot 3777.

From The Duffy Family Collection.

NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1793 Liberty Cap Cent, VF20
S-13, Rare First-Year Type



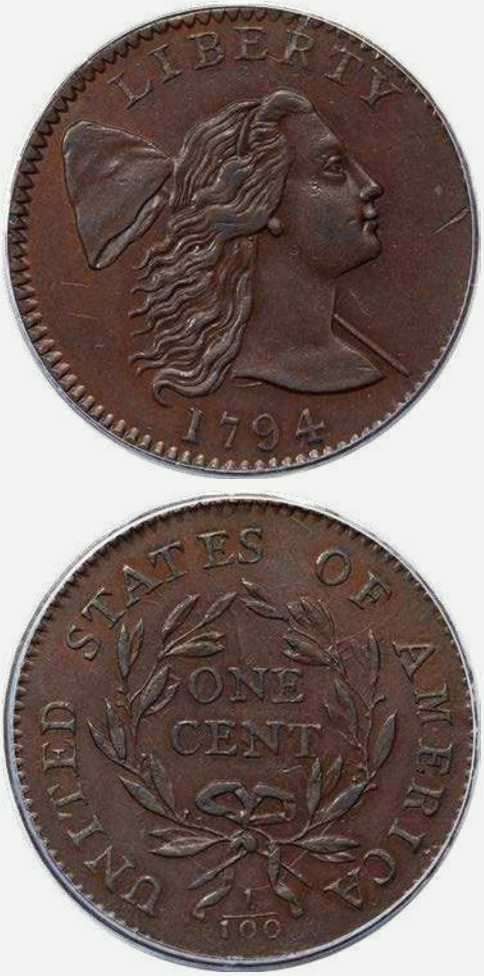


3017 **1793 Liberty Cap, S-13, B-20, Low R.4, VF20 PCGS.** The L in LIBERTY nearly touches a dentil. The fraction bar touches the right ribbon end. First-year cent collectors know that the Liberty Cap design is rarest among 1793 cents, and provides a greater challenge than either the Chain or Wreath types. Most 1793 Liberty Cap cents have problems, such as corrosion or cleaning, and few are sharp. The present lot displays full dentilation across both sides. The legends are bold, and the lilac-brown and steel-blue surfaces show few detractions. A slight rim bump on the reverse past 7 o'clock provides an identifier. Certified in an old green label holder.

From The Duffy Family Collection.

NGC ID# 223L, PCGS# 35489 Base PCGS# 1359

1794 Large Cent, MS62 Brown
Head of 1794, S-28, B-10



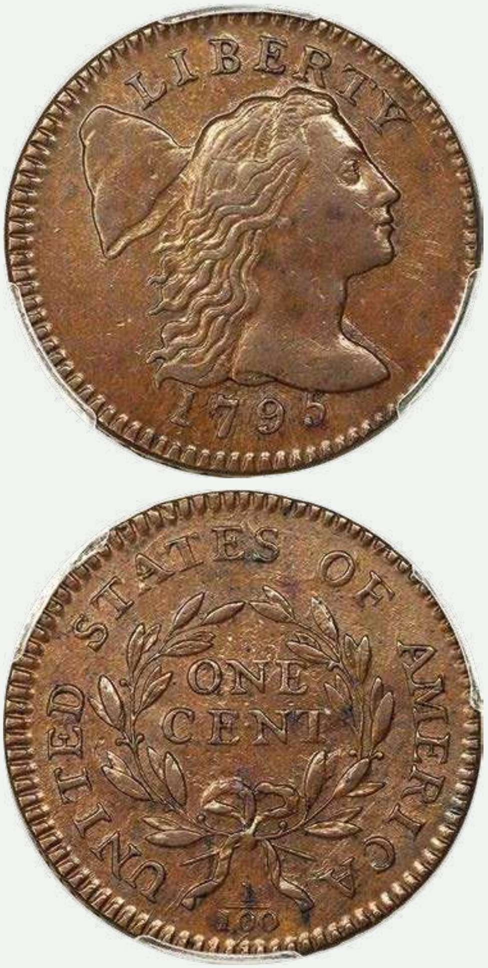
3018 **1794 Head of 1794, S-28, B-10, High R.2, MS62 Brown PCGS.** An exceptionally pleasing 1794 cent. Struck on a tight, smooth planchet that shows almost no porosity. Just a couple of isolated areas of porosity are seen around the margin of the reverse. It is believed that 15,000 S-28 cents were struck on March 5-7, 1794. The striking details are exceptionally strong on the obverse with only minor weakness on the reverse. While labeled by PCGS as a Brown coin, there is a considerable presence of mint red still in evidence just beneath the light overlay of brown. A small mark is located near the obverse rim at 3:30, and there is a tiny dig over the I in AMERICA on the reverse. A superior example of this variety.

Ex: Heritage (8/2006), lot 5035; Joseph C. Thomas Collection; Central States Signature (Heritage, 4/2009), lot 2033.

From The Duffy Family Collection.

NGC ID# 223M, PCGS# 901374 Base PCGS# 901374

1795 S-75, B-3 Cent, AU55
Lettered Edge

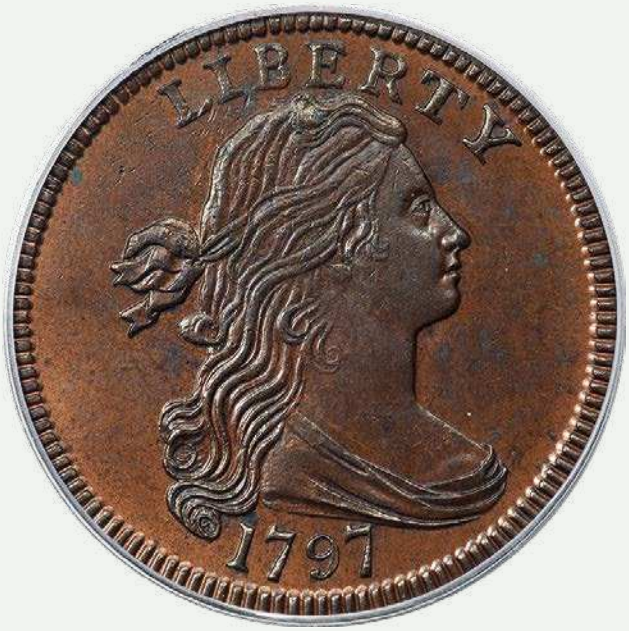


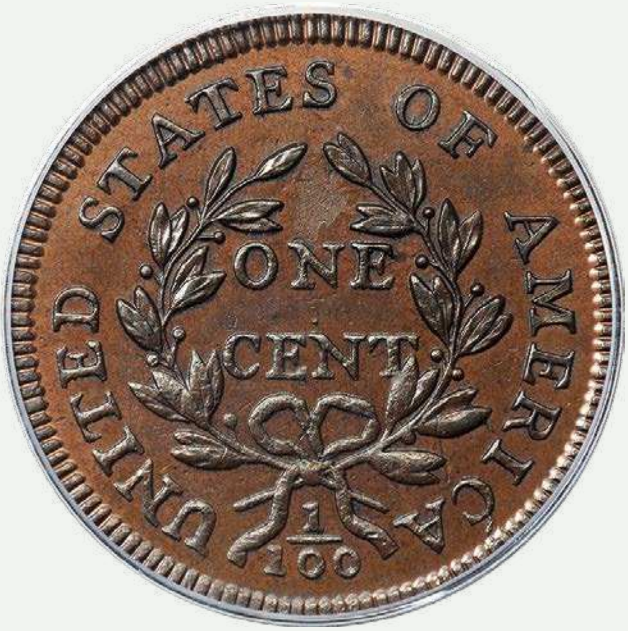
3019 **1795 Lettered Edge, S-75, B-3, R.3, AU55 PCGS. CAC.** A delicate crack from the rim through the 9 to the bust is present on all known examples of this variety, the crack having developed during its previous marriage on S-74. Sheldon-75 is the only 1795 Lettered Edge variety that has a double leaf at the top of the right branch in the wreath. The lustrous surfaces of this nicely centered cent exhibit the classic "golden-biscuit" color that is self explanatory. Many surface marks remain from the planchet at the time this lovely cent was struck, including roughness inside the wreath from foreign matter on the reverse die, appearing as though flakes came off the planchet. An impressive piece with extraordinary eye appeal.

Ex: Galveston Collection (American Numismatic Rarities, 7/2005), lot 619; Long Beach Signature (Heritage, 9/2019), lot 3684; Central States Signature (Heritage, 4/2020), lot 3043.

NGC ID# 223S, PCGS# 35717 Base PCGS# 1377

1797 S-135, B-5 Cent, MS64 Brown
Borderline Red and Brown
Ex: Adam Mervis

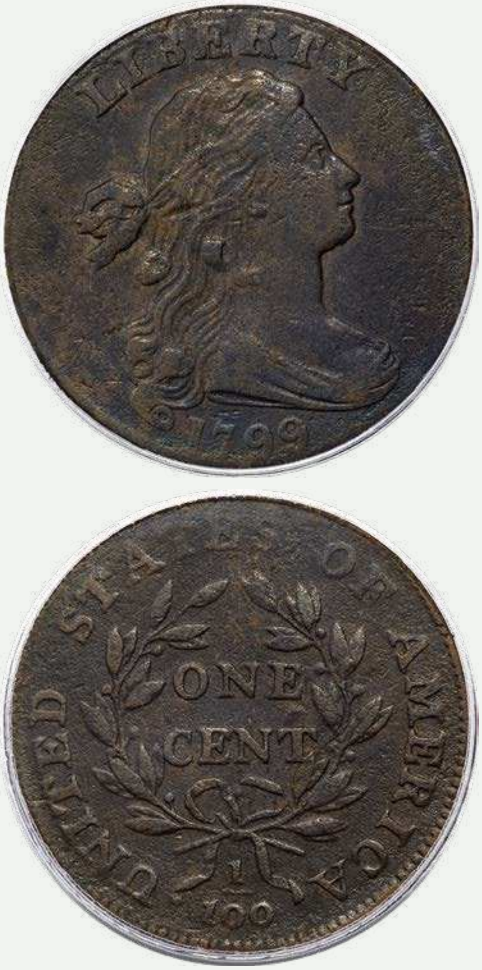




3020 **1797 Reverse of 1797, Stems, S-135, B-5, R.3, MS64 Brown PCGS. CAC.** Breen Die State IV. Benjamin Goodhue (1748-1814) of Salem, Massachusetts, was a merchant, a U.S. Representative and Senator, and a member of the first Continental Congress who drafted the bill for the formation of the District of Columbia. In December 1797 he bought a bag of as many as 1,000 Mint State cents directly from a bank or the Mint, passing them down to his daughters. In 1863 David Nichols, of Gallows Hill near Salem, disposed of those cents at or near face value, hence the name "Nichols Find" that has attached to the hoard. Virtually all of the Nichols Find cents are of three varieties: the S-119 of 1796 and the S-123 and S-135 of 1797, all rarer in Fine condition than in Mint State. These historic Nichols Find varieties offer collectors the opportunity to acquire Mint State specimens that surely would not otherwise exist in such quantities. They are also a historical record of the first copper planchets bought from the Soho Mint near Birmingham, England, directed by Matthew Boulton.

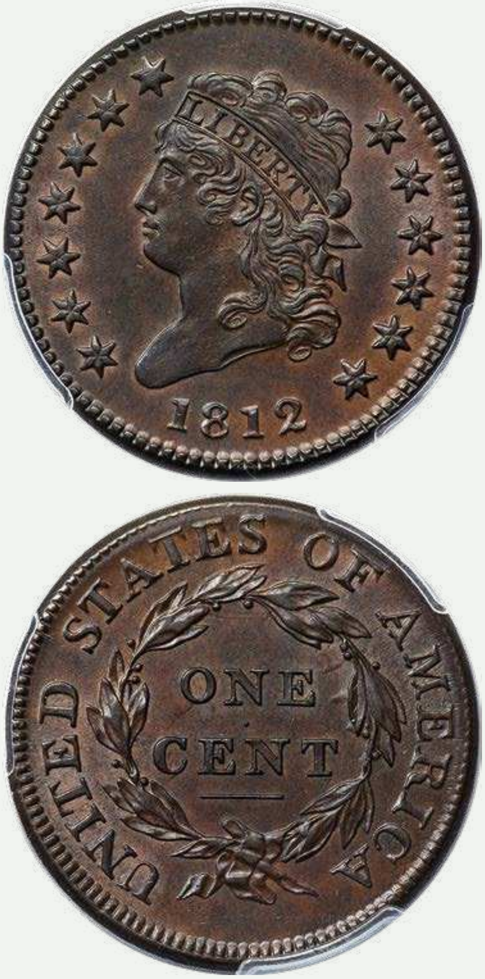
Satin surfaces exhibit light bluish-brown toning with considerable rich orange mint color, perhaps deserving a Red and Brown designation. The surfaces are mildly reflective. A low area appears on the reverse over ONE. The high quality within the grade is confirmed by CAC. Our EAC grade MS62.
Ex: The Adam Mervis Large Cent Collection; FUN Signature (Heritage, 1/2014), lot 2616.
From The Duffy Family Collection.
NGC ID# 2242, PCGS# 35936 Base PCGS# 1422

1799 S-189 Cent, VG10
Date Set Stopper



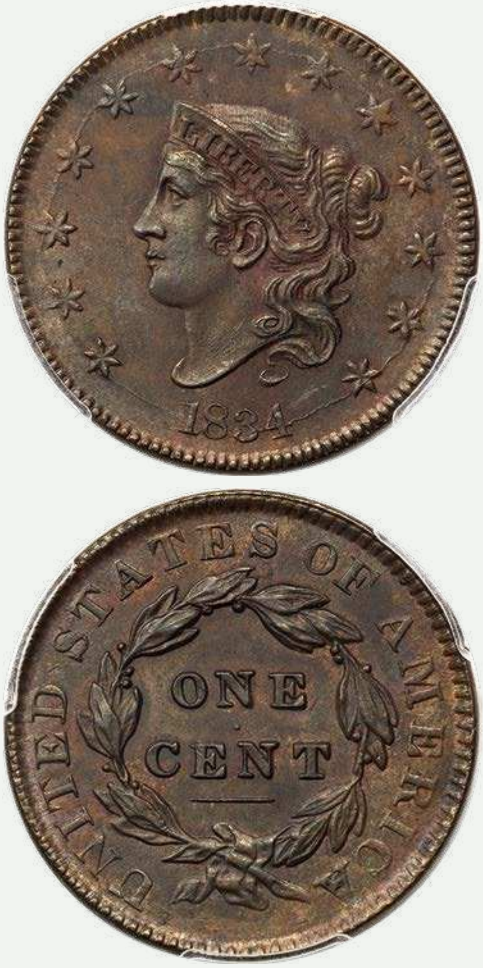
3021 **1799 S-189, B-3, R.2, VG10 PCGS.** The die lump above the T in CENT helps distinguish S-189 from the similar S-188. Within a date set of large cents, 1799 is the most challenging to secure, especially in better grades. This example is sharper than anticipated for the VG10 grade, since Liberty's hair is well defined. TES OF and the base of the date is faint, but the remainder of the legends are sharp. The gunmetal-gray and tan-brown surfaces are lightly granular, but no marks are remotely of any notice. 1799 cents are typically well circulated and have problems such as environmental damage or tampering. The present lot is an exception and would impress the advanced specialist.
NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

1812 S-290 Cent, MS64 Brown CAC
Small Date, Ex: Newcomb-Reynolds



3022 **1812 Small Date, S-290, B-2, R.1, MS64 Brown PCGS. CAC.** Ex: Newcomb-Reynolds. A splendid Choice Classic Head type coin. Although the series is collectible in dark and circulated condition, nice Mint State examples are seldom seen. The present virtually unblemished coin, pedigreed to Howard Newcomb and Tom Reynolds collections, displays many glimpses of its initial orange-gold color, though the open areas and high points are medium brown. A few left-side stars lack a full impression. Per its Goldberg catalog appearance, "Graded MS60 and tied for CC#5 in the [William] Noyes census ... [Del] Bland says MS63 and tied for CC#3."
Ex: Howard R. Newcomb Collection (J.C. Morgenthau & Co., 2/1945), lot 481; Wayte Raymond; Joseph H. Spray; (Stack's, 4/1975), lot 25; Tom Reynolds Collection / Pre-Long Beach Auction (Goldbergs, 1/2016), lot 324.
From The Duffy Family Collection.
NGC ID# 224W, PCGS# 36499 Base PCGS# 1561

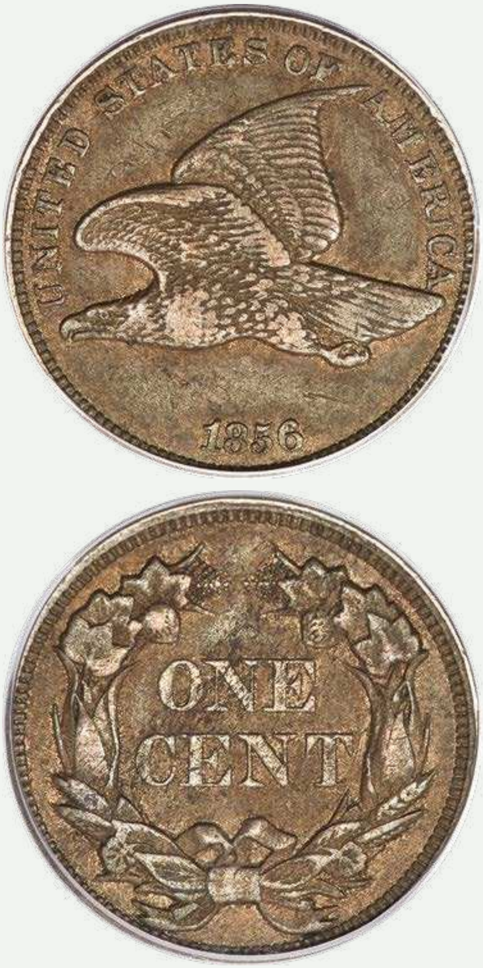
1834 N-5 Cent, MS62 Brown
Large 8, Large Stars, Medium Letters
Guide Book Matron Head Key



3023 **1834 Large 8, Large Stars, Medium Letters, N-5, High R.4, MS62 Brown PCGS.** The second S in STATES is nearly fully past the leaf pair below, diagnostic for the N-5. Die cracks traverse the entire obverse periphery. Aside from the proof-only N-7, N-5 is the rarest 1834 die marriage. It also commands its own *Guide Book* listing, as the sole Newcomb variety to exhibit the combination of large stars, a large 8 in the date, and medium-sized letters in the reverse legend. In fact, N-5 is the key variety in a *Guide Book* collection of Matron Head cents. This example, one of the few to survive in Mint State, is practically unabraded save for a narrow scuff northeast of the date. The surfaces alternate between rose-red, olive-green, and steel-gray hues.
From The Bruce Miller Collection.
NGC ID# 225R, PCGS# 37042 Base PCGS# 1702

FLYING EAGLE CENT

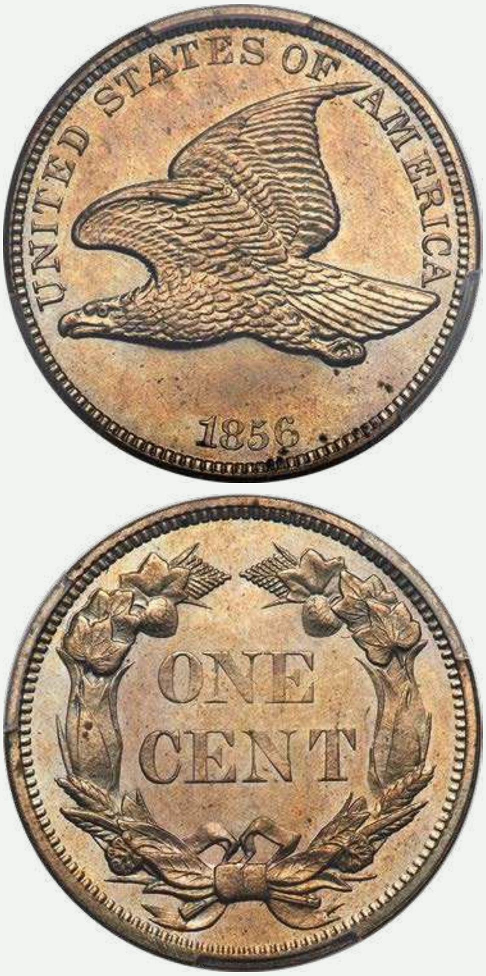
1856 Snow-3 Flying Eagle Cent, XF45
Collector-Grade Example



3024 **1856 Snow-3 XF45 PCGS.** Eagle Eye Photo Seal. Snow-3 is the second most often seen 1856 Flying Eagle cent, behind the Snow-9 die pairing. Snow-3 is believed to have comprised the coins distributed to Congress in 1856 to sell lawmakers the idea of a small cent. The present Choice XF example displays deep chestnut-brown patina and light wear, with appreciable originality. Rick Snow notes that Snow-3 coins were apparently struck on a regular production press at normal speed, possibly to test the striking mass-coinage ramifications of using a nickel alloy.
PCGS# 47058 Base PCGS# 2037

PROOF FLYING EAGLE CENT

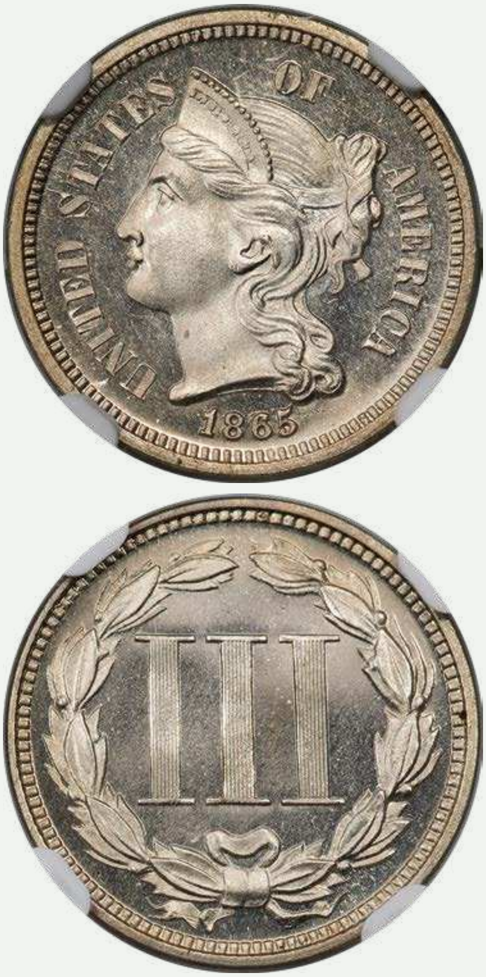
1856 Flying Eagle Cent, PR63+ Cameo
Rare Snow-4 Die Variety, CAC Approved



3025 **1856 Flying Eagle, Snow-4, PR63+ Cameo PCGS. CAC.** The key identifier of the Snow-4 variety is a pointed extension on the bottom of the U in UNITED and a small tine in the dentils beneath the right ribbon end. It has been several years since we last handled an example of this rare die variety. Rick Snow rates the die pair R.7, and has only traced 10 examples in all grades, including the present piece. Snow-4 was likely struck in mid-1858, as evidenced by the state of the reverse die, which was employed for the 1858 Small Letters proof issue. This Plus-designated CAC coin displays ample reflectivity in the fields with warm blond-gold, coppery, and pale rose-lilac hues. A full strike prevails throughout, and a few carbon spots on the lower obverse serve as pedigree markers.
PCGS# 882037 Base PCGS# 2037

PROOF THREE CENT NICKEL

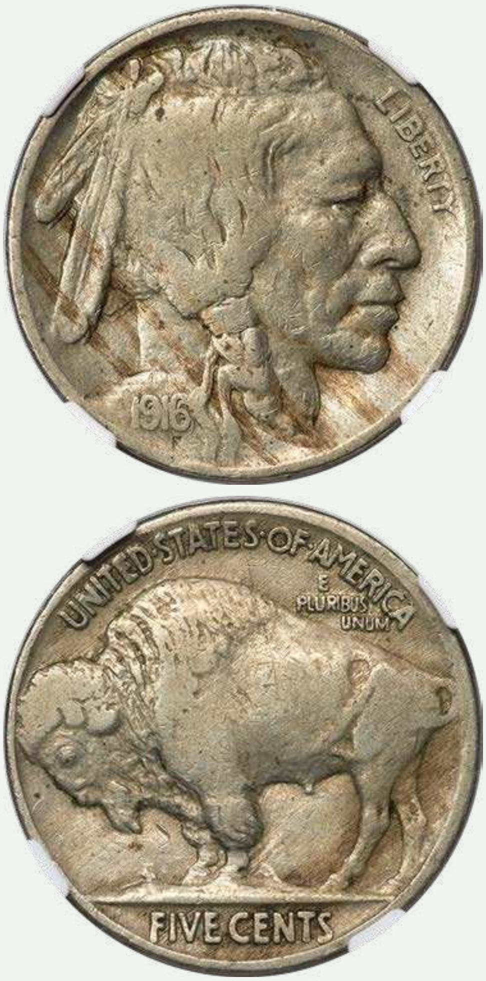
1865 Nickel Three Cent, PR67 Ultra Cameo
Widely Repunched Date



3026 **1865 JD-1, Low R.3, PR67 Ultra Cameo NGC.** The date is multiply repunched, similar to Flynn RPD-001, which notes the 1 is quadruple-punched, and the other digits triple-punched. The various repunchings are clear under magnification for this Superb Gem Ultra Cameo proof. The huge mintage of more than 11 million 1865 three cent circulation strikes did not carry over to proofs, which show a scant *Guide Book* mintage of just 500+ pieces. Of the few proofs struck, only a select group of Deep or Ultra Cameo examples are known. This PR67 Ultra Cameo displays brilliant, deeply reflective fields and frosted razor-sharp devices for the well-deserved Ultra Cameo designation. NGC Census: 4 in 67 Ultra Cameo (1 in 67★), 0 finer (7/24).
PCGS# 102502 Base PCGS# 93761

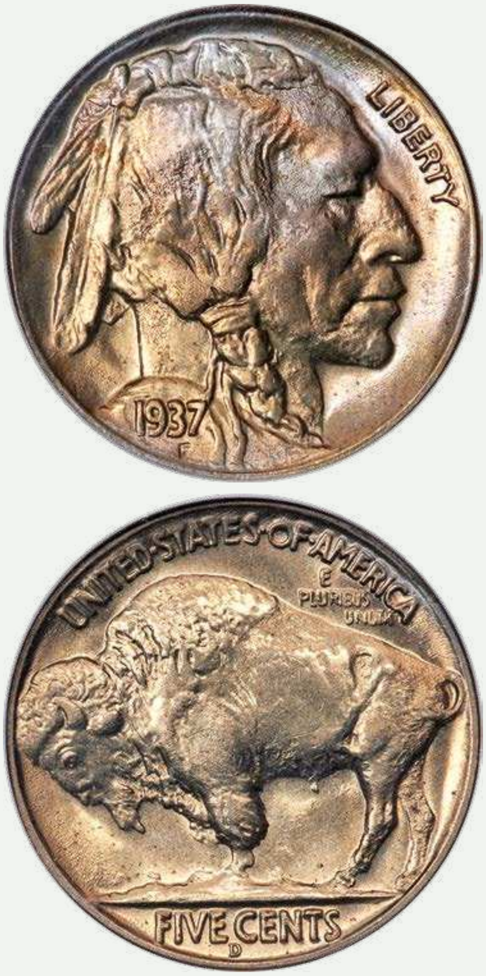
BUFFALO NICKELS

1916 Buffalo Nickel, VF30
Doubled Die Obverse, FS-501



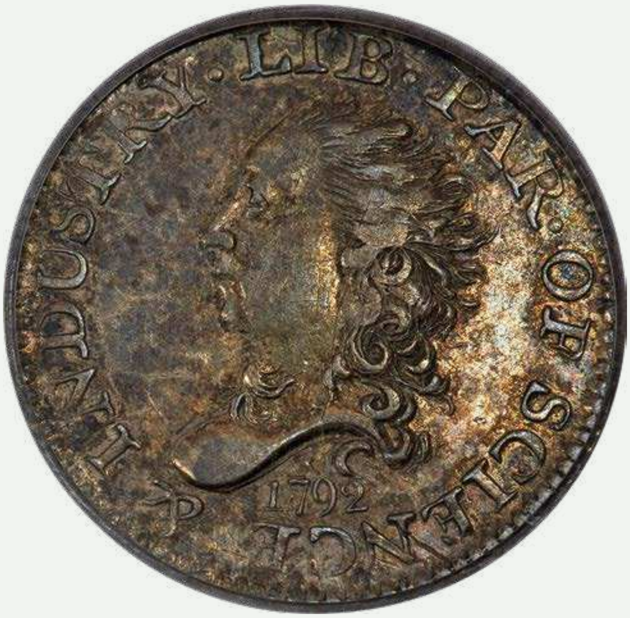
3027 **1916 Doubled Die Obverse, FS-101, VF30 NGC.** The doubled date is most obvious on this variety, as the point where the doubling between the dies is greatest. The result is one (19)16 drastically below the other, especially visible on upper and lower loops of the 6. Curiously, the lower two-thirds of the 19(16) is virtually absent. Less-obvious die doubling is also visible at the front of the Indian's profile, the braid, the rear feathers, and the ribbons hanging down near the date. The 1916 Doubled Die is is a high-visibility and high-demand variety in the series, as well as a popular *Guide Book* listing. The present piece offers bold appeal, with medium silver-gray surfaces and no visible problems. The design elements exhibit moderate wear, and a full horn is visible save for the tip. Census: 3 in 30, 70 finer (8/24).
PCGS# 145628 Base PCGS# 3931

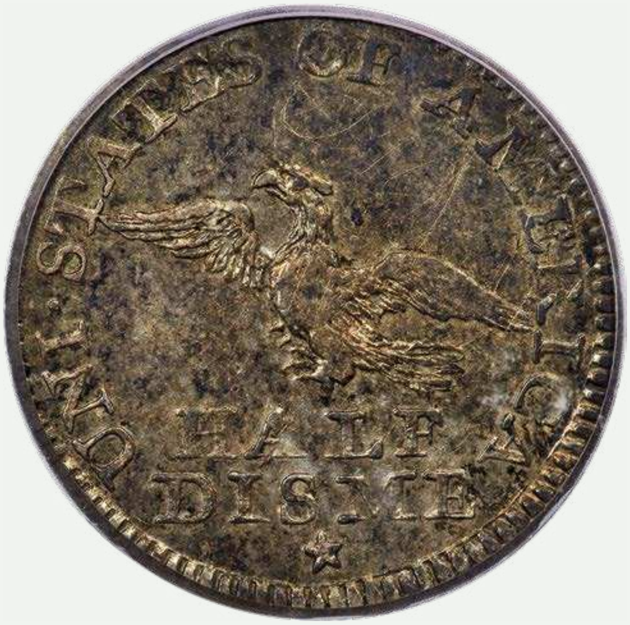
1937-D Three Legged Buffalo Nickel MS66
Popular *Guide Book* Variety, FS-901



3028 **1937-D Three-Legged, FS-901, MS66 NGC.** One of the best-known variety issues in all of 20th century numismatics, the 1937-D Three-Legged gained almost instant notoriety when, in 1937-1938, C. L. "Cowboy" Franzen started offering examples for sale in *The Numismatic Scrapbook*. Franzen's coins probably came from Montana, the state in which most, if not all '37-D Three-Legged Nickels were distributed. The early discovery date would seem to indicate that most examples were removed from circulation after a relatively short period of time. Those that did escape circulation altogether nearly always display inferior luster and striking qualities. While a trifle mushy on the highpoints, the radiant luster of this dazzling Premium Gem almost defies any preconceptions one might have about the issue. A few scattered freckles of carbon seem to be all that separates this piece from an even loftier grade level. Designated with the obsolete attribution FS-20.2 by NGC. Census: 23 in 66 (2 in 66★), 2 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2005), lot 6044.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1792 Half Disme, Judd-7, AU50
Totally Original Example of America's First and Most Historic Silver Circulation Coinage





3029 **1792 Half Disme, Judd-7, Pollock-7, R.4, AU50 PCGS.** The 1792 half disme is now fully recognized as the first official United States coinage issue struck after the passage of the Mint Act of April 2, 1792. They were struck on Mint machinery in the basement of sawmaker John Harper before the actual Mint buildings were constructed and readied for coinage operations, which commenced in the following year. The Judd-7 pattern designation is somewhat of a misnomer, as there is ample evidence in the historical record and from the coins themselves that they did indeed circulate and were struck in quantities exceeding typical patterns. In their landmark reference, *1792: Birth of a Nation's Coinage,* Pete Smith, Joel J. Orosz, and Leonard Augsburger write:

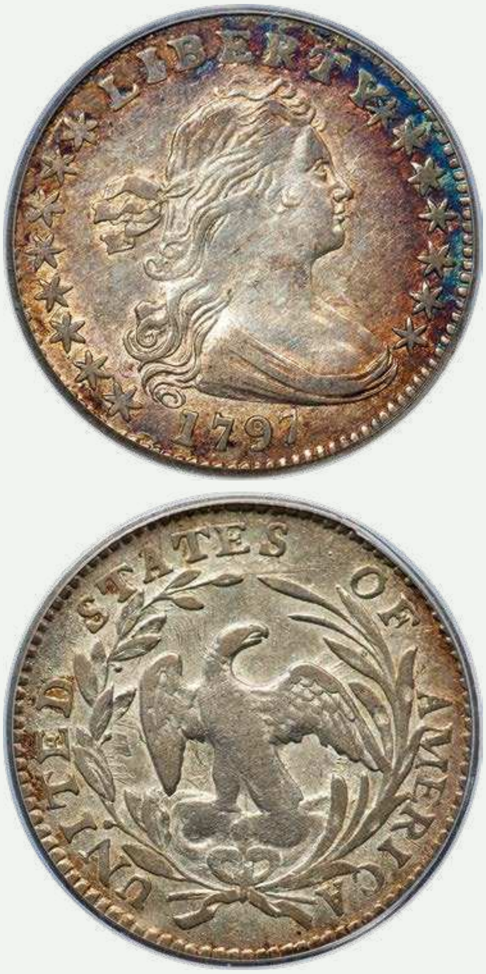
> "The records are clear that Thomas Jefferson delivered $75 at the mint to be coined on July 11, 1792. Then on Friday, July 13, he picked up 1500 half dismes that had been coined. According to the Act of April 2, 1792, this was coinage and it was legal tender.
>
> "In that one week in July, [Mint Director David] Rittenhouse asked permission to strike coins, the president approved, a deposit of silver was made, coins were struck and delivered to the depositor. From this evidence, it is clear that the 1500 'first strike' half dismes produced in July were regular issue coins."

The good news for collectors is that the 1792 half dismes are available in reasonable supply. About 185 or so examples have been identified, representing a potential 12% to 13% survival rate. It is likely that a few more coins are out there that may not have shown up on the census put together by Smith, Orosz, and Augsburger.

The bad news for collectors is that the historic 1792 half dismes are the subject of fervent demand. There are far more collectors who desire one than successful bidders at auction. For example, we note that our offering of an AU55 PCGS example in our ANA Signature (Heritage, 10/2012), lot 3820, which brought $158,625 — had 12 bidders for the one winner. A problem-free VF25 PCGS specimen in our Long Beach Signature (Heritage, 5/2012), lot 3418, brought $77,625 and had 17 different bidders. With its strong appeal to pattern collectors, half dime collectors, and as a trophy coin, we expect intense competition from numismatists of many collecting disciplines when this lot is called.

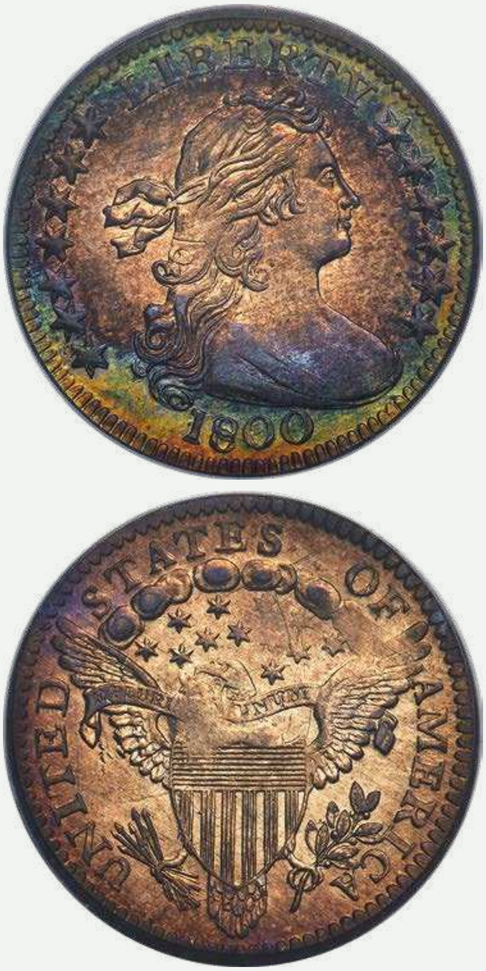
The present AU50 PCGS example is covered in mottled amber, gold, rose, and blue tones on each side, with considerable life and vibrant luster to the surfaces underneath the moderately deep patina. Each side shows a few contact marks, the most obvious on the obverse a near-vertical scrape from the forward hair down to the bust truncation, and a diagonal dig running downward from the N in SCIENCE to the rim. A few other wispy marks appear. The reverse shows strike softness on some of the peripheral legends, most notably the M in AMERICA. A near-circular scrape occurs in the field above the eagle's head along with a few other marks, although the scattered signs of contact on each side are not readily apparent under the dappled color. As the AU50 grade implies, a pleasing wealth of detail remains on the fine strands of Liberty's hair and the small feathers on the eagle, in particular, and the total originality and good preservation of the surfaces will make this coin a standout example in any fine numismatic collection. This coin is pictured on PCGS CoinFacts, in the View More Images section. The 1792 half disme is listed among the *100 Greatest U.S. Coins.*
Population: 6 in 50, 36 finer (7/24).
Ex: FUN Signature (Heritage, 1/2013), lot 5567.
From The Duffy Family Collection.
NGC ID# 22ZS, PCGS# 11020

1797 15 Stars Half Dime, AU55
V-2, LM-1, Obverse Toning



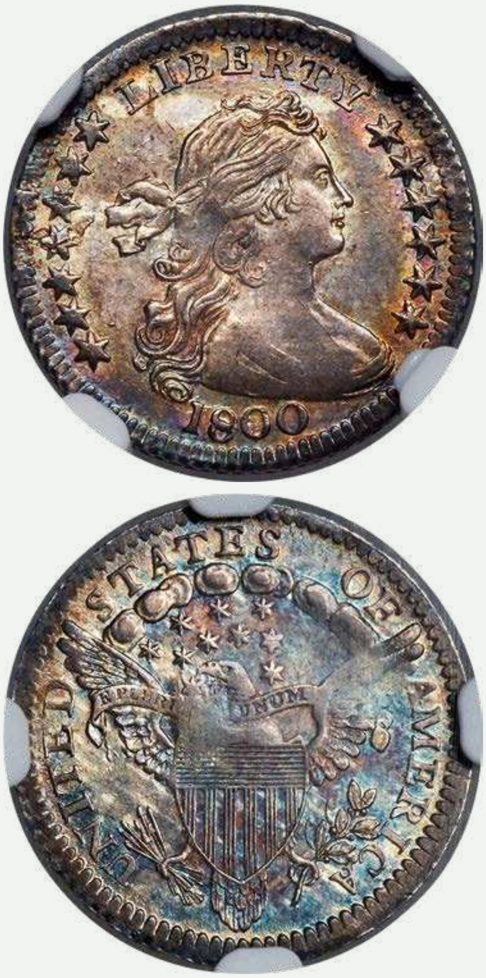
3030 **1797 15 Stars, V-2, LM-1, R.3, AU55 PCGS.** Both 7's in the date are small, with eight stars left and seven right. As the only 15-star obverse, this variety secures a separate *Guide Book entry*. The Logan-McCloskey Reverse C is distinguished by the outer berry between N and I in UNITED. The obverse of this lovely and lustrous Choice AU example features rich iridescent amber, russet, and aqua toning, heavier near the peripheries, while the reverse is a rich silver-gray with a glimpse of russet near the border at 3 o'clock. Considerable mint luster remains. The strike is sharp on the upper and back curls of Liberty and on the ribbon and the right wing of the eagle, but soft on the lower curls and the eagle's body and wings. The quality of strike is typical for the variety, as few are found with much central definition.
Ex: Long Beach Signature (Heritage, 6/2006), lot 916.
From The Duffy Family Collection.
NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

1800 LIBEKTY Half Dime, AU58
V-2, LM-3, Ex: Gardner



3031 **1800 LIBEKTY, V-2, LM-3, R.4, AU58 PCGS.** This attractive near-Mint specimen offers sharply detailed central design elements with just a trace of wear on the highpoints. Fine definition is evident on Liberty's hair and the eagle's feathers. The surfaces retain much of their original mint luster, under vivid shades of champagne-gold, lavender, and gray toning. A few scattered minor abrasions do little to detract from the terrific eye appeal. The reverse exhibits die sinking near the BUS in PLURIBUS, and a spidery bisecting die crack from the M in AMERICA to the I in UNITED.
Ex: Metropolitan New York Convention Sale (Stack's, 4/1975), lot 47; David Queller Collection (Stack's, 3/1997), lot 349; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98170.
From The Duffy Family Collection.
NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

1800 Draped Bust Half Dime, MS63+
LIBEKTY, V-2, LM-3 Variety, CAC



3032 **1800 LIBEKTY, V-2, LM-3, R.4, MS63+ NGC. CAC.** The 1800 Draped Bust half dime claims a robust mintage of 40,000 pieces, with four die varieties known for the date. This coin represents the popular LM-3 variety, with the distinctive broken R in LIBERTY and the leaf joined to the left diagonal of the second A in AMERICA. The 2025 *Guide Book* estimates this variety accounted for approximately 16,000 pieces of the reported mintage. The obverse die was used again to strike the very rare LM-4 variety of this date. The reverse die was used previously to strike the LM-1 and LM-2 varieties of 1800.

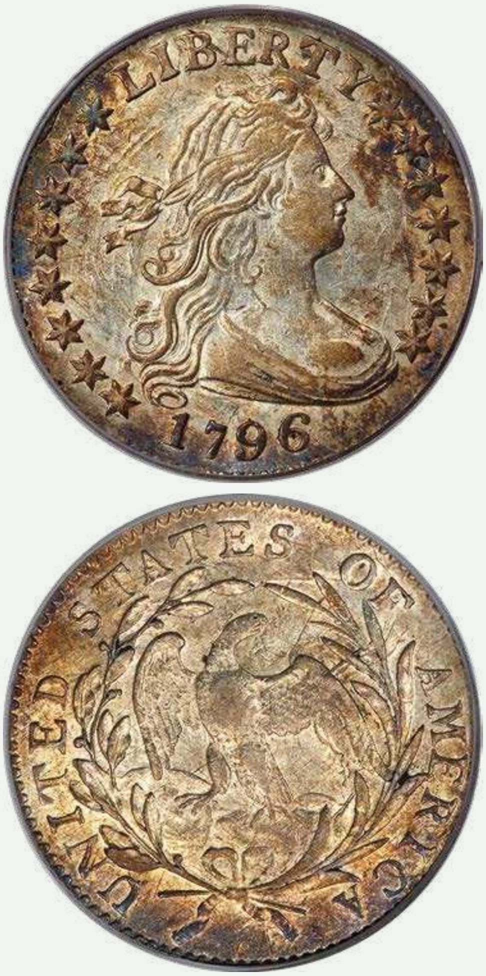
The present coin is an attractive Select specimen, with well-detailed design elements that show the effects of die buckling from the point of the shield to the eagle's beak. The surfaces are lightly marked and lustrous, under shades of bluish-gray, lilac, and sea-green toning. Overall eye appeal is outstanding. Census: 3 in 63 (1 in 63+), 8 finer. CAC: 1 in 63, 1 finer (7/24).

Ex: Central States Signature (Heritage, 4/2020), lot 3678.

NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

EARLY DIMES

1796 JR-2 Dime, AU55 CAC
Impressive First-Year Type Coin



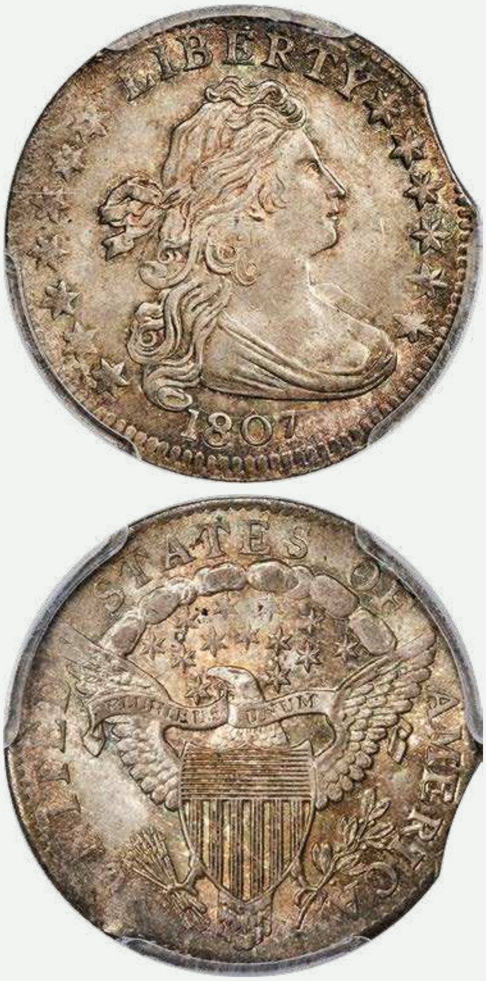
3033 **1796 JR-2, R.4, AU55 PCGS. CAC.** Seven die marriages are known for the first-year dime. Star 15 lightly joins the drapery, a diagnostic characteristic of JR-2. Each digit leans sharply to the right, creating an "italic" date. The obverse shows light clash marks, minor die cracks, and a narrow rim break over stars 7 and 8. The reverse displays bold clash marks. An impressive Choice A example with splashes of peripheral russet-brown toning. Devoid of relevant abrasions, and a desirable example of the two-year Small Eagle type.

Ex: FUN Signature (Heritage, 1/2012), lot 3126.

From The Duffy Family Collection.

NGC ID# 236B, PCGS# 38743 Base PCGS# 4461

1807 Draped Bust Dime, JR-1, MS66 Condition Census Example and Curved Clip

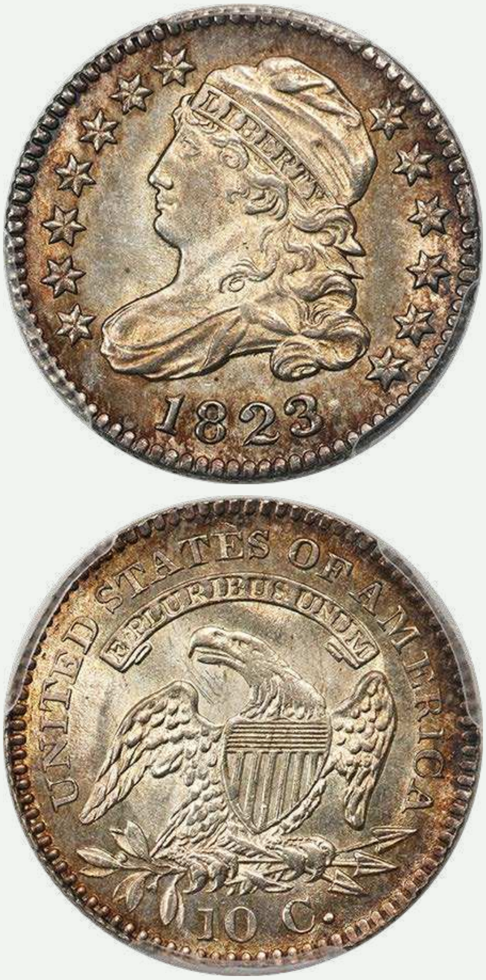


3034 **1807 — Curved Clipped Planchet — JR-1, R.1, MS66 PCGS.** An amazing Draped Bust dime, struck on a planchet with a curved clip, sporting frosty silver luster, ivory surfaces, and remarkable iridescent toning. The flan clip is at about 2 o'clock, outside of stars 9 and 10. The central and right obverse and reverse are solidly defined, but the uneven pressure from the incomplete planchet has allowed for weakness at the left side of the obverse and reverse. Struck from a late die state of the JR-1 obverse die, with heavy clash marks and die bulges; this obverse die is distinguished by the date, which has the 1 nearly touching Liberty's lowest curl and the 7 in the date distant from the bust. Similarly, the reverse die is in a later state, affected by the deterioration of the obverse and showing peripheral softness as a result.

The high overall mintage and above-average survival rate for the 1807 issue makes the date a favorite for type collectors seeking a Draped Bust dime; it also complicates efforts to create a Condition Census for the die pair, since there are significant numbers of high-end examples. It seems plain, however, that this carefully preserved curved-clip piece is among the highest-quality survivors, and the certified population data bear this out. Population: 5 in 66 (1 in 66+), 0 finer (8/24).
Ex: Victor Kramer Collection; Goldberg Coins (5/2006), lot 1692; Stuart Levine; Ed Price; The Ed Price Collection (Heritage, 7/2008), lot 1449; Central States Signature (Heritage, 4-5/2009), lot 2224; Philadelphia Signature (Heritage, 8/2012), lot 5086.
NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIME

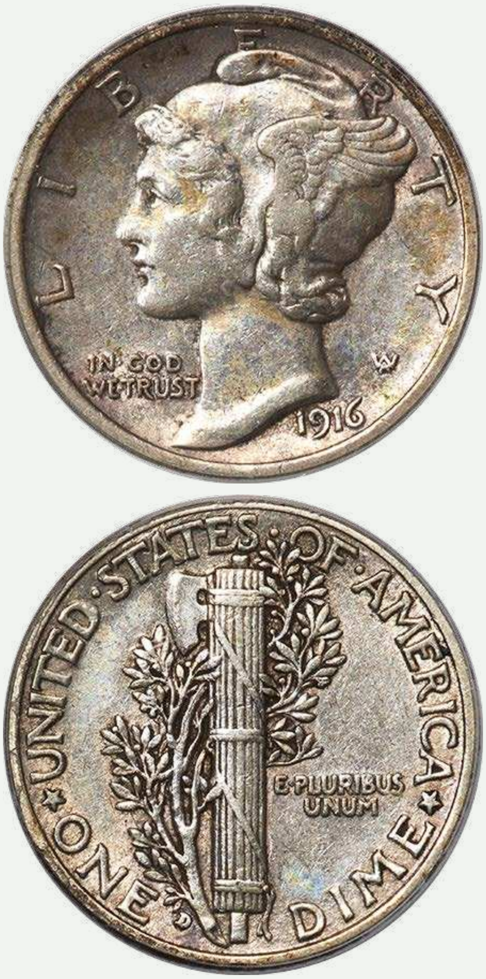
1823/2 JR-1 Dime, MS64+ Small E's *Guide Book* Variety



3035 **1823/2 Small E's, JR-1, R.3, MS64+ PCGS. CAC.** All 1823-dated dimes are overdates. Three die marriages are known, but JR-1 has its own *Guide Book* listing due to the small letter E punch used within UNITED STATES OF AMERICA. JR-2 and JR-3 have large Es in that legend. The present lot is the finest example of JR-1 we have had to privilege to auction in the ten years since the 2014 Gardner sale. The coin displays beautiful orange-red peripheral patina. The fields and devices are well preserved.
NGC ID# 2372, PCGS# 38802 Base PCGS# 4498

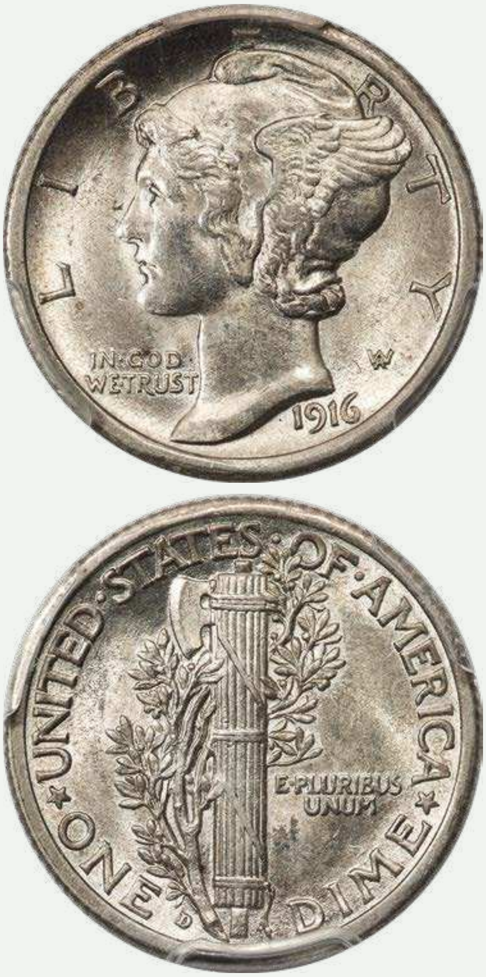
MERCURY DIMES

1916-D Mercury Dime, XF45
Low-Mintage, First-Year Key



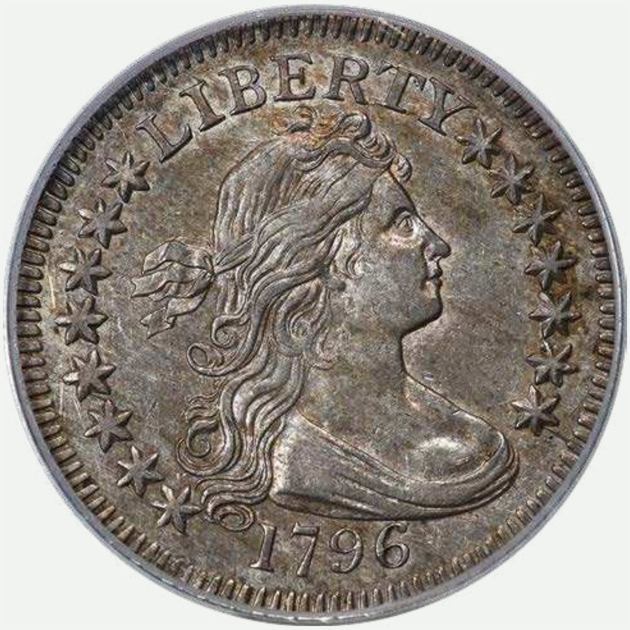
3036 **1916-D XF45 PCGS. CAC.** Adolph Weinman's Mercury design was introduced on the dime in 1916 and a series-low mintage of 264,000 pieces was accomplished at the Denver Mint that year, making the 1916-D the acknowledged key to the popular series. This impressive Choice XF specimen shows some light wear on the design elements, but most interior detail remains intact. The lightly abraded surfaces retain traces of original mint luster in sheltered areas and the high quality within the grade is confirmed by CAC. Housed in a green label holder.
NGC ID# 23GY, PCGS# 4906

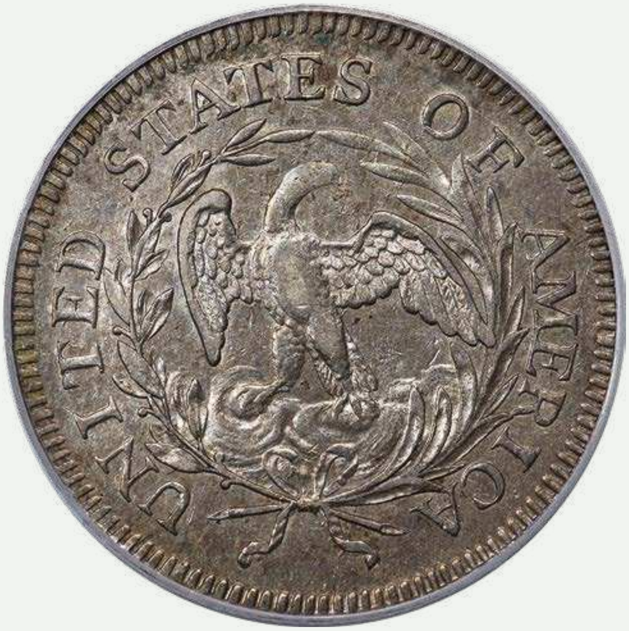
1916-D Mercury Dime, MS61 Full Bands
Collectible Mint State Example



3037 **1916-D MS61 Full Bands PCGS.** A pleasing lower-end Uncirculated example of this first-year key date, from a mintage of only 264,000 pieces. This Denver issue is widely sought after, especially in the Full Bands category, although most Uncirculated examples seen tend to be out of reach for the average collector. This coin, although light abraded, presents good eye appeal for the grade and is an appealing alternative to the highly priced finer examples on the market. Brilliant, satiny mint luster engulfs each side, while the strike is bold throughout. The rims are well-squared with a broad appearance.
Ex: Public Auction Sale (Stack's, 9/2003), lot 265.
NGC ID# 23GY, PCGS# 4907

1796 Draped Bust Quarter, B-2, AU55
Inaugural One-Year Type
Widely Sought in All Grades





3038 **1796 B-2, R.3, AU55 PCGS.** Tompkins Die State 2/1, with Liberty's lower curl partly lapped. The 1796 Draped Bust quarter has many special attributes. To quote Jeff Garrett and Ron Guth in their *100 Greatest U.S. Coins* reference:

> "The 1796 quarter dollar possesses the attributes required of a great coin: the mintage is tiny, it is a one-year type coin, and it is the first year of issue for both the design and the denomination."

The 1796 quarter employed the same Draped Bust, Small Eagle design used on the dollar since 1795. That year, Mint Director Henry William DeSaussure persuaded well-known portraitist Gilbert Stuart to create a portrait of Liberty to be used on future coinage. Stuart's model was Mrs. William Bingham of Philadelphia, a renowned beauty and the wife of a wealthy banker who also served as a U.S. senator from 1795 to 1801. Although the new design may be distinctly more attractive than the Flowing Hair design of Robert Scot, Stuart was apparently disappointed with the new coins, according to Walter Breen (1988), resulting in the suppression of the story of Stuart's involvement with the Mint for many years thereafter. In fact, Stuart's role in developing the Draped Bust design of Liberty was only published in 1861.

The total mintage of 1796 quarters was 6,146 coins delivered on four different dates. Henry Voigt, the Chief Coiner delivered to the Mint Treasurer, Dr. Benjamin Rush, 1,800 pieces on April 9, 1796; 2,530 pieces on May 27, 1796; 1,564 pieces on June 14, 1796; and 252 coins several months later on February 28, 1797. Fortunately for present-day numismatists, a number of high-quality specimens were preserved by early collectors.

Two die varieties are known for the date. This coin represents the more available B-2 variety, with Y above T in LIBERTY and the 6 in the date placed high. The two varieties share a common reverse. Die evidence indicates the B-2 variety was actually struck before the B-1 version.

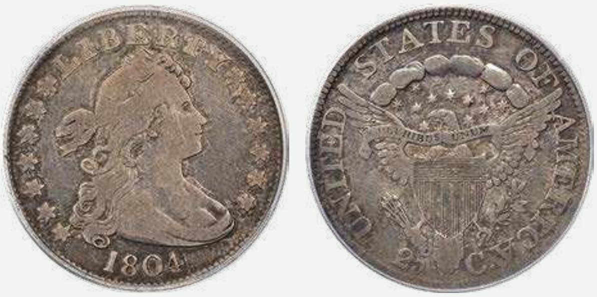
The present coin is an impressive Choice AU specimen, with only a trace of wear on the strongly impressed design elements. The lightly abraded surfaces are blanketed in attractive shades of bluish-gray toning, with traces of original mint luster underneath. The overall presentation is most attractive for this classic early American rarity.

Population: 19 in 55, 55 finer (7/24).

From The Duffy Family Collection.

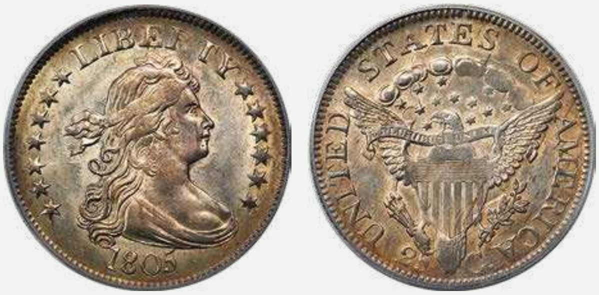
NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

1804 B-1 Quarter, Fine 12
Heraldic Eagle Key Date
Green Label Holder



3039 **1804 B-1, R.3, Fine 12 PCGS.** Tompkins Die State 2/2. The 1804 quarter dollar mintage was 6,738 pieces struck from two die pairs — quite similar to the 1796 mintage, yet the 1804 quarters are rarer overall and especially in high grades. The federal quarter issue was no longer a curiosity and the coins circulated widely. B-1 is the more plentiful of the two 1804 die marriages, ideal for collectors seeking a single example of this key date. Smooth, bluish-brown and surfaces lighten to tan-brown at the high points. Smooth wear accounts for the Fine 12 grade, yet the motifs are well defined. The rims and dentils are clear except at the lower-right reverse, where the border is worn a bit weak. The surfaces are problem free and appealing for the grade.
NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

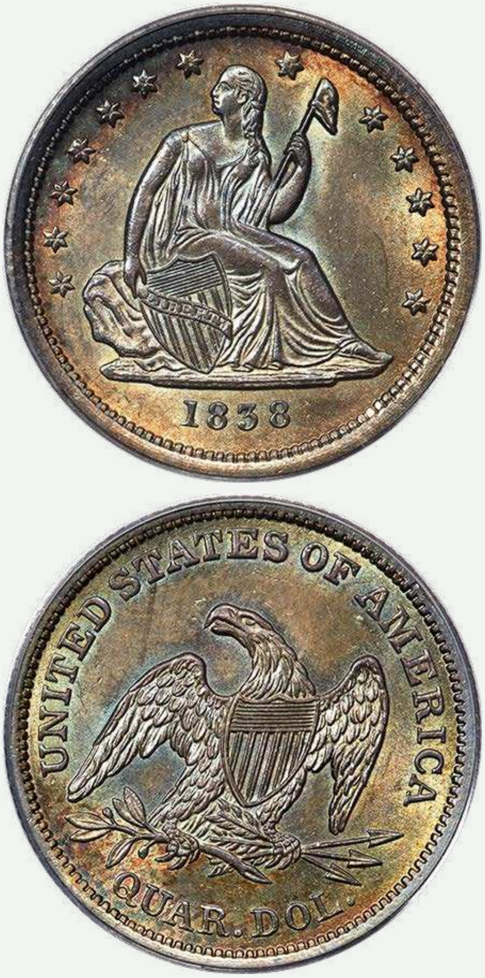
1805 B-2 Quarter, AU58
Minimal Marks, Good Eye Appeal



3040 **1805 B-2, R.2, AU58 PCGS.** Tompkins Obverse Die State 2/2, clashed. Medium autumn-brown and steel-blue toning accompanies both sides. Portions of the eagle show incompleteness of strike, as is customary for B-2, but post-strike detractions are absent, and the eye appeal is imposing. A hint of wear on Liberty's cheekbone denies a Mint State assessment, though luster is prevalent.
From The Duffy Family Collection.
NGC ID# 23RC, PCGS# 38924 Base PCGS# 5313

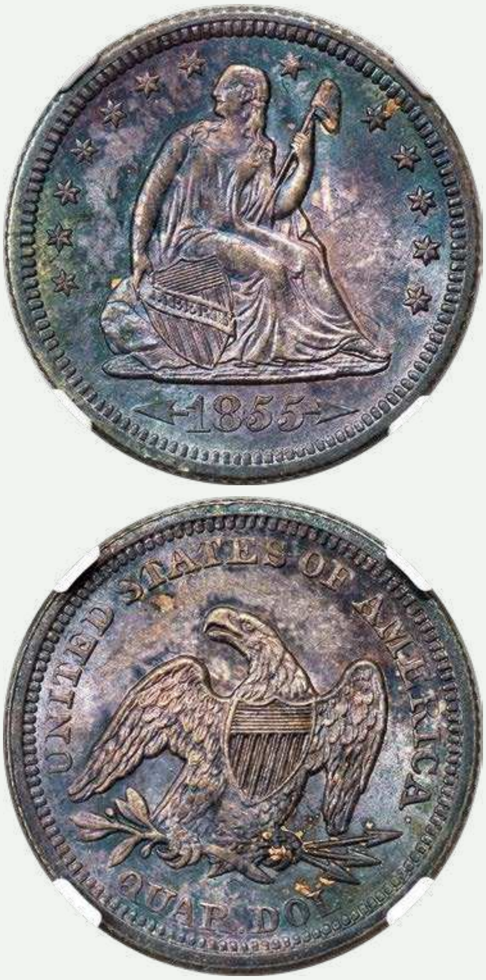
SEATED QUARTERS

1838 Seated Quarter, MS64
Two-Year No Drapery Subtype
Seldom Offered Any Finer



3041 **1838 No Drapery MS64 PCGS. Briggs 1-A.** Open Claws Reverse, the usually seen variety among first-year 1838 No Drapery quarters. Colorful original patina graces each side of this Select Uncirculated Seated quarter. Frosty luster percolates through a thin overlay of shifting colors, surrounded by coppery-gold borders and pale-blue centers. The motifs are sharp, while only stars 6, 7, and 8 show a touch of weakness at their centers. A short, hair-thin line above Liberty's left (facing) shoulder is seen under magnification, but it is minor and of little note. Eye appeal is strong. Population: 30 in 64 (4 in 64+), 7 finer (7/24).
From The Duffy Family Collection.
NGC ID# 23SE, PCGS# 5391

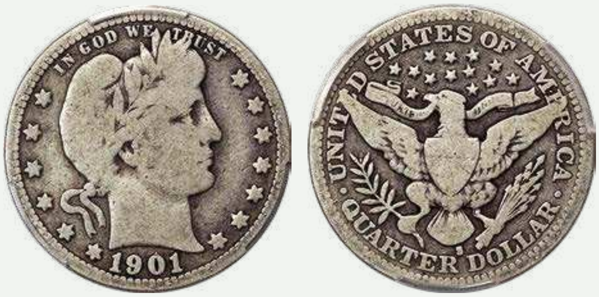
1855-O Arrows Quarter, MS63
Extremely Rare This Fine



3042 **1855-O Arrows MS63 NGC.** The New Orleans Mint struck a small production of 176,000 Seated Liberty quarters in 1855. As might be expected, the 1855-O is the scarcest No Motto, With Arrows issue in the Seated Liberty quarter series, excluding of course the 1854-O Huge O variety. The 1855-O is elusive in all Mint State grades and the issue is a prime condition rarity at the MS63 grade level. This spectacular Select specimen exhibits well-detailed design elements, with just a trace of softness on Liberty's head and the upper stars. The impeccably preserved surfaces are lustrous and appealing, under vivid shades of lavender, cerulean-blue, and sea-green toning. Census: 3 in 63, 3 finer (8/24).
NGC ID# 23U9, PCGS# 5436

BARBER QUARTER

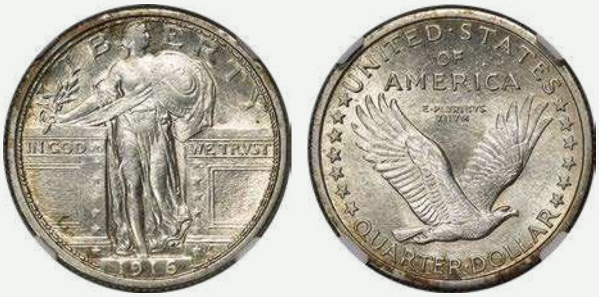
1901-S Quarter, VG8
Series Key in All Grades



3043 **1901-S VG8 PCGS.** Although the 1913-S Barber quarter had a lower mintage (40,000 vs. 72,664), the 1901-S is the undisputed king of the Barber quarter series and an issue that is in demand in all grades. This natural lavender-gray example has the exact look that a collector would want for a circulated Barber quarter. All major design elements are complete in outline and the legends, date, and mintmark remain legible.
NGC ID# 23YR, PCGS# 5630

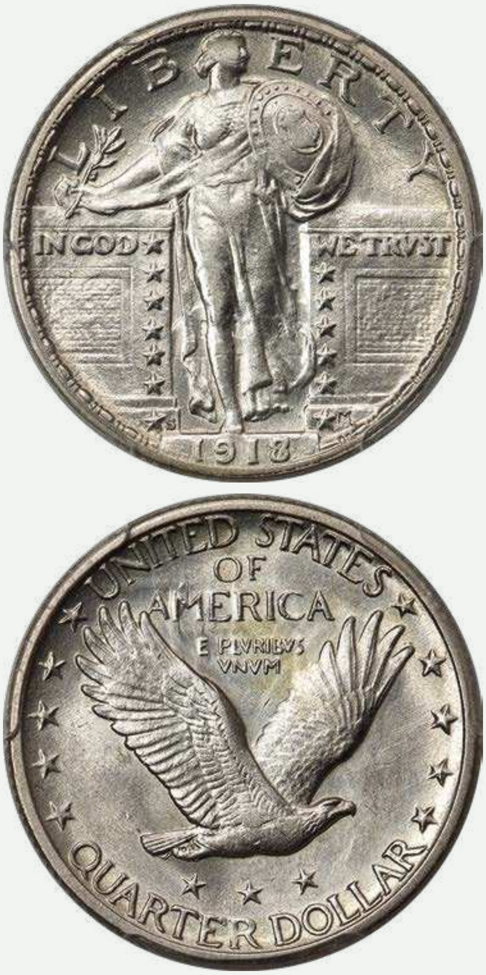
STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, AU58
Significant Luster, A Trace of Gold Toning



3044 **1916 AU58 NGC.** One of the famous 20th century key issues is the low-mintage 1916 Standing Liberty quarter, introducing Hermon A. MacNeil's innovative design of Liberty. The design was modified the next year, including the 1917 Type Two issue bringing modesty to Liberty. This near-Mint light, silver-gray first year example features splashes of pale gold toning in the peripheral areas. Always in high demand.
NGC ID# 242Y, PCGS# 5704

1918/7-S Quarter, Satiny AU55
Rarest Series Issue in High Grade

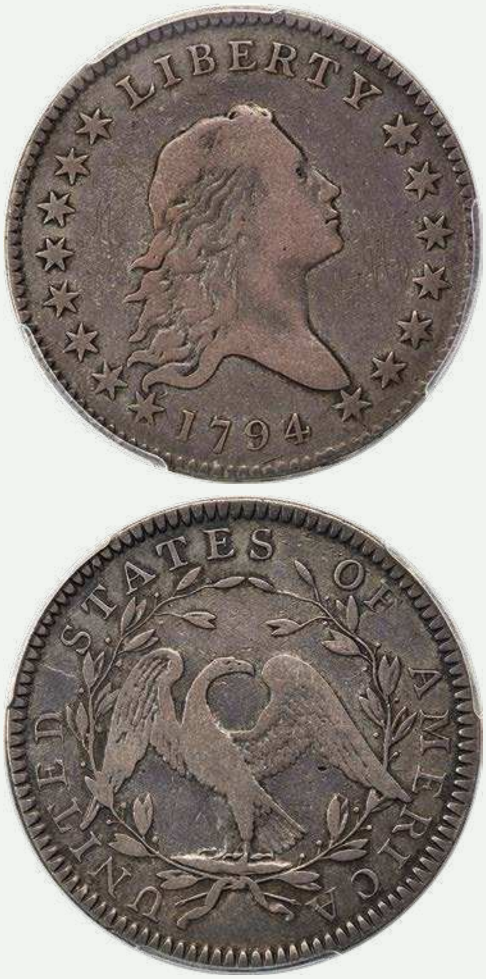


3045 1918/7-S FS-101 AU55 PCGS. During the production of the Standing Liberty quarter series and in the years immediately following, the 1916 claimed the status as the most difficult issue to acquire, particularly in high grade. But the inaugural Philadelphia issue was abruptly knocked off that pedestal in 1937 with the first public auction appearance of an Uncirculated 1918/7-S quarter. The overdate quickly became recognized as the rarest issue in the series in both circulated and Uncirculated grades and it retains that status today.

This near-Mint representative is characteristically weak on Liberty's head and the shield but actually shows somewhat sharper definition overall than is typical for the issue; the date, stars, and eagle's feathers all exhibit above-average detail. The satiny surfaces display moderate luster in the fields, and the design elements exhibit just a brush of friction. Eye appeal is pleasing.
Ex: FUN Signature (Heritage, 1/2016), lot 4998.
PCGS# 395949 Base PCGS# 5726

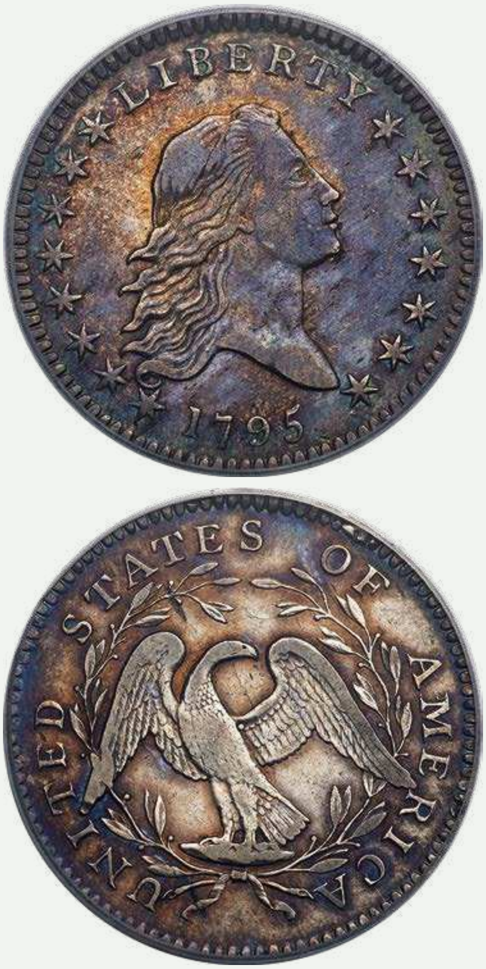
EARLY HALF DOLLARS

1794 O-101a Half Dollar, VF20
Midgrade First-Year Example



3046 1794 O-101a, T-7, R.3, VF20 PCGS. Tompkins Die State 1/4. Overton-101, including this later die state, is the most collectible die marriage for the 1794 half dollar, which claims a reported mintage of 23,464 coins made up of two deliveries. This well-circulated example with a bold date exhibits a mix of medium-brown to brownish-gray patina throughout both sides. The diagnostic crack through the F in OF advances to the leaves below, representing the O-101a die state. Later die stages include a faint die crack from the upper leaf tip to the final S in STATES, but that crack has not yet developed on this coin. The fields appear remarkably smooth for the assigned grade, although close examination with a loupe reveals some shallow pinscratches in the right-hand field near the point of Liberty's chin. The date is bold as are the dentils on both sides.
NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1795 Flowing Hair Half, AU50
O-104, T-24, Attractive Surfaces

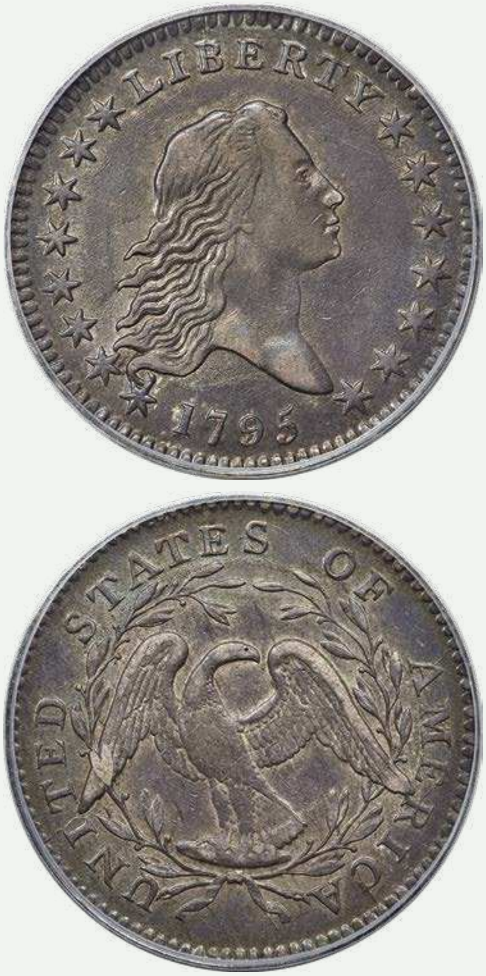


3047 **1795 2 Leaves, O-104, T-24, Low R.4, AU50 PCGS.** Tompkins Die State 2/2. Two points of star 1 nearly touch the lowest curl, and star 15 shows a small die defect lump of metal nearby. Delightful original toning graces this impressive coin, in hues of pinkish-gray and steel-blue. There are remarkably few abrasions seen anywhere on the coin — just some light, high-point wear accounts for the grade. Traces of mint luster remain among the devices and there are no adjustment marks to distract the eye. The 1795 Flowing Hair half dollar is a two-year type along with the 1794, although any 1794's high price at this grade level keeps it out of the reach of most collectors. This is the fifth-finest of the O-104 variety we have had the pleasure to offer at auction since we began keeping our permanent auction archives more than three decades ago.

Ex: ANA Signature (Heritage, 8/2007), lot 1676.

NGC ID# 24E7, PCGS# 39219 Base PCGS# 6052

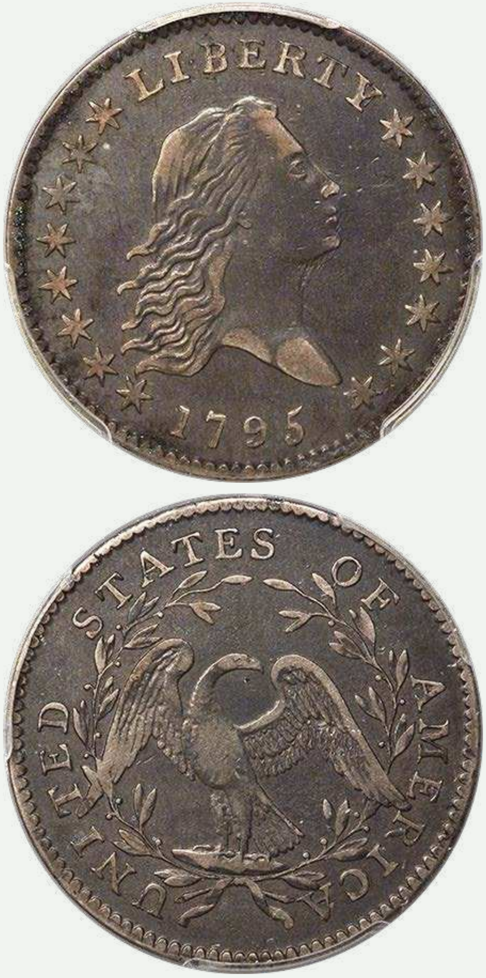
1795 O-105a Half Dollar, AU55
Two Leaves, Originally Toned



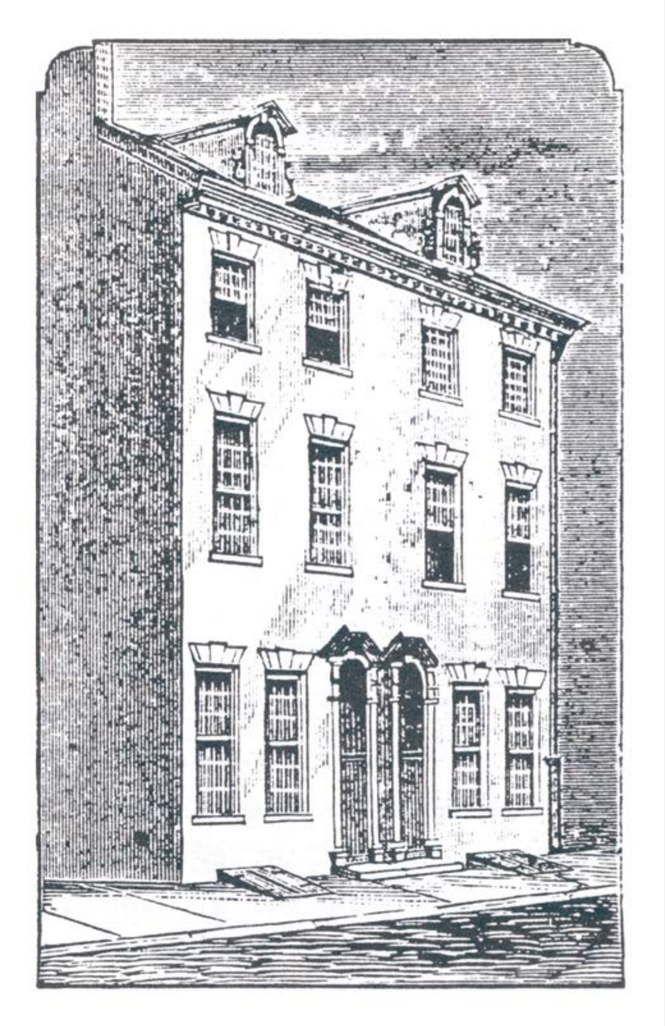
3048 **1795 Two Leaves, O-105a, T-25, Low R.4, AU55 PCGS.** Although just outside the 1795 O-105a Condition Census, the present Choice AU Flowing Hair half dollar is a desirable example displaying ample green-gold luster and rich gunmetal-gray fields and high points. Wear is mostly limited to the bust truncation, the wingtips, and the crest of the wings. Liberty's cheek has a pair of minor marks, but the overall eye appeal is exemplary. The late die state with delicate cracks between the left-side stars. The reverse border also exhibits several spindly cracks, as well as a raised ridge between the uppermost leaftips that closes the wreath and is characteristic of the die marriage.

NGC ID# 24E7, PCGS# 39221 Base PCGS# 6052

1795 O-117 Half Dollar, XF45
Minimal Marks, Well Defined

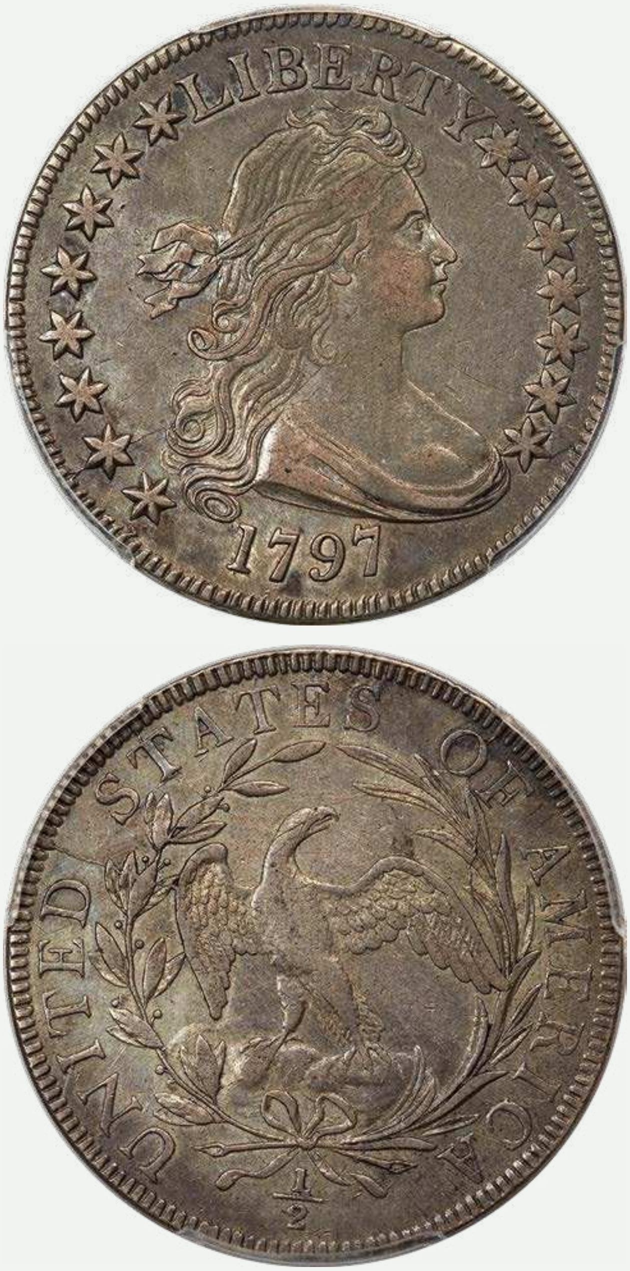


3049 **1795 2 Leaves, O-117, T-3, R.3, XF45 PCGS.** Tompkins Die State 3/1, clashed above Liberty's head and below the chin. Deep battleship-gray fields contrast with pearl-gray high points. Minimally marked for this popular introductory silver type, which is typically encountered in Good to VF grades. The breast feathers and wingtips exhibit wear, but substantial design definition remains.
Ex: FUN Signature (Heritage, 1/2019), lot 3303.
NGC ID# 24E7, PCGS# 39233 Base PCGS# 6052



First Philadelphia Mint

1797 Small Eagle Half, O-101a (T-1), AU50
Mid-To-Late Die Stage
The Frontenac-Genaitis-Friend Specimen



3050 **1797 O-101a, T-1, High R.4, AU50 PCGS.** Ex: Friend. Tompkins Die State 3/4. The 1797 O-101 (T-1) obverse has 15 stars, an anachronistic number since Tennessee achieved statehood on June 1, 1796 as the 16th state. Either a partially completed obverse die was carried over from the previous year, or the die sinker was behind on the news and unaware of the current number of states. Or, maybe it was simply a mistake. The 2025 *Guide Book* mintage of 1796 and 1797 halves gives the traditionally quoted total of 3,918 pieces. Steve Tompkins makes a strong argument that the true number of 1797-dated half dollars is actually 1,984 pieces (or thereabouts), with the balance dated 1796. Based on the number of surviving examples, the approximate 50/50 split of the reported mintage makes sense for both dates. Al Overton believed just 1,600 pieces were struck for both 1797 varieties combined.

Both the reverse and obverse dies show die cracks, with the reverse in a later die state than the obverse. Indeed, it was the reverse die that failed first, while the obverse soldiered on to strike the scarce O-102 1797 halves before it, too, expired. No fewer than a dozen die cracks are visible on the reverse — many of them lengthy, extending to (or through) the eagle.

This wholly original Small Eagle half displays even lavender-gray toning throughout both sides, with the reverse a notch lighter than the richly toned obverse. Both sides are well-centered with ample remaining definition, although the cracked reverse die may have something to do with a slightly weak strike on the eagle's breast and leg. Traces of mint luster glow in protected areas. A loupe reveals some hair-thin abrasions and minor marks, plus a few remnant adjustment marks at the lower reverse margin. Overall, the surfaces are remarkably well-preserved for the Small Eagle type and the eye appeal is strong.

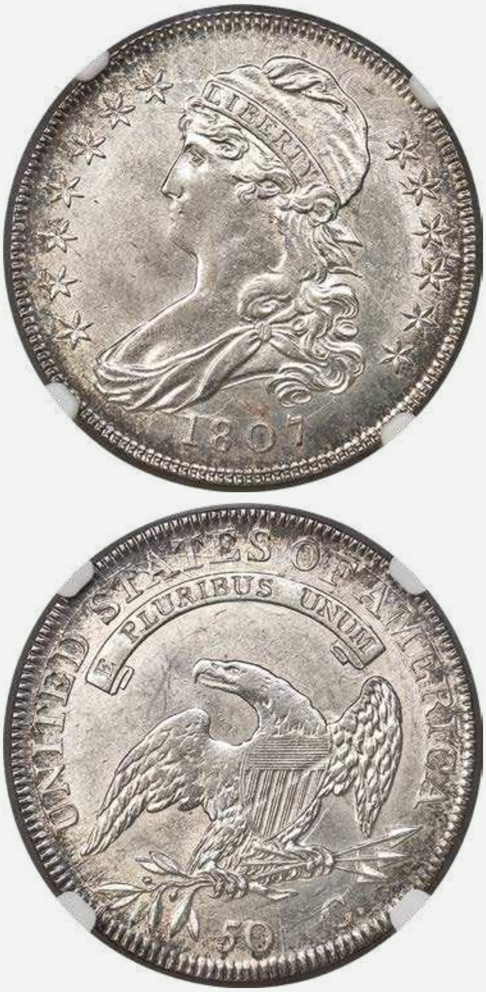
Ex: February 3, 4, 5 Sale (Superior Galleries, 2/1991), lot 1632 as XF40 PCGS; Frontenac Sale (Bowers and Merena, 11/1991), lot 3018 as XF40 PCGS; Douglas L. Noblet Collection (Bowers and Merena, 1/1999), lot 5 as XF45 PCGS; Richard Genaitis Collection (Heritage, 8/2001), lot 6092 as XF45 PCGS; Classics Sale (Stack's/ANR, 6/2004), lot 1004 as AU50 PCGS, realized $138,000; Premium Numismatics, Inc.; Dale Friend PCGS Set Registry; ANA World's Fair of Money Signature (Heritage, 8/2018), lot 5120.

From The Duffy Family Collection.

NGC ID# 24EC, PCGS# 39265 Base PCGS# 6060

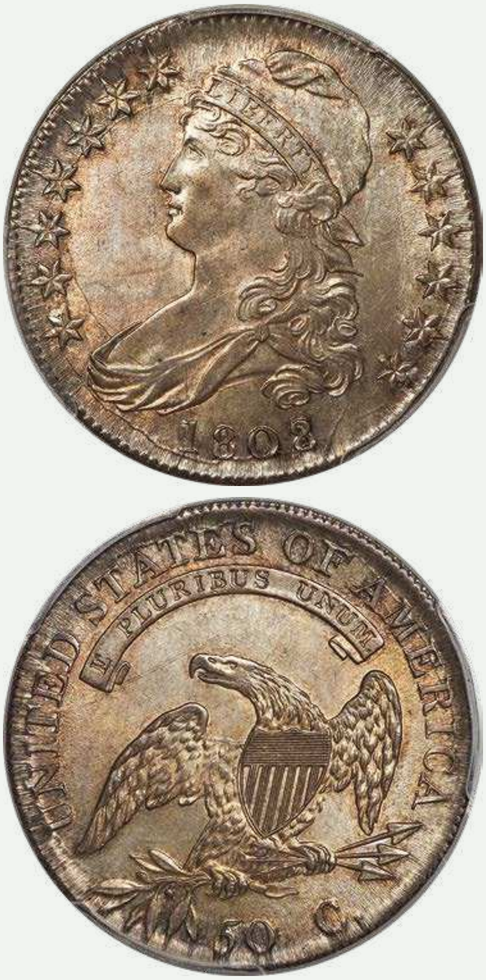
BUST HALF DOLLARS

1807 O-113a Half Dollar, MS62
Scarce Small Stars Obverse



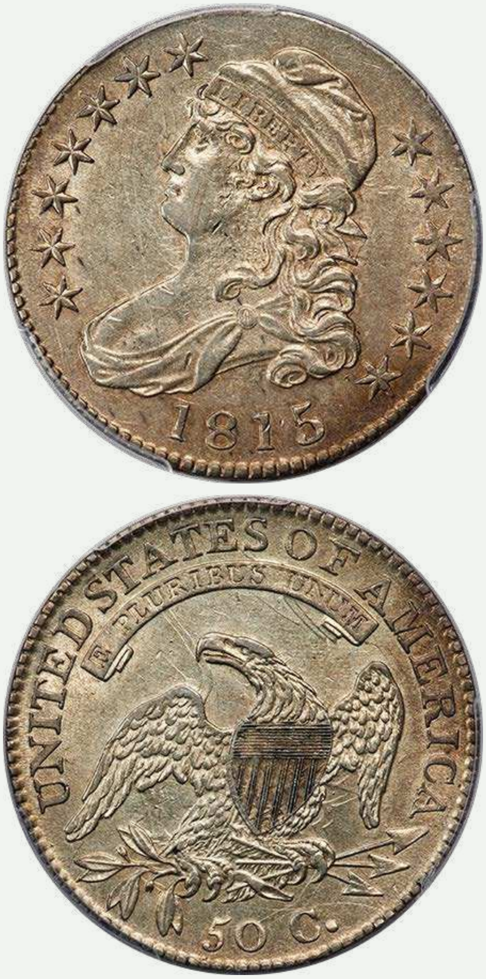
3051 **1807 Capped Bust, Small Stars, O-113a, R.2, MS62 NGC.** The *Guide Book* records four different 1807 varieties, including the Small Stars O-113. Strong demand outweighs the supply of this plentiful variety, especially in Mint State grades. This piece is tied for the sixth-finest O-113 half dollar offered at auction in the last 10 years, and it is tied for the fourth-finest late die state offered during that period. Extensive die cracks are evident on both sides of this pleasing Mint State piece that has satiny silver-gray luster with peripheral steel-blue toning. As is the case for all O-113a examples in MS62 grade or finer, the central details weaken compared to the peripheral elements — especially the eagle's head and neck, and the upper left (facing) wing. NGC has identified this coin and one finer example as the Small Stars half dollars. NGC Census for all 1807 Capped Bust varieties: 10 in 62, 14 finer (8/24).
Ex: Long Beach Expo (Heritage, 6/2020), lot 3061.
NGC ID# 24EN, PCGS# 39360 Base PCGS# 6087

1808/7 Half Dollar, O-101, MS64
First Overdate in the Capped Bust Series
Qualifies for the Condition Census



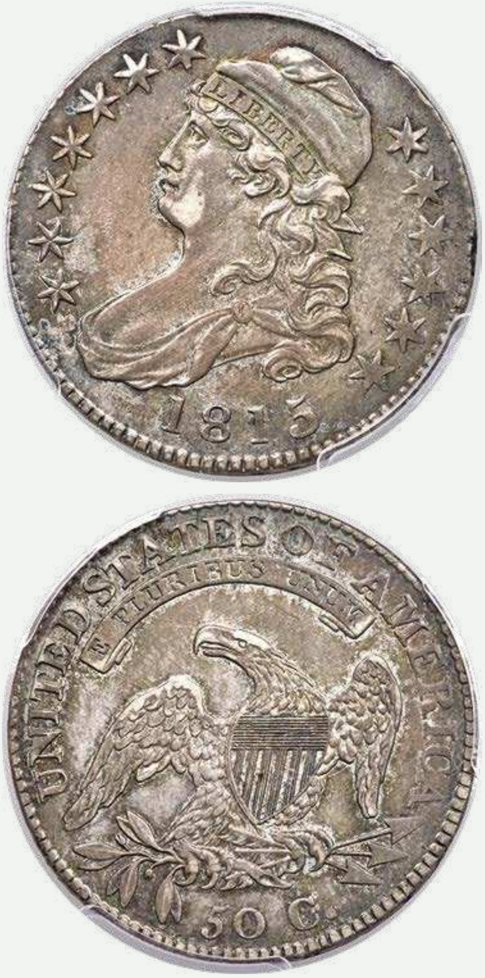
3052 **1808/7 O-101, R.1, MS64 PCGS. CAC.** Struck from a late state of the dies with extensive cracks on the obverse, the peripheral devices drawn toward the rims, and heavy flow lines in the fields. Evidence of the underlying 7 remains beneath the 8. Liberty's portrait and the eagle exhibit strong detail on the curls and feathers. Pale gold and dusky blue-gray patina adorns smooth, softly lustrous surfaces. This 1808/7 Capped Bust half dollar represents the first overdate variety in the series and in MS64 qualifies for the low end of the Condition Census. Population: 10 in 64, 1 finer. CAC: 5 in 64, 0 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2020), lot 3068.
NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091

1815/2 Half Dollar, AU53
O-101, Key to a Date Set



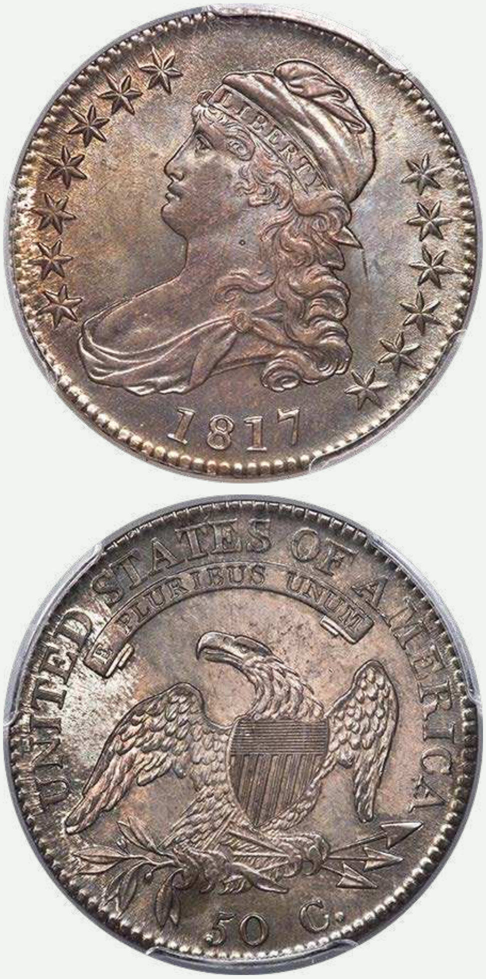
3053 **1815/2 O-101, R.1, AU53 PCGS.** The 1815/2 Bust half dollar is a higher-grade survivor of this key issue, of which only 47,150 pieces were struck. The vague remnants of an underdigit 2 remain visible between the flag and the curvature of the 5 in the date. This conditionally scarce overdate shows tan-gold toning at the margins, surrounding still-lustrous silver-gray centers. Light double die clashing exists on each side, yet no die crack has formed through the denomination, confirming an early die state. The strike is remarkably sharp throughout the raised motifs, and the surfaces are free of any significant marks or abrasions. Eye appeal is strong for an issue that often lacks even moderate visual attractiveness.
NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

1815/2 O-101 Half Dollar, AU55
Sought-After Key Date



3054 **1815/2 O-101, R.1, AU55 PCGS. CAC.** An 1812 obverse die was overdated and paired with a single reverse to strike 47,150 half dollars in 1815. The entire run was delivered to the Mint treasurer on January 10, 1816, the very same day a fire destroyed the Mint's rolling and drawing machines, putting the facility out of commission until 1817. The 1815/2 is the acknowledged key to the series and widely sought-after as such. This blatantly original Choice AU half exhibits largely violet-gray patina intermixed with splashes of powder-blue and peach-orange hues. Strongly struck motifs show minimal friction over the high points. A marvelous example that is sure to take a well-deserved place in a high-end set of Capped Bust halves. Population: 27 in 55, 27 finer. CAC: 5 in 55, 7 finer (7/24).
Ex: FUN Signature (Heritage, 1/2017), lot 4235.
NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

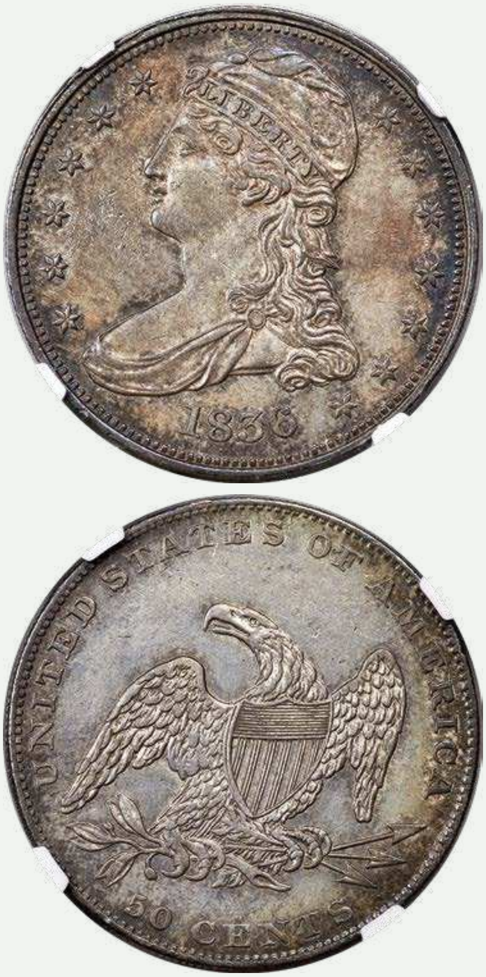
1817 O-111a Half Dollar, MS64
Challenging in This Condition



3055 **1817 O-111a, R.2, MS64 PCGS.** The late die state of Overton-111 features a curving die crack through the lower reverse margin. This near-Gem example is conditionally scarce, and finer examples of the date as a whole are rare. Lilac and silvery-blue toning covers each side, complementing vibrant, satiny mint luster. The strike is bold throughout, with strong definition not only on the central reverse shield but also on the obverse border stars. This coin tops Stephen J. Herrman's Spring 2024 listing for 1817 O-111a half dollars (the late die state). PCGS Population (all 1817 varieties combined): 26 in 64 (4 in 64+), 8 finer (7/24).
Ex: Long Beach Signature (Heritage, 6/2020), lot 3062.
NGC ID# 24F6, PCGS# 39505 Base PCGS# 6109

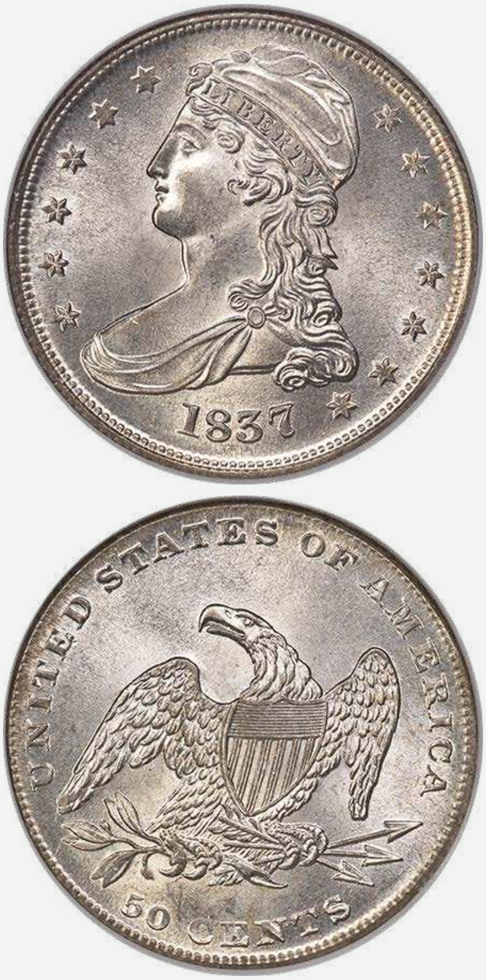
REEDED EDGE HALF DOLLARS

1836 Reeded Edge Half Dollar, MS62
GR-1, Rare This Well-Preserved



3056 **1836 Reeded Edge, GR-1, R.2, MS62 NGC.** Rose-gold and blue accents augment deep gunmetal-gray toning on both sides of this sharp 1836 Reeded Edge half dollar. Partial reflectivity glistens in the fields beneath the pleasing original toning. A *Guide Book* mintage of 1,200 pieces is debated by some researchers as "too small," but in any case, only a limited mintage of 1836 reeded edge half dollars was struck. This issue marked the Mint's first use of the Thonnelier steam press for regular half dollar coinage. The lettered edge of previous years was not transferable to the steam press technology, thus the introduction of the reeded edge to the Bust half series, along with a new design and smaller diameter. Without question, the 1836 GR-1 issue is the key date in the short Reeded Edge Bust half dollar type. Examples can always be found for in VF to AU grades, but Mint State pieces are rare and highly desirable. This well-preserved example shows only a few minor ticks beneath the attractive, natural patina. Census: 11 in 62 (1 in 62+), 12 finer (7/24).
NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

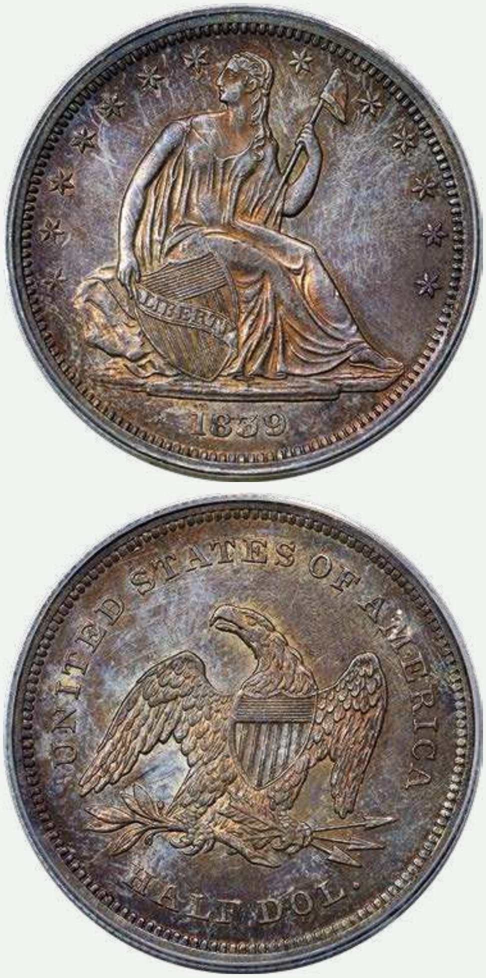
1837 Half Dollar, MS65
Capped Bust, Reeded Edge, GR-22



3057 **1837 GR-22, R.2, MS65 NGC.** The Capped Bust half dollars with a reeded edge were struck for only four years from 1836 to 1839. Peripheral weakness, especially at the upper obverse, is characteristic of this die marriage. Both sides are brilliant and highly lustrous with excellent eye appeal. Census: 45 in 65 (1 in 65+, 3 in 65★), 12 finer (7/24).
Ex: Long Beach Signature (Heritage, 6/2020), lot 3064.
PCGS# 531071 Base PCGS# 6176

SEATED HALF DOLLAR

1839 No Drapery Half Dollar, MS62
Briefly Coined Subtype



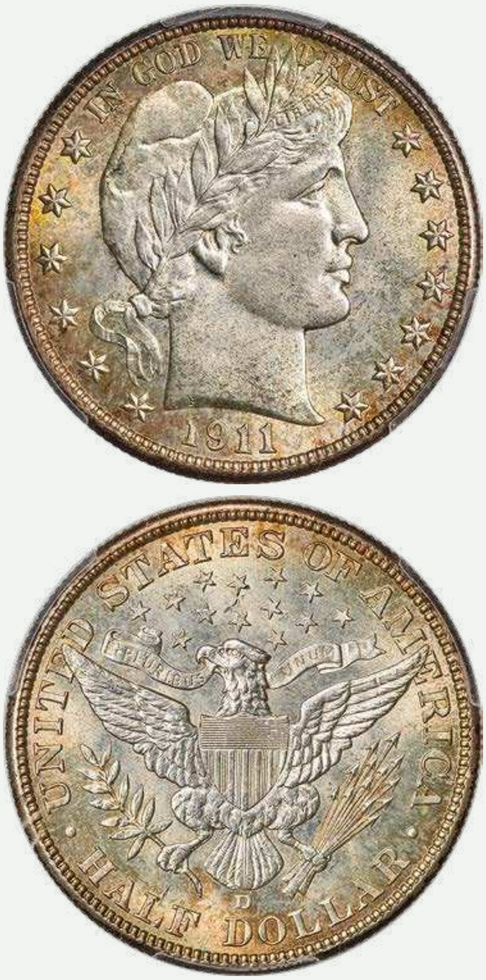
3058 **1839 No Drapery, WB-101, Die Pair 1, R.3, MS62 PCGS.** The WB-101 variety notation applies to all examples of the 1839 No Drapery half dollar, although Randy Wiley and Bill Bugert mention two obverse dies that were used for that coinage. This piece has an extremely short die line in the field over Liberty's toes, but no other immediately apparent die markers.

The reverse has two die cracks, one through the base of HALF DOL, extending left and right to the M in AMERICA, and the other radially inward past the lowest leaf pair, through the lower feathers, shield, right wing, and faintly to the R in AMERICA. Pieces in this late or terminal die state are reportedly quite rare.

A condition rarity in the Seated Liberty half dollar series, the 1839 No Drapery is also a popular one-year design type that is in great demand in all grades. Both sides have bold design features with satin luster beneath splendid gold and lavender toning. PCGS Population (all No Drapery varieties): 12 in 62, 30 finer (7/24).
From The Duffy Family Collection.
PCGS# 572000 Base PCGS# 6230

BARBER HALF DOLLAR

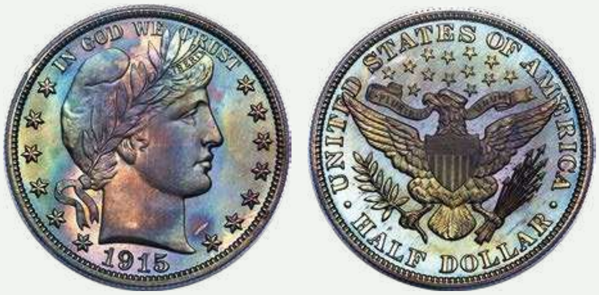
1911-D Half Dollar, MS67
Among the Finest Certified



3059 **1911-D MS67 PCGS.** The 1911-D Barber half dollar trades as a type coin in most grades, but becomes rare as a Gem and emerges as a formidable conditional rarity as a Superb Gem. PCGS and NGC combined have certified a mere eight pieces as MS67 (as of 7/24), and neither leading grading service has graded any finer. The present lustrous piece displays light and attractive aquamarine and peach-gold peripheral patina. The strike is generally crisp, with incompleteness limited to the eagle's fletchings. Both sides are remarkably free from contact, save for a tiny tick or two on the upper reverse field. Population: 6 in 67, 0 finer (7/24).
Ex: Central States Signature (Heritage, 4/2020), lot 3548.
NGC ID# 24NE, PCGS# 6522

PROOF BARBER HALF DOLLAR

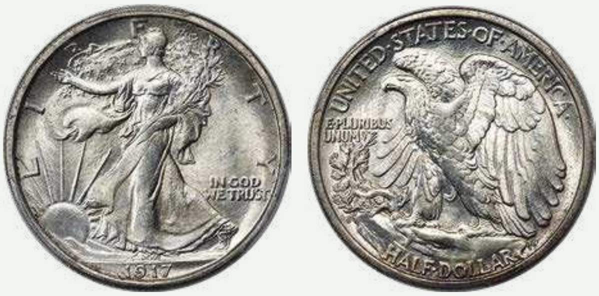
1915 Half Dollar, PR67
Deeply and Elegantly Toned



3060 **1915 PR67 PCGS. CAC.** Without the Morgan dollar to buoy interest, sales of the proof Barber silver coinage suffered as the design lingered, falling to lows below 500 pieces each in 1914 and 1915. The latter date, of course, proved to be the last regularly issued proof half dollar until 1936, as the Mint grew tired of losing money serving complaining customers and cut off proof sets for two decades. This Superb Gem of that last-before-the-hiatus half dollar issue has luminous fields visible through deep patina, peach, green, blue, and violet with vertical bands on the obverse and a more free-flowing but still roughly concentric pattern on the reverse. The high quality within the grade is confirmed by CAC. Population: 13 in 67 (4 in 67+), 1 finer. CAC: 10 in 67, 2 finer (7/24).
NGC ID# 24PK, PCGS# 6562

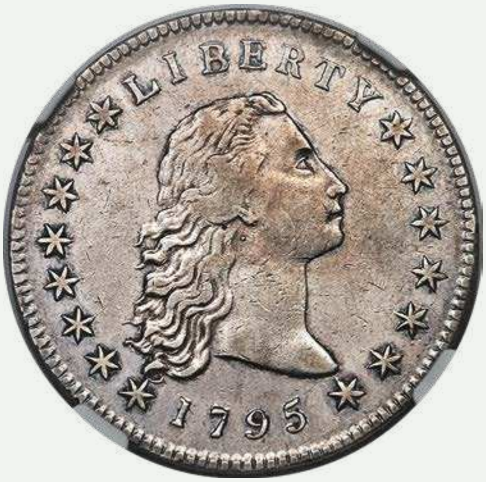
WALKING LIBERTY HALF DOLLAR

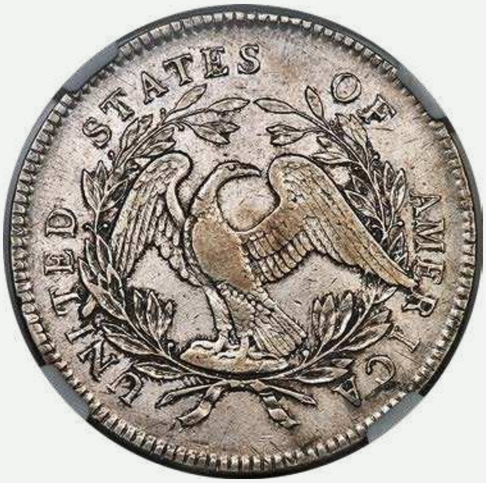
1917-S Walking Liberty Half Dollar, MS65
Popular Reverse Mintmark Type



3061 **1917-S Reverse Mintmark MS65 PCGS.** The 1917-S Walking Liberty half dollar with the mintmark on the reverse is surprisingly elusive in high grades. We say "surprisingly" because the mintage 5.5 million pieces, yet in mint condition it is ranked 15th of 65 issues in the series, and in Gem or finer it is rated seventh. Examples in Gem condition are very scarce, and any finer grade is quite rare. The present coin is a well-struck Gem, with the typical softness on Liberty's head and the eagle's leg. The vibrant mint luster adds to the outstanding eye appeal. Population: 61 in 65 (3 in 65+), 12 finer (8/24).
NGC ID# 24PU, PCGS# 6573

1795 Flowing Hair Dollar, XF45
Three Leaves, B-7, BB-18
Scarce Silver Plug Example





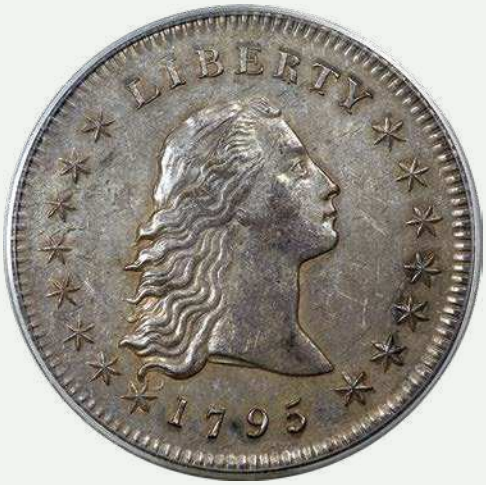
3062 **1795 Flowing Hair, Three Leaves, Silver Plug, B-7, BB-18, R.3, XF45 NGC.** Bowers Die State I, with two die flaws at the left ribbon end. Star 1 pierces the lowest curl and there are 14 berries in the wreath, identifying the BB-18 variety. This interesting early dollar shows evidence of a Mint-inserted silver plug on both sides, a method used by the early Mint to adjust the intrinsic value of a planchet that was deemed underweight. In this case, it seems the addition of the plug created another, opposite problem, as some faint planchet adjustment marks are seen on the lower reverse where some excess silver was filed off. Among 1795-dated dollars, the BB-18 variety is the one most often seen with a silver plug.

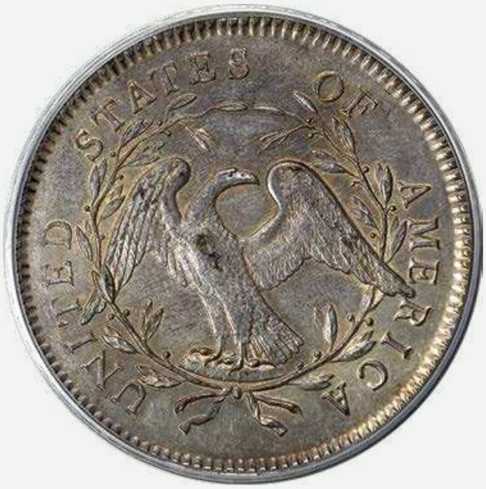
This impressive Choice XF specimen shows some light wear on the design elements, but most interior detail remains intact. The pleasing lavender-gray surfaces are lightly abraded and there is a minor obverse rim bruise at 3 o'clock. The overall presentation is quite attractive.

Ex: Long Beach Expo (Heritage, 6/2020), lot 3082.

NGC ID# 24WZ, PCGS# 39993 Base PCGS# 6854

1795 Flowing Hair Dollar, AU55
Two Leaves, B-2, BB-20



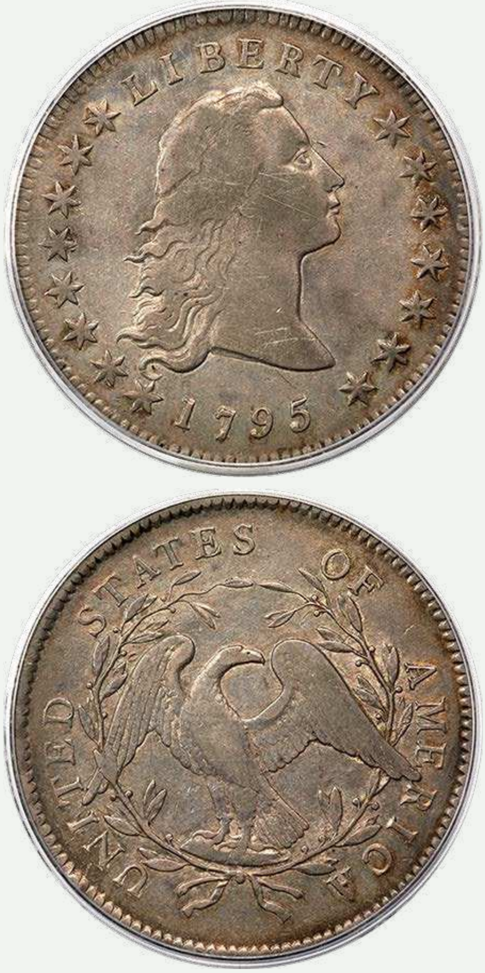


3063 **1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3, AU55 PCGS.** Bowers Die State II, with the left-side stars and the lowest hair curl lapped. Bolender-2 is seen much less often than B-1 or B-5. PCGS has certified 18 pieces as B-2 (7/24), with the finest two examples graded AU50 and AU53. The present desirable Choice AU representative displays bright luster within the curls, wreath, wings, and tail. Pockets of luster surround the letters and stars. The golden-brown, powder-blue, and lilac-red surfaces are minimally marked. The strike is sharp except on the eagle's breast. A significant example of a short-lived introductory type.

From The Duffy Family Collection.

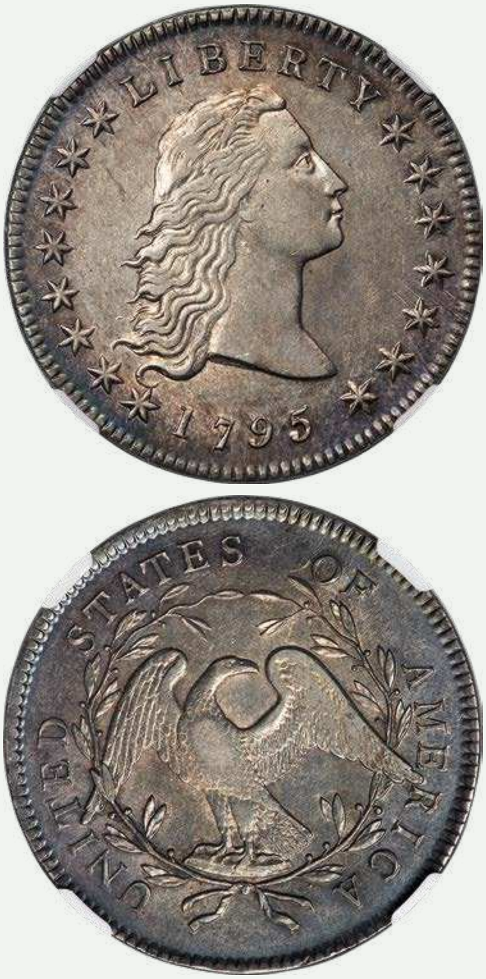
NGC ID# 24WZ, PCGS# 39985 Base PCGS# 6853

1795 Flowing Hair Dollar, VF20
B-1, BB-21, Two Leaves
Exceptional Quality for the Grade



3064 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF20 PCGS.** Bowers Die State I. Struck from perfect dies, with the erroneous underdigit 1 beneath 7 in the date. Although the B-1, BB-21 variety is exceedingly available for Two Leaves type, it pales in comparison to the B-5, BB-27 Three Leaves variety as the most-available Flowing Hair dollar die pair. This is an exceptionally attractive early dollar for the VF20 grade. Original warm-gray toning deepens slightly at the high points. Incredibly, glimpses of golden luster remain on both sides. Smooth wear accounts for the grade and there are no heavy marks or defects anywhere on the coin. This attractive and well-defined midgrade Flowing Hair example is sure to draw many bold bids.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

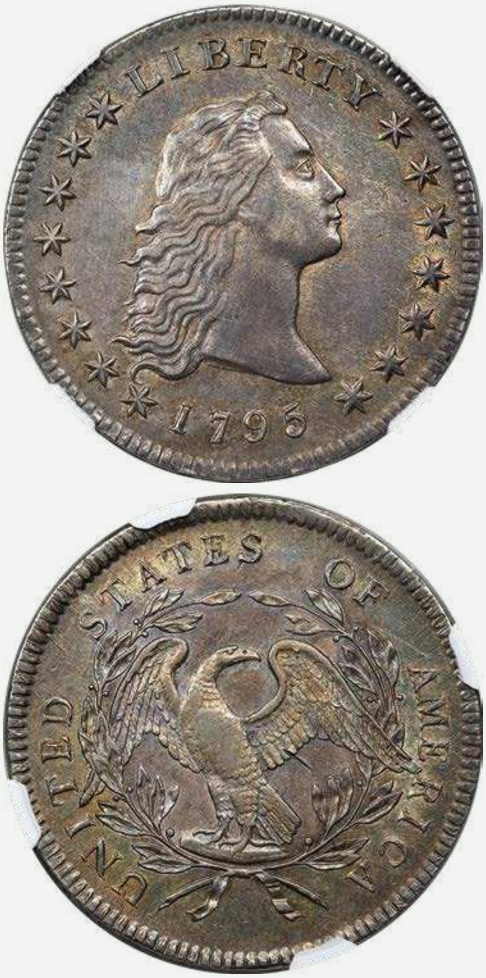
1795 B-1, BB-21 Dollar, Sharp AU58
Popular Choice for Two Leaves Type
Scarce and Desirable at This Grade



3065 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, AU58 NGC.** Bowers Die State I. The B-1, BB-21 variety combines the Head of '95 with the Two Leaves reverse. Based on estimated survival of the variety, it is the second-most common die pair of all Flowing Hair dollars, trailing only the BB-27 (B-5) variety in availability. This variety is also notable as an overdate, with the 7 punched over an errant 1. The overdate remains clearly visible on this coin, confirming why some numismatists call the issue "1795 over 1195." Both the BB-21 and BB-27 die pairs feature Liberty's portrait deeply impressed into the dies, which resulted in higher relief strikes leaving Liberty's head more susceptible to wear.

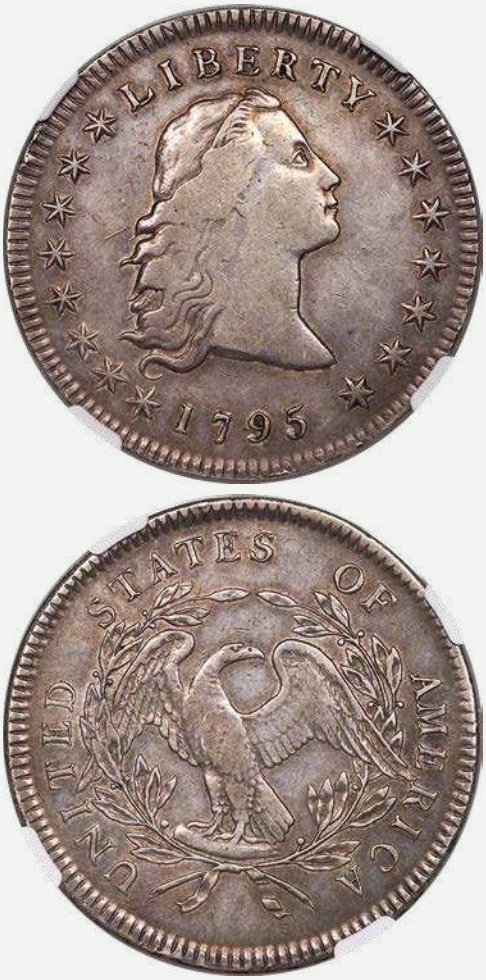
The current BB-21 coin shows minimal circulation and on this coin the hair strands appear close to Mint State. The reverse reveals a touch of wear at the eagle's breast and legs possibly accentuated by a slight strike weakness in those areas. Substantial mint luster remains throughout both sides. Translucent reddish-gold toning at the centers yields to deep steel-blue at the borders of this crisply struck example, while a few wispy abrasions and minor hairlines can be detected under strong magnification. There are no adjustment marks or significant abrasions and this perfectly centered coin exudes bold eye appeal.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar, AU55+
B-6, BB-25, Die State III
Blundered Obverse, E Over R in LIBERTY



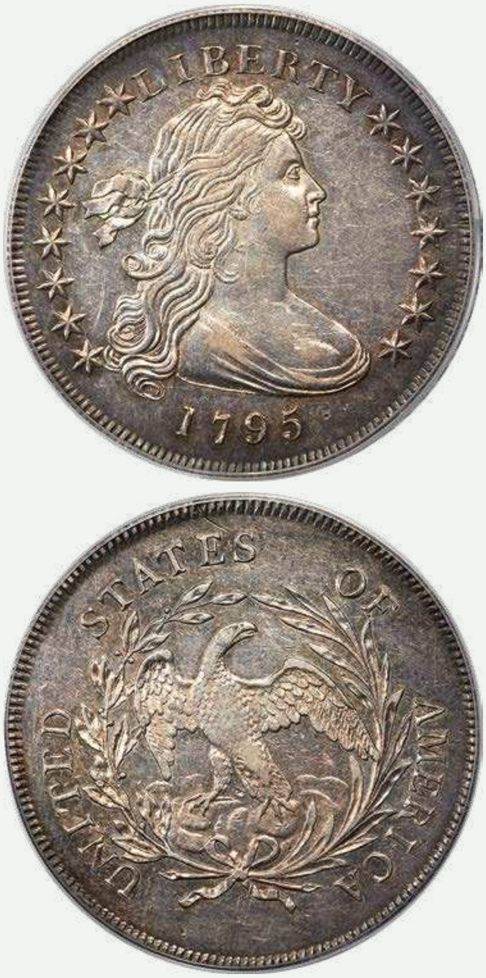
3066 **1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, AU55+ NGC.** Bowers Die state III. While the early BB-25 die marriage shows only three leaves below ST of STATES, this is the usual reverse die state with a four-leaf cluster below the ST. The obverse die shows I and B of LIBERTY widely spaced, with the B leaning left as if to compensate for the visual gap between letters. The E in LIBERTY shows recutting, traditionally described an E over mispunched R. This attractive, Plus-graded Choice AU specimen displays soft mint luster surrounding the raised devices, with attractive pewter-gray surfaces and delicate gold, blue, and lavender toning on each side. A small cut on the reverse affects the fourth wing feather right of the eagle's body, into the field below. Otherwise, the surfaces are virtually flawless and there are no adjustment marks. The Bowers Encyclopedia notes the BB-25 variety is unknown in Mint State and any example grading XF or finer sits on the Condition Census for the variety. According to the more recent Stephen J. Herrman listing, this coin is the fourth-finest certified BB-25 example. NGC Census: 2 in 55 (1 in 55+), 0 finer (8/24).
Ex: The Fred Yee Collection / Long Beach Signature (9/2012), lot 4622, which realized $41,125.
NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 Flowing Hair Dollar, XF40
Collectible B-5, BB-27 Variety



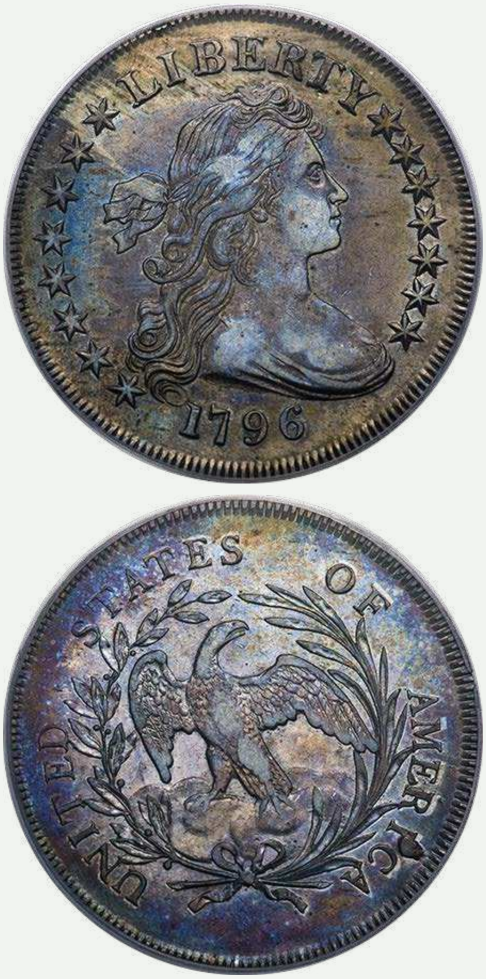
3067 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF40 NGC.** Bowers Die State II: The die line beneath left stem ventures toward the rim but does not touch it. BB-27 is the most often seen variety for the 1795 Flowing Hair dollar, or any Flowing Hair dollar for that matter — a perfect marriage to represent the type. This deep steel-gray example is strongly defined with attractive golden accents around the devices. Hairlines on the obverse suggest an old cleaning, but the coin has retoned nicely. Minimally marked.
Ex: Long Beach Signature (Heritage, 9/2019), lot 3750.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Draped Bust Dollar, AU55
Off-Center Bust, B-14, BB-51



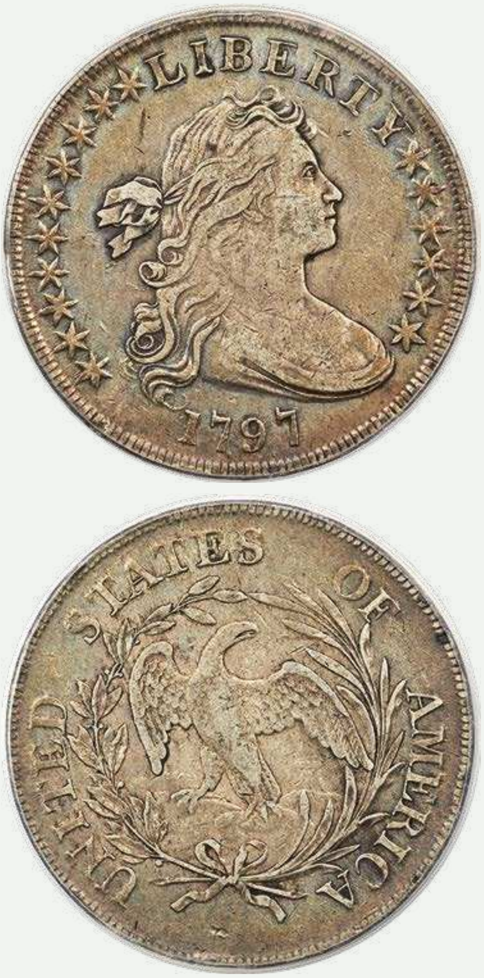
3068 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, AU55 PCGS. Bowers Die State I without clash marks. The central figure of Liberty was improperly centered, punched too far right in the die (too far left on the coin), leaving an open right field on the resulting pieces. Star 1 touches a hair curl. The Small Eagle reverse also differs from BB-52, identified by a berry beneath the A in STATES. This Choice AU example shows generous remaining rose-red mint luster. The margins provide lilac-gray toning. A nice example of the Small Eagle design for first-year type collectors.
Ex: Central States Signature (Heritage, 4/2013), lot 4314.
From The Duffy Family Collection.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1796 Small Eagle Dollar, XF45
B-5, BB-65, Large Date, Small Letters



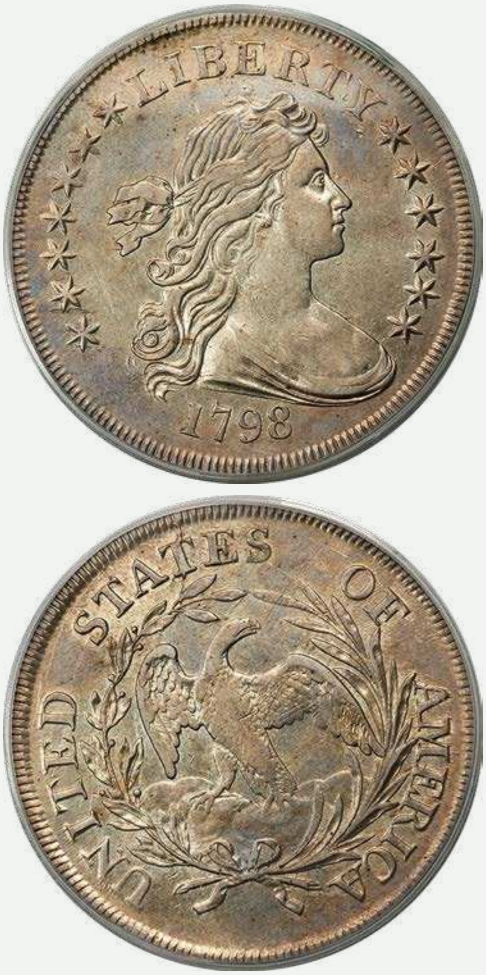
3069 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF45 PCGS. Bowers Die State II. Royal-blue, gold, and violet toning enhance the lilac-silver surfaces of this Choice XF early dollar. Only a single die pair exists for the Large Date, Small Letters combination — the B-5, BB-65 variety. The R in LIBERTY lacks its lower-right tip to help confirm the die marriage. The diagnostic die lump between I and C in AMERICA grows with each die state increment. Here, the lump is large but does not touch C, indicating this coin was struck only slightly before the next die stage. The reverse die is rotated 45° counterclockwise in relation to the obverse. Both sides are smooth and partially lustrous, lacking any marks or abrasions of individual note. The eye appeal is excellent.
NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1797 B-3, BB-71 Dollar, XF40
10x6 Stars, Large Letters



3070 **1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, XF40 PCGS. CAC.** Bowers Die State III. Three die varieties are known for the 1797 dollars, and each variety is its own distinctive *Guide Book* type. Obverse dies show the stars arranged with nine left and seven right on two varieties, and 10 left and six right (as seen here) on the third variety. The 9x7 Stars coins come with either Large Letters or Small Letters on the reverse, while the 10x6 Stars obverse is paired only with a different Large Letters reverse. As the most plentiful variety, the BB-71 dollar is an excellent choice for date or type collectors. This piece displays pewter-gray surfaces with reddish-gold accents along the margins on both the obverse and the reverse. Struck with lapped dies as usually seen, this is an excellent example with mostly sharp design features. Myriad tiny marks and abrasions are visible under magnification. Despite the late die state and moderate circulation, the strike is sharp and eye appeal is strong as indicated by the accompanying CAC endorsement. Population: 5 in 40, 21 finer (7/24).
NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

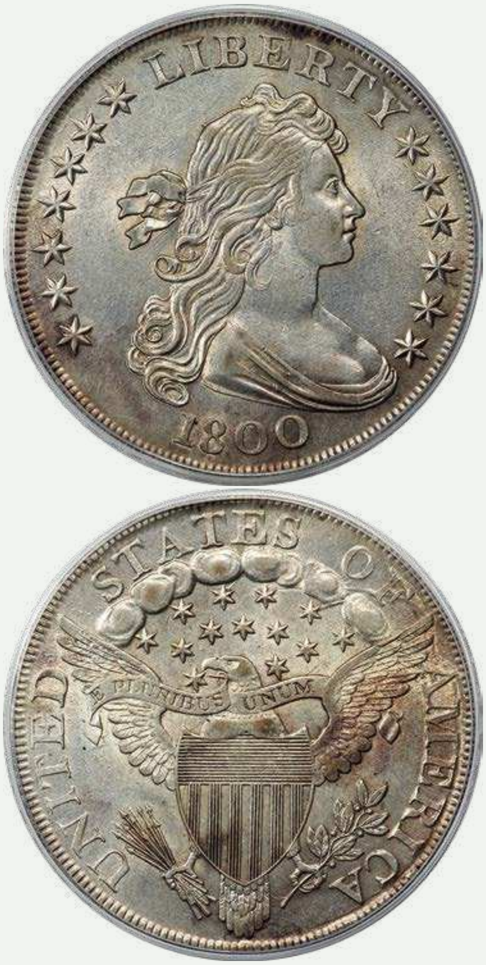
1798 Small Eagle Dollar, AU50
13 Stars, B-1, BB-82
Important *Guide Book* Die Variety



3071 **1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, AU50 PCGS.** Bowers Die State III. The upper reverse shows a bold die crack from the border through the second T in STATES, with other lighter die cracks. This specimen is only the 20th example of the 13 Stars variety that we have handled in AU or better grades since January 1993. Both sides display light silver with delicate gold toning and faint iridescent splashes. The surfaces have the usual quota of tiny handling marks that are expected for the grade. A small field nick near the Y in LIBERTY will aid future identification. Minor adjustment marks are evident on the reverse, visible at the eagle's right (facing) wing.

As recently as three decades ago, the finest-grade 1798 13 Star Small Eagle Draped Bust dollars was limited to a few certified About Uncirculated examples. Today, four Mint State coins are confirmed — led the MS63 former Eric P. Newman example, and the MS61 former D. Brent Pogue coin. About Uncirculated coins make up the balance of the BB-82 Condition Census. The present coin retains plentiful mint luster considering its AU50 grade and is housed in a previous generation green label PCGS holder. PCGS Population: 11 in 50, 16 finer (7/24).
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

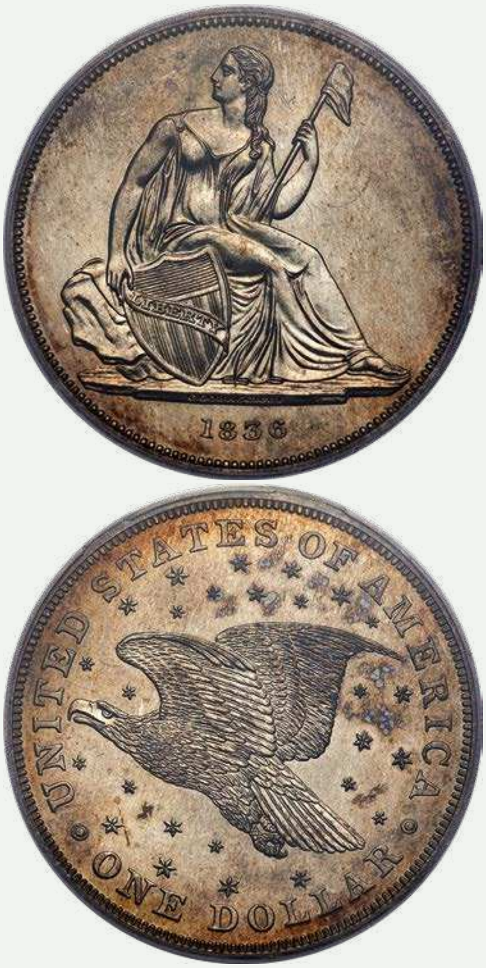
1800 B-13, BB-193 Dollar, AU58
Ample Luster, Smooth Surfaces



3072 **1800 B-13, BB-193, R.3, AU58 PCGS.** Bowers Die State III with a die crack across the top of AMERICA. A curved die line across the drapery and Liberty's chest attributes Bolender-13. This is a beautiful Borderline Uncirculated example with nearly full luster and light steel-gray toning that yields to occasional splashes of lilac and russet on both sides. High point wear is minimal, and the only mentionable marks are located on Liberty's upper neck, just below the jawline. An attractive and impressive specimen.
Ex: Central States Signature (Heritage, 4/2008), lot 2340; Midwest Naval Officer's Collection / Rosemont Signature (Heritage, 8/2013), lot 5696.
From The Duffy Family Collection.
NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

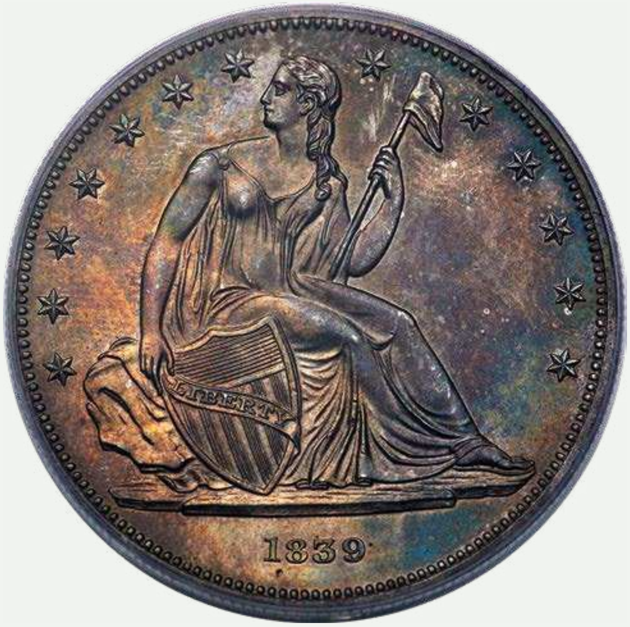
GOBRECHT DOLLARS

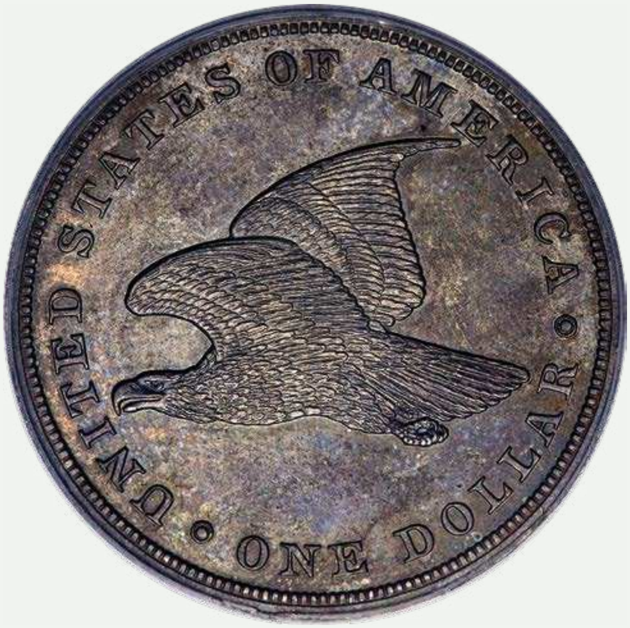
1836 Gobrecht Dollar, PR62+
Judd-60 Original, Die State A



3073 **1836 Name on Base, Judd-60 Original, Pollock-65, R.1 PR62+ PCGS.** Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite the D in DOLLAR). Die State A, the perfect early die state before the various rim defects develop. The coin's full strike and unworn, PR62+ grade ensure that die state markers are not being obscured by impairments, rendering the die state definitive. Deep field reflectivity complements light russet and golden-gray toning on each side, which masks scattered hairlines the determine the grade. This is one of only two Judd-60 Originals in the PR62 grade with a Plus designation. Population: 41 in 62 (2 in 62+), 38 finer (8/24).
From The Duffy Family Collection.
NGC ID# BLWT, PCGS# 11225

1839 Gobrecht Dollar, PR63
Rarely Seen Judd-104, Original





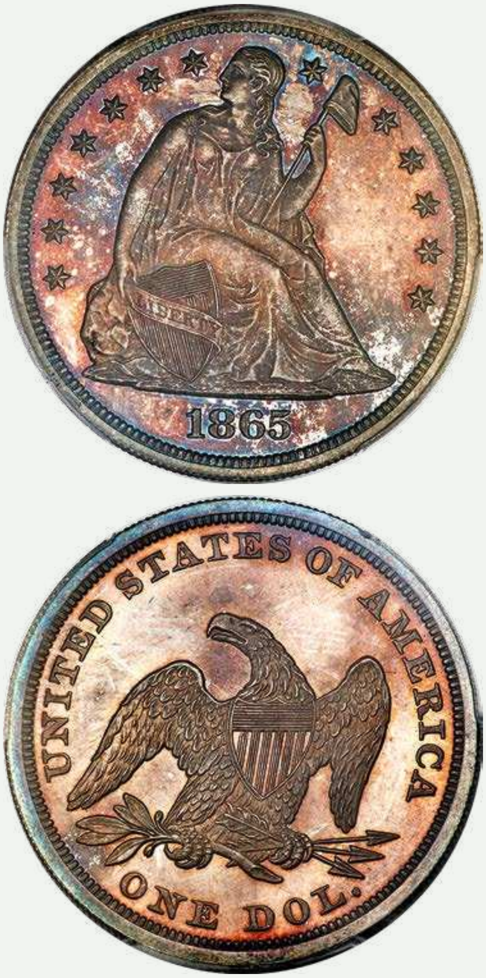
3074 **1839 Name Omitted, Judd-104 Original, Pollock-116, R.3, PR63 PCGS. CAC.** Silver. Die Alignment IV (medallic turn, center of Liberty's head opposite right side of F in OF). State B Original with the short die clash now gone in the crook of Liberty's arm. On the reverse, a thin diagonal die line appears above the T in UNITED, protruding downward to the right from the dentils. This is the latest die state documented for Judd-104 Originals, according to the DTS website scholars, John Dannreuther, Saul Teichman, and Craig Sholley.

Judd-104 Originals were struck during the last week of 1839, and all use Die Alignment IV, as seen on the present example. However, not all pieces in Die Alignment IV are Originals. Those coins that exhibit substantial die rust on the eagle and the reverse peripheral legends are considered restrikes (including both Die Alignment III and IV coins). Likewise, those coins in Die Alignment IV without die rust on the reverse elements are considered Originals.

Gobrecht dollars are one of the most fascinating and yet confusing series of silver dollars ever made by the U.S. Mint. Since only a small number of 1839 Gobrecht dollars exist today, very few coin collectors will ever own an example. The present coin is attractively toned on both sides with subtle gray, golden, and lilac iridescence and moderate reflectivity in the fields. The devices also exhibit a full strike on each side, including full definition on Liberty's foot, which is rare on Original strikings. The current coin certainly represents a high-grade example that should please most collectors and fit nicely into any high-grade collection that includes U.S. dollars.
Ex: FUN Signature (Heritage, 1/2008), lot 2940.
From The Duffy Family Collection.
PCGS# 11444

PROOF SEATED DOLLAR

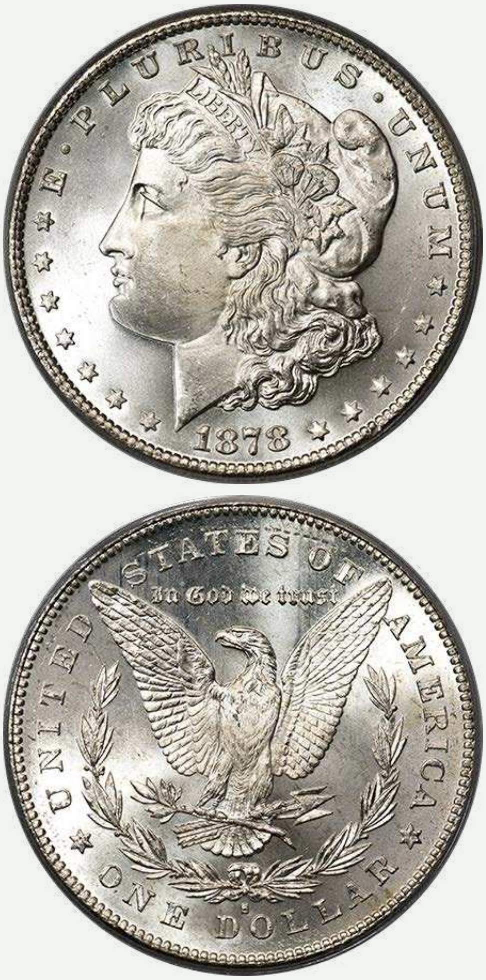
1865 Silver Dollar, PR65
Multicolor Toning, CAC



3075 **1865 PR65 PCGS. CAC. OC-P2, R.3.** Listed as a Top 30 variety by Dick Osburn and Brian Cushing, due to die doubling on both the obverse and reverse. The doubling is most evident on the lower border of Liberty's gown and the tops of the UNI in UNITED. Attractively toned fire-red, orange-gold, and navy-blue. No detractions are readily perceived. A full strike and exemplary surfaces contribute further to the eye appeal. The high quality within the grade is confirmed by CAC. A meager mintage of 500 proofs for this final Civil War date. About 400 examples survive, with several in circulated condition. Population: 30 in 65 (1 in 65+), 9 finer. CAC: 5 in 65, 6 finer (7/24).
Ex: FUN Signature (Heritage, 1/2021), lot 4250.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 252K, PCGS# 7008

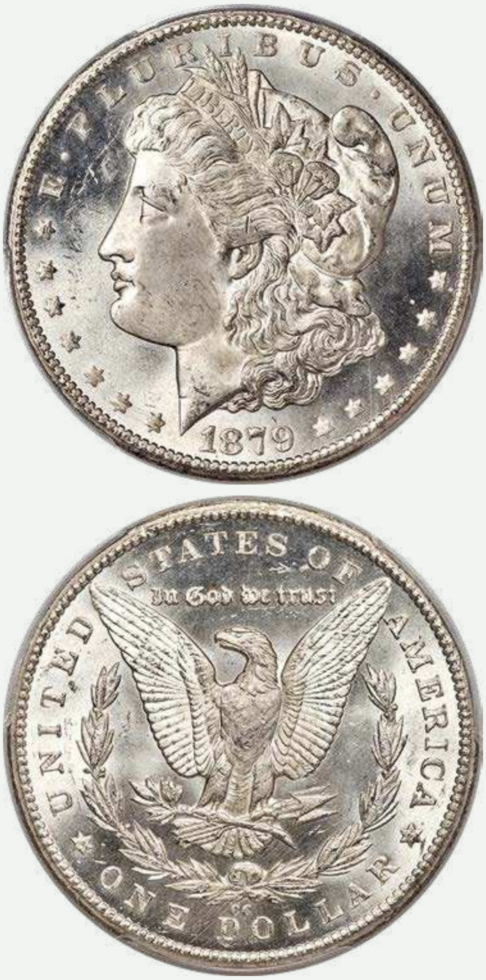
MORGAN DOLLARS

1878-S Morgan Dollar, MS67
Extremely Rare in Finer Grades



3076 **1878-S MS67 PCGS.** From a substantial first-year mintage of more than 9.7 million pieces, the 1878-S Morgan dollar is still elusive at the MS67 grade level, and finer coins are virtually unobtainable. This outstanding Gem representative is well struck and completely untoned, with creamy satin-like luster and exquisitely preserved surfaces that are minimally marked. Eye appeal is terrific. Housed in a green label holder. Population: 48 in 67 (5 in 67+), 1 finer (7/24).
Ex: Atlanta Signature (Heritage, 4/2006), lot 920.
NGC ID# 253R, PCGS# 7082

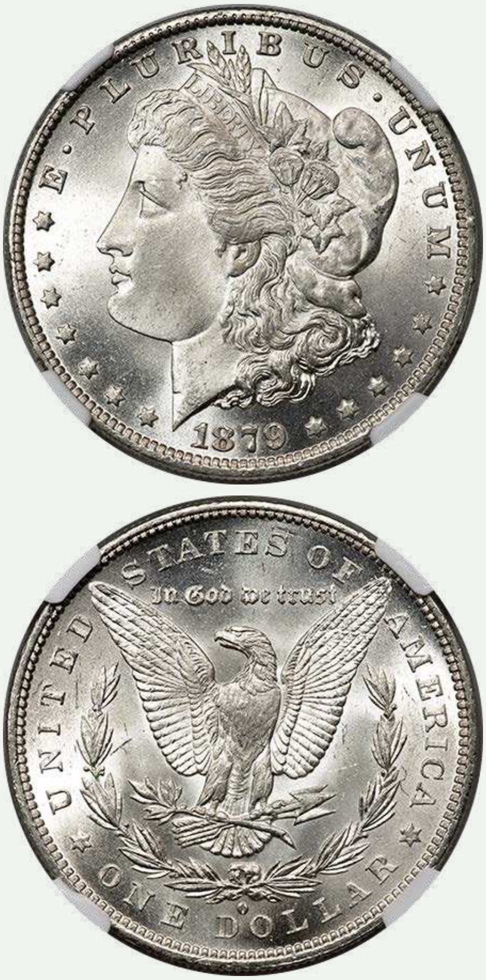
1879-CC Silver Dollar, MS65
Conditionally Challenging Carson City Issue



3077 **1879-CC MS65 PCGS. VAM-4.** Normal Mintmark. This second-scarcest Carson City Morgan is popular with collectors from many avenues of pursuit. Mintage-wise, the 1879-CC is nothing special — 756,000 coins were struck, putting it about in the middle of the Carson City Morgan range. However, significant quantities of this date were paid out in the 19th century and dumped into circulation. Some researchers suspect that additional coins were destroyed during the Pittman Act melts that followed 1918. In any case, little more than 4,000 pieces remained in government vaults at the time of the GSA sales in the 1970s. Today, in Mint State, the 1879-CC is challenging to acquire, and in Gem condition, it is a formidable condition rarity in the context of Morgan dollars.

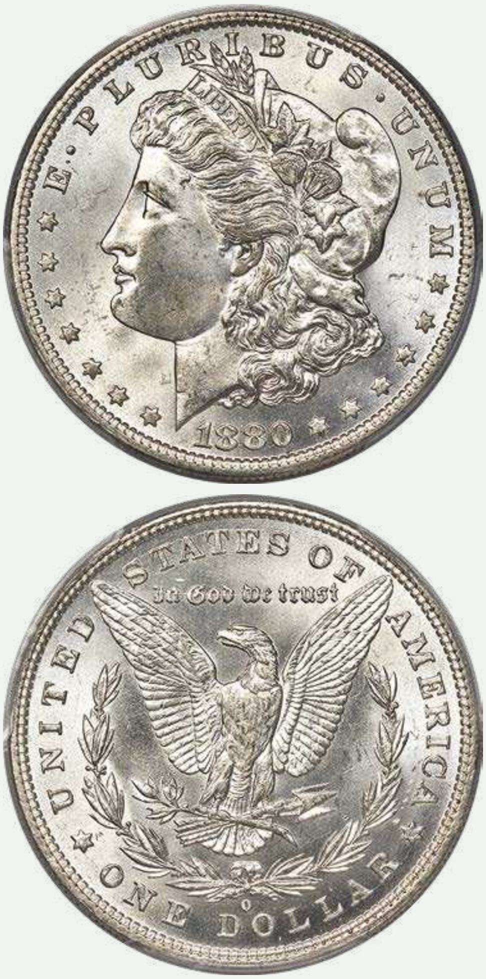
This example is vibrantly lustrous, sporting original, frosty surfaces that have only the faintest trace of light champagne toning. Tilting the coin beneath a light produces a hint of reflectivity in the obverse fields, although vibrant cartwheel bands are the dominant characteristic of the fields. A touch of the usual strike softness is evident on the hair above Liberty's ear but is not bothersome. PCGS has seen only six finer non-Prooflike 1879-CC Morgans and 18 in 65+, plus a few Prooflike and Deep Mirror Prooflike coins in this grade (8/24).
NGC ID# 253T, PCGS# 7086

1879-O Morgan Dollar, MS66
Attractive Top-Grade Example



3078 **1879-O MS66 NGC.** The New Orleans Mint resumed coinage operations for the first time since the Civil War in February 1879, to assist in coining the vast number of silver dollars mandated by the Bland-Allison Act. A moderate mintage of more than 2.8 million pieces was accomplished that year, but the 1879-O is an elusive issue at the MS66 grade level, and finer coins are virtually unobtainable. This sharply detailed Premium Gem offers well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Census: 15 in 66, 0 finer (8/24).
NGC ID# 253V, PCGS# 7090

1880-O Morgan Dollar, MS65
A Rare Issue in This Grade

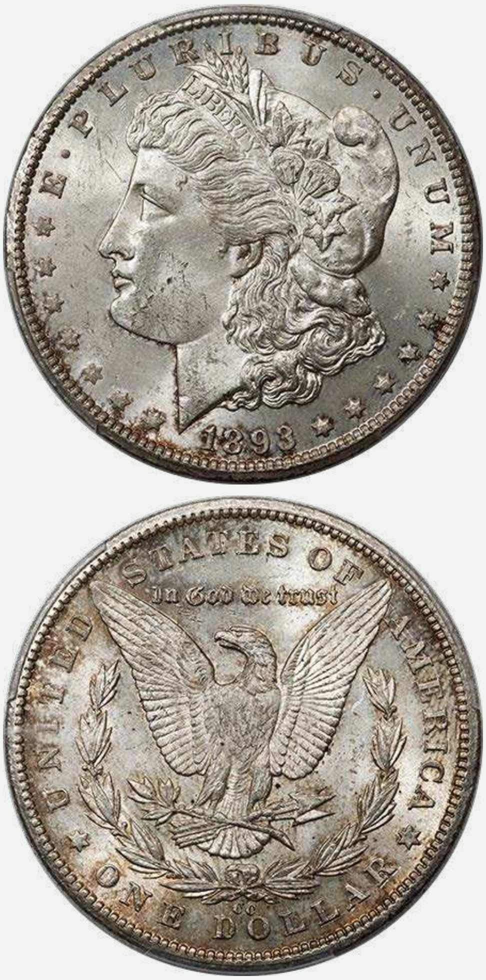


3079 **1880-O MS65 PCGS.** This conditionally rare O-mint issue is virtually unobtainable any finer than the Gem level, and even MS65 examples are in exceedingly short supply. Many fine Morgan dollar collections do not have a Gem 1880-O. This is brilliant and lustrous example, with a pinpoint-sharp strike. There is not a single meaningful mark on the smoothly frosted obverse fields, and Liberty's cheek is free of all but two or three tiny ticks. The reverse strike and surfaces are equally impressive and frosty. The eye appeal is terrific on both sides. Population: 56 in 65 (7 in 65+), 3 finer (7/24).

Ex: U.S. Coins Signature (Heritage, 12/2019), lot 3182.

NGC ID# 2543, PCGS# 7114

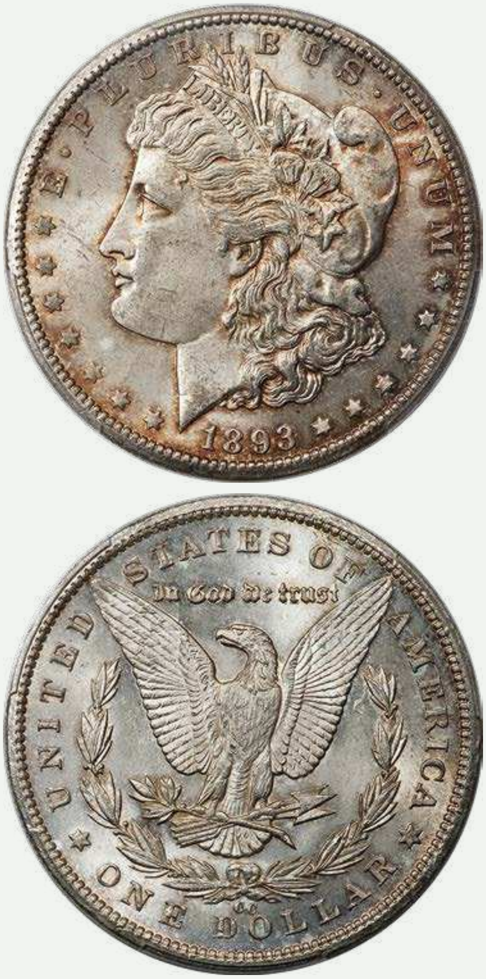
1893-CC Silver Dollar, MS63
Original and Attractive for the Grade



3080 **1893-CC MS63 PCGS. VAM-2A.** The final-year Carson City issue in the Morgan dollar series remains in high demand and it is much more elusive than most earlier dates from this mint. The present coin displays radiant, frosty luster and brilliant centers, with bits of pale-gold and lilac-gray toning confirming the original surfaces. The central strike is sharper than most and grade-limiting abrasions are minor for the Select Uncirculated level.

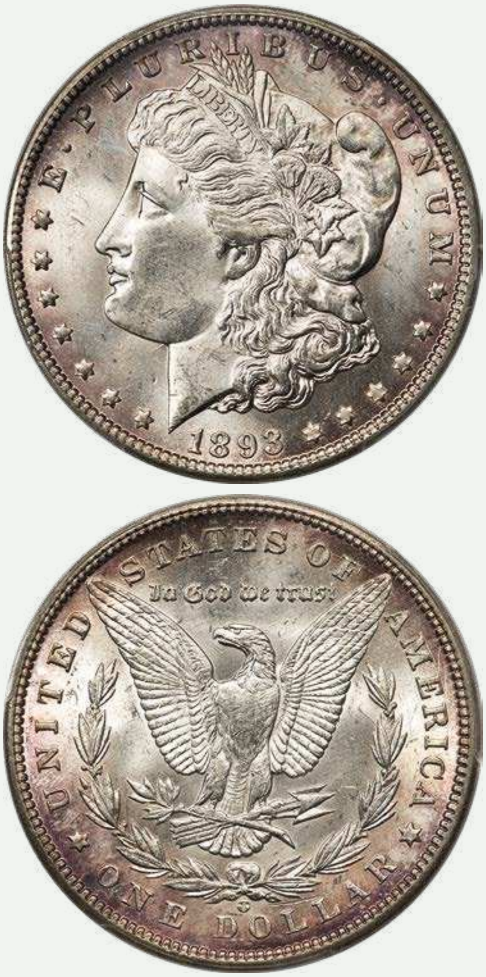
NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS64
A Major Rarity Any Finer



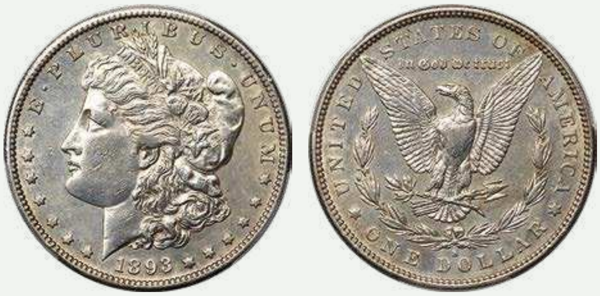
3081 **1893-CC MS64 PCGS. VAM-2A.** Pearlescent silver luster graces both sides of this lightly toned 1893-CC Morgan dollar. Double die clashing at the inside-left wreath and die cracks through the reverse legend suggest well-used dies. The final-year Carson City issue in the Morgan dollar series is in high demand and much more elusive than earlier dates from this mint. The present coin displays amber-gold obverse border toning while the reverse shows a faint presence of the same patina inside the rim. As usual, this 1893-CC shows a bit of softness over the ear and a few scattered light marks on Liberty's chin and jaw account for the near-Gem Uncirculated grade. For all die pairs combined, PCGS reports only 18 numerically finer examples, plus 50 in 64+ (8/24).
NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS64
Low-Mintage Branch Mint Key



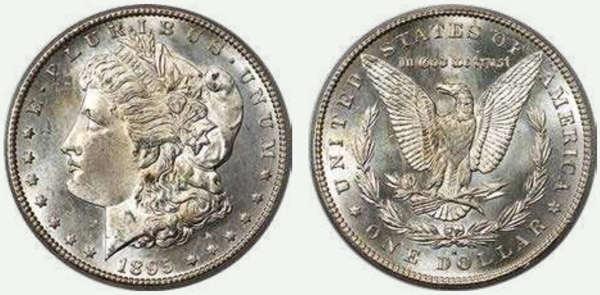
3082 **1893-O MS64 PCGS.** From a minuscule mintage of 300,000 pieces, this New Orleans issue is elusive in the context of the series and is especially scarce in MS64, with a mere handful of coins known finer. This spectacular Choice example displays well-detailed design elements, with just a trace of the usual blending on the hair strands above Liberty's ear. The lightly marked surfaces are lustrous and appealing, with highlights of lavender-gray toning at the peripheries. This coin will be a welcome addition to the finest collection of Morgan dollars. PCGS has graded seven numerically finer examples (8/24).
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, AU Details
Smooth Surfaces, Well-Defined Motifs



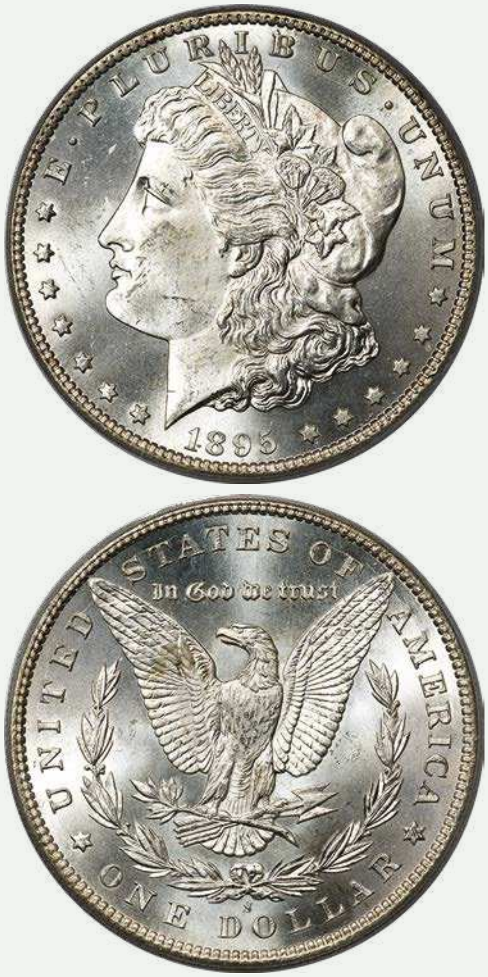
3083 **1893-S — Cleaned — PCGS Genuine. AU Details.** While many would argue this AU Details piece is far from one of the finer examples known, it actually possesses far greater detail than normally seen on the 1893-S, which is typically seen in grades below the XF level. This is a sharply defined and lightly marked silver-gray example of this famous issue. Both sides are somewhat glossy at the high points of Liberty's hair and at the eagle's breast. Tiny marks dot Liberty's cheek and magnification reveals fine hairlines that subdue the centers, yet a faint hint of surviving luster exists at the margins.

1895-S Morgan Dollar, MS64
Low-Mintage Semikey



3084 **1895-S MS64 PCGS.** Boldly impressed throughout, this lustrous near-Gem should be of obvious importance to the Morgan Dollar collector who desires one high grade example from each year this long-lived type was produced. After all, the '95-S, while scarce in its own right, is the most readily obtainable business strike delivered that year. Moderately bright in the fields with some faint die polish lines, both sides are untoned with coruscant mint frost over the devices. Bold-to-sharp striking definition is noted throughout, and a few shallow abrasions on Liberty's cheek are all that seem to preclude an even higher grade.
Ex: Dallas Signature (Heritage, 12/2005), lot 2565.
NGC ID# 255Z, PCGS# 7238

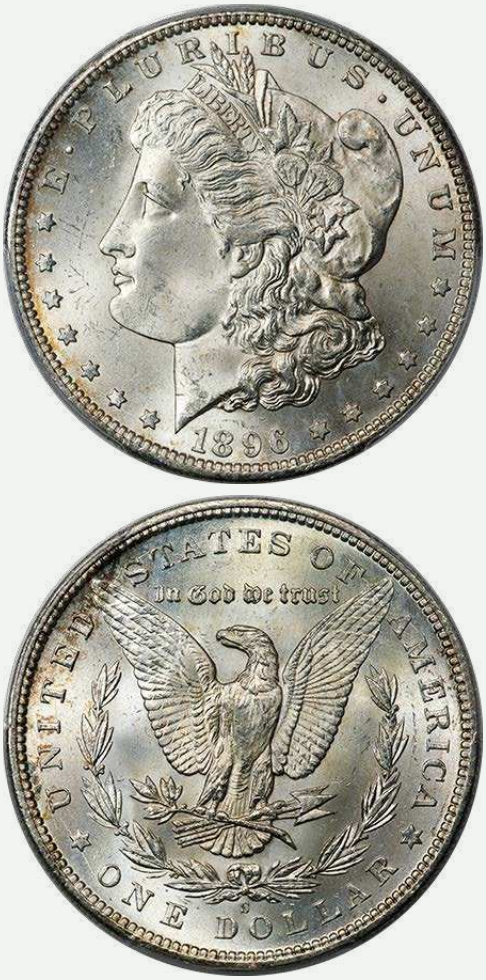
1895-S Morgan Dollar, MS65
Choice Original Luster



3085 **1895-S MS65 PCGS.** While the 1895-S Morgan dollar is an elusive issue, particularly in Gem and finer grades, it is much more conditionally available (and less expensive) than its famous siblings from Philadelphia and New Orleans, and for that reason is usually the choice of date set collectors.

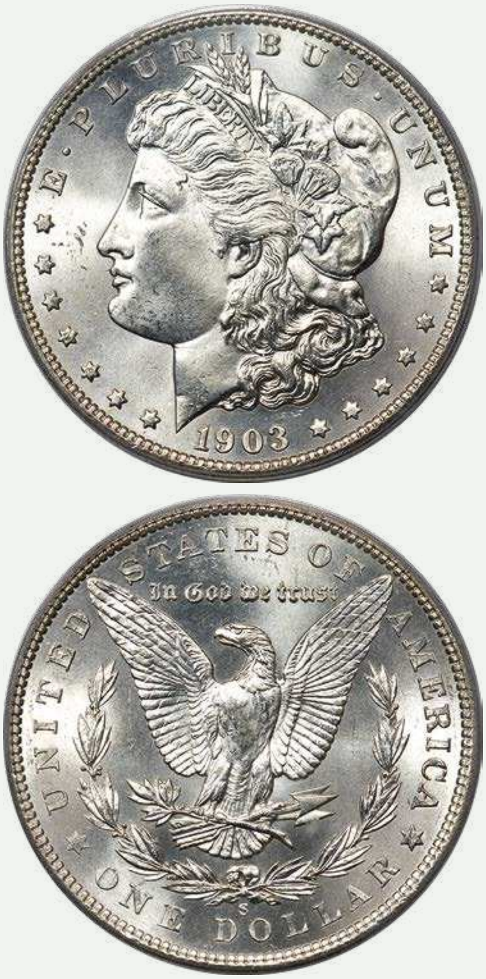
While this piece is not fully Prooflike, it does boasts semiprooflike fields, as often seen on this low-mintage issue. The strike is full throughout, a definite plus for most collectors. Superlative mint luster abounds on both sides. The only noticeable abrasion is a thin, shallow, horizontal one along Liberty's jawline. A nearly unimprovable example. Population: 49 in 65 (7 in 65+), 4 finer (7/24).
Ex: Central States Signature (Heritage, 4/2010), lot 2174.
NGC ID# 255Z, PCGS# 7238

1896-S Morgan Dollar, MS65
Seldom Offered This Fine



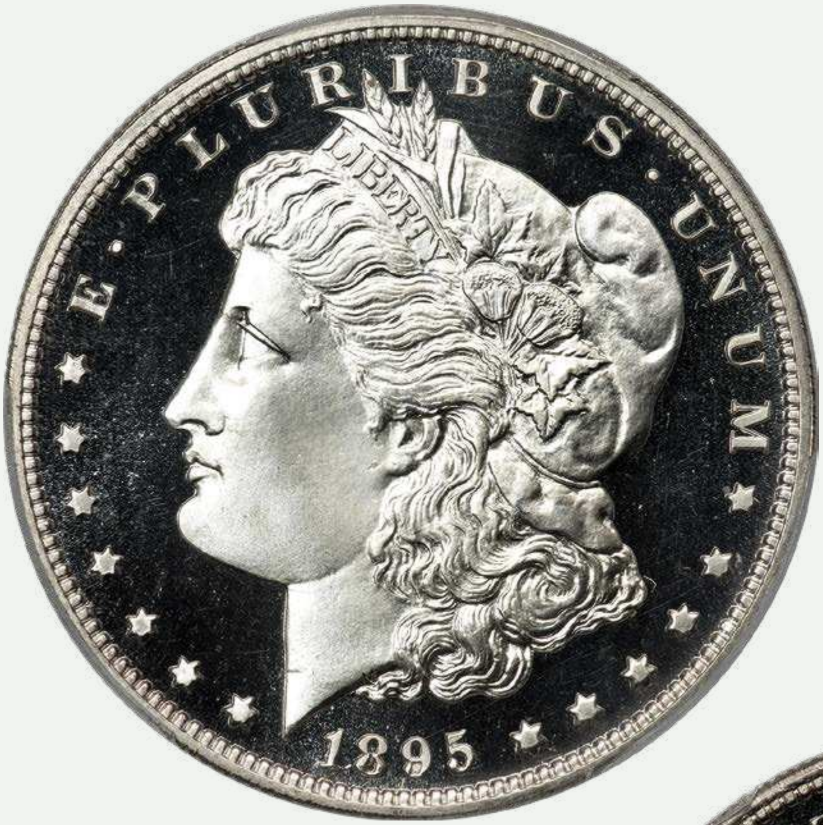
3086 **1896-S MS65 PCGS.** The 1896-S is a better date in high grade, despite a mintage of 5 million coins. Examples are seldom seen at the Gem Uncirculated level, and they are rare any finer. This frosty, brilliant example displays radiant cartwheel luster and a pleasantly well-preserved cheek on Liberty. Slight strike softness on the eagle's breast and the hair above Liberty's ear is less than usual for the issue. PCGS reports only five numerically finer examples, plus nine others in 65+ (8/24).
NGC ID# 2564, PCGS# 7244

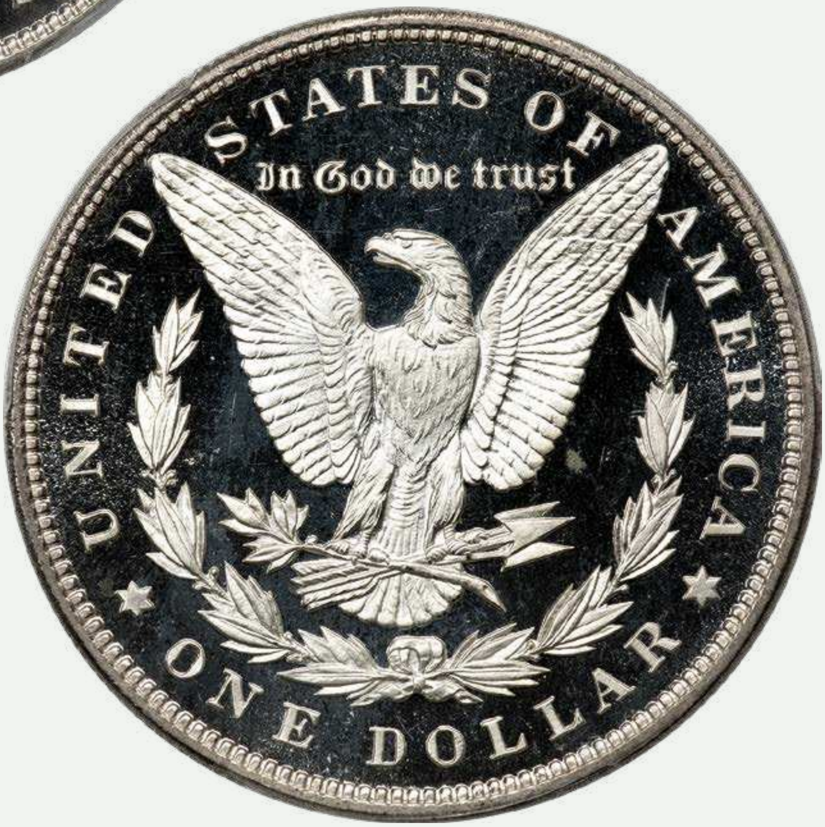
1903-S Dollar, MS65
Scarce in Higher Grades



3087 **1903-S MS65 PCGS.** From a modest mintage of 1.2 million pieces, the 1903-S is an elusive date in the Morgan dollar series, especially in high grade. The issue is scarce at the MS65 grade level, and finer coins are seldom offered. This spectacular Gem exhibits sharp striking details on all design elements and vibrant mint luster on both sides. Only a few inconsequential marks are evident on the attractive, brilliant surfaces. PCGS has graded only 67 pieces as MS66 or finer (8/24).
Ex: Houston Signature (Heritage, 12/2010), lot 4027; New York Signature (Heritage, 11/2013).
NGC ID# 256T, PCGS# 7288

1895 Morgan Dollar, PR67+ Deep Cameo
Enigmatic Series Key, 880 Proofs Struck
No Business Strikes Known





3088 **1895 PR67+ Deep Cameo PCGS. CAC.** Ex: JCS Collection. The production of 1895 circulation-strike Morgan dollars has been the subject of much contention over the years, and the only thing likely to subdue the speculation is the authentication of an example by a third party grading service. Until then, extrapolating as to what happened based on the evidence at hand is all that can be done. The July 3, 2006 edition of *Coin Values* magazine contained an in-depth examination of documents pertaining to the 1895 by numismatic researcher Roger Burdette entitled, “Philly 1895 Morgan Dollars: Where are they? Were they really struck?”

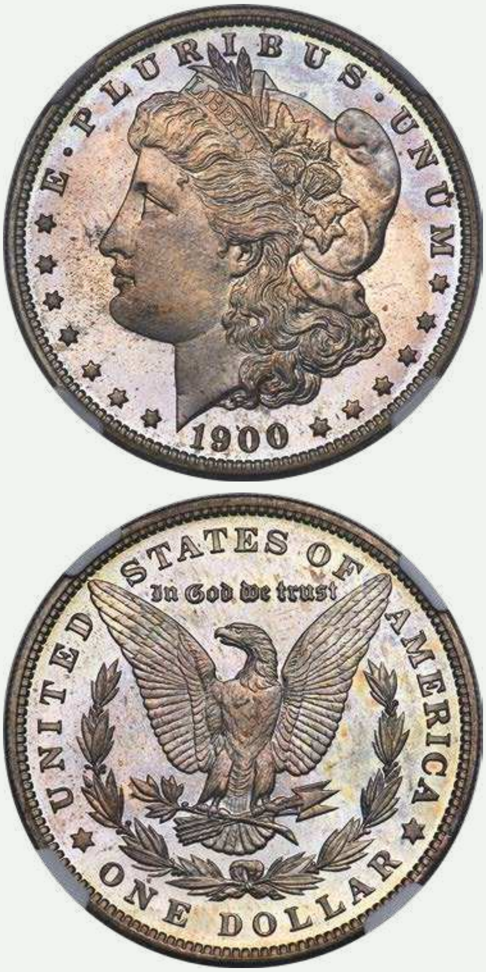
According to Burdette, Coiner George T. Morgan wrote to Superintendent Kretz on June 20, 1895, stating that he had 48,000 1894 silver dollars and 13,000 silver dollar blanks in his possession. Since the blanks were only worth bullion value, it was more profitable to turn them into dollars. Mint Director Preston authorized the blanks be converted into dollars shortly thereafter, and the production of 12,000 coins appeared on the cashier’s daily balance on June 28 (what happened to the remaining 1,000 blanks is unknown). The total was confirmed in several other documents, including the coiner’s monthly report from June and the report of coins reserved for the assay commission for the same month. Additional documents show six circulation examples were provided to the assay commission.

One small hitch in the story occurs in Chief Engraver Barber’s annual report of dies delivered to the Philadelphia coining department. Apparently, no circulation strike dollar dies were prepared in 1895, though five obverse and four reverse proof dies were delivered. That does not mean, however, that no business strikes were coined. Usually only one or two sets of dies would have been necessary to produce a comparable number of proofs, perhaps indicating that the proof dies were used to produce circulation strikes. Barber never specified how the dies were employed by the coiner, leaving room for interpretation.

Overall, Burdette’s argument is a compelling one. He concludes that if the coiner, assay commission, and other officials reported their work correctly, then it is safe to say that 12,000 circulation strike Morgan dollars were produced in 1895. The author is unable to make any definitive claims as to the coins’ whereabouts, but he writes that the 1895 Morgans were likely melted under the terms of the Pittman Act in 1918. For the time being, all that is conclusively known is that a limited number of proofs (from a mintage of 880 pieces) are the only 1895 representatives available to collectors.

The present coin is a magnificent Superb Gem representative of this fabulous key date, with razor-sharp definition on all design elements and deeply mirrored fields that create intense cameo contrast with the frosty devices. The mostly brilliant surfaces are virtually pristine, with just a few subtle hints of pale gold toning. Overall eye appeal is terrific. Population: 7 in 67 (1 in 67+) Deep Cameo, 1 finer. CAC: 3 in 67, 1 finer (6/24).
Ex: Central States Signature (Heritage, 4/2017), lot 4182; David Lawrence (6/2020), lot 10223.
NGC ID# 27ZR, PCGS# 97330

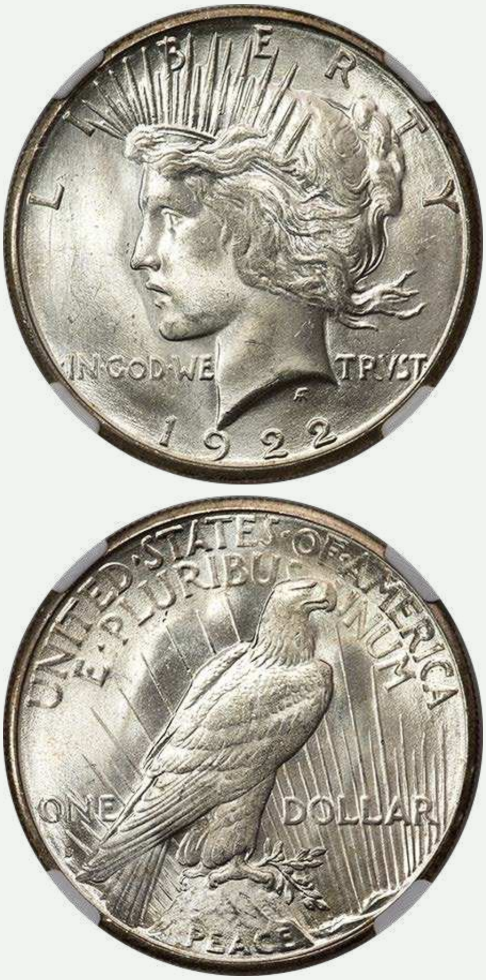
1900 Morgan Dollar, PR68
Immaculate Preservation
Ex: Eliasberg



3089 **1900 PR68 NGC.** Ex: Eliasberg. Described in its Eliasberg catalog appearance as "possibly the finest known," though in subsequent years several other 1900 proof Morgans have also attained the nearly miraculous grade of PR68 or PR68 Cameo. The devices do show noticeable contrast, and are likely kept from a Cameo designation by the original pastel almond-gold and ice-blue patina found throughout both sides. The surfaces are pristine and the strike is full aside from a mere hint of incompleteness on the hair above the ear. J.M. Clapp obtained the present piece directly from the Mint, thus the pedigree is complete for all of its initial 97 years.
Ex: J.M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2314; ANA Signature (Heritage, 10/2012), lot 5083.
NGC ID# 27ZY, PCGS# 7335

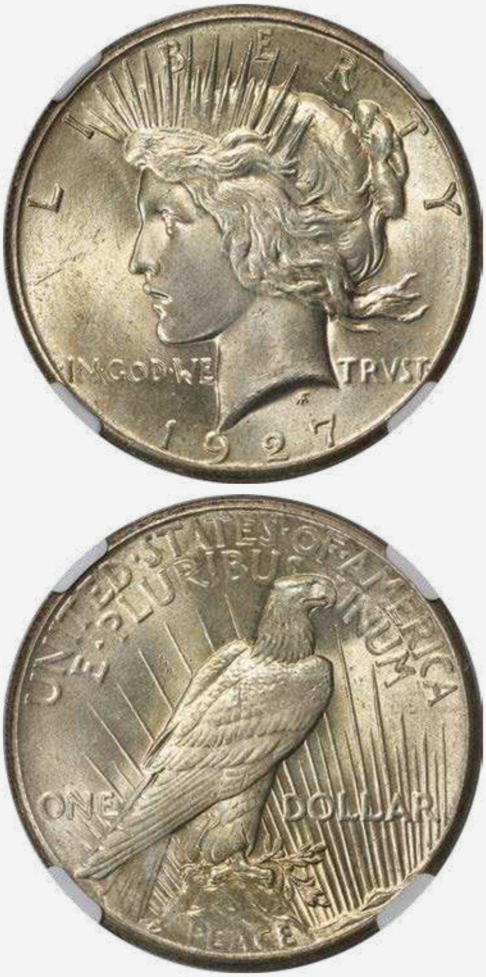
PEACE DOLLARS

1922-S Peace Dollar, MS66
Among the Finest Examples Certified



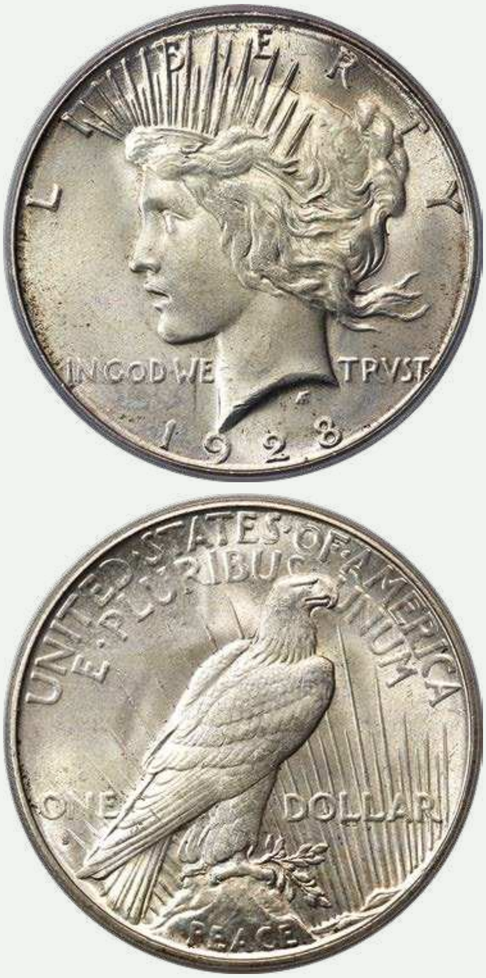
3090 **1922-S MS66 NGC.** The 1922-S Peace dollar comes from a mintage of more than 17 million coins and is seen with regularity in grades through MS65. However, the issue is notably rare in MS66 — exponentially rarer than either the Philadelphia or Denver issues of this date. It is also unknown numerically finer. For advanced Registry collectors, this piece is among the best options for a top-grade example. This representative shows radiant, frosty mint luster and virtually brilliant surfaces. No significant abrasions are observed and overall eye appeal is outstanding. Census: 29 in 66 (1 in 66+, 1 in 66★), 0 finer (8/24).
NGC ID# 257E, PCGS# 7359

1927 Peace Dollar, MS66
A Rarity in This Top Grade



3091 **1927 MS66 NGC.** A limited mintage of 848,000 pieces is one of the lowest in the Peace dollar series, making the 1927 a popular date, particularly in high grade. Examples are occasionally seen in MS65, but Premium Gem examples are notably rare, and none are known numerically finer. The current coin is one of just four MS66 pieces at NGC and is an ideal Registry coin. PCGS has certified some 23 examples of the 1927 dollar in this grade, which make occasional appearances at auction. But the current coin is somewhat rarer housed in an NGC holder. Light champagne toning graces vibrantly lustrous, softly frosted surfaces, while a loupe reveals only minor surface marks. Census: 6 in 66, 0 finer (7/24).
NGC ID# 257S, PCGS# 7370

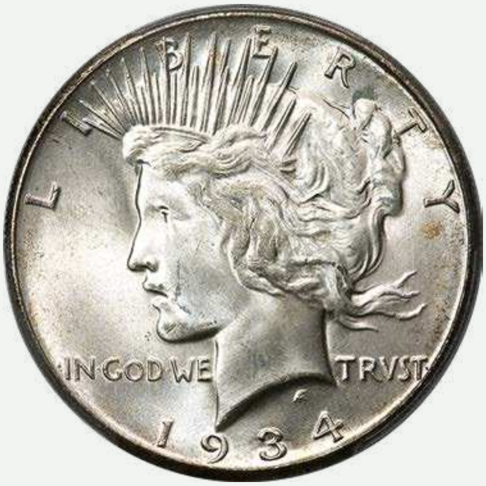
1928-S Peace Dollar, MS65
Nearly Uncollectible Finer

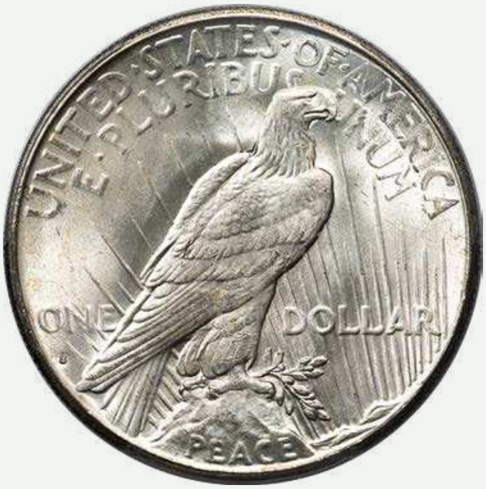


3092 **1928-S MS65 PCGS.** The 1928-S is, by a large margin, one of the top condition keys in the Peace dollar series, being far scarcer in Gem condition than the lower-mintage 1928 Philadelphia coin. The only date that rivals the 1928-S for top condition rarity in the series is the 1925-S.

The San Francisco Mint struck more than 1.6 million silver dollars in 1928, and examples are usually available through MS64. However, in MS65, this issue is legitimately scarce, while PCGS and NGC each report only a single numerically finer example (8/24). This coin displays warm golden toning across softly frosted luster, while the central devices show strong definition. No major abrasions are evident. Population: 77 in 65 (4 in 65+), 1 finer (7/24).
NGC ID# 257W, PCGS# 7374

1934-S Peace Dollar, MS65+
Seldom Offered Finer

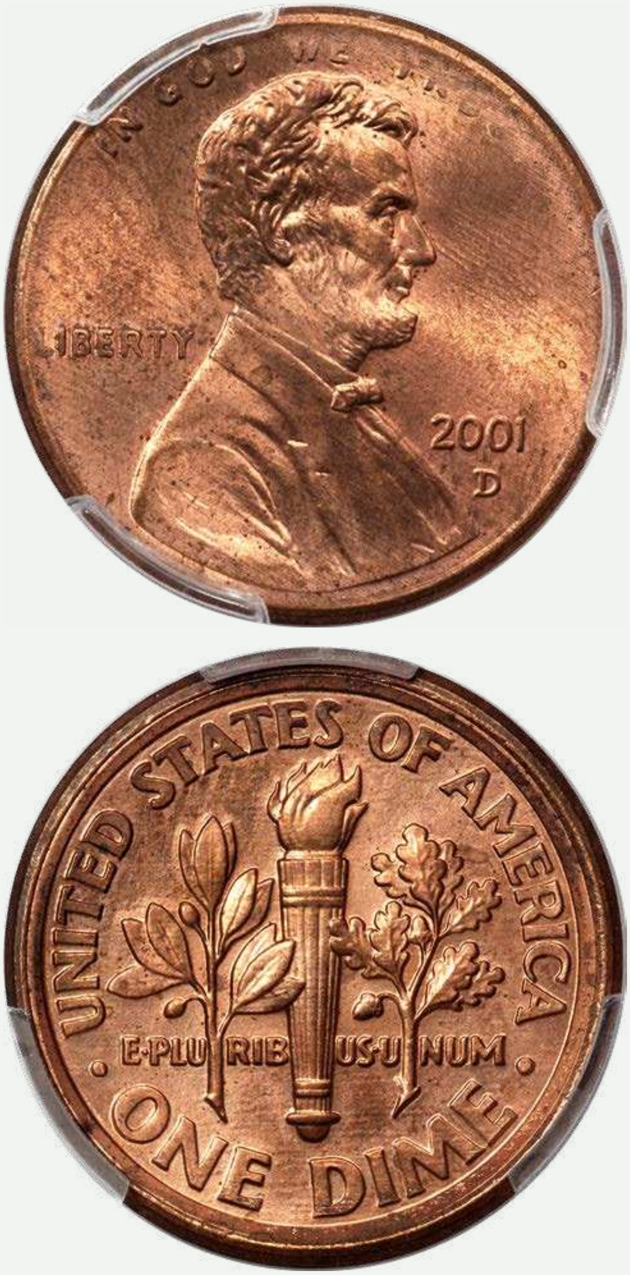




3093 **1934-S MS65+ PCGS. CAC.** From a modest production of just over 1 million pieces, the 1934-S Peace dollar is an elusive issue in high grade. Much of the 1934-S mintage must have entered Western commerce since Uncirculated examples are seen less often than the low mintage 1928. The 1934-S is key to the series in typical Mint State though in the present quality a couple of other San Francisco issues become rarer. This Plus-graded Gem has a wisp of chestnut toning across lustrous and boldly struck surfaces. The fields are pristine and the portrait has only a pair of unobtrusive grazes. The high quality within the grade is confirmed by CAC. PCGS has graded 43 numerically finer examples. CAC: 67 in 65, 22 finer (8/24).
Ex: Dallas ANA Signature (Heritage, 10/2012), lot 5131.
NGC ID# 257Z, PCGS# 7377

Anthony de Francisci

2001-D Lincoln Cent, MS65 Red Muled with a Roosevelt Dime Reverse



3094 **2001-D Lincoln Cent — Muled With a Roosevelt Dime Reverse — MS65 Red PCGS.** A mule is a coin struck from mismatched dies. In the lengthy history of the United States Mint, only a few dozen mules are known, and most are unique. The exception is the most famous mule of all, the "golden" dollar / quarter mule with a Washington state quarter obverse and a Sacagawea dollar reverse on a Sacagawea dollar planchet, struck circa-2000. About twenty examples of that mule are known, and examples are hotly contested whenever one appears at auction. The state quarter / Sacagawea dollar mule is ranked #1 in the *100 Greatest U.S. Error Coins* reference.

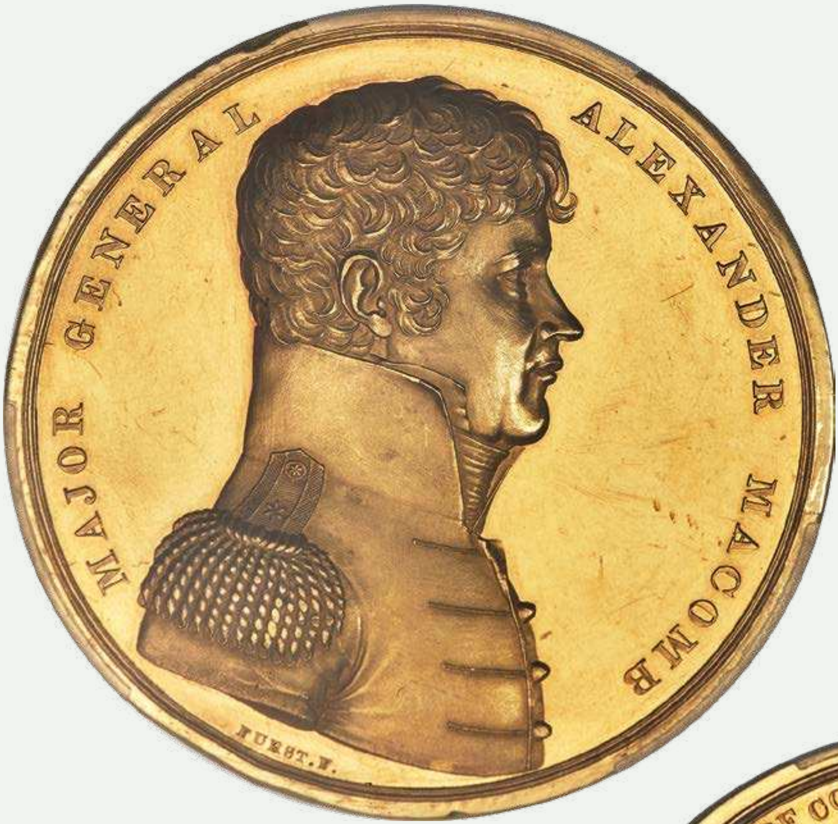
Of all mule possibilities in U.S. numismatics, the most likely to occur is the Lincoln cent / Roosevelt dime mule. The reason for this is that the diameters for the cent (19 mm) and dime (18 mm) are similar, and both types have high annual mintages. We know of five such pieces:

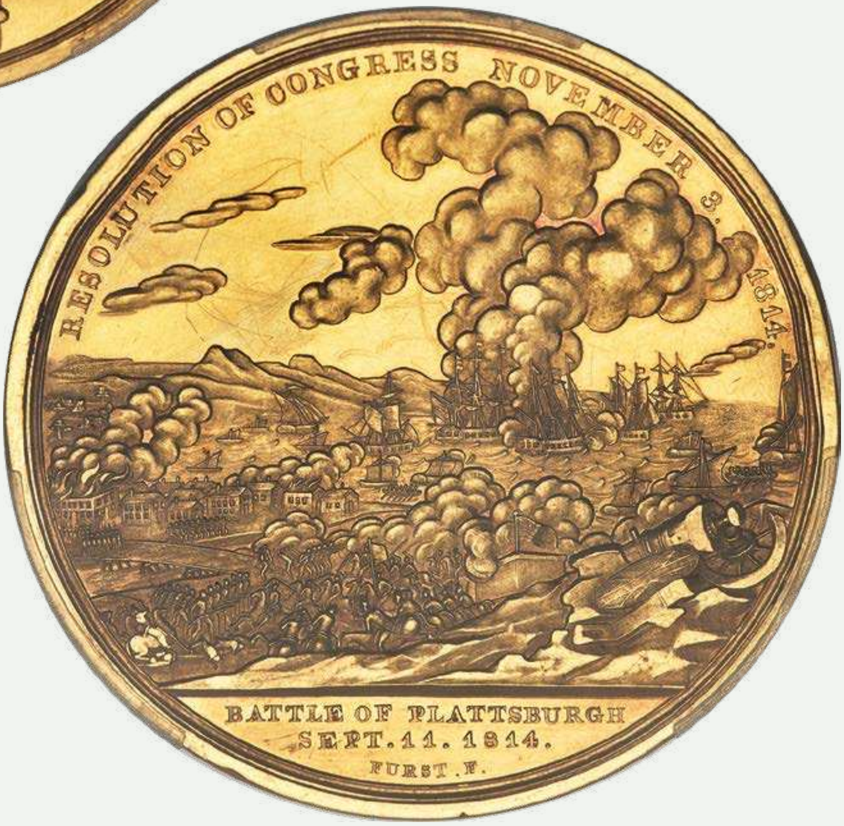
1. A 2001-D Lincoln cent obverse and a Roosevelt dime reverse on a Lincoln cent planchet. The present lot.
2. Another. MS66 Red PCGS. Long Beach Signature (Heritage, 6/2021), lot 3158.
3. A 1999 Lincoln cent obverse and a Roosevelt dime reverse on a Lincoln cent planchet. MS66 Red PCGS. Bellaire Collection; Central States Signature (Heritage, 4/2006), lot 5271.
4. A 1993-D Lincoln cent obverse and a Roosevelt dime reverse on a Lincoln cent planchet. MS65 Red PCGS. Alfred V. Melson Collection; FUN Signature (Heritage, 1/2010), lot 2383.
5. A 1995 Lincoln cent obverse and a Roosevelt dime reverse on a Roosevelt dime planchet. MS64 NGC. Alfred V. Melson Collection; FUN Signature (Heritage, 1/2010), lot 2384.

The present coin is the second-known 2001-D cent / dime mule. The dime reverse has a broad rim with three concentric levels. The inner and outer levels are raised, and the middle level is recessed. The wider rim on the reverse is due to the narrower diameter of the dime die. On the obverse, TRUST is faint, as is the first L in LIBERTY. The Lincoln bust truncation shows incompleteness of strike. These characteristics are also due to the smaller dime die.

This is a lustrous orange-gold Gem that is essentially devoid of contact. A few pinpoint flecks emerge beneath a powerful loupe. A fleeting opportunity to obtain an example of the most desirable U.S. error category.

(1824) Alexander Macomb's Congressional Gold Medal
Julian-MI-16, Unique in This Alloy
Uncirculated Details


MAJOR GENERAL ALEXANDER MACOMB
FUERST.F.


RESOLUTION OF CONGRESS NOVEMBER 3. 1814.
BATTLE OF PLATTSBURGH
SEPT. 11. 1814.
FURST. F.

3095 **(1824) Major General Alexander Macomb's Congressional Gold Medal — Edge Repaired — PCGS Genuine. Unc Details. Julian-MI-16, Unique in Gold.** Ex: Coenen Collection. 64 mm, 248.6 grams. On November 14, 1814, the U.S. Congress passed the following resolution:

> "Resolved, That the thanks of Congress be, and they are hereby presented to Major General Macomb, and, through him, to the officers and men of the regular army under his command, and to the militia and volunteers of New York and Vermont, for their gallantry and good conduct, in defeating the enemy at Plattsburg on the eleventh of September; repelling, with one thousand five hundred men, aided by a body of militia and volunteers from New York and Vermont, a British veteran army, greatly superior in number, and that the President of the United States be requested to cause a gold medal to be struck, emblematic of this triumph, and presented to Major General Macomb."

Macomb was one of 27 War of 1812 veterans honored with the Congressional Gold Medal. Macomb's medal was engraved by Moritz Fürst, and was one of several with the prestige of a battle scene on the reverse. Macomb received his medal directly from the hands of President James Madison.

Although bronze duplicates of the Macomb medal were struck for decades by the U.S. Mint, only Macomb's personal specimen was struck in gold. Of the 27 Congressional Gold Medals awarded for the War of 1812, only ten are confirmed to exist today, with just four available for private ownership: the Macomb specimen and those for Major General William Henry Harrison, Captain Isaac Hull, and Lieutenant Robert Henly.

The Macomb Congressional Gold Medal is fully struck and displays lightly abraded sun-gold fields. The obverse rim and nearby edge are smoothed at 2 o'clock and 9:30, but the eye appeal is impressive. The medal would be the highlight of virtually any collection of U.S. medals.

Included in the lot is its original presentation holder, in fine shape aside from maroon patina along two portions of the holder rim; a copy of the 1914 pamphlet *The Battle of Plattsburgh*, subtitled *What Historians Say About It*, and a 1914-dated handwritten note on d'Hauteville Family stationary discussing the lineage of the medal.

Also accompanying the lot is a handwritten letter dated May 26, 1815 from A.J. Dallas to Macomb, notifying the latter of his promotion to Major General and that he is to receive the Congressional Gold Medal. Alexander James Dallas was, at the time, the U.S. Treasury Secretary and Acting Secretary of War.

Alexander Macomb (1782-1841) was the namesake son of Alexander Macomb (1748-1831), a merchant who achieved considerable wealth through land speculation in New York. The younger Macomb entered military service at the youthful age of 16. His ascent within the U.S. Army was aided by a letter of recommendation from Alexander Hamilton. He was promoted to cornet in 1799, to second lieutenant in 1801, to colonel in 1812, and to brigadier general that same year.

Macomb's experience was in the construction of fortifications, and that proved invaluable during the Battle of Plattsburgh, also known as the Battle of Lake Champlain, on September 11, 1814. Macomb was in charge of a small unit of 1,500 men, aided by New York militia and Vermont volunteers. They were vastly outnumbered by British soldiers, but Macomb had time for preparations. Among them, the roads to Plattsburgh were altered into dead ends where British troops could be trapped under fire.

On the day of the battle, Master Commandant Thomas Macdonough was in charge of the small American fleet, four ships plus 10 gunboats, which were opposed by British Captain Downie who had four ships and 12 gunboats. The British plan was for Downie to win the naval battle, while an army led by Lieutenant General Sir George Prevost was to defeat Macomb and occupy Plattsburgh.

The naval battle became one of attrition. The American ships had greater mobility, and ultimately captured all four of Prevost's ships. Captain Downie was killed in action. The British gunboats retreated north into Canada. Prevost's detachment was ordered to withdraw, since without British Navy control of Lake Champlain, Plattsburgh could not be held or supplied.

Before Provost's retreat, his forces had made progress toward Plattsburgh, but at considerable cost. The 76th Regiment of Foot surrendered, and its commander Captain John Purchas was killed while attempting to wave a flag of truce. Macdonough and Macomb had won the day.

Along with the Battle of Baltimore, the Battle of Plattsburgh was instrumental in convincing the British that the War of 1812 could not be won. The Treaty of Ghent, ending the war, was signed prior to the Battle of New Orleans.

Alexander Macomb's military career continued its rise after the War of 1812. In 1828, he was named Commanding General of the U.S. Army by President John Quincy Adams. Macomb remained in that position until his death in 1841.

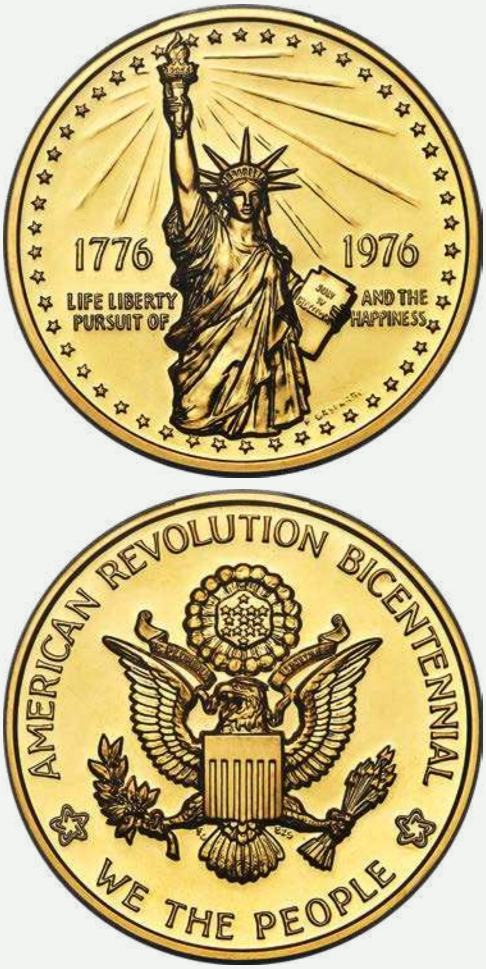
In 1908, a sculpture of Macomb by Adolph Alexander Weinman was dedicated in Detroit, Michigan, where it stands today. Weinman, of course, is well known by American numismatists as the designer of the Mercury dime and Walking Liberty half dollar.

Upon Macomb's death, his Congressional gold medal passed to his eldest son, Major Alexander Saranac Macomb, and then to Susan Watts Macomb, Alexander Saranac Macomb's daughter. Susan Macomb married Frederick Sears Grand d'Hauteville. After her death in 1928, the medal remained in the Grand d'Hauteville family for many additional years.

Ex: Alexander Macomb; Major Alexander Saranac Macomb; Susan Watts Macomb d'Hauteville; Grand d'Hauteville family; Marshall Davies Lloyd Collection; Auction 339 (Künker, 9/2020), lot 2368; Coenen Collection.

From The Coenen Collection.

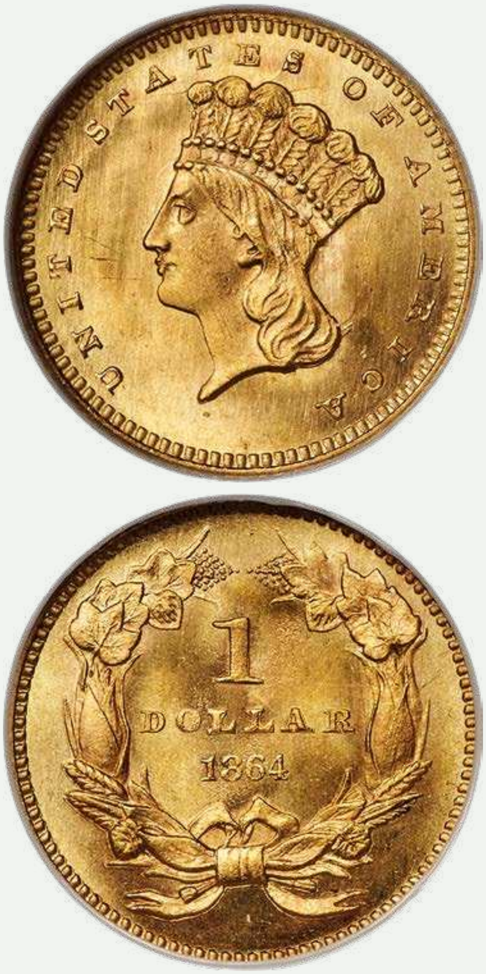
1976 National Bicentennial Medal
Swoger-52IAa, MS64 Prooflike
Number 277 of Only 424 Struck



3096 **1976 National Bicentennial Gold Medal, Large Diameter, MS64 Prooflike NGC. Swoger-52IAa.** 76 mm. 464.5 grams. .900 Fine. Edge number 277. The Mint's ultimate tribute to the National Bicentennial was this visually impressive medal designed by Chief Engraver Frank Gasparro. This is the largest gold medal ever produced by the U.S. Mint. It measures 76 mm in diameter and weighs 14.94 troy ounces of .900 fine gold. Celebrating LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS, the medal is struck in incredibly high relief seen on Gasparro's stylized Statue of Liberty motif design, flanked by the dual dates 1776 and 1976. Edgar Z. Steever designed the reverse, modeled after the U.S. Great Seal. Each medal is numbered on the edge (this medal is number 277), with a reported distribution of 424 medals in all, although an unknown number of those produced were likely melted in the 1980s. This is a Choice Uncirculated example with the rare Prooflike designation, safely enclosed in an oversized NGC holder with the edge number easily visible.
NGC ID# C2B4, PCGS# 523312

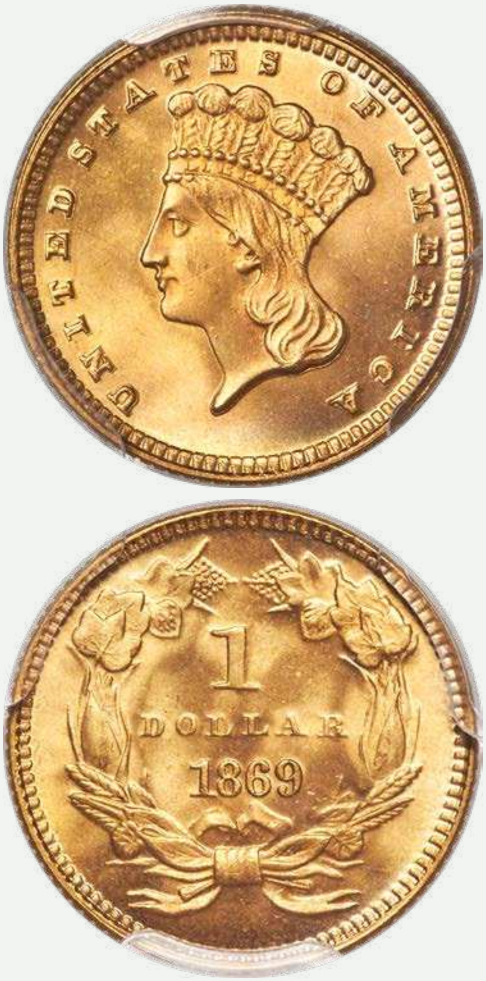
GOLD DOLLARS

1864 Gold Dollar, MS67
Pristine, Lustrous Surfaces



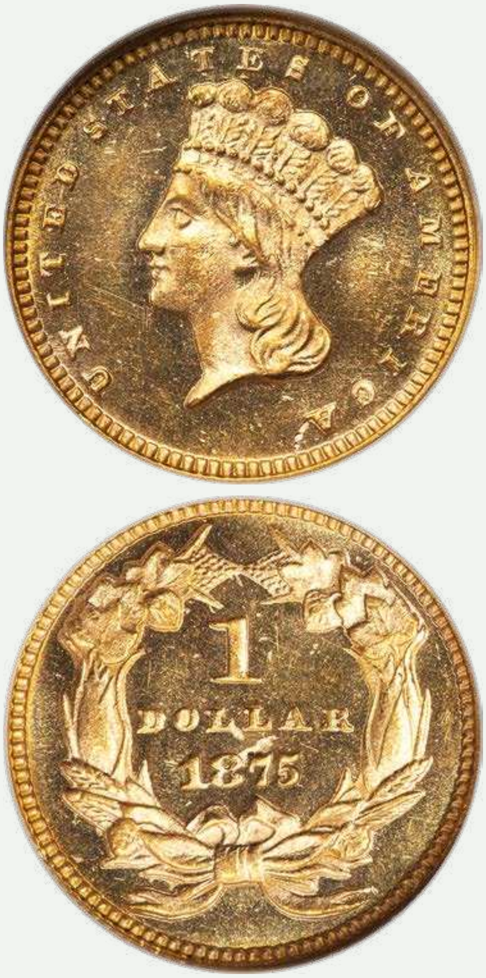
3097 **1864 MS67 NGC.** The 1864 gold dollar claims a small wartime mintage of just 5,900 pieces, with 2,400 coins delivered early in the year on February 23. The remaining 3,500 examples were delivered on December 6, in time for the holiday gift season. The issue is scarce-to-rare in all grades today, but some high-quality examples were saved by contemporary collectors, including the present coin. This spectacular Superb Gem exhibits well-detailed design elements, with some faint clash marks on the obverse. The impeccably preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. Census: 7 in 67 (1 in 67+★), 4 finer (7/24).
Ex: ANA World's Fair of Money Signature (Heritage, 8/2019), lot 4523; U.S. Coins Signature (Heritage, 10/2020), lot 3094.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 25CY, PCGS# 7563

1869 Gold Dollar, MS67
Ex: Harry W. Bass, Jr.
Few Are Finer



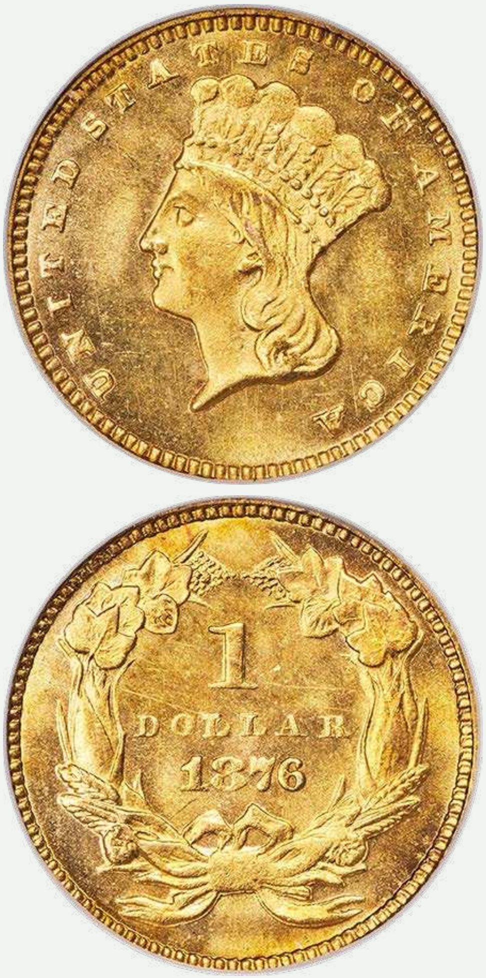
3098 **1869 MS67 PCGS.** Ex: Harry W. Bass, Jr. The present Superb Gem was described in the second 1999 Bass catalog as "quality-wise certainly one of the highlights of the present offering of gold dollars from the Bass Collection." We can add that this coin displays splendid peach-gold toning, augmented by glimpses of sea-green along the lower borders. A sharp strike, potent cartwheel sheen, and pristine preservation confirm the lofty third-party grade. Only 5,900 pieces were produced for commerce. PCGS Population: 12 in 67 (2 in 67+), 2 finer (7/24).
Ex: Purchased from Rowe and Brownlee, 5/1969; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 174, which realized $7,187.50; Long Beach Signature (Heritage, 2/2020), lot 3144, bringing $13,333.20).
NGC ID# 25D5, PCGS# 7568

1875 Gold Dollar, MS64 Prooflike
Low-Mintage Key Date
Only 400 Coins Struck



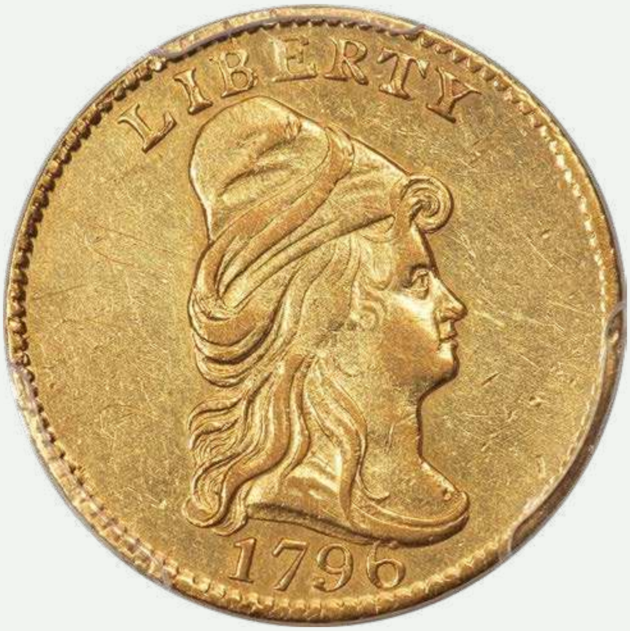
3099 **1875 MS64 Prooflike NGC.** The minuscule 400-piece mintage immediately commands attention and the deeply pooled fields suggest that this may be proof, but this near-Gem 1875 gold dollar is indeed a circulation strike as defined by a diagnostic downward spike from the chin near Liberty's throat. Both circulation strikes and proofs remain in great demand as would any sub-500-piece production gold coin from the U.S. gold series. This is a gleaming deep-gold jewel, sharply struck, with frosted motifs and bold contrast. Only a few minor marks and tiny flan flakes exist on this Choice 1875 — often considered the most famous date of the series and deserving of such recognition, especially at this grade level. Census: 3 in 64 Prooflike, 1 finer (7/24).
NGC ID# 25DD, PCGS# 77576

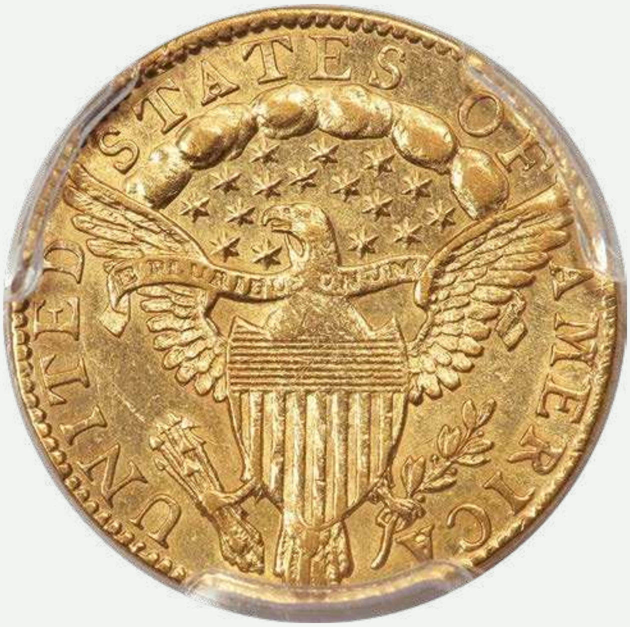
1876 Gold Dollar, MS66
Only One Finer Coin at NGC



3100 **1876 MS66 NGC.** This 1876 gold dollar is a prime condition rarity, representing one of the top collectible examples from a small production of 3,200 coins. This delightful Premium Gem has smooth, glittering, unabraded fields that are noticeably reflective. The rich orange-gold surfaces are impeccably preserved, with deep reddish accents on the reverse. The well-detailed devices are incomplete on the curls, plumes, and wreath bow. Census: 1 in 66, 1 finer (7/24).
Ex: FUN Signature (Heritage, 1/2020), lot 5137.
NGC ID# 25DE, PCGS# 7577

1796 Capped Bust Right Quarter Eagle, AU50
BD-2, No Stars on Obverse
Famous One-Year Type



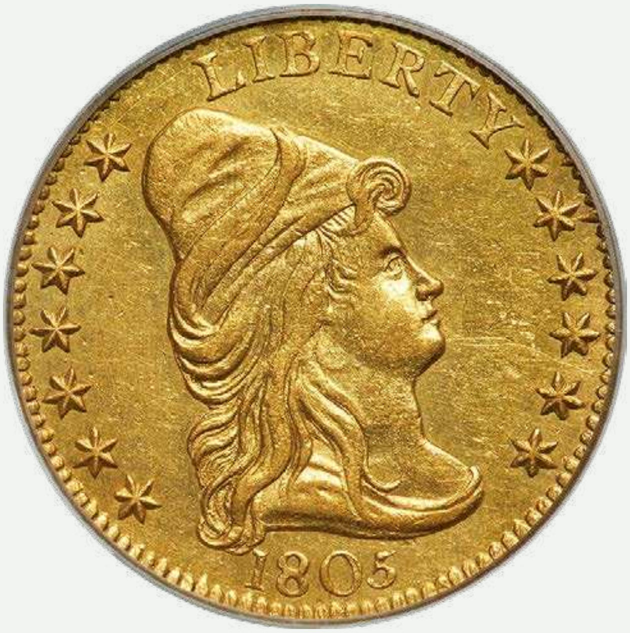


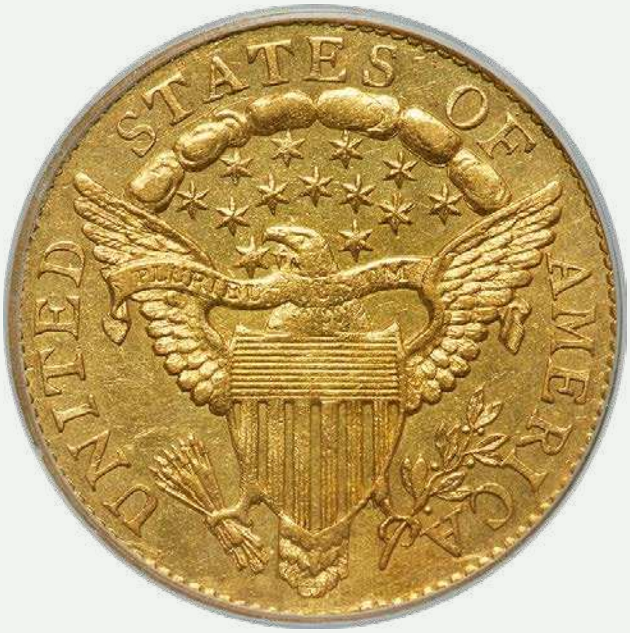
3101 **1796 No Stars on Obverse, BD-2, R.4, AU50 PCGS.** Bass-Dannreuther Die State c/b, with a faint die break from the obverse rim at 9 o'clock into the field. Writing on PCGS CoinFacts, Ron Guth notes, "The 1796 Quarter Eagle with No Stars on the obverse is one of the most historic and important U.S. gold coins." The issue claims a tiny mintage of just 963 pieces and the No Stars motif was abandoned later in the year, making it a celebrated one-year design type. Q. David Bowers calls the issue "the rarest U.S. gold design."

The quarter eagle denomination was introduced in 1796 and examples were struck in two major design types, with and without stars on the obverse. There are two known die varieties of the No Stars type. This coin represents the extremely popular BD-2 variety, with Normal Arrows that extend only to the end of N in UNITED on the reverse. The obverse die was used previously to strike the rare BD-1 variety of this date, but this was the only use of the reverse die. John Dannreuther estimates the BD-2 dies were used to strike 897 pieces of the first-year mintage and the surviving population of the BD-2 variety is 100-125 examples in all grades.

This attractive AU50 specimen exhibits only light wear on the high points of the design elements. Much interior detail remains intact in Liberty's curls and the eagle's feathers. Some faint planchet adjustment marks are evident in the dentils on the reverse rim at 3 o'clock. The pleasing orange-gold surfaces are lightly abraded and show flashes of original mint luster in selected areas. Overall eye appeal is outstanding. The 1796 No Stars quarter eagle is listed among the *100 Greatest U.S. Coins*. This coin is pictured on PCGS CoinFacts, in the View More Images section. Population: 6 in 50, 50 finer (7/24).
From The Duffy Family Collection.
NGC ID# 25F2, PCGS# 45501 Base PCGS# 7645

1805 BD-1 Quarter Eagle, AU58
Dual-Denomination Dies





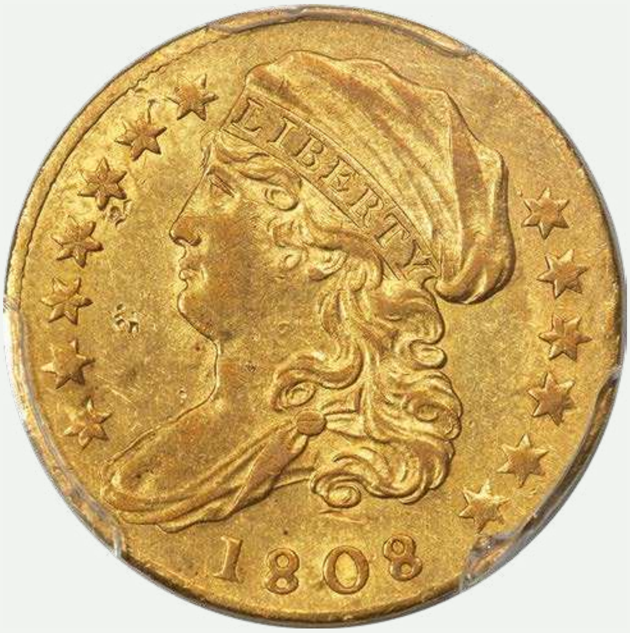
3102 **1805 BD-1, R.4, AU58 PCGS.** Bass-Dannreuther Die State b/a. A die crack travels from the top left stars through LIB. John Dannreuther makes the point that the "mintage figure for this year may be one of the firmest to date, as it is believed that all 1,781 coins delivered in 1805 were of that date... ." This was the only die pair used to strike those coins, and it was later employed in the production of 1806 BD-1 and BD-2 quarter eagles, 1807 BD-1 quarter eagles, and 1807 JR-1 dimes. The dual-denomination nature of the dies certainly adds to the appeal of this scarce issue. Only 100 to 150 pieces are thought to exist.

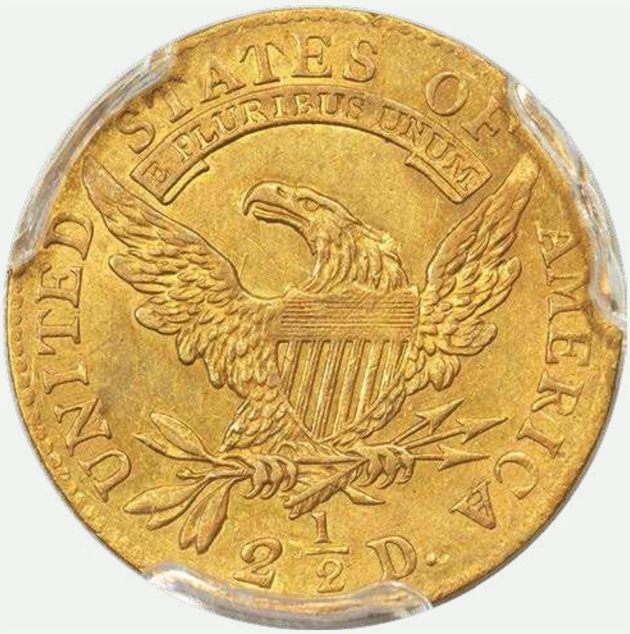
This impressive near-Mint specimen exhibits just the slightest trace of friction on the well-detailed design elements and almost all interior detail remains intact. The smooth orange-gold surfaces are lightly abraded and traces of original mint luster cling to the devices. Overall eye appeal is quite strong. Population: 1 in 58 (1 in 58+), 3 finer (7/24).

From The Duffy Family Collection.

NGC ID# BFVV, PCGS# 45511 Base PCGS# 7653

1808 Capped Bust Left Quarter Eagle, AU53
Only 2,710 Pieces Struck, One-Year Type
BD-1, The Sole Variety





3103 **1808 BD-1, R.4, AU53 PCGS.** Bass-Dannreuther Die State b, with a die crack from the top of the cap, through the stars on the right. John Reich redesigned the quarter eagle denomination in 1808, introducing his popular Capped Bust Left motif on the obverse and replacing the Heraldic Eagle on the reverse with a more naturalistic eagle with outspread wings. The quarter eagle denomination was not popular in the early 19th century, as its face value was too high for most everyday transactions, while banking transactions were better handled by the larger half eagle coins. As a result, no quarter eagles were coined in the years between 1808 and 1821. The Capped Bust Left design was modified when coinage resumed in 1821, leaving the 1808 as a one-year design type.

The recorded mintage for the 1808 was a meager 2,710 pieces, with a single die variety known for the date. Like most gold coins of the era, the 1808 suffered a high attrition rate over the years. Experts estimate the surviving population at no more than 125-150 pieces in all grades. Most examples seen are in higher circulated grades, and Mint State specimens are quite rare.

The 1808 proved to be popular with collectors at an early date, and examples began to appear at auction at least as early as the Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864), lot 1665, "1808 Very fine, uncirculated, scarce." The lot sold for $9.50, a strong price at the time, to a collector named Smith. More recent sales include the attractive AU53 PCGS example we sold in May 2024 for $156,000.

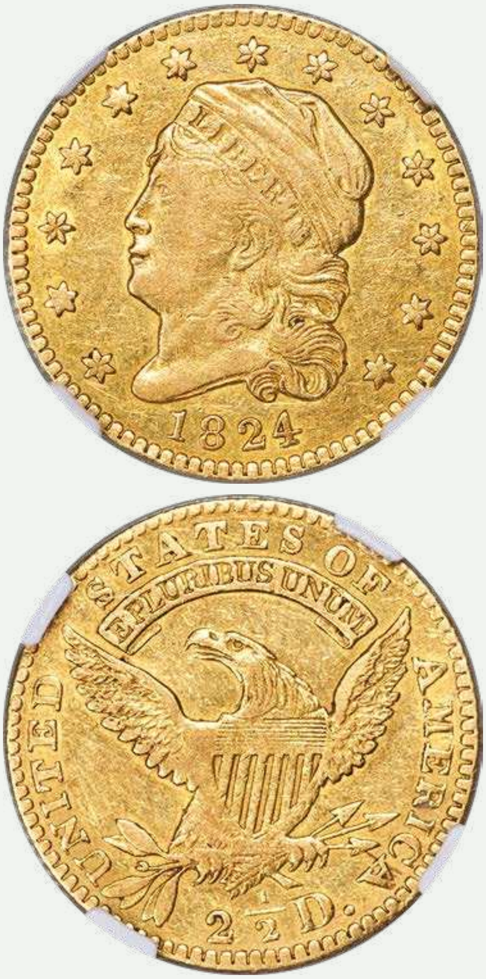
The present coin is a remarkably attractive example that displays orange-gold color over each side. The strike details are strong overall, with some of the usual softness on the stars and dentils. The only marks of any consequence are a tiny cluster of four planchet flaws in the left obverse field and other, less-obvious ones close to star 5. The 1808 Capped Bust Left quarter eagle is listed among the *100 Greatest U.S. Coins*. This coin is pictured on PCGS CoinFacts, in the View More Images section. Population: 7 in 53 (1 in 53+), 34 finer (7/24).

Ex: The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation (Heritage, 3/2014), lot 30210; ANA Signature Auction (Heritage, 8/2016), lot 4255.

From The Duffy Family Collection.

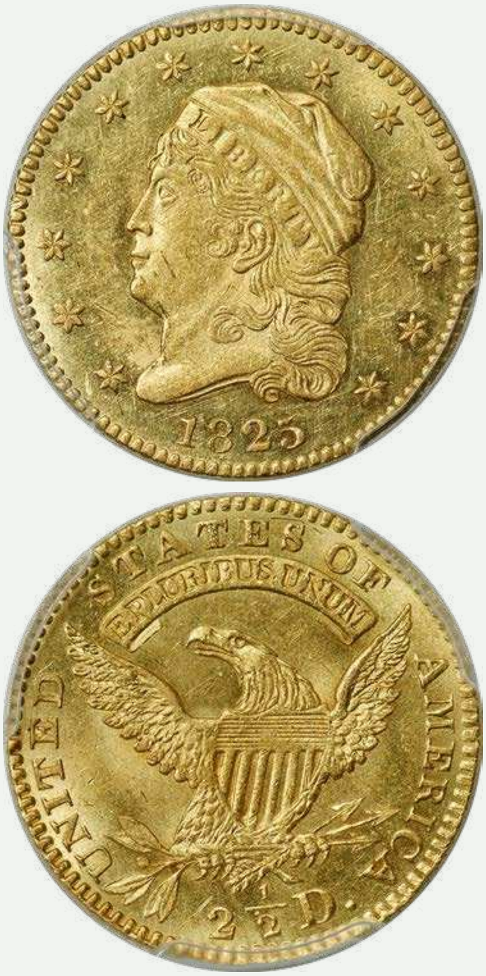
NGC ID# BFVZ, PCGS# 45515 Base PCGS# 7660

1824/1 Quarter Eagle, XF45
BD-1, Only 50 to 60 Survivors



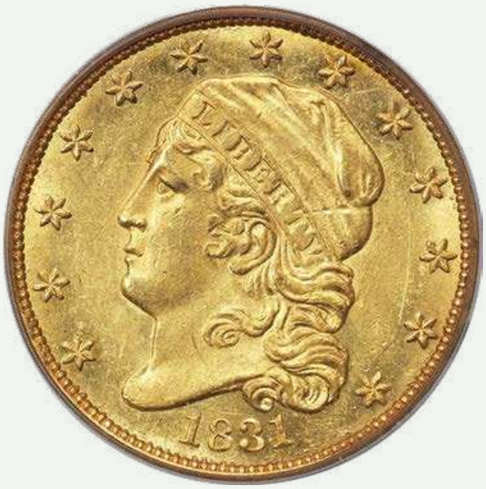
3104 **1824/1 BD-1, R.5, XF45 NGC.** Bass-Dannreuther Die State a/a, as always. After going two years without striking any quarter eagles, the Mint reused an old 1821 die for two and a half dollar production in 1824. Part of the underdigit 1 is clear left of the slant of the 4. This is one of 2,600 pieces struck and 50 to 60 survivors, according to John Dannreuther. It saw moderate circulation and displays even high-point rub and light abrasions. Yellow-gold surfaces retain traces of original luster. Census: 1 in 45, 24 finer (7/24).
Ex: The Allan H. Goldman Collection / Long Beach-Summer FUN Signature (Heritage, 7/2022), lot 3206.
NGC ID# BFW4, PCGS# 45517 Base PCGS# 7663

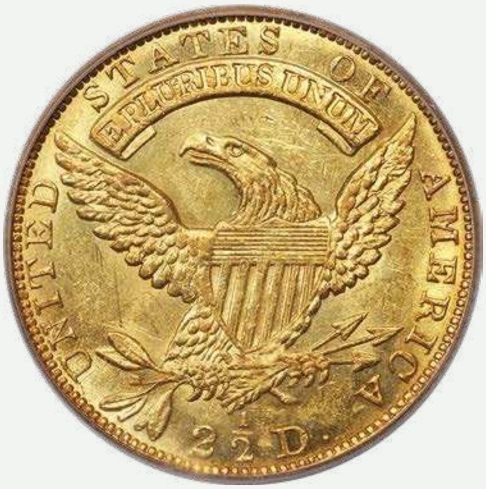
1825 Capped Head Left Quarter Eagle, MS61
BD-2, Semireflective Fields



3105 **1825 BD-2, High R.4, MS61 PCGS.** Bass-Dannreuther Die State a/a. Like other dates of the Capped Head Left type, the 1825 has a low mintage (4,434 pieces) and a low survival rate. Among the three die marriages, BD-2 is the most collectible, though Dannreuther estimates only 80 to 100 pieces escaped the melters. A link between the other two 1825 marriages, BD-2 shares the wide fraction reverse with BD-1 and the repunched 5 obverse with BD-3. This well-struck representative exhibits flashy sun-gold fields and relatively few marks. An important opportunity to acquire an Uncirculated example of a rare early gold type. For all varieties, Population: 11 in 61, 12 finer (7/24).
From The Duffy Family Collection.
PCGS# 45519 Base PCGS# 7664

1831 Capped Head Left Quarter Eagle, MS61
BD-1, Only Dies for the Date





3106 **1831 BD-1, R.4, MS61 PCGS.** Bass-Dannreuther Die State a/a. A small mintage of 4,520 Capped Head Left quarter eagles was accomplished in 1831, with a single die variety known for the date. This was the only use of the obverse die, but the reverse was used to strike all quarter eagles produced from 1830 through the end of the series in 1834. Probably no more than 110-125 examples of the issue survive today in all grades.

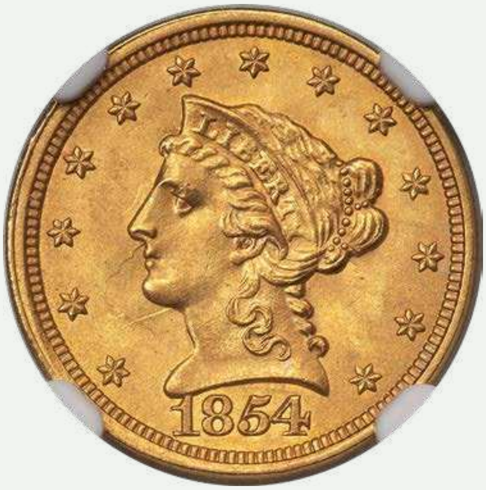
The present coin is a pleasing MS61 specimen, with sharply detailed design elements in most areas, and just a touch of softness on the area at the juncture of the shield and left (facing) wing. The antique-gold surfaces are lightly abraded for the grade and retain much of their original mint luster. Overall eye appeal is outstanding. Population: 3 in 61, 31 finer (7/24).

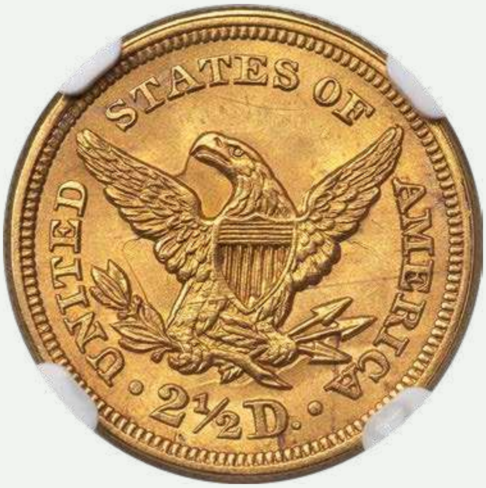
From The Duffy Family Collection.

NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671

LIBERTY QUARTER EAGLES

1854 Liberty Quarter Eagle, MS66+
Only One Finer Certified Example

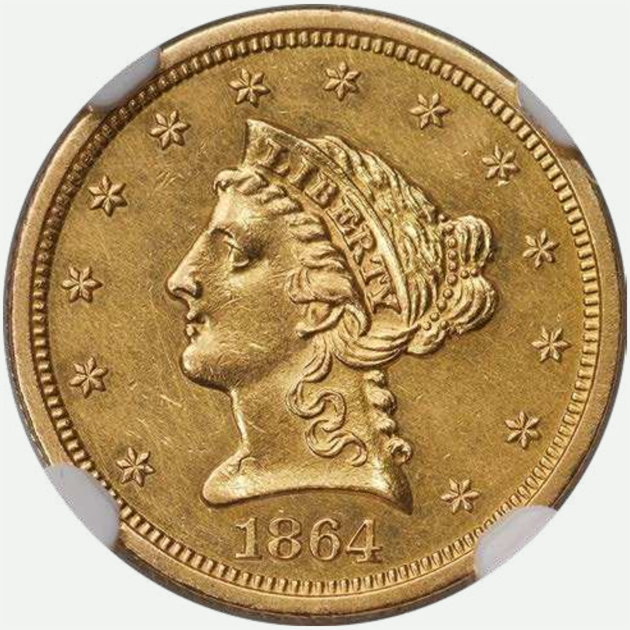


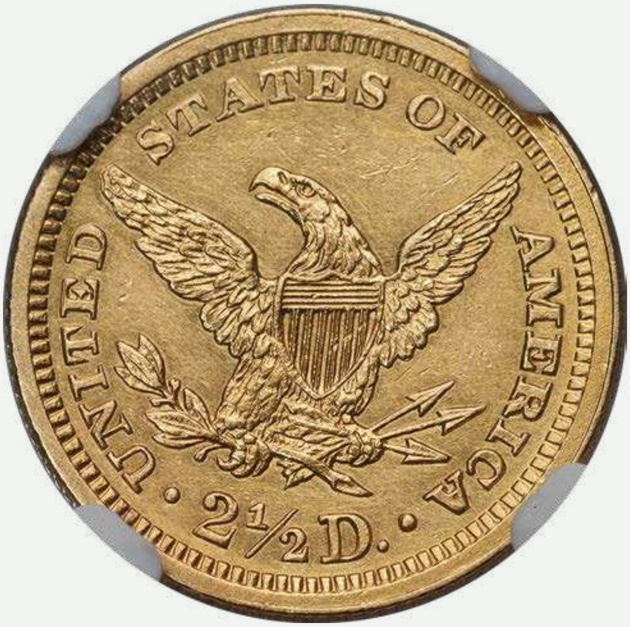


3107 **1854 MS66+ NGC.** The Philadelphia Mint struck a substantial production of 596,258 Liberty quarter eagles in 1854, making the issue relatively available in high grade and a popular choice of type collectors. The 1854 is still extremely rare at the MS66 grade level, however, and finer coins are virtually unobtainable. This spectacular Premium Gem is the second-finest certified example at either of the leading grading services, by virtue of its Plus designation (8/24). The design elements are sharply detailed and dramatic clash marks are evident on both sides. The lustrous orange-gold surfaces are impeccably preserved and eye appeal is terrific. Census: 2 in 66 (1 in 66+), 1 finer (8/24).

NGC ID# 25HX, PCGS# 7769

1864 Quarter Eagle, MS60
Only 2,772 Pieces Struck
Remarkably Rare Issue in Mint State





3108 **1864 MS60 NGC.** By most measures, the 1864 quarter eagle is one of the four rarest circulation strikes within the Liberty Head series, joining the extremely low-mintage 1854-S and 1856-D dates in that regard. Some will argue that the enigmatic 1841 date deserves a mention here, too, although there is no Mint record of any circulation strikes being issued.

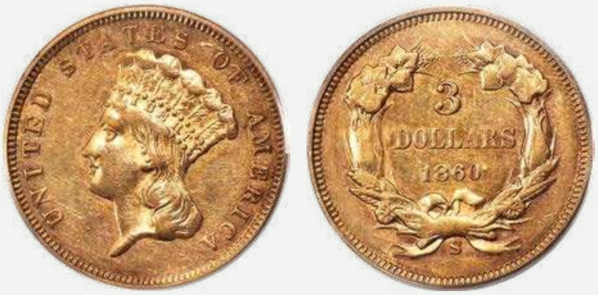
Among those four issues, the 1864 date has yet to reach its full due, with a reported 2,772-piece mintage out of balance with the number of confirmed specimens that exist. Fewer than two dozen 1864 examples are confirmed in all grades, with only four certified Mint State pieces certified and the remaining examples in lesser grades. Many of those coins are impaired with mounts removed, filed rims, or prominent scratches.

The 1864 circulation strike is perhaps the ultimate sleeper within the long-running Liberty quarter eagle series. Most researchers believe nearly the entire business strike mintage was melted. Essentially no 1864 quarter eagles circulated during the final Civil War years nor to any extent afterward. The 1864 proof mintage was 50 coins and most highly graded 1864s come from that proof mintage. Luckily, it is easy to differentiate proofs and circulation strikes by the date position — proofs show the date further left toward Liberty's bust point, appearing to be slightly higher in the exergue. The circulation strikes have the date about centered and positioned further right, visually lower than the proofs. Liberty's ear is filled on the non-proofs.

The present coin is the finest 1864 circulation strike Heritage has handled. It is also the first non-Details piece we have seen since 2017. The fields are smooth and semireflective surrounding sharply struck devices, with soft mint luster glowing from the medium green-gold surfaces. Magnification reveals a few widely scattered light abrasions and faint hairlines, plus a curlicue lint mark at the base of Liberty's neck. Eye appeal exceeds that of all 1864 examples we have seen, a coin clearly deserving its Mint State designation. Census: 1 in 60, 2 finer (8/24).
NGC ID# 25K4, PCGS# 7800

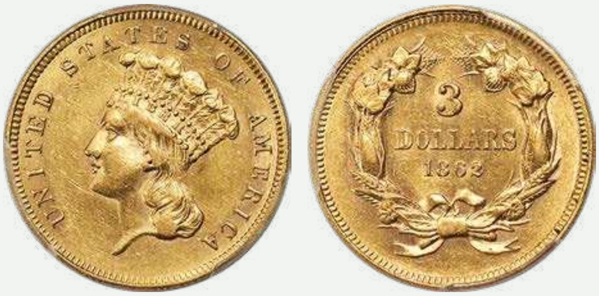
THREE DOLLAR GOLD PIECES

1860-S Three Dollar Gold, AU53
Elusive San Francisco Issue



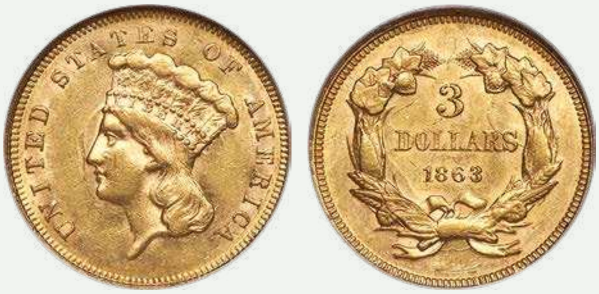
3109 **1860-S AU53 PCGS.** Orange and green-gold toning attests to the charm of this San Francisco three dollar. There are no marks worthy of mention aside from nearly imperceptible hairlines, and much of the high point blending is due to the branch mint strike. Only 7,000 pieces were struck. Jeff Garrett and Ron Guth write of this issue: "Even circulated pieces are rare, and most of those fall below the AU50 level." Population: 14 in 53, 33 finer (8/24).
Ex: Long Beach Signature (Heritage, 2/2009), lot 2627.
NGC ID# 25MF, PCGS# 7981

1862 Three Dollar, AU58
Luster Remains



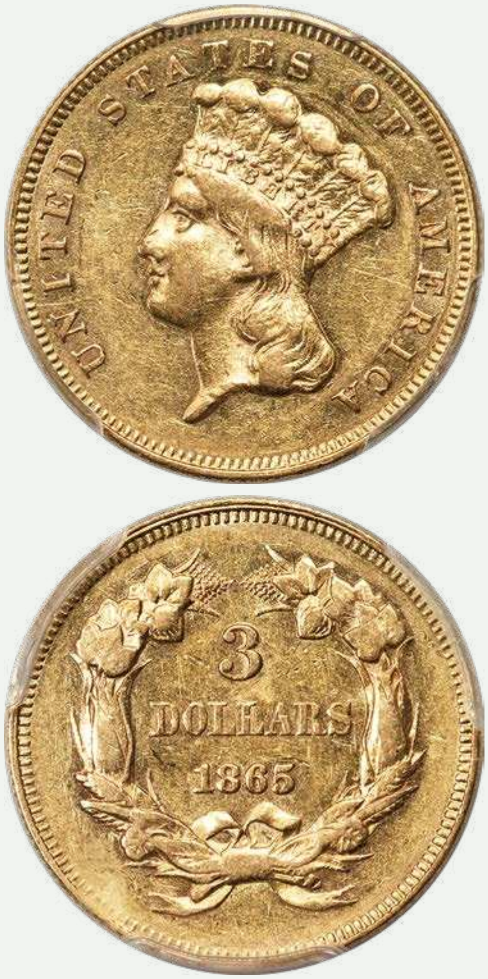
3110 **1862 AU58 PCGS.** Only a light amount of wear is evident on this near-Mint 1862 three dollar. Moderate luster remains in the fields, and overall eye appeal is outstanding for the grade, with rich orange-gold color. Minor abrasions are not bothersome. The 1862 three dollar is scarce in high grade, with minimal Mint State pieces known finer than the current coin. Population: 36 in 58 (2 in 58+), 49 finer (7/24).
NGC ID# 25MH, PCGS# 7983

1863 Three Dollar, AU58
Lustrous, Partially Reflective Fields



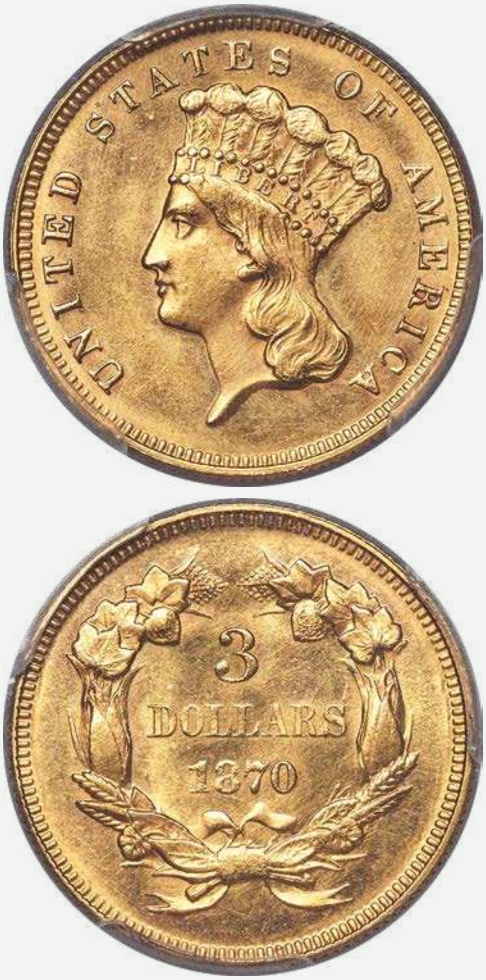
3111 **1863 AU58 NGC.** Prooflike accents frame the devices of this near-Mint three dollar gold piece. Both sides show prominent clash marks and hints of rose color. The legends are bold, as are most wreath elements, save for the bow. A few linear abrasions and ticks are expected. From a mintage of 5,000 circulation strikes.
Ex: FUN Signature (Heritage, 1/2020), lot 5243.
NGC ID# 25MJ, PCGS# 7984

1865 Three Dollar, AU50
About 100 Survivors Known



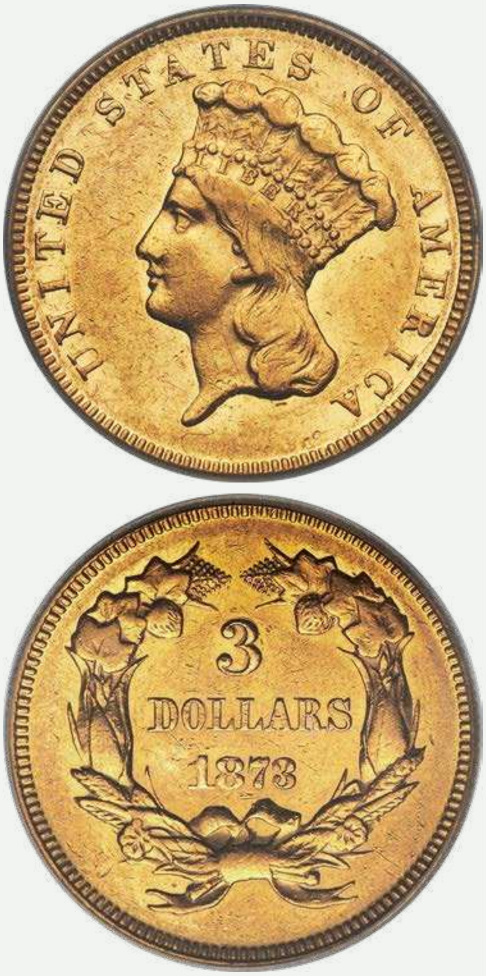
3112 **1865 AU50 PCGS.** Seldom offered in any grade, the 1865 three dollar gold issue is rare in an absolute sense from a tiny 1,140-piece circulation strike mintage. Likewise, the proof mintage was small — only 25 pieces proofs were struck. Compounding the scarcity of this issue is the fact that it was struck during an era when few gold coins were saved for numismatic purposes. The few collectors of the day preferred proofs to the coins struck for commerce. The 1865 three dollar gold pieces were clearly made for commercial use. Perhaps fewer than 100 pieces survive and many of those are impaired. This AU50 example shows a touch of wear on the high points, with lightly abraded fields that were at one time prooflike (as expected from such a small mintage). Light greenish-gold surfaces retain traces of mint luster. Population: 10 in 50, 57 finer (8/24).
NGC ID# 25ML, PCGS# 7986

1870 Three Dollar Gold, MS64
Important Coinage Year
Tied for Second-Finest at PCGS



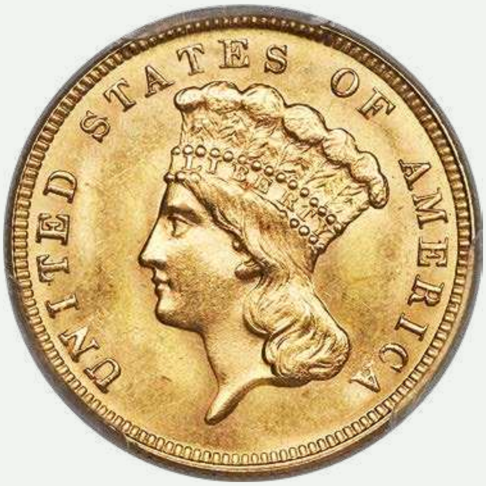
3113 **1870 MS64 PCGS.** The Philadelphia Mint struck 3,500 circulation-strike three dollar gold pieces in 1870, with another 35 proofs minted. This coinage year is extremely important for the three dollar gold series, as it is the year of the unique Specimen 1870-S three dollar gold piece that Heritage sold in January 2023 as part of The Harry W. Bass, Jr. Core Collection. That coin realized more than $5.5 million. This Choice Mint State 1870 P-mint coin represents the year in a much more affordable manner but is scarce nonetheless. It displays highly lustrous lemon-yellow surfaces and reflective fields that exhibit considerable die polish. This is an extremely appealing three dollar gold piece for an advanced collection needing a Choice Uncirculated three dollar example of the important 1870 coinage year. PCGS Population: 2 in 64, 0 finer; 1 in 65 Prooflike, 0 finer (7/24).
Ex: FUN Signature (Heritage, 1/2020), lot 4379.
NGC ID# 25MS, PCGS# 7991

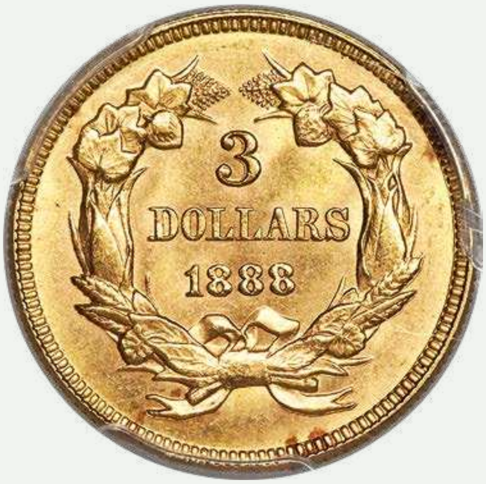
1873 Closed 3 Three Dollar, AU50
Rare, Low-Mintage Issue



3114 **1873 Closed 3 AU50 PCGS.** The 1873 Closed (or Close) 3 three dollar gold pieces struck for circulation are a mystery with no apparent solution in sight. They are unreported in Mint records, and may have been struck later than the date they bear. Guesses on the mintage have ranged from 100 to 1,000 pieces, but in any case they are keys to the series, usually found in XF or AU grades, as on the present AU50 coin. Light wear on the high points and moderate abrasions are consistent with a short spell in circulation. The obverse is pale yellow-gold, with deeper reddish-gold coloration on the reverse. The surfaces remain strongly reflective.
Ex: Long Beach Signature (Heritage, 6/2011), lot 4597; Central States Signature (Heritage, 4/2013), lot 4485.
NGC ID# 25MW, PCGS# 7995

1888 Three Dollar, MS65
Highly Lustrous, Problem-Free Example

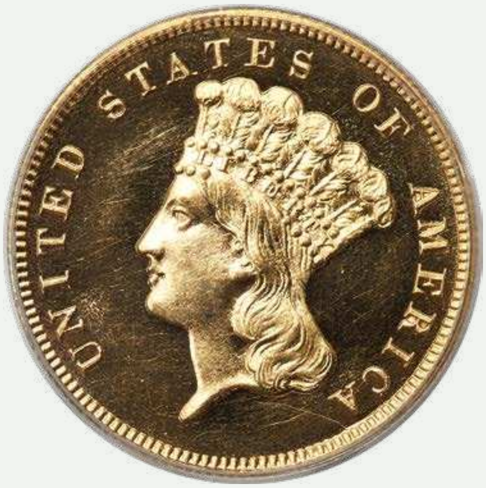


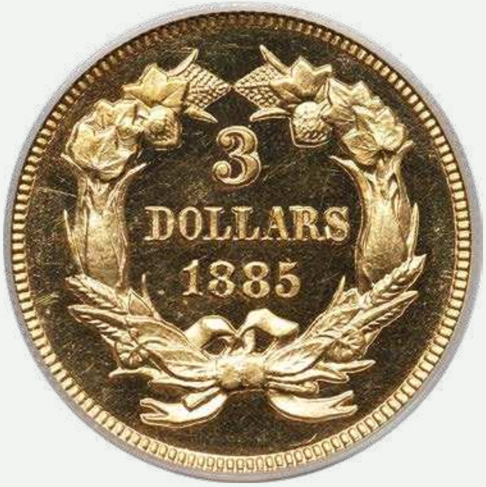


3115 **1888 MS65 PCGS.** The 1888 three dollar reported another low mintage, this time only 5,000 pieces, but a sizeable number were set aside at the time of production. Winter / Bowers (2005) estimate that 350 to 450 examples are extant today in various grades of Uncirculated. This is one of those fortunate survivors — a remarkably bright piece with thick mint frost that cartwheels around each side as it is rotated beneath a light source. There are no distracting abrasions and the strike details are strong, the only exception being the troublesome bow knot on the reverse.
Ex: FUN Signature (Heritage, 1/2020), lot 5259.
NGC ID# 25NB, PCGS# 8010

PROOF THREE DOLLAR GOLD PIECE

1885 Three Dollar Gold, PR64 Cameo
Late-Series Rarity

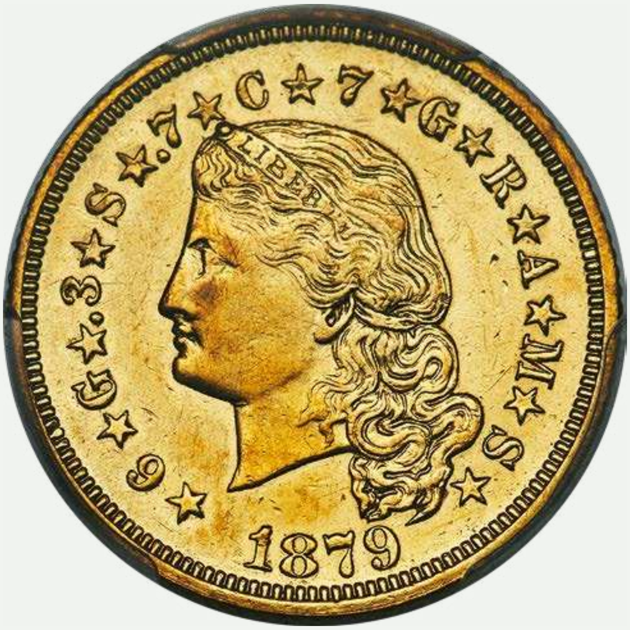


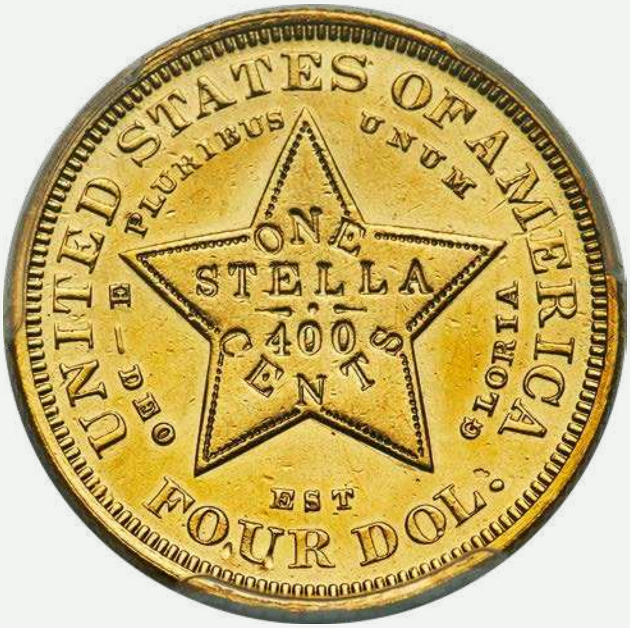


3116 **1885 JD-1, High R.4, PR64 Cameo PCGS.** Just 800 circulation strikes and 110 proofs were struck for the 1885 three dollar gold issue. This near-Gem Cameo is conclusively a proof, based on the recent John Dannreuther proof gold reference. A full leaf at left of the date is characteristic of a proof, as is a polished area at the last two feathers of Liberty's headdress, also present on this coin. Glittering yellow-gold mirrors surround frosted raised devices throughout both sides, contrasting boldly mirrored fields. Dannreuther estimates between 65 to 80 proofs survive from the original mintage. Population: 10 in 64 Cameo, 16 finer (8/24).
Ex: Long Beach Signature (Heritage, 2/2020), lot 3166.
PCGS# 106637 Base PCGS# 88049

PROOF FOUR DOLLAR GOLD PIECE

1879 Flowing Hair Stella, PR50
Seldom-Seen Circulated Example
Judd-1635, JD-1





3117 **1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR50 PCGS.** The 1879 Flowing Hair stellas are widely sought after by collectors of many different collecting disciplines. Pattern specialists, type collectors, and trophy coin hunters all enthusiastically pursue examples of this issue. In their *100 Greatest U.S. Coins*, Jeff Garrett and Ron Guth note the following:

> "The Stella has become one of the most popular U.S. coins ever produced. Wealthy collectors have created a demand that now far outstrips supply. Even circulated examples now command a six-figure price in most cases."

Traditionally, it was believed that the four dollar denomination was the brain child of the former Chairman of the House Committee on Coinage, Weights, and Measures, and Envoy Extraordinary and Minister Plenipotentiary to Austria-Hungary John A. Kasson. However, in his extensive study of proposed patterns for international coinage in the Spring 2015 issue of the *Journal of Numismatic Research*, Roger Burdette clarifies and adjusts the traditional thinking on this matter. He notes that, while Kasson suggested a new United States coin of equal value of the standard gold coins of the Latin Monetary Union, like the French 20 francs or the Italian 20 lire (worth $3.88), in order to facilitate trade and exchange between the United States and its partners in Europe, Kasson never actually proposed a four dollar denomination for that coin. In fact, it was Philadelphia lawyer and inventor William Wheeler Hubbell who suggested the four dollar denomination, and his influential sponsor, Alexander H. Stephens, Chairman of the House Committee on Coinage, Weights, and Measures, who championed the proposal in Congress. Hubbell had devised a scheme of metric coinage that called for coins to be struck in his own patented goloid composition, including a quintuple stella, to which the four dollar gold piece would be subsidiary.

Two primary designs were proposed for the obverse of the stella. Charles Barber designed a beautiful 1879-dated Flowing Hair motif (Judd-1635), while George T. Morgan prepared a distinctive Coiled Har version (Judd-1638). Both patterns shared a common reverse and both designs were produced again in 1880 (as Judd-1657 and Judd-1660).

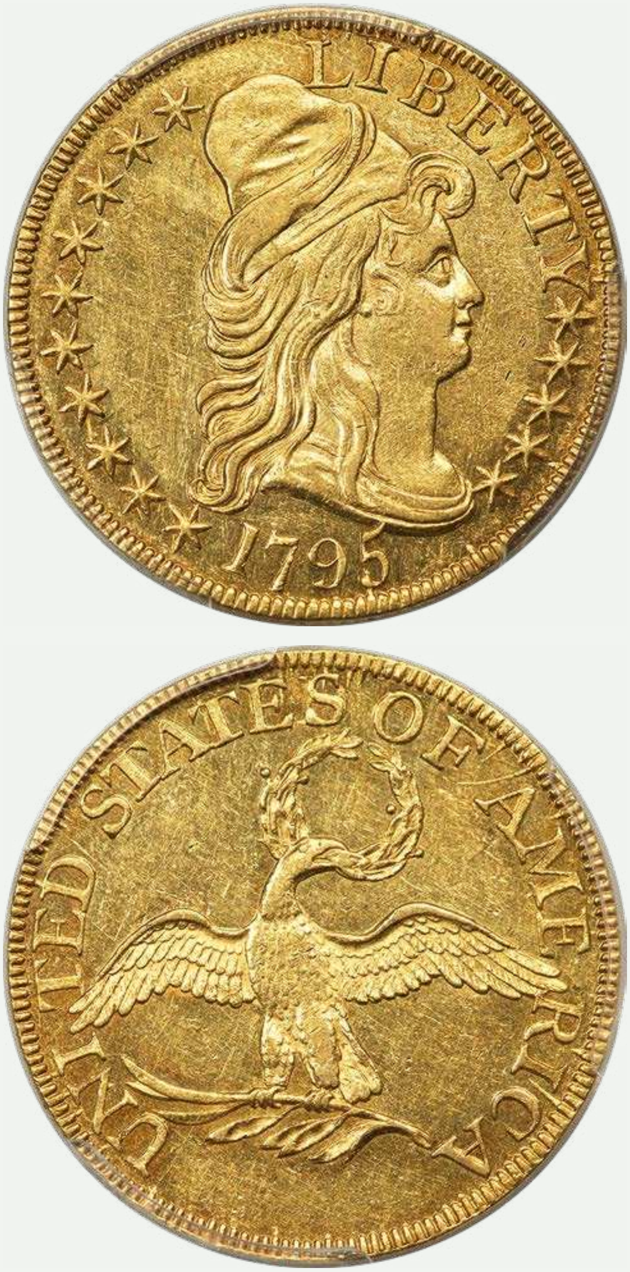
Hubbell's obvious financial interest in the project may have clouded his thinking, as a coin with an intrinsic value of four dollars could never be readily exchanged for European coins with a value of $3.88. Despite some serious consideration of the issue, including the production of 425 examples of the 1879 Flowing Hair stella for study and examination by congressmen and government officials, the stella was never approved.

The present coin is an impressive PR50 specimen, with a sharp strike in most areas and just a touch of light wear on the high points of the devices. The lightly marked yellow-gold surfaces show the expected number of minor ticks and hairlines in the reflective fields. The overall presentation is most attractive.

From The Duffy Family Collection.

NGC ID# 28AZ, PCGS# 8057

1795 Capped Bust Right Half Eagle, AU55
Small Eagle, S Over D, BD-6
Sought-After *Guide Book* Variety

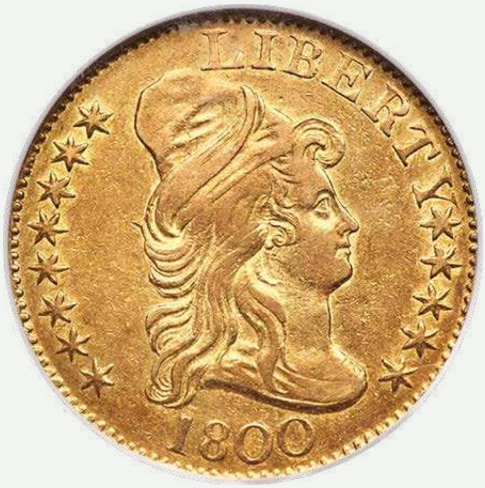


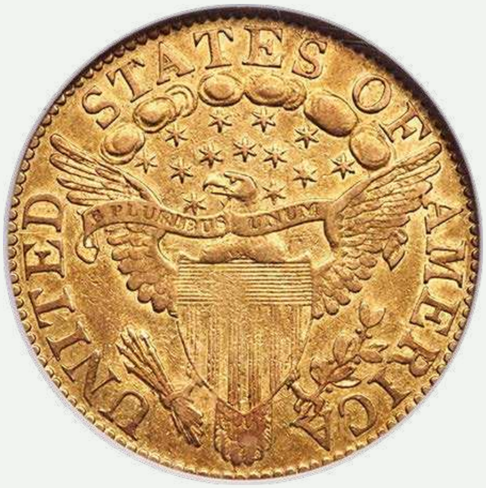
3118 **1795 Small Eagle, S Over D, BD-6, R.5 AU55 PCGS.** Bass-Dannreuther Die State b/c, with a die crack from the edge, through the letters IB in LIBERTY, the usual state. The United States struck gold coinage for the first time in 1795, after some excessive security bonds for key personnel had been adjusted and an adequate supply of bullion was secured. According to Mint records, a small production of 8,707 Capped Bust Right half eagles was accomplished that year, but it is virtually certain that some more 1795-dated coins were struck in later years, as the Mint continued using coinage dies as long as they were serviceable in those early times, regardless of calendar year. Twelve die varieties are known for the 1795 half eagle, with the Small Eagle reverse. Another three rare varieties are known with the Heraldic Eagle reverse, but those coins were likely struck later, around 1797 or 1798, using leftover obverse dies from 1795.

The present coin represents the scarce BD-6 variety, with a wide date and the 1 distant from the curl on the obverse. The reverse die features a curious blunder, with the second S in STATES clearly punched over a D. Both dies show several spikes from the dentils, probably caused by slips of an engraving tool, with the longest spikes on the reverse. John Dannreuther estimates the BD-6 dies were used to strike 1,000 to 1,500 coins before they failed. This was the only use of the obverse die, but the reverse was used previously to strike the extremely rare BD-5 variety of this date. Probably no more than 60 to 80 BD-6 half eagles survive today in all grades.

The present coin is an impressive Choice AU specimen, with only light wear evident on the strongly impressed design elements. Much interior detail remains intact in Liberty's hair and the feathers on the eagle's breast. The pleasing orange-gold surfaces are lightly abraded throughout. Traces of original mint luster cling to the devices and overall eye appeal is quite strong. Population (both S Over D varieties): 5 in 55 (1 in 55+), 6 finer (7/24).
From The Duffy Family Collection.
NGC ID# 25ND, PCGS# 519855 Base PCGS# 8066

1800 BD-5 Five Dollar, AU55
Partly Lustrous Red-Gold Surfaces



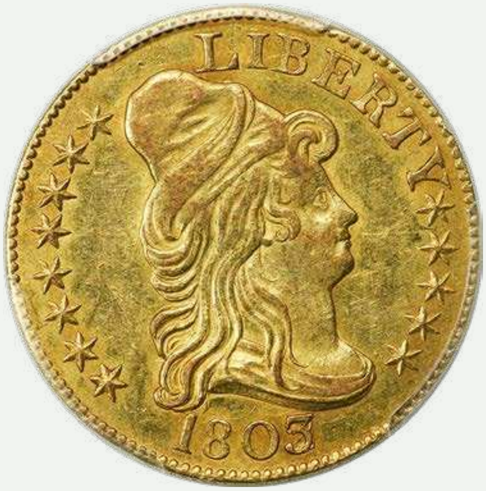


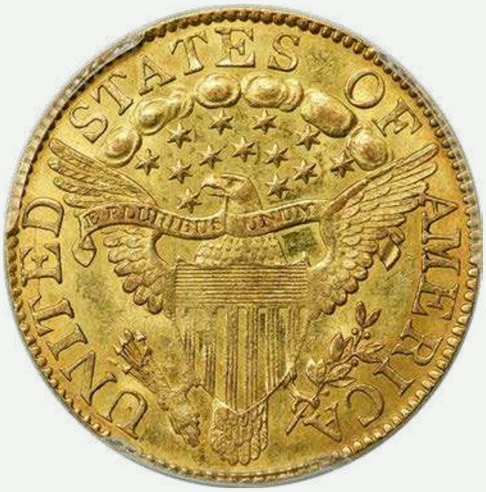
3119 **1800 BD-5, High R.3, AU55 NGC.** Bass-Dannreuther Die State e/c, with a crack through IBE in LIBERTY and another through the lower part of the shield into the claws and olive branch. Attractive orange and reddish-gold color dominates this lightly circulated Choice AU half eagle. Light rub is present on the devices, which also show a bit of strike softness in the centers, but luster remains. A few faint adjustment marks occur over Liberty's portrait. BD-5 is a collectible variety and most easily identifiable with star 13 away from the bust and the star touching the back of the eagle's neck. It is scarce in this condition, however, and in finer grades.

Ex: FUN Signature (Heritage, 1/2019), lot 5651; Central States Signature (Heritage, 4/2019), lot 4742.

PCGS# 45595 Base PCGS# 8082

1803/2 Capped Bust Right Half Eagle, AU58
Imperfect T, BD-1 Variety





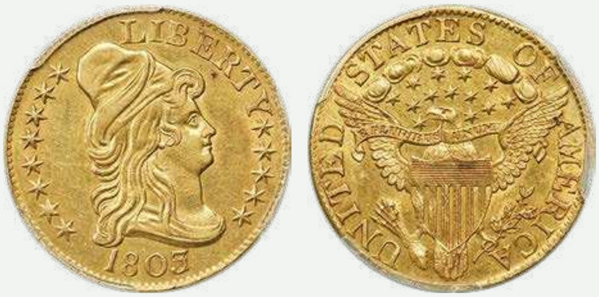
3120 **1803/2 BD-1, R.4, AU58 PCGS.** Bass-Dannreuther Die State b/c, with several reverse die cracks, including one through the left side of O in OF. A respectable mintage of 33,506 Capped Bust Right half eagles was accomplished in 1803, with four die varieties known for the date. This coin represents the BD-1 variety, with a broken right foot on the T in LIBERTY and the star pointing to the upper beak tip on the reverse. Two leftover obverse dies from 1802 were overdated and used to strike all the 1803-dated half eagles. The BD-1 obverse was used on three of those varieties, while BD-4 was produced with an obverse that shows a perfect T in LIBERTY. The reverse die was used previously to strike the BD-7 variety of 1802. The BD-1 is the most available variety of the date, with a surviving population of 150-200 examples in all grades.

The present coin is an attractive near-Mint example that shows just a trace of friction on the high points of the devices. The obverse shows a sharp strike, with a few clash marks below the bust. The reverse shows some softness at the juncture of the shield and eagle's wings, and the left (facing) claw and arrow fletchings. The lightly abraded orange-gold surfaces retain significant amounts of original mint luster. Overall eye appeal is strong.

From The Duffy Family Collection.

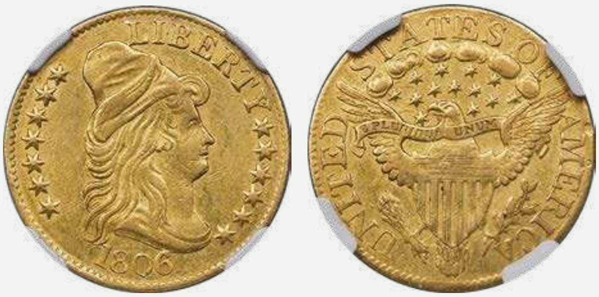
NGC ID# 25NY, PCGS# 504948 Base PCGS# 8084

1803/2 Capped Bust Left Half Eagle, AU55
BD-3, Late Die State



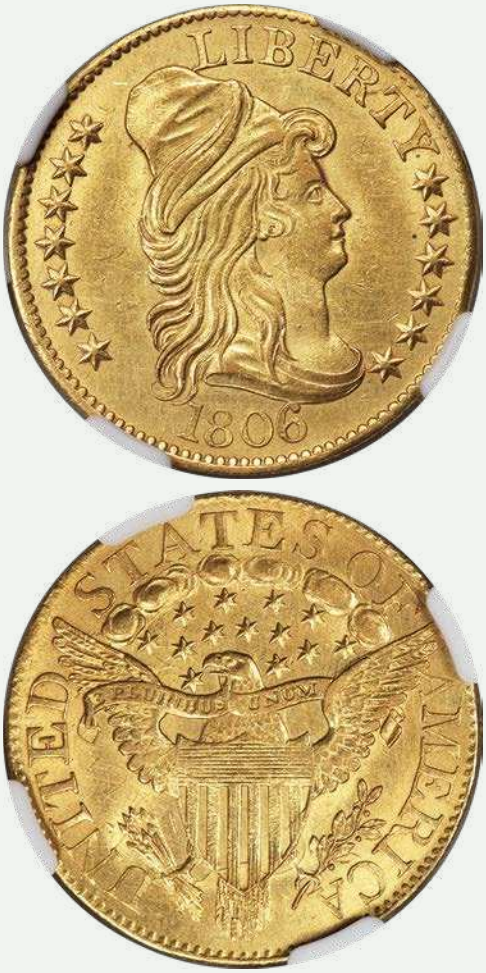
3121 **1803/2 BD-3, R.4, AU55 PCGS.** Bass-Dannreuther Die State f/b, with a die crack through obverse stars 10 to 13. Both of the 1803 half eagle obverses were overdated 1802 dies. BD-3 is the third and final use of the first obverse die, which shows the underlying 2 clearly within the loops of the 3 in the date. This impressive Choice AU piece displays satiny, luminous surfaces with partial luster in the fields. Pleasing brass-gold surfaces complement an even strike that is weak only on the eagle's left (facing) talons and the arrows. Some faint adjustment marks are visible in the shield.
PCGS# 504950 Base PCGS# 8084

1806 Five Dollar, AU55
BD-6, 7x6 Stars, Knob 6



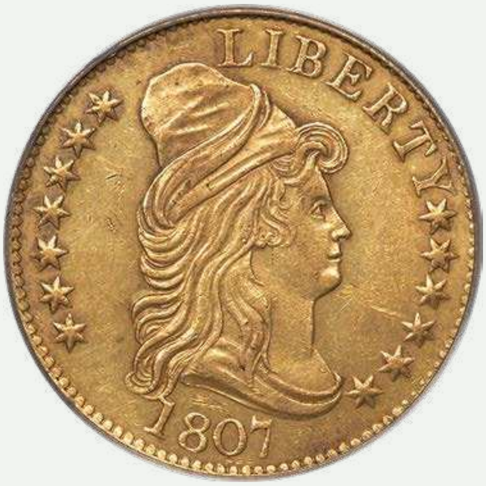
3122 **1806 Knob 6, 7x6 Stars, BD-6, R.2, AU55 NGC.** Bass-Dannreuther Die State d/f. BD-6 merits its own *Guide Book* listing, and can be attributed at a glance, as the sole 1806 variety with a Knob 6. The obverse star arrangement also differs, as the other five 1806 marriages have a better-balanced placement of 8 stars left and 5 stars right. The present BD-6 example shows a hint of wear on Liberty's forehead and shoulder. The mildly glossy yellow-gold surfaces are clashed, but marks are inconsequential and we note only a small oval reverse depression near 3 o'clock.
Ex: Central States Signature (Heritage, 4/2020), lot 4406.
NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

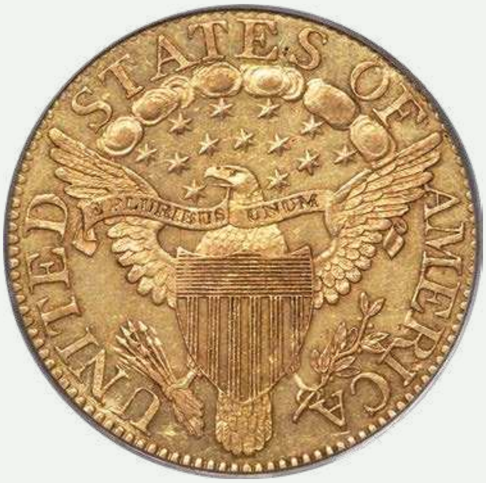
1806 Knob 6 Half Eagle, MS62
Late Die State BD-6 Example



3123 **1806 Knob 6, 7x6 Stars, BD-6, R.2, MS62 NGC.** Bass-Dannreuther Die State d/f, with many reverse die cracks, a rust lump on R in LIBERTY, and the reverse clashed for the second time, with the marks showing in the lower shield. The Philadelphia Mint struck 64,093 Capped Bust Right half eagles in 1806, with six die varieties known for the date. This coin represents the BD-6 variety, identified by the Knob 6 in the date. The BD-6 is a relatively plentiful variety, with a surviving population of 600-900 examples in all grades. The present coin is an attractive MS62 example, with a bold strike on the obverse and some minor loss of detail on the reverse, due to lapping. The lustrous orange-gold surfaces are lightly marked for the grade and overall eye appeal is outstanding. Census (for the variety): 25 in 62 (1 in 62+), 39 finer (7/24).
NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

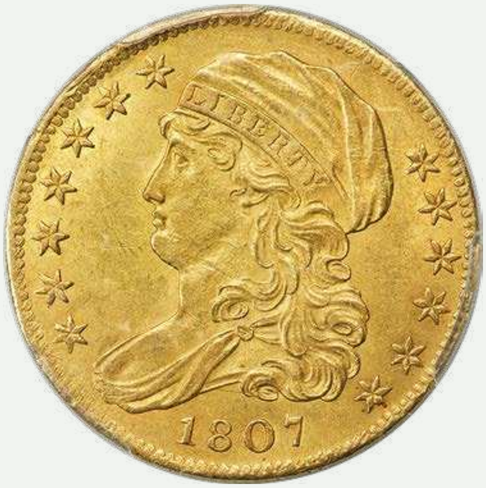
1807 Capped Bust Right Five, AU58
Popular BD-1 Variety

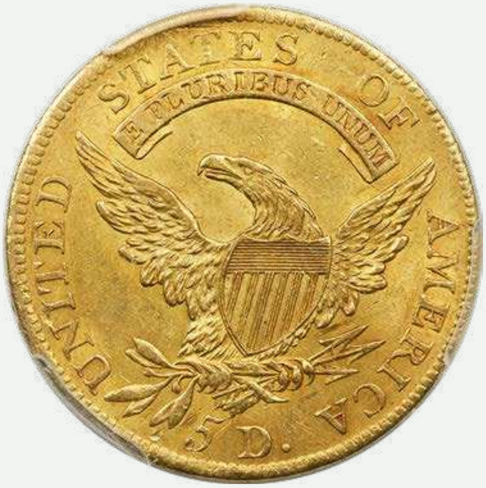




3124 **1807 Bust Right, Small Reverse Stars, BD-1, High R.4, AU58 PCGS.** Bass-Dannreuther Die State b/c, with a die crack through the base of AT in STATES. This is one of six 1807 Bust Right half eagles and the only one with small reverse stars. The type claims a mintage of 32,488 coins. About 5,000 to 7,500 of them are believed to have been struck from this die pair, according to John Dannreuther, who estimates that 80 to 100 pieces survive. This apricot-gold Borderline Uncirculated representative is well defined. Marks are relatively few, with lines above the 80 in the date and west of obverse star 11 mentioned as identifiers. 1807 half eagles transitioned from Bust Right to Bust Left during 1807, and the former type is much scarcer.
Ex: Central States Signature (Heritage, 4/2020), lot 4407.
PCGS# 519898 Base PCGS# 8092

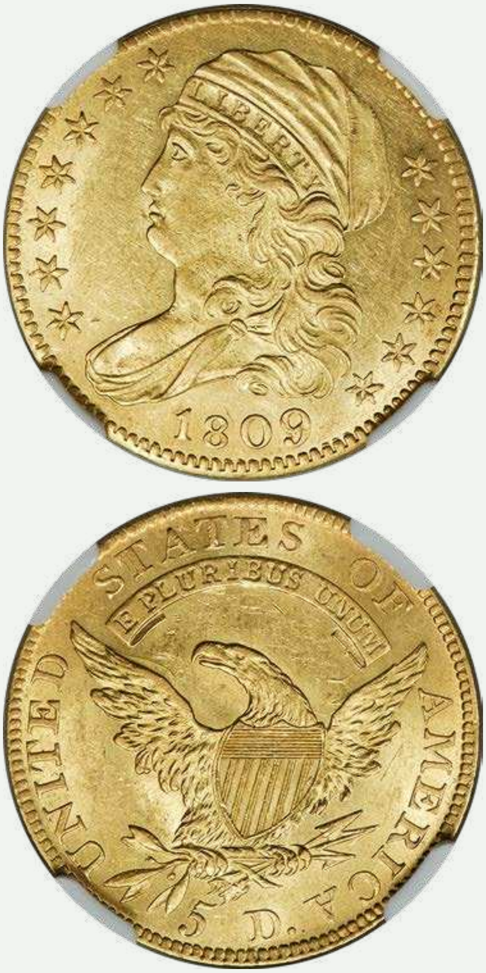
1807 Bust Left Five Dollar, MS61
BD-8, First-Year Type Coin





3125 **1807 Bust Left, BD-8, R.2, MS61 PCGS.** Bass-Dannreuther Die State d/b, with clashing visible at Liberty's ear. John Reich's Draped Bust Left series has major stoppers to *Guide Book* completion, but a six-piece date set is within reach of many numismatists. Mint State examples are also in demand from early type collectors. 1807 was a transitional year for the half eagle, and two of the eight die pairings are the Reich design. BD-7 is very scarce to rare, but BD-8 is available by the standards of the series. This unworn orange-gold representative exhibits a crisp strike, though some faint planchet adjustment marks are seen in the obverse dentils at 7 o'clock and dentilation is weak on the upper reverse. Lustrous devices and lightly marked fields confirm the quality.
NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1809/8 Capped Bust Left Five, MS62
Popular *Guide Book* Overdate, BD-1

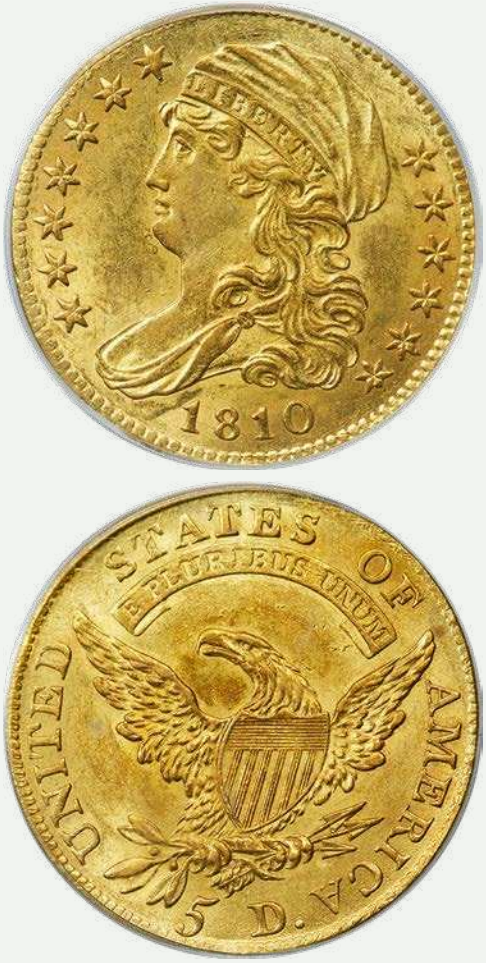


3126 **1809/8 BD-1, High R.3, MS62 NGC.** Bass-Dannreuther Die State a/a, perfect dies. BD-1 (the only known die variety) is traditionally regarded as an 1809/8, but the overdate status of this issue is questioned by John Dannreuther, who suggests the underdigit may actually be a mispunched 9. This spectacular MS62 example is very well struck, the richly frosted features rise powerfully above the partially reflective fields. A few scattered contact marks preclude a higher grade assessment, but both sides are bright and free of unduly bothersome contact marks. Extant representatives usually grade Extremely Fine, About Uncirculated, or Mint State. One should not, however, assume that this issue is common and easily obtainable in any level of preservation. On the contrary, as many of the 33,875 pieces produced this year were melted in the aftermath of the Mint Act of 1834, any survivor is a numismatic treasure of significant rarity and even greater desirability. Census: 28 in 62, 42 finer (7/24).

Ex: Long Beach Signature (Heritage, 2/2005), lot 7780.

NGC ID# BFXK, PCGS# 507603 Base PCGS# 8104

1810 Capped Bust Left Half Eagle, MS61
Small Date, Tall 5, BD-1



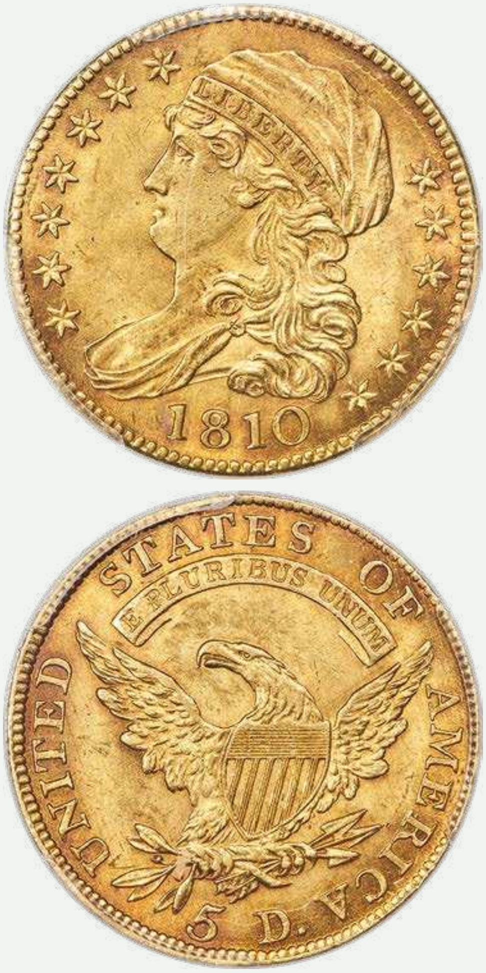
3127 **1810 Small Date, Tall 5, BD-1, High R.3, MS61 PCGS.** Bass-Dannreuther Die State c/c, with a die crack below OF to the wing. The first 1 is nearly centered over a dentil, while on the reverse the extremely large 5 in the denomination occupies virtually all of the space between the dentils and the fletchings, identifying the BD-1 variety. The light green-gold color has accents of yellow, mostly around the devices. This fully lustrous example displays lightly abraded surfaces consistent with the grade, but the abrasions are unseen except with a loupe. The strike is sharp throughout. This pleasing piece represents a scarce variety, far more elusive than the usually seen Large Date half eagles of 1810. A nice type coin or date-set representative. Population: 8 in 61, 34 finer (7/24).

Ex: Central States Signature (Heritage, 4/2009), lot 3752; Central States Signature (Heritage, 4/2010), lot 2245.

From The Duffy Family Collection.

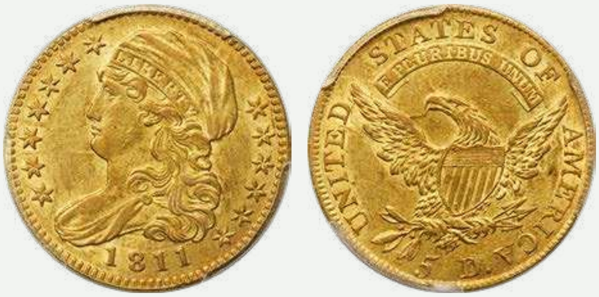
PCGS# 507596 Base PCGS# 8106

1810 Five Dollar Gold, MS63
Large Date, Large 5, BD-4



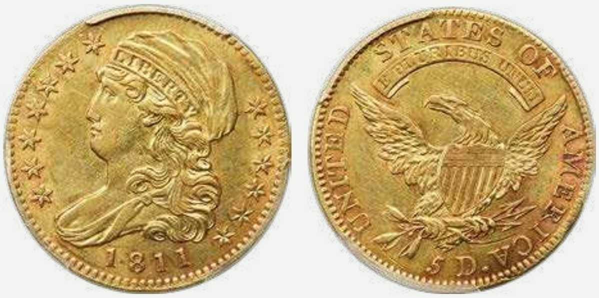
3128 **1810 Large Date, Large 5, BD-4, R.2, MS63 PCGS.** Bass-Dannreuther Die State c/b. Coruscating cartwheel luster sweeps the olive-green and wheat-gold surfaces of this Select Uncirculated 1810 five dollar gold. Both sides are refreshingly unabraded. Faint roller marks, as made, are noted on the eagle's shield, but the strike is generally sharp. This is a later die state for the Large Date, Large 5 variety, which is often selected for type purposes. The Dannreuther reference for obverse die state c describes a crack between the 81 in the date, but close examination reveals it is a die line instead. The terminal Bass-Dannreuther die state, d/c, has not been confirmed in our auction appearances. Population: 53 in 63 (2 in 63+), 41 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2018), lot 4163.
NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

1811 Capped Bust Left Five, AU55
Scarcer Tall 5, BD-1 Variety



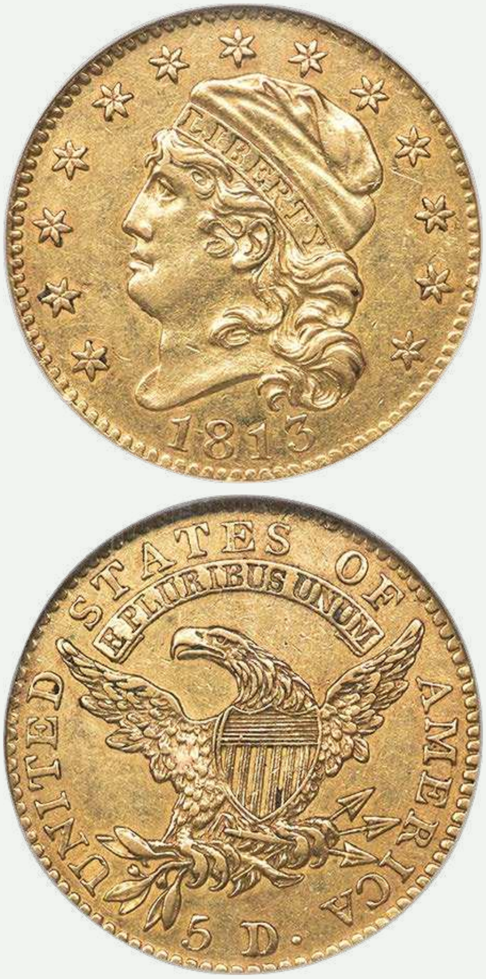
3129 **1811 Tall 5, BD-1, High R.3, AU55 PCGS.** Incorrectly designated as Small 5 by PCGS. Bass-Dannreuther Die State c/e, with double clash marks above the date. Only two die pairs are known for the 1811 Capped Bust Left half eagle. The Tall 5 in the denomination on this coin identifies the scarcer BD-1 variety, with a surviving population of 175-250 examples in all grades. Although the *Guide Book* mintage for the date approaches 100,000 pieces, most were likely soon exported and melted, since Europe employed a higher gold-to-silver ratio prior to 1834. This impressive Choice AU specimen exhibits just a trace of wear on the strongly impressed design elements, with dramatic clash marks below the bust and at the eagle's beak. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.
NGC ID# BFXS, PCGS# 507600 Base PCGS# 8110

1811 BD-2 Half Eagle, AU55
Small 5, Popular Early Gold Type



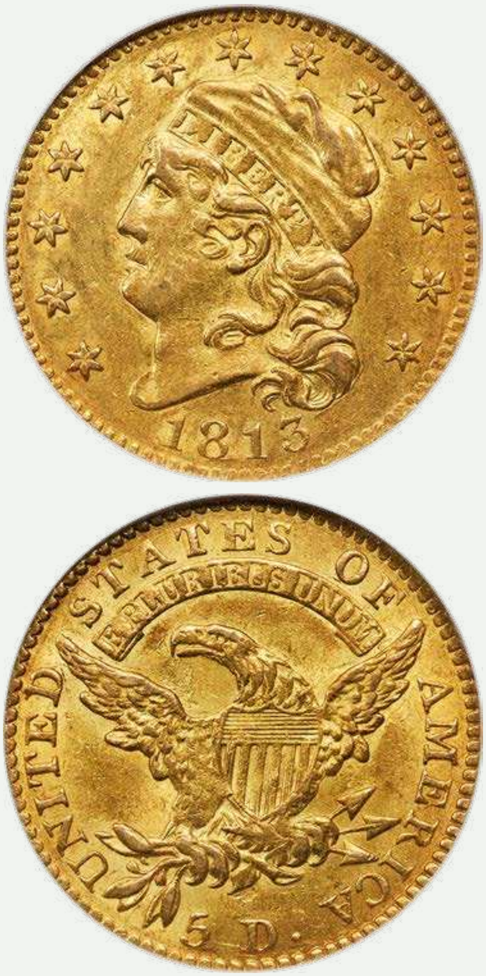
3130 **1811 Small 5, BD-2, R.3, AU55 PCGS.** Bass-Dannreuther Die State d/a. BD-2 is, by a slim margin, the more available of two varieties for the 1811 half eagle. According to John Dannreuther, an estimated 225 to 300 Small 5 representatives survive compared to 175 to 250 Large 5 (BD-1) coins. The present Choice AU example enjoys rich orange-gold color and original mint luster around the devices. The coin is sharply struck with minimal wear. The surfaces are lightly abraded, outside of a single gouge above CA in AMERICA.
NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

1813 Five Dollar, AU50
Scarce BD-2, Sharp Strike



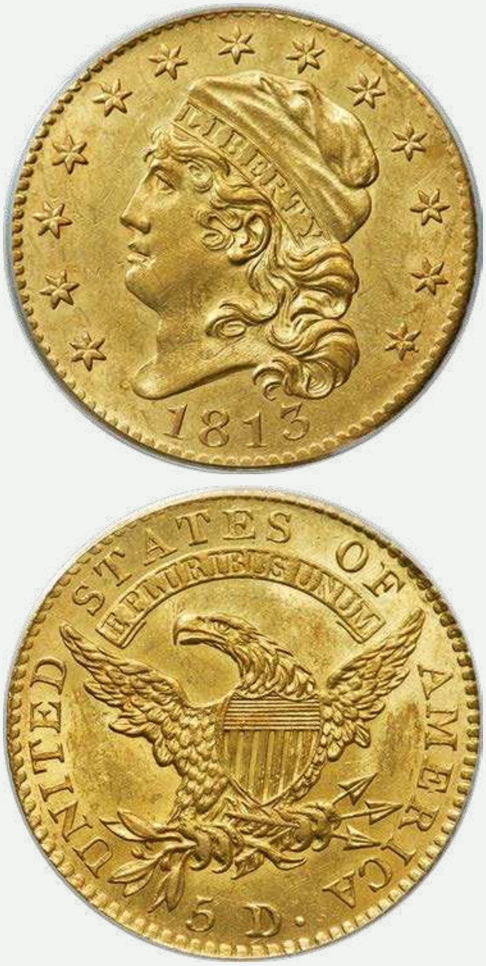
3131 **1813 BD-2, R.4, AU50 NGC.** Bass-Dannreuther Die State d/b. Light clash marks on each side. BD-2 is the rarer of two 1813 die varieties, distinguished by the first S in STATES relatively close to the scroll end. John Dannreuther has suggested this die marriage represented roughly 25% of all 1813 half eagles struck, and an estimated 150 to 200 pieces survive. Hints of luster glitter within the star recesses. Light merging and trivial wispy marks occur over orange-gold surfaces. Strike detail remains strong with full radial lines, and bold curls and feathers.
Ex: Long Beach Signature (Heritage, 2/2020), lot 3952.
PCGS# 45648 Base PCGS# 8116

1813 BD-2 Half Eagle, AU58
Lustrous and Appealing



3132 **1813 BD-2, R.4, AU58 NGC.** Bass-Dannreuther Die State d/b, with a die crack through the tops of the letters MERICA and the base of the denomination. The Capped Head Left design was introduced on the half eagle in 1813, and two die varieties are known for the date. BD-2 is the scarcer of the two 1813 half eagle varieties, although it is still a collectible type coin in AU condition. This near-Mint representative offers a bold, even strike with complete border dentils and just a touch of softness on the eagle's left (facing) leg and wing. Much luster remains in the fields amid original olive-gold patina, and the design elements exhibit only slight high-point friction. BD-1 and BD-2 share a common obverse die; the reverses are most easily differentiated by studying the placement of the first S in STATES in relation to the E P below.
PCGS# 45648 Base PCGS# 8116

1813 Capped Head Left Half Eagle, MS61
Scarce BD-2 Variety



3133 **1813 BD-2, R.4, MS61 PCGS.** Bass-Dannreuther Die State d/b, with a die crack through the letters MERICA to the date. The 1813 Capped Bust Left half eagle was produced in large numbers, with a reported mintage of 95,428 pieces. There are two die varieties known for the date, with this coin representing the scarcer BD-2 variety, identified by the position of the first S in STATES almost centered over E in the ribbon. The BD-2 die marriage probably accounts for 15,000-25,000 pieces of the original mintage, and John Dannreuther estimates a surviving population of 150-200 examples in all grades. The issue was once considered very rare, but it has appeared with greater frequency in recent years.

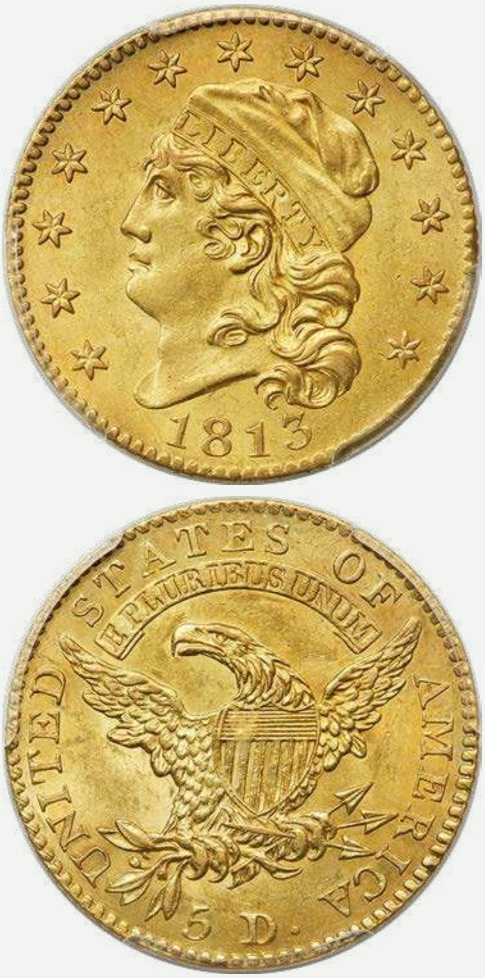
The present coin is an attractive MS61 example, with lustrous, yellow-gold surfaces, accented by strong shades of rose color. The design elements are sharply detailed, with just a touch of softness showing on the eagle's talons. A scattering of minor abrasions, the most prominent on Liberty's mouth and neck, is consistent with the grade.

Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4769.

From The Duffy Family Collection.

PCGS# 45648 Base PCGS# 8116

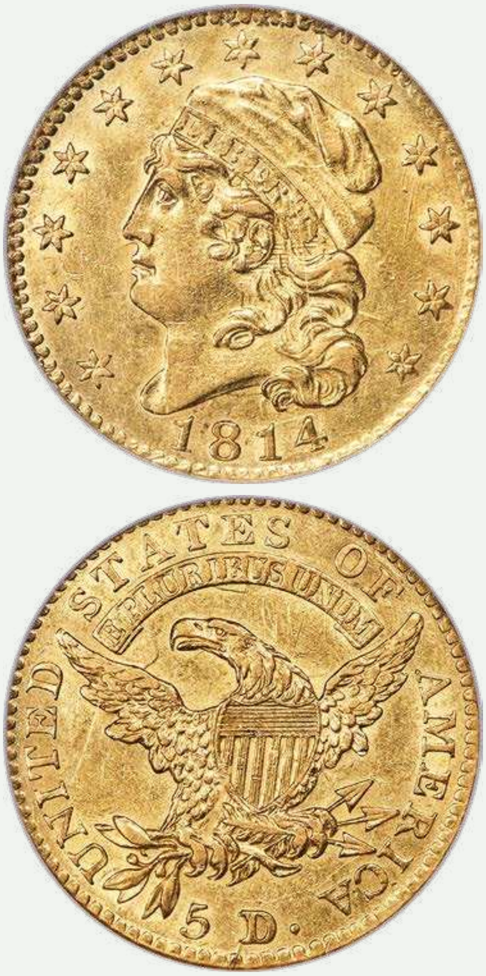
1813 Capped Head Left Half Eagle, MS63
Popular First-Year Type Coin, BD-2



3134 **1813 BD-2, R.4, MS63 PCGS.** Bass-Dannreuther Die State d/b, with a die crack through the tops of the letters MERICA and the base of 5D. The Capped Head Left design was introduced on the half eagle in 1813. Several dates in the series are extremely rare, but the 1813 is collectible, and is usually selected to represent the design. Two die marriages exist, with BD-2 scarcer than BD-1. BD-2 places the first S in STATES close to the left scroll end. This is a splendid peach-gold early half eagle. The strike is intricate, but the dentils are weak on the lower right obverse. The obverse is exceptionally free from contact for the MS63 level. The field near the eagle's head exhibits minor marks. Overall eye appeal is outstanding.

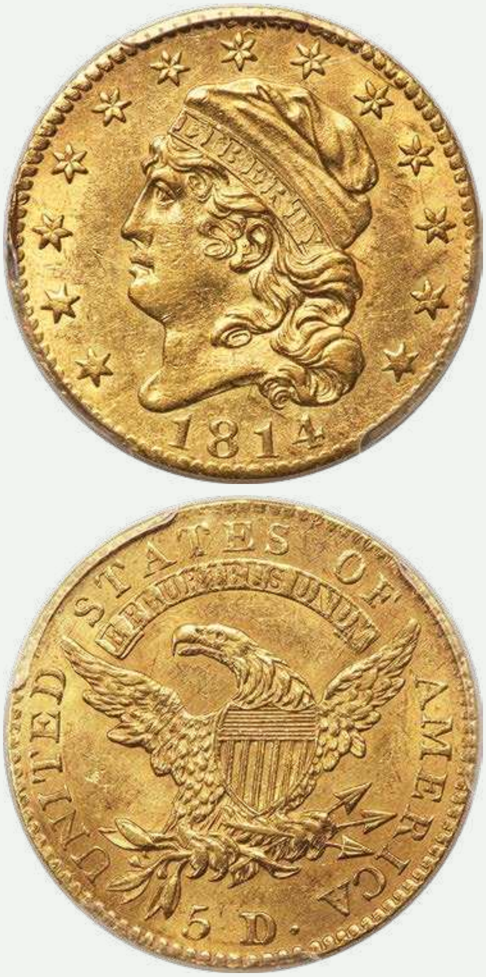
PCGS# 45648 Base PCGS# 8116

1814/3 Half Eagle, AU58
BD-1, the Only Dies



3135 **1814/3 BD-1, High R.4, AU58 NGC.** Dannreuther Die State c/d. Both sides are prominently clashed. The curve of the underdigit 3 is faint but unmistakable within the 4. The sole variety for the date, which has a reported mintage of only 15,454 pieces. Dannreuther estimates 80 to 100 survivors. Most of the production was likely exported and subsequently melted. This yellow-gold example displays plentiful luster in the protected areas and is minimally abraded except for a few wispy marks between the eagle's neck and the banner. Light wear shows on the curls, claws, and eyebrow.
Ex: Bently Collection / FUN Signature (Heritage, 1/2014), lot 6615; Long Beach Signature (Heritage, 2/2022), lot 3212.
PCGS# 519908 Base PCGS# 8117

1814/3 Capped Head Half Eagle, MS61
Popular BD-1 Overdate



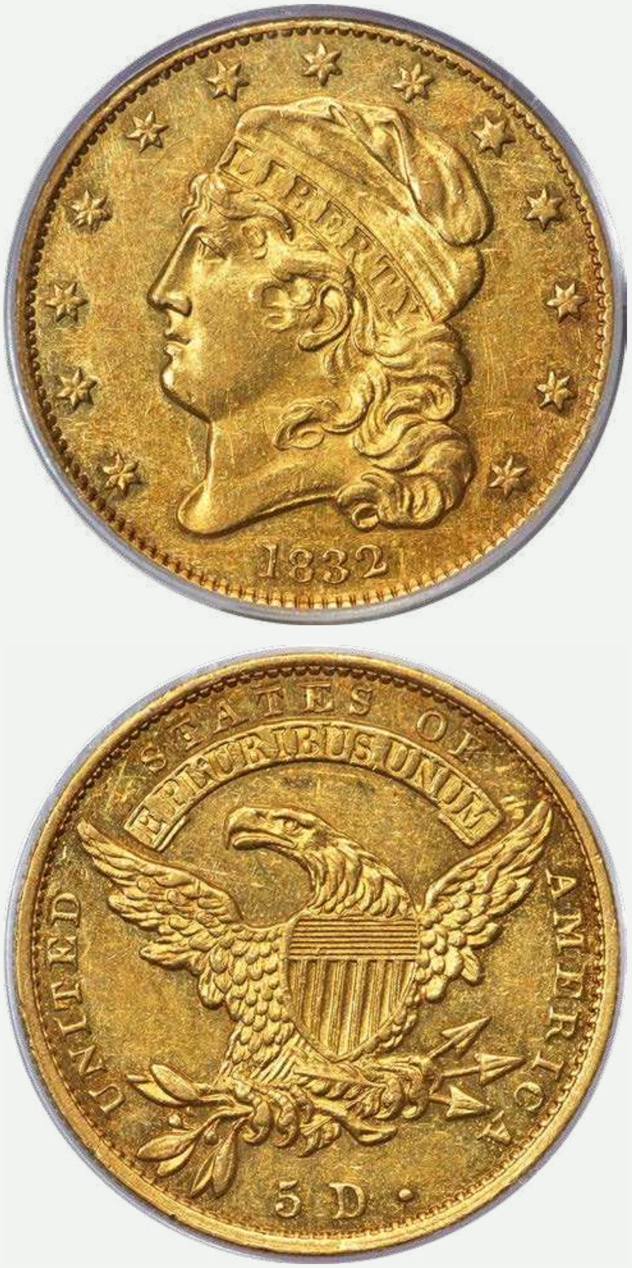
3136 **1814/3 BD-1, High R.4, MS61 PCGS.** Bass-Dannreuther Die State c/c. A nominal mintage of 15,454 Capped Head half eagles was achieved in 1814, all struck from the same die pair, using an overdated obverse from 1813. The reverse die was used previously to strike the BD-2 variety of 1813, and used again to produce the famous 1815 half eagles the following year. Perhaps 80-100 specimens survive in all grades today.

The present coin is an attractive MS61 example, with well-detailed design elements that show some softness, due to lapping. The antique-gold surfaces retain much original mint luster and show the minimum number of minor abrasions for the grade. The overall presentation is quite pleasing.
Ex: FUN Signature (Heritage, 1/2016), lot 5583; Central States Signature (Heritage, 5/2022), lot 3964.
PCGS# 519908 Base PCGS# 8117

1832 Capped Head Left Half Eagle, AU55

Square Base 2, 13 Stars, BD-1

Rare Old-Tenor Issue



3137 **1832 Square Base 2, 13 Stars, BD-1, R.5, AU55 PCGS.** Bass-Dannreuther Die State a/a. The weight and fineness standards for U.S. gold coins remained unchanged from 1792 until 1834. Unfortunately, economic conditions changed drastically during the intervening four decades. By the early 1820s, the price of gold had risen on the world market, to the point that the bullion value of U.S. gold coins far exceeded the face value. These conditions brought about massive hoarding and melting, with the result that gold coinage vanished from circulation after 1821.

To remedy the situation, the Coinage Act of June 28, 1834 was passed. The act introduced a new design for the gold coins, the Classic Head, by William Kneass. The act also reduced the specifications for the half eagle from 135 grains, .9167 fineness of gold to 129 grains, .8992 fineness of gold. The specifications for the other gold coins were reduced accordingly. The act took effect in August 1834, after which time gold coins began to regularly circulate in everyday commerce. While the new gold coins circulated readily, the old dates continued to be melted, because they still contained too much gold for their face value. As a result, every coin in the 1829-1834 Capped Head, Small Size type is very rare and highly prized.

BD-1 is one of only two die pairings for this date, easily recognized by the 13 obverse stars. The other marriage, BD-2, is the extremely rare 12 Stars variety. John Dannreuther estimates the initial mintage of the BD-1 variety at 125,000-150,000 pieces, but only 40-50 examples are extant today in all grades. This is a splendidly detailed Choice AU example that lacks detrimental marks and has its share of glowing semiprooflike luster. Undoubtedly destined for an outstanding collection. Population: 2 in 55, 11 finer (7/24).

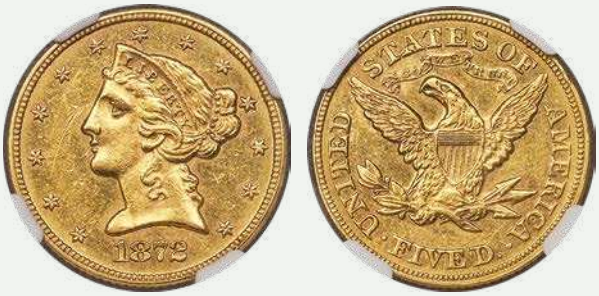
Ex: Dallas Signature Auction (Heritage, 10/2008), lot 2051; Central States Signature (Heritage, 4/2014), lot 5736.

From The Duffy Family Collection.

PCGS# 519950 Base PCGS# 8156

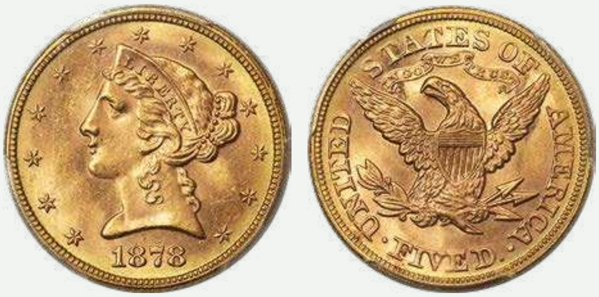
LIBERTY HALF EAGLES

1872 Half Eagle, MS60
Rare Low-Mintage Issue
Only 1,660 Circulation Strikes



3138 **1872 MS60 NGC.** The tiny commercial mintage of 1,660 half eagles during 1872 was likely intended to prevent speculation over the 30 proofs. Since the few gold collectors of the day acquired proofs, the 1872 is very rare in Mint State. Even circulated pieces are rare. PCGS estimates just 50 to 65 survivors, regardless of condition. The present unworn butter-gold example displays a good strike and only a single reportable abrasion, a curved field mark near the profile. Census: 2 in 60, 3 finer (8/24).
Ex: New York Signature (Heritage, 12/2011), lot 4569; Central States Signature (Heritage, 4/2012), lot 6618; Dallas Signature (Heritage, 10/2019), lot 1300.
NGC ID# 25WF, PCGS# 8325

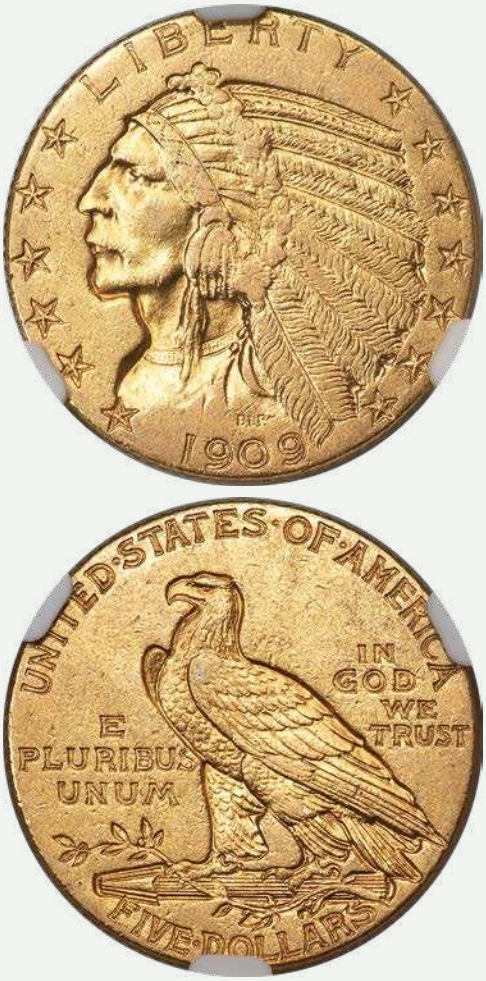
1878 Liberty Half Eagle, MS65
Registry Grade Example



3139 **1878 MS65 PCGS.** A frosty and brilliant example, among the finest certified and rare as such. The design features are boldly and deeply defined including the obverse stars, all of which show their radials. The eagle's plumage and claw details are also sharp. Despite a fairly generous mintage of 131,740 pieces, David Akers, a pioneer in the study of 19th-century gold rarities, writes that the 1878 is "moderately scarce in strictly Uncirculated condition" and that "Gems . . . are seldom seen." This testimony is borne out by the population data for the issue, which shows that MS65 examples rank as important condition rarities. Population: 7 in 65 (1 in 65+), 4 finer (8/24).
Ex: FUN Signature (Heritage, 1/2016), lot 6491.
NGC ID# 25X4, PCGS# 8345

INDIAN HALF EAGLES

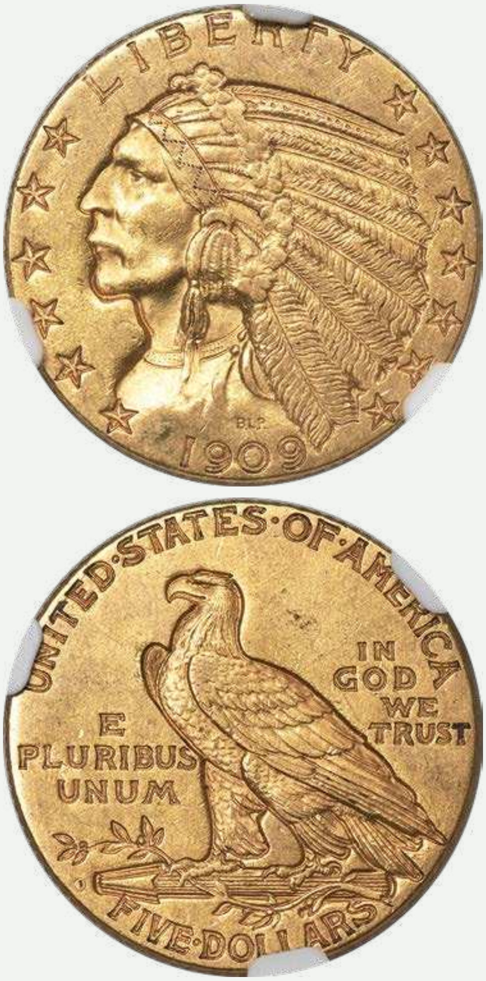
1909-O Half Eagle, AU55
Smooth, Problem-Free Surfaces



3140 **1909-O AU55 NGC. Variety 1.** A brush of uniform wear over each side gives this Choice AU 1909-O half eagle a pleasing orange-gold patina and leaves the fields remarkably smooth and devoid of obtrusive abrasions. The mintmark is worn but clearly visible. Most of the definition in the headdress feathers and the eagle's wing remains visible despite the circulation.

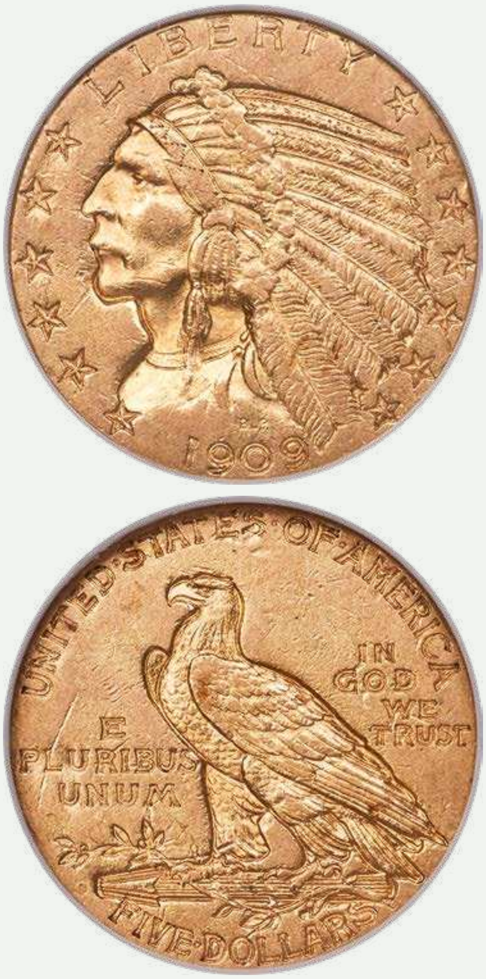
The 1909-O is a long-standing key date, boasting a mintage of only 34,200 pieces. The mintage was produced during the first quarter of the calendar year, before coinage operations at New Orleans were suspended in April. The New Orleans Mint went on to serve assay office purposes for a time, but coinage operations were permanently moved to Denver. Thus, the 1909-O half eagle is the last O-mint gold coin.
NGC ID# 25ZK, PCGS# 8515

1909-O Indian Half Eagle, AU58
Sought After O-Mint Key



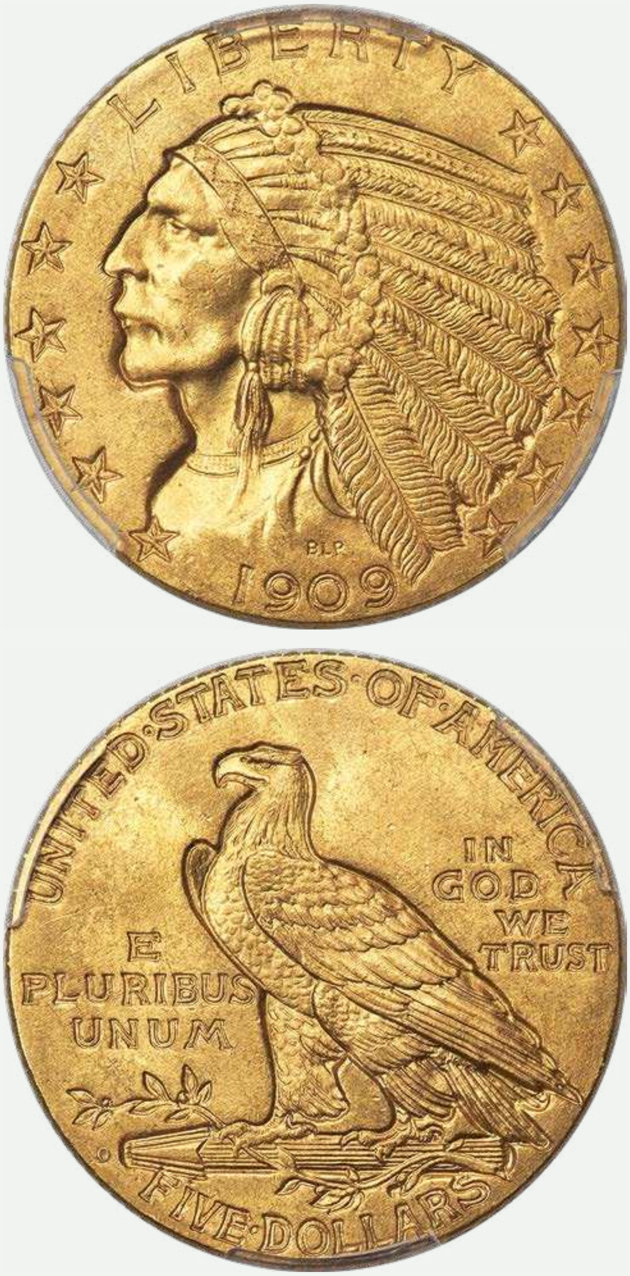
3141 **1909-O AU58 NGC. Variety 1.** It is one of the ironies of coin collecting that the 1909-O half eagle, one of the keys to the Indian Head series, was struck in the same year that collecting U.S. coins by mintmark got a serious boost in the form of the 1909-S VDB cent. Although Augustus Heaton had published his seminal work on mint marks in 1893, it would take the speculative fever and hefty profits that some collectors made on 1909-S VDB cents for the new style of collecting to really gain a firm foothold in the numismatic community. Two other difficulties stood in the way of collectors putting back examples of the 1909-O half eagle. Its face value was too high for most collectors to afford to stash away coins at the time, even if they were aware of the low mintage of 34,200 pieces. And the mintmark was weakly struck on most specimens, even though a minority showed a bold mintmark. This piece shows a complete, well-formed O to the left of the fasces on the lower reverse. Significant luster remains, as one would expect from the grade. The surfaces are lightly abraded, and the overall strike details are well brought up for this often troublesome issue.
NGC ID# 25ZK, PCGS# 8515

1909-O Half Eagle, AU58
Popular Branch Mint Key



3142 **1909-O AU58 NGC. Variety 1.** The 1909-O half eagle is one of the keys to the Indian gold type. Representing the only New Orleans issue in the Indian five dollar gold series and the final year of production for the Louisiana facility, there is almost unlimited demand for these coins from branch mint specialists. This bright, straw-gold example exhibits a few wisps of deeper orange color on each side. The design elements are well-struck — not quite full but far from soft — with a trace of superficial friction that just barely prevents a full Uncirculated assessment. As almost always seen for the 1909-O, small marks and hairlines are scattered over each side.
Ex: Long Beach Signature (Heritage, 6/2020), lot 3224.
NGC ID# 25ZK, PCGS# 8515

1909-O Indian Half Eagle, MS64
Low-Mintage Branch Mint Key
Only O-Mint Indian Five



3143 **1909-O MS64 PCGS. CAC. Variety 1.** The New Orleans Mint struck a minuscule production of just 34,200 Indian half eagles in 1909, before closing its doors for coinage operations on April 1. The 1909-O Indian half eagle represents the only issue of Bela Lyon Pratt's innovative design ever struck at the historic Southern facility. The coins were released into circulation and few high-quality examples were saved by contemporary collectors. Branch mint gold specialist Doug Winter notes:

> "It is not an especially scarce coin in circulated grades but it is exceedingly popular due to its status as a one-year type. In recent years, the level of demand for this coin has soared and it now ranks as one of the most popular New Orleans issues of any denomination. ... The 1909-O is very scarce in properly graded Uncirculated with most survivors in the MS60 to MS62 range. This date is rare in MS63 and very rare in MS64."

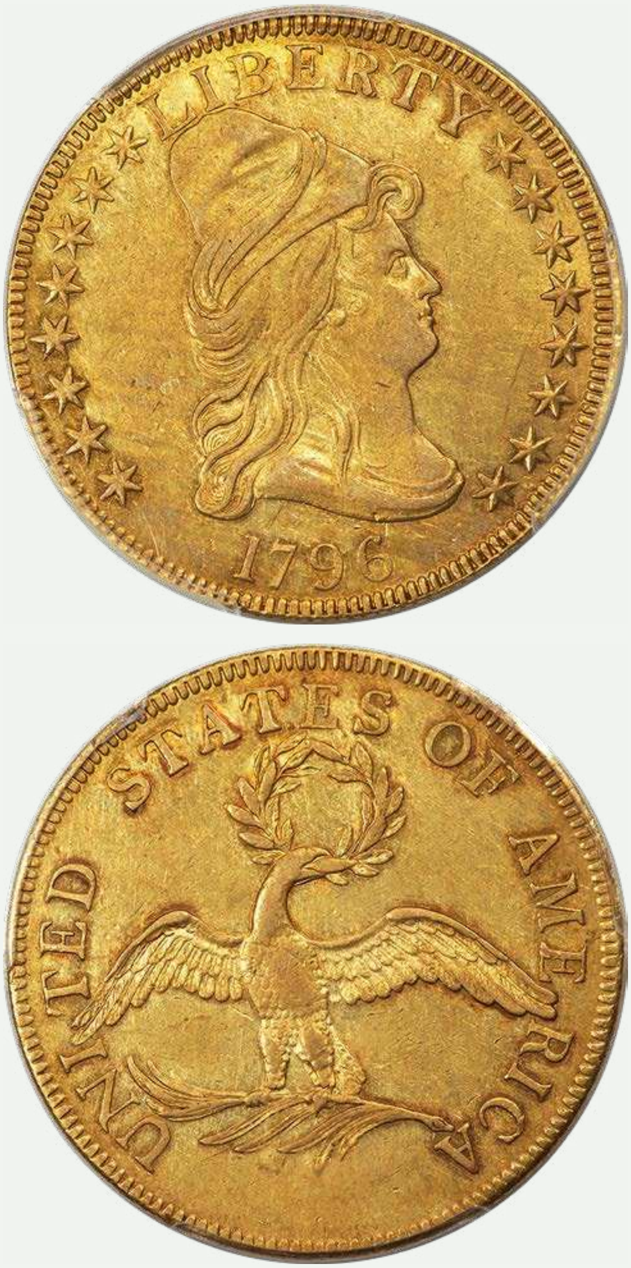
Auction appearances of the 1909-O are difficult to locate before the 1940s and the issue was not on most collectors radar before then. In his catalog of the Frederic W. Geiss Collection (2/1947), B. Max Mehl commented on the "sleeper" status of the 1909-O in lot 1820:

> "1909 $5.00 Gold, O Mint. Uncirculated. Extremely rare and valuable. Here is another rare Half Eagle which was a 'sleeper' for some time. In 1942, in the *Standard Catalog*, this coin was listed at $20.00. And as late as the catalog of 1944 it was listed at $50.00, but in a Sale held in 1944, the specimen here offered brought no less than $200.00. And the second specimen offered appeared in the early part of 1946, where a similar specimen brought $275.00. I feel certain that this is another rare Half Eagle destined to become another $500.00 coin in the not distant future."

The lot realized a strong price of $250. Of course, prices have continued to rise exponentially in recent years and recent sales include the MS64+ PCGS specimen in lot 3045 of the FUN Signature (Heritage, 1/2021), which realized $240,000.

The coin offered here is a spectacular Choice example that exhibits sharply detailed design elements throughout, with unusually sharp definition on the lower headdress feathers. The well-preserved orange-gold surfaces radiate vibrant mint luster and no mentionable distractions are evident. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. Population: 9 in 64 (1 in 64+), 4 finer. CAC: 2 in 64, 1 finer (7/24).
NGC ID# 25ZK, PCGS# 8515

1796 Capped Bust Right Eagle, AU55
Scarce One-Year Small Eagle Subtype
8x8 Stars, 11 Leaves, BD-1

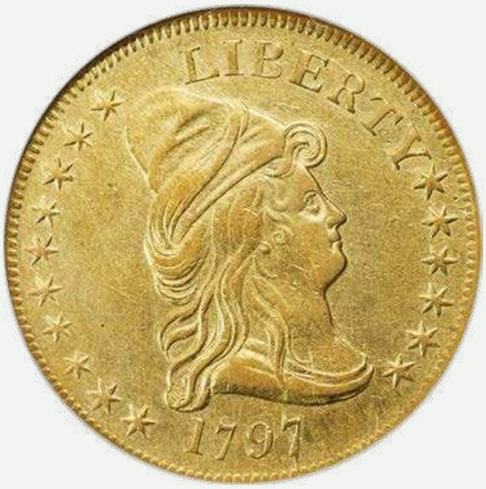


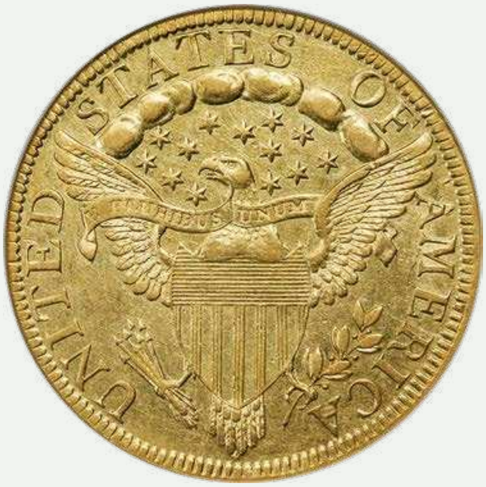
3144 **1796 BD-1, R.4, AU55 PCGS.** Bass-Dannreuther Die State c/b, with a faint die crack below the E in LIBERTY to the cap, and light clash marks in the wreath below TES of STATES. The 1796 Capped Bust Right eagle, with the Small Eagle reverse, represents a scarce one-year subtype, with the stars arranged in an 8x8 pattern and 11 leaves on the palm frond. According to the 2025 *Guide Book,* a small mintage of 4,146 Capped Bust Right eagles was accomplished in 1796, but it is likely that some of those coins were actually dated 1795, as the Philadelphia Mint continued using coinage dies as long as they were serviceable during this era, regardless of calendar date. Similarly, die state evidence indicates some 1796-dated coins were struck the following year, after the BD-1 variety of that date was produced, further complicating the matter. In his *Early U.S. Gold Coin Varieties*, John Dannreuther suggests the actual mintage may have been as low as 3,500 pieces, with the *Guide Book* listing as the upper boundary for the production total. Probably no more than 125 to 175 examples survive today in all grades. A single pair of dies was used to strike all the coins. While this was the only use of the obverse die, the reverse was used again to strike the BD-1 variety of 1797.

The 1796 Capped Bust Right eagle was a collector favorite from the earliest days of the hobby. Examples began appearing at auction at least as early as lot 1209 of the Henry Bogert Collection (Augustus B. Sage, 2/1859), where the cataloger simply noted, “1796 Eagle. Extremely fine.” The lot realized $12.50, a good price for the time, to New York City coin dealer John Curtis. Collector demand for early U.S. gold coinage has increased dramatically in recent times and prices realized have increased accordingly. Recent sales of the 1796 eagle include the AU55 PCGS specimen in lot 4015 of the Coins Signature Auction (Heritage, 8/2020), that realized $66,000.

The present coin is an impressive Choice AU specimen that shows only light wear on the well-detailed design elements. The pleasing antique-gold surfaces are lightly abraded and traces of original mint luster remain in selected areas. The overall presentation is most attractive. Population: 16 in 55, 30 finer (7/24).
From The Duffy Family Collection.
PCGS# 45715 Base PCGS# 8554

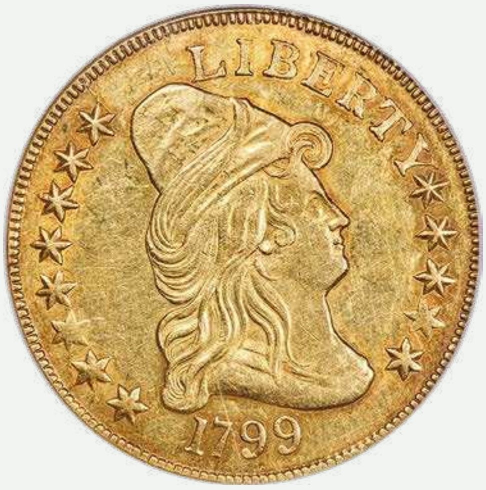
1797 Large Eagle Ten Dollar, AU55
BD-4, the Late Die State

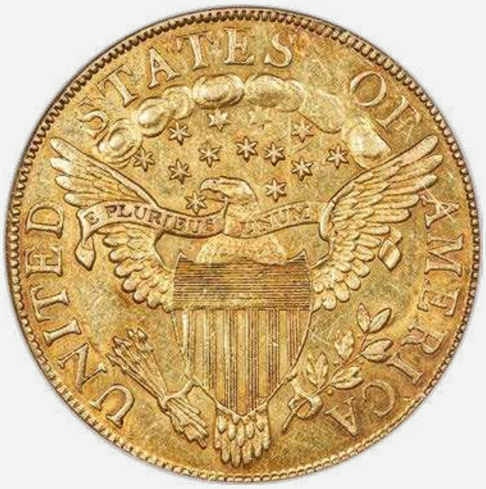




3145 **1797 Large Eagle, BD-4, High R.4, AU55 NGC.** Bass-Dannreuther Die State d/b. The BD-4 die marriage shares an obverse with common to each of its Large Eagle counterparts. The distinguishing feature is found on the reverse, where BD-4 shows the two upper right arrowheads floating in space. The obverse is in a later die state than that found on BD-2, a variety that was struck after the 1798/7 eagles with which it shares a reverse. And so by definition, this BD-4 variant must have been struck later within the year 1798. About 90 to 110 pieces are thought to exist from a mintage of 3,500 to 5,000 coins, according to Dannreuther's research. The eagle's neck is thicker than its BD-2 counterpart, but not as thick as the BD-3 eagle, an interesting point of difference among the three reverses 1797 Large Eagle reverses. This is a Choice About Uncirculated example with only hair-thin abrasions and tiny marks present on the greenish-gold surfaces. Satisfying mint luster survives throughout both sides. There are no adjustment marks seen on the smooth and attractive sharply struck surfaces. John Dannreuther estimates 90 to 110 BD-4 ten dollar gold pieces survive.
NGC ID# 25ZY, PCGS# 45719 Base PCGS# 8559

1799 BD-5 Eagle, AU58
Small Obverse Stars
22 to 30 Pieces Extant

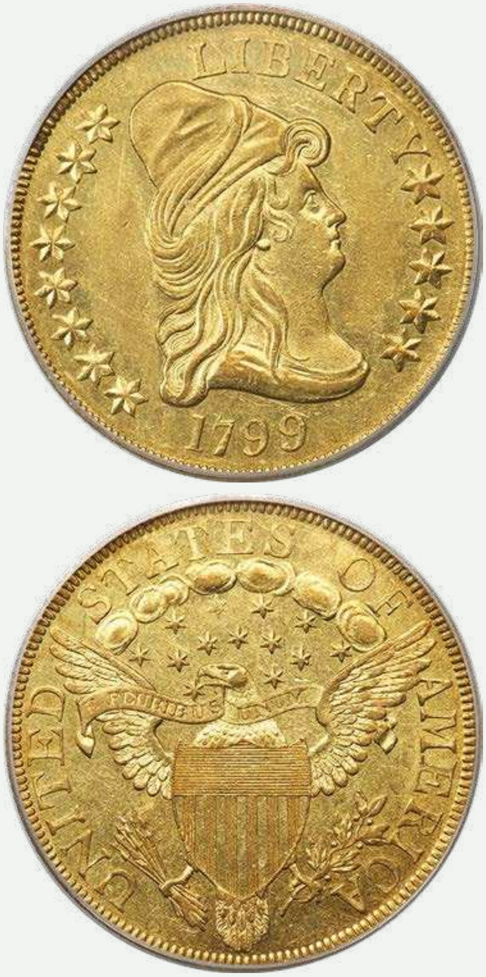




3146 **1799 Small Obverse Stars, BD-5, R.6, AU58 NGC.** Bass-Dannreuther Die State c/a. John Dannreuther notes that Harry W. Bass, Jr. had but a single example of this die pair, attesting to the variety's considerable rarity. The production of 1799 BD-5 eagles probably only represented about 1,500 or so (give or take 250 coins) of the 37,449 pieces reported for the date as a whole. Of those, it is believed that just 22 to 30 examples survive.

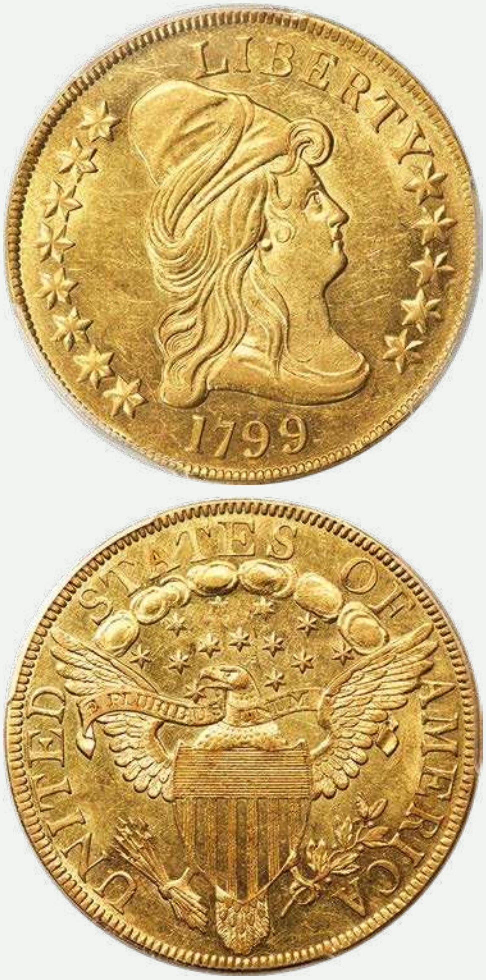
This borderline-Mint State offering exhibits strong central definition and gorgeous antique-gold color. Both sides are lightly hairlined with small abrasions, but eye appeal remains impressive. An important opportunity for those bold enough to collect this series by die marriage. Census (all Small Obverse Stars varieties): 13 in 58, 24 finer (8/24).
Ex: The Buxton Collection / FUN Signature (Heritage, 1/2022), lot 4016.
PCGS# 45728 Base PCGS# 98562

1799 Capped Bust Right Eagle, AU55
Popular Large Stars, BD-10 Variety



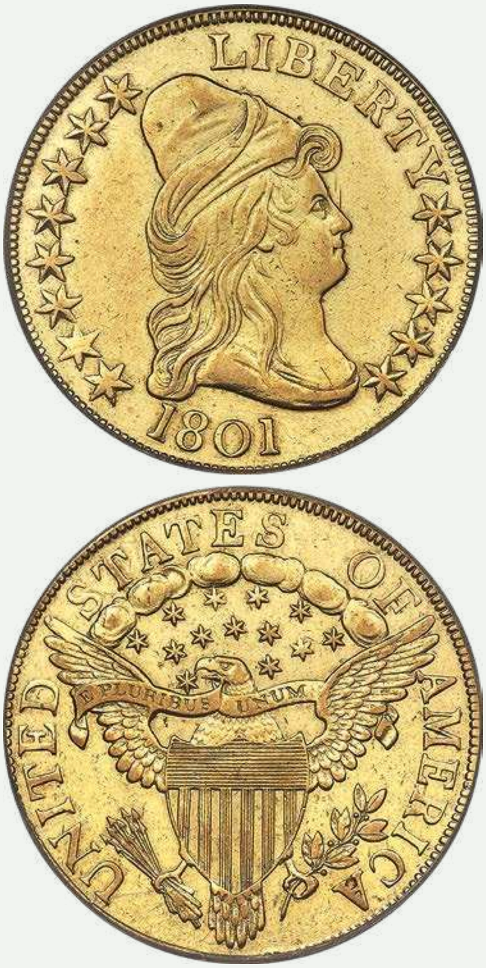
3147 **1799 Large Obverse Stars, BD-10, R.3, AU55 PCGS.** Bass-Dannreuther Die State a/a, no clashing, no lapping, no cracks. Ten die marriages of 1799 eagles exist, and eight of those marriages are Small Obverse Stars varieties. BD-10 is one of only two Large Obverse Stars varieties, along with the rare BD-9. BD-9 and BD-10 can be distinguished at a glance by the I in AMERICA, which touches a leaf tip on BD-10. The present lot is a particularly attractive example of its large, impressive early gold type. Traces of original mint luster remain in sheltered areas, especially around the devices. Only light wear shows on the strongly impressed design elements. The surfaces display scattered small marks, but the vivid orange-gold color ensures the eye appeal. Housed in a green label holder.
NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1799 Capped Bust Right Eagle, AU58
Large Obverse Stars, BD-10



3148 **1799 Large Obverse Stars, BD-10, R.3, AU58 PCGS.** Bass-Dannreuther die State a/a, no clashing, no lapping, no cracks. According to Mint records, the Philadelphia Mint struck a fairly substantial mintage of 37,449 Capped Bust Right eagles in 1799, with ten die varieties known for the date. Eight of the varieties have small obverse stars and two have large fat stars. This coin represents the BD-10 variety, with the Large Stars obverse, a leaf touching the I in AMERICA, and the lowest berry positioned under the left foot of the final A. The obverse die was used previously to strike the rare BD-9 variety of this date. The hardy reverse was used again to produce all the eagles struck in 1800 (the single BD-1 variety) and the BD-1 variety of 1801. John Dannreuther estimates the BD-10 dies were used to strike 12,500 to 17,500 examples of the reported mintage for 1799. The BD-10 is one of the most available varieties of the type, with a surviving population of 300 to 400 examples in all grades. Accordingly, it is a popular choice with type collectors. This impressive near-Mint example shows just a trace of friction on the design elements, which were strongly impressed in most areas, with a touch of softness on some obverse stars. The pleasing orange-gold surfaces are lightly abraded and eye appeal is quite strong.
NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

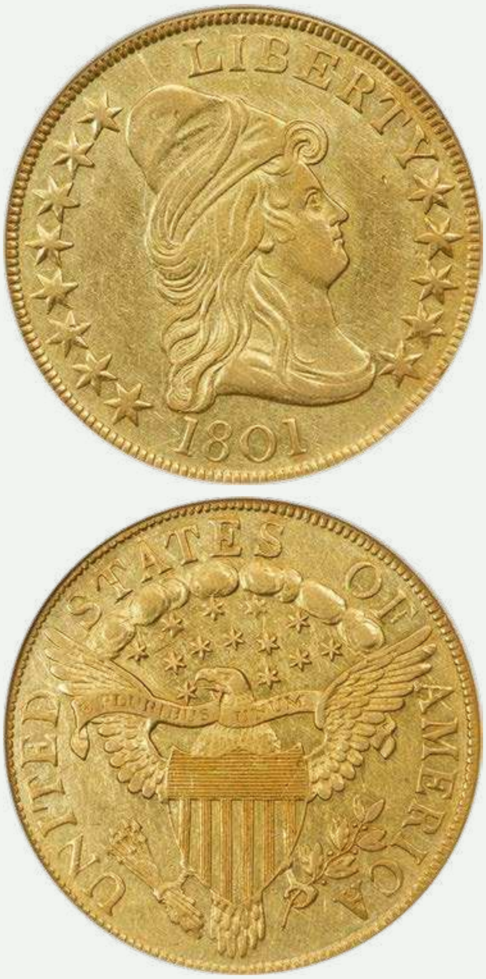
1801 BD-2 Ten Dollar, XF45
Strong Detail, Well-Centered
Ex: The Admiral Collection



3149 **1801 BD-2, R.2, XF45 PCGS.** Bass-Dannreuther Die State a/a. Two die pairs are known for the 1801 eagle. They are most easily distinguished by the placement of star 1 relative to Liberty's lowers curl. This usually seen variety has the star positioned further away than on the rare BD-1 marriage. BD-2 actually constituted nearly the entire production of 1801 ten dollar gold coins, possibly as many as 40,000 pieces. It is believed that 600 to 800 examples survive, making this the most collectible of all early eagles.

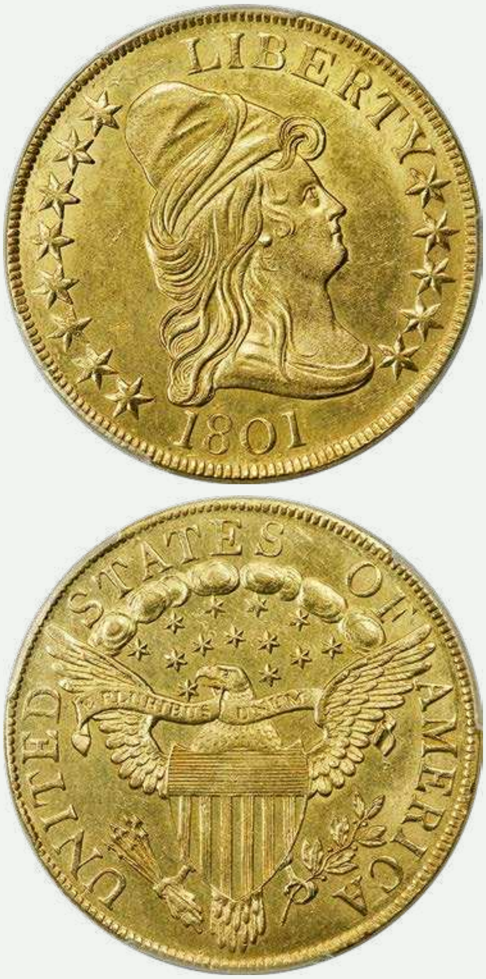
The stars display a hint of incompleteness on the radials, but this Choice XF coin is otherwise remarkably well-detailed. Definition is notably strong on the reverse, which shows razor-sharp feathers and shield lines. Both sides are bright straw-gold with excellent centering and complete dentilation. Marks are minimal.
Ex: The Admiral Collection / Long Beach Signature (Heritage, 2/2018), lot 4213.
PCGS# 45734 Base PCGS# 8564

1801 Ten Dollar, AU53
BD-2, Scarce Early Die State



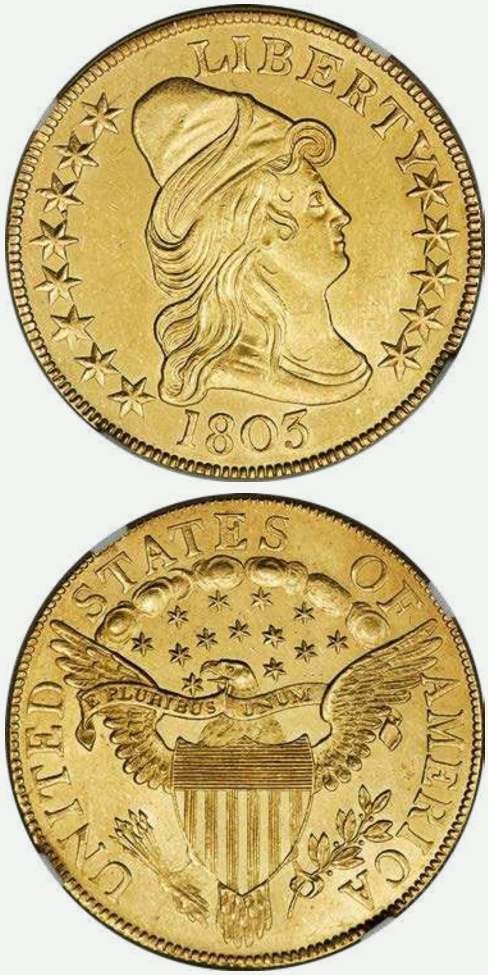
3150 **1801 BD-2, R.2, AU53 NGC.** Bass-Dannreuther Die State a/a, lacking the often seen spines in Liberty's cap that appear during later die stages. As usual, a few of the obverse stars are rounded on the BD-2 variety. The obverse is readily identified by star 1, which is distant from the curl. Star 13 nearly touches the drapery. On the reverse, star 12 has a point nearly touching the beak tip, and it touches the banner below above the left upright of U. Only 10 arrows are present in the eagle's claw. The BD-2 variety makes up the majority of 1801 eagles available to collectors, and it is among the most readily available of all early tens, regardless of date or variety. Vibrant orange-gold surfaces offer excellent eye appeal for the AU53 grade and marks are limited to a few light hairlines visible under a loupe.
PCGS# 45734 Base PCGS# 8564

1801 BD-2 Ten Dollar, AU58 Partial Luster, Minimal Marks



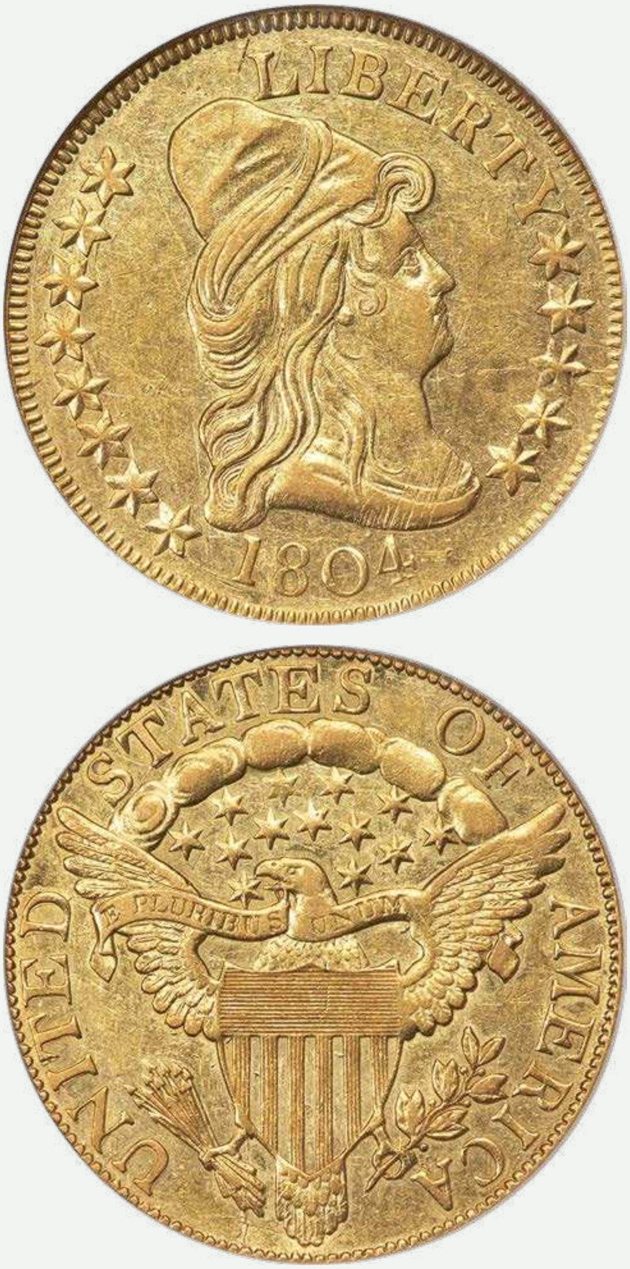
3151 **1801 BD-2, R.2, AU58 PCGS.** Bass-Dannreuther Die State a/a. Bright luster accompanies design elements of this green-gold near-Mint Heraldic Eagle type coin. The strike is fairly sharp, although a few obverse stars are incomplete. Only incidental marks emerge beneath a loupe. More often than not, BD-2 is found with mysterious vertical lines on Liberty's cap above the fold, though they are not seen on the present lot. Intermediate die state examples show clash marks, but this early ten dollar piece appears to have been struck from pristine dies. As such, it represents the design as intended by the coiner.
From The Duffy Family Collection.
PCGS# 45734 Base PCGS# 8564

1803 Capped Bust to Right Eagle, MS61 BD-3, Small Reverse Stars



3152 **1803 Small Reverse Stars, BD-3, R.4, MS61 NGC.** Bass-Dannreuther Die State c/d. The 1803 BD-3 variety employs a reverse die previously used for the 1801 BD-2 eagles. This durable die contributed to an estimated 40,000 coins across both uses. Dannreuther estimates that 150 to 200 examples of the 1803 BD-3 eagles exist today, surpassing the number of any other variety from this coinage date. Only the 1803 BD-5 "Extra Star" variety comes close, with a population of 90 to 110 coins. All other 1803 die marriages are rare in comparison — especially those with the Small Stars reverse. This coin was struck from recently polished dies during efforts to reduce die clashing. The fields are boldly reflective, with faint die polish lines visible under magnification. The strike remains sharp except for a soft spot at the eagle's claw holding the arrows. A few shallow marks in the obverse fields contribute to the MS61 grade. Lustrous medium-gold color enhances the coin's excellent eye appeal. Census: 4 in 61, 7 finer (7/24).
NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

1804 Capped Bust Right Eagle, AU58
Elusive Final Date of Design
Crosslet 4, BD-1 Variety

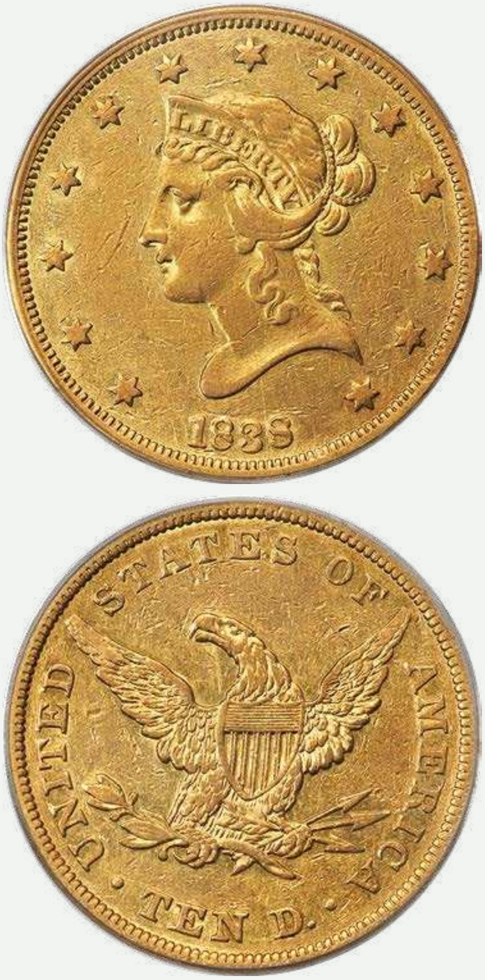


3153 **1804 Crosslet 4, BD-1, High R.4, AU58 NGC.** Bass-Dannreuther Die State b/b, with a die crack from star 1 to the date, another from the final A in AMERICA, through the eagle's tail, to U in UNITED, and another through the tops of the letters UNIT. Mint records indicate a small mintage of 3,757 Capped Bust Right eagles was accomplished in 1804, but die evidence confirms some of those coins were actually dated 1803. Two die varieties are known for the date, but one of those varieties is the extremely rare proof Plain 4 variety, BD-2, which was actually struck circa 1834 for inclusion in the diplomatic proof sets that were presented to several foreign monarchs at that time (the sets also included the famous 1804 dollars). This coin represents the BD-1 variety, easily identified by the Crosslet 4 in the date. The BD-1 dies were probably used to strike more than 2,500 examples of the reported mintage for 1804 and John Dannreuther estimates the surviving population at 80-100 examples in all grades today. This was the only use of the obverse die, but the reverse die was also used to produce the rare BD-6 variety of 1803, which was actually produced after the 1804-dated BD-1 coins were struck.

This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements. The devices were strongly impressed in most areas, but some of the usual softness is evident on the eagle's claw and arrow fletchings. The pleasing antique-gold surfaces are lightly abraded. This coin should find a home in a fine collection of early U.S. gold. Census: 14 in 58 (1 in 58+), 26 finer (8/24).
NGC ID# BFYU, PCGS# 45741 Base PCGS# 8566

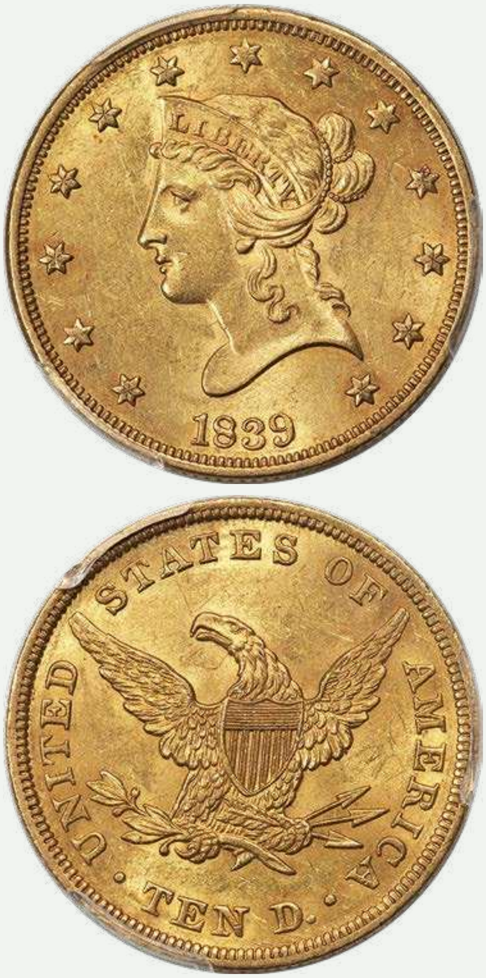
LIBERTY EAGLES

1838 Liberty Eagle, XF45
First Year of Design



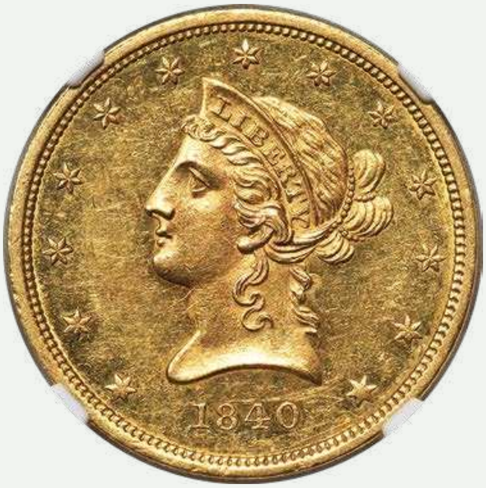
3154 **1838 XF45 PCGS.** Following an intermission of 34 years, the eagle denomination was resumed with Christian Gobrecht's Liberty design. The same design would be used for the first time on half eagles in 1839, and on quarter eagles in 1840. Mint records indicate that only 7,200 of these new Liberty eagles were minted, all in December 1838. PCGS CoinFacts estimates 80 to 100 examples survive today in all grades. Those that do survive are apt to grade in the VF to XF grade range. This Choice XF example retains traces of luster on butterscotch-yellow surfaces with scattered, inconsequential marks. Population: 23 in 45, 37 finer (8/24).
NGC ID# 262D, PCGS# 8575

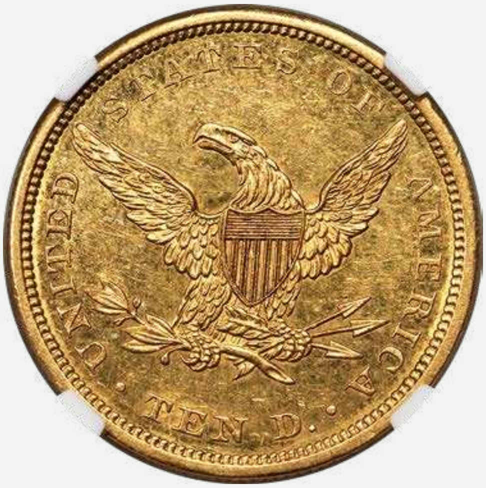
1839/8 Head of 1838 Ten Dollar, MS61
Large Letters Reverse



3155 **1839/8 Large Letters, Head of 1838, MS61 PCGS.** The Head of 1838 is a lesser-known subtype. Relative to Gobrecht's Head of 1840, the bust leans forward, has a prominently curved truncation, and a sweep of hair that covers the ear except for the lobe. The subtype was struck for only two years, and exclusively at Philadelphia. The 1838 mintage was a mere 7,200 pieces, and the 1839 production was not much higher at 25,801 pieces. As is the case with all No Motto issues, most survivors are circulated. Mint State examples are rare. The present unworn caramel-gold specimen displays ample luster and is only lightly abraded. The strike is sharp except on a few stars. Population: 7 in 61, 10 finer (7/24).
From The Duffy Family Collection.
NGC ID# 262E, PCGS# 8576

1840 Ten Dollar Liberty, MS61
Rare Mint State Example
The NGC Coin Explorer Plate Coin

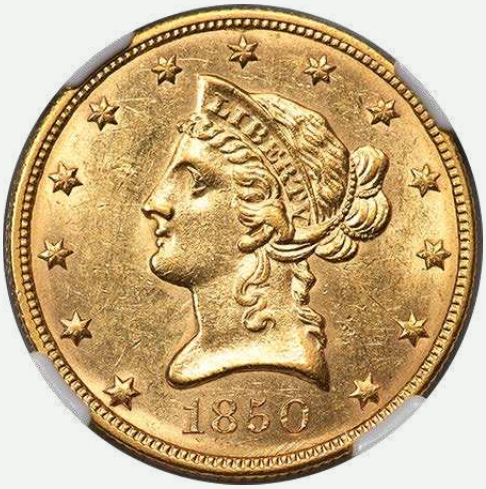


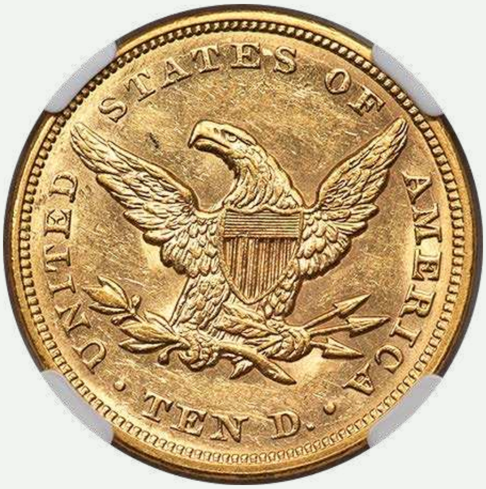


3156 **1840 MS61 NGC.** In 1838, the Mint resurrected the ten dollar denomination, although the diameter was reduced to 27 mm, whereas previously the coin had been 33 mm on a thinner planchet. Robert Scot's Capped Bust design, long before phased out, was replaced with a left-facing Liberty Head motif engraved by Christian Gobrecht.

Early dates in the Liberty Head eagle series are rare in Mint State, some so much so that they are not collectible. The 1840 is collectible, but the issue is definitely rare in all Mint State grades. This MS61 coin is plated on the NGC Coin Explorer page for the 1840 issue. Each side is sharp and semiprooflike with bright straw-gold luster. Scattered handling marks and light abrasions determine the grade. Census: 3 in 61, 1 finer (7/24).
Ex: FUN Signature (Heritage, 1/2020), lot 4463.
NGC ID# 262G, PCGS# 8581

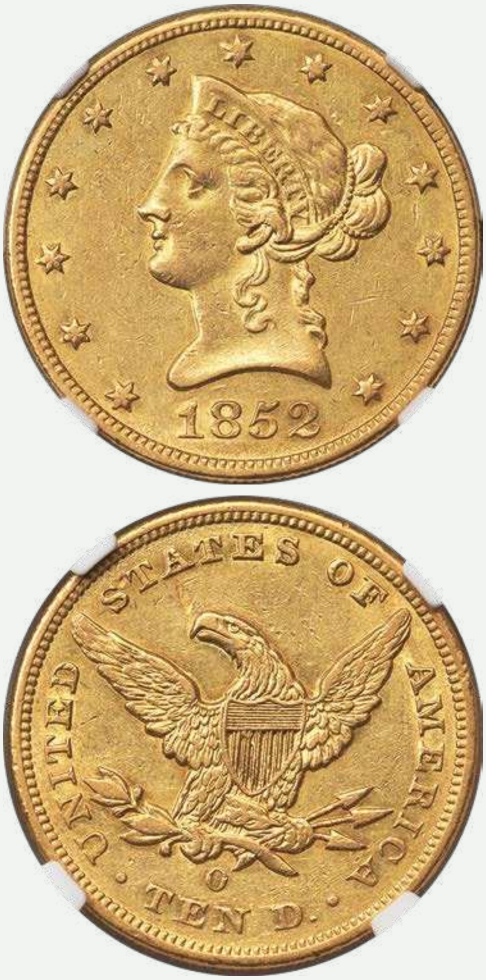
1850 Small Date Eagle, MS61
Rare in Mint State





3157 **1850 Small Date MS61 NGC.** A "very scarce and underappreciated, major variety" according to Garrett and Guth, who highlight the Small Date variant of the 1850 eagle as "an apparent mistake," by claiming "the Small Date punch was intended for large cents and half eagles." Indeed, on this MS61 example, the date seems small and lost in the roomy exergue. The present moderately abraded example displays radiant yellow-gold color with softness on most of the peripheral stars but better definition at the central devices. Mint luster flows across both sides. A minor alloy spot appears over the eagle's left (facing) wing. For the variety, Census: 4 in 61, 0 finer (7/24).
Ex: Boston Signature (Heritage, 8/2010), lot 3549; Chicago ANA Signature (Heritage, 8/2015), lot 6232.
NGC ID# 2638, PCGS# 8604

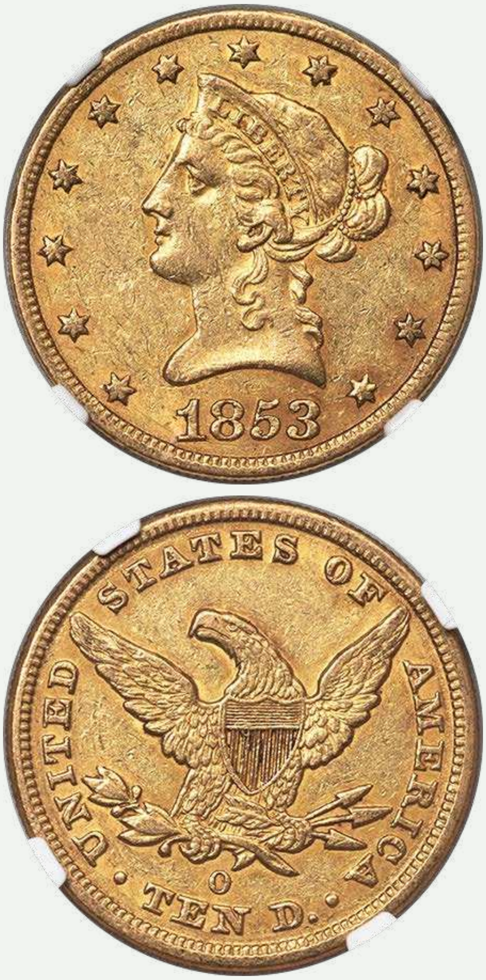
1852-O Liberty Eagle, AU55
Undervalued Branch Mint Rarity



3158 **1852-O AU55 NGC. Variety 1.** Production of eagles dropped precipitously at the New Orleans Mint in 1852, to a meager 18,000 pieces. The entire mintage was released into circulation and few examples were saved for numismatic purposes. The coins circulated heavily in the regional economy for decades before interest in branch mint issues in general, and high denomination gold coins in particular, created collector demand for high-quality specimens. As might be expected, the 1852-O is a rare issue in AU55 condition, and Mint State examples are virtually unobtainable.

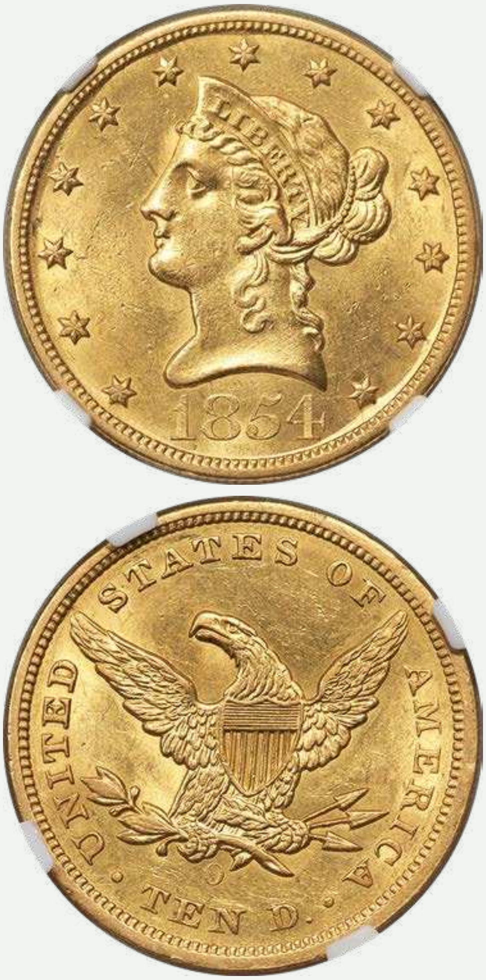
This attractive Choice AU example exhibits just a touch of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. The overall presentation is most attractive for this rare branch mint issue. Census: 29 in 55 (1 in 55+★), 13 finer (7/24).
NGC ID# 263D, PCGS# 8609

1853-O Ten Dollar, AU58
Underrated New Orleans Issue



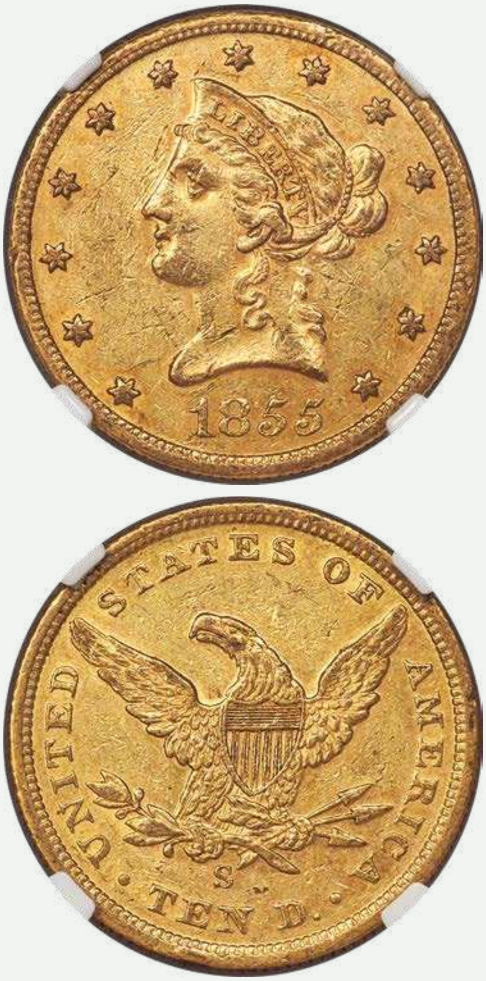
3159 **1853-O AU58 NGC. Variety 3.** The 1853-O Liberty eagle has a mintage of just 51,000 pieces, yet eight die marriages are confirmed. Three varieties, including Variety 3, have a shield ring on the reverse. On Variety 3, the mintmark tilts left and is entered furthest right. This butter-gold example displays pockets of luster within the legends and motifs. Small abrasions are distributed though none merit discussion. Census: 52 in 58 (3 in 58+), 6 finer (8/24).
NGC ID# 263F, PCGS# 8612

1854-O Large Date Ten, MS61 CAC
Rare in Uncirculated Grades



3160 **1854-O Large Date MS61 NGC. CAC. Variety 1.** A heavy die crack from the border to the bust grazes the left side of the 8 on this obverse die. The reverse die is perfect with no cracks, clash marks, or signs of die lapping. Specialists have long debated whether the Large Date or Small Date variety is scarcer. The *Guide Book* avoids a stand by combining both varieties into a single listing. Although available in AU grades, the 1854-O becomes an important conditional rarity in Mint State. This almond-gold example has refreshingly few abrasions, and luster illuminates design elements. The strike is bold save for blending on the curl below the ear. Census: 5 in 61, 1 finer. CAC: 2 in 61, 0 finer (7/24).
Ex: Barry F. Smith Collection / Central States Signature (Heritage, 4/2018), lot 4374.
NGC ID# 263J, PCGS# 98614

1855-S Ten Dollar, AU58
Second-Year S-Mint Issue
Unknown in Mint State



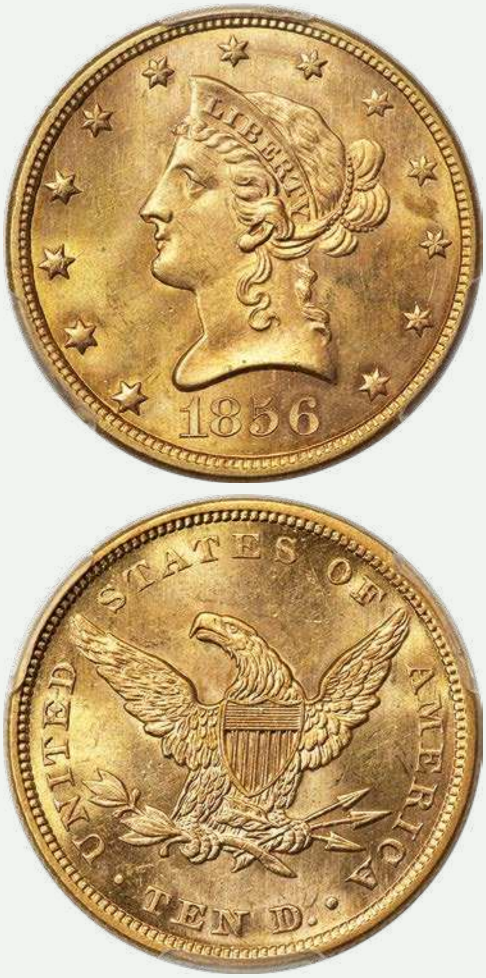
3161 **1855-S AU58 NGC.** The 1855-S is among the scarcest No Motto eagles struck in San Francisco. Of the 9,000 pieces struck, only 65 to 75 examples are estimated known today; most are in lower grades. There are likely not more than 10 coins known in About Uncirculated and only two or three of these grade AU55 or higher. This date remains unknown in Uncirculated and it is one of the very few No Motto eagles from any mint that will prove impossible to find in MS60 or finer.

In addition to a condition rarity, this date is also an *appearance rarity*. Virtually every known 1855-S eagle is excessively abraded and not more than a tiny handful display natural color. This softly lustrous coin shows more extensive — and more attractive — color than on virtually any 1855-S ten dollar currently accounted for.

We can trace only three AU58 1855-S eagles that have ever been offered for sale at auction: This coin (see below for the provenance), and another piece in the Atlanta Signature (Heritage, 2/2014), lot 4168. One other example appears on the NGC Census, which we are unable to trace. The best PCGS example ever offered was the Warren Miller coin, which Heritage sold in October 1995 for a then-reasonable $5,060.

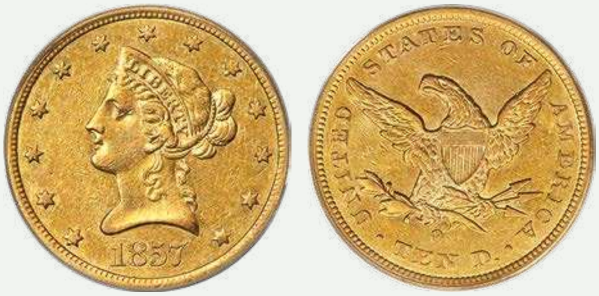
Unquestionably original deep, orange-gold surfaces make this a coin worthy of pursuit. There are a number of light abrasions on each side, as one would expect. The savvy collector of Liberty Head eagles will realize, as did the few previous collectors, that this is an unimprovable example for the issue.
Ex: Donald E. Bently Collection (Heritage 3/2014), lot 30357; The Harvey B. Jacobson, Jr. Collection of Liberty Eagles / Long Beach Signature (Heritage, 2/2020), lot 3235.
NGC ID# 263N, PCGS# 8618

1856 Liberty Eagle, MS63
Registry Grade Example



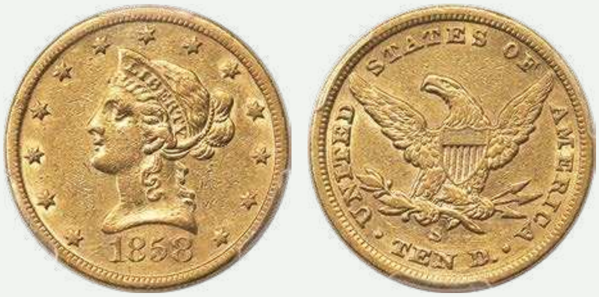
3162 1856 MS63 PCGS. About half of the 60,490 eagles minted in 1856 were delivered on Leap Day, February 29 according to Mint delivery records. The other half were produced during the last week of May and the first two weeks of June. Jeff Garrett and Ron Guth note the 1856 Liberty eagle is "scarce, but not rare" overall, but the issue is a condition rarity at the MS63 grade level. Only four numerically finer examples have been certified by PCGS and NGC combined. This spectacular Select specimen offers lightly marked orange-gold surfaces with outstanding eye appeal. The mint luster is exceptional, softly frosted and thoroughly engaging. The strike is bold, although falling short of full on the obverse stars. Population: 8 in 63 (1 in 63+), 1 finer (8/24).
NGC ID# 263P, PCGS# 8619

1857-O Ten Dollar, AU50
Only 5,500 Pieces Struck



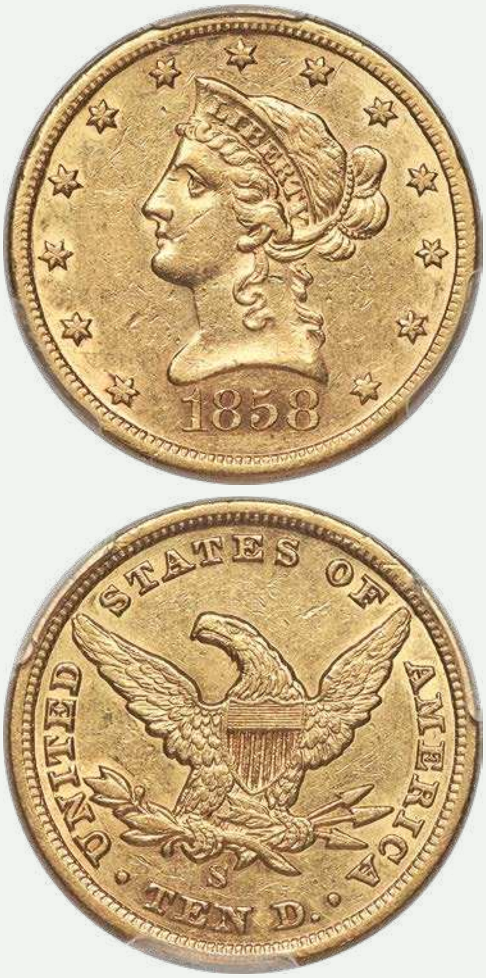
3163 1857-O AU50 PCGS. Variety 1. From a tiny mintage of 5,500 pieces, the 1857-O eagle is a scarce date in any grade, and virtually unobtainable in Mint State. Doug Winter estimates a surviving population of 70 to 80 pieces in all grades, with most examples seen in the VF to XF grade range. The present coin is a well-detailed piece, with only light wear showing on the highest points of the design. The surfaces are an attractive orange-gold color, with traces of original mint luster in sheltered areas and the expected number of minor abrasions for the grade. Population: 14 in 50, 24 finer (8/24).
NGC ID# 263U, PCGS# 8623

1858-S Liberty Eagle, AU53
Early San Francisco Mint Rarity



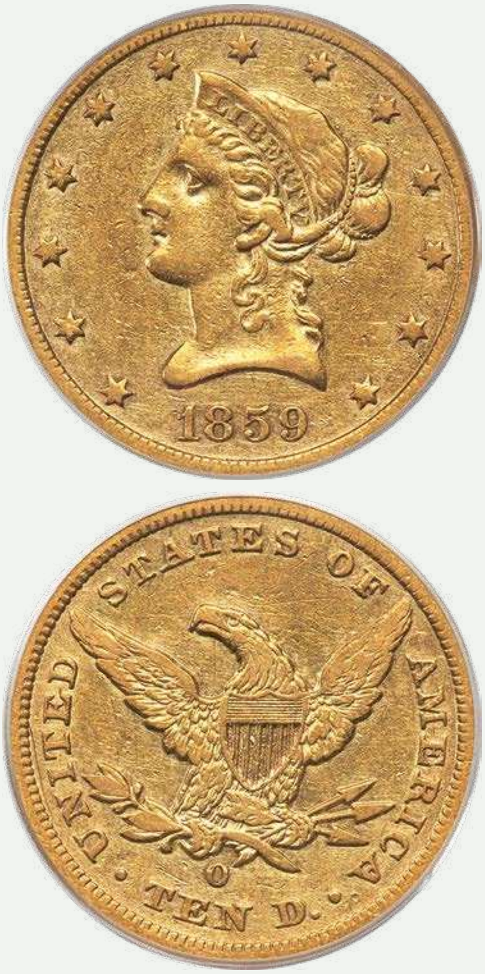
3164 1858-S AU53 PCGS. The San Francisco Mint was most concerned with converting as much gold as possible into usable and storable coinage during the late 1850s. That meant focusing output on double eagles, usually at the expense of other denominations. In 1858, the facility struck 850,000 double eagles compared to a paltry total of 11,800 eagles, probably at the specific request of a small number of depositors. PCGS CoinFacts estimates that as few as 60 and at most 80 examples of this scarce issue survive across all grade levels. Mint State examples are unknown. This AU53 example represents an important opportunity for series specialists. Luster remains around the stars, legends, and other relief elements, while both sides show rich reddish-gold color. Detail is strong in most places with trivial evidence of wear, though peppered minor abrasions are numerous. Population: 5 in 53, 12 finer (8/24).
NGC ID# 263Y, PCGS# 8627

1858-S Ten Dollar, AU55
A Resilient Rarity
60 to 80 Pieces Known



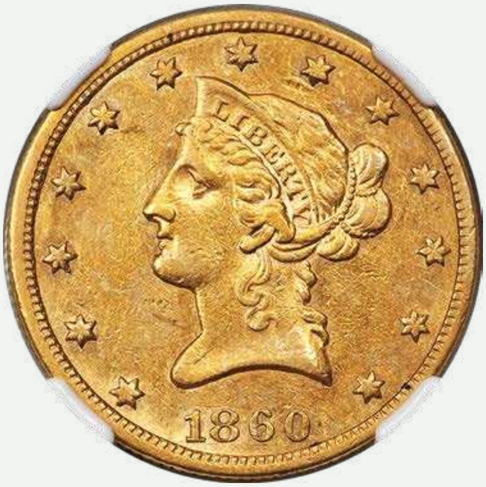
3165 1858-S AU55 PCGS. Called a “resilient rarity” by Garrett and Guth in their gold reference, the 1858-S has remained so over the past 15 years. To date, neither service has graded an example in Mint State, placing this AU55 as tied for second-finest available. Few pieces are known in either AU55 or 58, but the difference in price realized at auction can be considerable. Only about 100 examples have been certified by NGC and PCGS combined in all levels of preservation, with many duplications and resubmissions. Most specimens are in the Extremely Fine to mid About Uncirculated range. This Choice About Uncirculated piece shows a small scattering of marks on each side including a thin pinscratch from near star 10 to Liberty’s cheek. Traces of mint luster surround the devices. PCGS Population: 7 in 55, 5 finer (7/24).
NGC ID# 263Y, PCGS# 8627

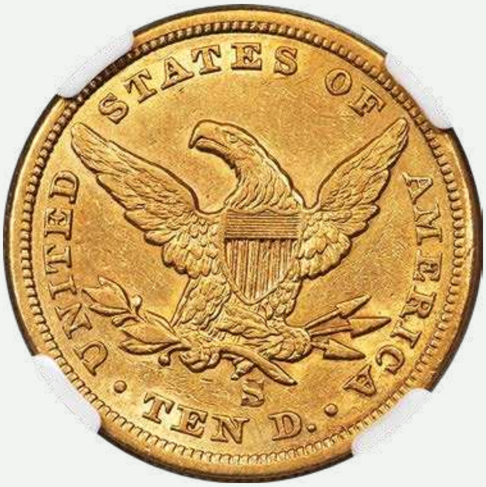
1859-O Ten Dollar, VF35
Elusive New Orleans Issue



3166 1859-O VF35 PCGS. Variety 1. Doug Winter notes the 1859-O is the rarest No Motto O-mint eagles in terms of overall survivors, although it is slightly more available in high grades than the scarce 1841-O issue. Only 2,300 1859-O pieces were struck and most of those circulated throughout the Mississippi River trade routes. A mere 60 to 70 examples survive in any grade. This Choice VF example is entirely suitable for any branch mint gold collection. Pleasing orange-gold surfaces retain a hint of original mint luster and display notably strong central definition for the grade, though the coin is softly struck as always on the stars. Tiny marks pepper the fields yet there are no individually significant abrasions or marks. A tiny tick near the chin is of minor concern. This VF35 example is sure to find a home in a well-formed branch mint gold or Liberty eagle collection. Population: 3 in 35, 41 finer (8/24).
NGC ID# 2642, PCGS# 8629

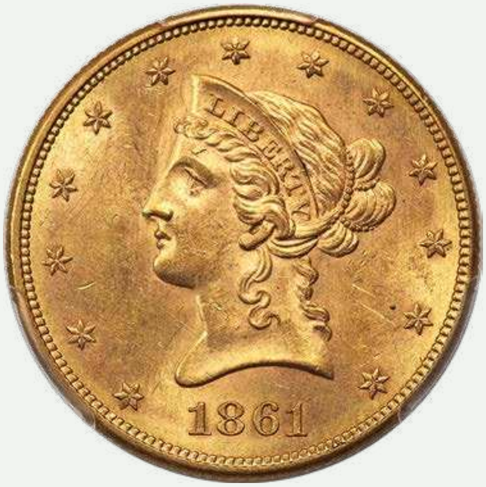
1860-S Ten Dollar, AU53
Rare and Underappreciated
Only 5,000 Pieces Struck

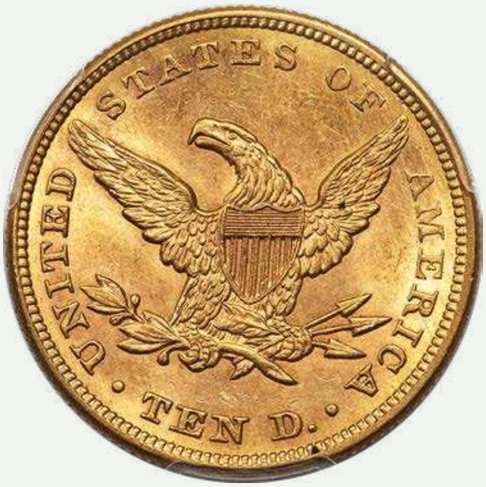




3167 1860-S AU53 NGC. Although the San Francisco Mint struck more than a half million double eagles in 1860, the ten dollar production was just 5,000 pieces. PCGS states "30 to 45 known," which makes the issue rarer than the 1870-CC ten, yet far more affordable. Still, it is not the rarest S-mint No Motto ten, as that distinction goes to the 1864-S. Also, the Normal Date 1865-S is comparable in rarity with the 1860-S. The average 1860-S grades VF, although a few XF and AU coins survive. Mint State examples are great rarities. This example displays pumpkin-gold surfaces with plentiful mint luster at the margins. Abrasions are far fewer than expected, with a tiny reeding mark below star 8 that does not distract from the overall high-quality fields. Liberty's portrait is smooth and sharply defined despite a touch of wear. Census: 3 in 53, 8 finer (8/24).
Ex: I. Kleinman (1/2011).
NGC ID# 2646, PCGS# 8632

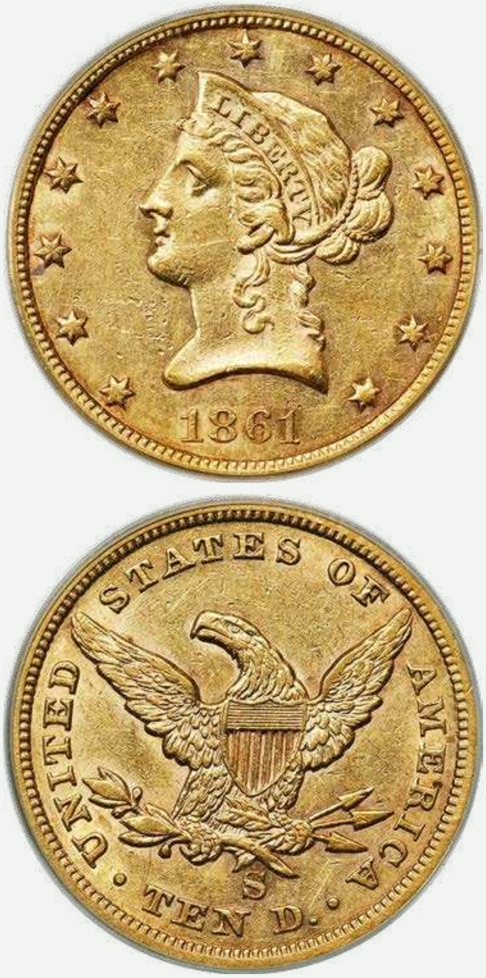
1861 Liberty Eagle, MS62
Rarely Seen in Mint State





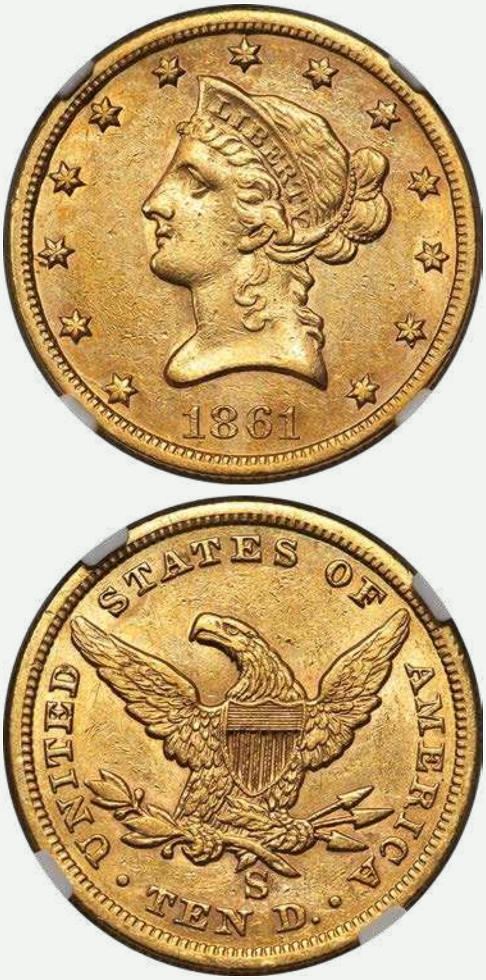
3168 1861 MS62 PCGS. A large mintage of 113,164 Liberty eagles was accomplished at the Philadelphia Mint in 1861, the first year of the Civil War. Most coins seen today are heavily circulated, and Mint State examples are rare. This impressive MS62 specimen is a pleasing exception, displaying strong mint luster and appealing green and rose-gold surfaces. The design elements are sharply detailed throughout and eye appeal is outstanding. Population: 16 in 62 (2 in 62+), 8 finer (7/24).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4995; ANA Signature (Heritage, 8/2015), lot 6241.
NGC ID# 2647, PCGS# 8633

1861-S Ten Dollar, AU53
Fewer Than 100 Coins Exist



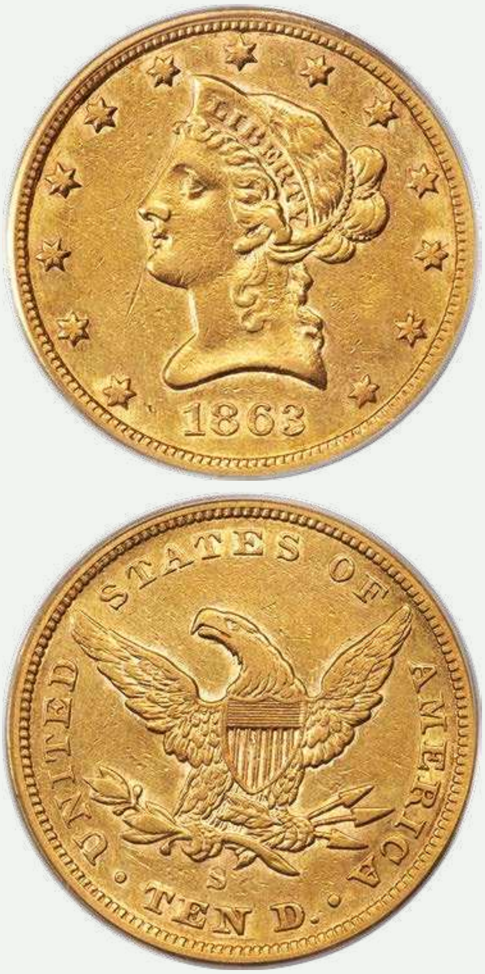
3169 **1861-S AU53 PCGS.** Of the 15,500 ten dollar gold coins struck at the San Francisco branch mint in 1861, only 70 to 90 pieces are believed to survive, per Dave Bowers' *A Guide Book of Gold Eagle Coins*. Only a single Mint State example is certified — an MS61 NGC representative. Foreign repatriated coins have made the 1861-S more accessible in some circulated grades, but the issue remains conditionally scarce, even if no longer rare across the board. This AU53 example presents boldly defined motifs and pleasing pale-orange color. Marks and abrasions are few for the assigned grade. The coin is housed in a previous generation PCGS holder with a light-blue label, the barcode on the back. Population: 10 in 53, 23 finer (8/24).
NGC ID# 2648, PCGS# 8634

1861-S Liberty Eagle, AU55
Scarce at This Grade, Rare Finer



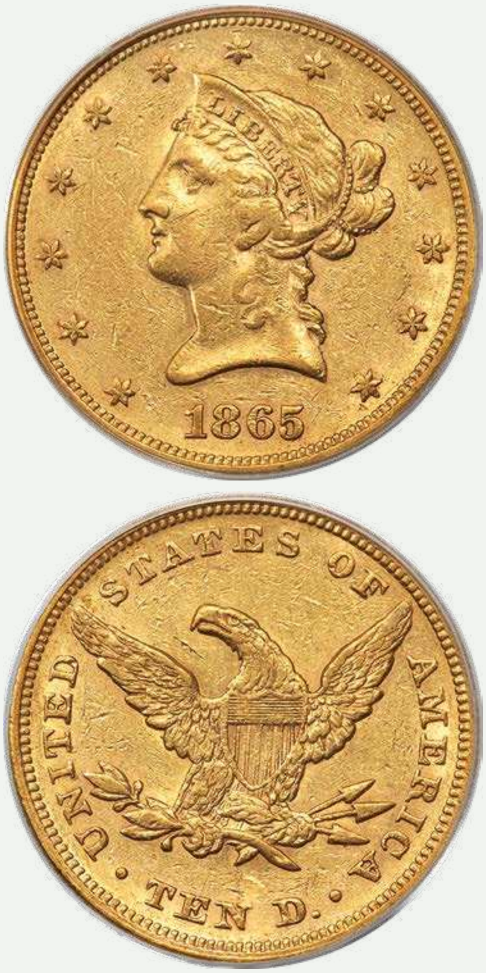
3170 **1861-S AU55 NGC.** The scarcity of the 1861-S eagle has only recently become prominent among collectors. Although its mintage of 15,500 pieces was moderate, it is rarely seen in grades higher than XF. Currently, only one Uncirculated example exists, certified as MS61 by NGC. Garrett and Guth emphasize its rarity in their second edition of the *Encyclopedia of U.S. Gold Coins*, stating, "this is one tough eagle." Similarly, the Bowers' *Guide Book of Gold Eagle Coins* estimates that merely 70 to 90 pieces remain in all circulated grades. This Choice About Uncirculated example shows only minor abrasions on its smooth, orange-gold surfaces. The central strike is sharp, though the borders display a few rounded obverse stars. Soft mint luster survives at the margins. Census: 24 in 55, 16 finer (8/24).
Ex: Park Avenue Numismatics at the Chicago ANA (8/2011).
NGC ID# 2648, PCGS# 8634

1863-S Ten Dollar, XF45
Only 40 to 60 Pieces Extant



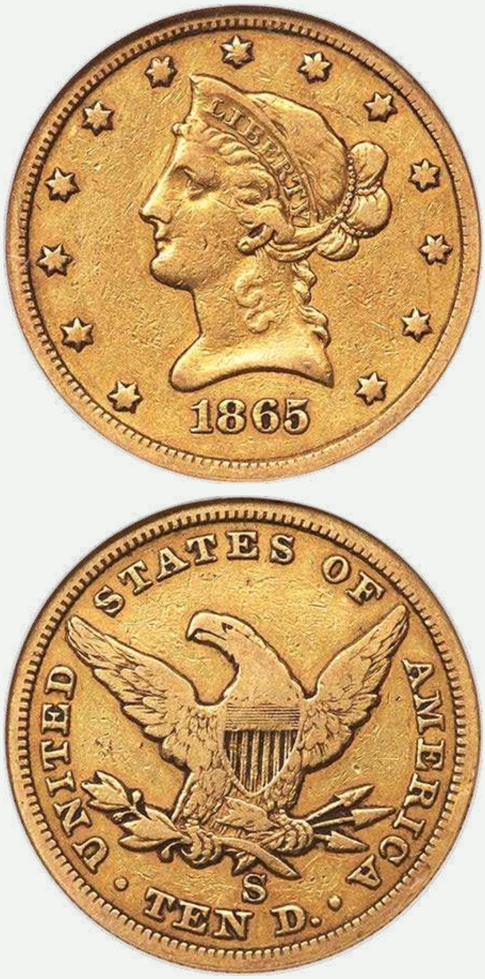
3171 **1863-S XF45 PCGS.** The San Francisco Mint struck Liberty tens every year from the 1854 opening of the facility through 1874. But most of those issues had tiny mintages. The 1863-S production was only 10,000 pieces. Since there were no West Coast collectors at the time, particularly of unaffordable high denomination gold, none were set aside except as a store of value. Today, PCGS CoinFacts estimates there are only 40 to 60 survivors. The present orange-gold representative is refreshingly free from distracting marks, outside of a scratch in the field near Liberty's chin. The eagle's neck shows incompleteness of strike, luster accompanies the stars, legends, shield, and plumage. Population: 10 in 45, 19 finer (8/24).
NGC ID# 264C, PCGS# 8638

1865 Liberty Ten, AU53
Low-Mintage Civil War Issue



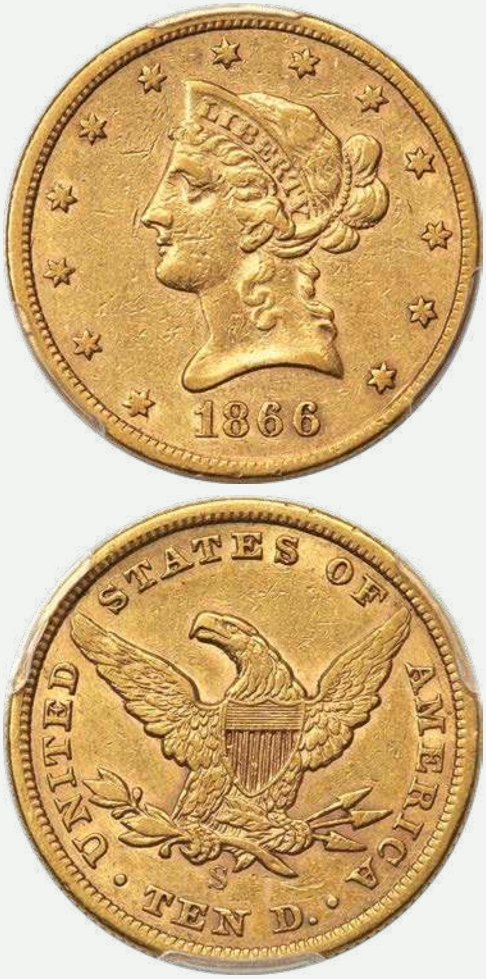
3172 **1865 AU53 PCGS.** As gold coins generally did not circulate (except in the Western regions) during the Civil War period, the Philadelphia Mint produced only limited quantities of ten dollar gold pieces each year. The production total in 1865, therefore, was a typical mintage figure for the period, even if only 3,980 coins. A couple Mint State survivors have been certified by the leading services, though this issue is nonetheless rare in all grades, especially above the XF grade level. This example is undeniably original, exhibiting rich orange-gold patina with traces of original mint luster in protected areas. Light, even wear is noted over the high points, and the abrasions present are small and in concert with the grade. Population: 10 in 53, 10 finer (8/24).
NGC ID# 264F, PCGS# 8641

1865-S Eagle, VF30
Scarce in All Grades



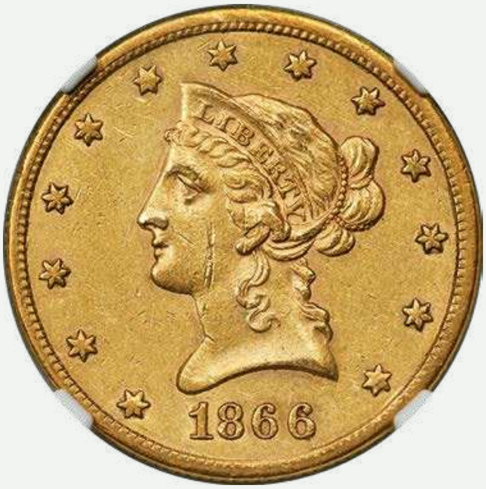
3173 **1865-S VF30 NGC.** Two die pairs exist for this low-mintage, low-surviving San Francisco ten dollar gold. Both obverses show date anomalies. The so-called normal date features a narrowly repunched 5 in the date as seen on this example. The normal date variety is offered even less frequently than the blundered date variety (with the Inverted Date 865 over 186), though all 1865-S eagles should be considered elusive in any grade. This is an attractive midgrade survivor without the normally seen marks and abrasions so common to these coins. This coin's long tenure in West Coast commerce has long mitigated any heavy marks or abrasions. Only 35 to 50 normal date coins are thought to survive in all circulated grades combined. Census: 3 in 30, 24 finer (7/24).
NGC ID# 264G, PCGS# 8642

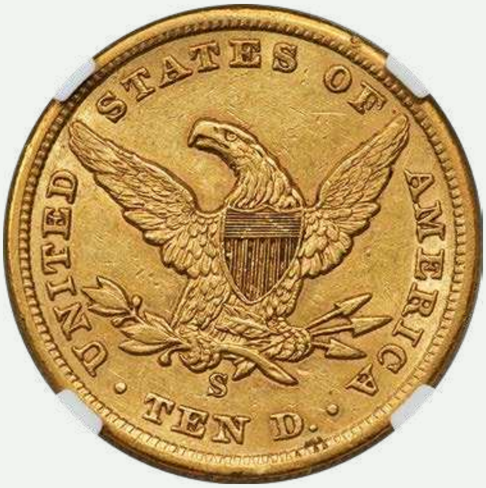
1866-S No Motto Eagle, XF45
A Rare Date in Every Grade



3174 **1866-S No Motto XF45 PCGS. CAC.** The motto IN GOD WE TRUST was added to the reverse of the eagle in 1866, but the San Francisco Mint struck a small production of 8,500 examples of the old No Motto design before switching over to the new type later in the year. As might be expected, the issue is quite elusive today and PCGS CoinFacts estimates the surviving population at just 40 to 55 examples in all grades. The Choice XF coin offered here exhibits strong detail on the devices despite some light wear, and hints of luster still cling to the most protected portions of the fields. The orange-gold surfaces are lightly abraded, aside from some minor chatter on Liberty's cheek. The high quality within the grade is confirmed by CAC. Population: 11 in 45, 13 finer. CAC: 4 in 45, 3 finer (7/24).
NGC ID# 264H, PCGS# 8644

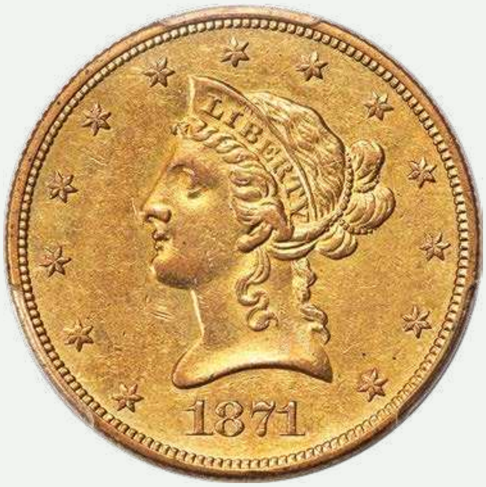
1866-S No Motto Ten Dollar, AU55
Important Transitional Year for Type

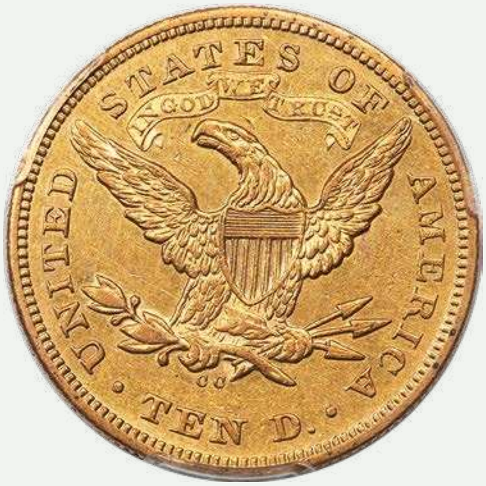




3175 **1866-S No Motto AU55 NGC.** Because the *Annual Report by the Director of the Mint* did not differentiate between No Motto and With Motto mintages, only an estimated 8,500 pieces represents the No Motto ten dollar gold production. The coins circulated widely in West Coast commerce with little awareness by the public that the motto IN GOD WE TRUST was absent. Although somewhat available in VF to XF grades from an estimated mintage of only 8,500 pieces, the 1866-S No Motto eagle is a formidable scarcity any finer. Even though slightly more 1866-S ten dollar gold coins were struck with the IN GOD WE TRUST motto, that variety is almost equally scarce at the About Uncirculated level or finer. This tan-gold example is remarkably free of marks and abrasions throughout the smooth and attractive fields. A short vertical mark on Liberty's cheek and jawline is the sole abrasion of note. Soft mint luster glows throughout the obverse and the reverse of this Choice About Uncirculated example. Survival estimates range from 50 to 65 pieces in all circulated grades combined, plus one or two Mint State examples. Census: 11 in 55, 6 finer (7/24).
NGC ID# 264H, PCGS# 8644

1871-CC Liberty Eagle, AU50
Early Nevada Branch Mint Issue
Scarce in All Grades



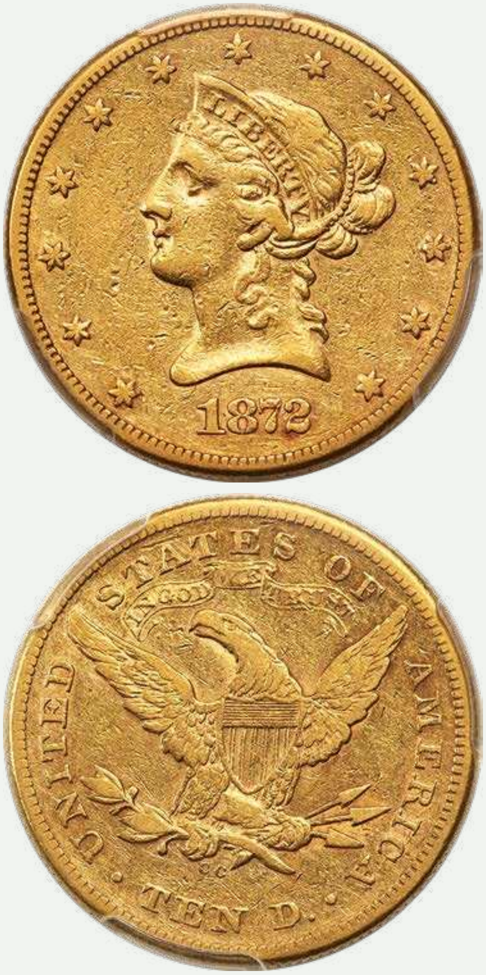


3176 **1871-CC AU50 PCGS. Variety 2-A.** A small die line on Liberty's shoulder confirms the variety. Comstock Lode yields increased by about 50% from 1870 to 1871, while eagle output rose from 5,908 to 8,085 pieces (Rusty Goe cites a mintage of 7,185 coins). The Carson City branch mint was opened specifically to facilitate the conversion of locally mined gold into usable coinage and to provide the area with gold and silver coins. As a result, these early CC gold piece circulated heavily and few survive. The total extant is estimated to be about 100 to 120 coins in all grades.

Most star radial lines are either entirely clear or mostly clear. Liberty's curls show good detail for the grade, as do the eagle's feathers, including those on the leg. Orange-gold surfaces exhibit minimally obtrusive abrasions peppered over each side. Population: 9 in 50, 16 finer (8/24).
NGC ID# 264X, PCGS# 8661

1872-CC Ten Dollar, XF40

Scarce Early Carson City Issue

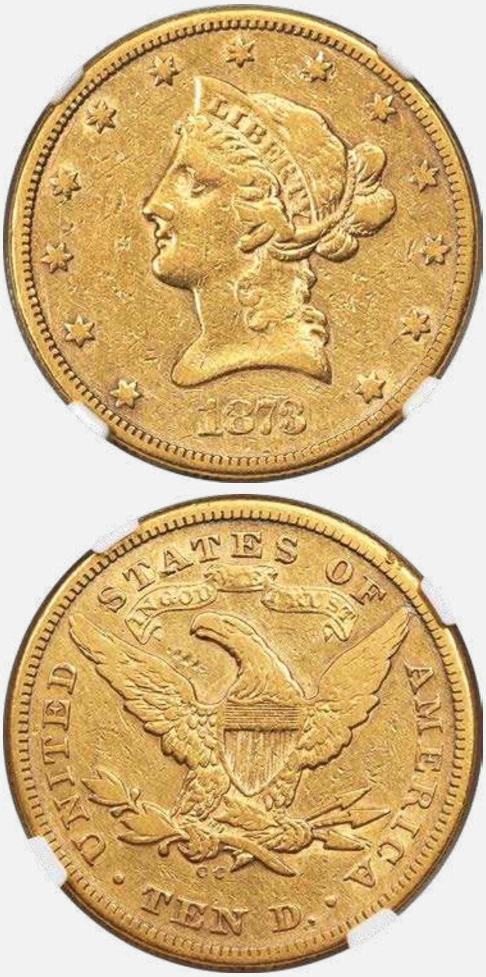


3177 **1872-CC XF40 PCGS. Variety 1-B.** Still scarce despite a small influx of repatriations from foreign holdings, the 1872-CC eagles circulated widely in Western commerce but were seldom seen in the East and Midwest. The mintage was small — only 4,600 pieces were struck. Two die marriages are known for the 1872-CC. The mintmark positions differ slightly, but the right scroll end is the pick-up point. It is lapped on Variety 1-B, and intact on Variety 1-A. For both varieties combined, PCGS estimates 75 to 90 survivors, which makes it slightly rarer than the 1871-CC and a bit more available than the 1873-CC. The present coin is a solid XF40 example in terms of sharpness, although peppered with tiny marks on both sides. This Carson City ten dollar gold is flashy and colorful. A surprising amount of luster survives on the well-defined orange-gold fields and devices. Population: 13 in 40, 37 finer (8/24).

NGC ID# 2652, PCGS# 8664

1873-CC Liberty Eagle, VF30

Low-Mintage CC-Mint Rarity



3178 **1873-CC VF30 NGC. Variety 2-A.** The mintmark is well left of the arrow feather tips, identifying Variety 2-A. This impressive Liberty eagle is a survivor from the small mintage of 4,543 pieces. Doug Winter notes:

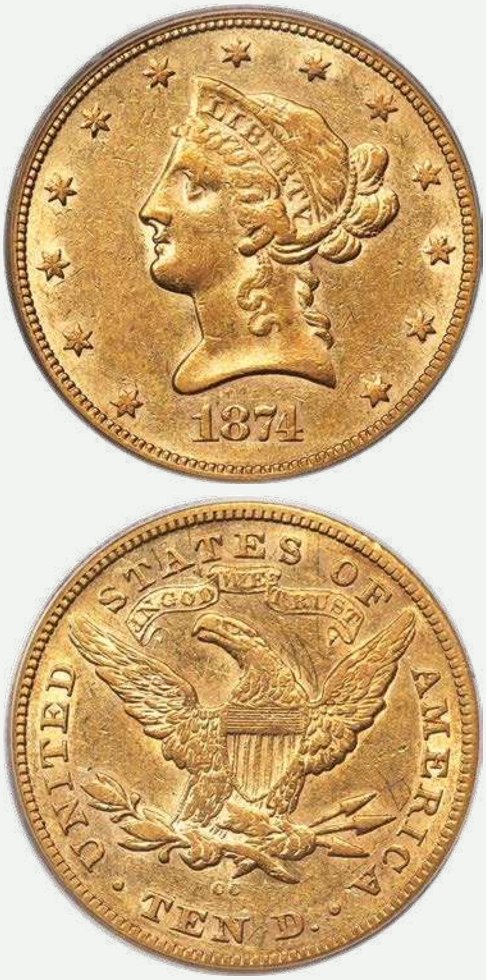
> "I rank the 1873-CC as the third rarest Carson City eagle in overall rarity and it may actually be the single rarest in high grades. I doubt if more than a half dozen properly graded AU pieces exist and there are currently no 1873-CC eagles known that are even close to being Uncirculated."

PCGS CoinFacts estimates the surviving population at just 60 to 80 examples in all grades today. The design elements of this piece show moderate wear consistent with the grade but no major marks are evident on the partially lustrous yellow-gold surfaces. Census: 2 in 30, 34 finer (7/24).

Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 4198.

NGC ID# 2655, PCGS# 8667

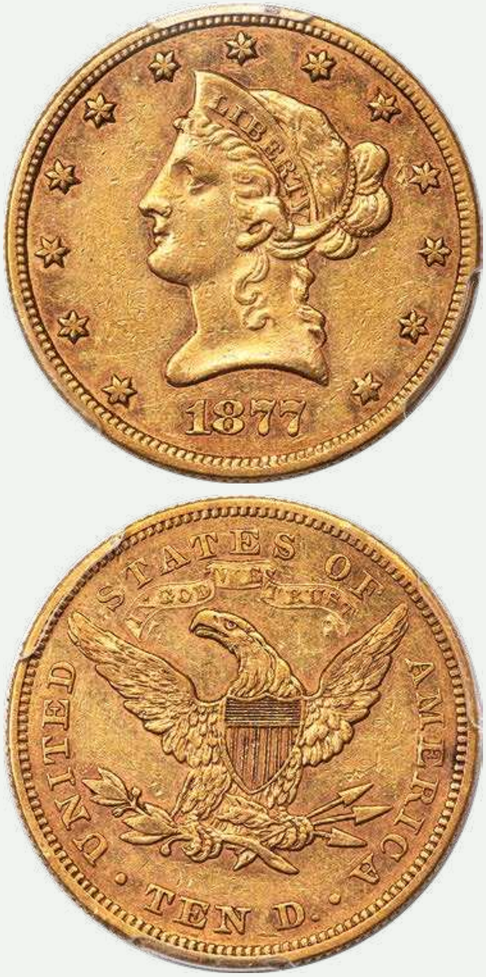
1874-CC Ten Dollar, AU50
Low-Mintage CC-Mint Issue



3179 **1874-CC AU50 PCGS. Variety 1-A.** Although the mintage of the 1874-CC eagle was small at only 16,767 pieces, it was the largest production of this denomination at Carson City up to that point. Gold coinage of all denominations experienced an uptick this year at the Nevada branch mint, signaling a shift in the mint's production focus from bullion bars more toward economically useful coins. The 1874-CC eagle is more plentiful in middle and lower circulated grades than are its earlier counterparts, although a distinct lack of significant high-grade coins points to the active circulation of gold in the Western territory during this period, even while eastern economies were flooded primarily with greenbacks.

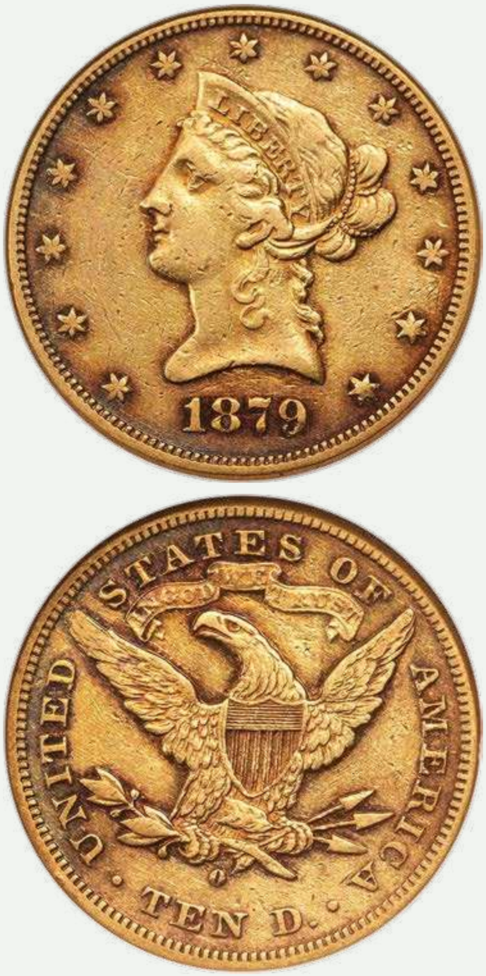
Uncirculated examples of the 1874-CC eagle are prohibitively rare. This impressive AU coin displays little wear and has original orange-gold color with luster remaining in the protected regions of the fields. Slight strike softness is observed on the hair curls around Liberty's face as well as on the eagle's neck and the fletchings. Light surface chatter appears on each side. Population: 15 in 50, 25 finer (8/24).
NGC ID# 2658, PCGS# 8670

1877 Ten Dollar, AU50
Only 797 Pieces Struck



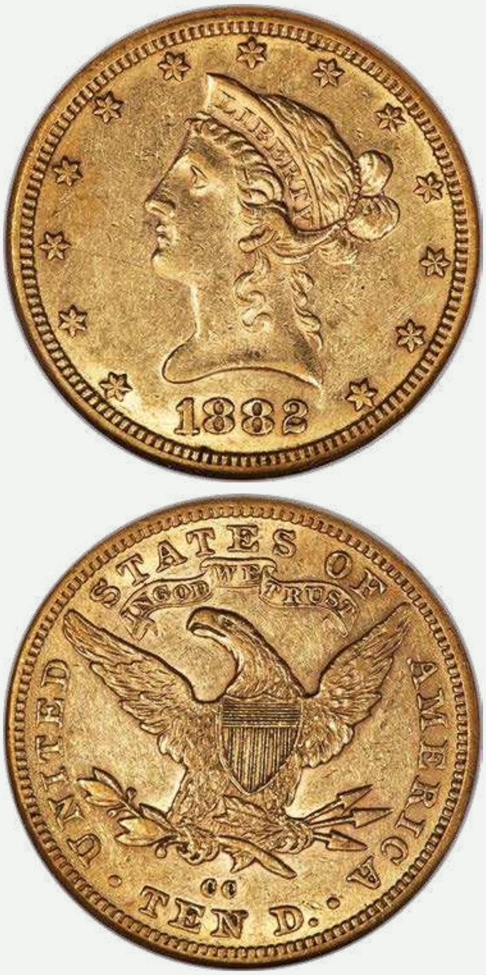
3180 **1877 AU50 PCGS.** The 1877 Liberty eagle comes from a mintage of only 797 coins and is rare in all grades. It is the third lowest mintage date in the Liberty eagle series, trailing only the legendary 1875 (100 pieces) and the 1876 (687 pieces). PCGS estimates that only 50 to 65 pieces are known, which is in agreement with the rate of auction appearances for this date. Mint State examples are prohibitively rare for most collectors. This pleasing About Uncirculated example displays warm orange-gold patina with modest field reflectivity. Light wear and scattered handling marks accompany the grade, but the coin is entirely problem free. Eye appeal is pleasing. Population: 8 in 50, 25 finer (8/24).
NGC ID# 265F, PCGS# 8677

1879-O Liberty Eagle, XF45
First Post-Civil War New Orleans Issue



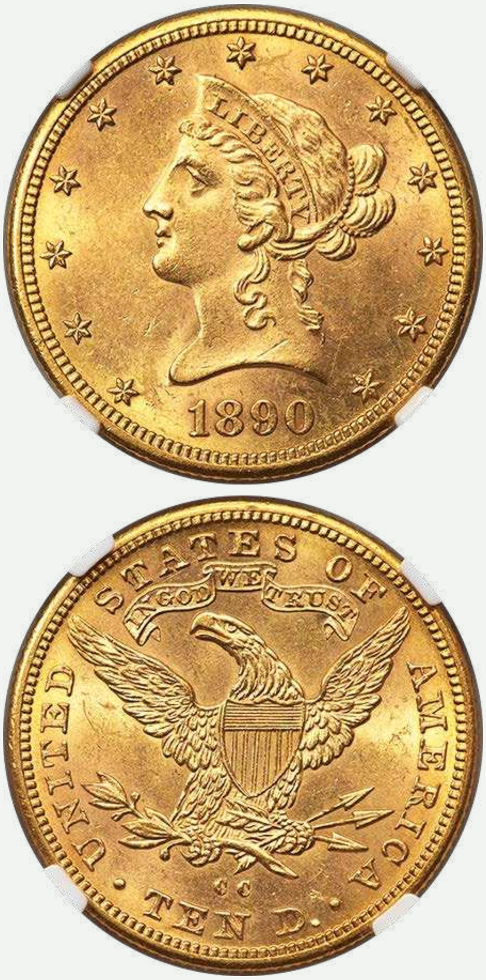
3181 **1879-O XF45 NGC. Variety 1.** The New Orleans Mint ceased operations in the early days of the Civil War, with the last coinage issues struck in 1861. Following a brief episode of Confederate operation, the mint closed doors later in 1861. Operations remained dormant until 1879 when all coinage facilities were required to meet the terms of the Bland-Allison Act. A few gold eagles and double eagles were minted in 1879 while coinage production that year was primarily limited to Morgan dollars. Relatively few of the 1,500 1879-O eagles survive today. PCGS CoinFacts estimates the surviving population at 75 to 100 examples in all grades. This lovely, lightly worn greenish-gold example has traces of luster and pleasing surfaces that show only trivial handling marks. Census: 11 in 45, 29 finer (7/24).
NGC ID# 265P, PCGS# 8685

1882-CC Ten Dollar Liberty, AU55
Scarce, Low-Mintage Issue



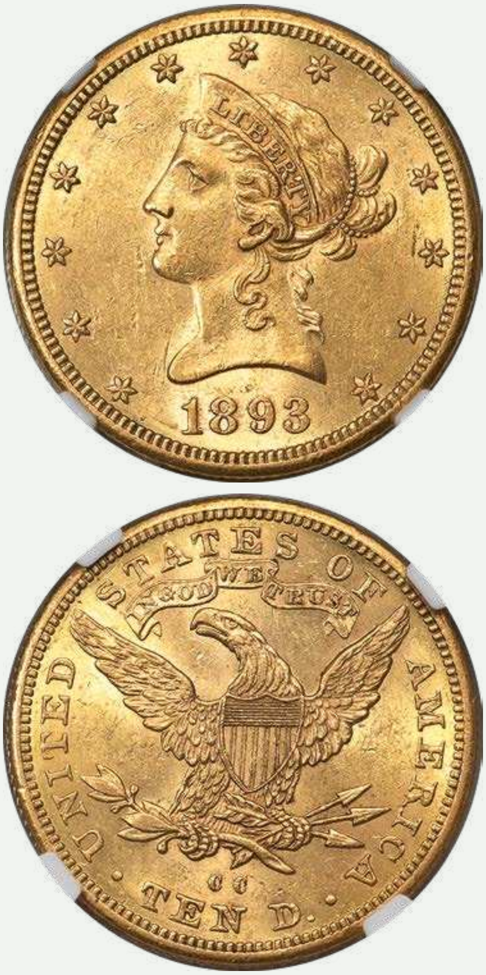
3182 **1882-CC AU55 NGC. Variety 2-A.** The 1882-CC Liberty eagle claims a small mintage of 6,764 pieces, a significant plunge from the mintage of the previous year, and high-grade examples are elusive compared to both earlier and later issues. In *The Confident Carson City Coin Collector,* Rusty Goe considers the 1882-CC underrated among CC-mint ten dollar issues, estimating that fewer than 190 pieces survive in all grades. The date is rare in Uncirculated condition. This impressive Choice AU specimen displays modestly worn orange-gold surfaces, with only minor, scattered abrasions. The coin is well struck, and the overall presentation is most attractive. Census: 45 in 55, 41 finer (7/24).
NGC ID# 2663, PCGS# 8696

1890-CC Eagle, MS62
Unusually Smooth Surfaces



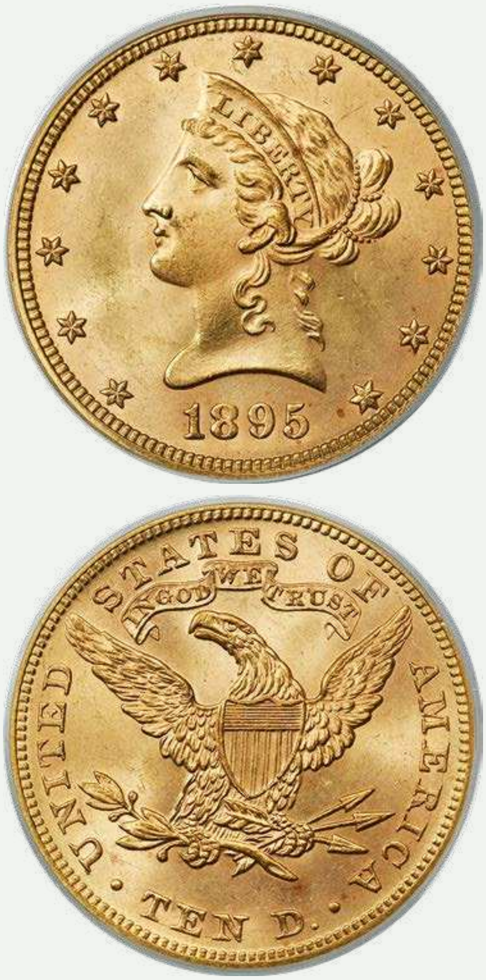
3183 **1890-CC MS62 NGC. Variety 1-A.** Most MS62 Liberty tens are either bagmarked or lackluster, but the present better date Carson City eagle is minimally abraded and displays pleasing cartwheel sheen. In addition, the strike is bold and the eye appeal is impressive. Census: 42 in 62 (1 in 62+, 1 in 62★), 8 finer (7/24).
Ex: The Collection of Donald E. Bently (Heritage, 3/2014), lot 30397.
NGC ID# 266S, PCGS# 8718

1893-CC Ten Dollar, MS61
Mint State Rarity



3184 **1893-CC MS61 NGC. Variety 1-A.** The 1893-CC Liberty eagle is an elusive issue in all grades, coming from a mintage of 14,000 pieces, but is also sought-after as the final issue from the Carson City Mint. Most survivors are scattered throughout the XF and AU grade ranges, while Mint State coins are major rarities. None are known finer than MS62, and it is likely that the data reflects at least a few resubmissions. This MS61 coin is well-struck with satiny yellow-gold luster. Light field chatter limits the grade, but there are no singularly bothersome abrasions. A comparable example of this important Carson City ten will be extremely difficult to acquire. Census: 13 in 61, 1 finer (7/24).
Ex: FUN Signature (Heritage, 1/2016), lot 6553.
NGC ID# 2672, PCGS# 8726

1895 Liberty Eagle, MS65
Condition Rarity at This Level

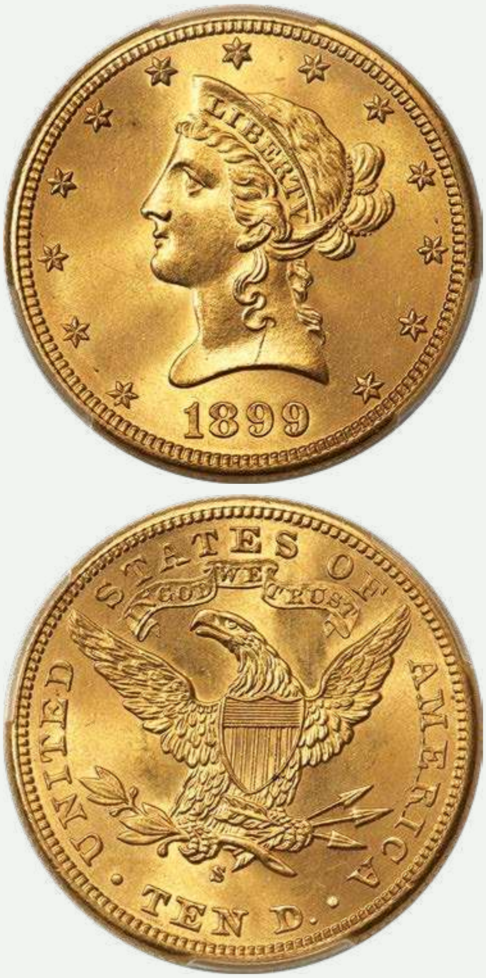


3185 **1895 MS65 PCGS.** While this date is seen with some frequency in grades through MS64, it is extremely rare in Gem and better condition; PCGS records show just seven MS65 coins and none numerically finer (7/24). The rich, slightly satiny luster on this coin is deep yellow-orange with occasional ripening toward the latter color. The strike is uneven on the obverse stars, but the central devices offer bold definition, and the patinated surfaces are refreshingly undisturbed. Population: 7 in 65 (3 in 65+), 0 finer (7/24).

Ex: New York Signature (Heritage, 3/2012), lot 4132.

NGC ID# 2678, PCGS# 8732

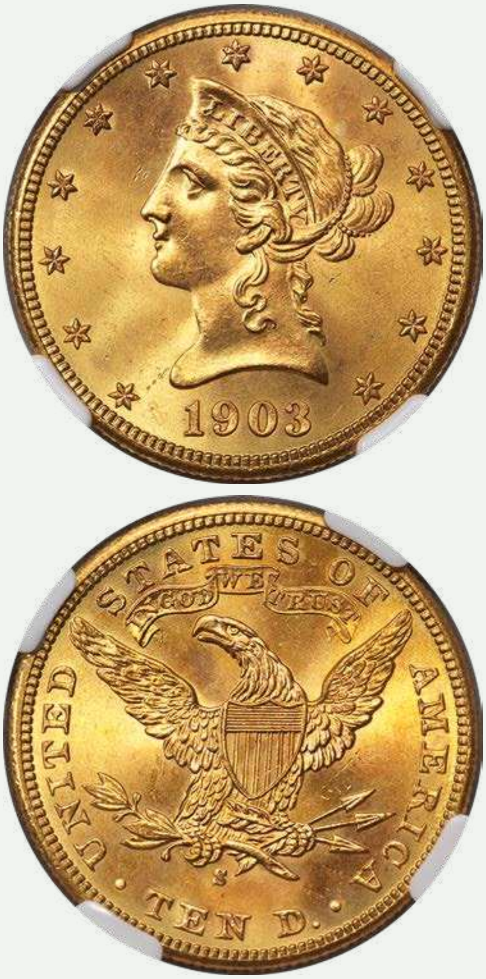
1899-S Ten Dollar, MS65
Few Known This Fine



3186 **1899-S MS65 PCGS.** A remarkable Gem Liberty eagle from the tail end of the 19th century. Despite a mintage of 841,000 pieces, the 1899-S ten is scarce any finer than MS62 and is decidedly rare in MS64. This Gem is an important find and boasts remarkable surface quality. Liberty's portrait and the eagle are razor-sharp, set amid satiny orange-gold luster that cartwheels around largely unabraded surfaces. A near-vertical scratch on Liberty's neck may be the only obstacle preventing an even finer numeric designation. The last Gem example we offered was in the Long Beach Signature (Heritage, 6/2017), lot 3853, which realized $22,325. We expect intense competition from series specialists when this lot is called. Population: 4 in 65 (1 in 65+), 3 finer (8/24).

NGC ID# 267L, PCGS# 8744

1903-S Liberty Ten Dollar, MS67
Exceptional, Conditionally Rare Example

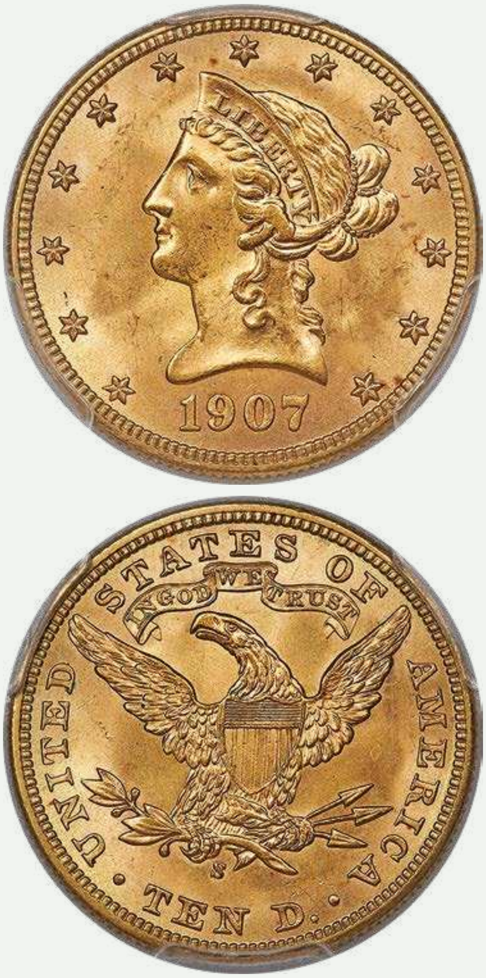


3187 **1903-S MS67 NGC.** This date is considered to be one of the most common Liberty eagles issued in the 20th century, although Superb Gem examples are rarely seen. Just 12 such coins have been certified, and only infrequently do MS67 examples like this one appear at public auction. This particular specimen has bold design details with bright, frosty orange-gold coloration that is slightly deeper on the reverse. Few abrasions of any significance are evident on the coin's lovely surfaces. Census: 7 in 67, 0 finer (7/24).

Ex: Long Beach Signature (Heritage, 9/2006), lot 3871; Dallas Signature (Heritage, 11/2006), lot 2412; Central States Signature (Heritage, 4/2011), lot 5433; Long Beach Signature (Heritage, 9/2011), lot 4427; Summer FUN Signature (Heritage, 7/2014), lot 3961.

NGC ID# 267X, PCGS# 8754

1907-S Eagle, Rare MS64+
Among the Top Five at PCGS



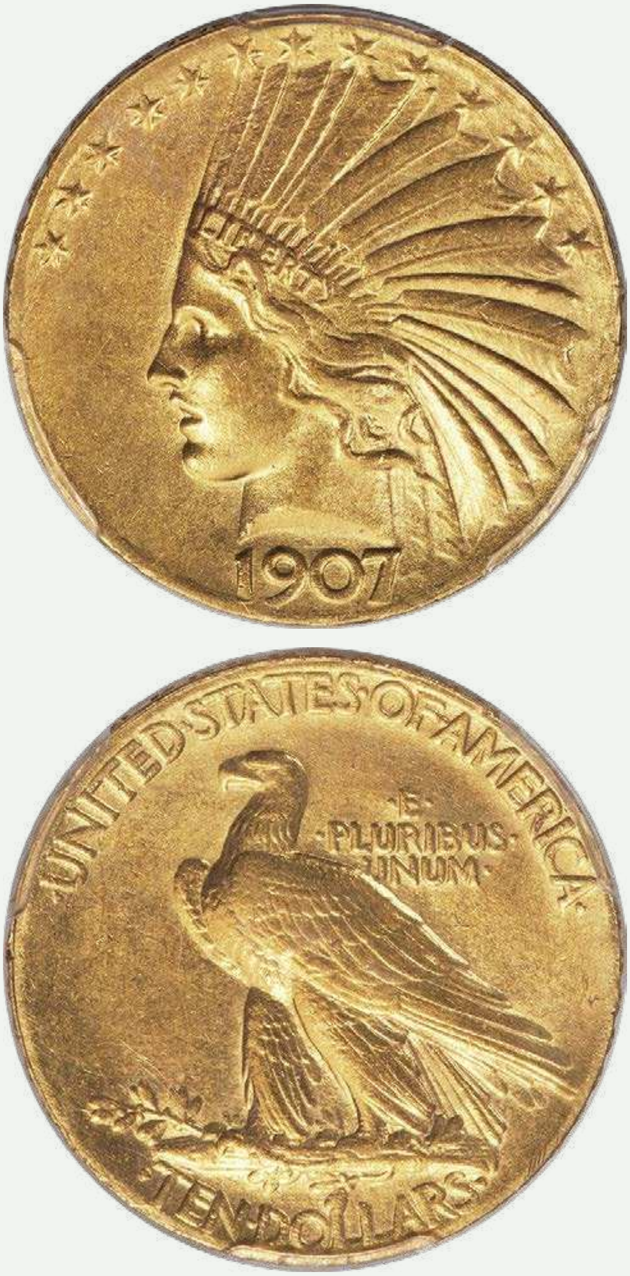
3188 **1907-S MS64+ PCGS. CAC.** While some say the 1905-S eagle is the scarcest Liberty Head ten of the 20th century, the 1907-S has an equally valid claim. It is virtually unavailable in Gem or finer grades, and borderline Gems are similarly rare. Vibrant wheat-gold surfaces set this conditionally rare example apart from other near-Gem examples. The fields exude frosted mint luster, while sharply struck motifs lack full details only on a few of the hair curls.

Struck during the transitional year for gold coinage designs, few Liberty Head tens were saved numismatically and there were no substantial foreign holdings of the 1907-S. As a result, the present coin is one of only two Plus-graded MS64 examples at PCGS, and also one of the two near-Gem coins to earn CAC endorsement. It is among the top five 1907-S eagles at PCGS, and quite possibly the finest example available to collectors for the foreseeable future. PCGS Population: 8 in 64 (2 in 64+), 3 finer. CAC: 2 in 64, 1 finer (8/24).

Ex: Long Beach Signature (Heritage, 2/2018), lot 4331.

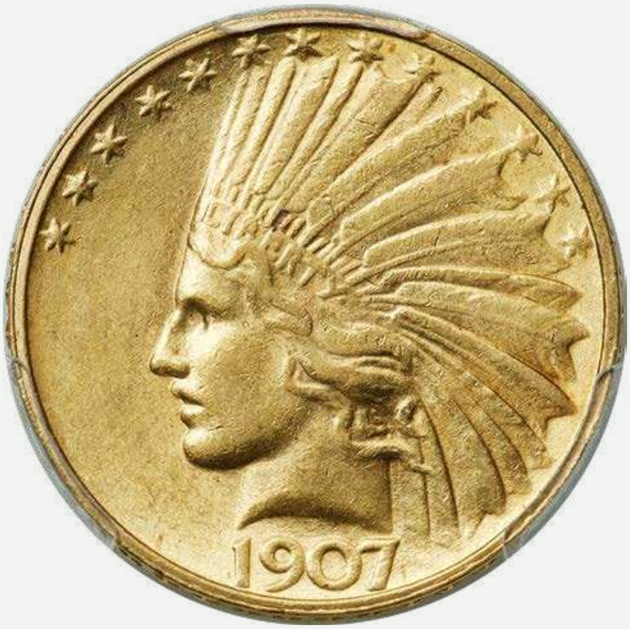
NGC ID# 268A, PCGS# 8765

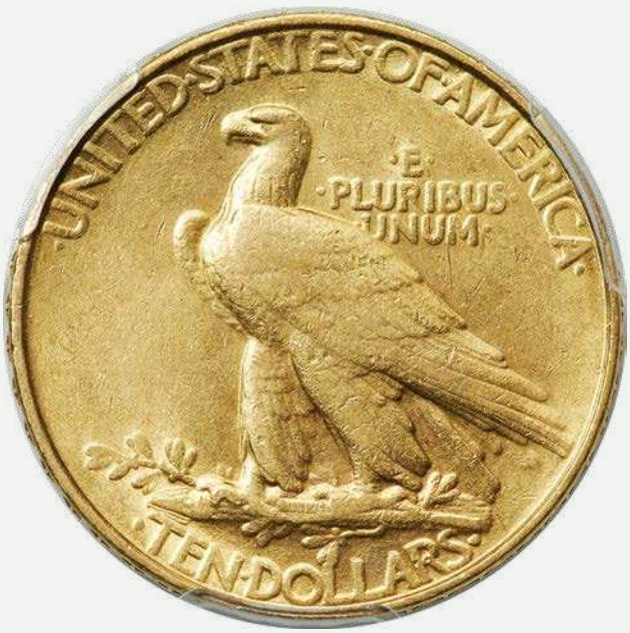
1907 Wire Rim Ten, MS62
Only 500 Pieces Produced



3189 **1907 Wire Rim MS62 PCGS.** While the Saint-Gaudens eagle design went through a variety of prototypes, the Wire Rim, With Periods ten dollar coins of 1907 were the first Saint-Gaudens eagles to achieve official distribution. With their sharp rims, subtly different designs, and low mintage (just 500 pieces), the available supply of these beautiful pieces is never equal to the demand. This example is typical of those usually encountered. The surfaces are brighter than normal, but it must be stated that by nature Wire Rim tens have bright surfaces due to the swirling die polishing lines seen in the fields of all examples. There are no mentionable or detracting marks on either side, and the surfaces display even yellow-gold color with just a hint of orange patina.
Ex: Central States Signature (Heritage, 4/2012), lot 5310.
From The Duffy Family Collection.
NGC ID# 268B, PCGS# 8850

1907 Rolled Edge Eagle, AU55
Exceptional First-Year Rarity
All But 50 Coins Melted





3190 **1907 Rolled Rim AU55 PCGS. CAC.** Always in demand from collectors, the 1907 Rolled Edge Indian eagle is the second-rarest issue in the entire series, trailing only the extremely rare 1933 issue. The Rolled Edge coins were meant to solve the problems of their Wire Rim pattern predecessors, but wound up creating problems of their own. In the September 10, 2007 edition of *Coin World*, Roger W. Burdette and Jeff Reichenberger discuss the reasoning behind the Rolled Edge coins:

> "The first version of [Saint-Gaudens] $10 coin had no properly defined rim, made a wobbly stack when the experimental pieces were piled, and required the use of a medal press to bring up the design.
>
> "To remedy these defects, [Chief Engraver Charles] Barber made a new set of hubs and dies from the same set of models as before. But this time, he cut a well defined rim into the hubs. Experimental pieces demonstrated that the relief was low enough that the coins could be struck on ordinary presses. These were shown to the Treasury secretary and President Roosevelt and approved.
>
> "This second gold eagle version had the design in slightly higher than normal relief. The fields ended at a well defined rim on which the coins could sit when stacked. On the reverse, the legends had small text stops - usually called periods - at ends of each inscription, just as on the first version.
>
> "The Philadelphia Mint struck 31,500 pieces of the second version on normal coinage presses in late September 1907 and the coins seemed destined for release across the country."

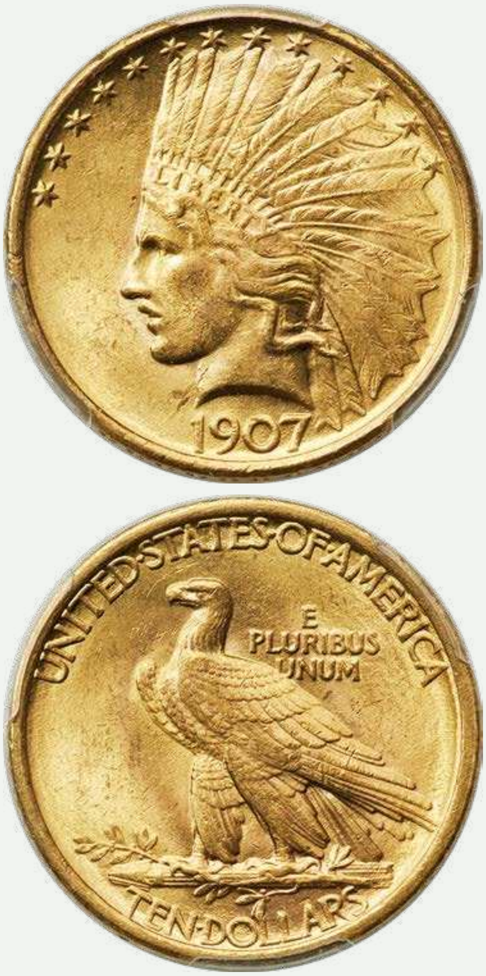
Unfortunately, the Rolled Edge coins were usually softly struck in the centers and Mint Superintendent John Landis was not happy with the new design. Accordingly, the Rolled Edge design was abandoned, in favor of the No Periods motif, and the great majority of the coins was melted before any were distributed. However, Mint Director Frank Leach reportedly saved 50 examples from the melting pot for numismatic purposes. The surviving coins were distributed to various persons, with a few likely ending up as pocket pieces as evidenced by the small number of lightly worn examples known today. PCGS CoinFacts estimates that only about 40 to 42 examples survive, far fewer than the certified population reports would suggest, as the figures have been skewed by resubmissions and crossovers.

The present coin is an impressive Choice AU specimen that exhibits just a trace of wear on the high points of the design elements. A touch of the usual softness is seen on Liberty's curls and the eagle's shoulder. The pleasing orange-gold surfaces are lightly abraded and retain much original mint luster. Overall eye appeal is quite strong and the high quality within the grade is confirmed by CAC. The 1907 Rolled Edge Indian eagle is listed among the *100 Greatest U.S. Coins*.

From The Duffy Family Collection.

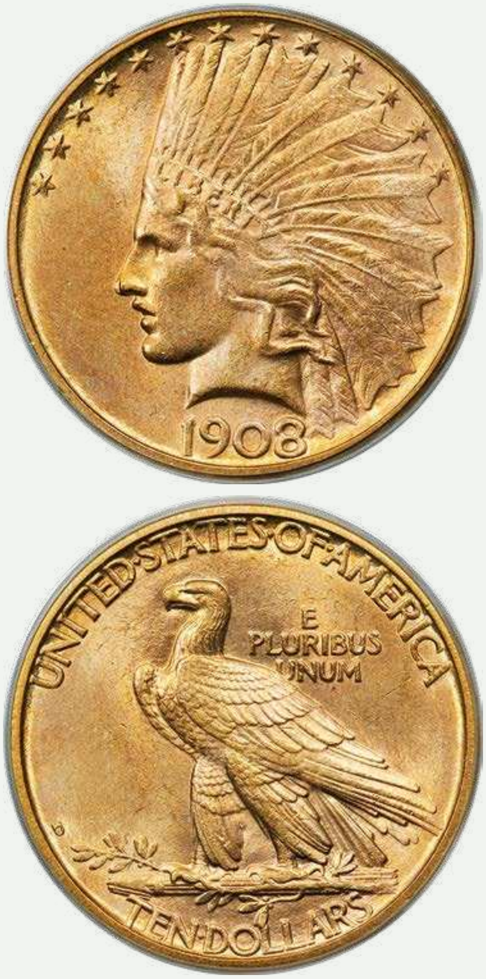
NGC ID# 268C, PCGS# 8851

1907 Indian Eagle, MS64
No Motto Type Coin
First Year of Issue



3191 **1907 No Motto MS64 PCGS.** Augustus Saint-Gaudens' Indian design was introduced on the eagle in 1907, featuring the short-lived No Motto reverse. From a mintage of 239,406 pieces, the issue is relatively available in high grade, making it even more popular with type collectors. This spectacular Choice specimen offers well-detailed design elements, with just a touch of the usual softness on Liberty's curls and the eagle's shoulder. The well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. Overall eye appeal is terrific. This coin will be a welcome addition to a fine collection or type set.
NGC ID# 28GF, PCGS# 8852

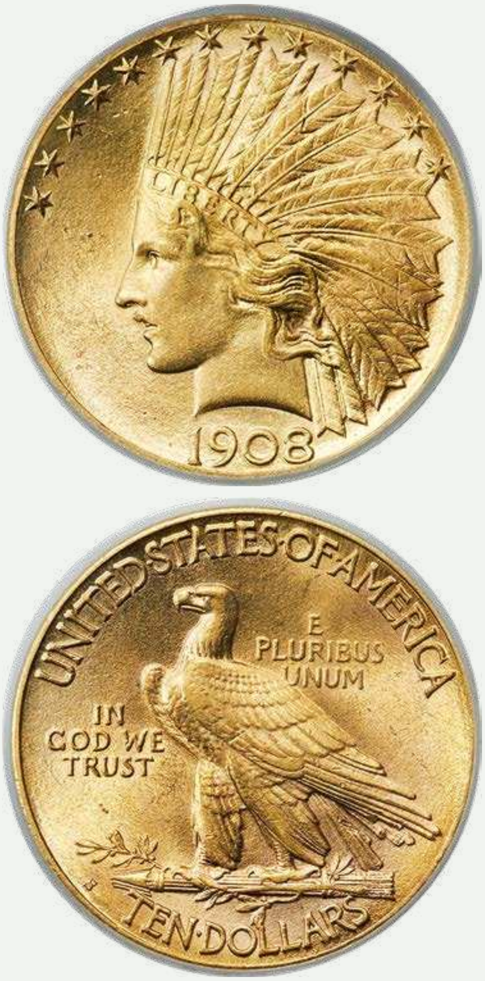
1908-D No Motto Ten Dollar, MS64
Challenging and Undervalued Issue



3192 **1908-D No Motto MS64 PCGS. CAC.** The 1908-D Indian eagle is a challenging issue in Choice Mint State condition, partly because of its low mintage of 210,000 pieces, combined with what Garrett and Guth describe as typically "dull luster and weaker strikes so often encountered for this date."

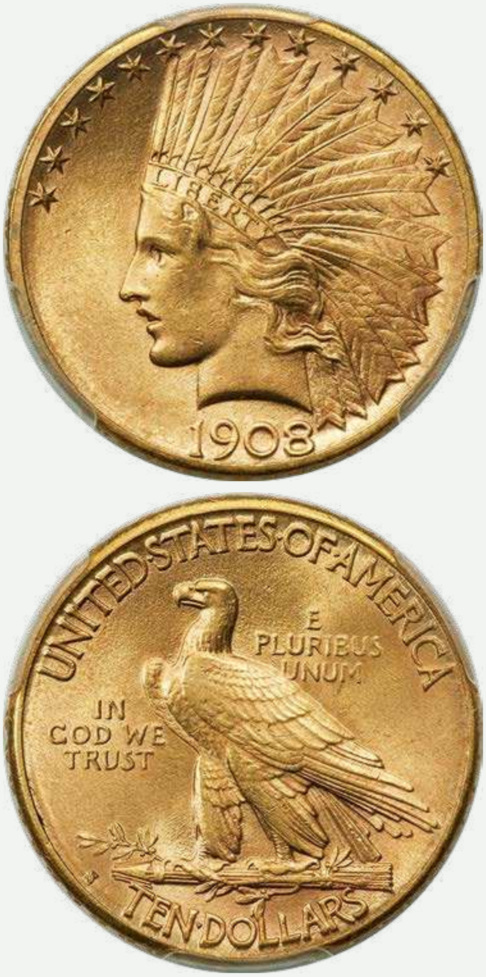
This near-Gem example is an exception to the normal 1908-D No Motto eagle. Smooth fields surround boldly struck devices, with strong mint luster evident at every turn of the coin. Orange-gold surfaces combine with lilac and yellow-gold accents for a distinctive, multihued patina. The coin is remarkably unabraded and free of distractions. It is extremely scarce in this condition — a combination of near-Gem eye appeal and high technical quality. Population: 65 in 64 (6 in 64+), 11 finer. CAC: 12 in 64, 2 finer (7/24).
Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 4219.
NGC ID# 28GH, PCGS# 8854

1908-S Indian Eagle, MS63
Scarce Low-Mintage Issue



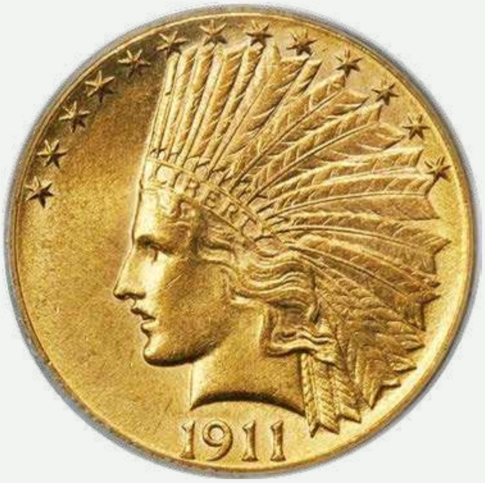
3193 **1908-S MS63 PCGS.** The 1908-S Indian eagle claims a mintage of just 59,850 pieces, and since San Francisco gold coins circulated to some extent at the time of issue, the majority of survivors are in XF and AU grades. Pleasing Select Uncirculated examples are both elusive and desirable. The present coin exhibits a bold strike, with fine definition on the hair and headdress feathers. Vivid orange-gold surfaces display green highlights with only a few minor contact marks. Vibrant mint luster adds to the outstanding eye appeal. Population: 47 in 63 (1 in 63+), 89 finer (8/24).
NGC ID# 28GL, PCGS# 8861

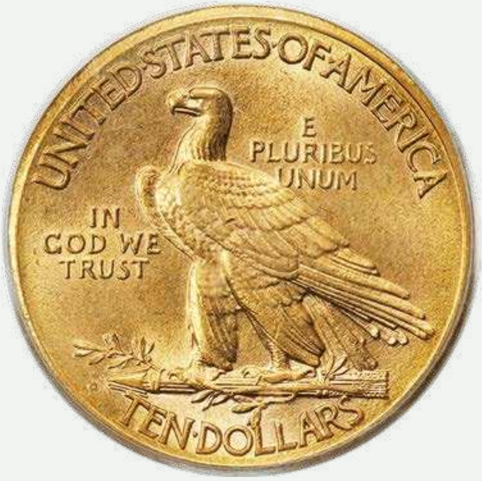
1908-S Indian Eagle, MS64
Low-Mintage S-Mint Issue



3194 **1908-S MS64 PCGS.** The San Francisco Mint struck a memorably small production of 59,850 Indian eagles in 1908, all with the motto IN GOD WE TRUST on the reverse. Large denomination gold coins circulated freely in the hard-money economy of the Western United States until World War I, and most survivors seen today are in the XF-AU grade range. Examples in Mint State grades are definitely elusive. This impressive Choice example exhibits sharply detailed design elements in most areas, with just a trace of the usual softness on the eagle's shoulder, and the lightly marked greenish-gold surfaces radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. Population: 51 in 64 (7 in 64+), 38 finer (8/24).
NGC ID# 28GL, PCGS# 8861

1911-D Ten Dollar, MS62
Low-Mintage, Key Date


LIBERTY
1911


UNITED STATES OF AMERICA
E
PLURIBUS
UNUM
IN
GOD WE
TRUST
TEN DOLLARS

3195 **1911-D MS62 PCGS. CAC.** While the Indian Head series contains some notable rarities — the 1907 “Periods” pieces with rolled rim or wire rim, the 1920-S, the 1930-S, and the 1933 — the 1911-D holds its own as a Mint State rarity. Garrett and Guth call it “the undisputed condition rarity of the entire series.”

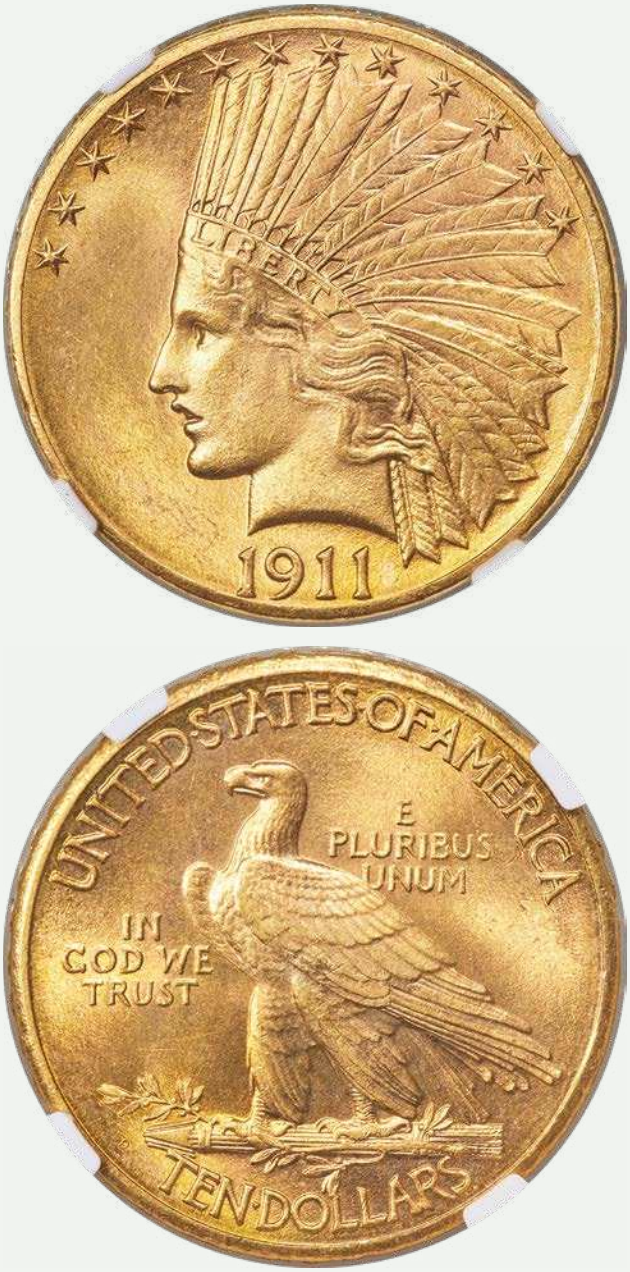
This example has a few light abrasions but no serious marks for a coin at this grade level. A large amount of mint luster resonates on the appealing surfaces and enhances the boldly struck devices. The surfaces have pleasing eye appeal suggestive of an even higher grade. Population: 97 in 62 (2 in 62+), 70 finer. CAC: 12 in 62, 2 finer (7/24).

Ex:ANA National Money Show Signature (Heritage, 2/2014), lot 4232.

NGC ID# 28GU, PCGS# 8869

LIBERTY
1911

1911-D Indian Eagle, MS64
Absolute and Condition Key Rarity

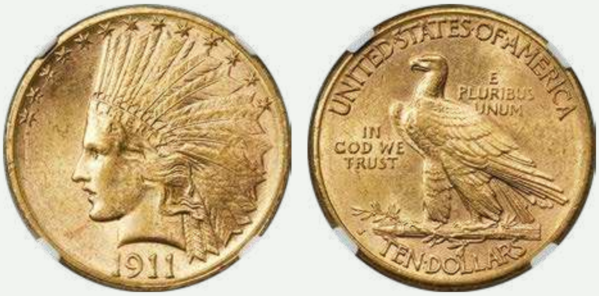


3196 **1911-D MS64 NGC.** Jeff Garrett and Ron Guth are remembered for their comment about the 1911-D Indian eagle: “All Indian Head eagle collections are judged to some degree on the quality of the 1911-D they contain.” While the 1907 Wire Rim and Rolled Rim varieties (called patterns by many collectors) add depth to a fine collection, the 1911-D is scarce by demand in all grades up to the MS63 level and it becomes an unsurpassed series rarity at the MS64 grade. Well under three dozen examples are certified MS64 by NGC and PCGS combined. NGC has certified none finer than the near-Gem grade, while a mere three pieces attain a finer grade at PCGS (8/24). In terms of availability at MS64 or finer grades, the 1911-D is rarer than the 1920-S and the 1913-S, as well as far rarer than the 1907 Wire Rim and Rolled Rim special issues at those grade levels.

The low 30,100-piece mintage circulated widely and most 1911-D examples are found in circulated grades. One could say the ‘11-D is even common at the XF to AU grades — it does not become scarce until in fully Uncirculated condition. For those advanced collectors who must have the finest of the issue, MS64 is the go-to grade, since the three MS65 certified coins are seldom available and tightly held. Heritage has offered but a single MS65 example in the past 25 years — the exceptional Kutasi Collection coin, which brought $195,500 in our 2007 FUN auction as lot 3174 (some 17+ years ago). This coin rivals that remarkable specimen in terms of surface quality and eye appeal, although the Kutasi coin featured an exceptionally sharp strike unequaled in our experience.

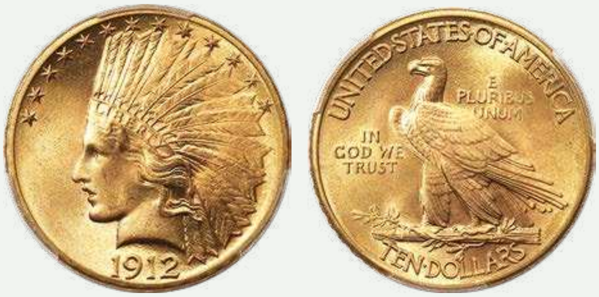
The present example displays satiny, finely textured surfaces and warm honey-gold coloration with fleeting rose and lilac highlights. The two lowest feathers on Liberty’s headdress are sharp and every star is fully formed. The eagle’s feathers are nearly as sharp. The obverse is virtually flawless in its preservation. Only a few tiny abrasions on the reverse merit mention — each only pinprick in size, seen below MERICA. This Choice Uncirculated coin is indeed an exemplary Registry-grade survivor from a famously challenging Denver issue, and it is assuredly poised to realize a strong price among Indian Head gold enthusiasts. Census: 12 in 64, 0 finer (8/24).
NGC ID# 28GU, PCGS# 8869

1911-S Indian Eagle, MS62
Low-Mintage Branch Mint Issue



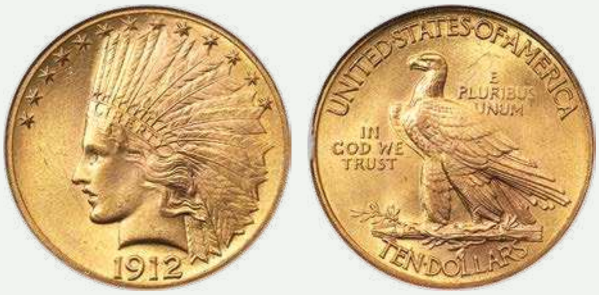
3197 **1911-S MS62 NGC.** From a memorably small 20th century mintage of just 51,000 pieces, the 1911-S is a better date in the series, particularly in high grade. This attractive MS62 specimen exhibits sharply detailed design elements in most areas, but just a touch of the usual softness is evident on the eagle's shoulder. The pleasing orange-gold surfaces are lustrous and lightly marked.
NGC ID# 28GV, PCGS# 8870

1912 Ten Dollar, MS65
Vibrant Original Luster



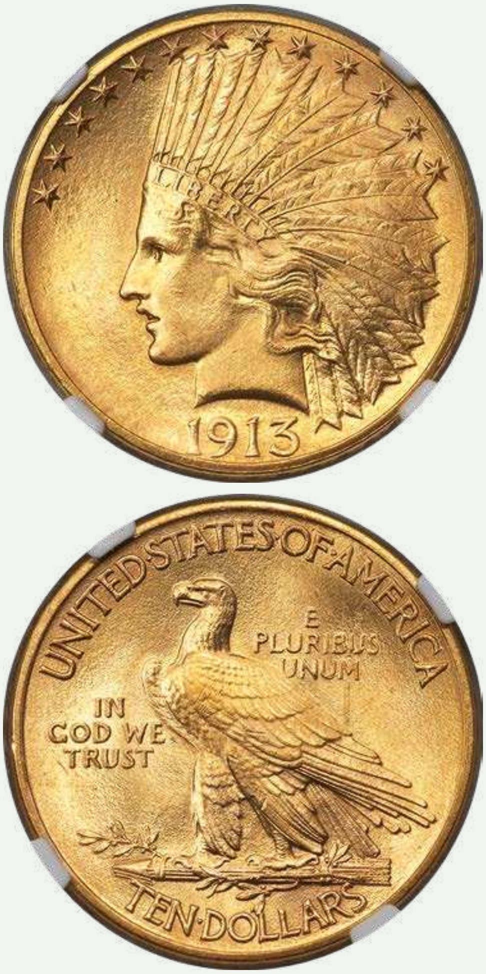
3198 **1912 MS65 PCGS.** Mint-fresh, frosty luster glows over each side of this Gem 1912 Indian eagle, revealing shades of rose, lilac, and mint-gold. The design elements are sharply brought up and the only noticeable abrasion is a small tick on Liberty's cheek — the surfaces are otherwise seemingly pristine. This Philadelphia issue is readily available through the Choice grade level, but the certified population plummets in Gem condition and finer pieces are rare. Population: 63 in 65 (11 in 65+), 16 finer (7/24).
Ex: Summer FUN Signature (Heritage, 7/2015), lot 3340.
NGC ID# 28GW, PCGS# 8871

1912 Indian Eagle, MS65
Rarely Seen Finer



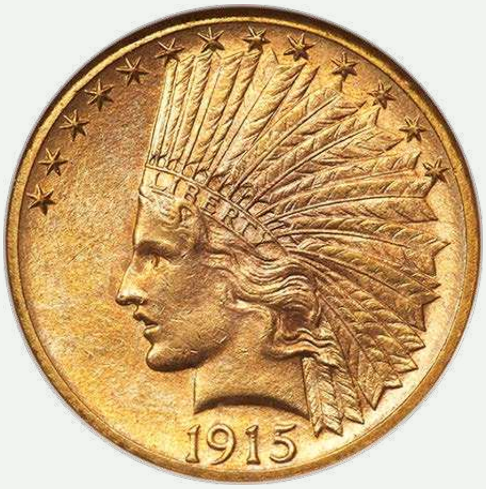
3199 **1912 MS65 NGC.** Despite an adequate mintage of 405,000 pieces, the 1912 Indian eagle is seldom available at the MS65 grade level, and finer coins are rare. This remarkable Gem exhibits sharply detailed design elements and the virtually flawless orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is outstanding. Census: 65 in 65 (2 in 65+), 14 finer (7/24).
NGC ID# 28GW, PCGS# 8871

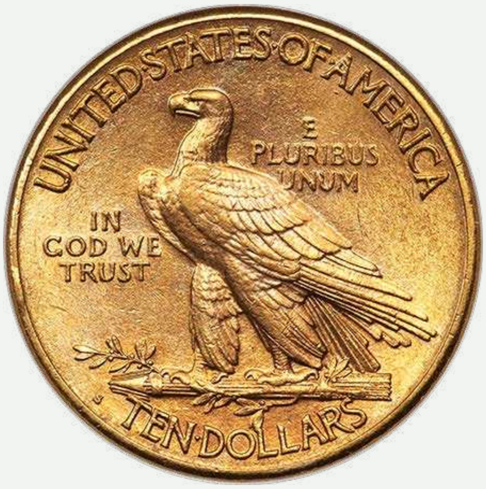
1913 Indian Eagle, MS66
None Numerically Finer at NGC



3200 **1913 MS66 NGC.** With a reported mintage of 442,000 pieces, the 1913 Indian eagle is not difficult to locate in most grades, but examples in MS66 condition are rare, and finer specimens are virtually unobtainable. The present coin is a delightful Premium Gem, with razor-sharp definition on all design elements, including the headdress feathers and eagle's leg. The well-preserved greenish-gold surfaces radiate vibrant mint luster on both sides and no mentionable distractions are evident. Eye appeal is terrific. This coin will be a welcome addition to the finest collection of Indian eagles. Census: 17 in 66 (4 in 66+), 0 finer (7/24).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3981.
NGC ID# 28GY, PCGS# 8873

1915-S Indian Eagle, MS62
Low Mintage of 59,000 Coins

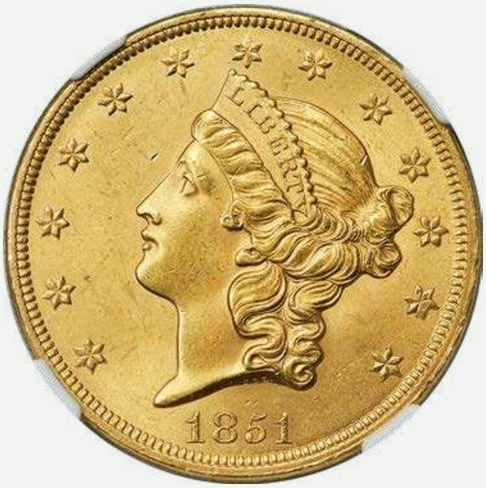


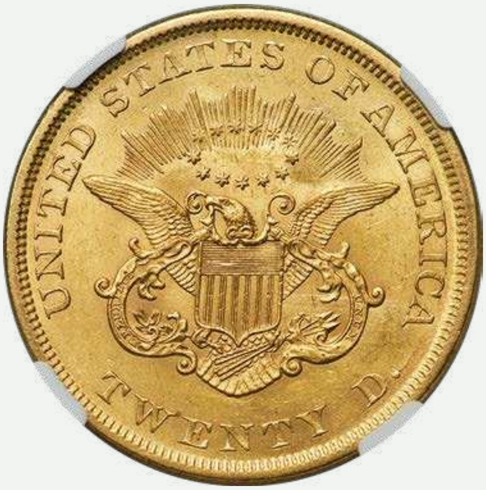


3201 **1915-S MS62 NGC.** From a modest mintage of 59,000 pieces, the 1915-S Indian eagle is an elusive issue in all Mint State grades today. This impressive MS62 specimen exhibits sharply detailed design elements in most areas, with just a touch of the usual softness on the eagle's shoulder. The pleasing orange-gold surfaces are lightly marked for the grade. Census: 47 in 62 (1 in 62+), 32 finer (7/24).
NGC ID# 28H6, PCGS# 8879

LIBERTY DOUBLE EAGLES

1851 Double Eagle, MS63
Conditionally Rare Gold Rush Issue



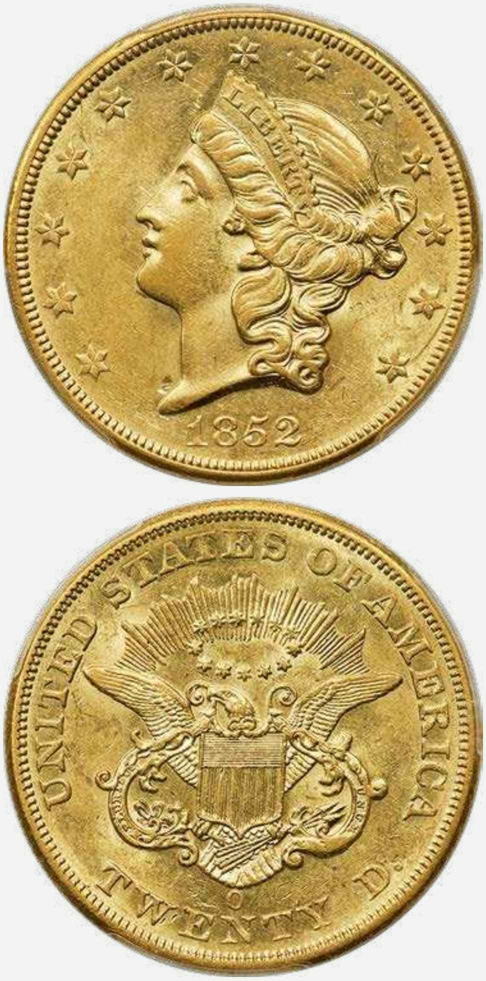


3202 **1851 MS63 NGC.** In 1849, gold deposits at the Philadelphia Mint totaled nearly $5.5 million, but surprisingly, this fell short of the pre-Gold Rush 1847 deposits of the yellow metal which totaled more than $13.6 million-worth. However, unreflected in the numbers was a massive shift in the origin of the bullion. The vast majority of the 1849 deposits were composed of natively mined gold from California, while the earlier deposits had included primarily foreign coin. By 1851, the amount of gold produced by native mines had increased substantially. An excerpt from the *Report of the Director of the Mint,* dated January 27, 1851, states:

> "The increase in the proportion of our gold to our silver deposits, and the enormous amount of the former, derived from the mines of the United States, are deserving of especial notice. Of the bullion received the silver comprised less than a twentieth part of the whole value; and even of this small proportion as much as one-eight was derived by separation from the California gold. Of the deposits received, only about one thirty fifth part was in foreign coins are bullion. The remainder, amounting to $36,938,314, was of United States production, of which $36,273,097 were from California."

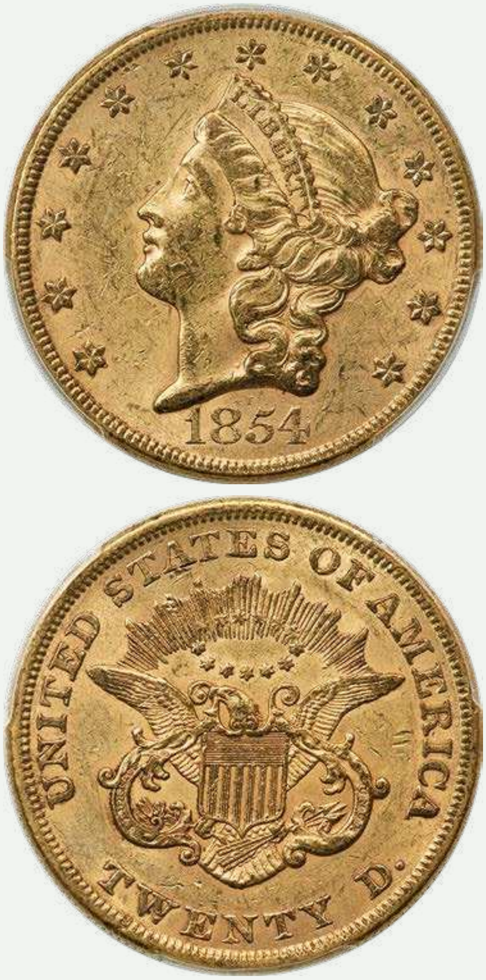
This translated into a mintage of more than 2 million double eagles in 1851. This issue is readily available, but only in XF and AU grades. Mint State coins are scarce, and are rare in MS63 or better condition. This boldly struck example displays frosty green-gold luster, lacking any major abrasions. Only a few light grazes are revealed when tilted beneath a light. Census: 7 in 63, 3 finer (7/24).
Ex: ANA Signature (Heritage, 8/2015), lot 4443.
NGC ID# 268H, PCGS# 8904

1852-O Twenty Dollar, AU58
Smooth, Partially Reflective Surfaces



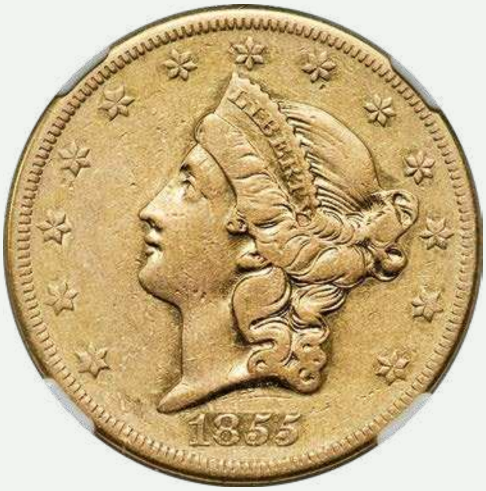
3203 **1852-O AU58 PCGS.** A true AU58 coin, this bright yellow-gold 1852-O double eagle displays only minimal abrasions over the devices, with reflectivity remaining in the fields. The surfaces are remarkably smooth. New Orleans double eagles typically come with heavy abrasions, especially in the AU grades. Attractive and problem-free coins such as this are decidedly rare, even for dates such as the 1852-O — an issue generally considered plentiful in the context of New Orleans gold. The 1852-O boasts a mintage of 190,000 coins, but it is most often seen in well-circulated conditions. Near-Mint coins are scarce, and Uncirculated pieces are rare. Population: 49 in 58 (1 in 58+), 25 finer (7/24).
Ex: Long Beach Signature (Heritage, 6/2019), lot 3258.
NGC ID# 268L, PCGS# 8907

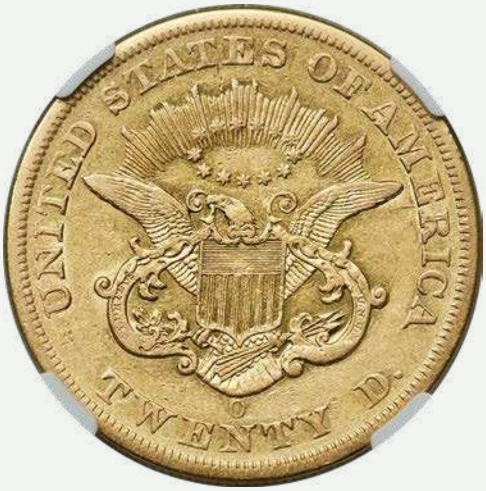
1854 Liberty Double Eagle, AU58
Scarce Large Date Variant



3204 **1854 Large Date AU58 PCGS. CAC.** The 1854 Large Date twenty is far more elusive than its Small Date counterpart, created from a date punch originally destined for a silver dollar. Besides the obvious date differences, the diagnostic die lump left of Liberty's lowest hair curl is accompanied by several small, diagonal die lines up and to the right of that feature. This impressive near-Mint example exhibits just a trace of friction on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in protected areas. The high quality within the grade is confirmed by CAC. Population: 26 in 58 (1 in 58+), 10 finer. CAC: 14 in 58, 9 finer (8/24).
NGC ID# 268S, PCGS# 98911

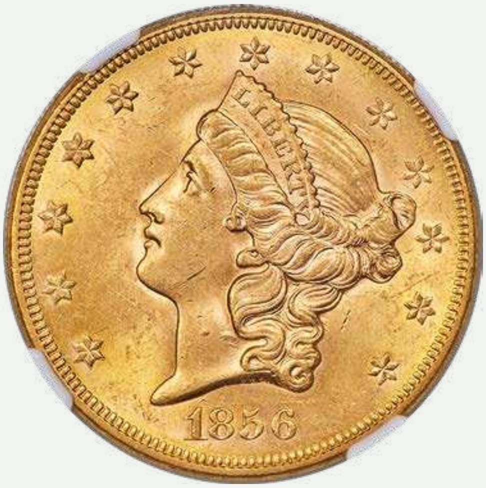
1855-O Liberty Twenty, VF35
Low 8,000-Coin Mintage

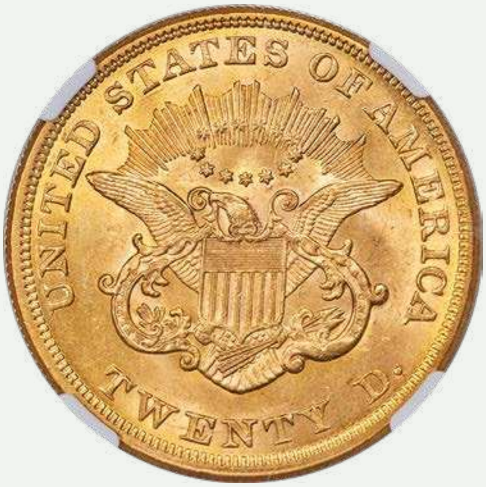




3205 **1855-O VF35 NGC. Variety 1.** Only 8,000 pieces were struck of the 1855-O double eagle. Yet, despite such an impressively low mintage this issue was long overshadowed by the famous New Orleans issues that immediately precede and follow it. Now it is recognized as one of the four or five most difficult O-mints in the series. Fewer than 100 pieces are believed to be extant today of this Type One rarity. This is a reasonably attractive coin for the grade, with some claims to XF status. The devices are surrounded by remnants of the original prooflike surface that once covered the fields of this piece. The surfaces are minimally abraded, especially for the grade, with no marks that are worthy of individual mention. Even, moderate wear is seen over the highpoints and in the fields. All in all, excellent value for this seldom-seen O-mint rarity.
Ex: FUN Signature (Heritage, 1/2006), lot 3560.
NGC ID# 268W, PCGS# 8915

1856 Double Eagle, MS62
Ex: Pittman collection
Non-Shipwreck Example



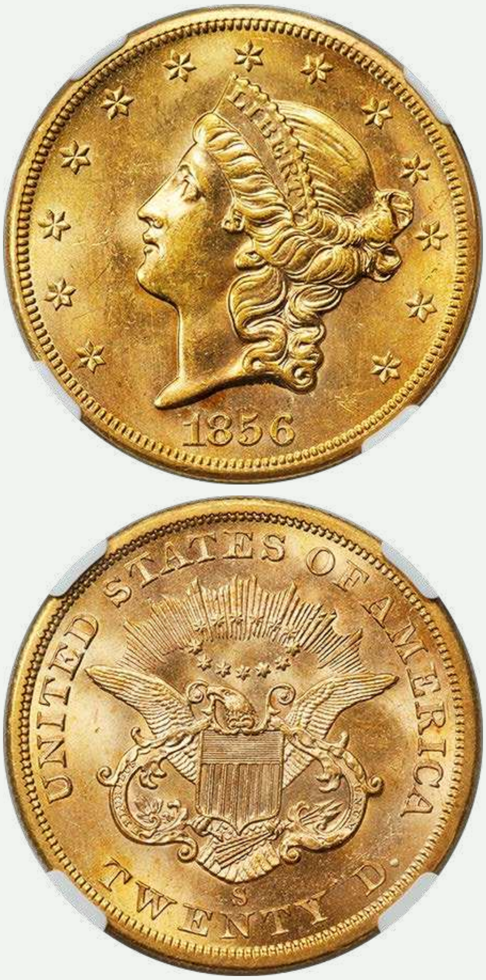


3206 **1856 MS62 NGC.** When found, Uncirculated examples of the 1856 double eagle usually derive from various nautical recoveries. The number of coins preserved above sea level is exceedingly small. This is such an example. David Akers provided an origin story for this piece in its appearance in Part I of the Pittman Collection:

> "Purchased from Ralph E. Elser for $60 on 11/5/49. Apparently, Elser, a country sheriff from Lima, Ohio, purchased this coin ... from Michael F. Higgy in September 1942. Higgy, a prominent collector from Columbus, Ohio, was diagnosed with Bright's disease shortly thereafter, and sold his entire collection to Numismatic Gallery who subsequently sold it at public auction in September 1943."

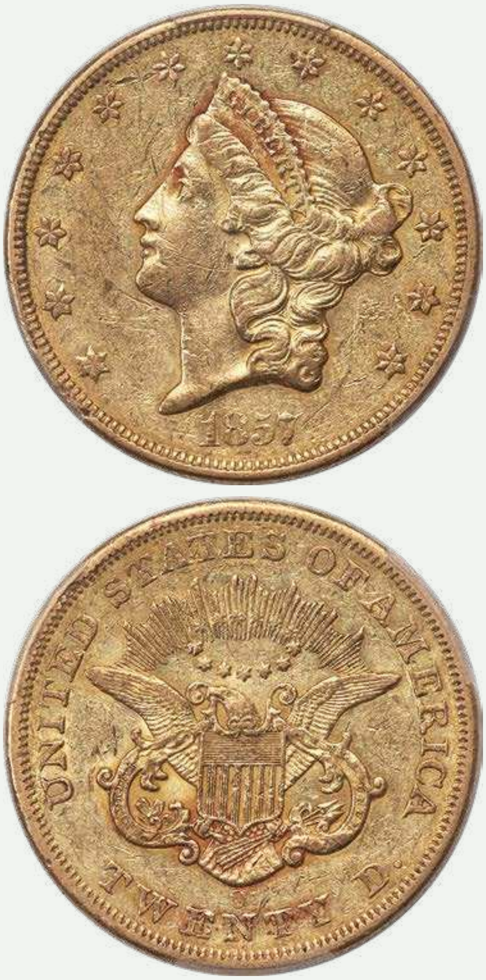
Orange-gold colors this lustrous double eagle that maintains a cartwheel effect on each side. The strike is exceedingly sharp. Faint clash marks are seen, as are scattered marks of minimal severity. Pedigreed by an upward-curving abrasion on the cheek.
Census: 3 in 62, 1 finer (7/24).
Ex: John J. Pittman Collection, Part I (David Akers, 10/1997), lot 1133; FUN Signature (Heritage, 1/2018), lot 6347.
NGC ID# 268Y, PCGS# 8917

1856-S Liberty Double Eagle, MS61
Ex: *S.S. Central America*



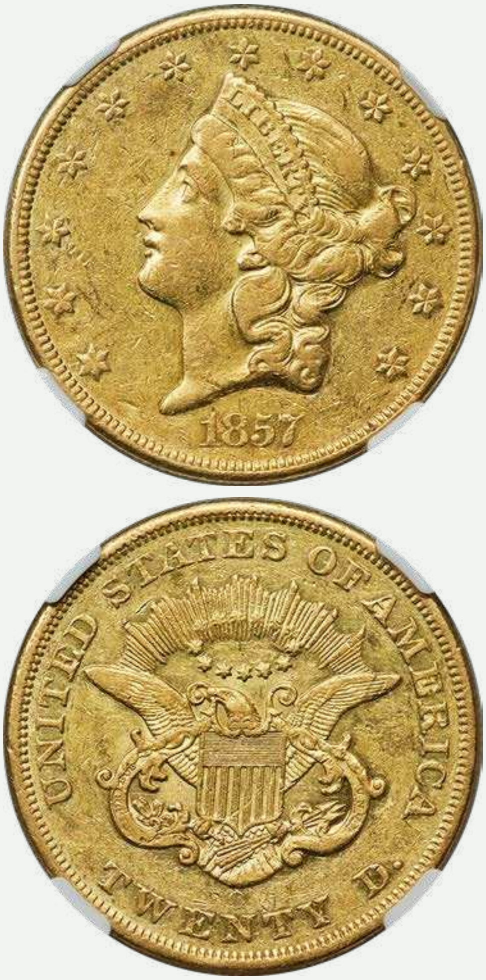
3207 1856-S Full Serif, High Right S, MS61 NGC. Variety 17G. Ex: *S.S. Central America.* Nearly 1,500 1856-S double eagles were recovered during the two *S.S. Central America* recovery periods. This is a particularly smooth and pleasing orange-gold example for the grade, with a few light hairlines on the cheek and three or four tiny marks scattered about in the obverse field. Impressive eye appeal exists throughout both sides.
PCGS# 70016 Base PCGS# 8919

1857-O Liberty Double Eagle, AU50
Low-Mintage O-Mint Issue



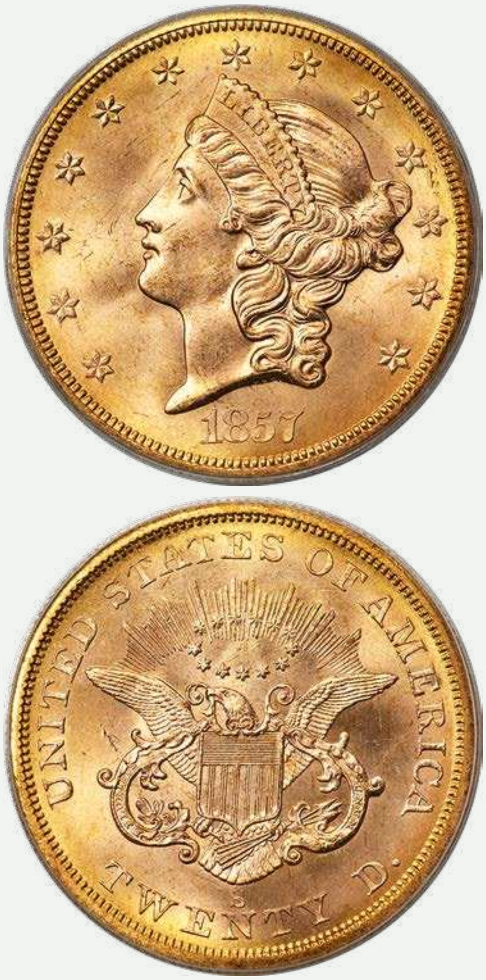
3208 1857-O AU50 PCGS. Variety 1. Despite an improvement to 30,000 double eagles struck in 1857, the New Orleans Mint continued to operate with multiple problems including dwindling gold bullion sources and production quality issues. The 1857 O-mint date is often weakly struck and baggy. This impressive AU example is refreshingly original and less abraded than often seen. Only light wear is evident on the high points of the design elements and almost all interior detail remains intact. The deep orange-gold surfaces retains areas of flashy mint luster that add to the considerable eye appeal. Population: 32 in 50, 52 finer (7/24).
NGC ID# 2694, PCGS# 8921

1857-O Twenty Dollar, AU50
Better-Date Type One Issue



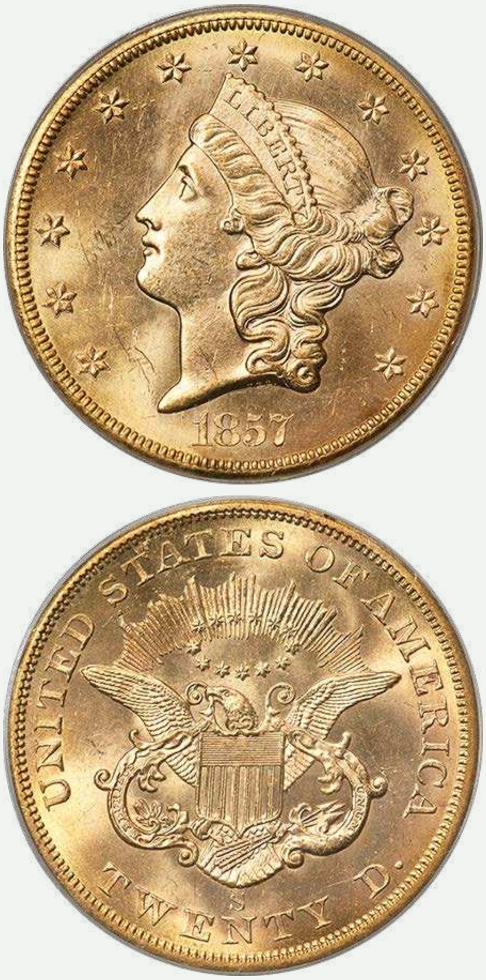
3209 **1857-O AU50 NGC. Variety 1.** A single die pair struck the entire 30,000-piece mintage of the scarce-but-available 1857 New Orleans twenty. This About Uncirculated example was prooflike when it left the Mint, although its time spent in circulation result in tiny marks and abrasions throughout the surfaces. Reflectivity survives around the obverse stars and the reverse motifs. The New Orleans Mint continued to operate with multiple problems including gold bullion sources and production quality issues. As a result, the 1857-O date is often weakly struck and baggy. While this coin is sharper than many, weakness at Liberty's neck curls and hair bun exists and the date shows a slightly shallow impression. Green-gold color retains a measure of mint luster especially where prooflike flash remains.
NGC ID# 2694, PCGS# 8921

1857-S Liberty Double Eagle, MS66
Variety 20A, Spiked Shield
Exceptional Quality



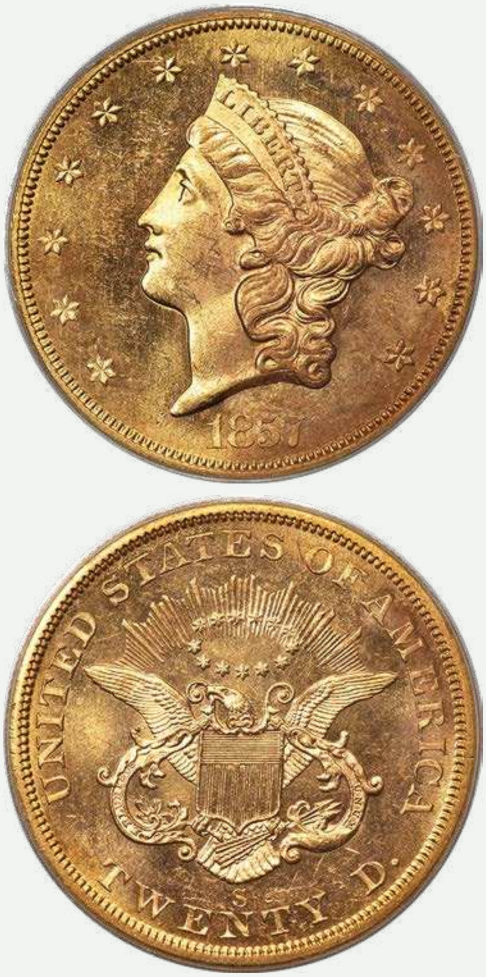
3210 **1857-S Spiked Shield, Variety 20A, MS66 PCGS.** Ex: *S.S. Central America, SSCA* 0144. A pair of thin die lines near the left shield border identify the "Spiked Shield" variety. This is a sharply struck and richly frosted orange-gold example of the eternally famous shipwreck issue, and one of the early recoveries by the Columbus-America Discovery Group. It displays vibrant cartwheel luster and and virtually no abrasions despite more than a century on the ocean floor. Although the *S.S. Central America* shipwreck yielded thousands of 1857-S double eagles — easily making this San Francisco date the most populous Type One double eagle in Mint State — few of the recovered double eagles can match this Premium Gem for its gorgeous coloration and impeccable surface quality. PCGS has graded 13 numerically finer examples (8/24). This example comes with a pristine green and gold Blanchard box with its faux Ship of Gold book and its original numbered Certificate of Authenticity signed by Tommy Thompson. The box and accompanying literature are in excellent condition.
PCGS# 70000 Base PCGS# 8922

1857-S Liberty Double Eagle, MS62
S.S. Central America, Variety 20D



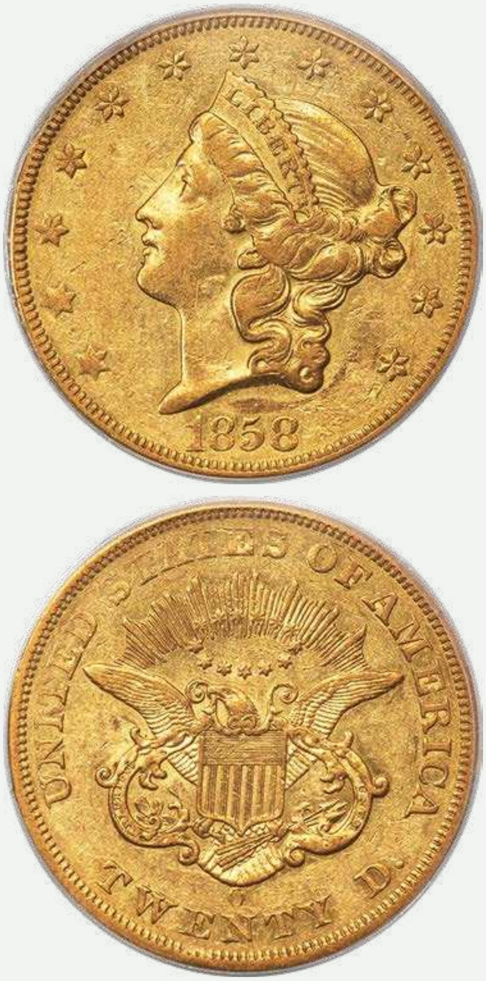
3211 **1857-S Faint S, Variety 20D, MS62 PCGS. CAC.** Ex: *S.S. Central America*. SSCA 4547. PCGS currently reports more than 5,300 1857-S double eagles in Mint State grades, with the overwhelming majority of those being shipwreck finds. By far, most of those come from the *S.S. Central America*. While there are undoubtedly duplicate submissions within the count, the scope of the underwater recovery is amazing. Of those certified examples, the Variety 20D coins make up a relatively small percentage. This is a sharply struck orange-gold example with vibrant luster. Deep-orange accents add eye appeal to the lightly marked surfaces. This coin is housed in its original PCGS gold label holder and comes with its pristine green and gold Blanchard box with its faux Ship of Gold book and its original numbered Certificate of Authenticity signed by Tommy Thompson. The box and accompanying literature are in excellent condition.
From The Duffy Family Collection.
PCGS# 70003 Base PCGS# 8922

1857-S Double Eagle, MS62 Prooflike
Ex: *S.S. Central America*
No Serif on 'U' in UNITED



3212 **1857-S No Serif, Right S, Variety 20F, MS62 Prooflike PCGS.** Ex: *S.S. Central America, SSCA* 1935. While *S.S. Central America* 1857-S double eagles range in grade from XF45 to MS67+, nearly all are choice for their assigned grade and display memorable surface quality. This MS62 Prooflike example has a few light marks and some minor seawater discoloration that limit the technical grade, yet substantial eye appeal remains. Orange-gold surfaces are fully prooflike and brightly lustrous. The Mint State strike is sharp except at the mintmark, which is lightly impressed. U in UNITED shows a blunt left serif on the 20F die marriage. This coin is housed in its original PCGS gold label holder.
PCGS# 70005 Base PCGS# 8922

1858-O Double Eagle, XF45
Attractive Branch Mint Issue

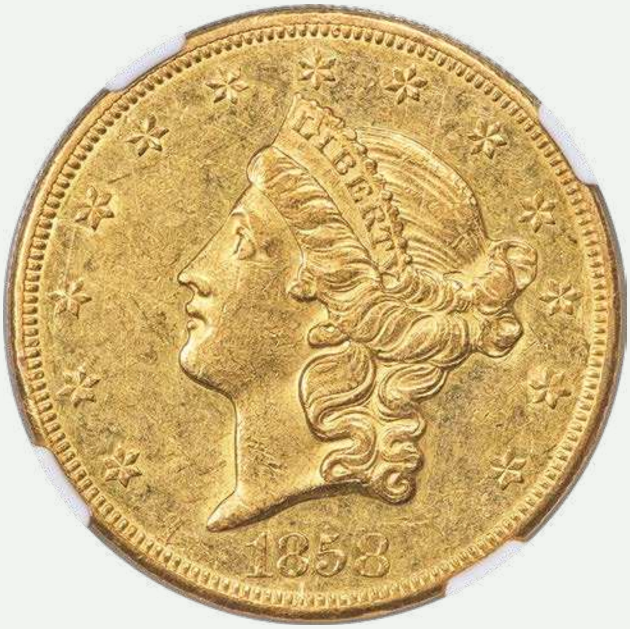


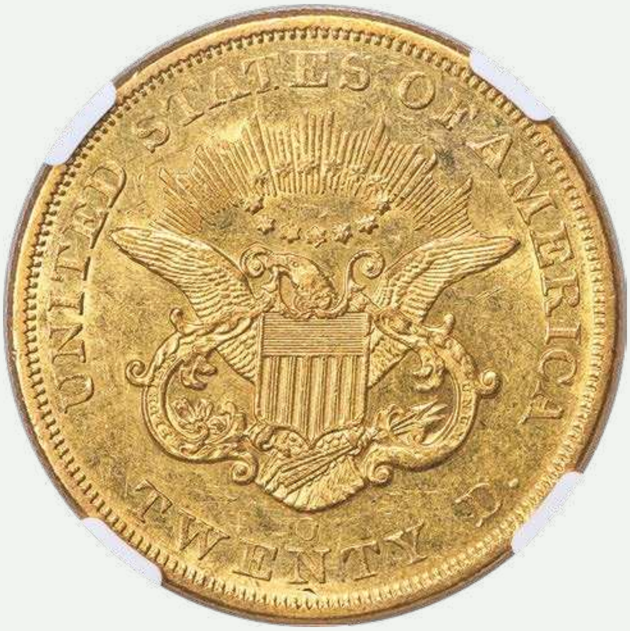
New Orleans Mint

3213 **1858-O XF45 PCGS. Variety 3.** This is one of four known varieties for the 1858-O double eagle, which claims a mintage of 35,250 coins. Diagnostic markers for Variety 3 include the date low and left and the mintmark just left of center over the N below. Doug Winter calls the 1858-O twenty similar in its availability to the 1857-O. He estimates about 225 to 275 pieces are extant in all grades.

This XF45 representative shows good detail for a moderately circulated example of a generally softly struck branch mint issue. Both sides exhibit deep orange-gold color and while the surfaces are abraded, those marks are not overly distracting. Reddish accents surround elements of the design, and a trace of semi-prooflike reflectivity exists in the fields. Population: 36 in 45 (1 in 45+), 88 finer (8/24).
NGC ID# 2698, PCGS# 8924

1858-O Twenty Dollar Liberty, MS61
Rarely Seen in Mint State
Condition Census Example



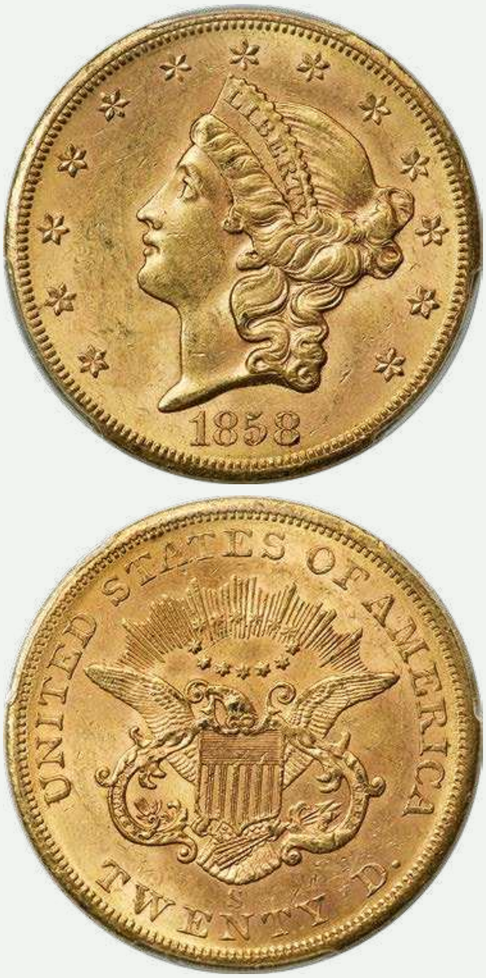


3214 **1858-O MS61 NGC. Variety 2.** The 1858-O Liberty double eagle claims a mintage of 35,250 pieces, a tiny production total in absolute terms, but not unduly small in the context of the series. Gold deposits steadily dwindled at the famous Southern facility after the San Francisco Mint opened in 1854, accounting for the drop in production during this era. The surviving population numbers about 225 to 275 examples in all grades, according to Doug Winter, making this a more collectible issue than the ultra-rare 1854-O or 1856-O, but still many times more challenging than the first few O-mint twenty dollar issues. Mint State representatives are major rarities, with only six or seven coins known (population data has been inflated by resubmissions and crossovers). Three Uncirculated specimens were recovered from the wreck of the *S.S. Republic*.

An early auction appearance of the 1858-O Liberty double eagle was lot 18 of the B.W. Smith Collection (B. Max Mehl, 5/1915), where the cataloger noted, "1858 O touching eagle's tail. Fine. Rare." The lot realized $30, a strong price at the time. Of course, prices realized have skyrocketed over the years, with MS60 NGC-graded coins bringing as much as $51,700 in recent sales.

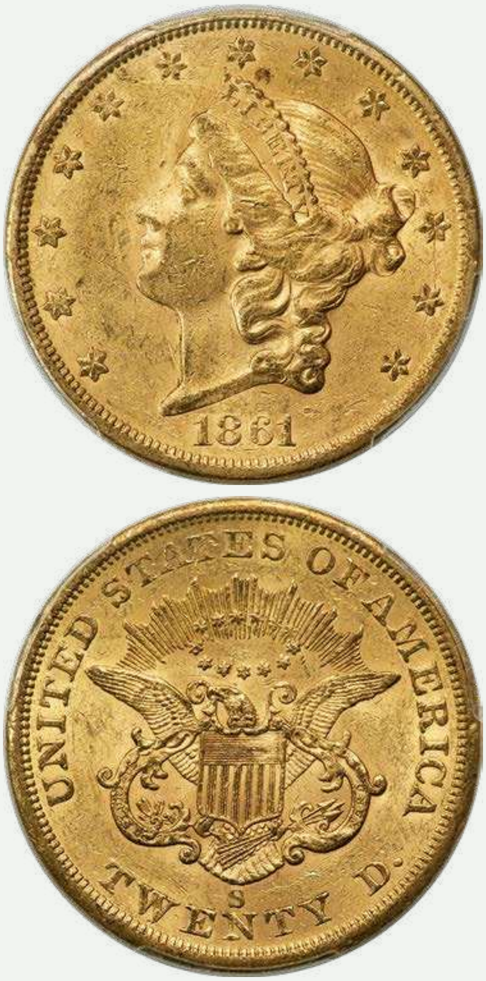
This impressive Mint State specimen exhibits sharply detailed design elements in most areas, unlike most examples seen. Just a touch of the usual softness is evident on the coronet and the mintmark is weak. The pleasing yellow and greenish-gold surfaces show fewer than expected surface marks for the issue. A cluster of minor marks on Liberty's neck probably limits the grade. Much original mint luster remains intact and overall eye appeal is quite strong. We expect intense competition from series specialists when this lot is called. Census: 6 in 61, 4 finer (including a Prooflike MS61 coin) (8/24).
NGC ID# 2698, PCGS# 8924

1858-S Double Eagle, MS62
Original and Lustrous
Condition Census Rarity



3215 **1858-S MS62 PCGS.** This Type One branch mint issue is a sleeper in the series, with surprisingly few Mint State survivors from an 846,710-piece mintage and nearly 70 shipwreck recoveries from the S.S. *Republic*. Nearly the entire mintage circulated to one extent or another. This MS62 example has the look of a non-seawater coin, with softly lustrous tan-gold surfaces and only subtle, tiny marks visible under magnification. Only a few 1858-S twenties are certified in a numerically finer grade, suggesting that this piece is tied at the lower end on the Condition Census for the issue. It is an often overlooked rarity when Uncirculated, especially compared to the 1856-S and 1857-S twenties. PCGS Population: 5 in 62, 2 finer (8/24).
NGC ID# 2699, PCGS# 8925

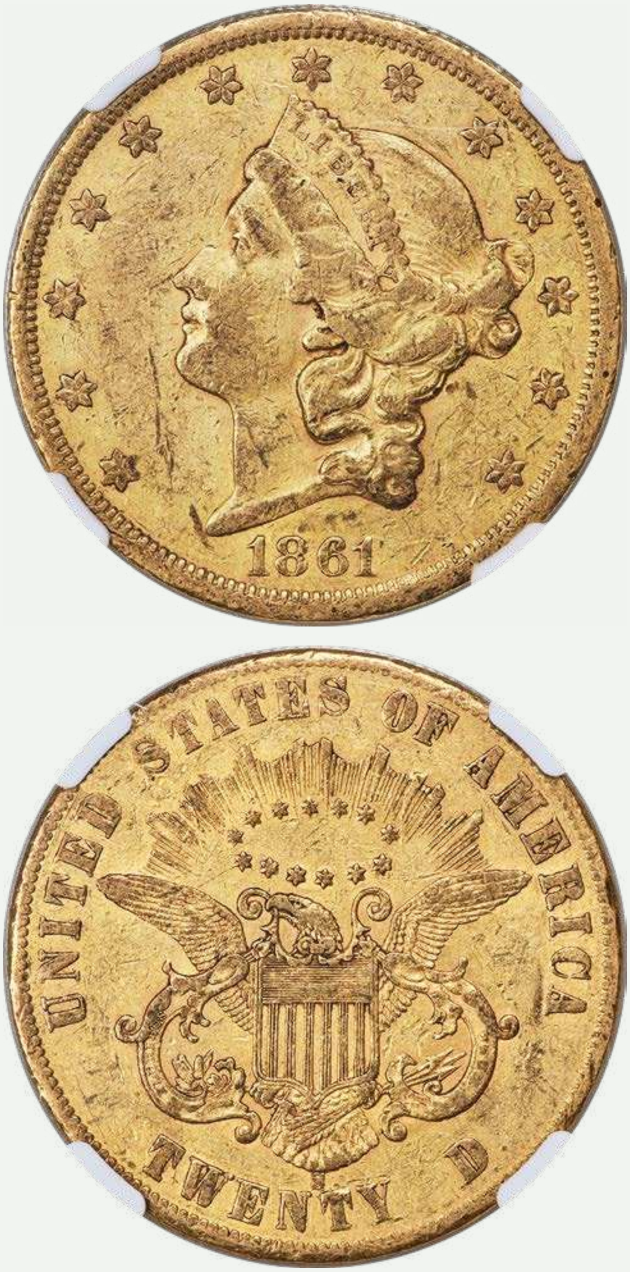
1861-S Double Eagle, MS61
Rarely Offered in Mint State



3216 **1861-S MS61 PCGS.** Double eagle coinage at the San Francisco Mint in 1861 was initially produced with the short-lived Paquet-designed reverse die, although production of that type was suspended after a coinage of 19,250 pieces. The remainder of the coinage (768,000 pieces) was produced with the old Longacre reverse, which was not again altered until 1866. The regular reverse 1861-S double eagle served heavy commercial purposes and was not preserved for numismatists at the time of issue, making Mint State examples scarce today despite the substantial mintage.

This MS61 coin is near the Condition Census. Satiny autumn-gold surfaces complement boldly struck design elements, while light handling marks are all that limit the grade. Eye appeal exceeds expectations. A visually finer 1861-S double eagle may take years to locate. Population: 22 in 61, 11 finer (8/24).
NGC ID# 269K, PCGS# 8935

1861-S Paquet Reverse Twenty, AU53
A Top 100 *Greatest U.S. Coins* Issue
Original Green-Gold Surfaces

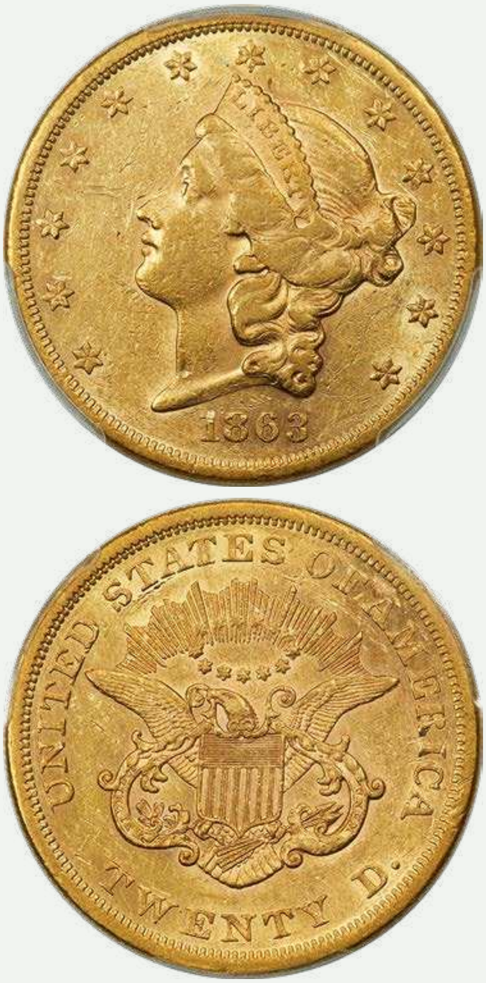


3217 **1861-S Paquet AU53 NGC.** The Liberty Head double eagle series includes mostly minor varieties. There are few die variations that collectors actually pursue, and none are more important than the Paquet Reverse of 1861, which takes 47th position among the *100 Greatest U.S. Coins* in the latest edition of that reference (2019).

Anthony C. Paquet was an engraver at the U.S. Mint active during the period of 1857 through 1864. He produced many designs for medals and a few for patterns, but the reverse of this double eagle is his most famous. Paquet was tasked with creating a new reverse for the double eagle in 1860. Characterized by its tall, slender lettering and small differences in the eagle and shield, it was determined in early 1861 that the design would wear too quickly. Dies had already been shipped to the California facility when Philadelphia Mint officials sent a telegraph to the San Francisco Mint to return to the standard reverse. According to Doug Winter's doubleeaglebook.com: "This telegraph appears to have taken a considerable amount of time to reach the mint and by the time it had, $385,000 worth of the new reverse 1861-S double eagles had been struck and released into circulation." That equates to a mintage of only 19,250 coins. Survivorship estimates range from 150 to 200 coins (Winter) to 300 to 400 coins (Garrett and Guth).

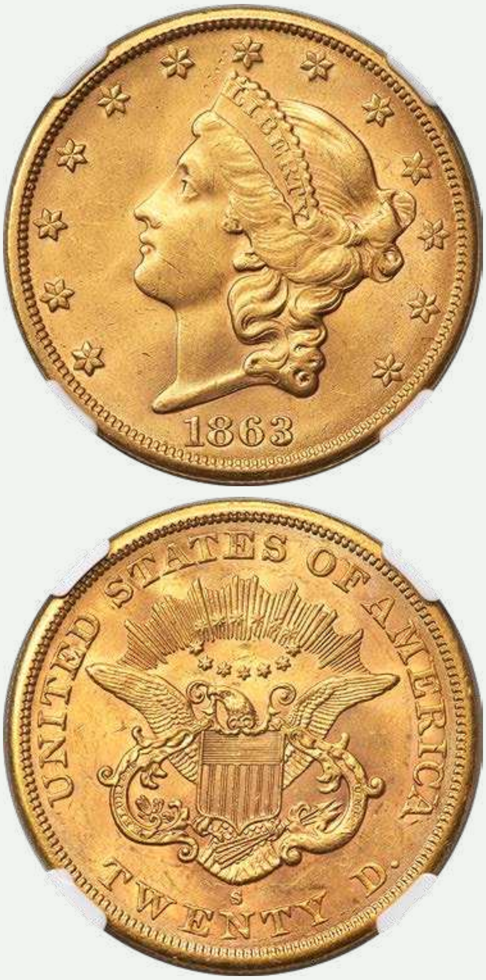
Eye appeal for this lightly circulated example is phenomenal, exactly what one would hope to find for the grade. Each side features natural green-gold color. The design shows moderate rub, but the star radials remain well-defined. Faint traces of luster glow around the relief elements, enhancing the appeal of this originally preserved Top 100 gold rarity.
NGC ID# 269L, PCGS# 8936

1863 Double Eagle, AU53
Minimal Marks, Partially Lustrous



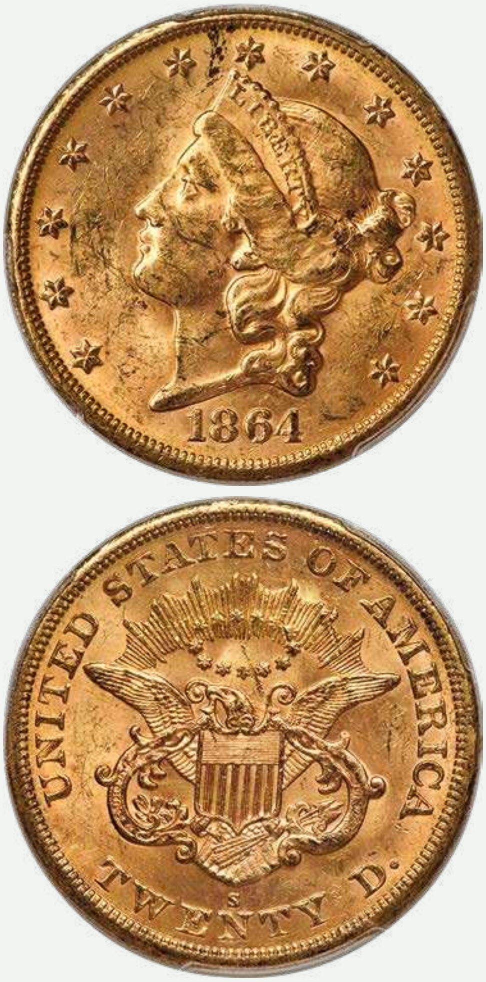
3218 **1863 AU53 PCGS.** The 1863 issue has the third-lowest mintage among Philadelphia twenties from the 1860s. Only 142,790 pieces were struck, slightly more than the low-mintage 1862 and 1868 P-mint dates produced during the Civil War and its aftermath. Much luster remains throughout both sides of this minimally marked, medium-gold double eagle. Liberty's hair and bun show slight wear, while the reverse retains most of its original sharp strike. There are no heavy marks, with only scattered minor abrasions that dot the attractive surfaces. Unlike some other Civil War-era twenties, recoveries from the 1865 *S.S. Republic* shipwreck were few. The 1863 date remains scarce in About Uncirculated or finer grades. Population: 27 in 53, 77 finer (7/24).
NGC ID# 269P, PCGS# 8939

1863-S Double Eagle, MS62
Rarely Seen Finer



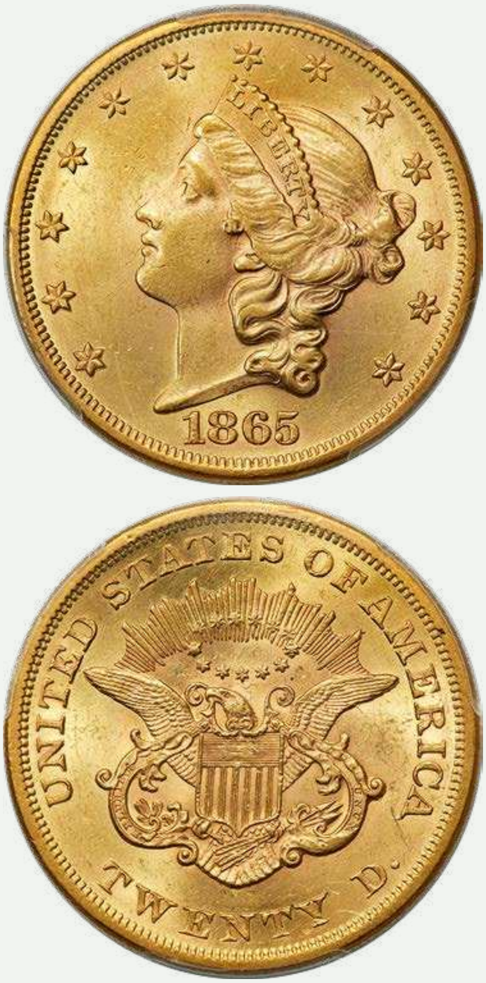
3219 **1863-S MS62 NGC.** This immensely pleasing example may be one of those rescued from the *S.S. Republic* or *S.S. Brother Jonathan* shipwrecks, although not designated as such on the holder. Garrett and Guth (2008) report that a combined total of nearly 300 1863-S double eagles were found on those two ships. Well-struck with shimmering mint luster and the fine-grain surface texture often associated with the so-called "Shipwreck Effect", this piece also displays lovely yellow-gold toning on the obverse and coral-orange patina over most of the reverse. A carefully preserved coin showing minimal surface marks for the MS62 grade level. Census: 21 in 62 (3 in 62+), 8 finer (7/24).
Ex: ANA Signature (Heritage, 8/2014), lot 5707.
NGC ID# 269R, PCGS# 8940

1864-S Double Eagle, MS61
Elusive Issue in Mint State Grades



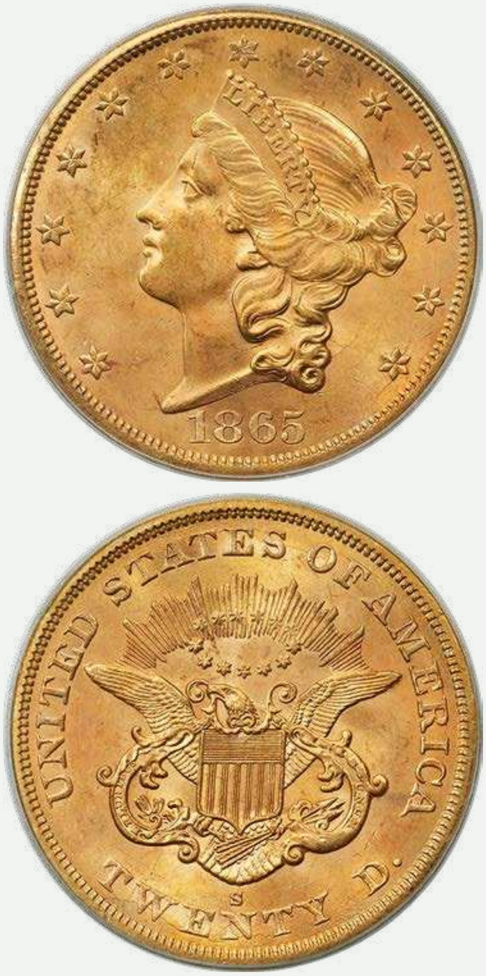
3220 **1864-S MS61 PCGS.** From a mintage of 793,660 pieces, the 1864-S Liberty double eagle is an elusive Type One issue in all Mint State grades. Most high-grade examples have been recovered from shipwrecks in relatively recent times, but we have no information about the origin of this piece. This impressive MS61 example displays well-detailed design elements, with just a trace of the usual softness on the prongs of the coronet. The vivid orange-gold surfaces radiate vibrant mint luster on both sides and show the expected number of minor contact marks for the grade. Overall eye appeal is strong for the issue. Population: 34 in 61, 28 finer (7/24).
Ex: Long Beach Signature (Heritage, 1-2/2019), lot 3899; Summer FUN Signature (Heritage, 7/2019), lot 3231.
NGC ID# 269T, PCGS# 8942

1865 Liberty Double Eagle, MS62
Final Philadelphia No Motto Issue



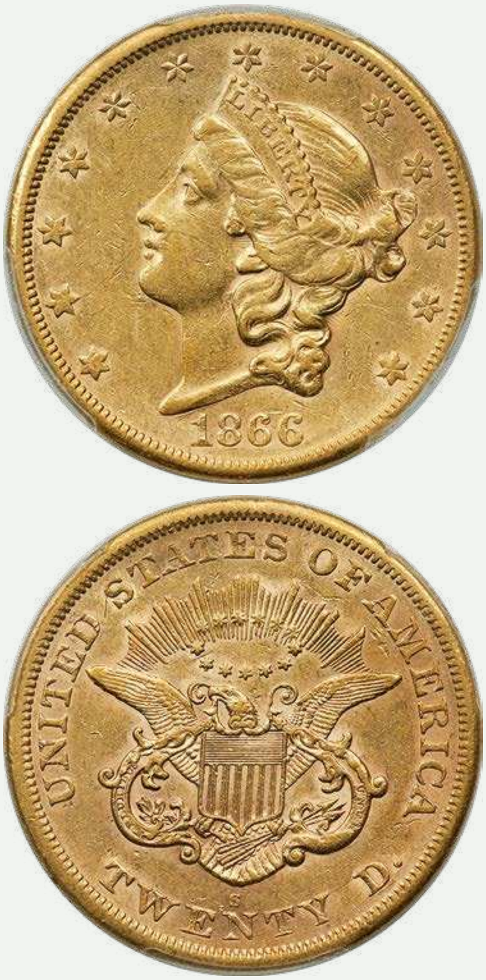
3221 **1865 MS62 PCGS.** Ex: AWA Collection. The 1865 is the final Type One Liberty Head double eagle struck at the Philadelphia Mint. The issue was elusive in Mint State until the recovery of the *S.S. Republic*, which foundered in a hurricane on October 25, 1865 off the coast of Georgia. Most of those coins are in NGC holders. We do not know whether the present lot has a shipwreck pedigree, although we suspect it came from the *Republic*. The lustrous surfaces display attractive peach-gold hues, and all design elements are well-struck. Both sides are lightly marked for the grade and eye appeal is outstanding. Population: 13 in 62 (1 in 62+), 21 finer (8/24).
NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, MS63
Ex: *S.S. Brother Jonathan*



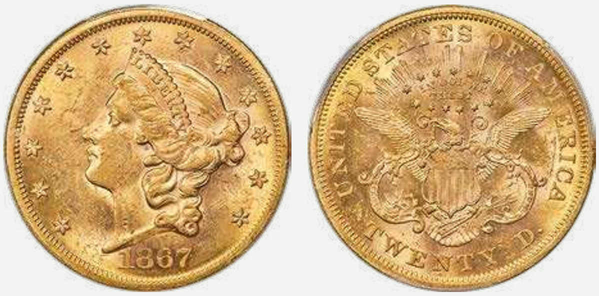
3222 **1865-S MS63 PCGS.** Ex: *S.S. Brother Jonathan* #680. A smaller shipwreck than the famous *S.S. Central America* but by no means minor, the loss and subsequent recovery of the *Brother Jonathan* made the 1865-S one of the more available No Motto twenty dollar issues in Mint State grades. This Select example has a range of hues from pale gold to deep apricot-orange. All-around luster is warm and beautiful. Crisply detailed with faint die cracks lacing through the peripheral lettering on the reverse, most visibly at TWENTY and OF AMERICA.
Ex: Long Beach Signature (Heritage, 9/2002), lot 8688; ANA National Money Show Signature (Heritage, 2/2014), lot 4263.
NGC ID# 269V, PCGS# 8944

1866-S Twenty Dollar Liberty, AU55
Rare Branch Mint No Motto Issue
Final Use of the Type One Reverse



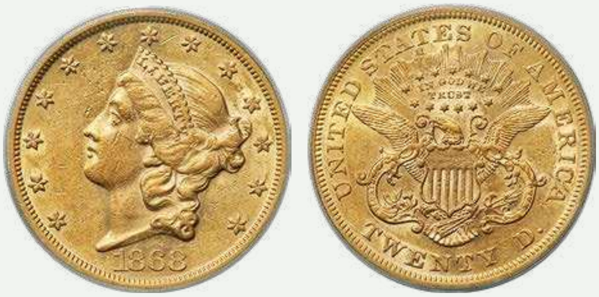
3223 **1866-S No Motto AU55 PCGS.** Light abrasions dot the surfaces of this low-mintage 1866-S No Motto issue, although the marks are far fewer than usually seen on this heavily circulated issue. Nearly the entire surviving mintage is well-worn or extensively marked. The 1866-S No Motto double eagle is also one of the most significant transitional issues in the Liberty Head series, representing the end of the Type One subseries of double eagles. In relation to its 120,000-piece mintage, this San Francisco issue has an exceptionally low survival rate. It was simply unnoticed by the public and ignored by collectors of the day. Doug Winter estimates as few as 175 to 225 examples survive, though that number may be slightly higher based on current population data. This is a Choice About Uncirculated example that displays pleasing wheat-gold color and significant mint luster throughout both sides. Tiny marks exist in the fields but they do little to diminish this example's considerable eye appeal. Liberty's cheek and neck are smooth and only light high-point wear exists.
Population: 12 in 55, 16 finer (8/24).
NGC ID# 269W, PCGS# 8945

1867 Double Eagle, MS62
Few Pieces Known Finer



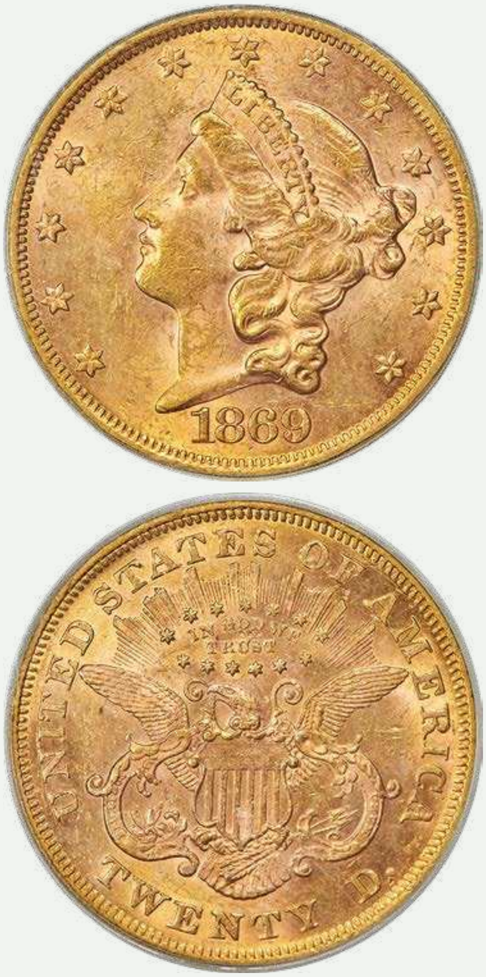
3224 **1867 MS62 PCGS.** A deeply luminous coin with unquestionably original mint luster. Sharp design elements complement a vibrant, frosty cartwheel effect, and a few light, scattered abrasions are not overly detracting. Warm wheat-gold coloration pleases the eye. The 1867 double eagle is scarce in MS62 and rare finer. Population: 67 in 62 (5 in 62+), 6 finer (7/24).
Ex: Central States Signature (Heritage, 4/2018), lot 5637.
NGC ID# 269Z, PCGS# 8951

1868 Twenty Dollar, Colorful AU50
Scarce Philadelphia Issue



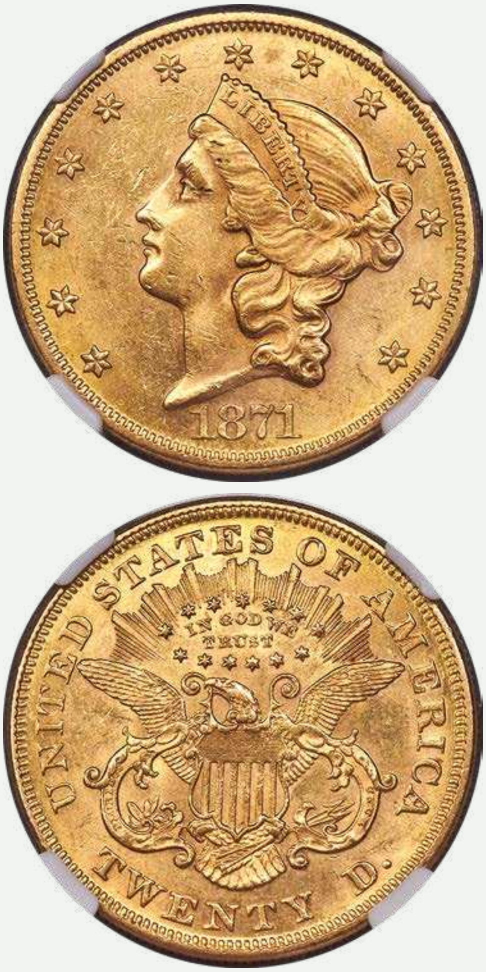
3225 **1868 AU50 PCGS.** The 1868 Philadelphia Mint's 98,575-piece double eagle production is on the smallish side, with few Mint State pieces certified and the average survivor grading VF to XF. This About Uncirculated example retains a surprising amount of mint luster on its lightly abraded surfaces, with vibrant orange-gold color and sharply defined motifs despite 10 points of circulation. The eye appeal far exceeds the assigned grade.
NGC ID# 26A3, PCGS# 8953

1869 Double Eagle, MS61
Strong Impression, Lively Luster



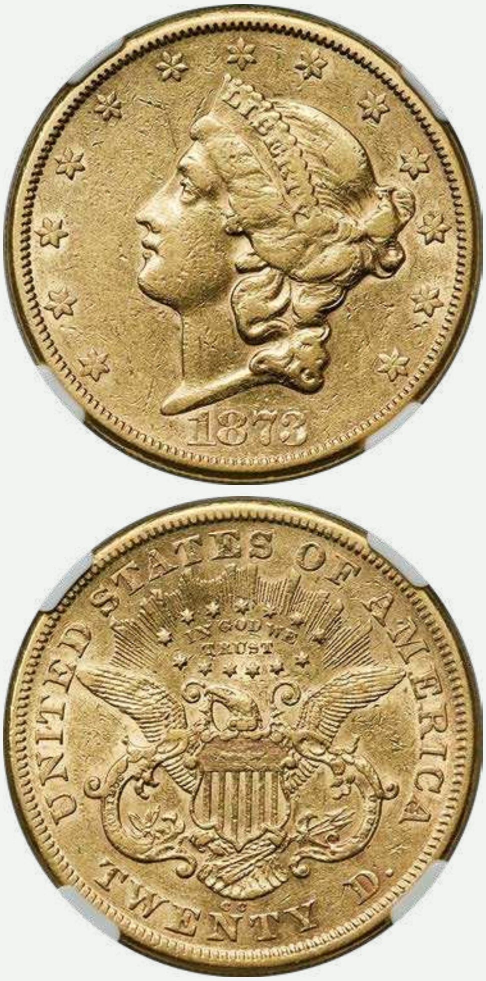
3226 **1869 MS61 PCGS.** Like most other double eagle issues from this period, with the exception of certain large-scale shipwreck recoveries, the 1869 is a major condition rarity in Mint State. Uncirculated examples are tightly held, and the appearance of any such coin at auction once a year or so typically draws attention. This piece will undoubtedly catch the eye of series specialists. Its radiant orange-gold surfaces appear minimally abraded for the grade, though interested parties should not be surprised to find myriad ticks and marks upon close inspection. The stars and neck feathers are needle-sharp. Vibrant mint luster radiates from both sides. Population: 21 in 61, 20 finer (7/24).
Ex: FUN Signature (Heritage, 1/2018), lot 6403.
NGC ID# 26A5, PCGS# 8955

1871 Double Eagle, MS61
Conditionally Rare Philadelphia Issue



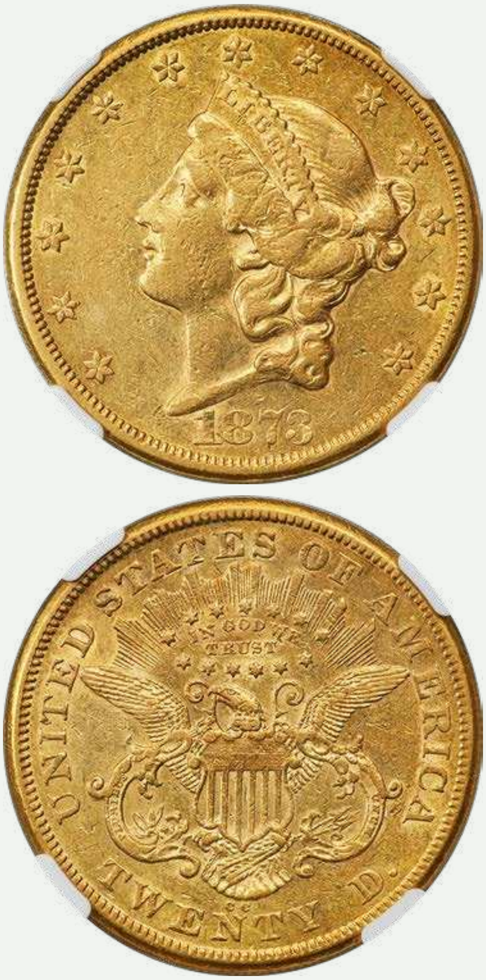
3227 **1871 MS61 NGC.** With a mintage of just 80,120 coins, the 1871 is an important component of a Liberty double eagle collection. While considered scarce in circulated grades, the 1871 is a rarity in Mint State grades. This lovely Mint State example has brilliant and frosty yellow gold luster with outstanding eye appeal for the grade. While some scattered marks are evident on each side as expected for the grade, there are none of any consequence. A lovely piece and an important opportunity for the advanced collector. Census: 9 in 61 (1 in 61★), 3 finer (7/24).
Ex: Dallas Signature (Heritage, 12/2019), lot 3391.
NGC ID# 26AA, PCGS# 8960

1873-CC Liberty Twenty, XF45
Better Carson City Issue



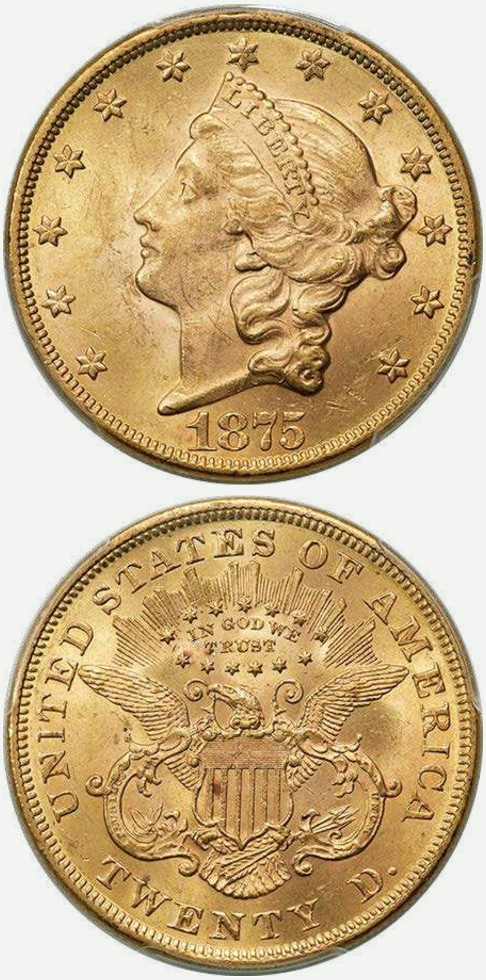
3228 **1873-CC XF45 NGC. Variety 2-A.** This issue, with a mintage of 22,410 pieces, is usually found heavily abraded, and seems to be seen in the Extremely Fine and About Uncirculated grade ranges. Mint State pieces are elusive, as evidenced by the 20 or so coins certified by NGC and PCGS combined. This Choice XF specimen, while possessing a scattering of tiny marks, retains considerable luster on its bright brassy-gold surfaces. The design elements display sharp detail, though light wear occurs in portions of Liberty's hair and crown. Quite a pleasing Carson City issue overall.
Ex: Central States Signature (Heritage, 5/2007), lot 4019.
NGC ID# 26AJ, PCGS# 8968

1873-CC Double Eagle, AU53
Only 22,410 Coins Minted



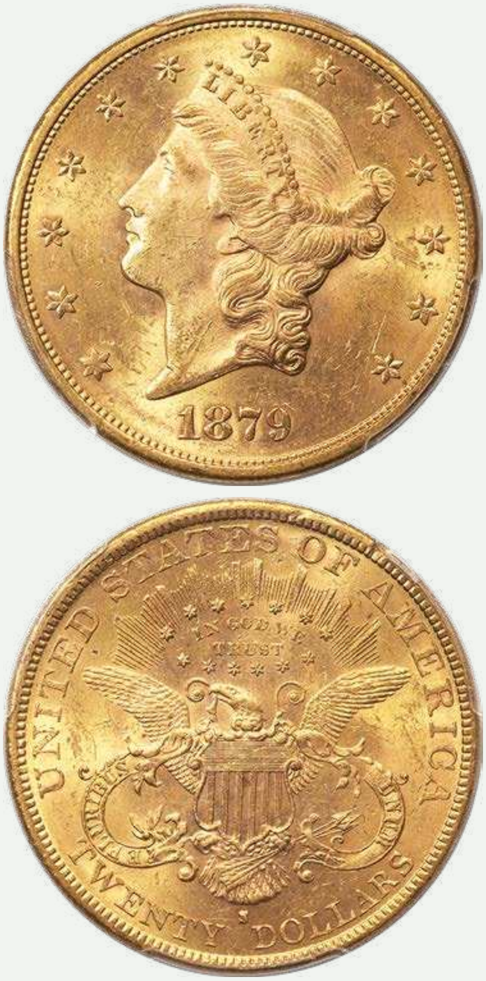
3229 **1873-CC AU53 NGC. Variety 1-A.** The 1873-CC double eagle is predominantly found in XF to AU grades, showing significant circulation and abundant abrasions. Mint State pieces are exceptionally rare. Every 1873-CC double eagle features the Closed 3 date numeral, unlike other mints which produced both Open and Closed 3 varieties. This nearly Choice About Uncirculated example retains rich, satiny mint luster on both the obverse and reverse. Bagmarks are minimal and softened by time in circulation, enhancing the eye appeal for the grade. The strike is generally sharp, with slight weakness at Liberty's upper hair strands. This coin exhibits attractive and consistent orange-gold color across both sides for a strong visual impression.
NGC ID# 26AJ, PCGS# 8968

1875 Liberty Twenty, MS63
Rarely Seen Any Finer



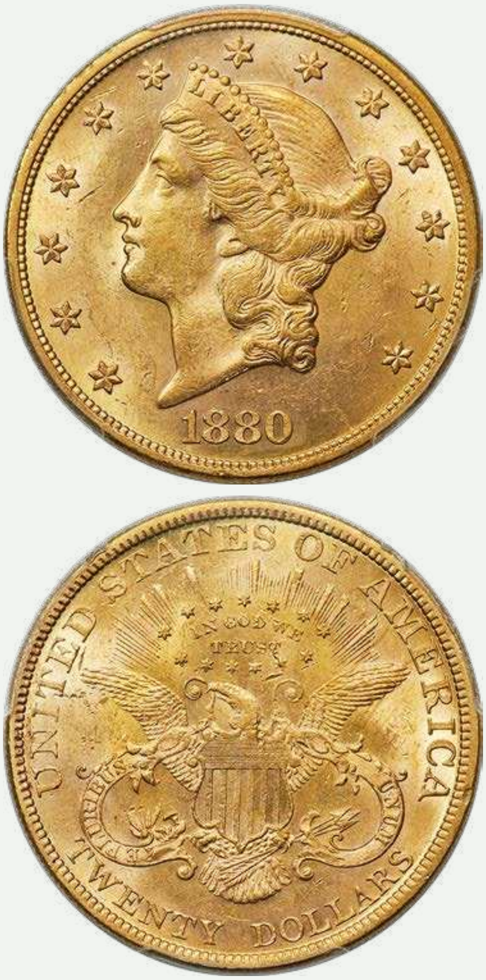
3230 **1875 MS63 PCGS.** Unlike the other gold denominations of this date, the 1875 Liberty double eagle claims an adequate mintage of 295,740 pieces, but the issue becomes scarce at the MS63 grade level, and finer coins are virtually unobtainable. This impressive Select example displays sharply detailed design elements throughout and the orange-gold surfaces are lustrous and lightly marked. PCGS has graded only seven numerically finer examples (8/24).
NGC ID# 26AS, PCGS# 8973

1879-S Liberty Twenty, MS62
Rarely Seen Finer



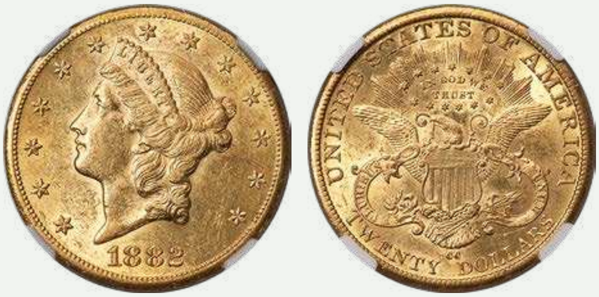
3231 **1879-S MS62 PCGS.** From a large mintage of more than 1.2 million pieces, the 1879-S Liberty double eagle is not too difficult to locate in circulated grades, but the issue is rare above the MS62 level. This attractive MS62 piece exhibits sharply detailed design elements and vibrant mint luster throughout. The pleasing peach-gold surfaces are lightly marked for the grade and overall eye appeal is outstanding. This coin will be a welcome addition to the finest collection of Liberty double eagles. PCGS has graded 10 numerically finer examples, while NGC has seen only three specimens in higher numeric grades (7/24).
NGC ID# 26B9, PCGS# 8991

1880 Double Eagle, MS62
Low Mintage, Conditionally Rare



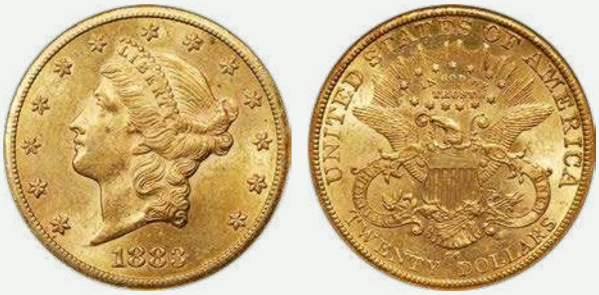
3232 **1880 MS62 PCGS.** Ex: The Gilded Age Collection. Similar in overall rarity to the 1879 P-mint double eagle but even more challenging than that scarce issue in Mint State, the 1880 twenty dollar gold is seldom seen any finer than this outstanding example. When Doug Winter acquired this piece for The Guilded Age Collection's owner, he described the coin as "one of the best I've ever seen." Today, this double eagle retains that distinction, with only about a half dozen numerically finer examples certified by PCGS and NGC combined. Remarkably few abrasions exist on the smooth and attractive orange-gold fields and Liberty's cheek is equally smooth and virtually unmarked. In terms of eye appeal, this coin ranks among the finest 1880 twenties known. Many advanced collections fail to have an 1880 in Mint State, and those that do would be hard-pressed to match the quality of this gleaming example. Population: 10 in 62, 4 finer (8/24).
NGC ID# 26BA, PCGS# 8992

1882-CC Twenty Dollar, AU58
Vibrant Yellow-Gold Surfaces



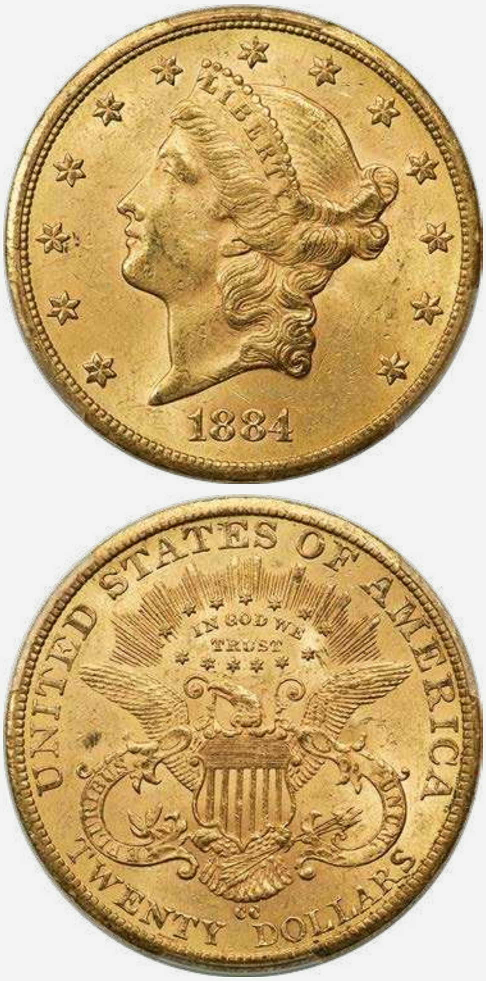
3233 **1882-CC AU58 NGC. Variety 1-B.** International trade claimed most of the 39,140-piece mintage, with numerous 1882-CC twenties returning to the U.S. over the last 50 years or so. As a result, the 1882-CC is a moderately available Carson City double eagle. Three die pairs accomplished the modest production. This sharply struck AU58 example features lustrous and frosty yellow-gold surfaces and has far fewer abrasions than often seen for the issue.
NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, AU58
Collectible Carson City Issue



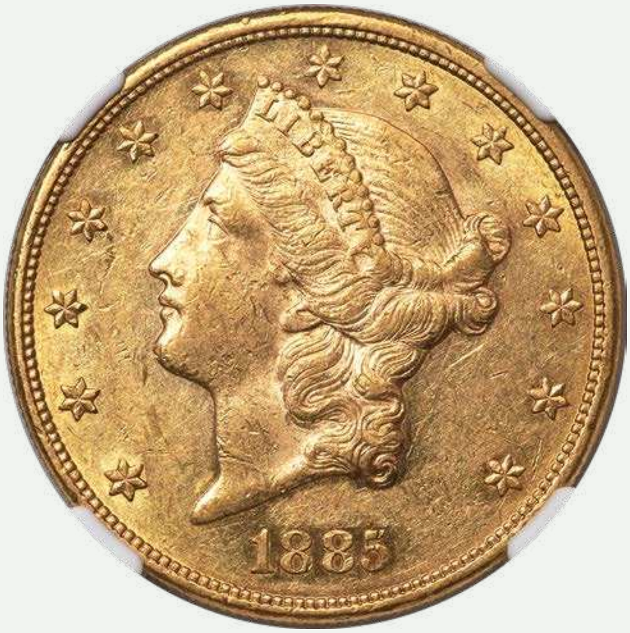
3234 **1883-CC AU58 NGC. Variety 2-A.** A generous 59,962-piece mintage makes the 1883-CC one of the most available dates among all of the Nevada Mint's double eagle issues. The survival percentage hovers at about 3% for the date (between 1,775 to 2,050 pieces survive according to Carson City authority Rusty Goe). The majority of those coins exist in XF to AU grades. Mint State examples are available for a price, making this near-Mint coin an attractive alternative. The fields show minimal marks and only a few minor abrasions, while the strike is sharp. The rich, orange-gold color retains pleasing mint luster throughout both sides. A pair of diagnostic die chips between stars 8 and 9 confirm the die pair — one of two varieties known for the 1883-CC twenties.
NGC ID# 26BH, PCGS# 8999

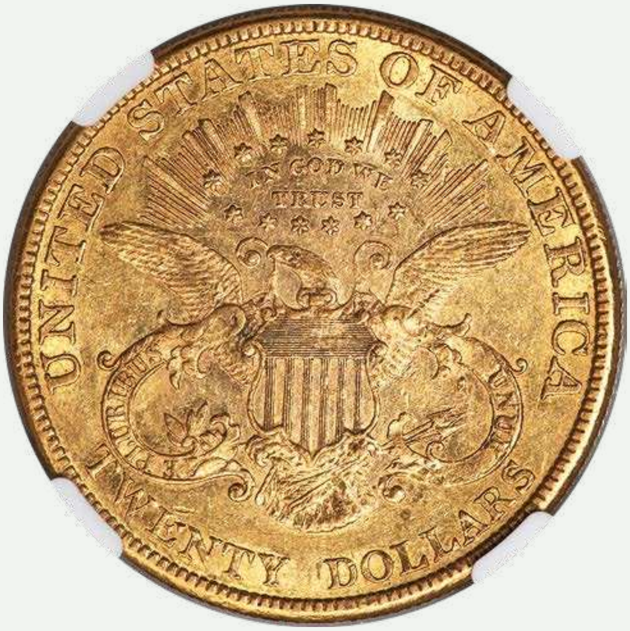
1884-CC Liberty Double Eagle, MS62
Seldom Offered Any Finer



3235 **1884-CC MS62 PCGS. Variety 1-A.** When Grover Cleveland became the first Democratic President elected since 1856, he put an end to coinage at the Carson City Mint shortly after his 1885 inauguration. Thus the 1884-CC became the final double eagle issue from the facility until 1889, when his Republican successor ordered the famous Western facility reactivated. However, a significant mintage of 81,139 Liberty double eagles was accomplished in 1884, before operations were suspended. The present butter-gold example exhibits vibrant cartwheel luster. The design elements are well struck and the pleasing surfaces display a few tiny specks of struck-in grease near star 3. Both sides show marks consistent with the designated grade. PCGS has graded only 12 numerically finer examples (7/24).
NGC ID# 26BK, PCGS# 9001

1885 Liberty Twenty, AU55
Classic 19th Century Rarity
Only 751 Examples Struck



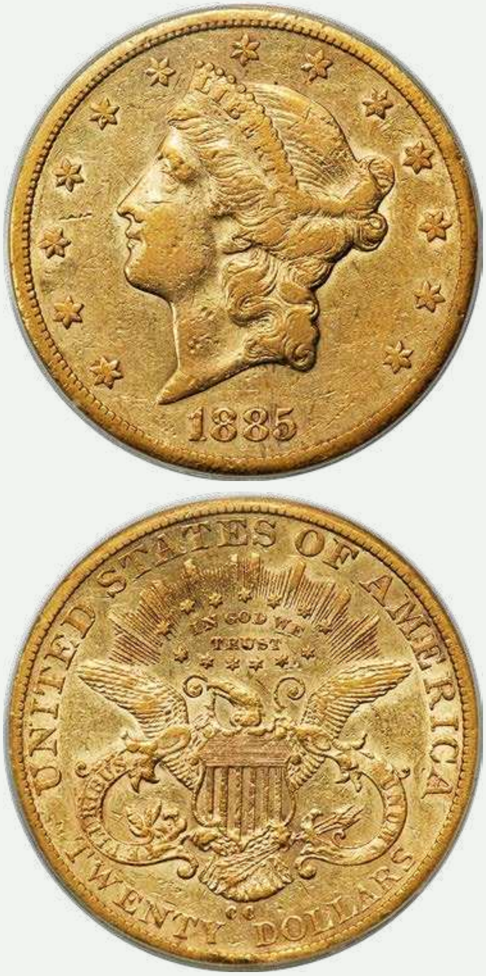


3236 **1885 AU55 NGC.** The use of lower denomination gold coinage was emphasized by Treasury policy during the 1880s, at least in the Eastern part of the country, so the Philadelphia Mint produced double eagles in limited numbers throughout most of the decade. The 1885 Liberty double eagle claims a minuscule business-strike mintage of just 751 pieces. Mike Fuljenz estimates the surviving population at 90-100 specimens in all grades today, which coincides well with PCGS CoinFacts estimate of about 100 survivors. Most examples seen are in the XF-AU range, due to excessive bagmarks. The typical specimen appears to have circulated lightly and few examples show extensive wear, but almost all exhibit signs of rough storage and transport. The 1885 was extremely elusive in earlier years, but a surprising number of new coins came on the market in the 1992-1994 era, suggesting the liquidation of a small hoard.

A small mintage of 77 proof Liberty double eagles was accomplished in 1885 and this adequately satisfied the limited collector demand for this date in the 19th century, but collecting double eagles is much more popular today and demand for every issue is much higher. In addition, present-day numismatists no longer treat proofs and business-strikes as interchangeable examples of the same issue. Their different methods of production require that they be classified and collected separately. As a result, the small supply of surviving business-strikes is totally inadequate to meet collector demand today.

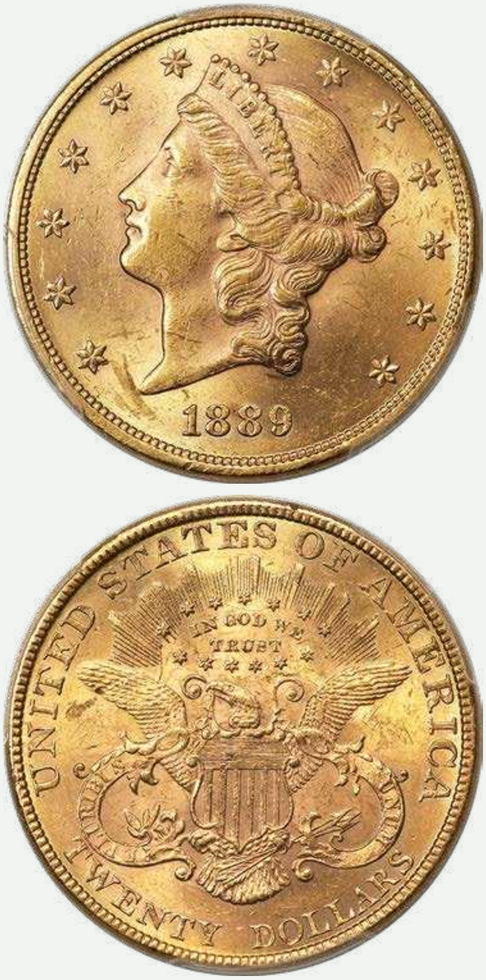
The present coin is an attractive Choice AU example, with pleasing orange-gold surfaces. The expected number of minor, grade-consistent abrasions are present, but none are individually distracting. Original mint luster remains intact in sheltered areas. The design elements were strongly impressed and show just a trace of wear on the high points. Overall eye appeal is outstanding. Census: 7 in 55, 32 finer (8/24).
NGC ID# 26BM, PCGS# 9003

1885-CC Liberty Double Eagle, XF45
Elusive, Low-Mintage Issue



3237 **1885-CC XF45 PCGS. Variety 1-A.** The 1885-CC double eagle, the last Carson City twenty struck before that mint's nearly four-year shutdown in the late 1880s, is a scarce issue with an original mintage of only 9,450 pieces. A single pair of dies was used to strike all the coins. The present coin is an impressive Choice XF specimen, with moderately abraded wheat-gold surfaces and ample remaining luster, particularly on the reverse. The design elements are lightly worn, with most interior detail still intact. The overall presentation is quite attractive.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1933.
NGC ID# 26BN, PCGS# 9004

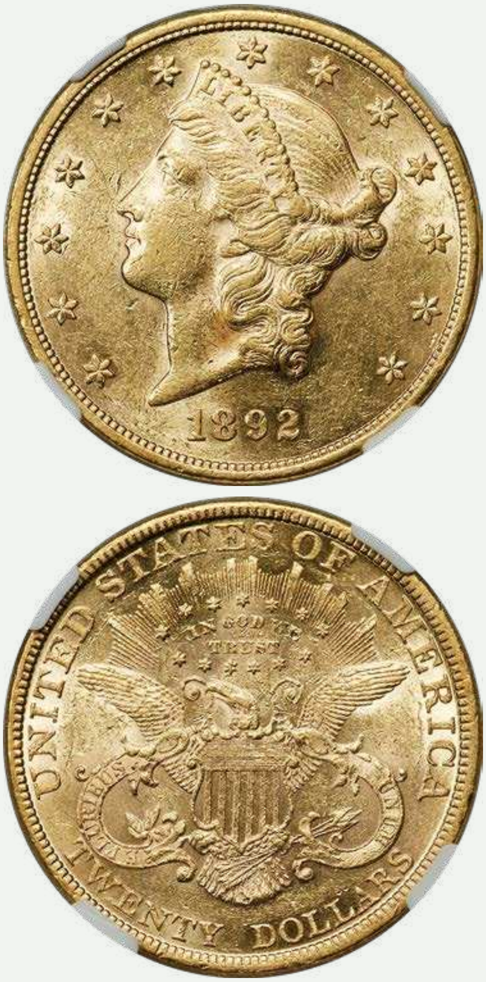
1889 Liberty Twenty Dollar, MS63
Sharply Struck, Low-Mintage Issue



3238 **1889 MS63 PCGS.** The 1889 double eagle is challenging in all Mint State grades. Only 44,070 pieces were struck, a tiny fraction of the 774,700 pieces produced at San Francisco that year. In MS63, the Philadelphia coin is decidedly rare, and only one numerically finer piece is listed at PCGS. NGC also lists a single higher-grade example of this underrated issue (8/24).

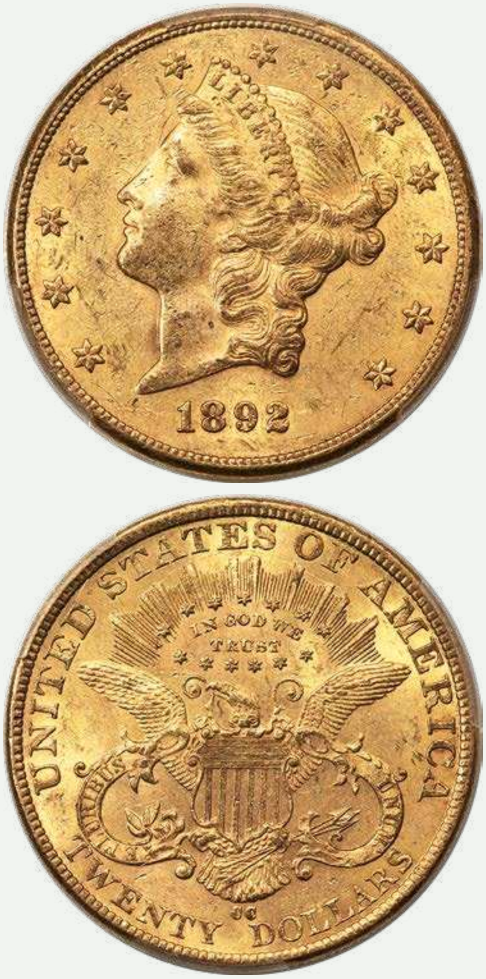
The present coin is about as fine as the 1889 twenty is realistically available for collectors. Sharply rendered design elements complement frosty, vibrant yellow-gold and orange mint luster, while only a few unobtrusive surface grazes prevent an even finer numeric grade. Overall eye appeal is outstanding. This 1889 double eagle represents an incredible opportunity for the Liberty double eagle specialist. Population: 39 in 63 (2 in 63+), 1 finer (8/24).
NGC ID# 2695, PCGS# 9010

1892 Double Eagle, AU55
Only 4,430 Coins Struck



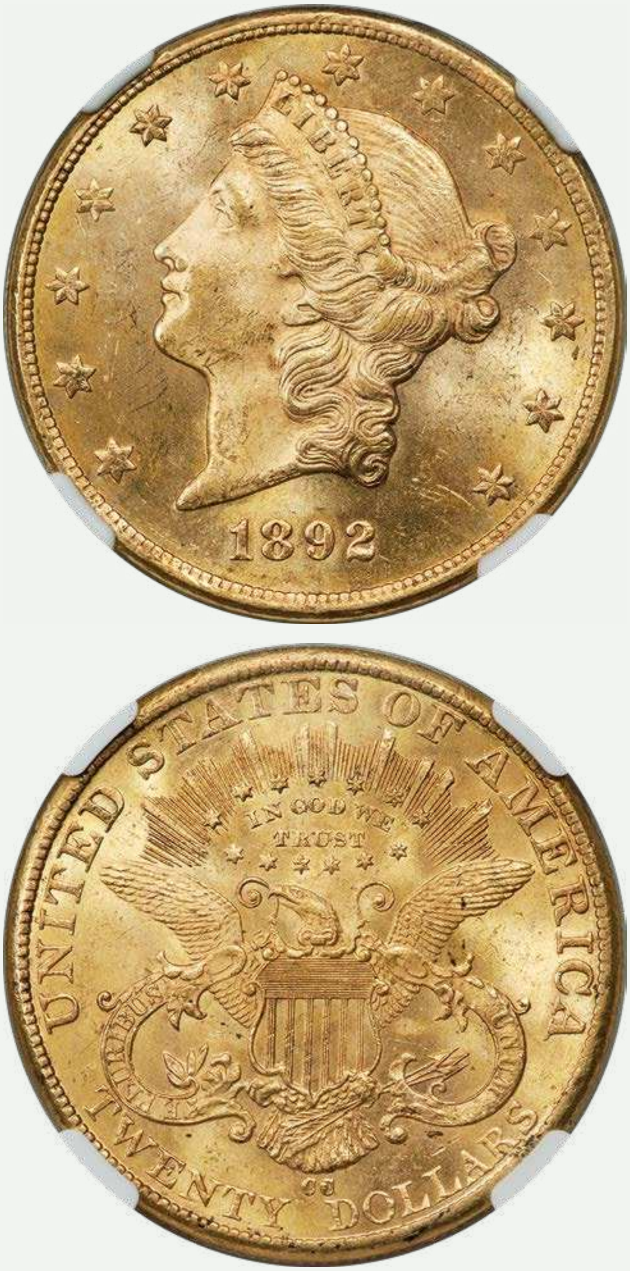
3239 **1892 AU55 NGC.** Several of the Philadelphia Mint double eagle issues between 1881 and 1891 had extremely low mintages. Three of those issues — the 1883, 1884, and 1887 — were struck in proof format only. Following that run of low-mintage double eagles, the 1892 Philadelphia issue also failed to exceed 5,000 pieces struck, with a meager mintage numbering 4,430 pieces. Many collectors settled for a proof example of the date. The 1892 is the last ultra-low-mintage date from the Philadelphia Mint in the Liberty Head double eagle series. Examples are scarce in the upper About Uncirculated grades, and Mint State coins are especially difficult to acquire. This is a Choice AU example with brilliant, lemon-gold color and a sharp strike. Nearly full Mint luster remains throughout the lightly abraded surfaces.
Ex: I. Kleinman (1/2011).
NGC ID# 26C5, PCGS# 9019

1892-CC Liberty Twenty, MS60
Attractive for the Grade



3240 **1892-CC MS60 PCGS. Variety 1-A.** The 1892-CC is more plentiful than its mintage of only 27,265 pieces might suggest, as a number of repatriated trade coins have returned to the market in recent decades. Most of those imports, unlike this piece, show myriad unsightly marks. Attractive Mint State examples of this issue are elusive. This piece grades only MS60, although the abrasions that limit the grade are light and dispersed over each side. The fields are slightly reflective, complementing the warm honey-gold coloration. This piece clearly excels when compared to the average grade of AU53.
NGC ID# 26C6, PCGS# 9020

1892-CC Liberty Double Eagle, MS63+
Challenging Issue in High Grade
Only One Coin Certified Finer

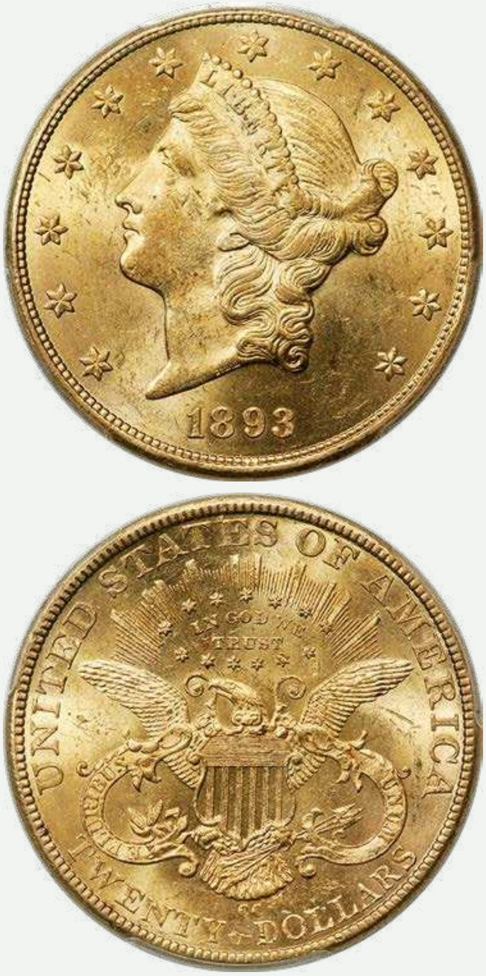


3241 **1892-CC MS63+ NGC. Variety 1-A.** The Carson City Mint struck a modest production of 27,265 Liberty double eagles in 1892, a tiny mintage in absolute terms, but not unduly small in the context of the series. The majority of the coins was released into circulation in the hard-money economy of the region and suffered much loss and attrition over the years. Few high-quality examples were saved by contemporary collectors. As a result, the 1892-CC is a prime condition rarity at the MS63 grade level, and finer coins are virtually unobtainable. NGC has certified four coins in MS63 (two of those, including the present coin, in 63+), with none finer, while PCGS has graded six examples in MS63, also with none finer (8/24).

When this coin appeared in lot 4257 of the Long Beach Signature (Heritage, 6/2018), as MS63 NGC, it realized a record price for the issue of $66,000, a record that still stands today. Carson City specialist Rusty Goe notes this example has appeared in MS63 holders at both NGC and PCGS since that time, but the certification numbers for those grading events have been removed from the listings. It is now tied with one other coin at NGC for second-finest known, by virtue of its Plus designation (8/24).

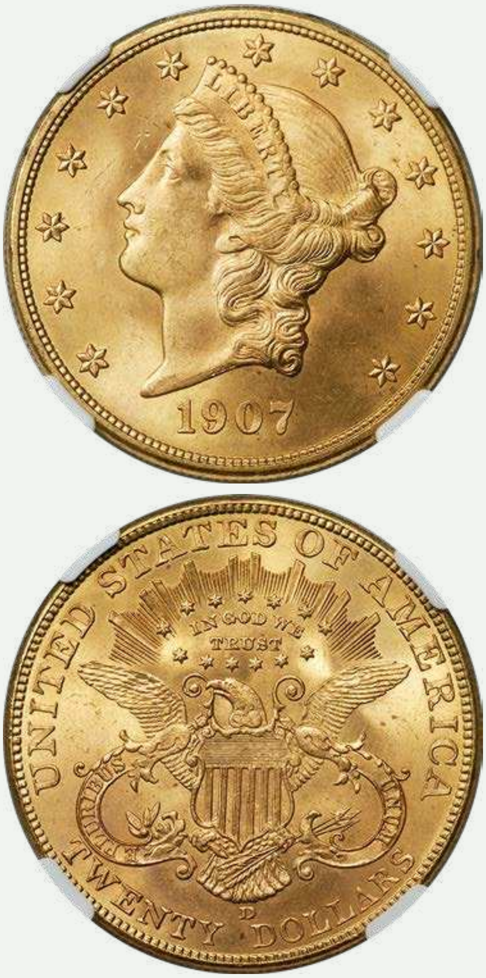
This Plus-graded Select specimen exhibits sharply detailed design elements in most areas, with just a touch of the usual softness on some star centers. The lightly marked orange-gold surfaces radiate vibrant mint luster from both sides. A few tiny amber alloy spots are evident on the reverse (more spots appeared in the photos of this coin in its earlier auction appearance, so the surfaces may have been lightly conserved). Overall eye appeal is outstanding. This coin is pictured on PCGS CoinFacts in the Condition Census listing. Census: 4 in 63 (2 in 63+), 1 finer (7/24).
Ex: Long Beach Signature (Heritage, 6/2018), lot 4257.
NGC ID# 26C6, PCGS# 9020

1893-CC Double Eagle, MS62
Low-Mintage Final-Year Issue



3242 **1893-CC MS62 PCGS. Variety 2-A.** Struck from an early die state without the usually seen die crack through TAT of STATES, this gleaming Mint State 1893-CC twenty shows a short spike near the base of Liberty's neck to confirm one of the two die marriages for the final-year issue. Only 18,402 pieces were struck. Cartwheel mint luster illuminates the sharp strike and showcases attractive orange-gold color. Virtually none of the customary field chatter exists to distract the eye. Eye appeal is excellent for the grade and there are no serious marks or singular abrasions to report. PCGS population data indicates 28 numerically finer submissions plus nine examples in 62+ (8/24).
NGC ID# 26C9, PCGS# 9023

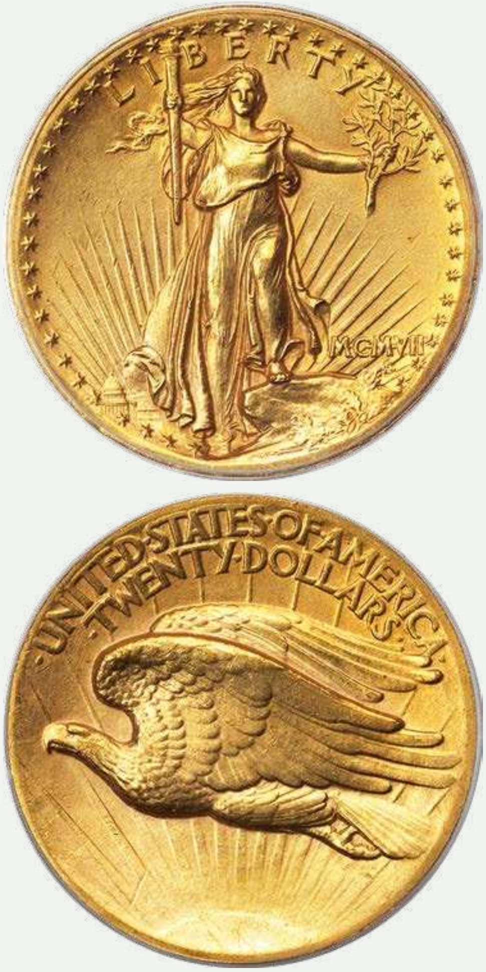
1907-D Liberty Double Eagle, MS66
Conditionally Rare Any Finer



3243 **1907-D MS66 NGC.** The Denver Mint produced a substantial mintage of 842,250 Liberty double eagles in 1907, just its second year of coinage operations. The 1907-D is an available issue in high grade today and it represents the final year of the Liberty design, making it a popular choice of branch mint type collectors. This spectacular Premium Gem example exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. This coin will be a welcome addition to the finest collection or type set. Census: 41 in 66 (3 in 66★), 2 finer (7/24).
NGC ID# 26D8, PCGS# 9053

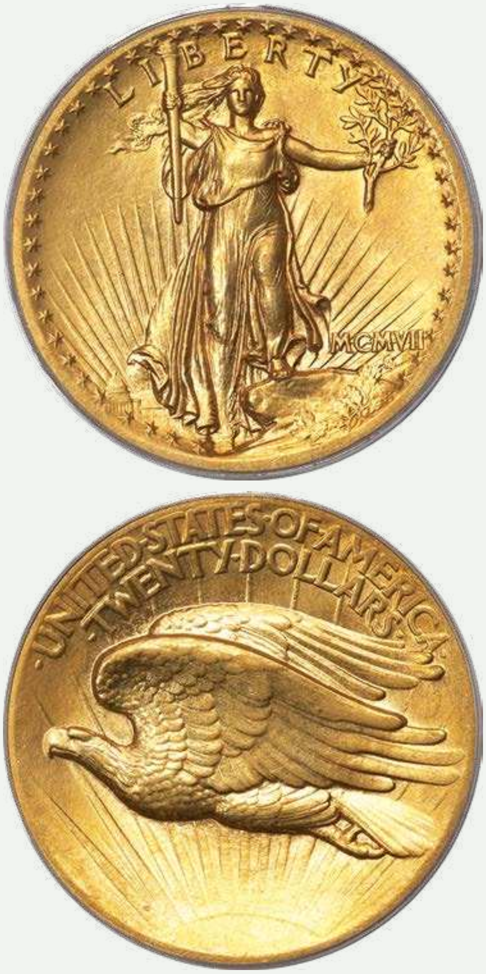
HIGH RELIEF DOUBLE EAGLES

MCMVII Wire Rim Double Eagle, MS62
Saint-Gaudens Design



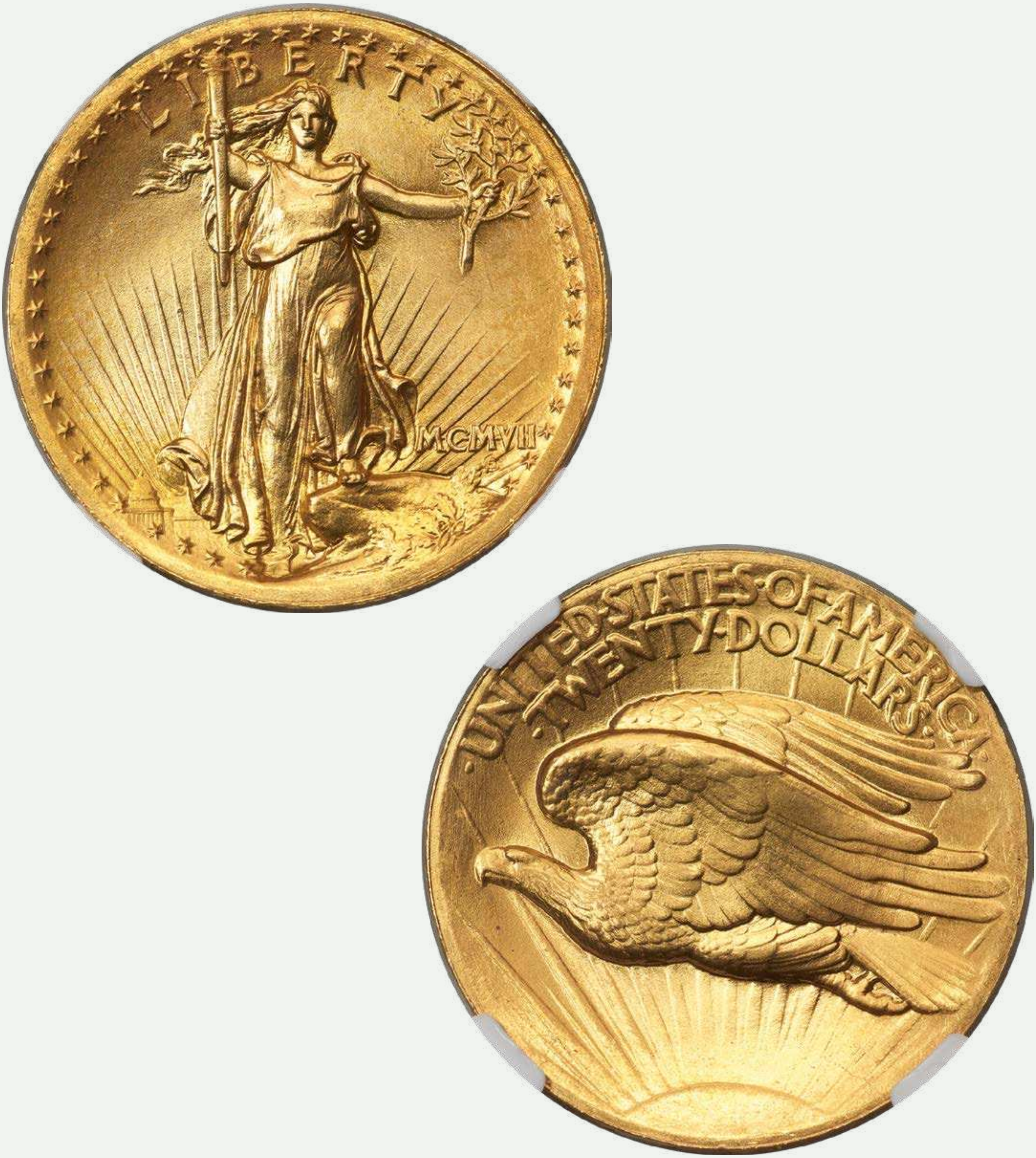
3244 **1907 High Relief, Wire Rim, MS62 PCGS.** In 1907, the concept of using high relief in U.S. coinage was a groundbreaking innovation. At that time, coins were generally considered utilitarian items, mass-produced on high-speed steam presses. High relief was typically reserved for medals, which were struck in limited quantities using a hydraulic press. The challenge was to produce a high relief coin in large numbers, a problem that was never fully solved. Nonetheless, the Mint converted all its hydraulic presses to produce High Relief twenties, with shifts operating 24 hours a day. Over a few months, 12,367 High Relief coins were struck, meeting President Roosevelt's demands and sufficiently distributing them to collectors of the era. This sharply defined MS62 High Relief double eagle features a distinctive wire rim and lustrous orange-gold surfaces that beautifully catch the light. Its radiant luster enhances its visual appeal. Trivial surface marks, consistent with the grade, do not detract from the overall quality of this exceptional piece.
From The Duffy Family Collection.
NGC ID# 26F2, PCGS# 9135

MCMVII Saint-Gaudens Double Eagle, MS62
High Relief, Wire Rim



3245 **1907 High Relief, Wire Rim, MS62 PCGS.** From a tiny mintage of 12,367 pieces, the 1907 High Relief double eagle is always in demand. The present coin is an impressive MS62 example. A few faint contact marks explain the MS62 grade; nevertheless, this is certainly an above-average piece in terms of eye appeal. The dished, three-dimensional appearance of this magnificent coin and the deep striking invariably creates an allure that is difficult to ignore. Saint-Gaudens' masterwork extends right down to the smallest details, such as the definition of Liberty's fingers that grasp the torch. One can actually make out the fingernails! An American classic and affordable at this level.
Ex: ANA National Money Show (Heritage, 3/2007), lot 2334.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS67★
Incredible Quality, Among the Few Finest


LIBERTY
MCMVII
UNITED·STATES·OF·AMERICA
·TWENTY·DOLLARS·

3246 **1907 High Relief, Wire Rim, MS67★ NGC.**

> *Conceive an idea. Then stick to it. Those who hang on are the only ones who amount to anything.*
> *You can do anything you please. It's the way it's done that makes the difference.*
> *A good thing is no better for being done quickly.*
> —Augustus Saint-Gaudens

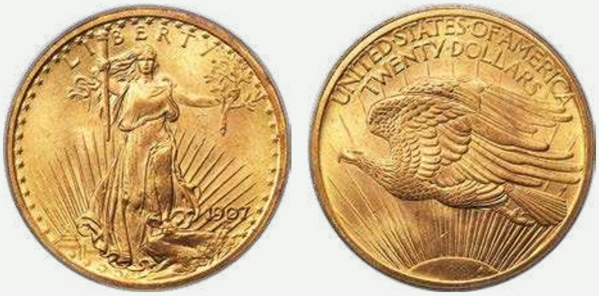
These were sentiments Saint-Gaudens formulated in his student days in Paris and ideas he later passed on to his own students. He demonstrated belief in these principles in his various monumental works, the most obvious example being the Shaw Memorial that required almost 14 years to complete. When it came to designing the ten and twenty dollar coins at the behest of Theodore Roosevelt, he took this same deliberate pace, much to the chagrin of the president. Beginning in early 1905, when Roosevelt first broached the subject with the sculptor, the coins were still not fully in production when Saint-Gaudens died in August 1907. Still, one cannot argue with Saint-Gaudens' belief that his unhurried pace produced a superior design.

This unhurried pace and well-thought-out design is especially evident on this magnificently well-preserved example. The surfaces are as close to perfect as any we have seen recently. Not only are they well-preserved, but there is enough added appeal that NGC also gave the piece its Star designation. Each side displays bright satiny mint luster, and there is just a hint of reddish patina present (unlike the usually seen strong presence of red). The strike details are complete in all areas, even showing complete separation of the lettering on the upper reverse from the rim. Simply breathtaking quality.

The reported certified population of High Relief double eagles in MS67 and better grades has fluctuated a little over the years from resubmissions and crossovers, but the current coin holds its status as being just below the Condition Census level. Currently, NGC lists near three dozen High Reliefs in MS67 and associated Plus and Star grades, but most of those coins are reported for the Flat Rim variant. Wire Rim pieces are, curiously, rarer. NGC lists four Wire Rim coins in MS67, plus one in MS67+, this one in MS67★, and one in MS67+★, with two MS68s finer; additionally, six MS67s and one MS69 are reported at that service without the rim type identified (7/24). Without a doubt, this coin deserves ample consideration from collectors seeking the best possible quality in a High Relief Saint-Gaudens double eagle.
NGC ID# 26F2, PCGS# 9135

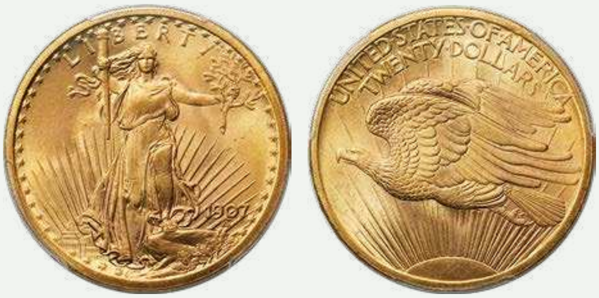
SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, MS66
Excellent First-Year Type Coin



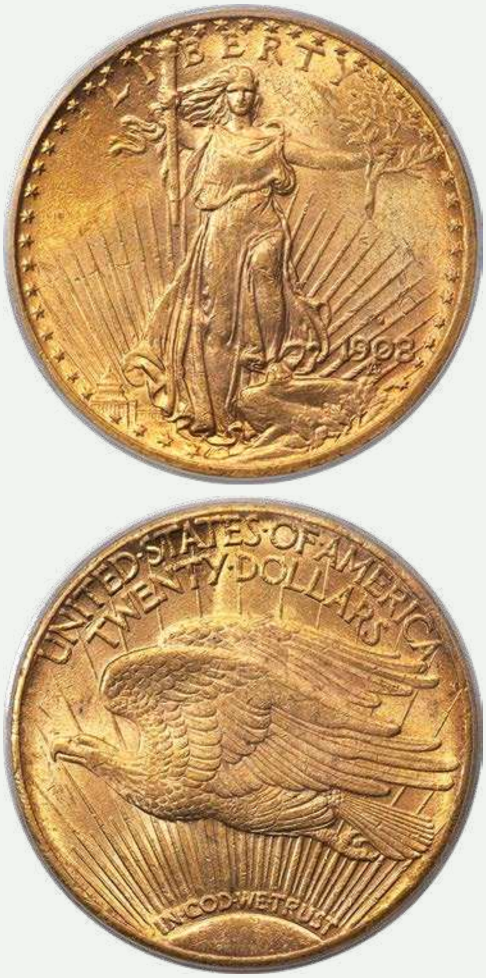
3247 **1907 MS66 PCGS.** Augustus Saint-Gaudens iconic design for the double eagle was introduced in 1907 and the Philadelphia Mint struck 361,667 examples of the Arabic Numerals design for circulation. The issue was widely saved for its novelty value and examples in MS66 condition can be found with patience, but finer coins are rare. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces. Vibrant mint luster adds to the outstanding eye appeal. PCGS has graded 20 numerically finer examples (8/24).
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS66
Excellent First-Year Type Coin



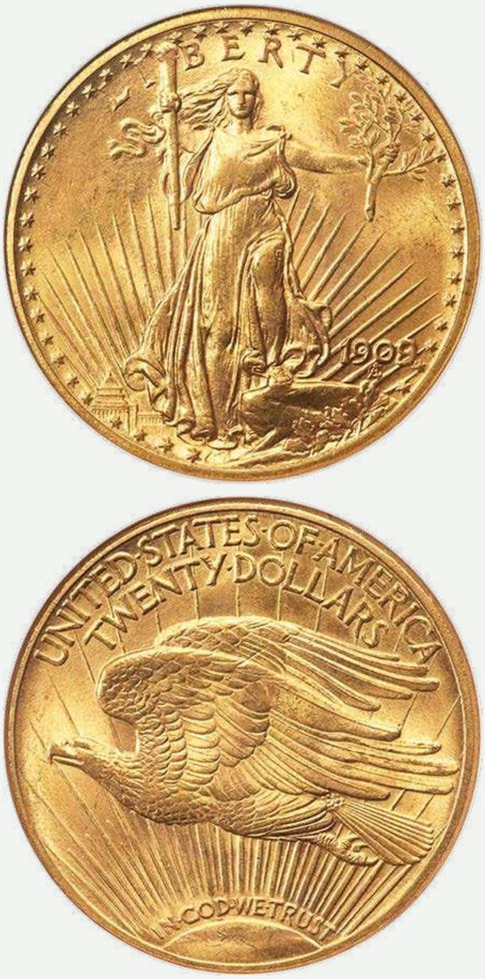
3248 **1907 MS66 PCGS.** Lustrous surfaces produce a radiant cartwheel effect on each side of this Gem 1907 Arabic Date Saint-Gaudens twenty. Well-struck devices add to the eye appeal. The fields are frosty and noticeably unabraded, save for a few light marks on Liberty's forward leg. The sharp strike makes this outstanding Saint well deserving of its Premium Gem grade.
NGC ID# 26F5, PCGS# 9141

1908-S Double Eagle, MS62
Boldly Struck and Highly Lustrous



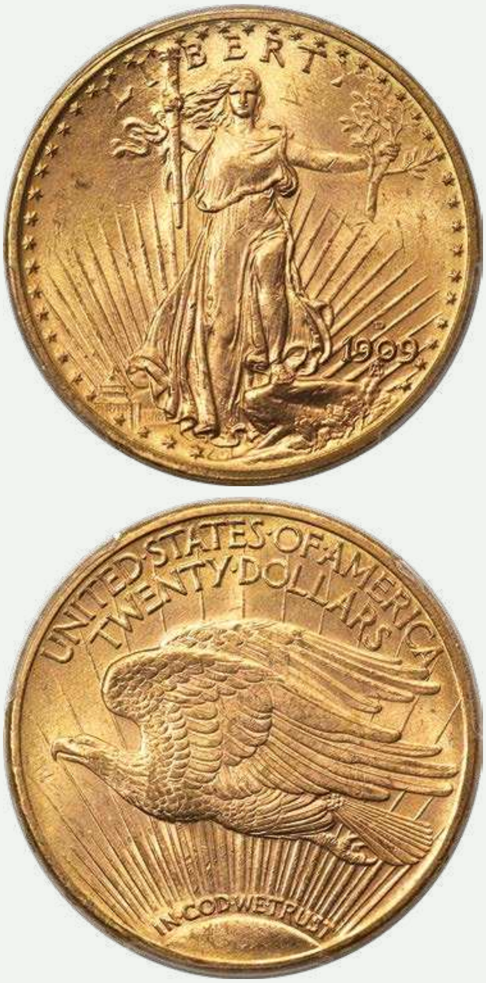
3249 **1908-S MS62 PCGS.** The 1908-S Saint-Gaudens double eagle is a well-known and celebrated rarity in the series, one known chiefly for its low mintage of only 22,000 coins — by far the lowest mintage of all the regular-issue With Motto twenties. The 1908-S was formerly considered even more elusive than it is today — and it still is, with many collectors quite proud to own an example in any grade — but, as is the story with many mintmarked issues in particular, more are available now than formerly due to repatriations from overseas hoards. The present MS62 specimen is boldly struck, highly lustrous, and offers surprisingly good eye appeal, but a sprinkling of scattered, trivial marks keeps it from an even finer grade. The surfaces are largely orange-gold, although lilac accents increase the appeal.
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4497.
NGC ID# 26FA, PCGS# 9149

1909/8 Saint-Gaudens Double Eagle, MS64 Only Overdate of the Series, FS-301



3250 **1909/8 FS-301 MS64 NGC.** Ex: PCH Collection. Remnants of an undertype 8 are plainly visible beneath the 9 in the date, identifying the popular *Guide Book* and *Cherrypickers'* variety. As the only overdate in the Saint-Gaudens double eagle series, the 1909/8 maintains a constant level of demand from collectors. This attractive Choice example displays well-preserved orange-gold surfaces. The mint luster is satiny, as always, and the design elements are sharply detailed. Overall eye appeal is outstanding. Census: 35 in 64 (2 in 64+), 17 finer (8/24).
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909-D Saint-Gaudens Twenty, MS64 Only 52,500 Pieces Minted



3251 **1909-D MS64 PCGS.** From a small mintage of 52,500 pieces, at one time the 1909-D was considered very rare in all Mint State grades. During the past several decades, however, many lower-level Uncirculated coins were found in South American and European banks. The 1909-D double eagle remains scarce in near-Gem condition and rare in Gem or finer. This impressive Choice specimen exhibits sharply detailed design elements throughout and the well-preserved greenish-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded just 34 pieces numerically finer than MS64 (8/24).
NGC ID# 26FD, PCGS# 9152

1910 Twenty Dollar, MS65
Rarely Offered Finer

3252 **1910 MS65 PCGS.** Only a small portion of the 482,000-piece 1910 mintage ever circulated in the United States, with much of the balance shipped to Europe (400,000 coins) and Central America (64,000 coins). According to research by Roger Burdette, about 15,000 of those coins returned to the United States in the last few decades — most in grades below this Gem Uncirculated example. Frosty orange-gold surfaces are sharply struck with only a few tiny marks. PCGS reports only 10 numerically finer examples, plus 12 pieces in 65+ (8/24).
Ex: Park Avenue Numismatics (1/2016).
NGC ID# 26FF, PCGS# 9154

1910-S Saint-Gaudens Double Eagle, MS65
Few Pieces Known Finer

3253 **1910-S MS65 PCGS.** Despite a mintage of more than 2.1 million coins, the 1910-S double eagle is elusive in high grade. MS65 coins are the finest typically available, and PCGS lists only 15 numerically finer specimens (8/24). This coin displays well-preserved surfaces with vibrant wheat-gold mint luster and minimal surface marks. The design elements are sharply detailed and eye appeal is outstanding.
NGC ID# 26FH, PCGS# 9156

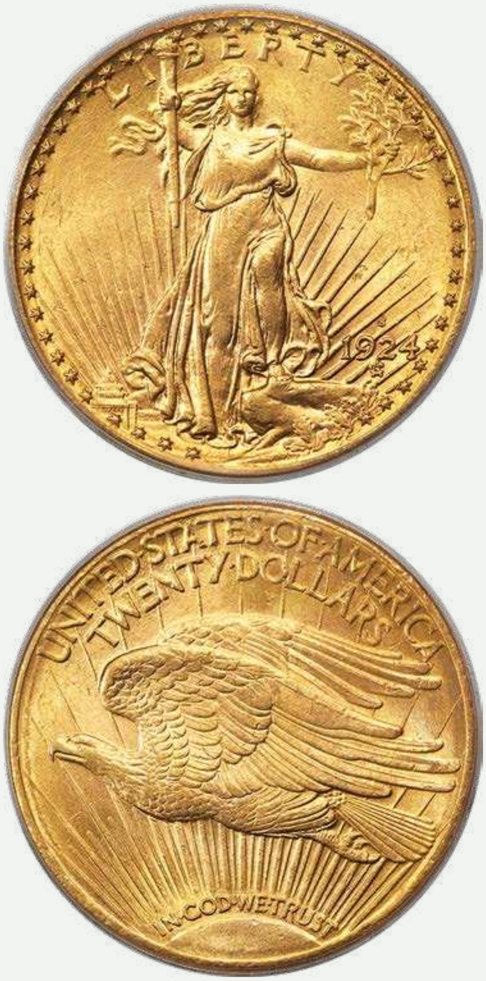
1914-S Saint-Gaudens Double Eagle, MS66
None Numerically Finer at PCGS

3254 **1914-S MS66 PCGS.** The coin offered here is a sharply detailed, high-end example of the 1914-S double eagle, showing honey-gold patina with satiny luster. Overall eye appeal is pleasing for the date, which is seldom seen with vibrant surfaces. Most 1914-S twenties grade MS65 or lower, and only a single coin is reported numerically finer than MS66, at NGC (8/24).
NGC ID# 26FU, PCGS# 9166

1924-D Twenty Dollar, MS63
Scarce Denver Issue

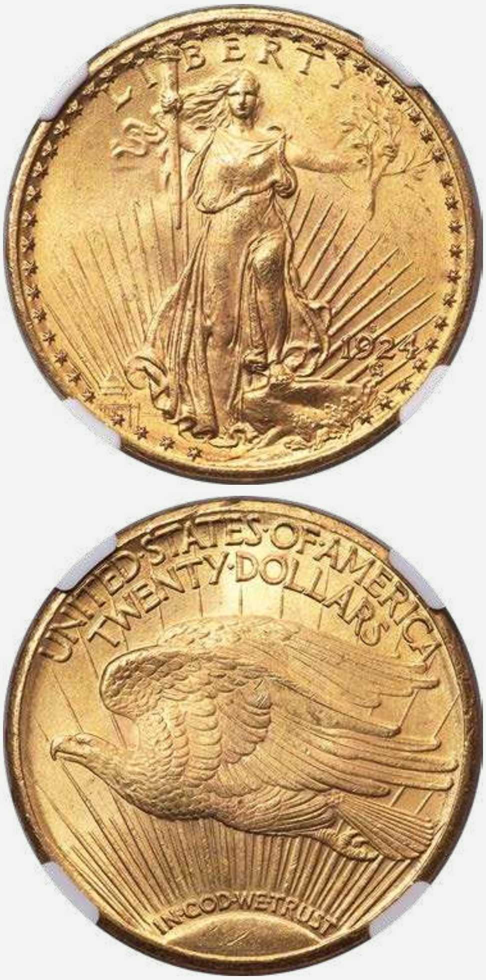
3255 **1924-D MS63 PCGS.** Part of the original mintage exceeding 3 million pieces was used for international payments, but most of the 1924 Denver Mint twenties were melted in the 1930s. Once an extreme rarity, enough pieces filtered back from foreign holdings to yield about 1,200 surviving coins in all grades. About a third of those coins grade MS63 or finer. This impressive Select specimen exhibits pleasing orange-gold surfaces with few marks or abrasions and only slight weakness at the torch. Strong mint luster adds to the bold eye appeal.
NGC ID# 26G8, PCGS# 9178

1924-S Double Eagle, MS63
Scarce, Heavily Melted Issue



3256 **1924-S MS63 PCGS.** In the 1940s and 1950s the 1924-S was considered among the greatest rarities not only in the Saint-Gaudens double eagle series, but among all of the famous rarities in the U.S. gold series in general. Only relatively recent repatriations from overseas hoards changed the perceived rarity of the 1924-S from excessive rarity to its current status as a scarce branch mint twenty that is especially challenging in Select Uncirculated grades or finer. This is a well-preserved MS63 example that displays minimally marked fields and well-struck motifs. The smooth, frosty surfaces are high-end for the assigned grade. There are no distracting marks whatsoever and the eye appeal is excellent. A strong bid will be required to win this attractive '24-S.
Ex: Maryland Coin (2/2011).
NGC ID# 26G9, PCGS# 9179

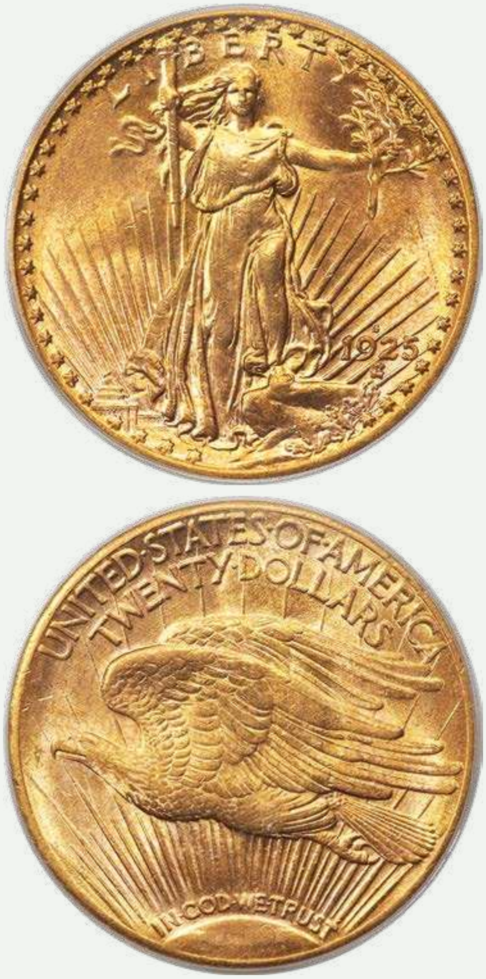
1924-S Twenty Dollar, MS64
Low Survival Rate



3257 **1924-S MS64 NGC.** The Saint-Gaudens double eagles struck in 1924 tell both sides of the story about this series' collectibility. The Philadelphia issue of this year is the single most common date in the series, readily available through MS66 and only moderately scarce in MS67. But the Denver and San Francisco coins are challenging acquisition in even middle Mint State grades, as the vast majority of their mintages were melted in the mid-1930s.

The 1924-S is slightly scarcer than its Denver counterpart and is infrequently available in MS64. Finer pieces are rare and out of reach for most collectors. This Choice example displays vibrant straw-gold luster with a strong cartwheel effect and minimal abrasions. The strike is above average, though a trifle soft on the Capitol building.
NGC ID# 26G9, PCGS# 9179

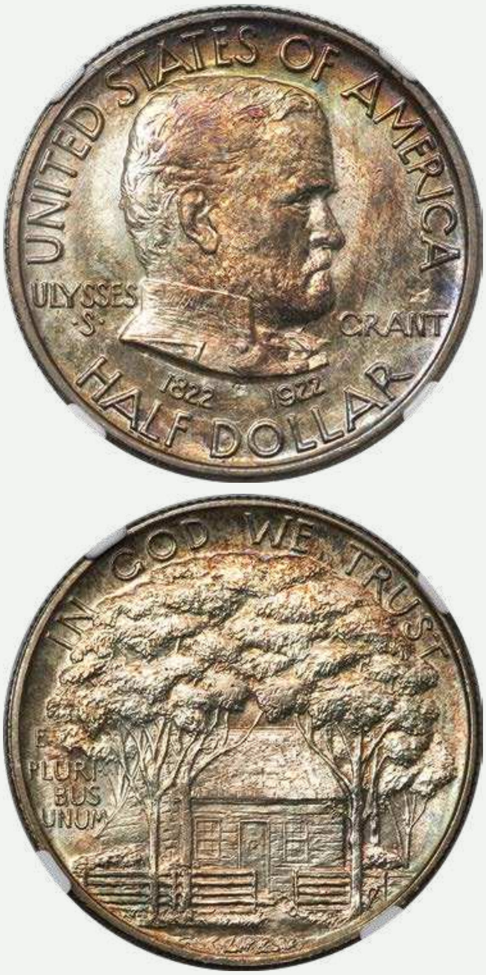
1925-S Double Eagle, MS63
Heavily Melted in the 1930s



3258 **1925-S MS63 PCGS.** The intense orange-gold color of this Select Uncirculated 1925-S is sure to attract attention, both for the rich reddish overtones and a sharper-than-average strike. Vibrant mint luster that glistens throughout both sides. The 1925-S double eagle had a mintage of more than 3.7 million coins, although the majority of these pieces were melted in the 1930s. Perhaps only 1,500 pieces survive today in all grades. In *Saint-Gaudens Double Eagles*, Roger Burdette suggests the highest-quality pieces known today likely came from the San Francisco Mint directly to collectors seeking examples of the new issue, or from leftover pyx coins available from the Philadelphia Mint Cashier in March 1926. Lower-grade pieces are attributed to European and South American bank hoards, which were repatriated in recent decades. This coin is far sharper and less abraded than often encountered for the issue. The eye appeal alone suggests and even finer grade. PCGS reports only 31 numerically finer pieces, plus five examples in 65+ (8/24).
NGC ID# 26GC, PCGS# 9182

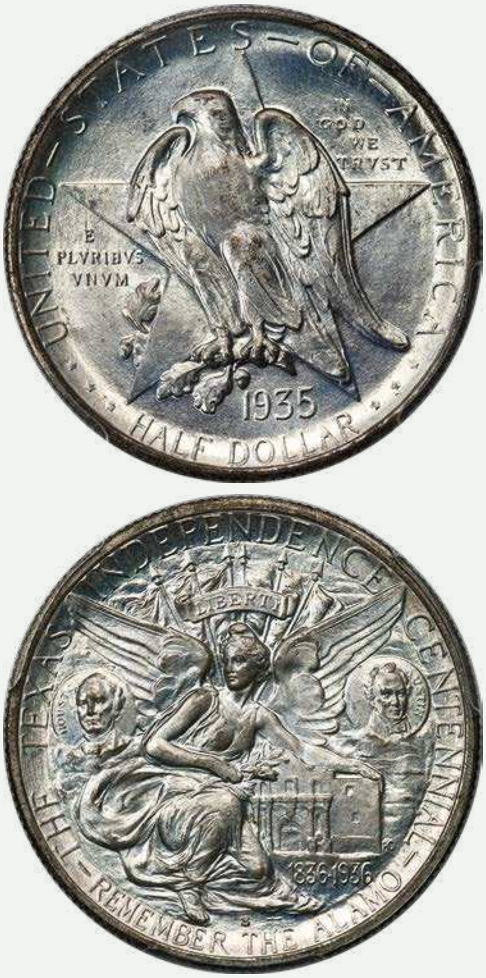
COMMEMORATIVE SILVER

1922 Grant Half Dollar, MS67+
Scarce With Star Variant
Top-Grade Example



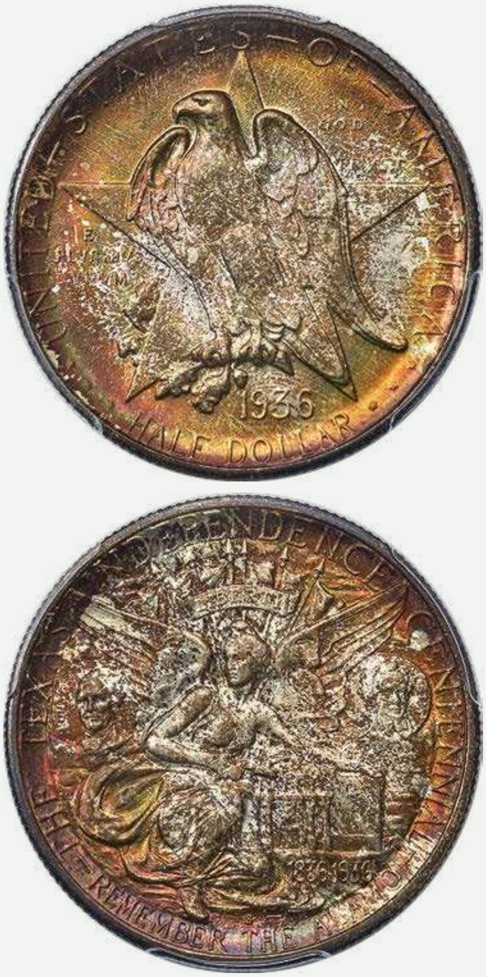
3259 **1922 Grant With Star MS67+ NGC.** Only 4,256 Grant Memorial half dollars were distributed in 1922 with an incuse star in the obverse field above GRANT. This issue is significantly scarcer than the No Star variant, which had a distribution of 67,405 pieces. Both sides of this Plus-graded Superb Gem are enhanced by attractive highlights of golden-tan, forest-green, and lavender-gray toning. The strike is bold and the surfaces are impeccably preserved. Surviving Star coins are scarce in Superb Gem condition, and they are rare at the upper-end of the MS67 level. There are no numerically finer examples at PCGS or NGC. Census: 14 in 67 (2 in 67+, 2 in 67★), 0 finer (8/24).
NGC ID# BYPP, PCGS# 9307

1935-S Texas Half, MS68
Frosty and Pristine, CAC Endorsed



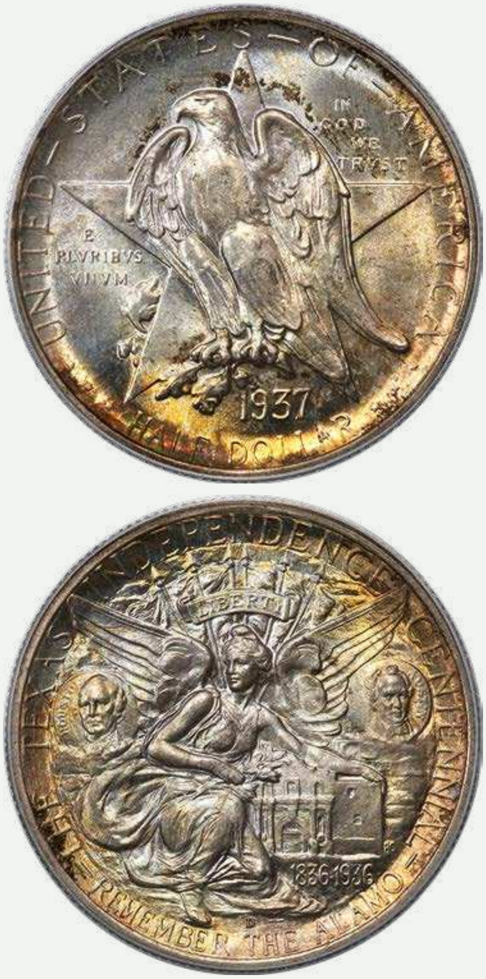
3260 **1935-S Texas MS68 PCGS. CAC.** The Texas 1934-1938 PDS commemorative set is a 13-piece collection that can prove quite a challenge to complete in high grade, even though it is doable with persistence and sufficient funds. Only the initial 1934 issue is a high-net-distribution issue, usually chosen for type purposes. The 1935-S survival was a tad over 10,000 pieces, and this MS68 PCGS example is one of the seven finest of the issue graded at that service (7/24). Frosty, pristine surfaces are silver-white with glints of pink and gold. The high quality within the grade is confirmed by CAC. An essential acquisition for the Registry Set crowd. Population: 7 in 68, 0 finer. CAC: 4 in 68, 0 finer (7/24).
Ex: FUN Signature (Heritage, 1/2014), lot 5613.
NGC ID# BYJD, PCGS# 9384

1936-S Texas Centennial Half, MS68
Deep, Beautiful Patina, CAC Approved



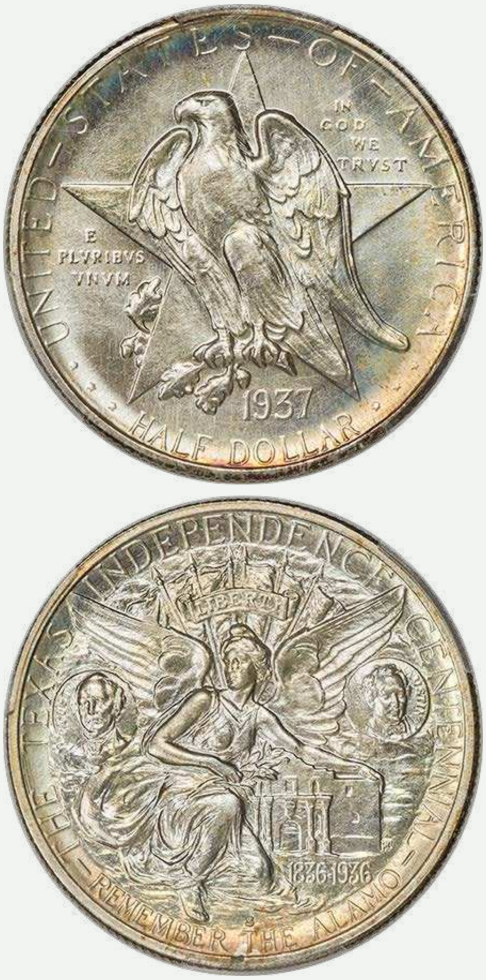
3261 **1936-S Texas MS68 PCGS. CAC.** Ex: Bruce Scher. The Texas Centennial half dollar production at San Francisco in 1936 was the same as it was the year before — 10,000 coins, plus eight pieces for assay — but 943 coins were melted as unsold, leaving a net distribution of only 9,055 pieces. The 1936-S is similar to the 1935-S in terms of rarity, even at the lofty MS68 level; PCGS lists just seven coins in this grade (one of those in 68+), with none numerically finer, while NGC records eleven MS68 pieces (one in MS68+ ★), also with none numerically finer (7/24). This magnificent coin showcases incredibly well-preserved, satiny surfaces beneath a rich overlay of deep amber, olive, forest-green, and crimson colors, with areas of lighter nickel-gray in the centers. A distinct combination of eye appeal and technical merit that delivers significant allure.
Ex: Central States Signature (Heritage, 4/2015), lot 5501.
NGC ID# BYJG, PCGS# 9388

1937-D Texas Half Dollar, MS68
Among the Finest Certified



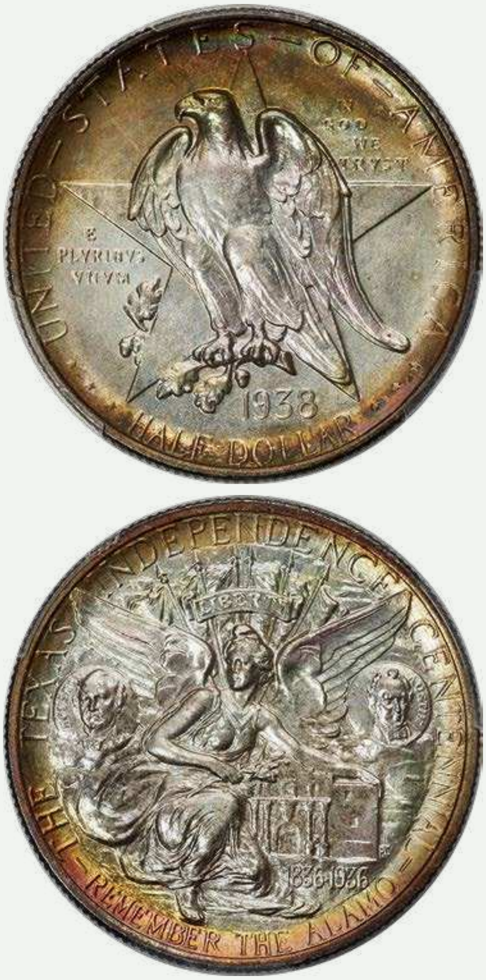
3262 1937-D Texas MS68 PCGS. CAC. From a small distribution of 6,605 pieces, the 1937-D Texas commemorative half dollar is not too difficult to locate in lower Mint State grades, but the issue is a prime condition rarity at the MS68 grade level. The present coin is a glorious MS68 specimen with highly lustrous surfaces accented by wisps of heather color and vivid peripheral gold and iridescent toning. The high quality within the grade is confirmed by CAC. At this grade level, this 1937-D represents a seldom-offered opportunity for the collector. Population: 9 in 68, 0 finer. CAC: 4 in 68, 0 finer (7/24).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 7892; Long Beach Signature (Heritage, 9/2013), lot 6945; Central States Signature (Heritage, 1/2015), lot 5502.
NGC ID# BYJJ, PCGS# 9391

1937-S Texas Half Dollar, MS68
Rare Top-Grade Example



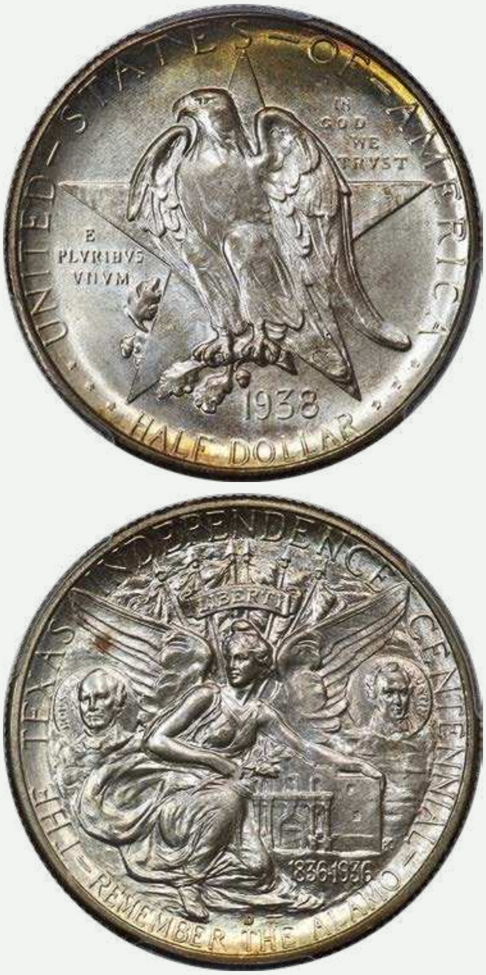
3263 1937-S Texas MS68 PCGS. From a distribution of 6,637 pieces, the 1937-S Texas commemorative half dollar is plentiful in most grades, but it is notably rare at the MS68 level and unknown numerically finer. This top-grade Registry candidate displays a bold strike and beautifully preserved satin luster. Delicate iridescent color accents each side. Eye appeal is outstanding. Population: 4 in 68, 0 finer (7/24).
NGC ID# BYJK, PCGS# 9392

1938 Texas Centennial Half, MS68
A Boldly Struck Condition Rarity



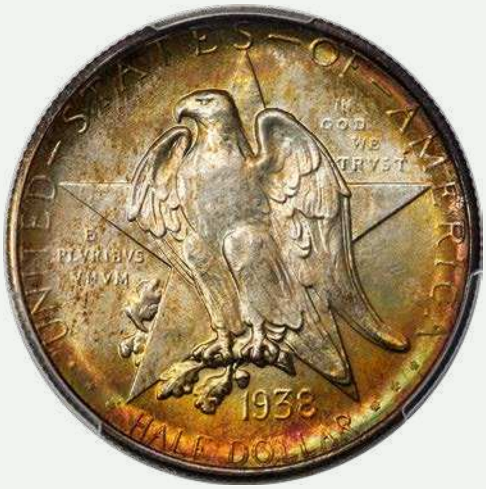
3264 **1938 Texas MS68 PCGS.** The 1938 Texas Centennial half dollar is a major rarity in MS68 and is unknown numerically finer. PCGS and NGC combined report only 14 coins this fine, only four of which are in PCGS slabs (7/24). The current coin is thus an essential acquisition for the advanced Registry collector or classic commemorative type collector. Moreover, it is among the sharpest strikes that we have seen on a Texas half dollar. All central details are sharp and fully rounded, illuminated by satiny luster that is ivory-white across the interiors with subtle iridescence, and golden around the borders with slivers of multicolor toning. Overall eye appeal and technical quality are unsurpassed. Population: 4 in 68, 0 finer (7/24).
NGC ID# BYJL, PCGS# 9394

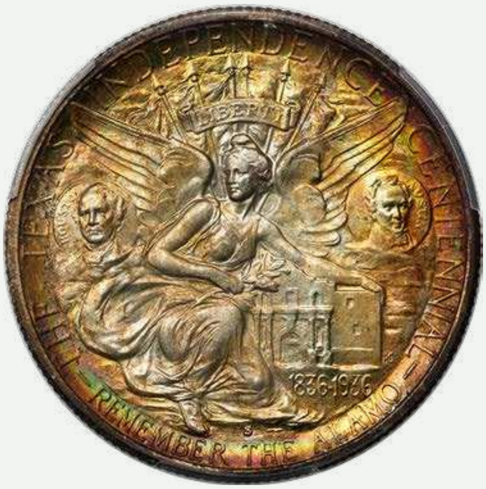
1938-D Texas Independence Half, MS68
CAC-Approved Top-Grade Example



3265 **1938-D Texas MS68 PCGS. CAC.** The importance of this magnificent Texas Centennial half to the classic commemorative Registry Set collector is unparalleled. This piece is one of only eight 1938-D examples in MS68 at PCGS, with none numerically finer (7/24). Any collector of the series, however, can appreciate the utterly smooth surfaces, the gleaming halo luster, and the delightful silver-blue and gold-orange patina gracing each side. The high quality within the grade is confirmed by CAC. While a small number of sales of MS68 examples certified by other services have been recorded, this is a coin that scoffs at past price history. Only the most determined bidder will acquire this top-grade PCGS 1938-D, from a small distribution of just 3,775 pieces.
Ex: Central States Signature (Heritage, 4/2015), lot 5503.
NGC ID# BYJM, PCGS# 9395

1938-S Texas Half Dollar, MS68
Tied for Finest at PCGS

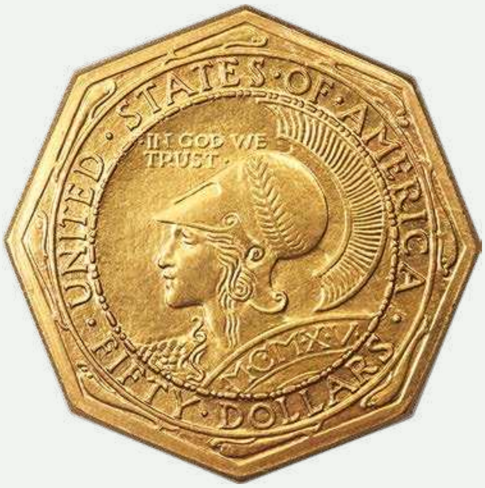


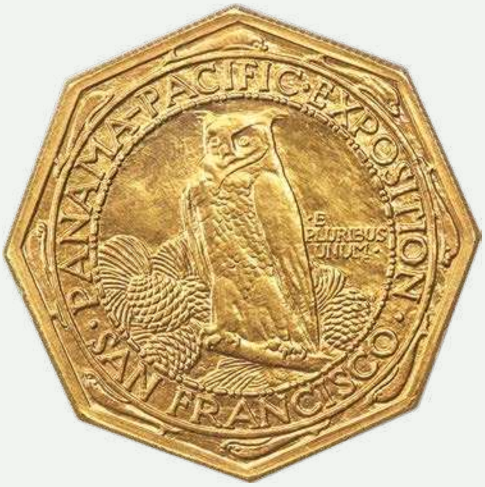


3266 **1938-S Texas MS68 PCGS. CAC.** From a small distribution of 3,814 pieces, the 1938-S is the final San Francisco issue in the five-year series of the Texas Independence Centennial half dollar. The issue is definitely rare at the MS68 grade level and finer coins are virtually unobtainable. This CAC-approved example displays sharp design elements and satiny luster under attractive shades of sea-green and lavender-gray toning, deepening to russet at the peripheries. We expect intense competition from series specialists and Registry Set enthusiasts when this coin crosses the auction block. Population: 11 in 68, 0 finer. CAC: 6 in 68, 0 finer (8/24). NGC ID# BYJN, PCGS# 9396

COMMEMORATIVE GOLD

1915-S Fifty Dollar Gold Piece, Unc Details
Impressive Pan-Pac Octagonal Commemorative

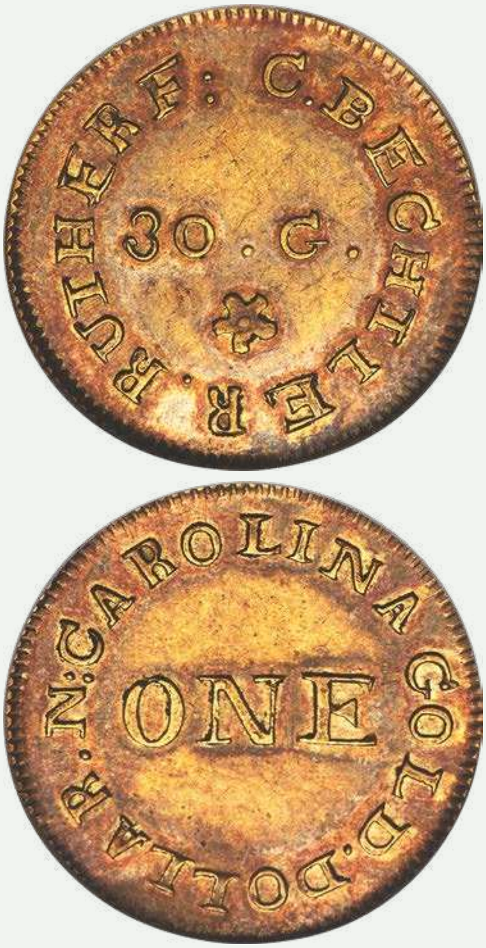




3267 **1915-S Panama-Pacific 50 Dollar Octagonal — Altered Surface — NCS. Unc Details.** The distinctive octagonal shape mimics that of the famous fifty dollar "slugs" manufactured by Augustus Humbert and the United States Assay Office in 1851 and 1852. Minerva, the Roman goddess of wisdom and industry, figures prominently on both the obverse of these fifty dollar gold pieces and on the California state seal. Her ever-present owl dominates the reverse, perched upon a branch of Western pine. The dolphins around the obverse suggest the uninterrupted waterway created by the opening of the Panama Canal. According to designer Robert Aitken, "With these simple symbols, all full of beauty in themselves, I feel that I have expressed the larger meaning of the exposition, its appeal to the intellect." While Congress authorized a 1,500-piece mintage, only 645 octagonal examples were sold. The price of two times the face value was simply too much for the general public to afford.

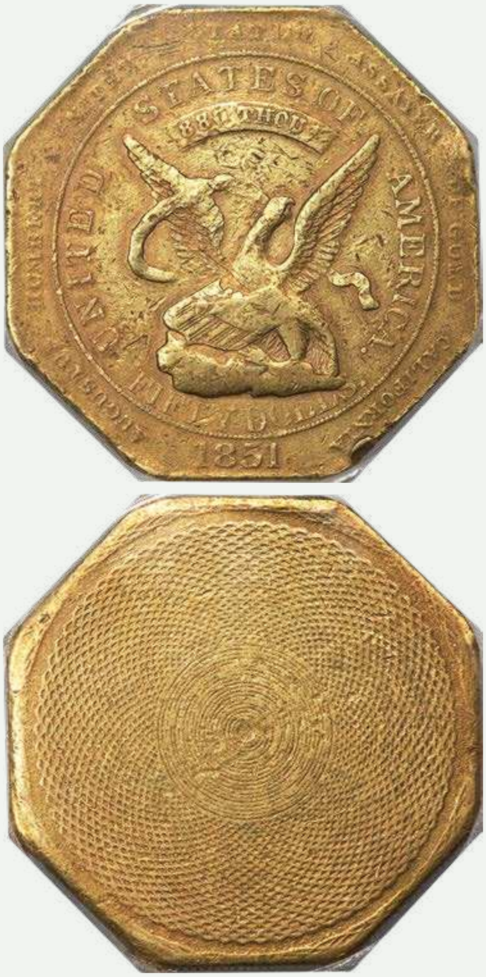
This attractive example is housed in an early NCS holder that notes Altered Surface. While close scrutiny under a strong loupe reveals a few areas adjacent to the central motifs that may show light buffing to minimize a few microscopic abrasions, we can discern no obvious surface alterations of consequence. Satiny orange-gold luster gleams from both sides, with bold Mint State sharpness throughout. The rims and eight corners are crisply struck and undisturbed. Moreover, the in-hand appearance of this large and heavy gold Panama-Pacific commemorative is truly impressive and it will make an insightful acquisition for any astute bidder.

(1832-34) C. Bechtler Dollar, AU58
30G., K-1
First Circulating U.S. Gold Dollar



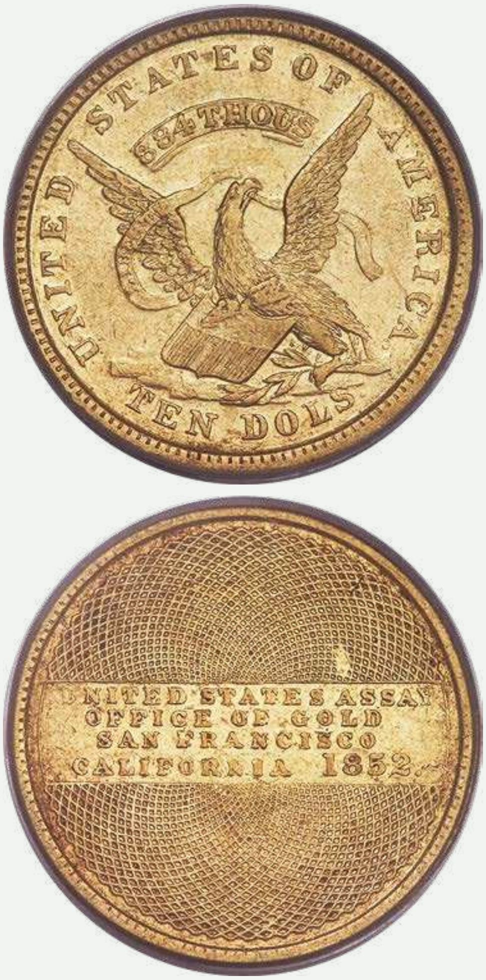
3268 **(1832-34) C. Bechtler Dollar, 30 G., AU58 NGC. CAC. K-1, R.4.** The 30 grains Bechtler gold dollar was the first regularly circulating gold dollar in the United States. Possibly struck as early as late 1831, but more likely 1832 through 1834, the Bechtler family minted these coins to the then-current federal standard of 30 grains of 20 carat gold to the dollar. This near-Mint example is sharply struck with original patina on a well-centered flan. The green CAC sticker confirms its high quality for the assigned grade. Listed on page 405 of the 2025 *Guide Book*. Census: 15 in 58, 15 finer. CAC: 8 in 58, 8 finer (7/24).
NGC ID# 2B94, PCGS# 10064

1851 Humbert Fifty, VF35
Reeded Edge, 880 Thous., K-5



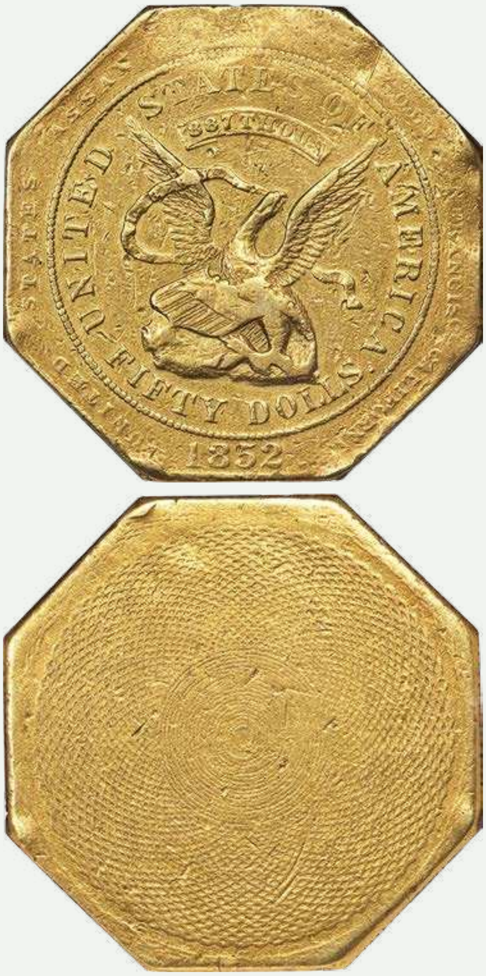
3269 **1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. VF35 PCGS. K-5, R.4.** Bulky and inconvenient as the octagonal Humbert fifty dollar "ingots" might have been, they were more reliable as currency than uncoined gold and so were spent during the California Gold Rush. This Choice VF example was struck from a heavily polished obverse die that leaves the ribbon in disconnected strands and the eagle's left (facing) wing detached from the rest of the body. Moderately worn with scattered old abrasions on its yellow-gold surfaces, this piece nonetheless retains considerable majesty and eye appeal. A handful of small as-struck voids are noted at the right obverse. Listed on page 412 of the 2025 *Guide Book*.
NGC ID# 6J5L, PCGS# 10211

1852 Assay Office Ten Dollar, AU55
K-12a, Well Defined



3270 **1852 Assay Office Ten Dollar, K-12a, R.4, AU55 PCGS.** John Little Moffat sold his interest in Moffat & Co. in February of 1852, but the remaining partners (Curtis, Perry, and Ward) immediately formed the United States Assay Office of Gold and continued issuing gold coinage in California under government contract. The company issued coins in ten, twenty, and fifty dollar denominations in 1852, in either .884 or .887 fineness. This Choice AU .884 ten dollar piece represents the K-12a dies, with the O in OFFICE under the N of UNITED. The faint beads around the edge identify the late die state K-12a. This lightly worn example offers lightly abraded orange-gold surfaces that retain traces of original mint luster. Listed on page 413 of the 2025 *Guide Book*. Population: 33 in 55, 37 finer (7/24).
Ex: FUN Signature (Heritage, 7/2017), lot 3334.
PCGS# 949729 Base PCGS# 10001

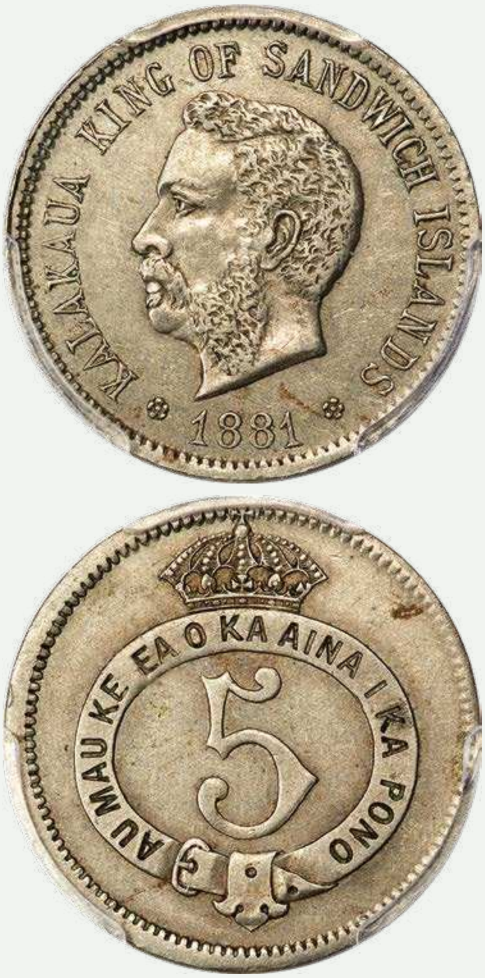
1852 Assay Office Fifty, AU Details
K-13, 887 Thous.



3271 **1852 Assay Office Fifty Dollar, 887 Thous. — Damaged — NGC Details. AU. K-13, High R.4.** Kagin-13 was struck during the narrow window between John Little Moffat leaving his namesake firm, and the increase in fineness to 900 Thous. to conform with Federal standards. Most K-13 survivors have problems of one sort or another, such as abrasions, cleaning, or tooling. The present example has a few moderate corner knocks, and has a somewhat flattened area on the upper obverse margin. The butter-gold surfaces are typically abraded, but the wings are lustrous and intricately detailed. Listed on page 413 of the 2025 *Guide Book*.

COINS OF HAWAII

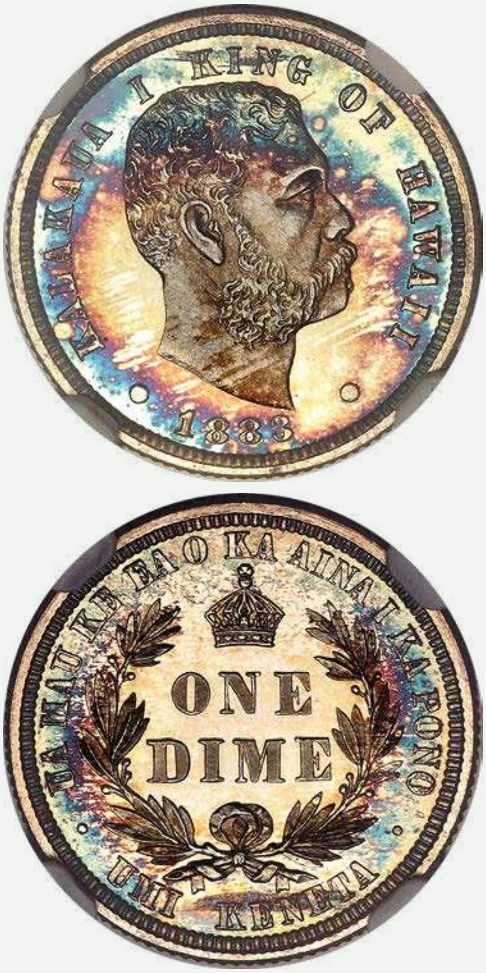
1881 Hawaii Five Cent Pattern, AU53
Rare Original Striking, Medcalf-2CN-1



KALAKAUA KING OF SANDWICH ISLANDS
1881
UA MAU KE EA O KA AINA I KA PONO
5

3272 **1881 Hawaii Five Cents AU53 PCGS. Medcalf-2CN-1, KM-2.** According to Medcalf, a nickel mine owner in New Caledonia met King Kalakaua during the latter's trip around the world. The mine owner compelled the Paris Mint to strike 200 pattern five cent pieces. The venture did not result in an official coinage, perhaps because the Hawaiian Motto was misspelled, beginning with AU instead of UA. The country name was stated as the Sandwich Islands, the British name for Hawaii. The pattern issue is rare today, and should not be confused with later aluminum "restrikes" made from copy dies. Original pieces are identified by a small cross at the top of the crown. The present stone-gray example displays light wear but is free from appreciable marks or carbon.
Ex: FUN Signature (Heritage, 1/2018), lot 5221.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 2C53, PCGS# 10975

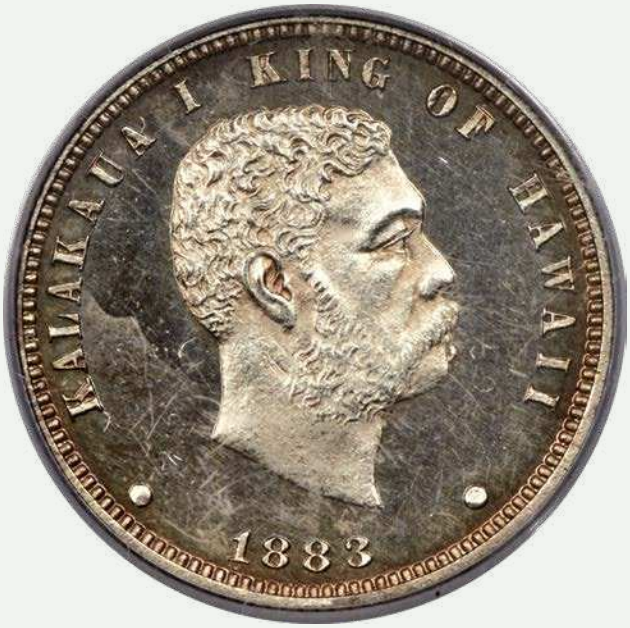
1883 Hawaii Dime, PR66★ Cameo
Spectacular Color and Contrast
Among the Finest Proofs

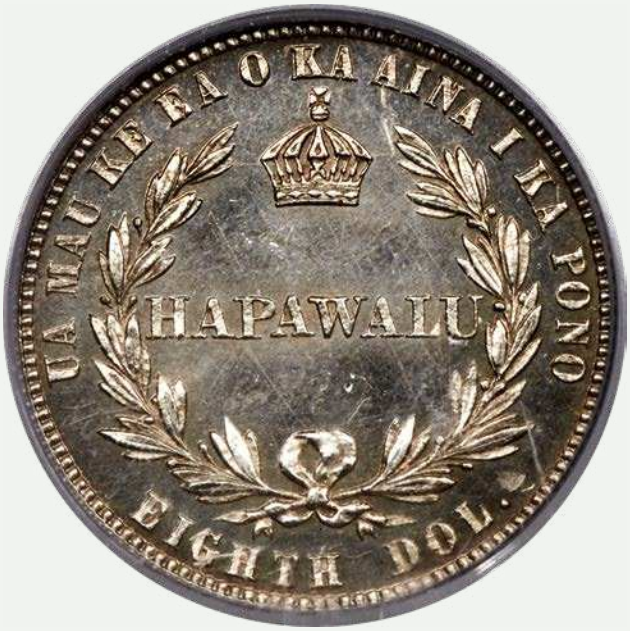


3273 **1883 Hawaii PR66★ Cameo NGC.** As a business strike, the 1883 Hawaii umi keneta or one dime is a scarce single-year type with a mintage of 250,000 pieces, though most of the production was eventually recalled and melted. As a proof, the issue is a great rarity, since only 26 proof sets (1883 Hawaii dime through dollar) were struck.

This high-grade dime specimen features beautiful peripheral navy-blue and plum-red patina. The portrait, wreath, and crown are frosty, generating stark contrast with the glassy and practically pristine fields. As of (7/24), neither service has certified any pieces above the PR66 level. PCGS has certified four submissions as PR66 and another as PR66 Cameo. The NGC *Census* shows one as PR66+ Cameo and the present PR66 ★ Cameo.
Ex: Summer FUN Signature (Heritage, 7/2018), lot 3300; ANA World's Fair of Money Signature (Heritage, 8/2019), lot 3996.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 2C55, PCGS# 544157 Base PCGS# 10981

1883 Hawaii Eighth Dollar Pattern, PR63
Only 20 Pieces Struck in Silver
CAC-Endorsed Quality



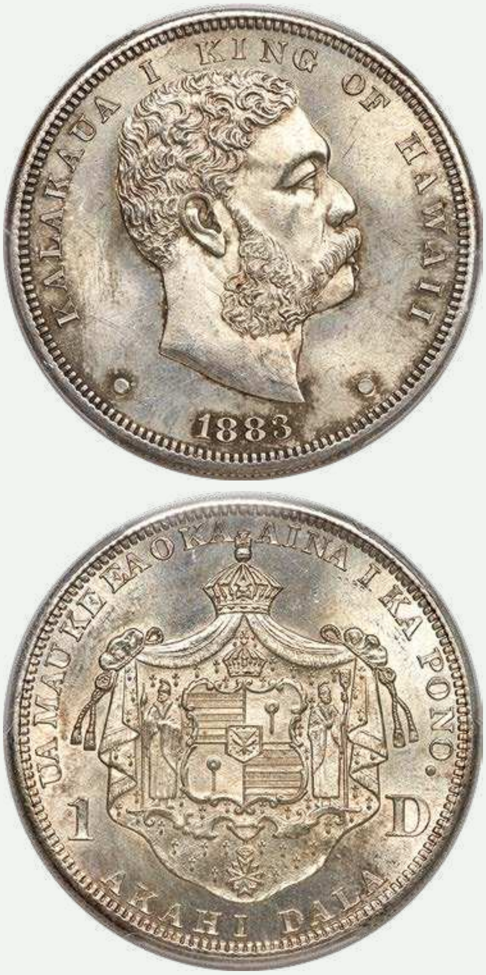


3274 **1883 Hawaii 12 1/2 Cents PR63 Cameo PCGS. CAC. KM-4, Medcalf-Russell 2CS-2. R.7.** Struck in silver with a reeded edge. Of the five denominations designed and engraved by Charles Barber for the Kingdom of Hawaii, the eighth dollar—or "hapawalu" in the Hawaiian language—was the only issue not adopted for use. The hapawalu would have required the production of special planchets and would have been the only denomination that did not directly correlate with any unit of currency being used in the United States. It is likely that the hapawalu was replaced with the dime, or umi keneta, for the convenience of commercial trade between the two nations. Only 20 of these one-eighth dollar patterns were struck in silver. Other examples were minted in platinum (unique), gold, copper, and nickel. Gould and Bressett write in the 1961 edition of *Hawaiian Coins, Tokens and Paper Money:*

> "The pattern '1/8 dollar' was designed by Charles Barber, upon the application of the Hawaiian Government. The denomination of one-eighth of a dollar was subsequently dropped and the U.S. standard of one dime substituted."

This Select proof displays light golden border toning, leaving much of each side brilliant and allowing for an enhanced, if undesignated cameo effect. A thick layer of mint frost coats the devices, which stand out markedly against the deeply reflective and glassy fields. Small grazes and a contact mark below the W in HAPAWALU define the technical grade for this Hawaiian rarity. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Opportunities to acquire these pieces should not be missed. Population: 1 in 63 Cameo, 1 finer. CAC: 1 in 63, 0 finer (8/24).
Ex: FUN Signature (Heritage, 1/2019), lot 4800.
From The Thomas L. Gombar, Esquire Collection.
PCGS# 810985

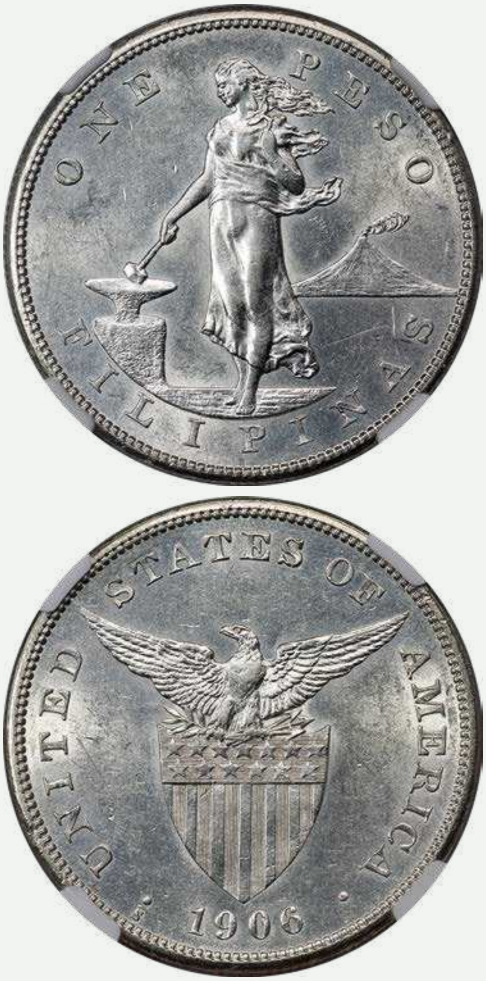
1883 Hawaii Dollar, MS63
Struck in San Francisco



3275 **1883 Hawaii Dollar MS63 PCGS. CAC.** The San Francisco Mint issued the 1883 coinage on behalf of the Kingdom of Hawaii using existing silver planchets for U.S. production coinage. The issue is elusive in all Mint State grades today. This frosty Select Mint State Hawaii dollar, or akahi dala, features brilliant silver luster and splashes of delicate gold toning on both sides. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Population: 22 in 63 (1 in 63+), 49 finer. CAC: 6 in 63, 20 finer (7/24).
Ex: Long Beach Signature (Heritage, 6/2018), lot 4317.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 2C5D, PCGS# 10995

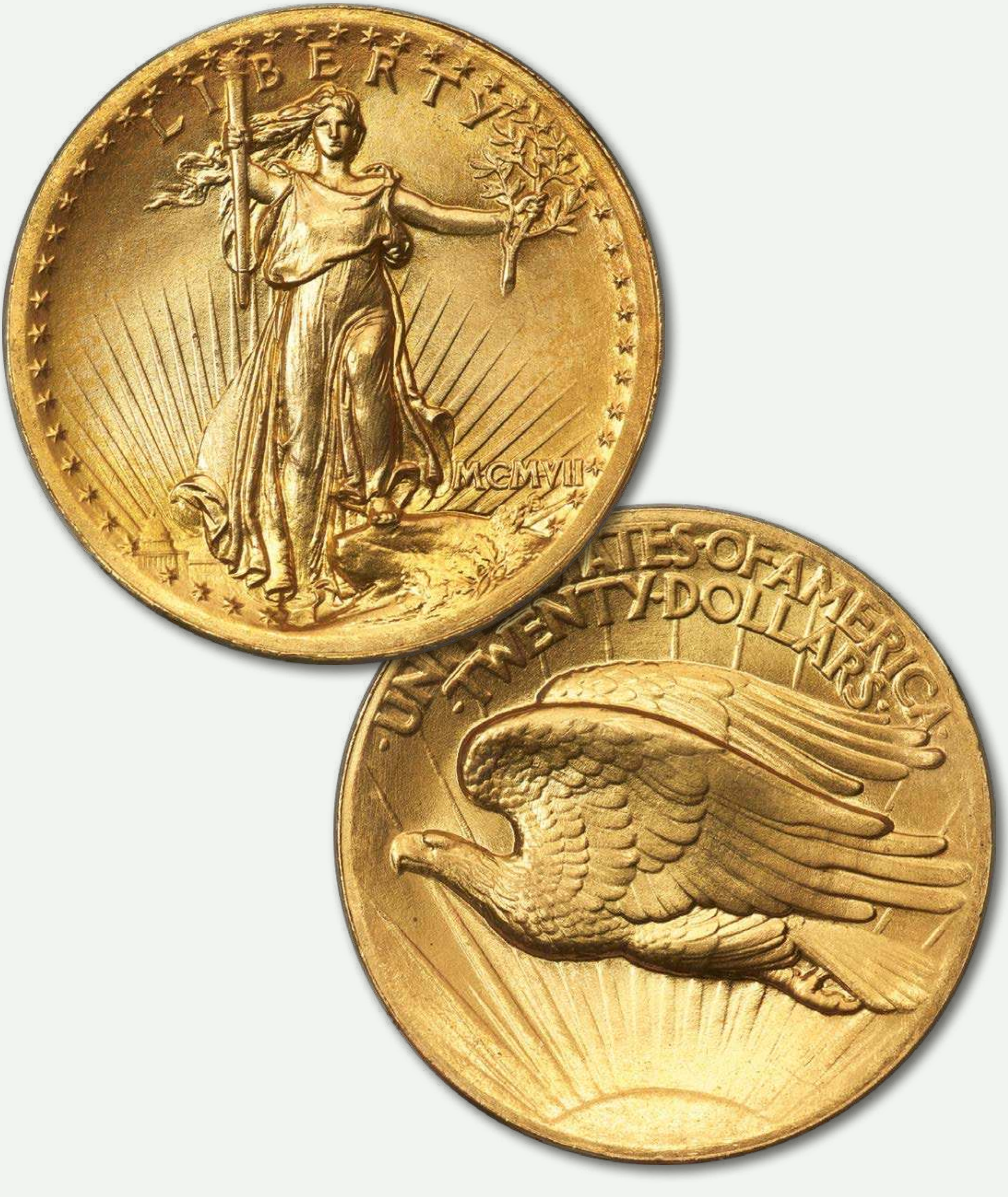
PHILIPPINES

1906-S Philippines Peso, AU58
Rare Mass-Melted Issue



3276 **1906-S Philippines Peso AU58 NGC.** The 1906-S peso is a rarity in all grades. The mintage was 201,000 pieces, but most remained in Treasury vaults, and were melted when the silver alloy for 1907 issues was reduced from 900 Fine to 800 Fine. The weight of the peso was also changed to 20 grams from nearly 27 grams. High grade 1906-S pesos are nonexistent, and this lightly circulated Borderline Uncirculated example is nicer than most survivors. Substantial luster sweeps lightly marked surfaces. The strike is bold, with just a trace of friction showing on the high points. Listed on page 443 of the 2025 *Guide Book*. Census: 4 in 58, 4 finer (8/24).
PCGS# 90386

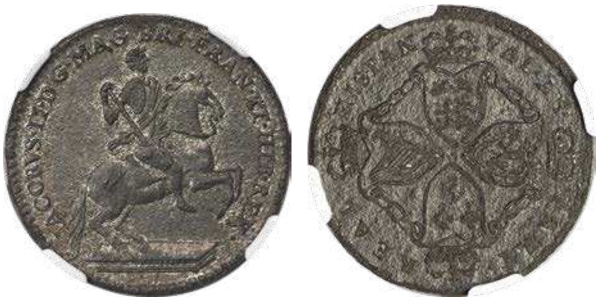
End of Session Two


LIBERTY
MCMVII
UNITED STATES OF AMERICA
TWENTY DOLLARS

SESSION THREE

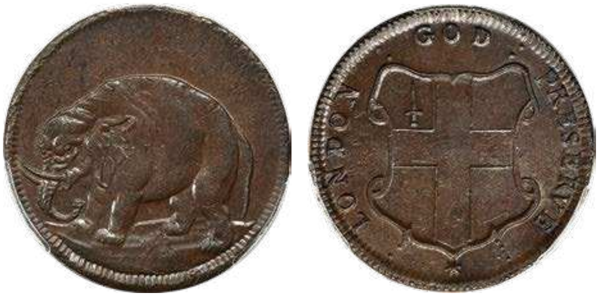
COLONIALS

Undated American Plantations Token, MS61 Circa-1828 Restrike, W-1155



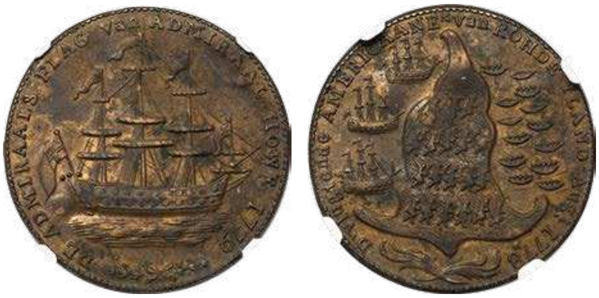
3277 **(circa 1828) American Plantations 1/24 Part Real, Restrike, Newman 4-E, W-1155, R.5, MS61 NGC.** The American Plantations token was initially struck circa 1688, as authorized by a patent granted to Richard Holt, an agent for owners of tin mines. The Newman 4-E and 5-D dies were acquired circa 1828 by London numismatist Matthew Young, who produced restrikes. They are scarce today, and like the original pieces, have oxidized silver-gray surfaces. The present example is unworn and evenly struck. No marks are apparent. Listed on page 38 of the 2025 *Guide Book.*
Ex: Weekly Online Auction (Heritage, 10/2020), lot 27004.
PCGS# 913270 Base PCGS# 52

(1694) London Elephant Token, MS63 Brown Thick Planchet, Betts-81



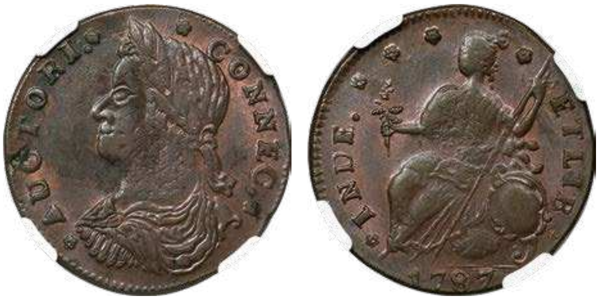
3278 **(1694) London Elephant Token, Thick Planchet, MS63 Brown PCGS. Betts-81, Hodder 2-B, W-12040, R.2.** The Betts-81 London Elephant token is collected by early American numismatists since the obverse die for the issue also struck rare Carolina and New England varieties. Betts-81 was struck on both thin and thick planchets, with the latter more available. Most examples are circulated. NGC and PCGS have certified pieces in the Poor, Fair, and AG grades. But this mahogany-brown representative is Select Mint State, with satiny luster and the expected number of minor flan imperfections. Listed on page 43 of the 2025 *Guide Book.*
NGC ID# 2U3A, PCGS# 55

1779 Rhode Island Ship Token, MS63 Brass, Wreath Below Ship, Betts-563



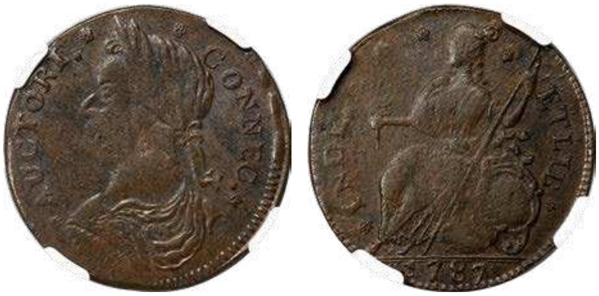
3279 **1779 Rhode Island Ship Token, Wreath Below, Brass, MS63 NGC. Betts-563, W-1740, R.3.** The third and final variety of the Rhode Island Ship medal features a wreath ornament on the lower obverse margin instead of the legend VLUGTENDE, thus removing any doubt concerning the victor of the 1788 Revolutionary War battle. The present example is devoid of wear or noticeable abrasions. Protected areas generally retain the initial peach-gold color, while the open fields and high points are toned deep gray. Census: 6 in 63, 3 finer (7/24). Listed on page 47 of the 2025 *Guide Book.*
NGC ID# 2AUM, PCGS# 587

1787 Connecticut Copper, MS62 Red and Brown Miller 32.2-X.4, Ex: Garrett-Partrick



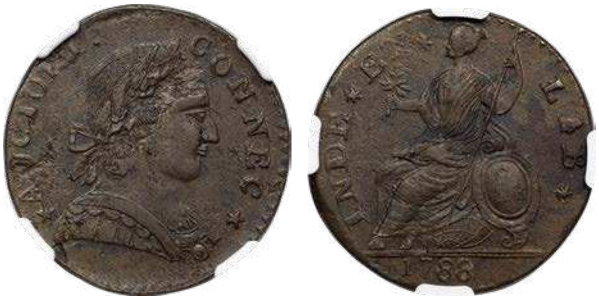
3280 **1787 Connecticut Copper, Draped Bust Left, M. 32.2-X.4, W-3230, R.5, MS62 Red and Brown NGC.** Bluish-steel toning accompanies considerable mint red on the obverse of this piece, with substantial satiny mint red on the reverse. The original mint color trumps a blunt strike on this amazing Connecticut copper. A planchet flaw at the C of AUCTORI is the primary identifier. The planchet is smooth and glossy with exceptional eye appeal. The present lot is the sole Connecticut copper certified as Red and Brown by NGC (7/24). None have been certified as full Red. While the "Finest Known" status of some Connecticut coppers can be debated, the status of this piece as the finest known Miller 32.2-X.4 cannot be disputed. Its importance cannot be overemphasized. Listed on page 62 of the 2025 *Guide Book.*
Ex: Col. James W. Ellsworth; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 10/1980), lot 1363; Dana Linett (Mail Bid Sale, 8/1985), lot 242; Jon Hanson (1/4/2001); Donald G. Partrick Collection (Heritage, 11/2020), lot 44188.
PCGS# 685193 Base PCGS# 370

1787 Connecticut Copper, MS61 Brown
Likely Finest Known Miller 32.4-X.5



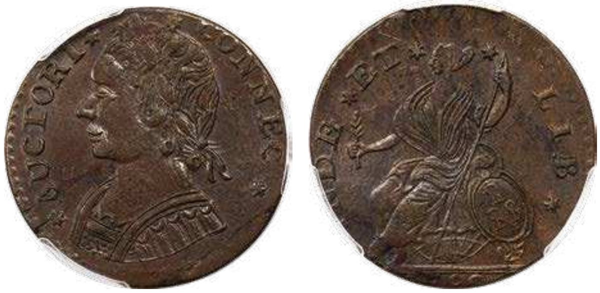
3281 **1787 Connecticut Copper, Draped Bust Left, M. 32.4-X.5, W-3245, High R.5, MS61 Brown NGC.** 123.3 grains. Lustrous olive-brown surfaces exhibit splashes of delicate blue toning on both sides. Although unevenly struck, no actual wear appears on either side of this important piece. This may be finest known example of the scarce Miller 32.4-X.5. In fact, Robert Martin wrote "Finest" next to this coin's description in his notebook. Examples that grade in the Fine to Very Fine range are the norm in even the most advanced Connecticut cabinets. This variety was missing from the Newman, Martin, and Oechsner Collections. The ANS, Twin Leaf, Perkins, Tanenbaum, Ford, and Keller coins all grade VF. Taylor had a VG coin and Hessberg a Fine. Listed on page 62 of the 2025 *Guide Book.*
Ex: Somerset Sale (Bowers and Merena, 5/1992), lot 339; Jon Hanson; Donald G. Partrick Collection (Heritage, 11/2020), lot 44192.
PCGS# 685196 Base PCGS# 370

1788 Connecticut Copper, AU58
Miller 2-D, Mailed Bust Right



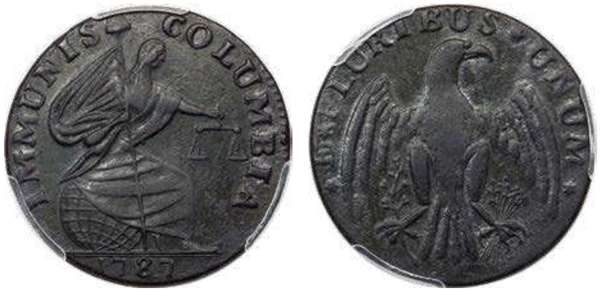
3282 **1788 Connecticut Copper, Mailed Bust Right, M. 2-D, W-4405, R.1, AU58 NGC.** The 1788 Connecticut coppers were struck at Machin's Mills on underweight planchets. Not all of the dies for the issue were engraved by James Atlee, but both obverse 2 and reverse D appear to be Atlee's work, per the Howes-Rosen-Trudgen Machin's Mills reference. This near-Mint example displays a hint of wear at the center of the shield. The tan-brown and lavender surfaces exhibit obverse flan flaws on the hair of the bust, and the C and R in AUCTORI. A fairly early die state without obverse breaks. The highest-graded Miller 2-D we have offered at auction, surpassing the AU55 NGC Eric P. Newman specimen. Listed on page 62 of the 2025 *Guide Book.*
PCGS# 687248 Base PCGS# 397

1788 Miller 12.1-F.1 Connecticut Copper, MS62 Brown
Ex: Partrick, Probably Finest Known



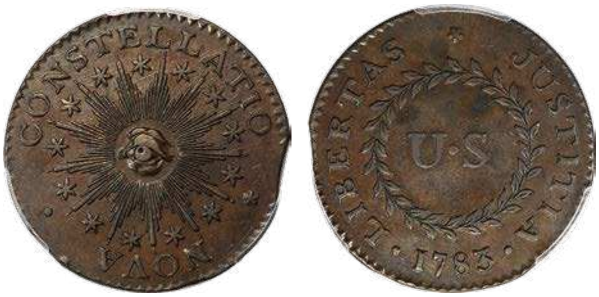
3283 **1788 Connecticut Copper, Mailed Bust Left, M. 12.1-F.1, W-4520, R.5, MS62 Brown PCGS.** The present lot is the finest Miller 12.1-F.1 that we know of, with only one Mint State rival from the 1975 EAC sale that retains mint red, per the description in that catalog. Most others are in lower grades, such as the XF coin from the Ford Collection. A few lines of natural planchet lamination are evident on both sides of this lustrous Mint State Connecticut copper. The surfaces are free of post-striking marks, corrosion, or other anomalies. Lovely olive-brown has traces of accompanying blue and violet toning. The obverse is nicely centered with only the tops of CON off the flan. The reverse is imperfectly centered, showing only the tops of the four digits in the date. While slightly weak at the lower reverse, the remaining design elements are nicely defined. Listed on page 62 of the 2025 *Guide Book.*
Ex: Jon Hanson (7/16/2003); Donald G. Partrick Collection (Heritage, 11/2020), lot 44475.
PCGS# 687228 Base PCGS# 403

1787 Immunis Columbia Copper, XF40
Eagle Reverse, W-5680



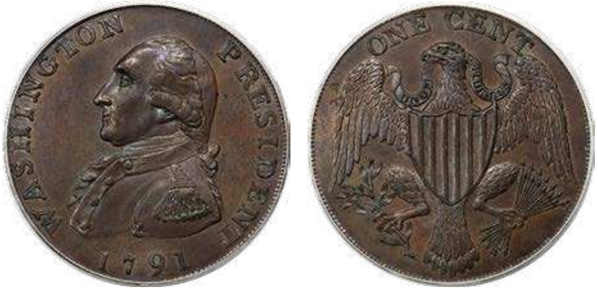
3284 **1787 Immunis Columbia, Eagle Reverse, XF40 PCGS. W-5680, High R.4.** Plain edge. Most of the various Immunis Columbia varieties are great rarities, though W-5680 is merely very scarce. The issue was struck on slightly undersized flans, but the present piece is nicely centered with virtually intact legends. The ebony-brown surfaces are unmarked and show only a hint of granularity. Designated as a pattern on the PCGS insert. Listed on page 53 of the 2025 *Guide Book.*
Ex: Kentfield Collection, Part II; Long Beach Signature (Heritage, 9/2018), lot 3003.
NGC ID# BFJL, PCGS# 841

1783 Nova Constellatio Copper, MS62 Brown
Pointed Rays, Small U.S., Crosby 2-B



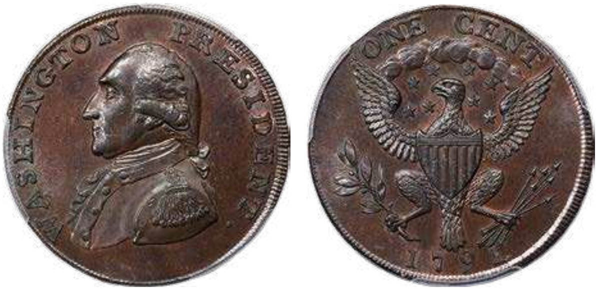
3285 **1783 Nova Constellatio Copper, Pointed Rays, Small U.S., Crosby 2-B, W-1865, R.2, MS62 Brown PCGS.** 1783 Crosby 2-B is the sole variety that pairs a Pointed Rays obverse with a Small US reverse. As such, it commands its own *Guide Book* listing. Examples are found with little difficulty in circulated grades, but Mint State pieces are challenging. This is a nearly unmarked representative with chocolate-brown and steel-gray toning. The upper reverse displays a trio of unobtrusive spots. A small curved clip (as made) is at 3:30. Listed on page 52 of the 2025 *Guide Book*.
PCGS# 45400 Base PCGS# 801

1791 Washington Cent, MS65 Brown
Large Eagle, GW-15



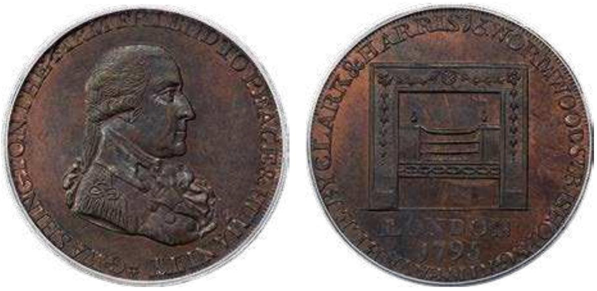
3286 **1791 Washington Large Eagle Cent MS65 Brown PCGS. CAC. Baker-15, W-10610, GW-15, R.2.** A beautiful Washington piece, struck by the Westwood Mint of Birmingham, England. The surfaces are virtually flawless with a highly degree of reflectivity in the fields. Lilac, powder-blue, and tan-gold toning intermingles across both sides. The only imperfection is a small flan flaw west of the eagle's wing. Listed on page 79 of the 2025 *Guide Book*.
Ex: FUN Signature (Heritage, 1/2004), lot 4068; Houston Signature (Heritage, 11/2012), lot 3084.
NGC ID# 2B6Z, PCGS# 702

1791 Washington Cent, MS65+ Brown
Small Eagle, GW-17



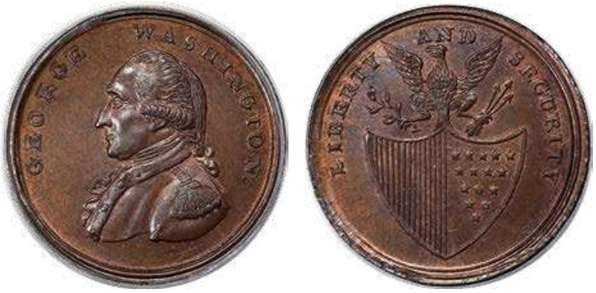
3287 **1791 Washington Small Eagle Cent MS65+ Brown PCGS. CAC. Baker-16, W-10630, GW-17, R.3.** Walter Breen credited John Gregory Hancock as the engraver of the Large and Small Eagle Washington cents, even though Hancock was a teenager in 1791. The pieces were struck at the Westwood Mint in an effort to secure a private coinage contract with the United States. This handsome mahogany-brown Gem is smooth aside from a reed impression on the cheek. The strike shows only minor incompleteness. Population: 11 in 65 (5 in 65+) Brown, 4 finer. CAC: 2 in 65, 3 finer (7/24). Listed on page 79 of the 2025 *Guide Book*.
NGC ID# 2B73, PCGS# 705

1795 Washington Grate Halfpenny, MS65 Brown
Large Buttons, Rare Lettered Edge Variety, W-10990
Ex: Norweb Collection



3288 **1795 Washington Grate Halfpenny, Large Buttons, Lettered Edge MS65 Brown PCGS. Baker-29, W-10990, GW-49, R.6.** Ex: Norweb. Though the Reeded Edge variety is relatively common, the Lettered Edge Grate halfpenny is a significant rarity. PCGS has certified a total of only 25 examples, with the present lot as the single highest graded (7/24). Toned medium brown with hints of the initial red at the margins. Flawless aside from a couple of faint curved central reverse flan marks characteristic of the issue. Listed on page 81 of the 2025 *Guide Book*.
Ex: B. Max Mehl (1/1937); Norweb Collection of Washingtonia (Stack's, 11/2006), lot 2030; Houston Signature (Heritage, 11/2012), lot 3089.
NGC ID# 2B7K, PCGS# 743

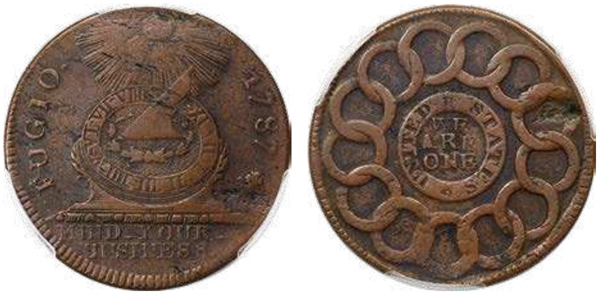
(1795) Washington Penny, MS65 Brown CAC
Liberty and Security, GW-45



3289 **(1795) Washington Liberty & Security Penny, Plain Rims, MS65 Brown PCGS. CAC. Baker-30, W-11050, GW-45, R.2.** Asylum Edge. Bust Left. The "Plain Rims" variety, identified by its broad, lumpy obverse rim. A handsome example of this popular Washington penny. The steel-gray fields are moderately reflective, and substantial glimpses of the initial fire-red iridescence fill the legends and shield. Marks are absent save for one brief hair-thin field line near the chin. The portrait is based upon the 1791 large and small eagle cents, while the reverse is clearly patterned after the 1795 Liberty and Security token. Listed on page 82 of the 2025 *Guide Book*. Population: 4 in 65 Brown, 1 finer. CAC: 1 in 65, 1 finer (7/24).
Ex: FUN Signature (Heritage, 7/2011), lot 3018; Philadelphia Signature (Heritage, 8/2012), lot 3030.
NGC ID# 2B7V, PCGS# 767

FEDERAL CONTRACT COINAGE

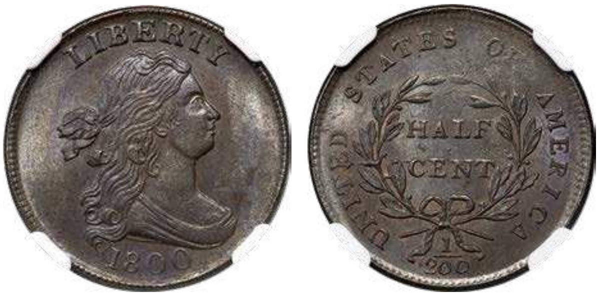
1787 No Cinquefoils Fugio Cent, XF45
Cross After Date, UNITED STATES
Scarce Newman 1-B



3290 **1787 Fugio Cent, UNITED STATES, No Cinquefoils, Cross After Date, N. 1-B, W-6600, R.4, XF45 PCGS.** The pattern obverse die with a cross after the date is paired with a typical UNITED STATES reverse. Newman 1-B is the sole such marriage, and as such it commands its own *Guide Book* listing, on page 84 of the 2025 edition. The present walnut-brown piece is a minor mint error, struck a few degrees off center toward 2 o'clock. Both sides display toned flan flaws customary for the series, most apparent within the 2:30 ring. Population: 7 in 45, 13 finer (7/24).
PCGS# 878904 Base PCGS# 880

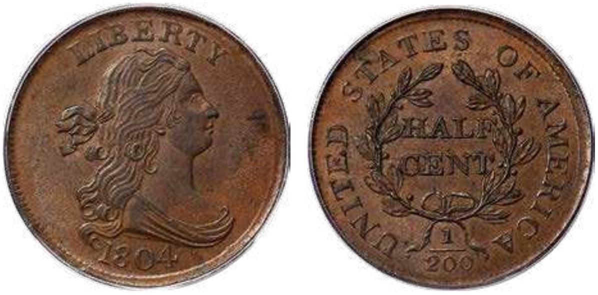
HALF CENTS

1800 C-1, B-1, Half Cent, MS64 Brown
First Year of the Design



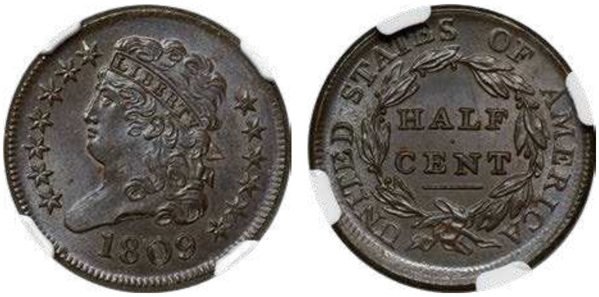
3291 **1800 C-1, B-1, R.1, MS64 Brown NGC.** Although the Draped Bust design appeared earlier for other denominations, the 1800-dated half cents are the first of the denomination to exhibit Robert Scot's creation. This lovely dark chocolate example features wispy iridescent toning on each side with hints of mint red on the reverse. While the top leaves in the wreath are softly defined, all other design elements boast bold details. Census: 5 in 64 Brown, 1 finer (8/24).
NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

1804 C-12, B-11 Half Cent, MS64 Brown
Crosslet 4, No Stems



3292 **1804 Crosslet 4, No Stems, C-12, B-11, R.2, MS64 Brown PCGS. CAC.** A beautiful golden-brown near-Gem that has greater eye appeal than most Red and Brown early coppers, since carbon is essentially absent. Sharply struck, unabraded, and desirable representative of this plentiful but conditionally elusive *Guide Book* variety. Population: 20 in 64 (1 in 64+) Brown, 2 finer. CAC: 2 in 64, 0 finer (8/24).
Ex: Long Beach Signature (Heritage, 6/2011), lot 3016.
From The Duffy Family Collection.
NGC ID# 222F, PCGS# 35173 Base PCGS# 1072

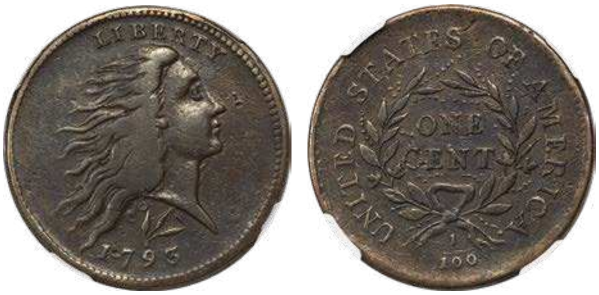
1809 C-3 Half Cent, MS65 Brown
Breen Plate Coin, Ex: Partrick



3293 **1809 C-3, B-4, R.1, MS65 Brown NGC.** 84.2 grains. Breen Die State III. Manley Die State 1.0. Exceptional cartwheel luster appears on the rich chocolate-brown surfaces of this lovely Mint State piece. The strike is bold with full star and leaf details. This piece probably ranks among the six finest of the Cohen-3 variety. The three-inch plate and the Die State III plate in the *Breen Half Cent Encyclopedia* appear to match this coin. Census: 6 in 65 Brown, 2 finer (7/24).
Ex: George Geer Collection; Boston (1957) Walter Breen Collection; Jon Hanson (4/15/1968); Donald G. Partrick Collection; Central States Signature (Heritage, 4/2021), lot 3684.
PCGS# 35224 Base PCGS# 1123

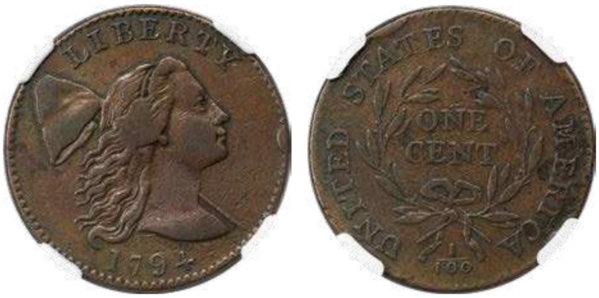
LARGE CENTS

1793 Lettered Edge Wreath Cent, VF Details
Sheldon 11b



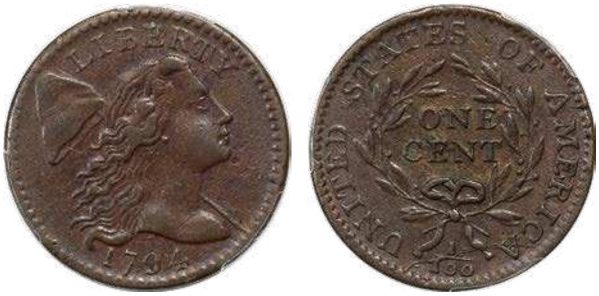
3294 **1793 Wreath, Lettered Edge, S-11b, B-16b, R.4 — Burnished — NGC Details. VF.** Two leaves follow DOLLAR on the edge of S-11b and that is the scarcer Lettered Edge subvariety. Breen Die State II shows light clash marks at Liberty's neck. Scattered surface marks are evident on the lightly burnished surfaces of this olive-brown cent.

1794 S-28 Cent, XF40
Head of 1794



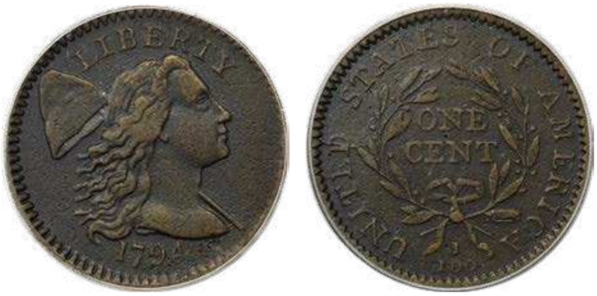
3295 **1794 Head of 1794, S-28, B-10, R.2, XF40 NGC.** Breen Die State VI. Medium chestnut-brown patina encompasses this lightly circulated Sheldon-28 representative. Wear is light, leaving most hair strands delineated. Slight field granularity is seen beneath a loupe, and there are two small rim bumps that serve as pedigree markers: one on the obverse at 9 o'clock, the other on the reverse at 11 o'clock.
NGC ID# 223P, PCGS# 35549 Base PCGS# 901374

1794 S-59 Cent, XF45
Late Intermediate Die State



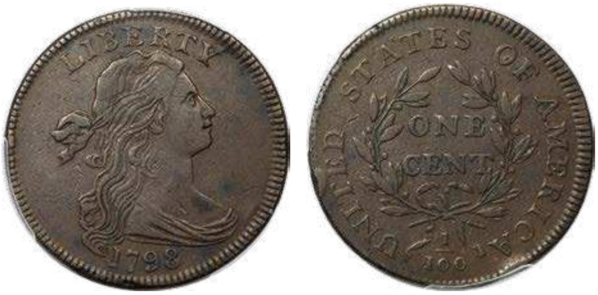
3296 **1794 Head of 1794, S-59, B-57, R.3, XF45 PCGS.** Heck Die State 6. An arcing die crack at the lower reverse is starting to chip, forming small internal cuds at the 1 of the denominator. This lovely cent has medium mahogany-brown surfaces with hints of green-toning on the reverse. Both sides exhibit scattered marks that are consistent with the grade that PCGS assigned to this piece.
NGC ID# 223P, PCGS# 35639 Base PCGS# 901374

1794 No Fraction Bar Cent, VF25
S-64, Elusive *Guide Book* Variety



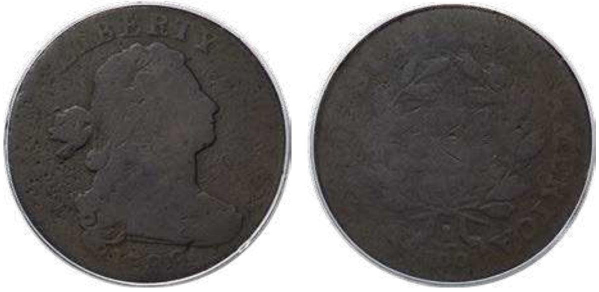
3297 **1794 No Fraction Bar, S-64, B-50, Low R.5, VF25 PCGS.** Breen Die State II to III with a radial crack through the D in UNITED and moderate buckling on the central reverse. Sheldon-64 is the only Liberty Cap die marriage without a fraction bar. It is a difficult *Guide Book* variety, perhaps rarer than the Starred Reverse. This is an attractive example with sharp details except on the right-side obverse dentils. Olive-brown high points contrast with lightly granular steel-gray fields. As an identifier, we note a small dig below the left upright of the N in ONE.
Ex: Chris Victor-McCawley (9/13/2005); Shawn Yancey (10/23/2006); Peter Miller; FUN Signature (Heritage, 6/2008), lot 48; Greg Hannigan Rare Coins (5/29/2010); Larry Fishgold.
NGC ID# 223P, PCGS# 35708 Base PCGS# 911374

1798 First Hair Style Cent, XF40 CAC
Scarce S-164, Ex: Robinson-Reynolds



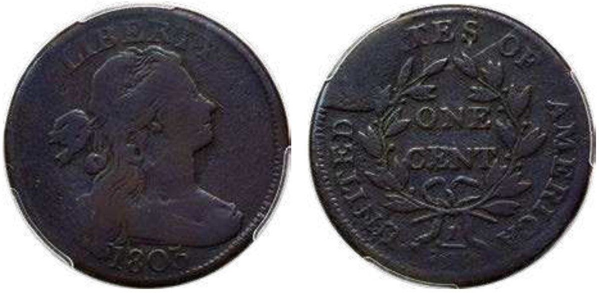
3298 **1798 First Hair Style, S-164, B-20, R.4, XF40 PCGS. CAC.** Ex: Robinson-Reynolds. The right ribbon end and right ribbon loop are incomplete, likely because the wreath punch was entered at a slight angle favoring the upper half. Both the obverse and reverse dies struck only the scarce S-164. A well-defined medium brown representative with a stellar pedigree, presumably attained by Robinson and Reynolds due to its early die state. The reverse has a rim knock at 8:30 and a minor rim bruise at at 5 o'clock. Struck slightly off center toward 9:30.
Ex: Jim Seacord, 8/1984; Jack H. Robinson Collection (Superior, 1/1989), lot 329; Tom Reynolds Collection / Pre-Long Beach Auction (Goldbergs, 1/2016), lot 159; Baltimore Auction (Stack's Bowers, 10/2018), lot 197.
NGC ID# 2244, PCGS# 36056 Base PCGS# 1431

1799/8 S-188 Cent, AG3
Key Overdate Variety



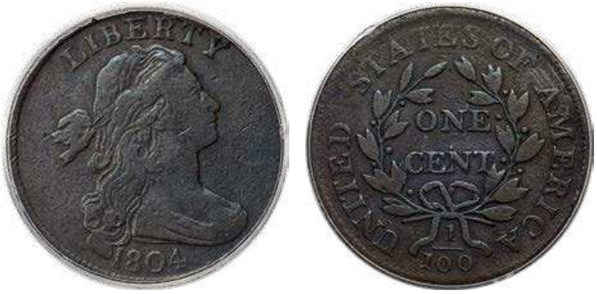
3299 **1799/8 S-188, B-2, R.4, AG3 PCGS.** Despite a large reported mintage, 1799 is the key date in the Draped Bust series. Most cents struck in 1799 are from dies that display the 1798 coinage date. Just two obverse dies were engraved with the 1799 coinage date. The one offered here is an unused die that was created for 1798 coinage. Mint engravers punched a 9 over the 8, creating this overdate obverse that was combined with two reverse dies to produce varieties that we identify as S-188 and NC-1. Rich olive-brown surfaces show scattered pits on the obverse. However, the overall eye appeal is excellent for the assigned grade. The obverse design motif is complete, LIBERTY is full including the tops of all letters except the L, and the date is clearly visible. The reverse lacks distinct design definition through UNITED STATES and the left branch of the wreath.
NGC ID# 2247, PCGS# 36131 Base PCGS# 1446

1803 S-264 Cent, VG Details
Elusive Large Date, Small Fraction



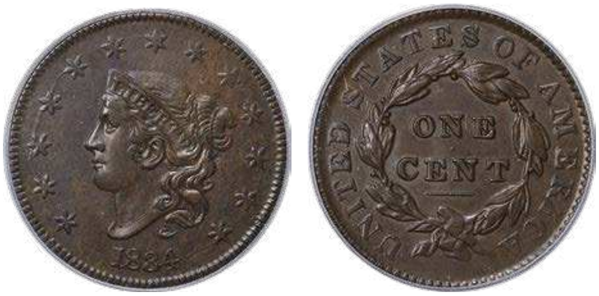
3300 **1803 Large Date, Small Fraction, S-264, B-24, High R.4 — Damage — PCGS Genuine. VG Details.** Breen Die State III, the latest state recorded in that reference, shows die failure at the upper left reverse, obliterating STA in STATES. The Large Date obverse, found only on S-264 and S-265, features a serif that extends up and down from the left top of the 3. This important cent represents the rarest *Guide Book* variety of the six major types that are listed in that reference. This example features dark steel and olive-brown surfaces with minor scratches and reverse roughness.

1804 S-266b Cent, VG10
Middle Die State, Key Date



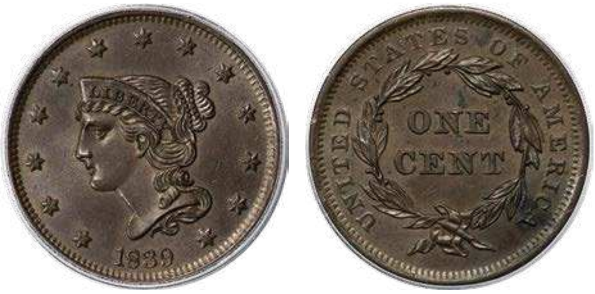
3301 **1804 S-266b, B-1, R.2, VG10 PCGS.** The middle major die state, which shows a cud above the RTY in LIBERTY, but no cud over MERIC. Aside from the out-of-mint "restrike," Sheldon-266 is the sole 1804 die variety. The date has a *Guide Book* mintage of less than 100,000 pieces and is one of the keys of the large cent series. The ebony-brown and gunmetal-blue surfaces are evenly microgranular. The dies were slightly out of parallel during the strike, leading to a softer impression on the lower obverse and upper reverse borders relative to the remainder of the coin.
NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

1834 Medium Letters Cent, AU58
Key N-5, Large 8, Large Stars



3302 **1834 Large 8, Large Stars, Medium Letters, N-5, High R.4, AU58 PCGS. CAC.** Aside from the proof-only N-7, N-5 is the rarest 1834 cent die variety. It is also the sole marriage of the Large 8, Large Stars, Medium Letters combination, which means it commands its own *Guide Book* listing. It is one of the keys of the Matron Head series. The present glossy, deep chocolate-brown example is refreshingly devoid of abrasions. Liberty's profile displays slight strike doubling (N-5 ½), and design definition is bold aside from occasional peripheral incompleteness. While this lovely cent misses the traditional condition census of the six finest known, it is a top ten example for the variety. Population: 2 in 58, 6 finer (8/24).
Ex: Judge Thomas Gaskill; New Netherlands Coin Co. (12/1957), lot 1559; Willard C. Blaisdell; R.E. Naftzger, Jr.; William C. Noyes (1982); John J. Nicholas, Jr. (Superior, 2/1992), lot 579; Boston ANA Signature (Heritage, 8/2010), lot 3847; FUN Signature (Heritage, 1/2011), lot 3167.
NGC ID# 225R, PCGS# 37042 Base PCGS# 1702

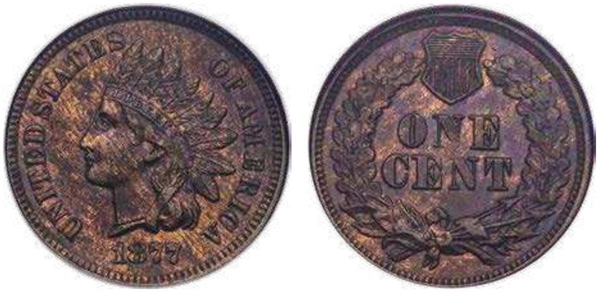
1839 N-8 Cent, MS64 Brown CAC
Petite Head of 1840



3303 **1839 Petite Head of 1840, N-8, R.1, MS64 Brown PCGS. CAC.** N-8 is the sole 1839-dated Petite Head variety. Type collectors who seek first-year of issue coins add demand for the variety, vying with date and variety collectors for this Choice Mint State example. The present near-Gem is predominantly chocolate-brown, though blushes of deeper toning appear on the reverse, particularly near the CA in AMERICA. The strike is crisp except for a few stars. Contact is limited to a pair of tiny ticks on the obverse field. Population: 24 in 64 Brown, 7 finer (8/24).
PCGS# 37265 Base PCGS# 1817

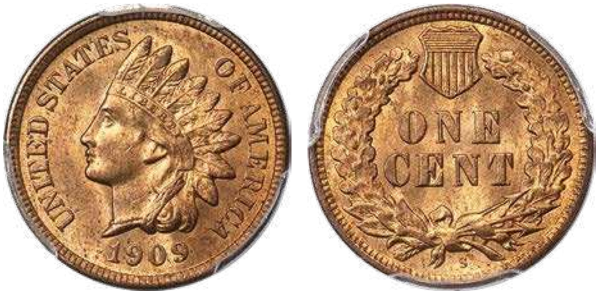
INDIAN CENTS

1877 Indian Cent, MS61 Brown
Toned and Well Struck



3304 **1877 MS61 Brown NGC.** A woodgrain pattern of deep burgundy toning covers this Mint State Brown 1877 Indian cent, allowing glimpses of copper-orange to peer through from beneath. The strike is sharp, with abrasions hidden by the patina. The Shallow N in ONE is diagnostic of the business strike dies, while Bold N coins are proofs, even if circulated.
From The Bruce Miller Collection.
NGC ID# 2284, PCGS# 2127

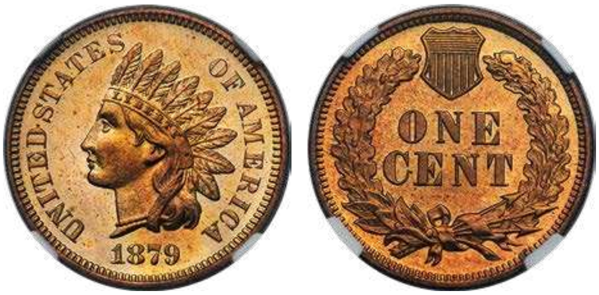
1909-S Indian Cent, MS65 Red and Brown
Final-Year San Francisco Key



3305 **1909-S MS65 Red and Brown PCGS. CAC.** A pleasing Gem Red and Brown example of this final-year San Francisco key, showing mostly copper-orange luster with only hints of chestnut toning. The upper three headdress feathers are slightly soft as usual. A few tiny pepper specks are hardly discernible. Only 309,000 Indian cents were struck at San Francisco in 1909 before the transition to the Lincoln motif by Victor D. Brenner. CAC: 97 in 65, 10 finer (8/24).
NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENT

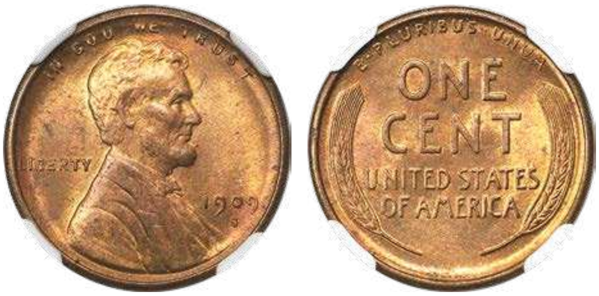
1879 Indian Cent, PR67+ Red
Sharp and Reflective



3306 **1879 PR67+ Red NGC.** A lovely Superb Gem Red example of this proof issue, showing mirrored copper-orange fields and sharp, satiny devices. The reverse has subtle cameo contrast. A few tiny pepper specks are not bothersome, although a lone fleck on the right end of the LIBERTY head band serves as a pedigree marker. This Plus-designated Superb Gem is the sole second finest certified in the category. Census: 5 in 67 (1 in 67+) Red, 1 finer (8/24).
NGC ID# 229Y, PCGS# 2326

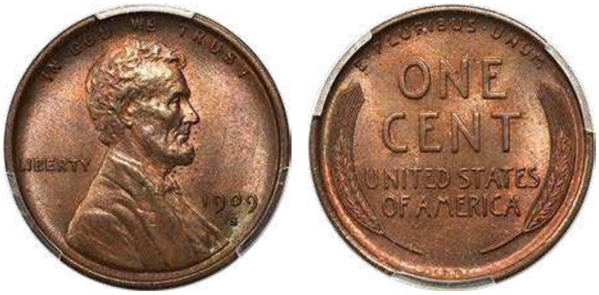
LINCOLN CENTS

1909-S VDB Cent, MS64 Red and Brown
Lustrous and Pleasing



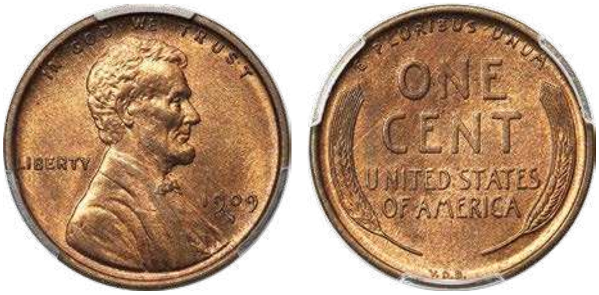
3307 **1909-S VDB MS64 Red and Brown NGC.** A pleasing Red and Brown example of this first-year key date, with mostly copper-gold patina, save for chestnut toning in light amounts. As seen on many 1909-S VDB cents, this piece shows Brenner's initials weakly struck, corresponding with weakness on IN GOD WE on the obverse border. Eye appeal is pleasing for the grade.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS64+ Red and Brown
Sharp and Satiny



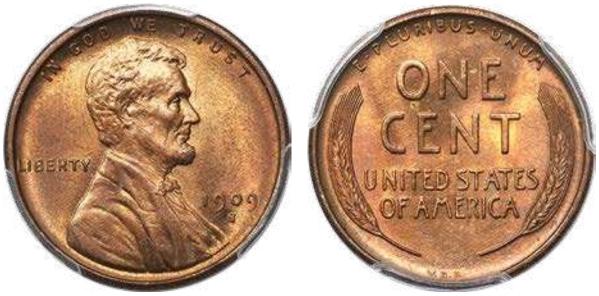
3308 **1909-S VDB MS64+ Red and Brown PCGS.** A blend of lilac, mint-green, burgundy, and copper-red hues comprise the Red and Brown patina of this Plus-designated piece, while the devices yield a sharp strike. Some small pepper specks in the field near Lincoln's profile are the only mentionable impairment. While the 1909-S VDB is plentiful in MS64 Red and Brown, this is one of only 15 coins in this grade with a Plus designation (8/24).
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown
Original Luster, Light Toning



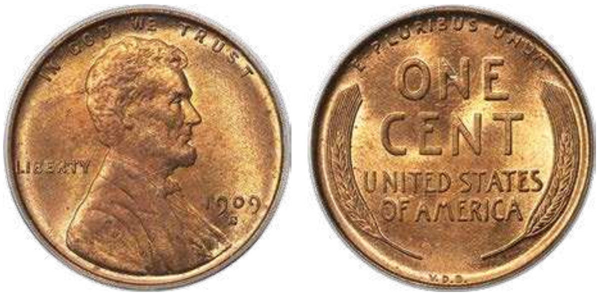
3309 **1909-S VDB MS65 Red and Brown PCGS. CAC.** A boldly struck Gem example of this first-year key, showing traditional satin luster with light copper-gold luster. A subtle woodgrain pattern forms in the light chestnut toning, earning the Red and Brown color designation. A minority of the coins in this grade carry CAC endorsement.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown
Sharply Struck



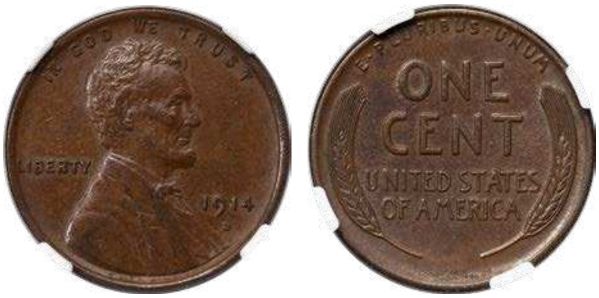
3310 **1909-S VDB MS65 Red and Brown PCGS. CAC.** PCGS designates this piece Red and Brown, although it is about 90% Red, with only a few hints of chestnut toning on each side to limit the designation. A bold strike adds to its eye appeal, while neither side exhibits bothersome abrasions or spots. On the 1909-S VDB, Brenner's initials are often weak, but this coin shows them sharp.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red
Green Label Holder



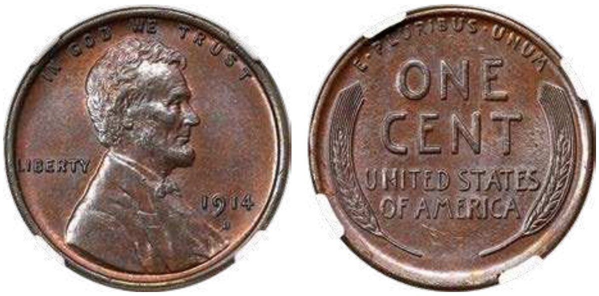
3311 **1909-S VDB MS65 Red PCGS.** Lustrous copper-orange and golden hues adorn the Gem surfaces of this key-date cent. Well-struck motifs and a lack of serious abrasions make for pleasing eye appeal. While Red S-VDB cents are often available, for a price, such coins become genuinely challenging finer than the current piece. Housed in a green label holder.
NGC ID# 22B2, PCGS# 2428

1914-D Cent, AU58
CAC-Approved Collector Coin



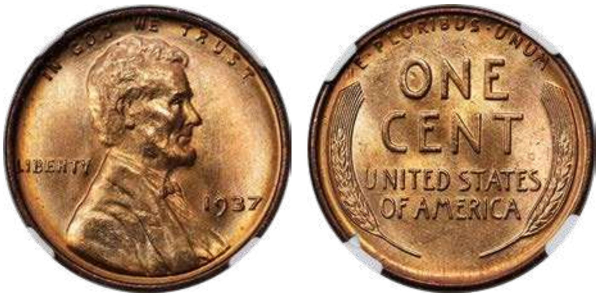
3312 **1914-D AU58 NGC. CAC.** An attractive near-Mint example of this popular series key. The slightest trace of wear shows on the high points of the sharply detailed design elements and the chocolate-brown surfaces are free of all but the most insignificant flaws.
Ex: Long Beach Signature (Heritage, 2/2018), lot 3163.
NGC ID# 22BH, PCGS# 2471

1914-D Cent, MS63 Red and Brown
Key Denver Issue



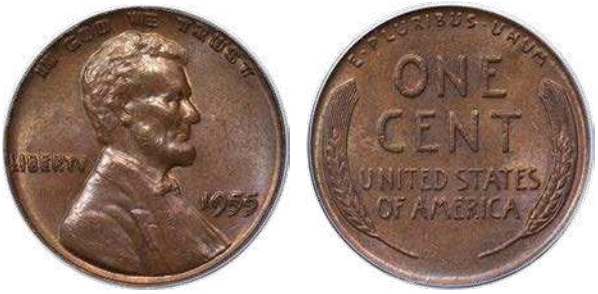
3313 **1914-D MS63 Red and Brown NGC.** This key Denver issue is second only to the 1909-S VDB in the Lincoln cent series. The current Select Red and Brown example displays satiny burgundy-brown patina with hints of coppery-red color. A few marks are not bothersome, and the coin lacks any obvious spotting.
NGC ID# 22BH, PCGS# 2472

1937 Lincoln Cent, MS68 Red
Eye-Catching Condition Census Example



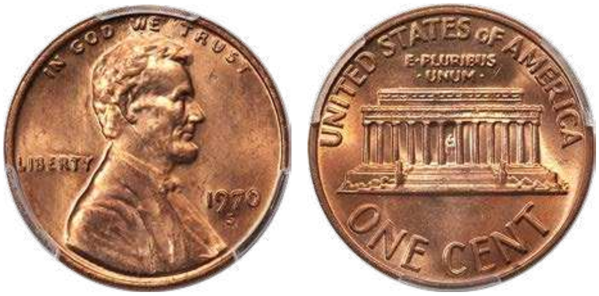
3314 **1937 MS68 Red NGC.** Sharp definition and glistening satin luster are among the hallmarks of this high-end Superb Gem Red coin. Each side displays bright golden-orange color throughout the interiors with deeper copper-orange around the borders. The coin is devoid of perceptible carbon spotting, and it is well within the Condition Census for the date. NGC and PCGS combined list only eight coins this fine, with none in higher Red grades. Census: 3 in 68 Red, 0 finer (8/24).
NGC ID# 22DH, PCGS# 2659

1955 Doubled Die Cent, MS63 Brown
FS-101, CAC Approved



3315 **1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC.** Dramatic obverse die doubling characterizes this important *Guide Book* variety. The current example displays smooth, satiny reddish-brown toning over minimally marked surfaces. A few hints of golden luster remain in the most protected portions of the fields, and eye appeal is outstanding for the grade, as CAC endorsement suggests. CAC: 36 in 63, 22 finer (7/24).
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

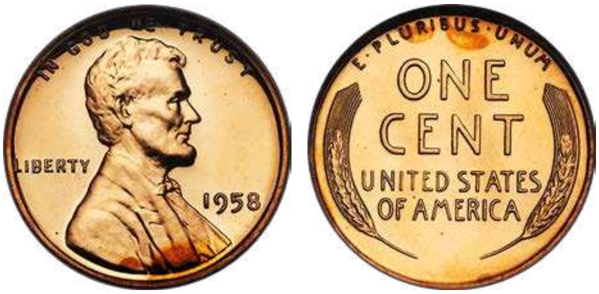
1970-S Cent, MS65 Red
FS-101, Doubled Die Obverse



3316 **1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red PCGS.** FS-101 show die doubling on all obverse legends, although it is strongest on IN GOD WE TRUST. This Gem Red example is conditionally scarce. Satiny copper-red luster complements well-struck devices, while neither side exhibits significant abrasions or spotting. Eye appeal is excellent.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENT

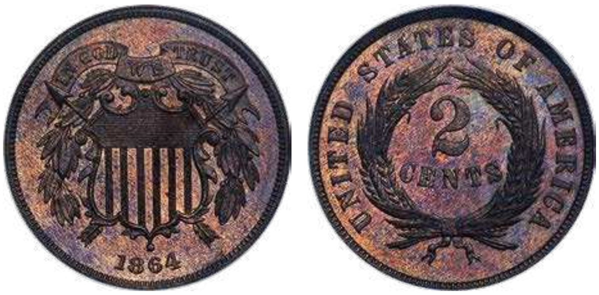
1958 Cent, PR69 Red Ultra Cameo
Stunning Top-Tier Registry Coin



3317 **1958 PR69 Red Ultra Cameo NGC.** A magnificent razor-sharp specimen from the final year of the Wheat Ears reverse. The seamless straw-gold color finally cedes to peach hues on the lower obverse and upper reverse margins. NGC has only graded 34 pieces as Red Ultra Cameo in all proof grades, this example being tied with one other for the finest (8/24).
Ex: FUN Signature (Heritage, 1/2009), lot 538.
NGC ID# 22LJ, PCGS# 93383

PROOF TWO CENT PIECE

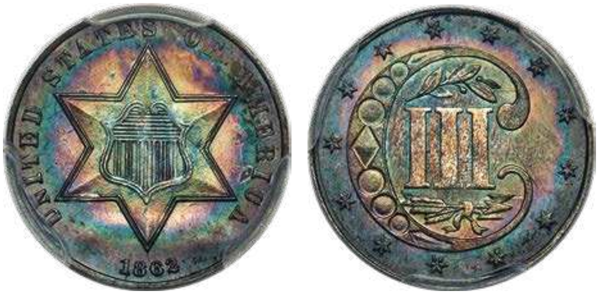
1864 Two Cent, PR66 Brown
CAC Approved, Large Motto



3318 **1864 Large Motto PR66 Brown NGC. CAC.** Date collectors will find the Large Motto 1864 two cent piece to be the ideal choice for this debut issue. The current Premium Gem example displays satiny luster with original burgundy-brown, chestnut, and amber toning. A sharp strike and outstanding surface preservation add to the eye appeal. Encased in a circa-2000 holder. Census: 37 in 66 (3 in 66+) Brown, 1 finer. CAC: 20 in 66, 1 finer (8/24).
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 22N9, PCGS# 3576

THREE CENT SILVER

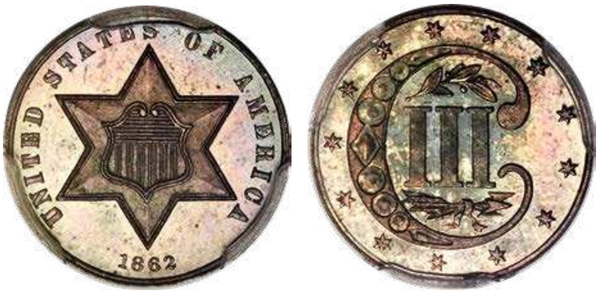
1862 Three Cent Silver, MS67
Toned Top-Grade Example



3319 **1862 MS67 PCGS.** Deep blue-green, gold, and rose-lilac toning encompasses each side of this top-grade Superb Gem, representing the finest 1862 three cent silver pieces certified at PCGS (8/24). Slight strike softness appears on the high points of the shield, but the reverse is well defined. Struck from clashed dies but without the often-seen die lapping. Population: 32 in 67 (4 in 67+), 0 finer (8/24).
NGC ID# 22ZB, PCGS# 3680

PROOF THREE CENT SILVER

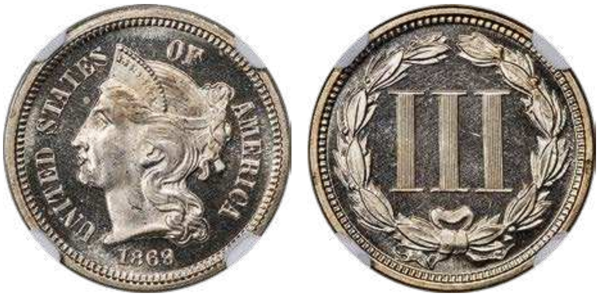
1862 Three Cent Silver, PR66
Impressive, Colorfully Toned
Type Three Proof



3320 **1862 PR66 PCGS. CAC.** With a mintage of only 550 pieces, the 1862 is a worthy representative of the Type Three design and a desirable Civil War era date. Peach-gold and aquamarine shades are evenly balanced throughout both sides, while the fields have watery-deep mirrors and a hint of contrast with the fully struck devices. There are no distractions of any consequence. PCGS reports just one numerically finer coin. Population: 18 in 66 (5 in 66+), 2 finer. CAC: 11 in 66, 5 finer (7/24).
NGC ID# 27C9, PCGS# 3711

PROOF THREE CENT NICKEL

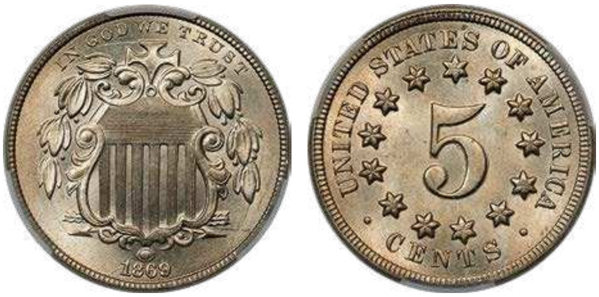
1869 Three Cent Nickel, PR67 Ultra Cameo
Rare Contrasted Proof



3321 **1869 JD-1, High R.2, PR67 Ultra Cameo NGC.** Ex: TDP Collection. The early three cent nickel pieces are rarely encountered with field-to-device contrast, especially as strong as it is seen on this Superb Gem Ultra Cameo proof. This piece has brilliant light gray surfaces with fully lustrous, mirrored fields and frosted, sharply detailed devices. A solitary pinpoint spot in the left obverse field will assist in tracking the provenance. Census: 7 in 67 Ultra Cameo (2 in 67+, 1 in 67★), 0 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2020), lot 3536.
PCGS# 102523 Base PCGS# 93765

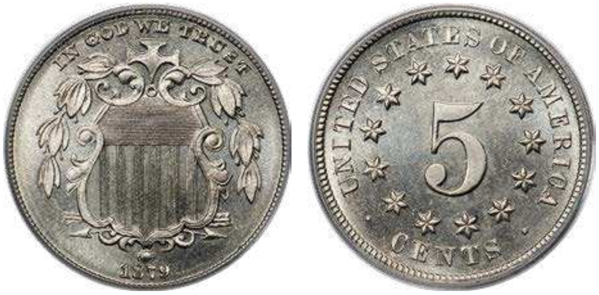
SHIELD NICKELS

1869 Shield Nickel, MS66+
Repunched Date, Reverse of 1867



3322 **1869 MS66+ CACG.** Fletcher IIa Reverse, also known as the Reverse of 1867. The 18 in the date is clearly repunched north. The variety is distinctive, but unlisted in *Cherrypickers'*. Both borders exhibit peripheral cracks. A high-grade Shield type coin with dynamic cartwheel luster and exceptional surface preservation. The medium golden-brown toning is attractive.
NGC ID# 22P3, PCGS# 3796

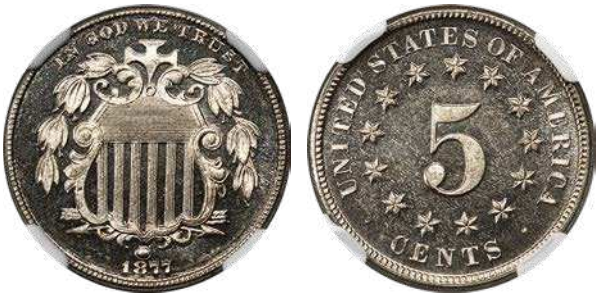
1879 Shield Nickel, MS65
Low Business Mintage



3323 **1879 MS65 PCGS.** Following the proof-only dates 1877 and 1878, the 1879 business mintage was a mere 25,900 pieces. The present Gem is struck from proof JD-2 dies, with repunching on the 18 in the date, but booming cartwheel luster coexisting with slight reflectivity confirms the coin was coined for commerce. Exceptionally free from marks, with only a trace of olive-gold toning. Housed in a green label holder.
From The Bruce Miller Collection.
NGC ID# 276D, PCGS# 3808

PROOF SHIELD NICKEL

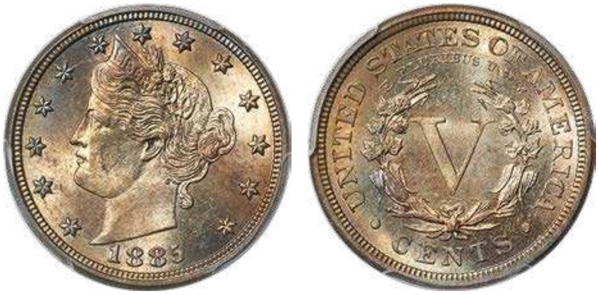
1877 Nickel, PR66★ Cameo
White-on-Black Contrast



3324 **1877 JD-1, R.2, PR66★ Cameo NGC.** Eye-catching field-device contrast defines this lovely Premium Gem nickel proof. A black-and-white effect is the result of frosted motifs and glassy mirrors. Not only is the finish on this piece outstanding, but its appeal is heightened by the issue's key-date status. There was virtually no demand for nickel coinage in 1877, so the Mint restricted output to a proof production of 900 pieces. Census: 68 in 66 Cameo (3 in 66+, 5 in 66★), 10 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2018), lot 3273.
PCGS# 102787 Base PCGS# 83831

LIBERTY NICKEL

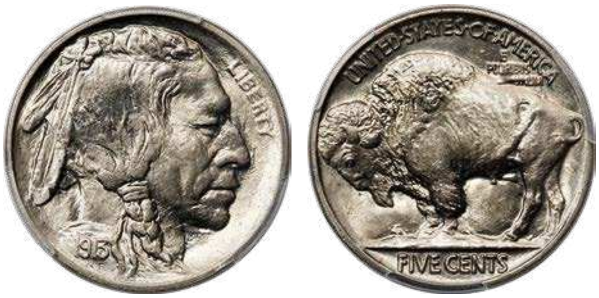
1885 Liberty Nickel, MS63
An Important Series Key



3325 **1885 MS63 PCGS.** The Philadelphia Mint struck less than 1.5 million circulation strike 1885 Liberty nickels, creating a key issue for today's collectors. Demand for this issue crosses all levels from low circulated grades to high Mint State grades. The surfaces of this Select Mint State example display brilliant, frosty mint luster with delicate gold and iridescent toning.
NGC ID# 2773, PCGS# 3846

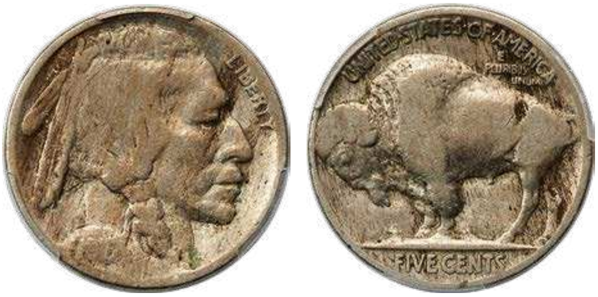
BUFFALO NICKELS

1913 Buffalo Nickel, MS67
Type Two Reverse



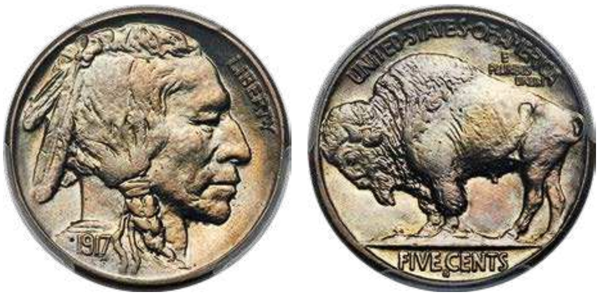
3326 **1913 Type Two MS67 PCGS. CAC.** The Buffalo nickel design debuted in 1913 with two distinct types. The first has a Buffalo standing on a mound and only appeared for that single year, while the second type offered here continued for the remaining series through 1938. This Superb Gem has bold design definition with frosty light gray luster. Population: 53 in 67 (14 in 67+), 0 finer. CAC: 20 in 67, 0 finer (8/24).
NGC ID# 22PZ, PCGS# 3921

1916 Buffalo Nickel, VG Details
FS-101, Doubled Die Obverse



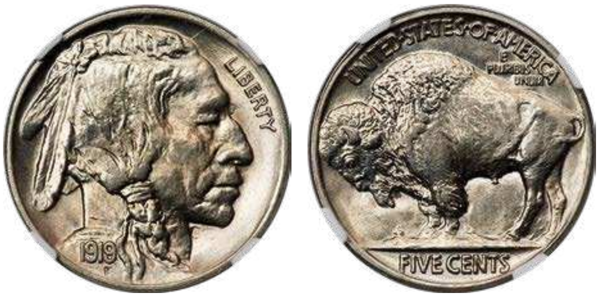
3327 **1916 Doubled Die Obverse, FS-101 — Cleaned — PCGS Genuine. VG Details.** Although well circulated with the date only faintly visible, the dramatic die doubling of this piece is readily seen on the feathers, the neck, and, faintly, on the 6 of the date. Pewter-gray patina on each side has intermittent veins of russet toning. The Cleaned designation noted by PCGS is hardly apparent at this grade level.

1917-S Nickel, CAC-Approved MS65+
High-End for the Grade



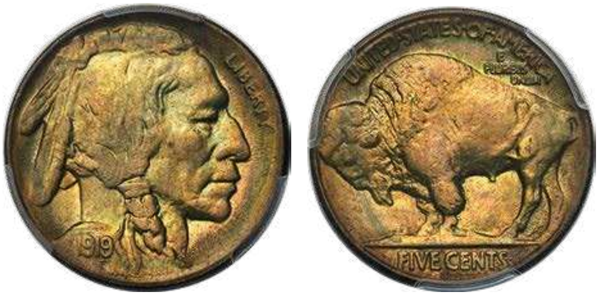
3328 **1917-S MS65+ PCGS. CAC.** The 1917-S Buffalo nickel is scarce in Gem condition and rarely offered finer. This CAC-endorsed MS65+ coin is delicately toned in light golden and lilac-blue hues, complementing satiny, unabraded mint luster. The preservation is outstanding for the grade. Strike weakness is limited to trivial softness on the tips of the Indian's feathers and the bison's shoulder is also a trifle incomplete. PCGS has graded 42 numerically finer examples. CAC: 16 in 65, 10 finer (7/24).
NGC ID# 22RF, PCGS# 3936

1919 Buffalo Nickel, MS67
Only One Finer at NGC



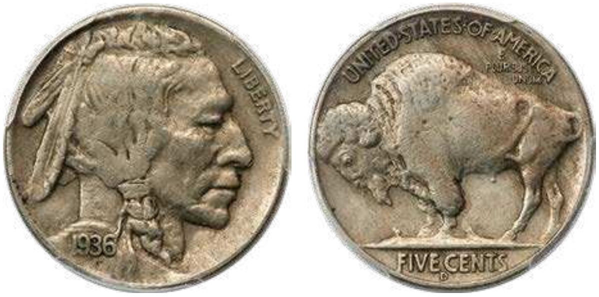
3329 **1919 MS67 NGC.** A die crack from the obverse border at 1:00 extends into the upper hair details on this Superb Gem 1919 Buffalo nickel that features a bold strike with full details on each side. This example displays frosty light gray surfaces and brilliant luster with splashes of peach-gold toning. Census: 16 in 67 (4 in 67+), 1 finer (8/24).
NGC ID# 22RL, PCGS# 3941

1919-S Buffalo Nickel, MS64
Iridescent Toning



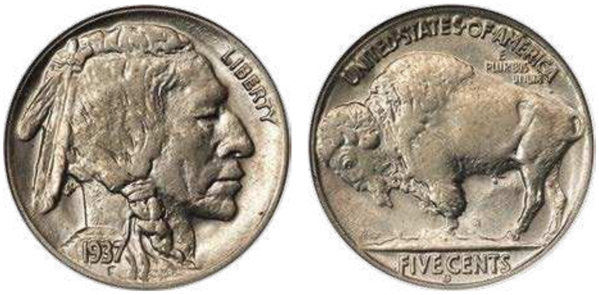
3330 **1919-S MS64 PCGS.** Gold, olive, and iridescent toning appear on both sides of this Choice Mint State 1919-S Buffalo that displays the typical strike weakness common to post-World War I Buffalo nickels from the branch mints. While examples at this grade level are plentiful in the marketplace, numerically finer examples are elusive. PCGS has certified just 52 pieces in grades of MS65 or MS66 (8/24).
NGC ID# 22RN, PCGS# 3943

1936-D Buffalo Nickel, XF40
FS-901, 3 1/2-Legged *Guide Book* Variety



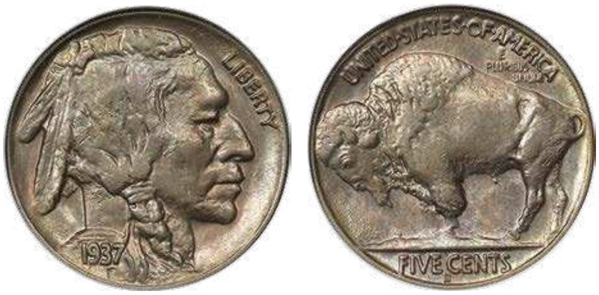
3331 **1936-D 3 1/2 Legs, FS-901, XF40 PCGS.** Wear is light on this piece, with most of the central softness due to strike and not circulation. Each side displays uniform pewter-gray patina. The bison's forward right leg is weakened by die lapping on this variety, in the same field of varieties as the more famous 1937-D Three-Legged issue. Like the 1937-D Three Legged, the 1936-D Three-and-a-Half Legged variety is also listed in the *Guide Book*.
PCGS# 38471 Base PCGS# 93978

1937-D Buffalo Nickel, MS62
Famous Three-Legged Reverse



3332 **1937-D Three-Legged, FS-901, MS62 NGC.** This pleasing Mint State example clearly shows the characteristics of genuine 1937-D Three-Legged Buffalo nickels. The bison is a trifle smaller than usual, the rear leg has a moth-eaten appearance, the line die chips is present beneath the bison's body, and the leg is missing although the hoof is present. Both sides display satiny light gray luster with splashes of pastel gold toning. This is an excellent example of a famous *Guide Book* variety.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

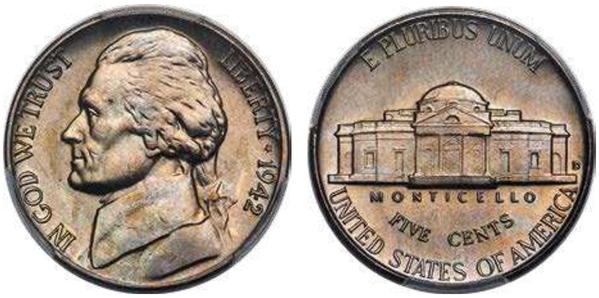
1937-D FS-901 Nickel, MS62
Three-Legged Reverse



3333 **1937-D Three-Legged, FS-901, MS62 NGC. CAC.** The 1937-D Three-Legged Buffalo nickel is the result of dies that were lapped, likely to remove clash marks or other die damage. The result was removal of the shallow design details, specifically the bison's front leg. The variety has been listed in the *Guide Book* for many decades. This example features rich gray luster with gold and iridescent overtones.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

JEFFERSON NICKEL

1942-D Nickel, MS65 Full Steps
FS-501, D Over Horizontal D

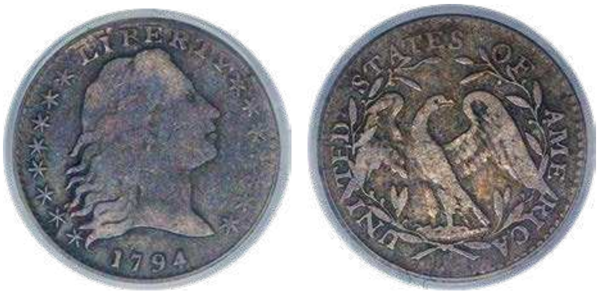


3334 **1942-D D Over Horizontal D, FS-501, MS65 Full Steps PCGS.** This popular *Guide Book* variety is one of the chief challenges for the Registry Set collector assembling a Major Varieties collection. PCGS has attributed few Uncirculated examples, and those grading Gem or finer are decidedly rare. The *Cherrypickers*' reference calls this issue "the rarest of the major Jefferson nickel varieties in Mint State."

This spectacular Gem representative displays well-preserved, lustrous surfaces The strike is sharp, and the overmintmark feature is clear under magnification. Eye appeal is outstanding. Population: 2 in 65 (1 in 65+) Full Steps, 1 finer (8/24).
PCGS# 38496 Base PCGS# 84015

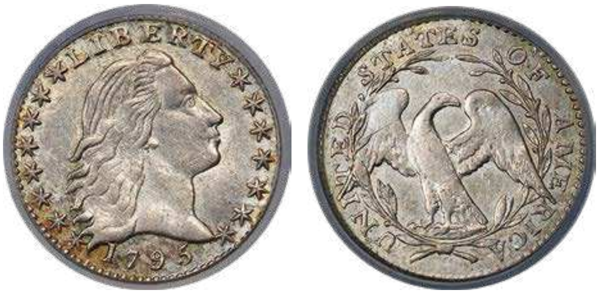
EARLY HALF DIMES

1794 Half Dime, VG10 CAC
V-4, LM-4, Richly Toned



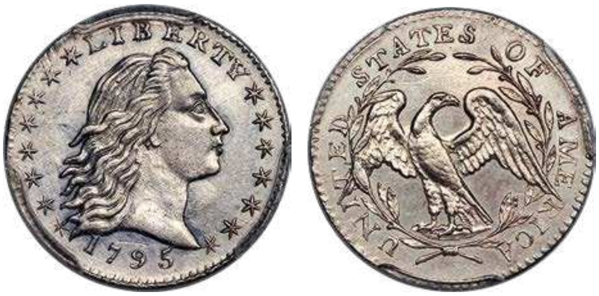
3335 **1794 V-4, LM-4, R.4, VG10 PCGS. CAC.** Four die marriages are confirmed for the first-year Flowing Hair half dime. On LM-4, the E in LIBERTY is entered higher than the other letters, and the A in STATES is tilted right. This circulated but problem-free representative displays lavish sea-green and violet-blue toning. A loupe reveals delicate marks consistent with the grade.
NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250

1795 V-4, LM-10 Half Dime, AU55
Early, Short-Lived Type Coin



3336 **1795 V-4, LM-10, R.3, AU55 PCGS.** The sole outer berry between UN on the reverse is diagnostic for LM-10, the final 1795 half dime variety. Stars 4 and 5 are repunched. This Choice AU example displays good eye appeal overall, with smooth and partly lustrous silver-gray surfaces. Golden-brown and apple-green peripheral patina is seen on both sides, but is more prominent on the obverse. A narrow diagonal line on the left (facing) wing was likely on the planchet prior to the strike.
Ex: Good Harbour Bay Collection / Central States Signature (Heritage, 4/2010), lot 461.
From The Duffy Family Collection.
NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

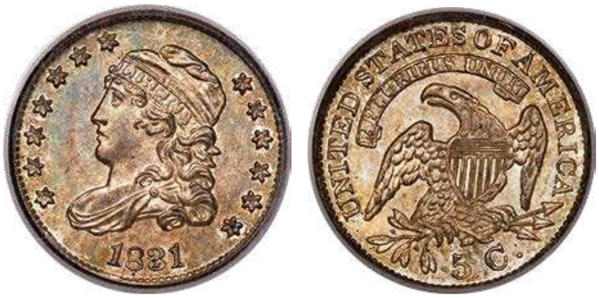
1795 Flowing Hair Half Dime, Unc Details
V-4, LM-10, Sharply Defined



3337 **1795 V-4, LM-10, R.3 — Cleaned — PCGS Genuine. Unc Details.** This is a well-defined LM-10 example, struck from a middle die state with obverse die cracks at LIBERTY and the right-hand stars, but before formation of a later rim cud at TY. A few remnant adjustment marks are seen along the left obverse border. The coin is bright and wholly untoned from cleaning, but hairlines are less visible than expected and there are few other marks of note. The strike is crisp with no sign of wear throughout both sides.
Ex: Central States Signature (Heritage, 4/2020), lot 3301.

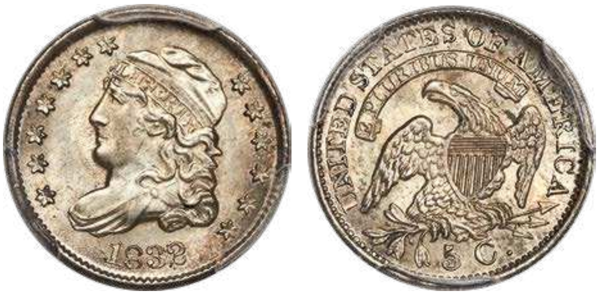
BUST HALF DIMES

1831 V-5, LM-5 Half Dime, MS66
Repunched Second Star, CAC



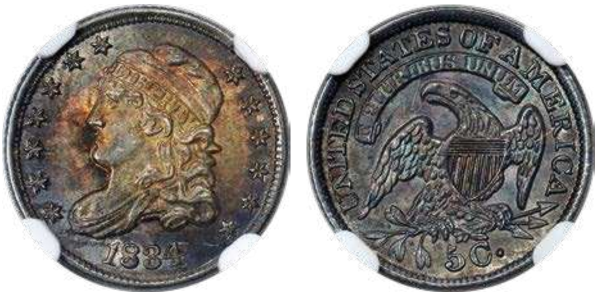
3338 **1831 V-5, LM-5, R.1, MS66 PCGS. CAC.** The repunched Star 2 on this obverse is common to LM-4 and LM-5. The right edge of the scroll is under the extreme left base of the M on LM-4, and is below the left half of that letter on LM-5. Soft and frosty silver luster shines through golden-brown toning on the obverse, with delicate gold on the brilliant reverse. Housed in an old green label PCGS holder. Population: 42 in 66 (5 in 66+), 13 finer. CAC: 16 in 66, 6 finer (7/24).
Ex: Long Beach Signature (Heritage, 6/2020), lot 3417.
NGC ID# 232D, PCGS# 38660 Base PCGS# 4278

1832 Capped Bust Half Dime, MS66+
Frosted Silver Surfaces
V-9, LM-7, CAC Endorsed



3339 **1832 V-9, LM-7, R.2, MS66+ PCGS. CAC.** A collectible variety, often represented when a high-grade example of this type coin issue is found. The 1832 Capped half dime is available through MS65 but becomes conditionally scarce in MS66. Higher-grade pieces are rare. This Plus-designated, CAC-endorsed Premium Gem displays a bold strike and satiny silver luster with no bothersome abrasions. PCGS Population (all 1832 varieties included): 3 in 66+, 16 finer. CAC: 21 in 66, 12 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2020), lot 3590.
NGC ID# 232E, PCGS# 38669 Base PCGS# 4279

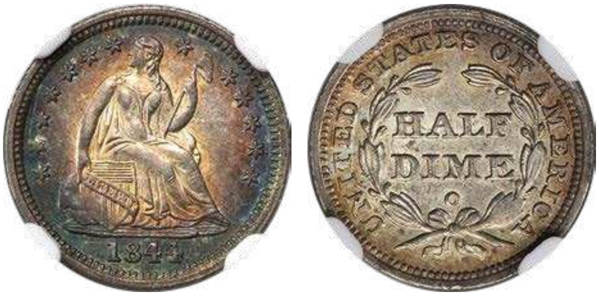
1834 FS-301 Half Dime, MS66
3 Over Inverted 3, V-5, LM-1



3340 **1834 3 Over Inverted 3, V-5, LM-1, FS-301, R.2, MS66 NGC.** The number 3 punch used to form the date was initially entered upside down, then punched in correctly. The result resembles the number 8, though the relief is low from the first impression. The mint blunder is a *Guide Book* variety, as is LM-3 which was struck with same obverse die. The present high-grade LM-1 example is well struck with a pristine appearance. Rich lavender and sea-green toning cedes to golden-brown at the obverse center.
NGC ID# 232G, PCGS# 38705 Base PCGS# 4281

SEATED HALF DIME

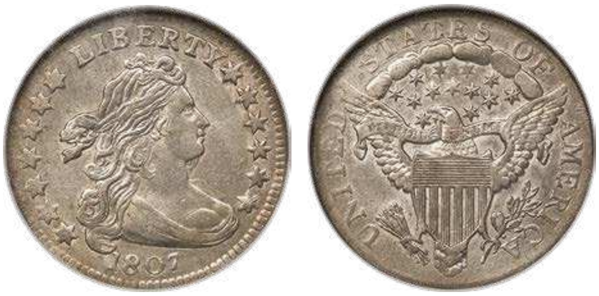
1844-O V-2 Half Dime, MS61
Small O Mintmark, Vibrantly Toned



3341 **1844-O MS61 NGC. V-2.** The 1844-O has two mintmark varieties, the Large O V-1 and the Small O V-2. V-2 shows the mintmark much closer to the ribbon loops than the M in DIME, and appears to be moderately scarcer than V-1. The present coin has lightly toned centers and broad bands of golden-brown and forest-green toning toward the rims. Planchet flaws are evident near stars 3 and 12. Struck with close to medal turn. Census: 3 in 61, 3 finer (8/24).
NGC ID# 2336, PCGS# 4334

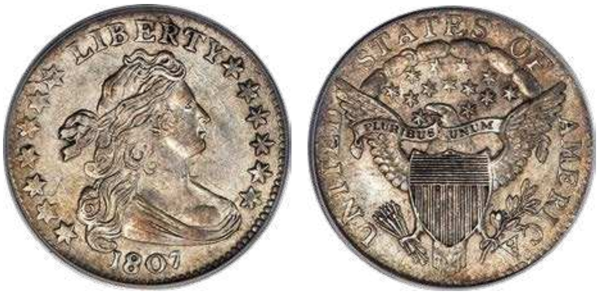
EARLY DIMES

1807 Draped Bust Dime, AU50
JR-1, Only Dies for the Date



3342 **1807 JR-1, R.1, AU50 NGC.** According to Mint records, a substantial mintage of 165,000 Draped Bust dimes was accomplished in 1807, with a single die variety known for the date. Mint officials knew the design would soon be changed over to the Capped Bust motif by John Reich and they tried to make this last pair of Draped Bust dies last as long as possible. The reverse die was used previously to strike quarter eagles in 1805 through 1807. As a result of the extended die use, all examples seen have weak obverse stars on the left and the E in E PLURIBUS UNUM is missing. This coin shows weak dentilation in many areas, but the central design elements were strongly impressed and most interior detail remains intact. Dramatic clash marks show in front of the bust. The lightly abraded silver-gray surfaces display traces of original mint luster in sheltered areas.
Ex: Long Beach Signature (Heritage, 2/2020), lot 3596.
NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

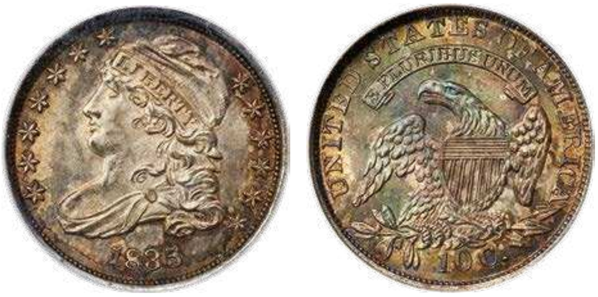
1807 Draped Bust Dime, AU58
JR-1, Final-Year Type Coin



3343 **1807 JR-1, R.1, AU58 PCGS.** The final-year Draped Bust dime is known by a single die marriage, notable for the large 8 and small 7 in the date. The A in STATES is entered above the bases of its neighbor letters. Blushes of light tan toning enrich this partly lustrous pearl-gray representative. Crisply struck on the major devices, with striking softness noted along the left margins. A trace of friction on the shoulder and forehead denies a Mint State designation. An impressive example of this popular early silver type.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 387.
From The Duffy Family Collection.
NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

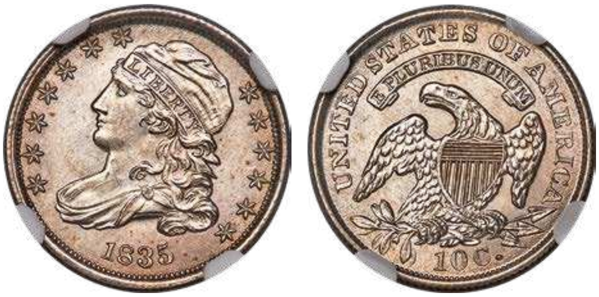
BUST DIMES

1835 JR-1 Dime, MS64 CAC
Pre-Hologram Holder



3344 **1835 JR-1, R.1, MS64 NGC. CAC.** A splendidly toned Capped Bust type coin. Apple-green, golden-brown, and plum-red toning enriches the obverse margin and the entire reverse. Sharply struck and satiny with exceptional eye appeal. The reverse features several delicate cracks, along with a narrow break from a leaf tip to a dentil. Housed in a pre-hologram holder.
NGC ID# 237F, PCGS# 38879 Base PCGS# 4527

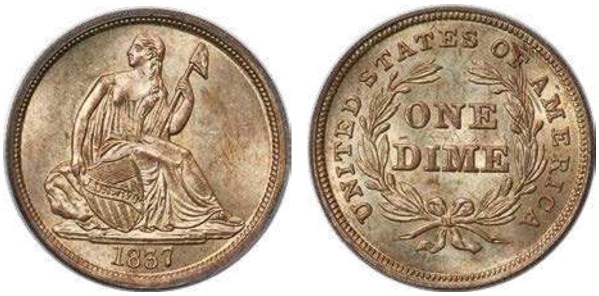
1835 JR-9 Dime, MS65
Repunched 3



3345 **1835 JR-9, R.2, MS65 NGC.** The base of the 3 in the date is repunched, a diagnostic characteristic of this obverse die. This frosty Gem Mint State example has brilliant silver surfaces with no significant imperfections on either side. This is an impressive example for an advanced Bust dime collection. Census for all 1835 varieties: 22 in 65, 6 finer (4/20).
Ex: Long Beach Signature (Heritage, 6/2020), lot 3423.
NGC ID# 237F, PCGS# 38887 Base PCGS# 4527

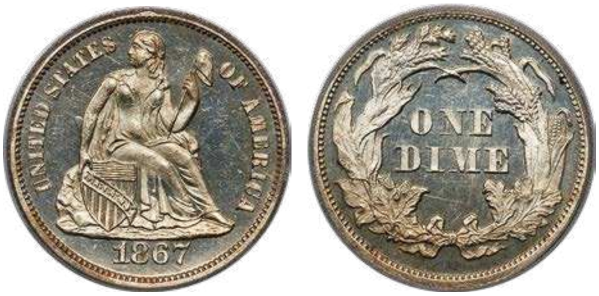
SEATED DIMES

1837 Seated Dime, MS64
No Stars, Large Date, F-101a



3346 **1837 No Stars, Large Date, F-101a, R.2, MS64 PCGS.** A beautiful near-Gem that boasts vibrant luster and original medium wheat-gold toning. The strike is essentially full. A few wispy field marks emerge beneath a loupe. Only one 1837 Seated die pair features a Large Date. The die state is in between F-101a and F-101b. A delicate diagonal die crack beneath Liberty's foot extends to the rim, but there is no obverse diagonal crack at 7 o'clock. The reverse is rotated, usual for both F-101a and F-101b. The No Stars subtype was coined only at Philadelphia in 1837 and at New Orleans in 1838.
Ex: Baltimore Auction (Stack's Bowers, 11/2011), lot 1107.
From The Duffy Family Collection.
PCGS# 537635 Base PCGS# 4561

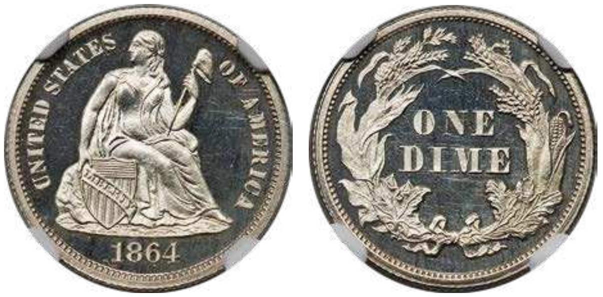
1867 F-102 Dime, MS65
Low Mintage Issue



3347 **1867 F-102, R.5, MS65 PCGS.** In 1867, as in the years since 1862, Seated coins traded at a premium to face value, driven from circulation by unbacked fractional currency and Gresham's Law. Thus it is little surprise that only 6,000 dimes were struck for commerce at the Philadelphia Mint that year. The Fortin-102 dies did not strike proofs, yet the present Gem is undeniably prooflike, with flashy fields and icy legends and devices. Well preserved with light golden-brown toning near the rims. Encapsulated in a green label holder. Population: 5 in 65, 18 finer (8/24).
PCGS# 538218 Base PCGS# 4645

PROOF SEATED DIME

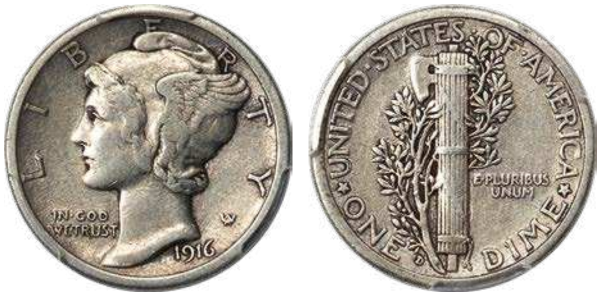
1864 F-101 Dime, PR67 Cameo
Low Mintage Civil War Date



3348 **1864 PR67 Cameo NGC. F-101, R.4.** Although designated as Cameo by NGC, the present Superb Gem approaches Ultra Cameo status, since the ice-white legends and devices display outstanding contrast with the darkly mirrored fields. Portions of Liberty's legs and chest are less frosty than the reimagining high points. The fields show delicate die polish lines, but post-strike imperfections are inconsequential. Just 470 proofs were issued. Census: 7 in 67 Cameo, 2 finer (7/24).
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 23CM, PCGS# 84757

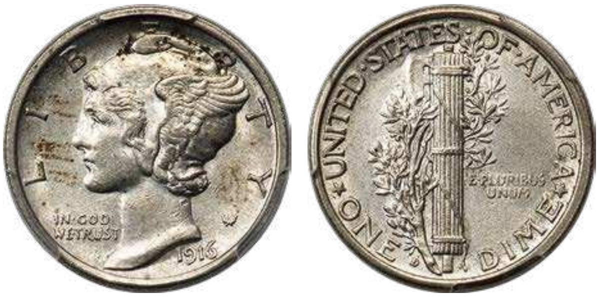
MERCURY DIMES

1916-D Mercury Dime, XF40
Problem-Free Collector Coin



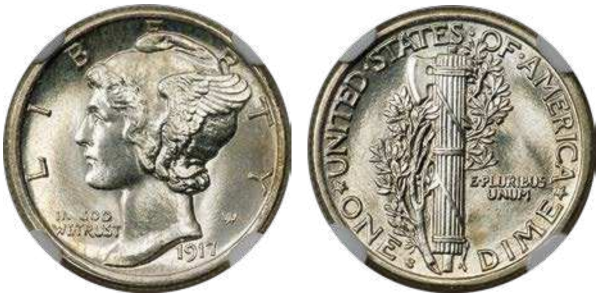
3349 **1916-D XF40 PCGS.** Smooth stone-gray surfaces are quite attractive for the grade on this piece, including strong detail with light wear and no major abrasions. The 1916-D is plentiful in low circulated grades for collectors will to compromise on detail, and in Mint State, for collectors will to splurge on cost, but XF-level coins such as the present are scarce.
NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, AU Details
Series Key, Only 264,000 Pieces Struck



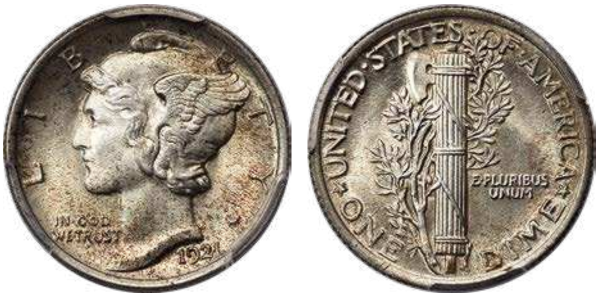
3350 **1916-D — Altered Surfaces — PCGS Genuine. AU Details.** The 1916-D Mercury dime is widely sought in all grades, though higher-end circulated pieces are often challenging to acquire for collectors on a budget. For that reason, this About Uncirculated Details piece will appeal to many bidders. A concerted effort was made to remove deep obverse toning on this example, with the end result being some fine granularity on the surfaces and bits of remnant patina. As usual for the 1916-D, the strike is sharp and hints of luster remain in the slightly subdued fields. No significant marks or abrasions are seen.

1917-S Dime, MS67 Full Bands
Scarce Second-Year Issue



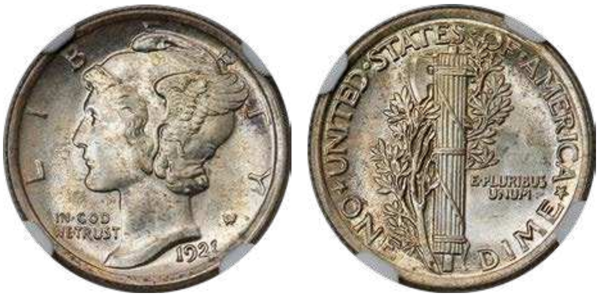
3351 **1917-S MS67 Full Bands NGC.** This is a frosty, snow-white example of this conditionally scarce San Francisco issue. Full struck and pristine, with a mere trace of gold toning near the top of Liberty's cap, and a tiny dot of apricot color on the lower reverse, just above D in DIME. This second-year issue is scarce in Mint State with Full Bands, and rare as a Full Bands Superb Gem. Census: 2 in 67 Full Bands, 1 finer (8/24).
Ex: FUN Signature (Heritage, 1/2008), lot 1961; ANA Signature (Heritage, 7-8/2008), lot 137; Dallas Signature (Heritage, 10/2008), lot 598; Long Beach Signature (Heritage, 2/2012), lot 3978.
NGC ID# 23H4, PCGS# 4915

1921 Dime, MS65 Full Bands
Lustrous With a Touch of Toning



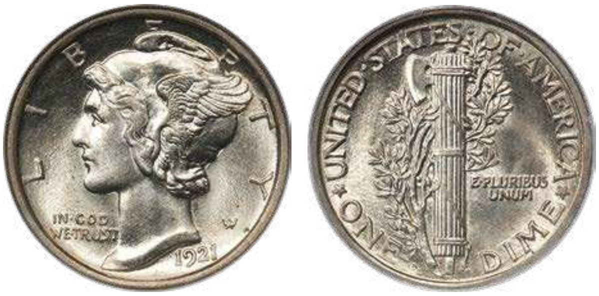
3352 **1921 MS65 Full Bands PCGS.** A boldly struck Gem example of this semikey Philadelphia issue, showing frosty luster made all the more vibrant by mild die erosion in the margins. Russet toning is freckled over each side. No abrasions are seen. Finer 1921 Mercury dimes with Full Bands are scarce. Population: 80 in 65 (5 in 65+) Full Bands, 62 finer (8/24).
NGC ID# 23HE, PCGS# 4935

1921 Mercury Dime, MS66 Full Bands
Lovely Originality



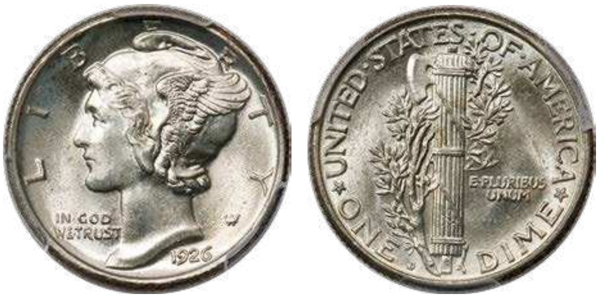
3353 **1921 MS66 Full Bands NGC.** The 1921 is a semikey date overall, and this is a conditionally scarce Premium Gem with lovely, vibrant mint luster. Freckles of gold and russet accent ivory-white surfaces overall. The rim is not fully squared in the peripheries, although central device detail is sharp. Census: 24 in 66 (4 in 66★) Full Bands, 5 finer (8/24).
NGC ID# 23HE, PCGS# 4935

1921-D Mercury Dime, MS64
Nearly Full Bands Definition



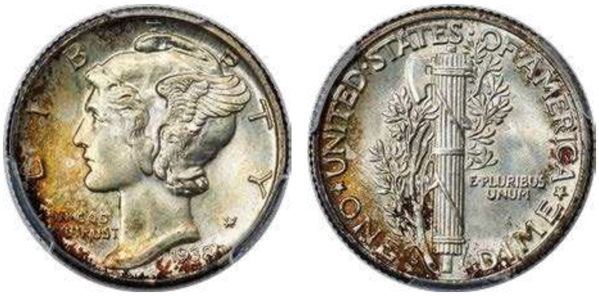
3354 **1921-D MS64 NGC. CAC.** The eye appeal and luster quality of this CAC-endorsed near-Gem compares well to those we have seen on higher-grade coins. Additionally, the fasces bands are nearly full, making this coin a significant find for the quality-seeking collector looking for the best possible example of the 1921-D semikey below the MS65 grade level. Census: 48 in 64, 27 finer. CAC: 8 in 64, 16 finer (8/24).
NGC ID# 23HF, PCGS# 4936

1926-D Mercury Dime, MS65 Full Bands
Uncommonly Well Struck



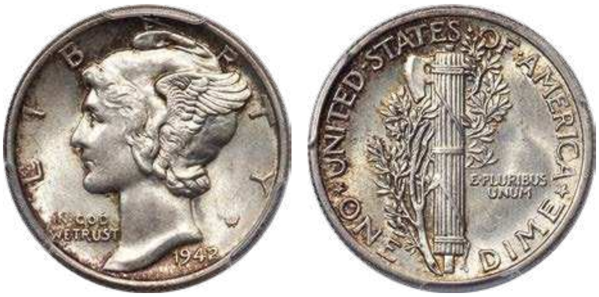
3355 **1926-D MS65 Full Bands PCGS.** The Denver issue of this year is seldom found both well struck and in high grade. Gem Full Bands coins are scarce, and finer Full Bands examples are borderline rare. This piece boasts a sharp strike throughout the central motifs, as well as around the border legends. Brilliant luster and a lack of detracting abrasions produce significant visual appeal. Population: 93 in 65 (4 in 65+) Full Bands, 44 finer (8/24).
NGC ID# 23HS, PCGS# 4957

1938-S Dime, MS68 Full Bands
Tied for Finest Certified



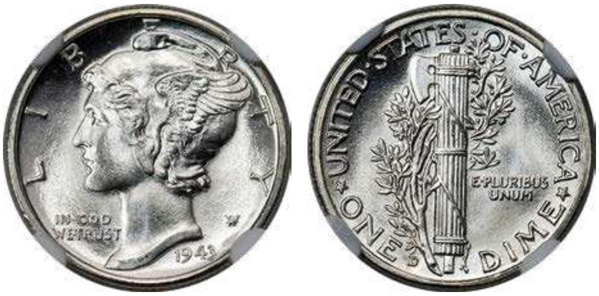
3356 **1938-S MS68 Full Bands PCGS.** The 1938-S Mercury dime is rare in this lofty grade, and no numerically finer Full Bands coins are known. This piece displays satiny mint luster with antique-gold and amber toning in the left-hand margins. The strike is sharp, and each side is pristine. Population: 16 in 68 (1 in 68+) Full Bands, 0 finer (7/24).
NGC ID# 23JP, PCGS# 5015

1942/1 Mercury Dime, MS62
Guide Book Overdate



3357 **1942/1 FS-101 MS62 PCGS.** Mint State examples of the Philadelphia overdate are scarce in any grade. This collectible MS62 coin displays satin-smooth ivory luster with hints of russet toning in the most protected regions. The coin is well struck and very nearly Full Bands. The popularity of the 1942/1 dime partly comes from the visibility of the overdate feature to the naked eye.
NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

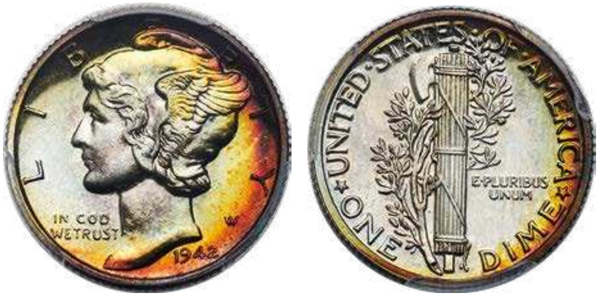
1943-D Dime, MS68+ Full Bands
Tied for Finest Known



3358 **1943-D MS68+ Full Bands NGC.** This piece, Plus-designated by NGC, ranks among the finest 1943-D Mercury dimes certified in the Full Bands category — an ideal coin for the Registry collector. Brilliant, frosty luster adorns bold devices and pristine fields, with overall outstanding visual appeal. Census: 78 in 68 (11 in 68+ Full Bands, 4 in 68★), 0 finer (8/24).
From The Bruce Miller Collection.
NGC ID# 23K9, PCGS# 5047

PROOF MERCURY DIME

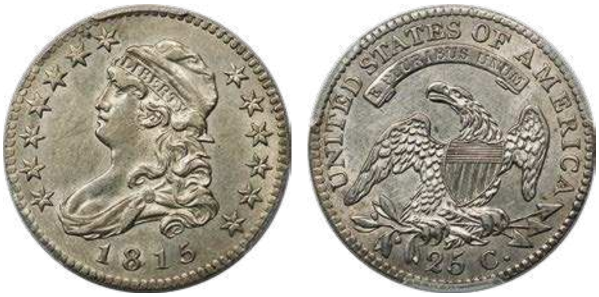
1942 Mercury Dime, PR68+
High-End Proof Type Coin



3359 **1942 PR68+ PCGS. CAC.** The final proof issue in the Mercury dime series is plentiful overall, but Plus-graded PR68 coins are rare, and only a handful of finer pieces are known. This CAC-endorsed coin displays vivid amber-red and golden border toning, with pastel ice-blue in the interiors. A sharp strike and outstanding eye appeal make this the ideal proof type coin. Population: 17 in 68+, 3 finer. CAC: 56 in 68, 3 finer (7/24).
NGC ID# 27DN, PCGS# 5077

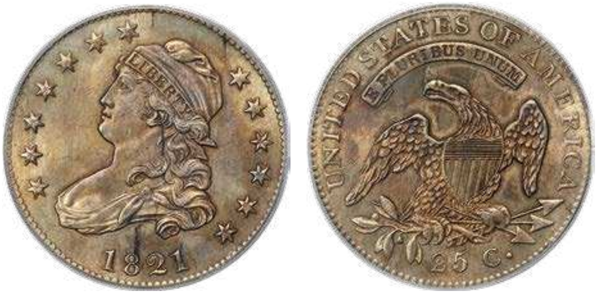
BUST QUARTERS

1815 B-1 Quarter, AU53
Early Die State, Lightly Toned



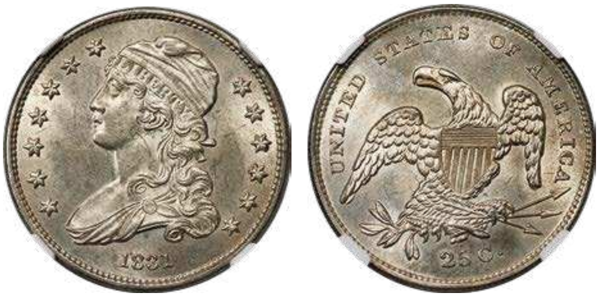
3360 **1815 B-1, R.1, AU53 PCGS.** Tompkins Die State 1/1. The 1815 quarter has a mintage of less than 90,000 pieces. It is available in well-circulated grades, but nice AU examples are scarce. This representative displays ample satin luster, and the predominantly pearl-gray surfaces show hints of tan-gold near the rims. Marks are limited to unobtrusive contact above the E in UNITED.
NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

1821 B-4 Quarter, MS63
Early Die State, Original Toning



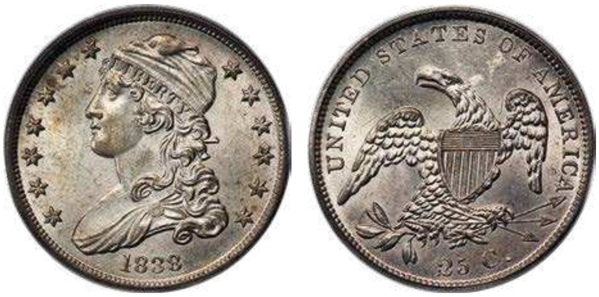
3361 **1821 B-4, R.3, MS63 PCGS.** Tompkins Die State 1/1 without the cracks and clashes customary for the die variety. This coruscating Select representative displays minimally marked golden-brown, rose-red, and olive-green surfaces. Four narrow vertical obverse laminations provide identifiers. The upper stars lack a full impression, but the centers are well struck.
From The Duffy Family Collection.
NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

1831 Small Letters Quarter, MS64
B-4, Attractive Multicolor Toning



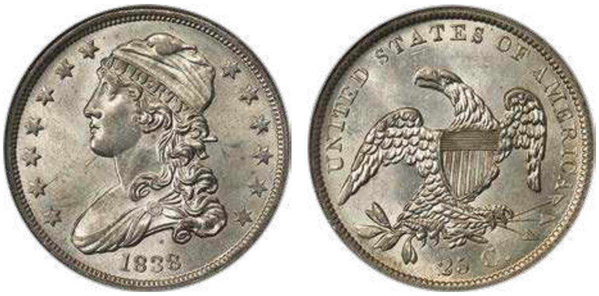
3362 **1831 Small Letters, B-4, R.1, MS64 NGC.** Tompkins Die State 2/5. A radial die crack through the C in 25 C is the pick-up point for Browning-4. Star 13 is close to the bust. A well-struck Choice Capped Bust type coin. Light wheat-gold toning graces coruscating surfaces. The obverse displays a few delicate grazes, but the eye appeal is undeniable.
NGC ID# 23RW, PCGS# 38983 Base PCGS# 5348

1838 Bust Quarter, MS63 CAC
B-1, Lustrous and Lightly Toned



3363 **1838 B-1, R.1, MS63 PCGS. CAC.** Tompkins Die State 3/5. Vibrant luster and light cream-gray toning accompany this lovely Select type coin. Surprisingly smooth despite a faint graze near the O in OF. Well struck overall with the sole exception of star 6. One die pair struck the final-year Capped Bust date, distinguished by a high A in STATES and an oversized 1 in the date.
Ex: Scott Rudolph Collection / FUN Signature (Heritage, 1/2009), lot 2299.
From The Duffy Family Collection.
NGC ID# 23S5, PCGS# 39015 Base PCGS# 5357

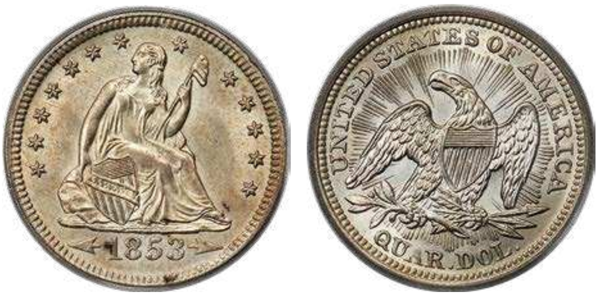
1838 B-1 Bust Quarter, MS64
Final-Year Type Coin



3364 **1838 B-1, R.1, MS64 NGC.** Tompkins Die State 3/4. A hint of tan-gold and ice-blue toning graces lustrous and pleasing surfaces. Remarkably unabraded save for one tick centered beneath the A in STATES. The centers are crisply struck, though the stars are generally indistinct. 1838 was the end of the line for the Capped Bust quarter, although Reich's design lasted an additional year on the half dollar. Encapsulated in a circa-2000 holder.
NGC ID# 23S5, PCGS# 39015 Base PCGS# 5357

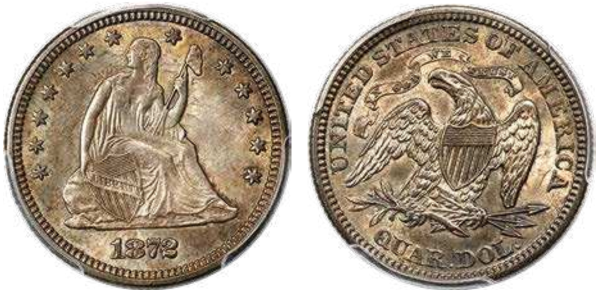
SEATED QUARTERS

1853 Liberty Seated Quarter, MS64
Short-Lived Arrows and Rays design



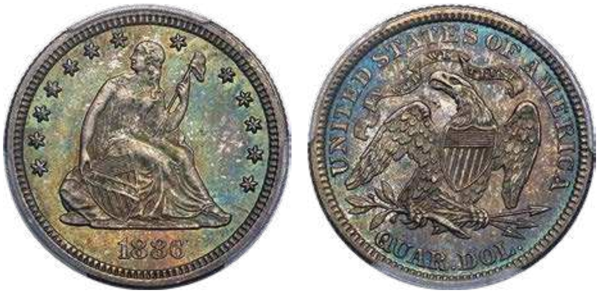
3365 **1853 Arrows and Rays MS64 PCGS. CAC.** Light to medium sun-gold toning graces this precisely struck near-Gem. Both sides are uncommonly devoid of abrasions, even for the appealing MS64 grade. The high quality within the grade is confirmed by CAC. The showy Rays reverse subtype was only coined in 1853, and along with the obverse arrows, denoted the reduction in tenor.
Ex: FUN Signature (Heritage, 1/2009), lot 2321.
From The Duffy Family Collection.
NGC ID# 23U4, PCGS# 5426

1872 Seated Quarter, MS64
Conditionally Rare at This Grade



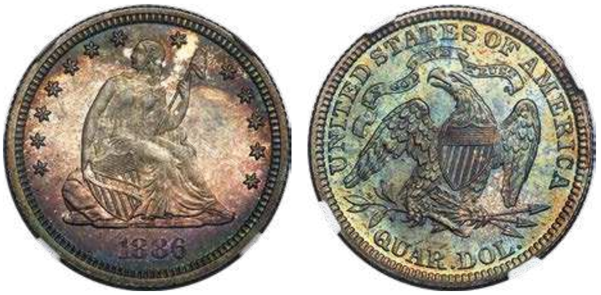
3366 **1872 MS64 PCGS.** The 1872 is one of the more often-seen Seated quarter issues from this period, but it is nonetheless a rare date in Mint State. This Choice example glows with thick, satiny luster underlying dusky golden-gray and olive toning on each side. Several obverse stars are a trifle weak, but the overall definition is pleasing, and there are no significant abrasions noted. Population: 5 in 64, 4 finer (8/24).
Ex: Dallas PNG Signature (Heritage, 2/2015), lot 3630.
NGC ID# 23UR, PCGS# 5481

1886 Seated Quarter, MS65
Fully Mirrored Fields



3367 **1886 MS65 PCGS.** This lovely Gem has brilliant, fully mirrored fields beneath lovely golden-brown and sea-green toning, with lustrous ivory devices. At first glance, this Gem appears to be a splendid proof example, but closer inspection reveals its true status as scarce, high-grade business strike. Population: 10 in 65, 20 finer (8/24).
Ex: New York Signature (Heritage, 2/2014), lot 3611.
NGC ID# 23VJ, PCGS# 5518

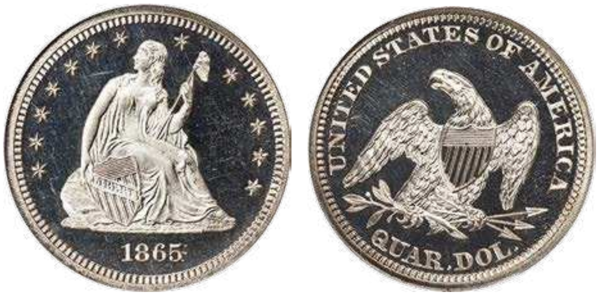
1886 Quarter, MS66
Only 5,000 Coins Minted



3368 **1886 MS66 NGC.** The 1886 Seated quarter is an elusive late-series issue, with a low mintage of only 5,000 pieces. A few high-grade Mint State examples, such as the Premium Gem presented here, survive, but are only infrequently offered. This example is well-struck with satiny luster. The reverse is engulfed in sun-gold and aquamarine toning, while the obverse exhibits peripheral hues of the same around golden-gray and lavender centers. Census: 4 in 66, 1 finer (8/24).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3684.
NGC ID# 23VJ, PCGS# 5518

PROOF SEATED QUARTER

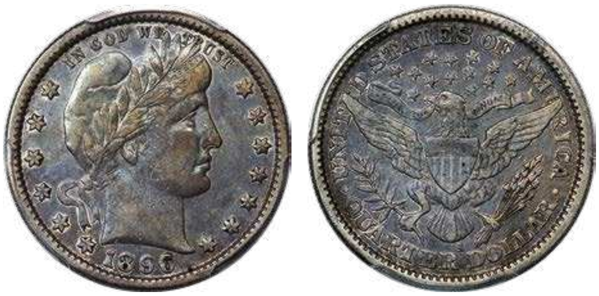
1865 Quarter, PR64 Ultra Cameo
Bold Contrast, Final No Motto Proof



3369 **1865 PR64 Ultra Cameo NGC. Briggs 3-B, Doubled Die Reverse.** Narrow die doubling is visible at the bottom of QUAR on the reverse. This is a brilliantly mirrored proof, with bold, frosted devices and strong cameo contrast throughout both sides. The strike is razor-sharp on the motifs, set against flashy fields for optimal contrast. A few faint hairlines provide little distraction and are consistent with the near-Gem grade. Less than a dozen finer examples exist in Deep or Ultra Cameo format. NGC Census: 2 in 64 Ultra Cameo, 2 finer (7/24).
Ex: The William Rehwald Proof Set Collection / Central States Signature (Heritage, 4/2019), lot 3386.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 23WT, PCGS# 95561

BARBER QUARTER

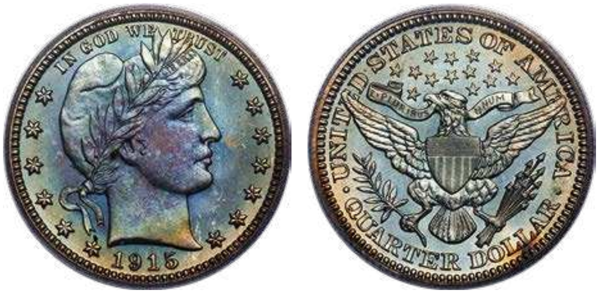
1896-S Quarter Dollar, VF35
Old-Time Patina, Key Date



3370 **1896-S VF35 PCGS.** Ex: J&S Collection. From a tiny mintage of only 188,039 pieces, the 1896-S Barber quarter is the most available of the "Big Three" Barber quarters. The present coin is delightfully toned, with lovely ocean-blue and powder-gray patina. Moderate even wear shows on all surfaces, and the fields are lightly abraded for the grade. Population: 11 in 35, 98 finer (7/24).
NGC ID# 23Y9, PCGS# 5615

PROOF BARBER QUARTER

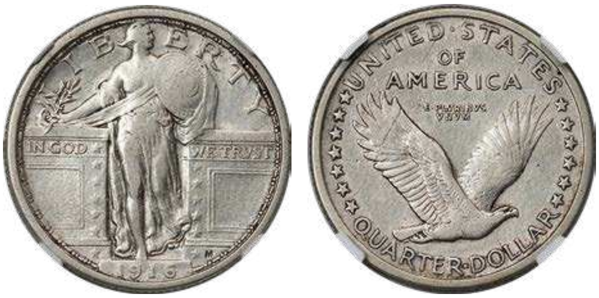
1915 Quarter, PR67
Final Proof Barber Issue



3371 **1915 PR67 PCGS. CAC.** Though delays with Hermon MacNeil's novel Standing Liberty quarter design pushed production of business-strike Barber quarters into 1916, the proof mintages stopped in 1915 with an issue of only 450 pieces — not a record low for the series, as 1914 had seen just 380 proof Barber quarters struck, but a depressed figure nonetheless. This minimally contrasted yet compelling Superb Gem specimen has watery mirrors beneath rich patina, blue-violet at the interiors with a fade through to aqua and emerald edges. Magnificently preserved and rare this fine. Population: 16 in 67 (8 in 67+), 2 finer. CAC: 10 in 67, 3 finer (7/24).
Ex: Rosemont Signature (Heritage, 8/2013), lot 5623.
NGC ID# 242X, PCGS# 5701

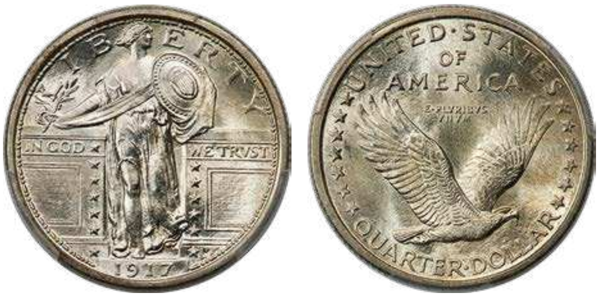
STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VF Details
Clear Date and Strong Definition



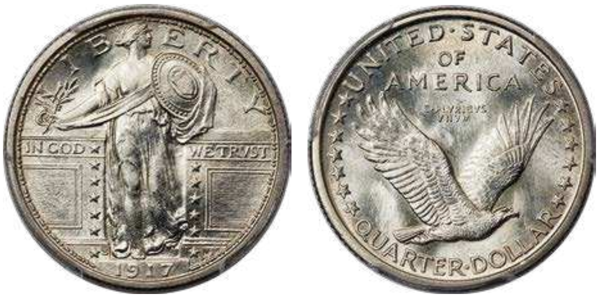
3372 **1916 — Reverse Scratched — NGC Details. VF.** The level of detail on this coin borders on the XF level, although the VF Details designation from NGC does not reflective that. A thin pinscratch across the eagle's left (facing) wing prevents a numeric grade, while the surfaces are otherwise smooth with slate-gray patina and minimal hairlines. The clear date makes this piece an attractive prospect for the budget-conscious collector seeking to fill the difficult 1916 key date hole.

1917 Type One Quarter, MS67 Full Head
Impressively Sharp Throughout



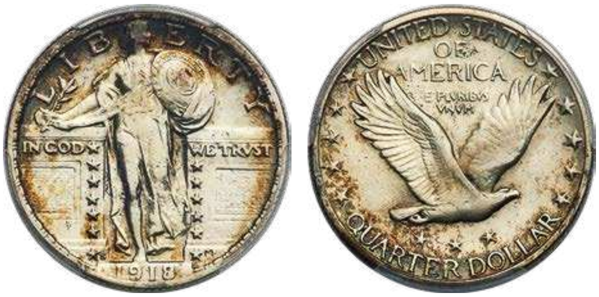
3373 **1917 Type One MS67 Full Head PCGS.** A stunning Superb Gem, lacking nothing in terms of strike sharpness throughout brilliant, satiny mint luster. Close examination fails to reveal mentionable abrasions, giving this coin an overall top-tier appearance. The 1917 Type One is the ideal type coin, although Superb Gems like the present are conditionally scarce, and few coins graded this fine are as sharp as the current example.
NGC ID# 242Z, PCGS# 5707

1917-S Quarter, MS66 Full Head
Sharply Struck Type One Example



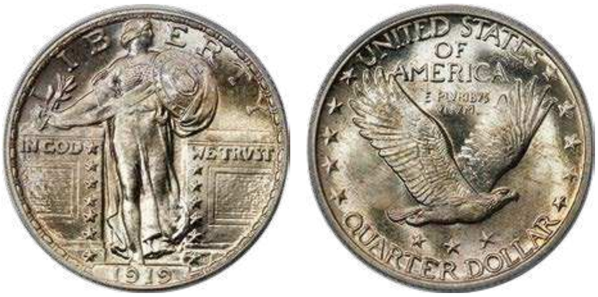
3374 **1917-S Type One MS66 Full Head PCGS.** A beautifully struck Premium Gem example. In addition to the Full Head details, this piece also displays strong definition of the shield, including all the rivets. The surfaces are brilliant overall, with just the faintest hint of light champagne toning. Finer Full Head examples of the Type One San Francisco issue are borderline rare, with only 29 reported each at PCGS and NGC (7/24).
Ex: New York Signature (Heritage, 11/2013), lot 3407.
NGC ID# 2433, PCGS# 5711

1918/7-S Quarter, XF Details
Important *Guide Book* Variety



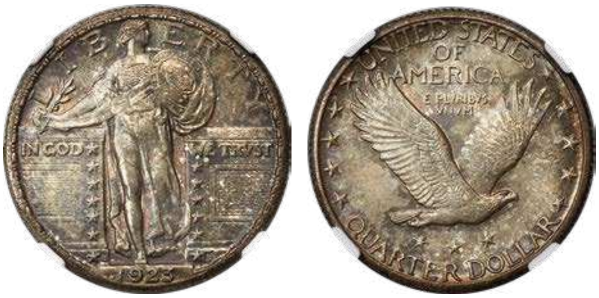
3375 **1918/7-S FS-101 — Polished — PCGS Genuine. XF Details.** A clear overdate feature keeps this lightly circulated 1918/7-S quarter suitable for date and mintmark sets even though the surfaces are highly polished. Deep golden-russet and ebony border toning frames brilliant interiors, and moderate detail remains in the devices. On the reverse, a pinscratch crossed the eagle from the field above the tailfeathers toward star 7 on the border, which PCGS deemed a secondary impairment to the polishing and therefore left unmentioned. The 1918/7-S is the scarcest issue in the Standing Liberty quarter series.

1919 Quarter, MS66 Full Head
Sharply Struck, Hint of Toning



3376 **1919 MS66 Full Head PCGS.** Light lilac and honey patina enriches this fully struck and exceptionally preserved 1919 Standing Liberty quarter. Potent luster contributes further to the magnificent eye appeal. This Philadelphia issue is among the better struck pre-1925 Type Two issues, suitable for type collectors seeking a single high-grade piece. The current coin does not disappoint, with tremendous sharpness throughout.
Ex: Long Beach Signature (Heritage, 9/2010), lot 4026.
From The Duffy Family Collection.
NGC ID# 243B, PCGS# 5729

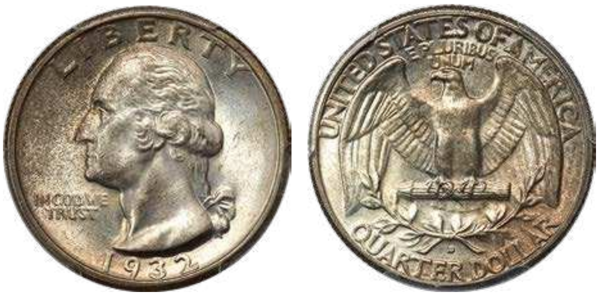
1923-S Quarter Dollar, Toned MS64
High-End Semikey Coin



3377 **1923-S MS64 NGC. CAC.** Excellent original luster shines through deep gold, ebony-lilac, and amber toning on this well-struck near-Gem. While the shield rivets show their usual softness, the date is sharply rendered, and Liberty's head detail in 90% full, being weak only at the ear hole area. A few trivial marks barely prevent Gem classification.
NGC ID# 243K, PCGS# 5744

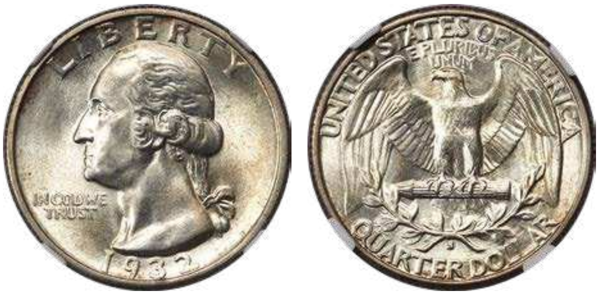
WASHINGTON QUARTERS

1932-D Washington Quarter, MS64
CAC-Approved Denver Key



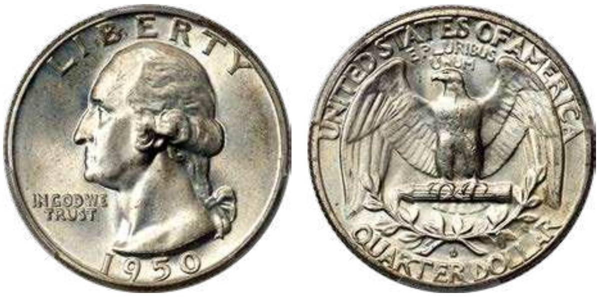
3378 **1932-D MS64 PCGS. CAC.** The 1932-D is slightly scarcer in high grade than the San Francisco issue of this year. The current Choice example is upper-end for the grade, with satiny luster. The coin is mostly ivory-white overall, save for a dusting of speckled russet on each side. A sharp strike prevails throughout.
NGC ID# 2448, PCGS# 5791

1932-S Washington Quarter, MS65+
Debut San Francisco Key



3379 **1932-S MS65+ NGC.** Only six of the 1932-S quarters NGC has graded MS65 received a Plus designation, and merely nine numerically finer submissions are reported at that service (8/24). This high-end example of the San Francisco key displays satiny mint luster and overall sharp definition, with a warm light golden glow on each side. Only the faintest surface marks are discernible with a loupe.
NGC ID# 2449, PCGS# 5792

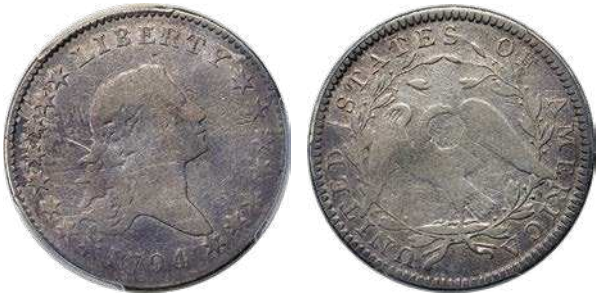
1950-D/S Quarter Dollar, MS66
FS-601, Overmintmark Variety



3380 **1950-D/S FS-601 MS66 PCGS.** A prominent overmintmark variety, showing the upper portion of an S at the top of the primary D. The D mintmark is strike doubled, as is often the case with this variety. FS-601 examples are seldom seen in Premium Gem condition, and finer pieces are rare. This coin is sharp and luminous, yielding original ivory-white luster with only the most insignificant surface marks visible beneath a loupe. Population: 21 in 66 (3 in 66+), 3 finer (8/24).
NGC ID# 245T, PCGS# 145638 Base PCGS# 5843

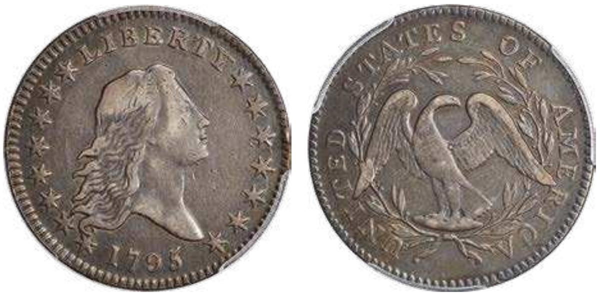
EARLY HALF DOLLARS

1794 O-101a Half Dollar, Good 6
Scarce Introductory Date



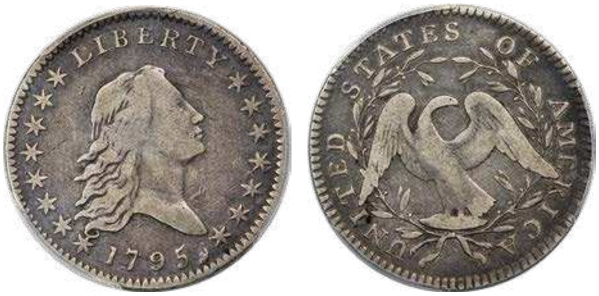
3381 **1794 O-101a, T-7, R.3, Good 6 PCGS.** Tompkins Die State 1/5. 1794 was the first year of silver coinage at the U.S. Mint. Silver dollars, half dollars, and half dimes were produced, all featuring a Flowing Hair Liberty bust and a Small Eagle reverse. The same denominations and designs were struck in 1795, but in each case, the 1794 issue is scarcer. This 1794 half dollar example is steel-gray aside from a hint of lighter silvery color on the upper reverse. The devices show wear, but the legends and stars are bold. A few thin marks are noted near the tailfeathers.
NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1795 Two Leaves Half Dollar, XF40
O-105a Late Die State



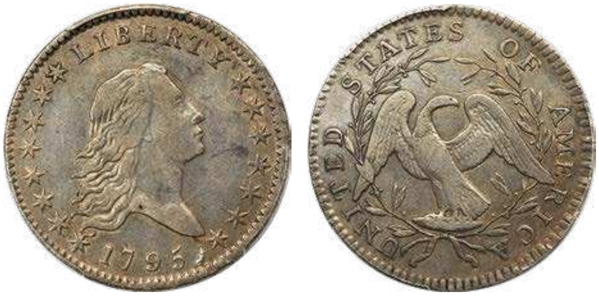
3382 **1795 Two Leaves, O-105a, T-25, Low R.4, XF40 PCGS.** Tompkins Die State 3/3. The vertical die crack from the rim to the B in LIBERTY aids attribution of this well detailed and slightly glossy Flowing Hair type coin. Rich forest-green and caramel-gold toning adds to the eye appeal. Minimally abraded for the grade despite an inconsequential obverse rim nick at 3 o'clock and a faint thin mark between stars 4 and 5.
Ex: Long Beach Signature (Heritage, 2/2012), lot 3561.
NGC ID# 24E7, PCGS# 39221 Base PCGS# 6052

1795 O-113a Half Dollar, Fine 15
A Over E in STATES



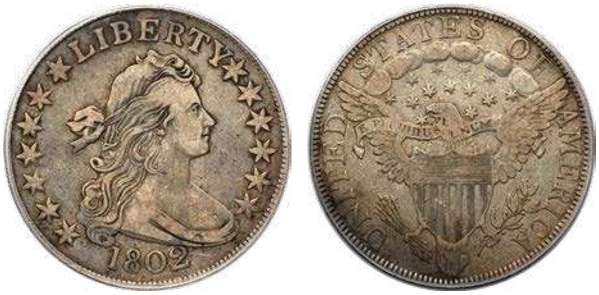
3383 **1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.3, Fine 15 PCGS.** Tompkins Die State 5/2. Tompkins-14 is the only 1795 die marriage that shows remnants of a letter E near the A in STATES, a mint blunder caused by an absent-minded die sinker. O-113a is the later die state with a crack through the top of LIBERTY. The A Over E in STATES variety does not command its own *Guide Book* listing, though it is mentioned in a footnote. The present example offers rich gunmetal fields that contrast with stone-gray high points. There are no remotely mentionable detractions.
NGC ID# 24E7, PCGS# 39254 Base PCGS# 39252

1795 O-113a Half Dollar, XF40
A Over E in STATES, 2 Leaves



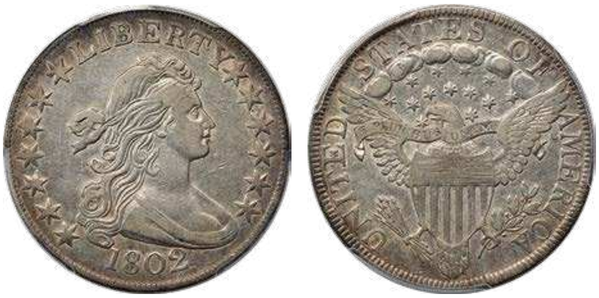
3384 **1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.3, XF40 PCGS.** Tompkins Die State 5/2. An inattentive die sinker entered an E where the letter A belonged, then punched in the correct letter. The result was the A Over E in STATES variety, which is mentioned in the *Guide Book* but not given its own price listing. The variety is also noteworthy for a large irregular die lump below the bust tip. The present example displays numerous glimmers of golden-brown luster. Open areas and high points are stone-gray. Marks of any notice are limited to thin lines beneath the ribbon ends of the wreath.
NGC ID# 24E7, PCGS# 39254 Base PCGS# 39252

1802 O-101 Half Dollar, VF30
Draped Bust Key Date



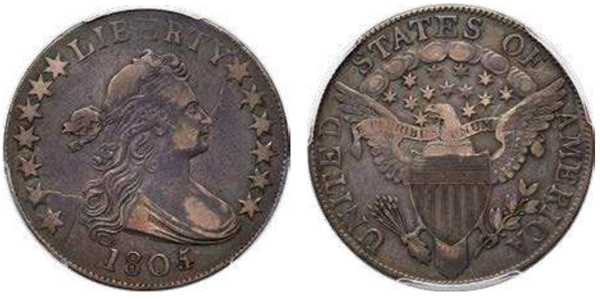
3385 **1802 O-101, T-1, R.2, VF30 PCGS.** Tompkins Die State 1/1. The 1802 half dollar has a *Guide Book* mintage of less than 30,000 pieces, a tiny number relative to the millions of pieces struck for later Capped Bust dates. The low mintage was likely due to a preference of bullion depositors for silver dollars. Just one 1802 half dollar die marriage is known. This midgrade example is stone-gray with hints of rose-red and sky-blue. Most letters within E PLURIBUS UNUM are clear, and all are at least partly present. There are no detrimental marks.
NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1802 O-101 Half Dollar, XF40
Challenging Early Date



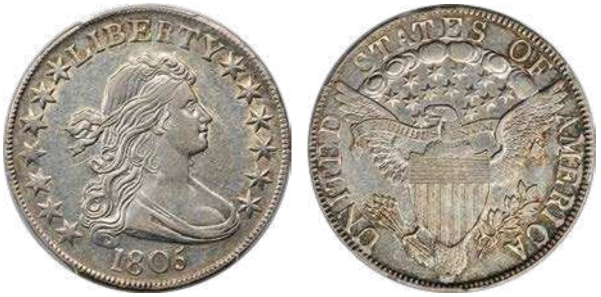
3386 **1802 O-101, T-1, R.2, XF40 PCGS.** Tompkins Die State 1/1. Just 29,890 pieces were struck, slightly less than the equally scarce 1801 issue. The 1802 is especially elusive in finer grades, making this XF example an attractive alternative for a high-end set. Almond-gray margins surround stone-gray silver centers with bits of luster around the stars and legends. A sharp strike is seen on the motifs, which sit on lightly abraded pearl-gray fields.
Ex: FUN Signature (Heritage, 1/2018), lot 3622; Kessler Family Collection / FUN Signature (Heritage, 7/2021), lot 3252; Internet Auction 1208 (David Lawrence, 2/2022), lot 5150.
NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1805/4 O-103b Half Dollar, VF30
Rare Late Die State



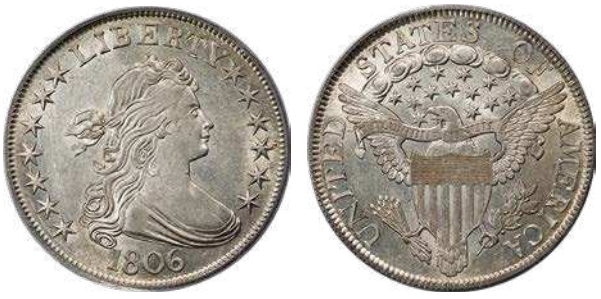
3387 **1805/4 O-103b, T-11, R.6, VF30 PCGS.** Tompkins Die State 3/3. Among the three 1805/4 die marriages, T-11 is the rarest. Overton listed three major die states, O-103 without the pie-shaped break over the first two stars, O-103a with that break, and O-103b with the break raised above the rest of the field. O-103b is the rarer than O-103 and O-103a by a modest margin. This midgrade representative displays lavender-gray toning aside from selected cream-white high points. Besides the dramatic breaks through the nose and first two stars, the surfaces are smooth save for a small dig near obverse star 9.
From The L. William Libbert Collection.
NGC ID# 24EH, PCGS# 39295 Base PCGS# 6070

1805 O-111 Half Dollar, AU53
Border Toning, Partial Luster



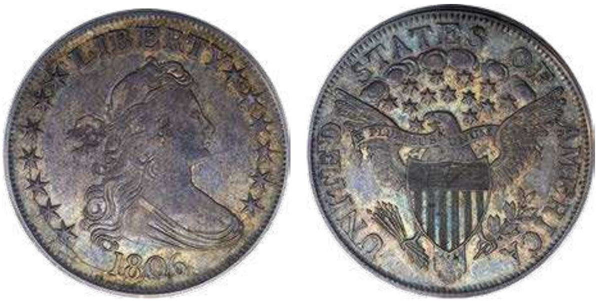
3388 **1805 O-111, T-3, R.3, AU53 PCGS.** Tompkins Die State 3/2. Mint luster fills the wings and curls, and visits the stars and legends. A lightly circulated example of the conditionally challenging Draped Bust design. Peach-gold and blue-green toning graces the borders, though a majority of the coin remains brilliant. No distractions are noted.
NGC ID# 24EG, PCGS# 39285 Base PCGS# 6069

1806 O-115 Half Dollar, AU58
Pointed 6, Stem, Ample Luster



3389 **1806 Pointed 6, Stem, O-115, T-17, R.1, AU58 PCGS.** Tompkins Die State 3/2. The T in LIBERTY is widely repunched, and the F in OF is missing its right foot. This Borderline Uncirculated Draped Bust type coin shows only a hint of golden toning. The surfaces teem with luster, and the strike is fairly sharp. Liberty's shoulder has a hint of wear, but both sides exhibit only wispy marks.
From The Duffy Family Collection.
NGC ID# 24EJ, PCGS# 39317 Base PCGS# 6071

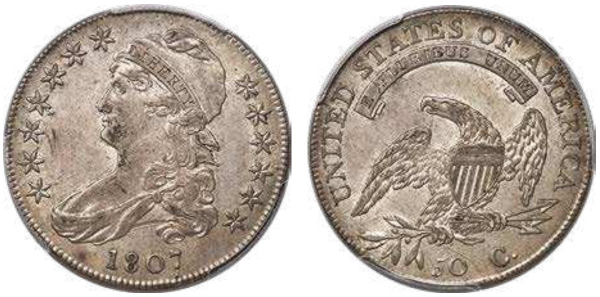
1806 O-116 Half Dollar, AU55
Pointed 6, Stem Through Claw



3390 **1806 Pointed 6, Stem, O-116, T-20, R.3, AU55 PCGS.** Tompkins Die State 3/5. The reverse is typically sharper on this example than the obverse, although both sides are heavily clashed and cracked. The Choice About Uncirculated surfaces show glimpses of colorful iridescent toning with bluish-gray overtones. An attractive example, well struck for the die stage, with abundant remaining mint luster and no marks of any consequence.
Ex: New York Signature (Heritage, 11/2016), lot 5263.
NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

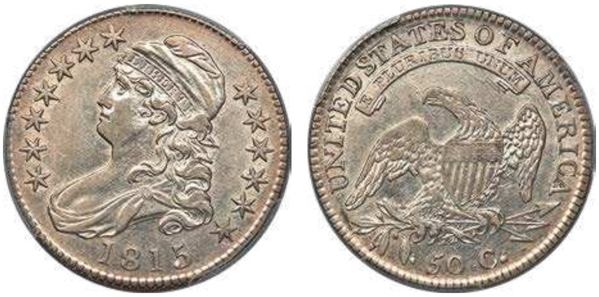
BUST HALF DOLLARS

1807 Capped Bust Half Dollar, AU53
Large Stars, O-114, First-Year Type



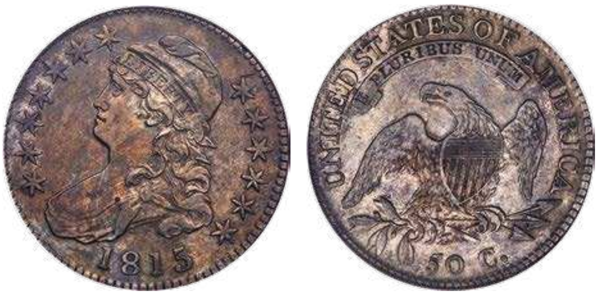
3391 **1807 Capped Bust, Large Stars, O-114, R.3, AU53 PCGS.** Large Stars. Die lumps below the 7 and the placement of the second S in STATES far left over US confirm the die variety. Natural stone-gray patina includes golden accents and traces of subdued luster around the strongly detailed motifs. This early die state example is smooth and free of any distracting marks, with just a trace of high-point rub. It is a pleasing About Uncirculated example and is always a popular variety to represent the *Guide Book's* Large Stars type.
Ex: Long Beach Signature (Heritage, 6/2020), lot 3487.
NGC ID# 24EN, PCGS# 39361 Base PCGS# 6088

1815/2 Half Dollar, XF45
Famous Low-Mintage Overdate, O-101a



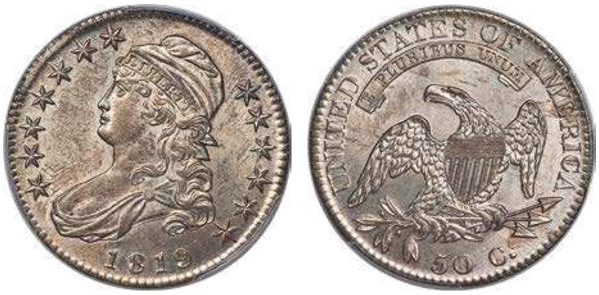
3392 **1815/2 O-101a, R.2, XF45 PCGS.** All 1815 half dollars, 47,150 pieces, were struck from the same set of dies, distinguished by the famous overdate. This example is in a late die state with a crack through the denomination and heavy clashing on each side. Traces of the underdigit 2 remain around the 5. This Choice XF representative saw modest circulation. It shows a bit of high-point rub, but hints of luster glow from the recesses and design definition remains strong overall. Only the eagle's head and the edge of the left (facing) wing are notably incomplete.
Ex: A Small California Cabinet / Long Beach Signature (Heritage, 2/2020), lot 3687.
NGC ID# 24F5, PCGS# 39492 Base PCGS# 6108

1815/2 O-101a Half Dollar, AU50
Key to Capped Bust Date Set



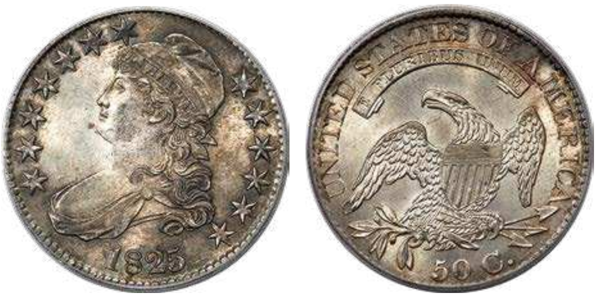
3393 **1815/2 O-101a, R.2, AU50 NGC.** Jade-green and stone-gray alternate across this lightly circulated key-date half dollar. Luster glimmers from the margins and devices. A few minor obverse marks are of little import. At least four sets of clash marks are visible on the field beneath the scroll. Most Capped Bust half dollar dates have mintages in the millions, but the 1815/2 coinage was limited to 47,150 pieces.
Ex: Findley Collection / FUN Signature (Heritage, 1/2009), lot 2809; Long Beach Signature (Heritage, 5/2009), lot 736; Boston ANA Signature (Heritage, 8/2010), lot 4866.
NGC ID# 24F5, PCGS# 39492 Base PCGS# 6108

1819 O-113 Half Dollar, MS62
Softly Lustrous, Golden Accents



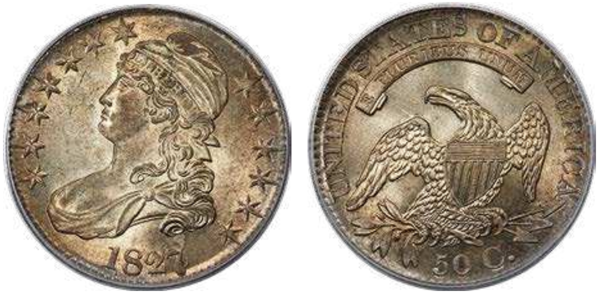
3394 **1819 O-113, R.2, MS62 PCGS.** The most collectible variety for the year. The middle pale of gule 2 extends up into the horizontals, and the shield border is doubled below gule 3. This O-113 Capped Bust half dollar is razor-sharp and softly lustrous with delicate golden accents over mostly silver surfaces. Minor ticks and a few hairlines define the technical grade, but eye appeal exceeds what might be expected.
Ex: Long Beach Signature (Heritage, 2/2020), lot 3693.
NGC ID# 24FB, PCGS# 39552 Base PCGS# 6117

1825 Half Dollar, MS63 CAC
Scarce O-117, Condition Census



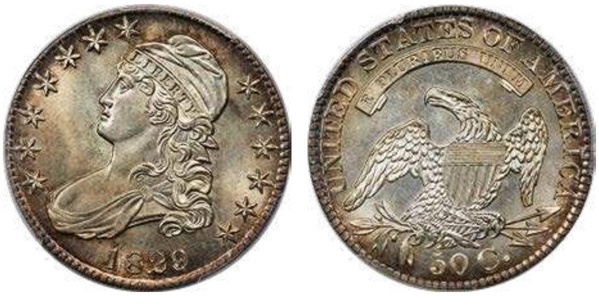
3395 **1825 O-117, Low R.4, MS63 PCGS. CAC.** The upright of the 5 in the date is repunched, an important identifier for the scarce Overton-117 variety. This Condition Census representative has a satiny obverse and a lustrous reverse. Russet-brown and apple-green toning encompass the borders, though the centers are lightly toned. A few stars are lightly struck, but the surfaces preservation is exceptional.
NGC ID# 24FL, PCGS# 39664 Base PCGS# 6142

1827/6 O-102 Half Dollar, MS64
Popular *Guide Book* Overdate



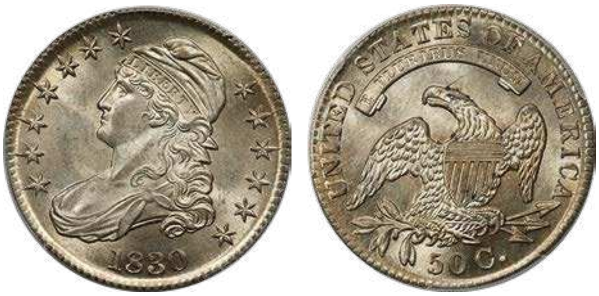
3396 **1827/6 O-102, R.1, MS64 PCGS.** Ex: Friend. There are an inordinate number of 1827 half dollar die marriages, but only the first three Overton varieties were struck by the overdated obverse die. The telltale curve of the base of a 6 is west of the bottom of the 7 in the date. This coruscating near-Gem displays medium peach-gold, rose-red, and blue-green peripheral toning. The central state is bold, though the upper stars are indistinct. A late die state with the outer star points stretched to the dentils.
Ex: Regency Auction XIX (Legend, 12/2016), lot 298.
NGC ID# 24FP, PCGS# 39752 Base PCGS# 6147

1829/7 O-102 Half Dollar, MS64
Attractively Toned, Well Preserved



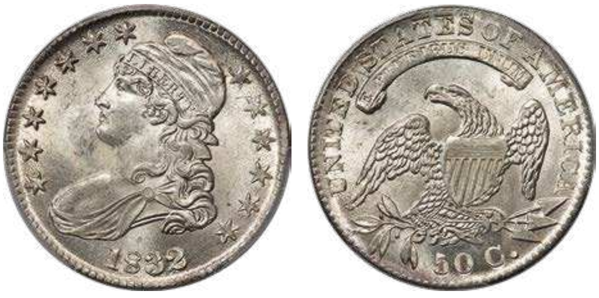
3397 **1829/7 O-102, R.2, MS64 PCGS.** The oddly shaped flag of the 5 in 50 C distinguishes O-102 from O-101, the other 1829/7 marriage. The stand of the underdigit is apparent above the lower curve of the 9. Additionally, the 1 is repunched above the flag, and the 2 is repunched at its base. The present Choice example rests just outside the Condition Census for the variety, but it is a splendid specimen that displays rich orange-gold and aquamarine toning that deepens near the rims. A sharp strike and exemplary surfaces ensure the eye appeal.
NGC ID# 24FT, PCGS# 39809 Base PCGS# 6155

1830 Half Dollar, MS64+ CAC
Small 0, O-101, Light Gold Toning



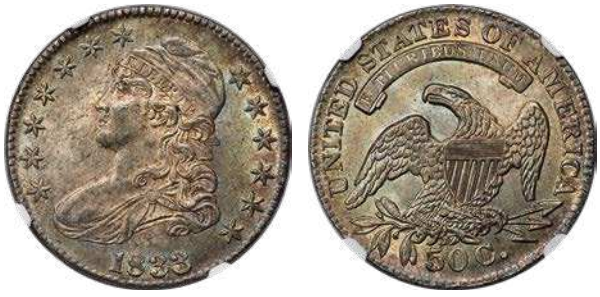
3398 **1830 Small 0, O-101, R.1, MS64+ PCGS. CAC.** Light golden patina visits lustrous and sharply struck surfaces. A later die state with the outer star points beginning to be drawn toward the rim, but no cracks are evident. Smooth aside from a couple of wispy marks on the field above the eagle's head. Minor repunching on the A in STATES is Dr. Glenn Peterson's pick-up point for Overton-101, along with die fill within the triangular opening of that letter.
NGC ID# 24FU, PCGS# 39810 Base PCGS# 6156

1832 Small Letters Half, MS64+
Condition Census O-121



3399 **1832 Small Letters, O-121, R.3, MS64+ PCGS.** A lustrous and lightly toned near-Gem with smooth surfaces. The strike is shy cf complete. The flag of the 1 is repunched, an important identifier for the scarce O-121. A middle die state with an orange peel texture across the fields. Undoubtedly within the Condition Census, and certain to be hotly contested. Although both O-121 and O-121a are listed as R.3, it is our experience that the earlier die state (without the break in the 3 in the date) is more available.
NGC ID# 24FW, PCGS# 39881 Base PCGS# 6160

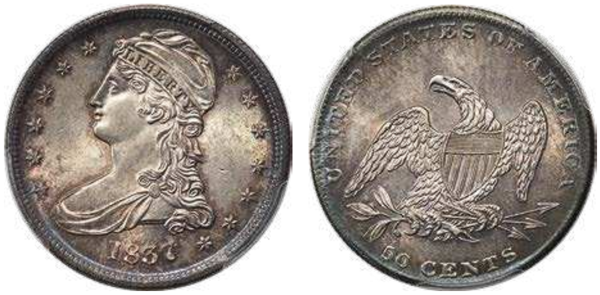
1833 Half Dollar, MS64 CAC
O-104, Top of Condition Census



3400 **1833 O-104, R.1, MS64 NGC. CAC.** The second T in STATES is entered high, an identifier for Overton-104. The Condition Census for the die variety within Herrman's Spring 2024 Revision is comprised of MS63 and MS64 examples, but none are approved by CAC, unlike the present near-Gem. Aquamarine and autumn-brown toning graces lustrous and well-preserved surfaces. Star 8 and the UR in PLURIBUS are incompletely stuck.
NGC ID# 24FX, PCGS# 39891 Base PCGS# 6163

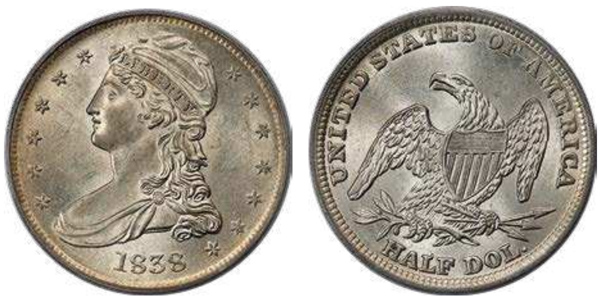
REEDED EDGE HALF DOLLARS

1837 GR-23 Half Dollar, MS64
Originally Patinated



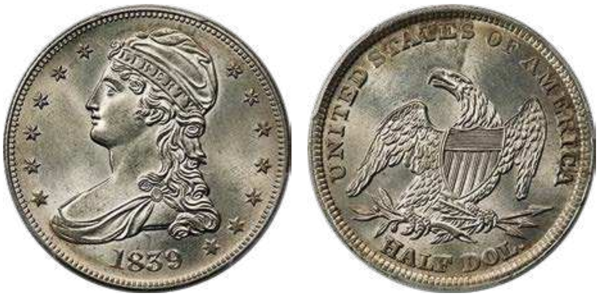
3401 **1837 GR-23, R.2, MS64 PCGS.** The 1837 is technically a two-year type coin, but the 1836 reeded edge half is very scarce, so type collectors usually select the 1837. The legend 50 CENTS would be modified to HALF DOL the following year. The present coruscating near-Gem exhibits russet-brown and ocean-blue toning on the borders and the reverse field. The motifs are frosty, and the obverse field is cream-gray.
Ex: Regency Auction 52 (Legend, 5/2022), lot 155.
PCGS# 531073 Base PCGS# 6176

1838 GR-13 Half Dollar, MS63
Lightly Toned and Lustrous



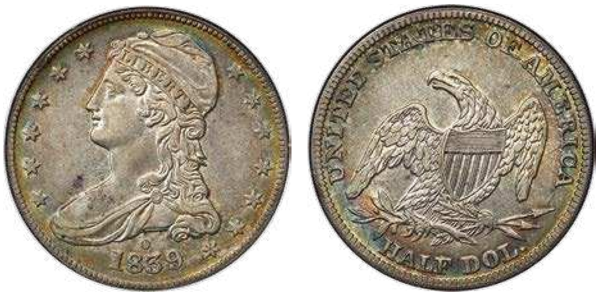
3402 **1838 GR-13, R.1, MS63 PCGS. CAC.** A die crack across half of the reverse periphery is characteristic of GR-13. The obverse identifier is a half-moon lump near a forehead curl. The Capped Bust design with the denomination specified as HALF DOL. is a two-year subtype, and Select Mint State examples are scarce relative to demand. This lustrous coin has a good strike and light peripheral golden-brown toning. A narrow horizontal mark on Liberty's neck, but otherwise smooth for the MS63 level.
From The Duffy Family Collection.
PCGS# 531094 Base PCGS# 6177

1839 Bust Half Dollar, MS64
Large Letters, GR-7



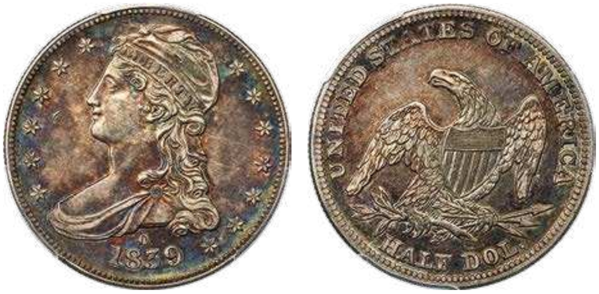
3403 **1839 Large Letters, GR-7, R.1, MS64 PCGS.** A die lump between the dentils and the bust tip is an identifier for GR-7. This lustrous final-year Bust half dollar has the initial appearance of a Gem, but a few narrow marks on Liberty's neck provide an upper limit for the grade. The margins exhibit light wheat-gold toning. Generally well struck, despite incompleteness on STATES. Within the Spring 2024 Stephen J. Herrman Condition Census for the variety.
PCGS# 531104 Base PCGS# 6179

1839-O Bust Half Dollar, AU53
GR-1, Repunched Mintmark



3404 **1839-O GR-1, R.1, AU53 NGC.** The mintmark is repunched south, and a heavy die crack passes through the date and most stars. The reverse also shows a network of peripheral cracks. This New Orleans type coin has cream-gray fields and devices, but the margins display orange-gold and powder-blue patina. Minor marks are noted near minute specks of struck-in grease on Liberty's chest and the nearby field. Certified in a circa-2000 holder.
PCGS# 531106 Base PCGS# 6181

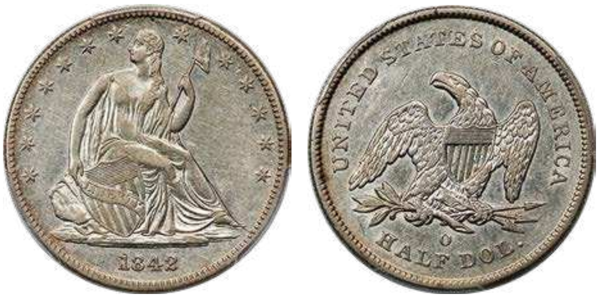
1839-O GR-1 Half Dollar, AU53
Final-Year Type Coin



3405 **1839-O GR-1, R.1, AU53 PCGS.** The mintmark is repunched southwest on GR-1, the most available die marriage of 1839-O half dollars. An early die state without the heavy peripheral die cracks usual for the variety. Vibrant mahogany-brown and cobalt-blue toning visits both sides, with cream-gray shades on the open fields and high points. Marks of any notice are limited to a field tick near star 4.
PCGS# 531106 Base PCGS# 6181

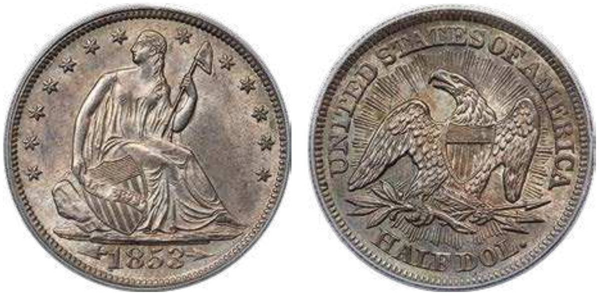
SEATED HALF DOLLARS

1842-O Reverse of 1839 Half Dollar, XF40
Key Small Date Variety



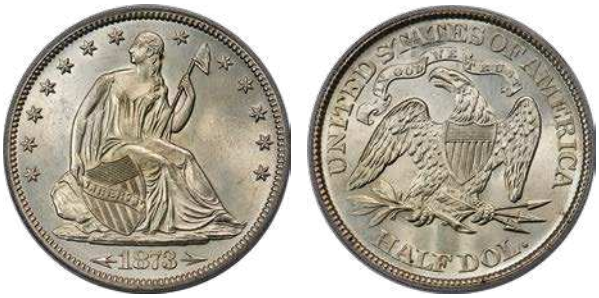
3406 **1842-O Small Date, Reverse of 1839, WB-101, Die Pair 2, R.5, XF40 PCGS.** The 1842-O Small Date half dollar is much scarcer than its Medium Date counterpart. The reverse legend has small letters, indicating the use of a leftover obsolete die. Just two '42-O die pairs (out of 13) feature a small date, and both are very scarce. A hint of golden toning visits this lightly marked and partly lustrous XF example. A radial die crack at 6:30 passes through the left (facing) claw. Population: 11 in 40, 16 finer (8/24).
PCGS# 801049 Base PCGS# 6238

1853 Arrows and Rays Half, MS64 CAC
Attractively Toned, Single-Year Type



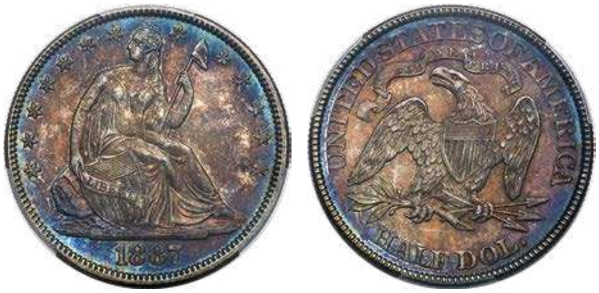
3407 **1853 Arrows and Rays, WB-101, MS64 PCGS. CAC.** The Arrows and Rays subtype was only struck during 1853, because the addition of glory rays on the reverse field reduced die life. The same reason led to the removal of rays from the Shield nickel in 1867. The present near-Gem Arrows and Rays half dollar is well struck except on the eagle's left (facing) ankle. Sea-green and walnut-brown toning adorns both sides. Lustrous and well preserved; ideal for the alert type collector.
From The Duffy Family Collection.
PCGS# 572085 Base PCGS# 6275

1873 Large Arrows Half Dollar, MS64
Short-Lived Subtype, WB-106



3408 **1873 Large Arrows, WB-106, MS64 PCGS.** The weight of half dollars was increased slightly in 1873, to conform with the metric system. Arrows were added to the date in 1873 and 1874, creating a two-year subtype. A whisper of tan toning adorns lustrous and sharply struck surfaces. The reverse is practically pristine, and the obverse exhibits only delicate signs of contact. Population: 48 in 64 (4 in 64+), 22 finer (8/24).
From The Duffy Family Collection.
PCGS# 572211 Base PCGS# 6343

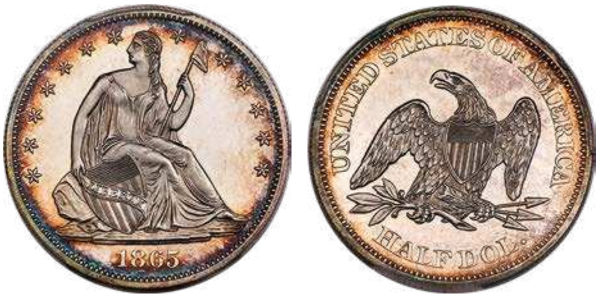
1887 Half Dollar, MS65
Splendidly Toned



3409 **1887 WB-101 MS65 PCGS.** A mere 5,000 half dollars were struck for commerce during 1887, since the Mint presses were busy striking silver dollars instead. Philadelphia-area dealers were aware the mintage would be low, and set aside 100 to 200 business examples in Uncirculated grades. Today, however, the issue is very scarce as a Gem. The present example is noteworthy for its lavish toning. Cobalt-blue borders encompass autumn-brown fields and devices. Population: 20 in 65, 23 finer (8/24).
PCGS# 572272 Base PCGS# 6369

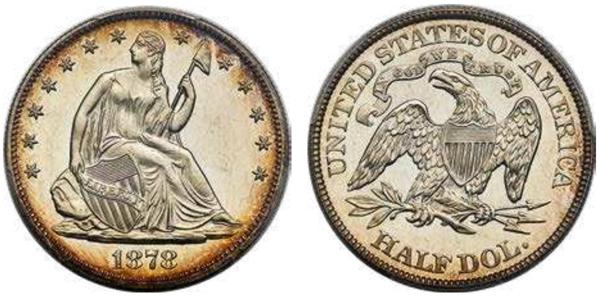
PROOF SEATED HALF DOLLARS

1865 Half Dollar, PR65 Cameo
Final Year of the No Motto Type



3410 **1865 PR65 Cameo PCGS.** Dramatic Cameo contrast exists between the frosted devices and watery fields. Colorful blue, magenta, and golden patina around the borders heightens the eye appeal. This was the final year of the No Motto type, and only 500 proofs were struck. Population: 13 in 65 (1 in 65+) Cameo, 14 finer (7/24).
Ex: The Maltese Collection / U.S. Coins Signature (Heritage, 10/2020), lot 3387.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 27TS, PCGS# 86419

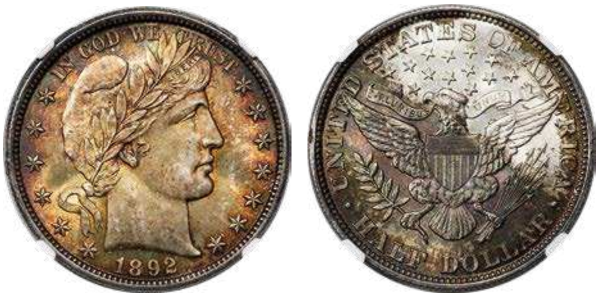
1878 Half Dollar, PR65 Cameo
White-on-Black Contrast



3411 **1878 PR65 Cameo PCGS.** Type Two Reverse with a closed bud over the H in HALF. Icy devices contrast with glassy fields. Tobacco-brown and navy-blue toning graces the margins. A good strike, though the shield lines are slightly incomplete. An impressive Gem. Only 800 proofs were produced. Population: 5 in 65 Cameo, 14 finer (8/24).
NGC ID# 27UD, PCGS# 86439

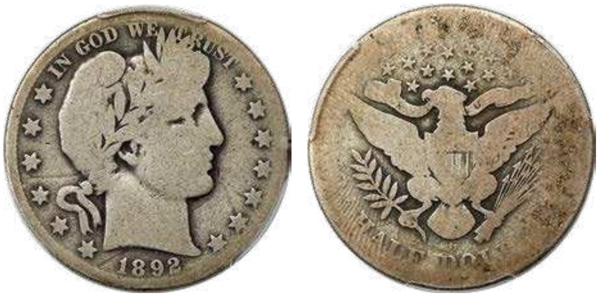
BARBER HALF DOLLARS

1892 Barber Half Dollar, MS67
First-Year Type Coin



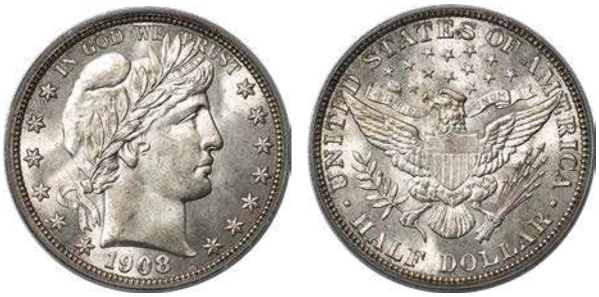
3412 **1892 MS67 NGC.** By 1891, Christian Gobrecht's Seated Liberty motif had, in its various iterations, dominated silver denominations of United States coinage for more than half a century. Chief Engraver Charles Barber's designs debuted in 1892, and the novelty of the new motifs caused the public to retain examples of the first-year issue. As a result, the 1892 Barber half dollar is collectible in high grade for type purposes, even if conditionally scarce at the Superb Gem level. This piece is well-struck and lustrous, with old-time olive-gold, amber, and russet toning. On the reverse, the patina leaves the upper-right portion of the coin brilliant. Census: 10 in 67 (1 in 67+, 2 in 67★), 2 finer (8/24).
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

1892 Micro O Half Dollar, AG3
FS-501, Key Variety in the Barber Series



3413 **1892-O Micro O, FS-501, AG3 PCGS.** In circulated grades, the 1892-O is one of the major key dates among regular issue Barber half dollars. Yet, it seems common relative to the rarity of the Micro O variety, created when the die engraver incorrectly used a mintmark punch intended for a quarter. This example displays distinct stars, but the peripheral legends on the reverse are largely effaced. Liberty's jawline, ear, and wreath show some interior detail, but the letters in LIBERTY are worn flat. Small scattered marks are fewer and less severe than expected for a coin in this grade.
PCGS# 391216 Base PCGS# 6463

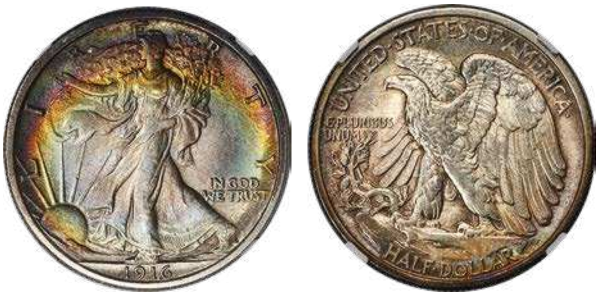
1908 Barber Half Dollar, MS66
Conditionally Rare at This Level



3414 **1908 MS66 PCGS.** From a mintage of more than 1.3 million pieces, the 1908 Barber half dollar is an available date in most grades, but the issue is very rare at the MS66 grade level, and finer coins are virtually unobtainable. This sharply detailed Premium Gem exhibits well-preserved, lustrous surfaces, with outstanding eye appeal. Population: 11 in 66, 4 finer (7/24).
From The Duffy Family Collection.
NGC ID# 24N4, PCGS# 6512

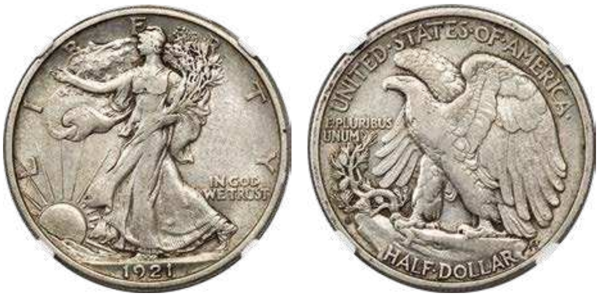
WALKING LIBERTY HALF DOLLARS

1916 Half Dollar, MS65+★
Rainbow of Rainbow Toning



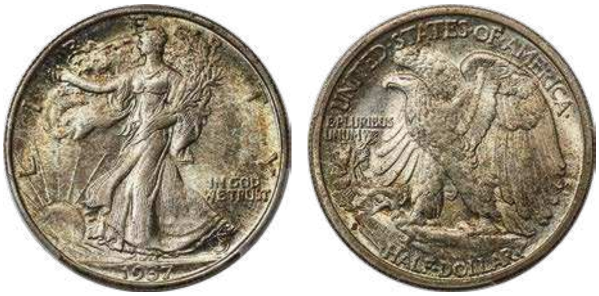
3415 **1916 MS65+★ NGC.** Attractive rainbow toning arcs through the upper obverse margin and appears in the lower reverse border as well, with satiny ivory luster elsewhere. The 1916 Walker is typically seen either brilliant or with golden toning, and rainbow toning as seen here is unusual. A sharp strike adds to the eye appeal of this high-end, Star-designated Gem first-year Walker.
NGC ID# 24PL, PCGS# 6566

1921-D Half Dollar, XF45
Low-Mintage Denver Issue



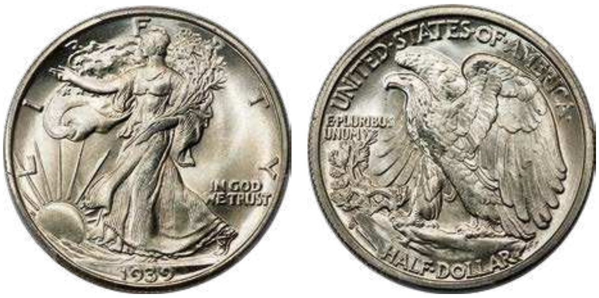
3416 **1921-D XF45 NGC. CAC.** The 1921-D is the lowest mintage date of the Walking Liberty half dollar series, although it is not quite as scarce in high grade as the 1921-S. This Choice XF example displays bright lavender-gray surfaces with light wear over the devices. Partial thumb separation is evident on Liberty's branch hand, despite circulation. The high quality within the grade is confirmed by CAC. A pleasing collector-grade example.
NGC ID# 24R7, PCGS# 6584

1937-S Half Dollar, MS67
Original Luster Toning



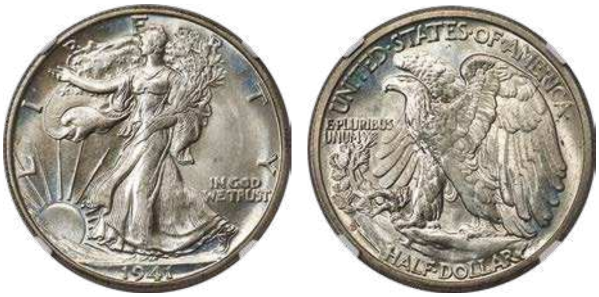
3417 **1937-S MS67 PCGS.** The 1937-S Walking Liberty half dollar is seldom offered in Superb Gem condition compared to the plethora of pieces known in lower grades. Moreover, none are numerically finer than MS67 (8/24). This piece boasts a strong strike and lustrous fields, with freckled russet toning. Population: 97 in 67 (14 in 67+), 0 finer (8/24).
NGC ID# 24RT, PCGS# 6603

1939-S Half Dollar, MS67+
Just Outside the Condition Census



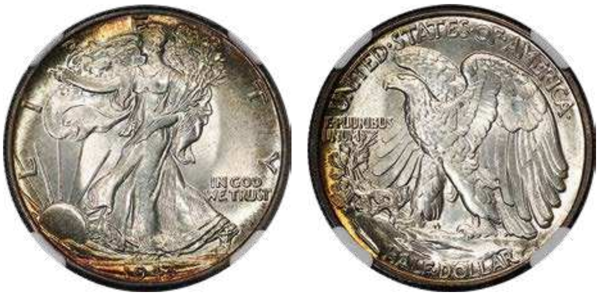
3418 **1939-S MS67+ PCGS. CAC.** A virtually flawless piece, fully deserving of its lofty Plus-grade and CAC endorsement. Frosty, brilliant mint luster complements a bold strike, producing strong eye appeal. While the 1939-S is plentiful in MS67, Plus-graded pieces are rare, and PCGS reports only a single coin finer. Population: 33 in 67+, 1 finer. CAC: 208 in 67, 0 finer (8/24).
NGC ID# 24RY, PCGS# 6608

1941-D Half Dollar, MS67+
Exemplary Denver Mint Walker



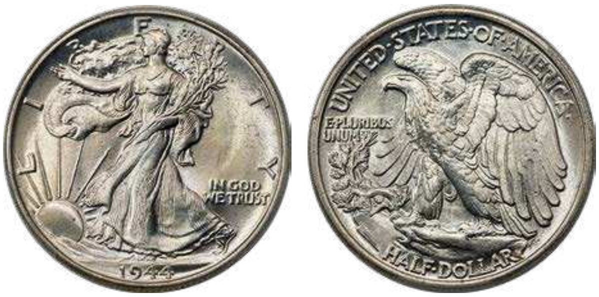
3419 **1941-D MS67+ NGC.** The 1941-D is readily found through MS67, but coins with an added Plus designation are truly rare. Most collectors would consider finer examples unattainable. This is a brilliant high-end Superb Gem — well-struck with good central detail, although full thumb separation is unseen. The frosty surfaces are supremely lustrous and essentially pristine. Census: 38 in 67+, 1 in 67★, 4 finer (8/24).
NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

1943 Half Dollar, MS68
Tied for Finest Certified



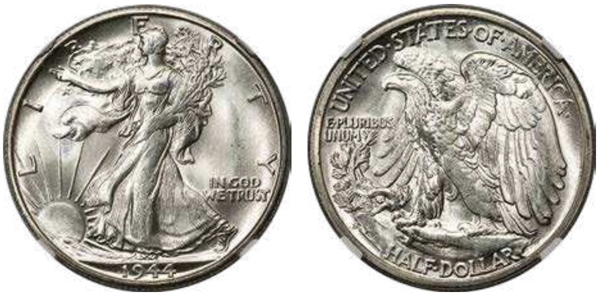
3420 **1943 MS68 NGC.** This is among the finest 1943 Walking Liberty halves certified, and it is conditionally scarce as such. Frosty luster is brilliant across the interiors, ceding to tinges of sun-gold around portions of the peripheries. Liberty's branch hand shows good thumb separation, and the preservation is nearly flawless. An essential Registry coin. Census: 33 in 68, 0 finer (7/24).
NGC ID# 24S9, PCGS# 6618

1944 Half Dollar, MS67+
Well Struck and Frosty



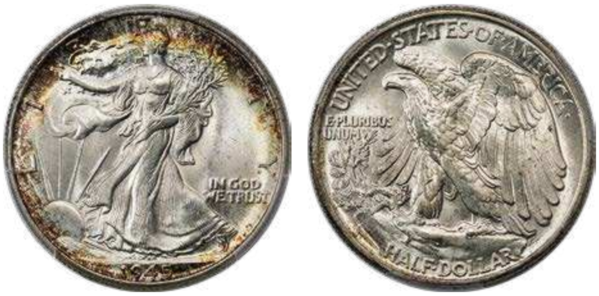
3421 **1944 MS67+ PCGS. CAC.** A brilliant, frosty example, boasting both CAC endorsement and a Plus designation. A bold strike adds to this coin's outstanding eye appeal and technical merits as a near-Condition Census example of the date. While the 1944 Walker is often available in MS67, Plus-graded and CAC-approved coins are scarce, and PCGS reports only four numerically finer examples (8/24).
NGC ID# 24SC, PCGS# 6621

1944-S Walking Liberty Half Dollar, MS67
Top-Line Condition Rarity



3422 **1944-S MS67 NGC.** Despite an adequate wartime mintage of more than 8.9 million pieces, the 1944-S Walking Liberty half dollar is rare at the MS67 grade level, and finer coins are virtually unobtainable. This magnificent Superb Gem displays sharply detailed design elements in most areas, with just a trace of the usual softness on the eagle's leg. The virtually flawless surfaces are brilliant, frosty, lustrous, and exceptionally appealing. Census: 31 in 67 (1 in 67+), 1 finer (8/24).
NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

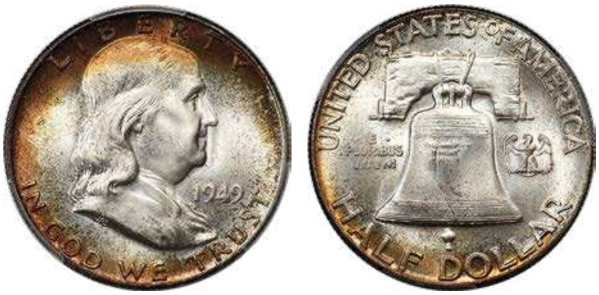
1945 Half Dollar, MS67+
Album Border Toning



3423 **1945 MS67+ PCGS. CAC.** While the 1945 half dollar is plentiful in MS67, Plus-designated pieces in this grade are scarce. PCGS and NGC combined list only five numerically finer examples (8/24). Russet, gold, and amber toning forms a speckled pattern around the outer borders, mostly on the obverse, with frosty, brilliant luster throughout the interiors. Well struck.
NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

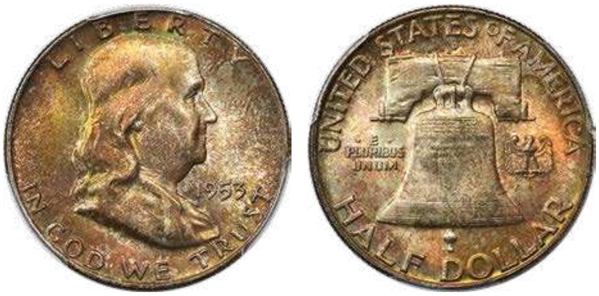
FRANKLIN HALF DOLLARS

1949 Half Dollar, MS67 Full Bell Lines
Vibrant Original Toning



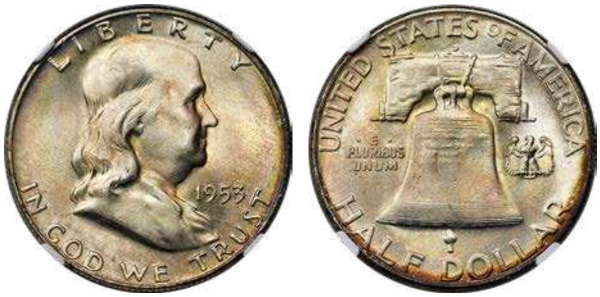
3424 **1949 MS67 Full Bell Lines PCGS.** Although the population of MS67 1949 Franklin half dollars has increased substantially over the past two decades — especially at PCGS — still, less than two dozen pieces are known at the Superb gem grade level as reported by PCGS and NGC combined. This is one of the most attractive examples, with vibrant orange-gold border toning surrounding sharply struck brilliant-silver centers. Virtually pristine surfaces highlight the impressive numeric grade. Population: 16 in 67 (1 in 67+) Full Bell Lines, 0 finer (8/24).
NGC ID# 24ST, PCGS# 86653 Base PCGS# 86653

1953-D Franklin Half, MS67
Finest Without Full Bell Lines at PCGS



3425 **1953-D MS67 PCGS.** A handful of 1953-D Franklin halves are known in Superb Gem condition with Full Bell Lines, but this is coin is the finest non-Full Bell Lines coin at PCGS. That service lists only a single non-FBL coin this fine and none are finer (8/24). Orange, emerald-green, and red-gold toning cedes to iridescent hues throughout the smooth and attractive fields. Only a few microscopic ticks are discernable over otherwise flawless surfaces.
NGC ID# 24T7, PCGS# 6665

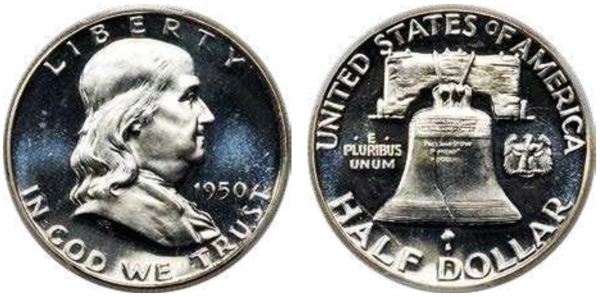
1953-D Half Dollar, MS67 Full Bell Lines
Lightly Toned Registry-Grade Rarity



3426 **1953-D MS67 Full Bell Lines NGC.** Subtle highlights of sea-green and jade toning enhance each side of this satiny Superb Gem, to complement the exceptional preservation and boldly struck design elements. Full Bell Lines examples of this Denver issue are rare in this grade, and none are numerically finer. An ideal Registry coin. Census: 14 in 67 (1 in 67★) Full Bell Lines, 0 finer (8/24).
NGC ID# 24T7, PCGS# 86665

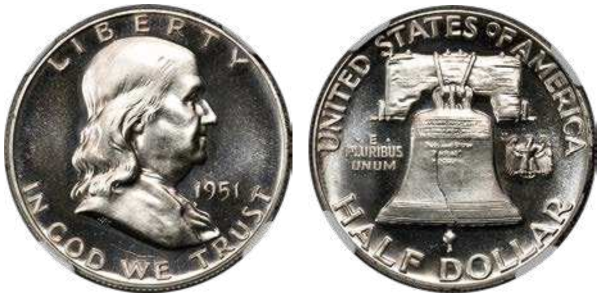
PROOF FRANKLIN HALF DOLLARS

1950 Franklin, PR66 Cameo
Eye-Appealing First-Year Proof



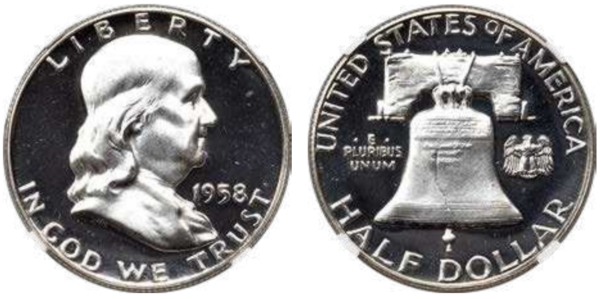
3427 **1950 PR66 Cameo PCGS.** Although Franklin half dollar production began in 1948, proof set production was still on hiatus from its last era ending in 1942. Proof sets were again produced starting in 1950, making the 1950 proof Franklin the first in the series. This glimmering Premium Gem Cameo displays brilliant mirrors and satiny devices with pleasant contrast. The preservation and eye appeal impress in equal measure. Population: 93 in 66 (7 in 66+) Cameo, 28 finer (7/24).
NGC ID# 27VA, PCGS# 86691

1951 Franklin Half Dollar, PR67
Challenging Cameo Specimen



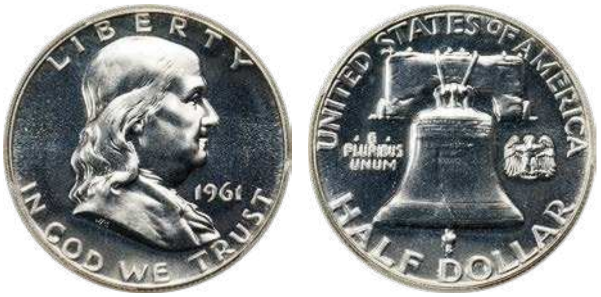
3428 **1951 PR67 Cameo NGC. CAC.** The sharply detailed design elements of this spectacular Superb Gem show an unusual amount of mint frost for a 1951 Franklin, creating distinct cameo contrast with the deeply mirrored fields. A few wisps of champagne-gold toning can be seen on the well-preserved surfaces. Census: 50 in 67 Cameo (3 in 67+, 1 in 67★), 7 finer. CAC: 18 in 67, 3 finer (7/24).
Ex: Dallas Signature (Heritage, 3/2013), lot 3669; Central States Signature (Heritage, 4/2020), lot 7461.
NGC ID# 6L9N, PCGS# 86692

1958 Half Dollar, PR68 Ultra Cameo
Near the Condition Census



3429 **1958 PR68 Ultra Cameo NGC.** The 1958 proof Franklin is seldom offered this fine in the Ultra Cameo category, and only a few higher-grade pieces are known. This brilliant, beautifully preserved example boasts a full strike and watery mirrors, with profound white-on-black contrast. Census: 20 in 68 Ultra Cameo (2 in 68+, 2 in 68★, 1 in 68+★), 7 finer (8/24).
NGC ID# CPER, PCGS# 96699

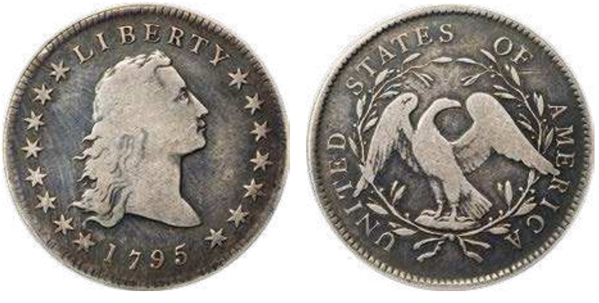
1961 Franklin Half Dollar, PR67
FS-801, Doubled Die Reverse



3430 **1961 Doubled Die Reverse, FS-801, PR67 PCGS. CAC.** FS-801 shows dramatic die doubling across all reverse legends. Examples of this variety are scarce overall, and this Superb Gem is among the finest pieces attributed at PCGS and endorsed by CAC (8/24). Each side yields brilliant, mirrored fields and satiny devices, with sharp definition throughout. No distracting abrasions are evident.
PCGS# 145292 Base PCGS# 6689

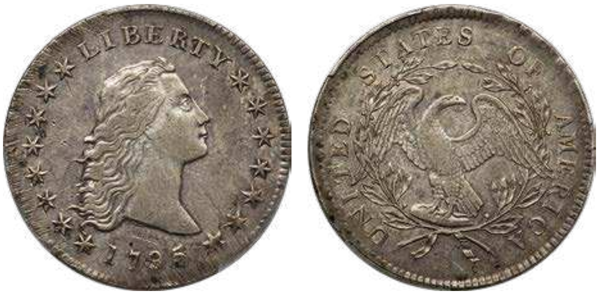
EARLY DOLLARS

1795 Flowing Hair Dollar, Fine 12
B-1, BB-21, Two Leaves



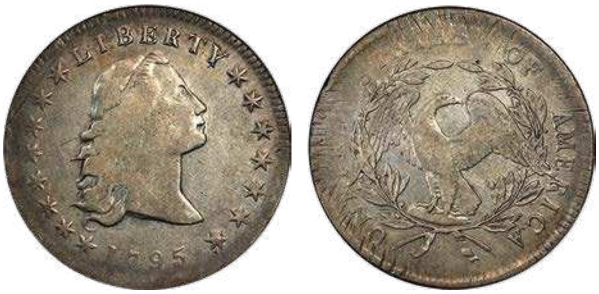
3431 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, Fine 12 ANACS.** Bowers Die State I. B-1 is seen less often than B-5, but is nonetheless the most available variety with a Two Leaves reverse, meaning two leaves above the branch and below each wing. The present Flowing Hair type coin exhibits silver-gray fields and stone-white high points. Partial wing and tail plumage remains, and Liberty also retains some definition within her neck curls. The portrait is faintly hairlined.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar, XF Details
B-6, BB-25, Three Leaves



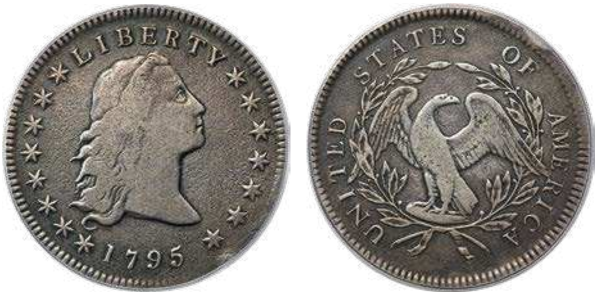
3432 **1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3 — Graffiti — PCGS Genuine. XF Details.** Bowers Die State III. One might wonder, where is the graffiti on this second-year Flowing Hair dollar? Thorough evaluation reveals a lightly pinscratched X near the base of the bust, and a majority of the obverse border exhibits mint-made adjustment marks. Light lavender toning adorns well-defined surfaces. Bolender-6 is less often seen than B-1 and B-5, and better-grade examples are always in demand.

1795 Flowing Hair Dollar, Fine 15
B-5, BB-27, Three Leaves



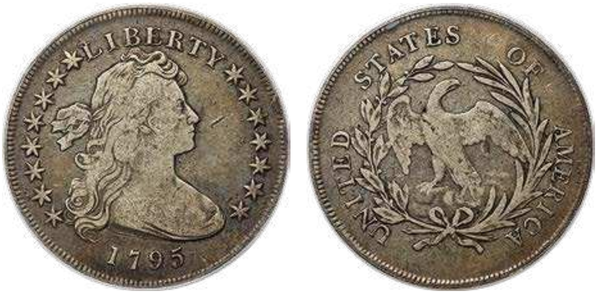
3433 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 15 ANACS.** Bowers Die State II. The telltale die line on the field near the highest neck curl is diagnostic for BB-27. This Flowing Hair type coin is well-defined for the Choice Fine level, especially on the left wing and the lower leaves of the wreath. The rim is high over LIBERTY and RICA, and those letters are sharp. A thin diagonal line is noted above stars 6 to 8, and the reverse border exhibits adjustment marks intermittently between 6 and 3 o'clock. Housed in a small-sized ANACS holder.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, VF Details
B-5, BB-27, Three Leaves



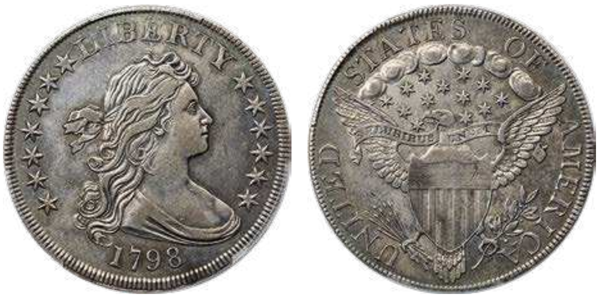
3434 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Smoothed— PCGS Genuine. VF Details.** Bowers Die State II. An evenly worn Flowing Hair type coin with lightly toned centers and deeper shades of silver-gray patina throughout the margins. The wings retain substantial plumage detail, and the dentils are complete save for a worn obverse area between 4:30 and 6 o'clock. The evenly microgranular surfaces show signs of burnishing, particularly on the field near the eagle's head.

1795 Draped Bust Dollar, Fine 15
Off-Center Bust, B-14, BB-51



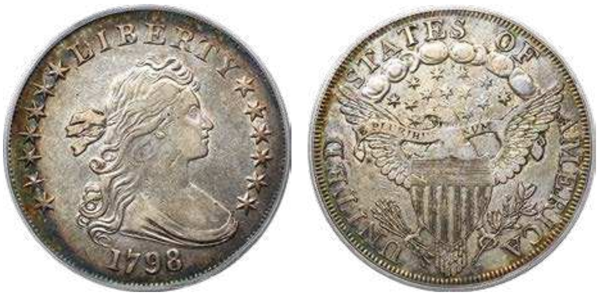
3435 **1795 Draped Bust, Off-Center, B-14, BB-51, R.2, Fine 15 PCGS.** Bowers Die State I. 1795 was a transitional year for the silver dollar, with the obverse design changing from the introductory Flowing Hair type to the Draped Bust motif that would last through the novodel 1804. B-14 and B-15 are the sole 1795 Draped Bust varieties, with the bust entered moderately off-center on B-14. The present B-14 dollar has honey-gold fields and slate-gray motifs. The border show a hint of lilac toning. Slight rim knocks are noted at 2:30 on the obverse and 11 o'clock on the reverse.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1798 Large Eagle Dollar, AU Details
Scarce B-4, BB-92 Variety
Knob 9, 5 Vertical Lines



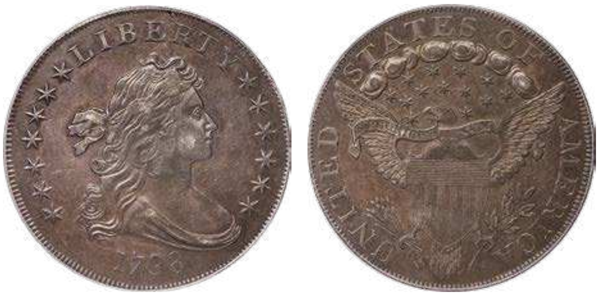
3436 **1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4 — Altered Surfaces — PCGS Genuine. AU Details.** Bowers Die State I. BB-92 is one of only five 1798 Large Eagle die marriages with five lines within each vertical shield stripe. Three of those five Bolender varieties (B-4, B-6, and B-32) have a Knob 9 instead of a Pointed 9 in the date. Obverse star 4 is repunched on B-4, distinguishing that variety from its peers. This is a richly detailed cream-gray representative that displays luster within the wings and shoulder curls. The obverse field is somewhat glossy and exhibits a few delicate marks.

1798 Heraldic Eagle Dollar, AU50
Difficult B-10, BB-109 Variety
Pointed 9, Ex: Hesselgesser



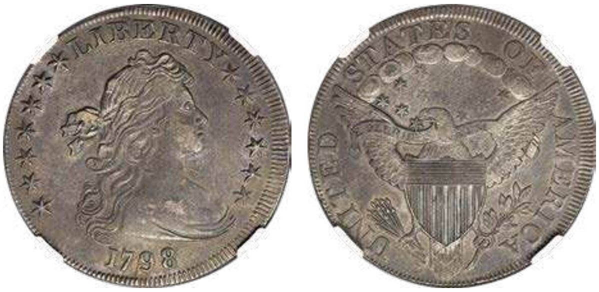
3437 **1798 Large Eagle, Pointed 9, 4 Lines, B-10, BB-109, R.5, AU50 PCGS.** Ex: Hesselgesser. Bowers Die State III. The present lot is the highest-graded example of BB-109 that Heritage has auctioned since January 2002. It displays attractive peripheral toning, with sea-green and golden-brown hues near the rims. The fields and centers are pearl-white. One narrow diagonal mark on Liberty's upper neck, but otherwise refreshingly free from contact. Luster fills the wings and curls.
Ex: Hesselgesser Collection; Pre-Long Beach Auction (Goldbergs, 6/2011), lot 889; Pre-Long Beach Auction (Goldbergs, 2/2012), lot 2545.
NGC ID# 24X6, PCGS# 40026 Base PCGS# 6874

1798 Heraldic Eagle Dollar, XF45
Pointed 9, B-11, BB-111



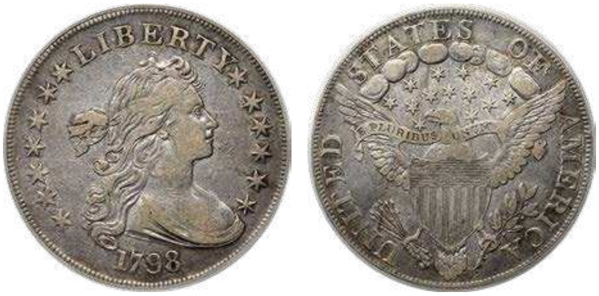
3438 **1798 Large Eagle, Pointed 9, 4 Lines, B-11, BB-111, R.3, XF45 PCGS.** Bowers Die State I. Rare in this early state without the raised mound or crack below Liberty's chin. The coin displays strong detail on the peripheral relief elements. The centers are a touch softer but still well-defined. Light friction is also noted on the cheek and drapery folds. This Choice XF example is richly toned in in olive-gray and golden-brown patina.
Ex: Long Beach Signature (Heritage, 6/2019), lot 3844.
NGC ID# 24X6, PCGS# 40028 Base PCGS# 40018

1798 Large Eagle Dollar, XF40
B-12, BB-120, Pointed 9, Wide Date



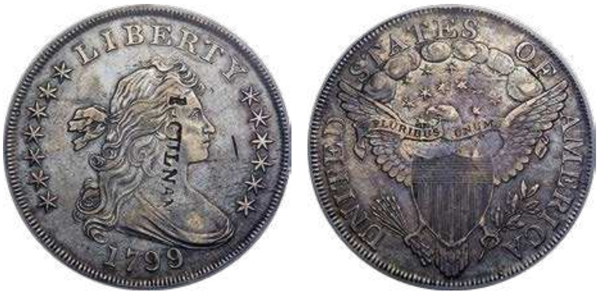
3439 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-12, BB-120, R.4, XF40 NGC.** Bowers Die State III. A scarce Bolender variety noteworthy for dual radial die cracks near the 9 in the date. The present lavender and olive-gray representative displays less wear than implied by its XF40 grade, but the stars northeast of the eagle's head are softly defined, customary for B-12. The slightly glossy surfaces are free from detrimental abrasions.
NGC ID# 24X6, PCGS# 40037 Base PCGS# 40018

1798 Large Eagle Dollar, VF35
4 Berries, Pointed 9, B-8, BB-125



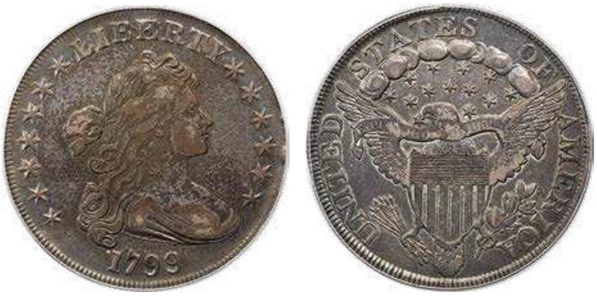
3440 **1798 Large Eagle, Pointed 9, 4 Berries, 4 Lines, B-8, BB-125, R.2, VF35 PCGS.** Bowers Die State II. Liberty's cheek and shoulder display wear, but luster lingers within the curls and wings. A collectible first-year Heraldic Eagle silver dollar. A retained lamination near the branch stem, but without any distracting marks.
Ex: ANA Sale (Stack's Bowers, 8/2019), lot 3014.
NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

1799/8 Draped Bust Dollar, XF40
B-3, BB-141, 15 Stars Reverse
'I. CULNAN' Counterstamp



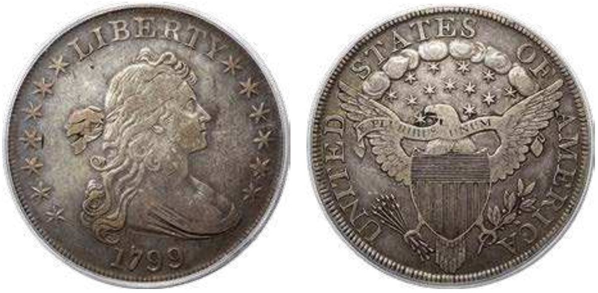
3441 **1799/8 15 Stars Reverse, B-3, BB-141, R.3 — I. CULNAN Counterstamp — XF40 PCGS. Brunk C-1124.** Bowers Die State IV. This is a sharp and popular early dollar that combines the overdated 1799/8 obverse with the blundered field stars reverse. The diesinker entered 15 stars instead of the proper 13 stars and attempted to conceal his error by expanding the first and last clouds to cover two stars. The telltale star points extend from the oversized clouds. This intriguing coin also features an obverse counterstamp "I. CULNAN." Struck from a prepared line punch, this countermark is listed in the Gregory Brunk reference in the index section as C-1124. The mark is also known on 17th century English half crown, a coin that may have circulated in the early American colonies.
From The L. William Libbert Collection.
NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799 B-17, BB-164 Dollar, VF30
7x6 Stars, Well Defined



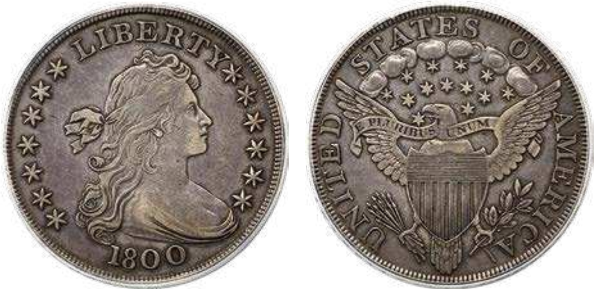
3442 **1799 7x6 Stars, B-17, BB-164, R.2, VF30 PCGS.** Bowers Die State III. The raised "equals sign" in the field below reverse star 2 is an identifier for Bolender-17. This midgrade Draped Bust type coin is well-defined for the VF30 level, though we note an unobtrusive diagonal mark between Liberty's mouth and star 10. Toned deep steel-gray, with lighter color on the high points.
NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

1799 7x6 Stars Dollar, VF35
B-17, BB-164, Originally Toned



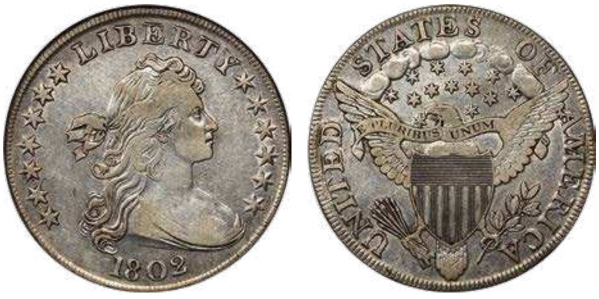
3443 **1799 7x6 Stars, B-17, BB-164, R.2, VF35 PCGS.** Bowers Die State III, with cracks through portions of UNITED STATES. Stone-gray and gunmetal shades compete for territory across this Choice VF Heraldic Eagle dollar. All letters in E PLURIBUS UNUM are readable, with only the letter S somewhat faint. Marks of any notice are confined to a light horizontal field mark in front of Liberty's mouth.
NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

1800 AMERICAI Dollar, XF40
B-19, BB-192, Well Struck



3444 **1800 AMERICAI, B-19, BB-192, R.2, XF40 PCGS.** Bowers Die State I. A die scratch after the final A in AMERICA is responsible for the AMERICAI nickname. The popular variety is scarce at the XF level. This lilac-gray example has bold definition on the eagle's wings and E PLURIBUS UNUM. The strike is bold, and wear is moderate. Marks are few and of little importance.
NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

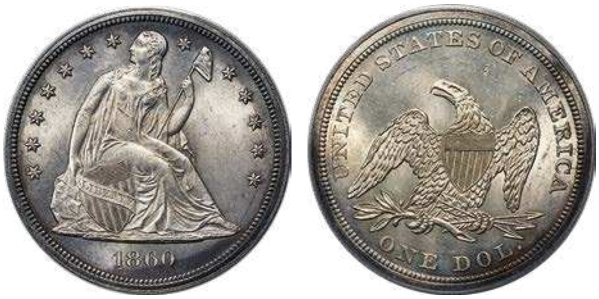
1802 Narrow Date Dollar, XF45
B-6, BB-241, Partial Luster



3445 **1802 Narrow Date, B-6, BB-241, R.1, XF45 NGC.** Bowers Die State III. Eight die marriages of 1802 dollars are confirmed, including the novodel proof and five 1802/1 marriages. That leaves only two Normal Date varieties struck for commerce, the Wide Date B-5 and the Narrow Date B-6. Each attains a separate listing in the *Guide Book*. This Narrow Date example shows many pockets of luster, particularly within the wings. The silver-gray surfaces are lightly hairlined but void of notable marks. In a circa-2000 holder.
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

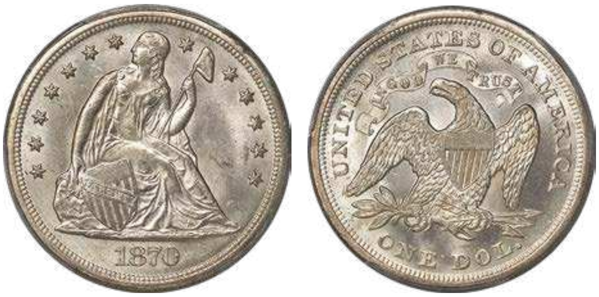
SEATED DOLLARS

1860 Seated Dollar, MS64
OC-1, Green Label Holder



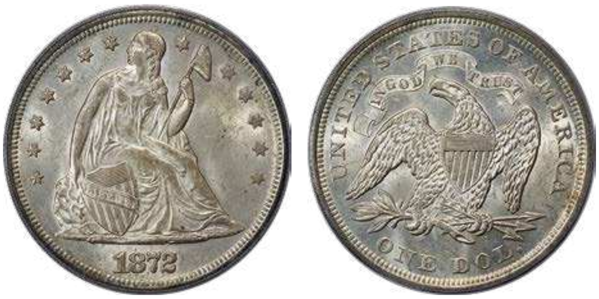
3446 **1860 MS64 PCGS. OC-1, High R.3.** The 1860 Philadelphia issue is much scarcer in Mint State than its New Orleans cousin. Seven die pairs are known, with OC-6 and its proof counterpart OC-P1 seen most often. This lustrous and boldly struck Choice No Motto silver dollar displays wisps of straw-gold toning. The reverse field shows minor contact, but marks are otherwise inconsequential. Housed in a green label holder. Population: 26 in 64 (2 in 64+), 6 finer (7/24).
Ex: Morris Silverman Collection / Central States Signature (Heritage, 4/2002), lot 4052; Chicago Signature (Heritage, 8/2011), lot 4324.
From The Duffy Family Collection.
NGC ID# 24Z2, PCGS# 6949

1870 Seated dollar, MS64
Brilliant and Frosty



3447 **1870 MS64 PCGS. OC-3, R.2.** Osburn-Cushing Die State c/d. A small die lump on Liberty's lap confirms the attribution. This is an available Motto Seated dollar issue. Most collectors should be able to locate an example in the grade of their choosing up through MS64, while anything finer is conditionally rare. Each side of this near-Gem radiates bright mint frost from all-brilliant surfaces. There are a few well-hidden marks on Liberty's torso and a small rim bump on that side above star 9. The fields are smooth, and the devices show good detail. Population: 20 in 64 (1 in 64+), 7 finer (7/24).
NGC ID# 24ZD, PCGS# 6963

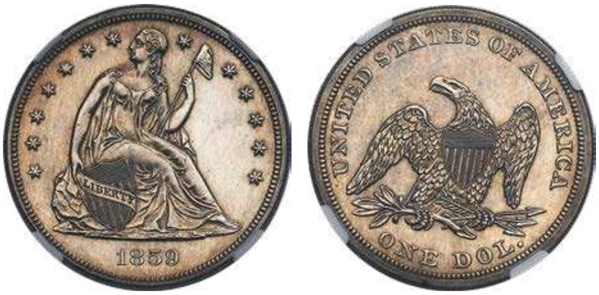
1872 Silver Dollar, MS64
OC-3, Misplaced Date



3448 **1872 MS64 PCGS. OC-3, R.1.** A Top 30 Variety. Osburn-Cushing Die State a/a. Liberty's rock exhibits traces of misplaced date digits, particularly above the 2. The upper reverse legends are lightly die doubled. A lustrous and lightly abraded near-Gem with hints of tan-gold toning. The right-side stars are incompletely impressed, but the remainder of the coin is bold.
Ex: Baltimore Auction (Stack's Bowers, 11/2011), lot 2686.
From The Duffy Family Collection.
NGC ID# 24ZJ, PCGS# 6968

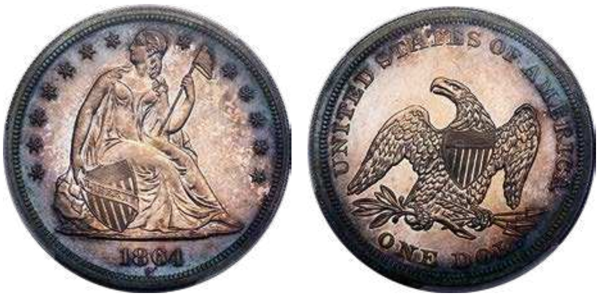
PROOF SEATED DOLLARS

1859 Seated Dollar, PR63
Original Proof Dies



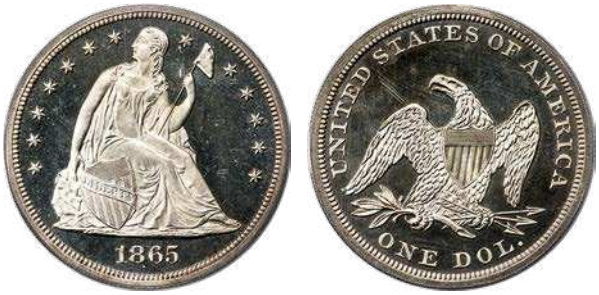
3449 **1859 PR63 NGC. OC-P1, R.3.** Osburn-Cushing Die State a/a, as always for the proof dies. Die lumps in the eagle's wing opposite the UN in UNITED, as well as date placement, confirm the OC-P1 Original proof die pair. The fields on this piece show ample reflectivity, with sharp rims and central devices. Only trivial softness appears on select border star centers. Each shows uniform russet-gold patina, which masks minor hairlines that limit the grade.
NGC ID# 252D, PCGS# 7002

1864 Seated Dollar, Toned PR63
Sharp and Attractive, CAC Endorsed



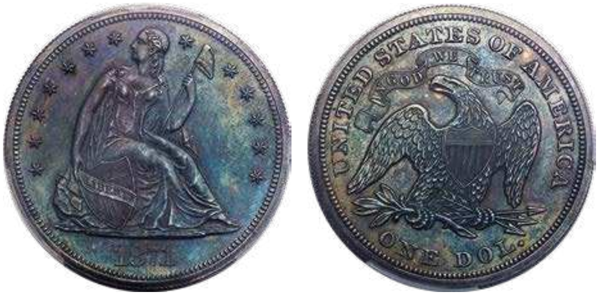
3450 **1864 PR63 PCGS. CAC. OC-P2, High R.4.** Osburn-Cushing Die State a/a. An estimated 300 1864 proofs survive from the 470-piece proof mintage, but few of those survivors are as original and attractively toned as this Select, CAC-endorsed example. The strike is needle-sharp and the central motifs display considerable frosted contrast against the smooth, deeply mirrored fields that characterize both sides of this well-preserved proof. Surprisingly, four proof die pairs exist for the date. This example is an original proof with the reverse die carried over from 1863 in its final use.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 252J, PCGS# 7007

1865 Seated Dollar, Brilliant PR63
Noticeable Cameo Effect



3451 **1865 PR63 PCGS. OC-P2. R.3.** Osburn-Cushing Die State a/a. A Top 30 Variety. It is believed that all 500 proof silver dollars minted this year were distributed with the silver proof sets. A fair number of specimens still exist in various levels of preservation (about 325 pieces). This PR63 example is essentially brilliant, and the design elements are boldly defined. Light roller marks are noted in the vicinity of the eagle's left (facing) wing. This attractive proof displays a noticeable cameo effect of which no mention is made on the previous generation light blue insert. A few faint hairlines account for the assigned grade. Population: 53 in 63, 75 finer (7/24).
Ex: FUN Signature (Heritage, 1/2007), lot 5223; New York Signature (Heritage, 12/2011), lot 3738; The Bayside Collection / Long Beach Signature (Heritage, 2/2018), lot 5101.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 252K, PCGS# 7008

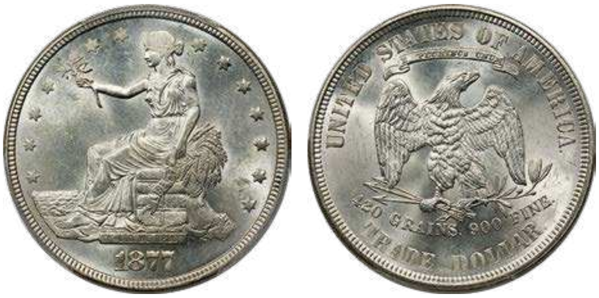
1871 Seated Dollar, PR63
Collectible Proof Type Coin



3452 **1871 PR63 PCGS. OC-P1, R.2.** Osburn-Cushing Die State a/a. The 16 Seated dollar die marriages are the most of any year in the series. Two of the die pairs were used to strike 960 proofs, with the remaining 14 die pairs used to strike more than 1 million 1871 silver dollars. The OC-P1 pairing struck original proofs identified by the date position and by a small, curved die line in the scroll to the right of WE on the reverse. This is a richly toned Select proof that displays bluish-gray patina and underlying iridescence when the coin is viewed at an angle under a lamp. Some light handling marks account for the assigned PR63 grade.
From The L. William Libbert Collection.
NGC ID# 252T, PCGS# 7019

TRADE DOLLAR

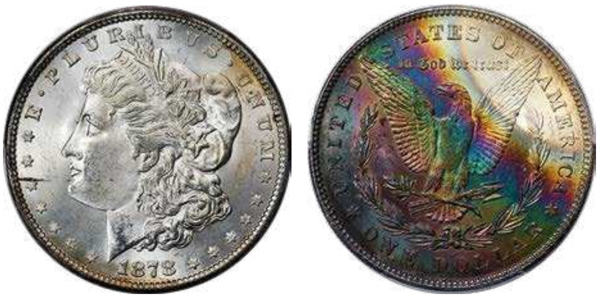
1877 Trade Dollar, MS64
Rare Any Finer



3453 **1877 MS64 PCGS.** The 1877 Trade dollar is significantly more elusive in Mint State than its San Francisco counterpart, but lower-end examples remain collectible for most enthusiasts. The issue becomes scarce at the MS64 grade level, and finer coins are rare. This well-preserved Choice example displays satiny cartwheel luster. Slight softness on Liberty's head and the surrounding stars is typical of the issue. Population: 93 in 64 (8 in 64+), 16 finer (8/24).
NGC ID# 253C, PCGS# 7044

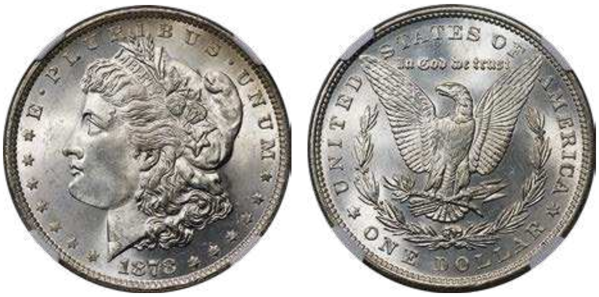
MORGAN DOLLARS

1878 7/8TF Dollar, MS65
VAM-37, 7/4 Strong



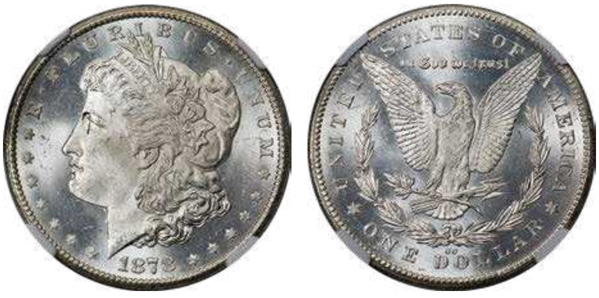
3454 **1878 7/8TF 7/4 Strong, VAM-37, MS65 PCGS.** Exceptional violet-red, aquamarine, lemon-gold, and sky-blue toning consume most of the reverse, leaving a brilliant arc near the right (facing) wingtip. The obverse shows only blushes of tan-brown toning near the date and the UN in UNUM. Minor marks are on the left reverse field between the wing and the wreath.
Ex: Internet Auction 778 (David Lawrence, 11/2013), lot 138.
NGC ID# 2TXZ, PCGS# 134034 Base PCGS# 7078

1878 7TF Morgan Dollar, MS66
Radiant Reverse of 1879 Example



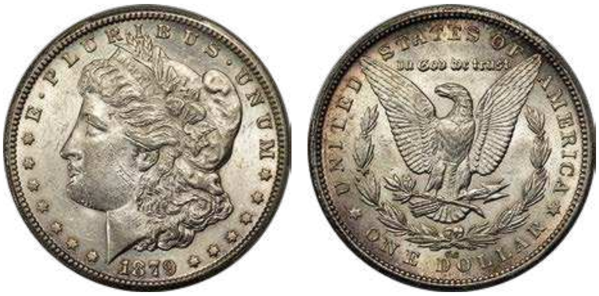
3455 **1878 7TF Reverse of 1879 MS66 NGC.** This Premium Gem features the round-breasted eagle reverse and a slanted feather on the top arrow's fletching. Both sides are virtually brilliant and highly lustrous with hint of faint gold toning on each side. The strike is razor-sharp throughout, while only a few minuscule luster grazes are immaterial to the overall Premium Gem quality. Census: 23 in 66 (4 in 66+, 1 in 66★), 2 finer (8/24).
NGC ID# 253L, PCGS# 7076

1878-CC VAM-11 Dollar, MS66+
Top 100 'Lines in Wing' Variety



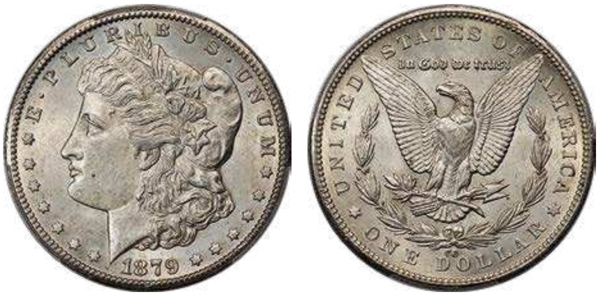
3456 **1878-CC Lines in Wing, VAM-11, MS66+ NGC.** A Top 100 Variety. Although undesignated as such on the NGC insert, the present first-year Carson City dollar is an example of the memorable "Lines in Wing" variety. Both wings display numerous die lines, including a trio that resemble the letter Z at the base of the left wing. A lustrous and frosty Premium Gem that boasts a bold strike and exceptional preservation. Excluding the present coin, the VAM-11 Census is 4 in 66, 0 finer (8/24).
NGC ID# 253M, PCGS# 133843 Base PCGS# 7080

1879-CC VAM-3 Dollar, AU55
Capped Die, Top 100 Variety



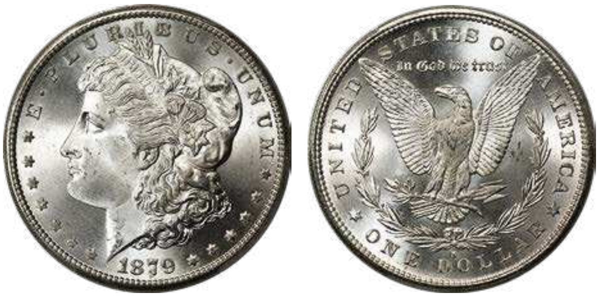
3457 **1879-CC Capped Die, VAM-3, AU55 PCGS.** A Top 100 Variety. A lightly worn and still-lustrous silver-gray example of this important variety. The usual handling marks are present, as is a gathering of tiny marks beneath Liberty's chin. Cartwheel luster remains amid the pleasing silver-gray patina.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC Morgan Dollar, MS62
Capped Die Variety



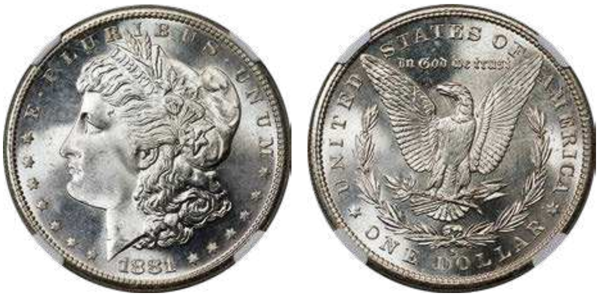
3458 **1879-CC Capped Die, VAM-3, MS62 PCGS.** A Top 100 Variety. The remnants of a smaller CC can be detected under the primary mintmark, identifying the Capped Die variety. This well-detailed Mint State example shows a touch of softness on Liberty's hair above the ear, due to some parallel die striations that were not completely struck out. The lustrous surfaces show the expected number of minor contact marks for the grade.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-S Morgan Dollar, MS68
Type Collector Favorite



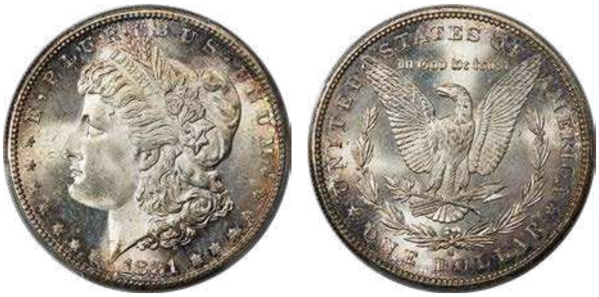
3459 **1879-S MS68 PCGS. CAC.** The 1879-S Morgan dollar boasts a large mintage of more than 9.1 million pieces and the issue has a high survival rate, making it readily collectible in high grade and a favorite choice of type collectors. This spectacular MS68 example exhibits razor-sharp definition on all design elements and the virtually pristine surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. NGC and PCGS have certified a few examples in this grade with the Plus or Star designations, but neither service reports a coin in higher numeric grades (7/24).
NGC ID# 253X, PCGS# 7092

1881-S Dollar, Brilliant MS68
Incredibly Vibrant



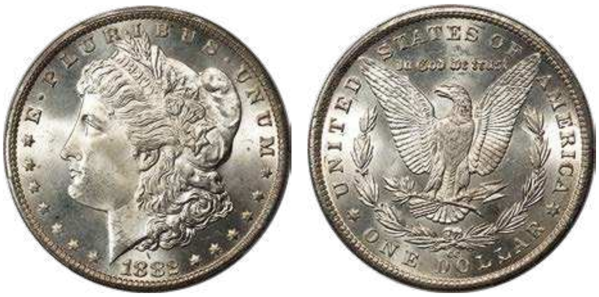
3460 **1881-S MS68 NGC.** Blazing-white and pinpoint sharp, this Superb Gem 1881-S is a terrific type coin and offers exceptional eye appeal even for its high MS68 grade. Frost-white devices sit on spectacular silver fields. More than 12.7 million pieces were struck, but few of those will ever approach the impeccably preserved surfaces and vibrant mint luster of this incredible MS68 silver dollar. NGC reports two numerically finer certifications, plus 20 examples in 68+, 30 pieces in 68★, and one example in 68+★ (8/24).
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS68
Impeccable Preservation



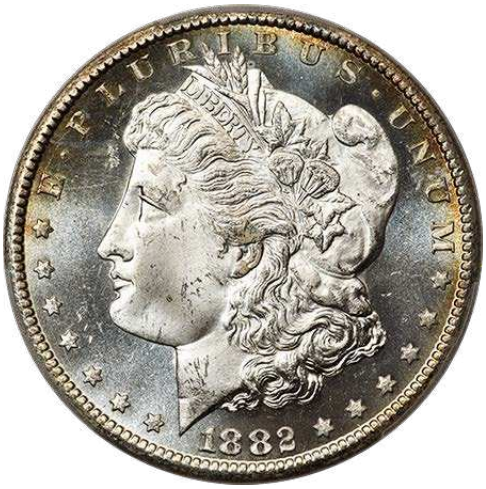
3461 **1881-S MS68 PCGS. CAC.** The 1881-S Morgan Dollar is a type collector favorite, from a huge mintage of more than 12.7 million pieces. Even in nearly perfect MS68 preservation, examples can be located with some patience, but finer coins are extremely rare. This delightful MS68 specimen exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster on both sides. A few highlights of sea-green and jade-gray toning add to the outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded only two numerically finer examples and CAC has seen one finer (7/24).
NGC ID# 2549, PCGS# 7130

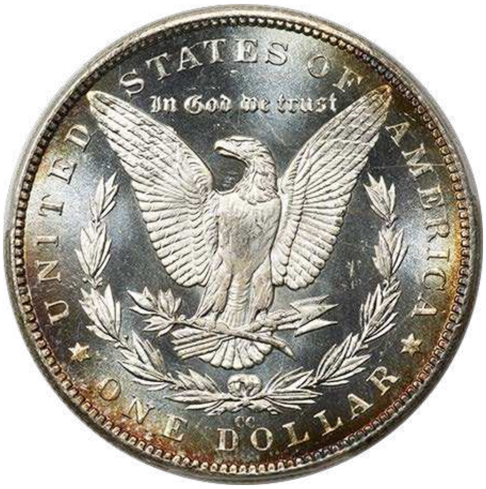
1882-CC Morgan Dollar, MS67
Registry-Grade Example



3462 **1882-CC MS67 PCGS.** From a mintage of 1.1 million pieces, the 1882-CC Morgan dollar was well represented in the GSA sales of the 1970s, making the issue readily available in high grade today. The 1882-CC does become scarce at the MS67 grade level, however, and finer coins are extremely rare. This delightful Superb Gem exhibits sharply detailed design elements and the impeccably preserved surfaces are lustrous and appealing. PCGS has graded one numerically finer example (7/24).
NGC ID# 254B, PCGS# 7134

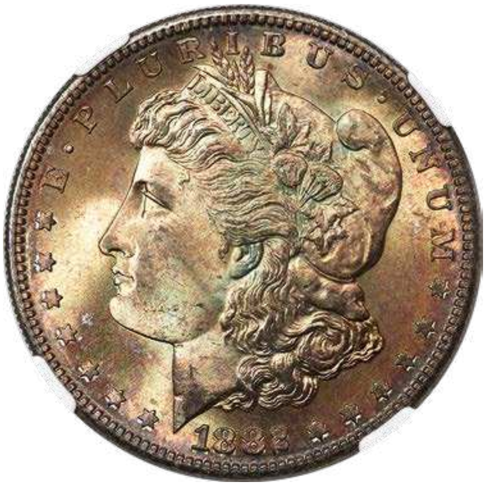
1882-CC Morgan, MS66 Deep Mirror Prooflike
One Numerically Finer Coin at PCGS

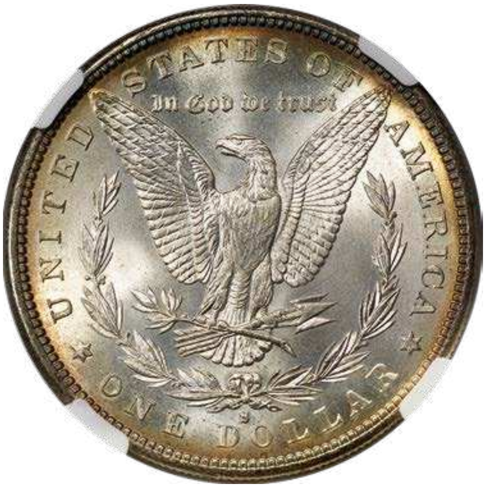




3463 **1882-CC MS66 Deep Mirror Prooflike PCGS.** The 1882-CC Morgan dollar claims a mintage of 1.1 million pieces, a smallish production total in absolute terms, but fairly substantial in the context of the series. Most of the coins were held in government storage until the GSA sales of the 1970s. The coins were well-produced, making the 1882-CC a plentiful issue in high grade, and many examples are seen with prooflike surfaces. However, the 1882-CC is scarce at the MS66 grade level, with Deep Mirror Prooflike surfaces, and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved, brilliant surfaces include deeply reflective prooflike fields that contrast profoundly with the frosty devices. Overall eye appeal is terrific. PCGS has graded only one numerically finer Deep Mirror Prooflike specimen (7/24).
NGC ID# 254B, PCGS# 97135

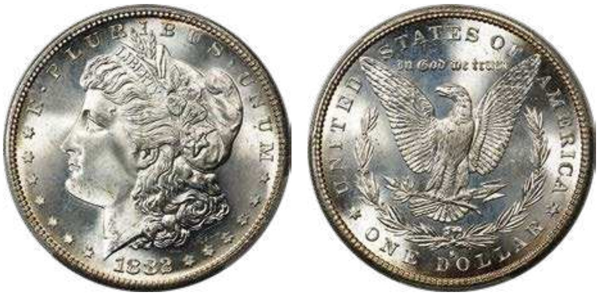
1882-S Morgan Dollar, MS68
Beautifully Preserved





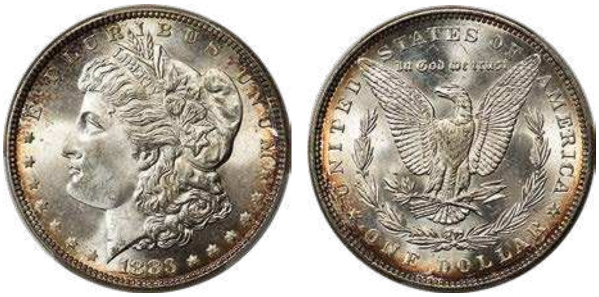
3464 **1882-S MS68 NGC.** Relatively available even at the upper reaches of the grading scale, the 1882-S is a favorite issue for those seeking high-grade type. This is an original and interestingly toned Superb Gem example. A needle-sharp strike resides under tan-gold, jade, heather-blue, and violet obverse toning, while the reverse displays amber-gold border toning and an equally sharp strike. NGC reports only 13 finer examples in 68+ and 11 pieces in 68★, with none finer (8/24). This magnificent MS68 specimen offers nearly flawless design elements and virtually mark-free surfaces with vibrant mint luster and outstanding eye appeal.
NGC ID# 254F, PCGS# 7140

1882-S Morgan Dollar, MS68
CAC-Approved Quality



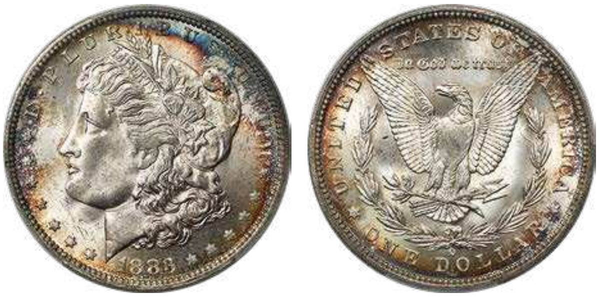
3465 **1882-S MS68 PCGS. CAC.** From a substantial mintage of more than 9 million pieces, the 1882-S Morgan dollar can only be called scarce at the exalted MS68 grade level, but finer coins are virtually unobtainable. This magnificent MS68 specimen exhibits sharply detailed design elements throughout and the impeccably preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded no coins in higher numeric grades and CAC has seen none finer (7/24).
NGC ID# 254F, PCGS# 7140

1883 Morgan Dollar, MS67+
Conditionally Rare in Higher Grades



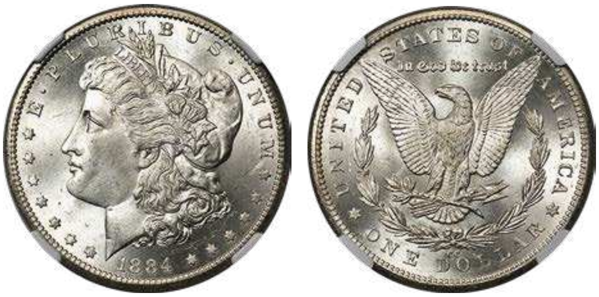
3466 **1883 MS67+ PCGS. CAC.** From a large mintage of more than 12 million pieces, the 1883 Morgan dollar is an available issue in high grade,making it a favorite choice of type collectors. The 1883 can be located with a little patience at the MS67 grade level, but finer coins are condition rarities. This Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster from both sides. A few highlights of sea-green and jade toning add to the outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has certified six numerically finer examples and CAC has seen 3 finer (7/24).
NGC ID# 254G, PCGS# 7142

1883-O Silver Dollar, MS67
Splendid Original Border Toning, CAC



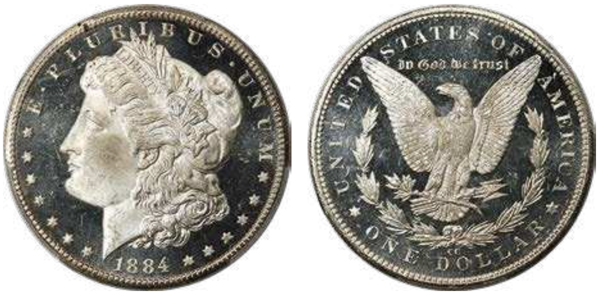
3467 **1883-O MS67 PCGS. CAC.** A crescent of blue and reddish-gold toning provides an umbrella of color above Liberty's cap while bits of amber-gold toning decorate the margins on both sides of this CAC-endorsed Superb Gem 1883-O Morgan. The sharp strike weakens only slightly above the ear. Silver mint luster is especially vibrant at the centers of both the obverse and the reverse, while eye appeal could hardly be stronger throughout the frosty surfaces. PCGS reports only a single numerically finer example, plus 23 in 67+ (8/24).
NGC ID# 254J, PCGS# 7146

1884-CC Silver Dollar, MS67
Frosty Luster, Outstanding Eye Appeal



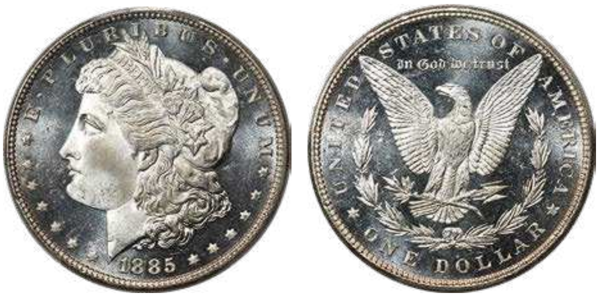
3468 **1884-CC MS67 NGC. VAM-6.** The VAM-6 variety displays light doubling on the 1 and first 8's right side and prominent die polishing lines around the eagle's tail feathers and legs. This is a brilliant and frosty Superb Gem example, with vibrant silver luster and a clear cheek and neck on Liberty's frosted portrait. The strike is sharp throughout. PCGS reports only 4 numerically finer certifications, plus 23 coins in 67+ regardless of variety (8/24).
NGC ID# 254M, PCGS# 7152

1884-CC Silver Dollar, MS66
Deep Mirror Prooflike Example



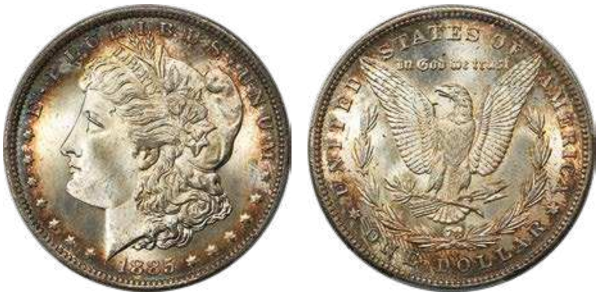
3469 **1884-CC MS66 Deep Mirror Prooflike PCGS.** From a mintage of more than 1.1 million pieces, the 1884-CC Morgan dollar was heavily represented in the GSA sales of the 1970s, but the issue is is rare in grades above the MS66 level, with the Deep Mirror Prooflike designation. The well-preserved, brilliant surfaces of this delightful Premium Gem exhibit deeply reflective fields that contrast boldly with the sharply detailed, frosty design elements. PCGS has graded three numerically finer Deep Mirror Prooflike examples (7/24).
NGC ID# 254M, PCGS# 97153

1885 Morgan Dollar, MS66+
Deep Mirror Prooflike Example, CAC



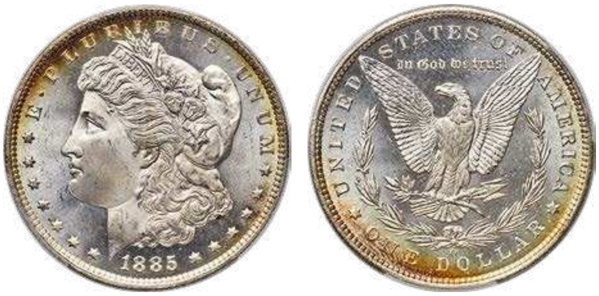
3470 **1885 MS66+ Deep Mirror Prooflike PCGS. CAC.** The 1885 Morgan dollar is scarce in MS66, with the Deep Mirror Prooflike designation, and Plus-graded examples are rare. The sharply detailed, frosty design elements of this nigh-end Premium Gem contrast boldly with the deeply reflective prooflike fields. The brilliant surfaces are impeccably preserved and the high quality within the grade is confirmed by CAC. Population: 20 in 66+ Deep Mirror Prooflike, 4 finer. CAC: 42 in 66, 0 finer (7/24).
NGC ID# 254R, PCGS# 97159

1885-O Morgan Dollar, MS67+
Excellent O-Mint Type Coin



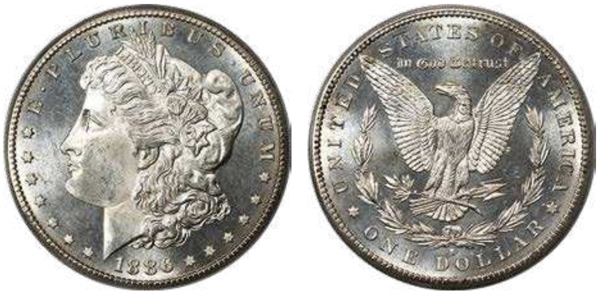
3471 **1885-O MS67+ PCGS. CAC.** A high-end Superb Gem, attractively toned at the margins in shades of royal-blue and reddish-gold, surrounding frosted, pearl-white central motifs. Only brief blending of the hair strands above the ear is noted — characteristic of this O-mint issue — while the remaining design elements are sharp. Smooth, lustrous fields show a single minor reeding mark beneath the eagle's right (facing) wing. Liberty's cheek and neck are pristine. Population: 89 in 67+, 5 finer. CAC: 239 in 67, 2 finer (8/24).
NGC ID# 254T, PCGS# 7162

1885-O Morgan Dollar, MS67+
Spectacular Branch Mint Type Coin



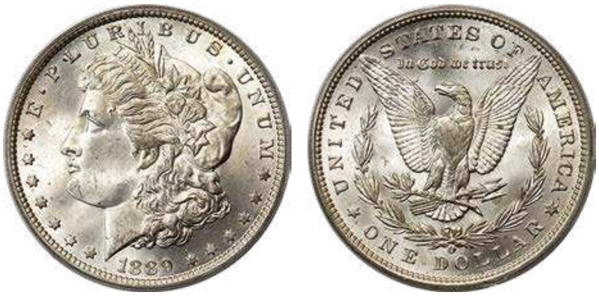
3472 **1885-O MS67+ PCGS. CAC.** From a huge mintage of more than 9 million pieces, the 1885-O Morgan dollar is an available issue at the MS67 grade level, but finer coins are virtually unobtainable. This Plus-graded Superb Gem displays sharply detailed design elements throughout. Thin slivers of sea-green and magenta toning highlight the peripheries of the mostly brilliant, impeccably preserved surfaces, with vibrant mint luster and terrific eye appeal. PCGS has graded five numerically finer examples and CAC has certified two specimens finer (7/24).
NGC ID# 254T, PCGS# 7162

1886-S Morgan Dollar, MS65
CAC-Approved Prooflike Example



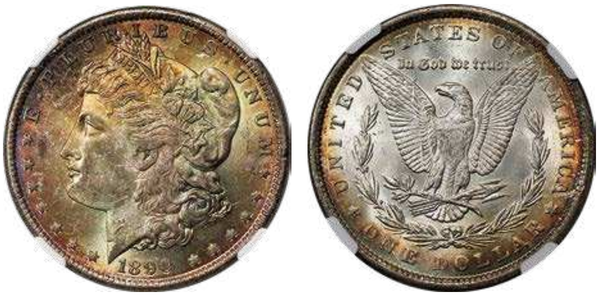
3473 **1886-S MS65 Prooflike PCGS. CAC.** A shimmering, conservatively graded example of this conditionally scarce issue with brilliant surfaces and minimal abrasions for the grade. The fields are quite reflective, while the devices display thick, frosty luster. A truly stunning example with exemplary eye appeal. The high quality within the grade is confirmed by CAC. Population: 23 in 65 (1 in 65+) Prooflike, 4 finer. CAC: 4 in 65, 1 finer (8/24).
NGC ID# 254X, PCGS# 7171

1889-O Morgan Dollar, MS65
Housed in an Old Green Holder



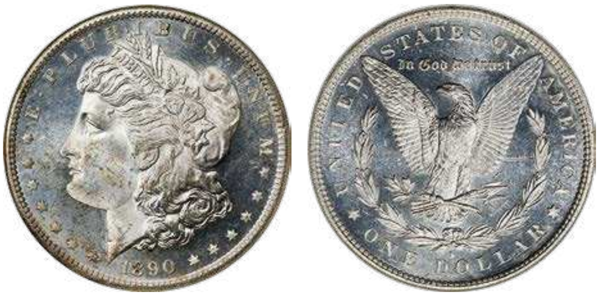
3474 **1889-O MS65 PCGS.** Normal Mintmark. This is a lustrous Gem — frosty and brilliant — with a hint of pale-gold and gray patina plus a few pinpoint-gray freckles that confirm the original surfaces. Liberty's cheek is smooth and surrounding fields are equally free of marks or luster grazes. The New Orleans Mint strike is sharper than usual albeit a bit soft above the ear. The 1889-O is available in lower Mint State grades, but Gems are very scarce relative to demand. This coin is housed in an old green label PCGS holder.
NGC ID# 255A, PCGS# 7192

1890 Morgan Dollar, MS66
Colorfully Toned, Sharply Struck



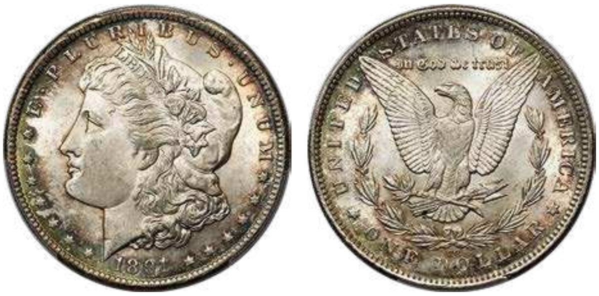
3475 **1890 MS66 NGC.** While the 1890 silver dollar is not an issue that comes to mind when rare dates are considered, few exist that are as fine as this Premium Gem and neither NGC nor PCGS have certified a numerically finer submission. This is a colorfully toned Morgan, with shades of lime-green, peach-gold, reddish-tan, and cobalt-blue on the obverse and a silver-centered reverse that features reddish-gold, turquoise, and amber-orange at the margins. A sharp strike exists throughout both sides. NGC Census: 14 in 66, 0 finer (8/24).
NGC ID# 255C, PCGS# 7196

1890-S Dollar, MS65 Deep Mirror Prooflike
None Certified Finer by PCGS or NGC



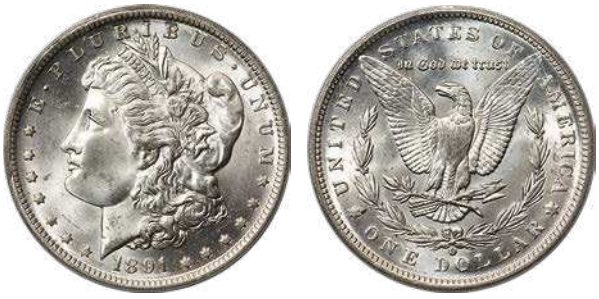
3476 **1890-S MS65 Deep Mirror Prooflike NGC.** While several Deep Mirror Prooflike examples of this San Francisco date exist in lower grades, most are heavily bagmarked and lack appeal. But on this exceptional example, only a few scattered, pinprick abrasions show over the deeply reflective fields. A sharply struck portrait of Liberty and the full-feathered eagle are highly attractive. This Gem example is one of just 15 grading events in MS65 Deep Mirror Prooflike, with none certified finer by either service. Census: 6 in 65 Deep Mirror Prooflike, 0 finer (8/24).
NGC ID# 255F, PCGS# 97203

1891-CC Morgan Dollar, MS65
Original Toning, High Surface Quality



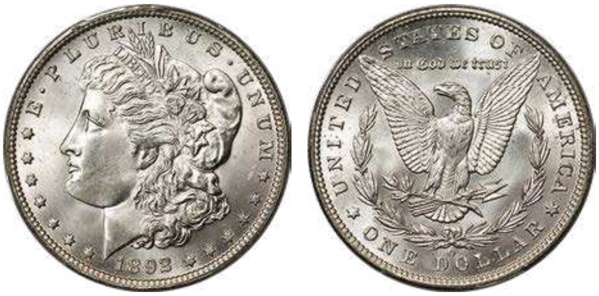
3477 **1891-CC MS65 PCGS.** Available for a price at the Gem level but seldom seen finer, the 1891-CC Morgan dollar is popular for its good production values as well. This Gem does not disappoint, showing frosted cartwheel luster and a bold strike over surfaces with silver centers ceding to heather-blue and amber-gold toning at the rims. PCGS has certified 55 numerically finer examples plus 74 in 65+ (8/24).
NGC ID# 255H, PCGS# 7206

1891-O Morgan Dollar, MS65
Extremely Rare Any Finer



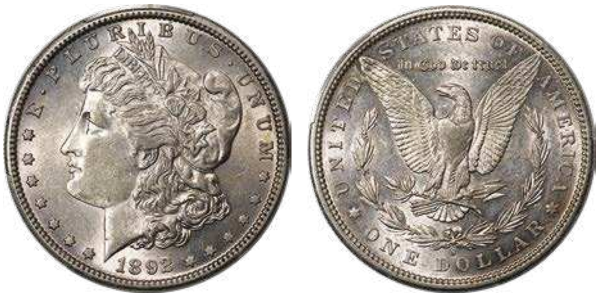
3478 **1891-O MS65 PCGS.** The New Orleans Mint struck a substantial production of more than 7.9 million Morgan dollars in 1891, but the issue was not well-produced and few high-quality examples were saved by contemporary collectors. The 1891-O is available in lower Mint State grades, but Gems are scarce, and finer coins are prime condition rarities. This impressive Gem exhibits a better than average strike for the issue, with just a touch of the usual softness on the hair above the ear. The well-preserved lustrous surfaces are virtually flawless. Eye appeal is terrific. PCGS has graded three numerically finer examples (8/24).
NGC ID# 255J, PCGS# 7208

1892-O Morgan Dollar, MS65
Rarely Seen Finer



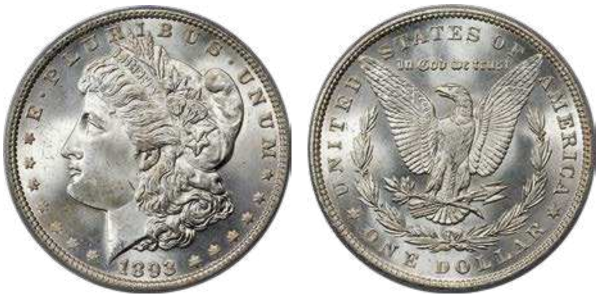
3479 **1892-O MS65 PCGS.** While somewhat available at the Gem Uncirculated level, the 1892-O is extremely rare in grades any finer despite a 2.7 million-piece New Orleans mintage. This is a brilliant Gem, with a sharper strike than often seen on this O-mint issue. The surfaces are minimally abraded for exceptional eye appeal. PCGS reports only 14 numerically finer pieces, plus 54 examples in 65+ (8/24).
NGC ID# 255N, PCGS# 7216

1892-S Morgan Dollar, AU55
Rarely Seen in High Grade



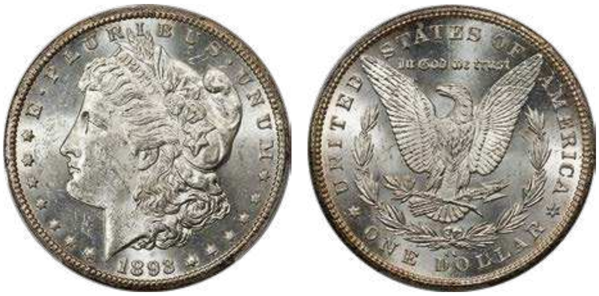
3480 **1892-S AU55 PCGS.** The 1892-S Morgan dollar claims a smallish mintage of 1.2 million pieces and few examples were saved by contemporary numismatists. The issue was not well-represented in the Treasury releases of the 1960s, making it the second-rarest Morgan dollar in high grade. Mint State representatives are completely out of reach for most collectors, placing considerable pressure on Choice AU survivors like this piece. Only a trace of wear is evident on the high points of the devices and almost all interior detail remains intact. The lustrous surfaces are lightly abraded and appealing
NGC ID# 255P, PCGS# 7218

1893 Morgan, Sharp MS65
Uncommon Strike Quality



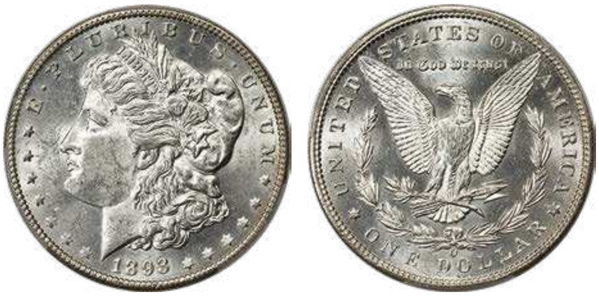
3481 **1893 MS65 PCGS.** Ex: Ray George. Largely brilliant with just a touch of olive-cream haze in the lower left obverse field. The devices are robustly struck and have only minor marks and grazes. All the Morgan dollars from 1893 are low-mintage issues and elusive in some way. PCGS has graded nine numerically finer examples (7/24).
Ex: FUN Signature (Heritage, 1/2007), lot 7254.
NGC ID# 255R, PCGS# 7220

1893-CC Morgan Dollar, MS61
Uncommon Strike Quality



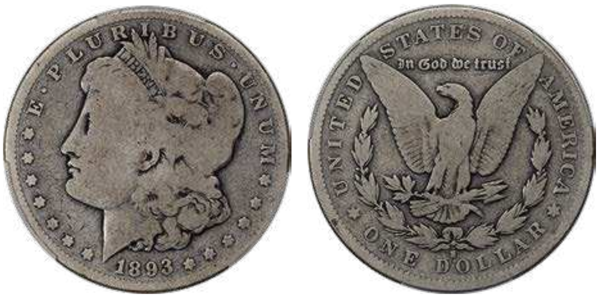
3482 **1893-CC MS61 PCGS.** The final-year Carson City issue in the Morgan dollar series had no significant representation in the GSA sales of the 1970s, making it one of more elusive dates today in high grade. This entry-level Mint State coin is quite appealing for its grade, showing vibrant, brilliant mint luster and far above-average central sharpness. Light abrasions are all that impact the grade.
NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS62
Low-Mintage New Orleans Semikey



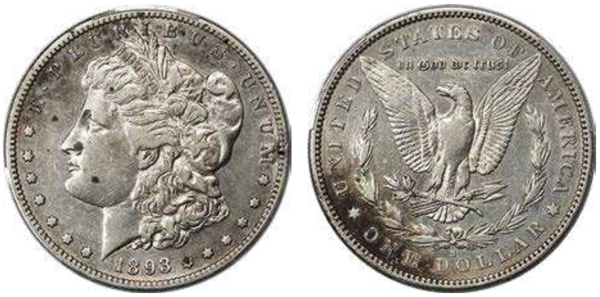
3483 **1893-O MS62 PCGS.** The 1893-O Morgan dollar is an issue known for bagmarks, and while this specimen is not immune, its abrasions are not individually severe and are confined mostly to the obverse. The strike over the ear is slightly soft, but the appeal is much higher than this technically accurate description would suggest, with pleasing luster over the silver-white surfaces. From a tiny mintage of 300,000 pieces.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, Good 6
San Francisco Mint Key Date



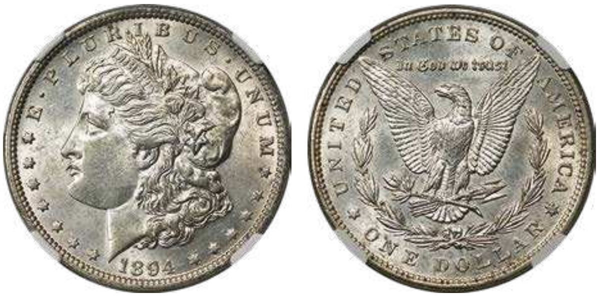
3484 **1893-S Good 6 PCGS.** Uniform lavender-gray patina covers each side of this well-circulated 1893-S Morgan dollar. Some detail remains in the eagle's wing feathers, but the majority of the devices are worn to outline form. The rims are complete around each side and the date, mintmark, and all lettering remain legible. A problem-free example of the low-mintage San Francisco key.
NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF Sharpness
Collectible Key Date Example



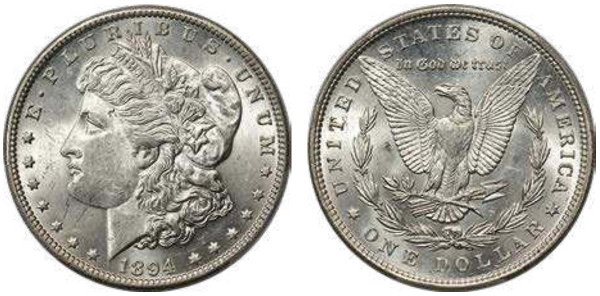
3485 **1893-S — Cleaned — PCGS Genuine. XF Details. VAM-1.** The 1893-S is famous for its mintage of 100,000 pieces, the lowest of the series aside from the proof-only 1895. The 1893-S is also much rarer in better grades than the 1894, which has a similarly small production. The present 1893-S example displays wear on the eagle's chest and the hair above the ear commensurate with the XF level. The surfaces are hairlined, and display lavender-red and golden-brown toning on the upper left obverse and lower right reverse.

1894 Morgan Dollar, AU58
Low-Mintage Collector Favorite



3486 **1894 AU58 NGC.** The 110,000-piece mintage makes this the lowest-mintage Morgan struck at the Philadelphia Mint in circulation strike format. A few light marks from a short stay in circulation dot this near-Mint example, with much brilliant-silver luster remaining and well-defined design elements that show just a trace of friction on the high points. This scarce P-mint date is always in demand regardless of grade.
NGC ID# 255V, PCGS# 7228

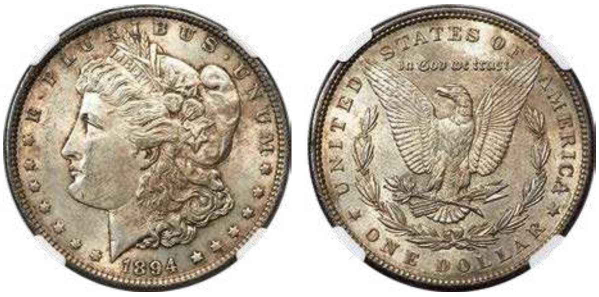
1894 Morgan Dollar, MS61
Low-Mintage Collector Favorite



3487 **1894 MS61 PCGS.** The 1894 boasts the second-lowest mintage of the Morgan dollar series at just 110,000 coins, surpassed only by the 1893-S (100,000 pieces). This is a pleasing lower-end Mint State example with brilliant, frosty luster and a strong cartwheel effect. Slight strike softness persists in the centers, and contact marks are fewer than expected for the grade.
NGC ID# 255V, PCGS# 7228

1894 Silver Dollar, MS62

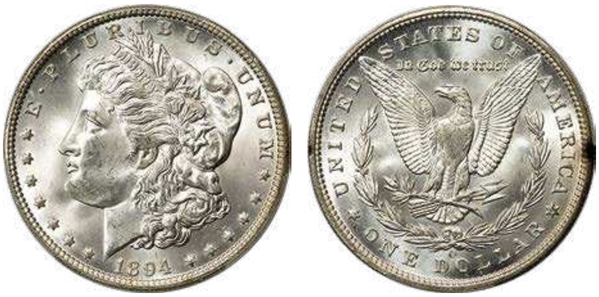
Satiny Mint Luster, Low-Mintage Issue



3488 **1894 MS62 NGC.** With the second lowest business strike mintage of the series, the 1894 is scarce from a mintage of only 110,000 pieces. The date is much more accessible in Mint State than the similarly low-mintage 1893-S. This originally toned coin shows hints of reddish-gold and deep-blue colors surrounding natural silver-gray surfaces. Soft mint luster glows beneath the aged patina. The strike is a bit light on a few hair strands, yet there are no individual marks to mention and the surface quality is far above average for the grade.
NGC ID# 255V, PCGS# 7228

1894-O Morgan Dollar, MS64

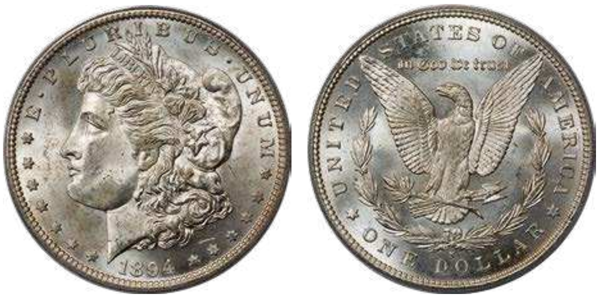
Notable O-Mint Condition Rarity



3489 **1894-O MS64 PCGS.** Scarcer in Mint State than its 1.7 million-piece mintage suggests, the 1894-O has a reputation for substandard eye appeal and heavily bagmarked surfaces. This Choice Uncirculated example exceeds expectations in those regards, with pleasing smooth, frosted surfaces. A few scattered light marks and a touch of softness in the centers are seen, but brilliant silver luster compensates, swirling across both sides. PCGS reports just 18 numerically finer pieces (8/24).
NGC ID# 255W, PCGS# 7230

1894-S Morgan Dollar, MS65

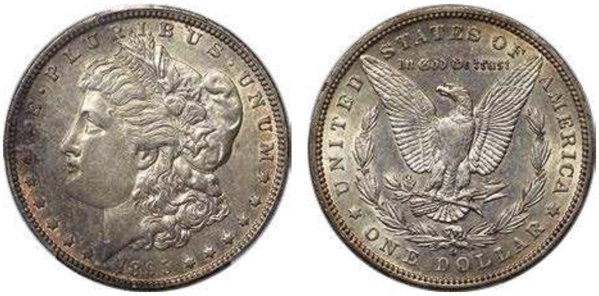
Challenging San Francisco Issue



3490 **1894-S MS65 PCGS.** This Gem is one of the flashiest 1894-S dollars that we have examined in recent years. The surfaces are essentially brilliant, and the cartwheel luster in the fields is simply sensational. Striking detail is generally good except over the centers, where horizontal roller marks (as made) are noteworthy on both sides. A few wispy marks prevent an even loftier grade designation.
Ex: Summer FUN Signature (Heritage, 7/2007), lot 1639.
NGC ID# 255X, PCGS# 7232

1895-O Morgan Dollar, AU55

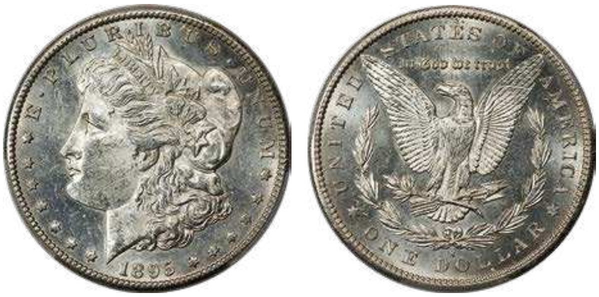
Better New Orleans Issue



3491 **1895-O AU55 PCGS.** From a tiny mintage of 450,000 pieces, the 1895-O Morgan dollar is an elusive branch mint key to the series and examples in high grade are seldom offered. This impressive Choice AU specimen shows only light wear on the well-detailed design elements and the lightly abraded surfaces retain much original mint luster, with highlights of lavender-gray toning. The overall presentation is most attractive.
NGC ID# 255Y, PCGS# 7236

1895-S Dollar, Uncirculated Details

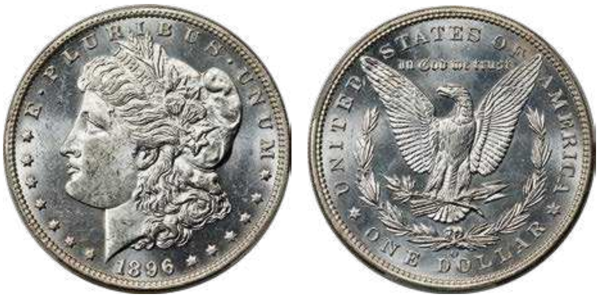
Low Mintage, Date Set Key



3492 **1895-S — Altered Surfaces — PCGS Genuine. Unc Details. VAM-5.** This key-date silver dollar appears to be lacquered, but the untoned semiprooflike surfaces teem with luster and are nicely struck. The obverse displays a few minuscule strike-throughs on the field and chin, and a row of light reed impressions cross a portion of the cheek.

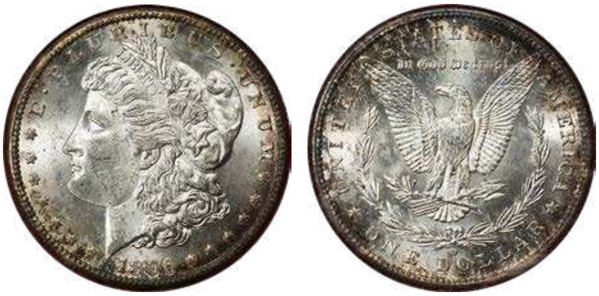
1896-O Morgan Dollar, MS62

Rarely Seen in High Grades



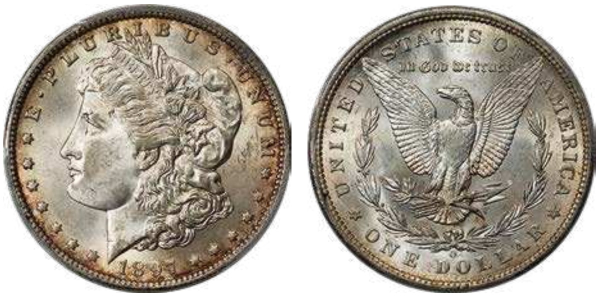
3493 **1896-O MS62 PCGS.** The 1896-O is one of the great condition rarities in the Morgan dollar series. The 1896-O was not a well-produced issue and most Uncirculated examples seen are softly struck with uninspiring mint luster, showing numerous contact marks from rough storage and handling. The great majority of Uncirculated specimens are clustered in the MS60 through MS62 grade range. This MS62 example is sharply struck for the issue and brilliant with gleaming mint luster. Liberty's portrait and the surrounding fields display some light abrasions that account for the assigned grade.
NGC ID# 2563, PCGS# 7242

1896-S Morgan, Border Toned MS63
Lustrous, Lightly Marked Surfaces



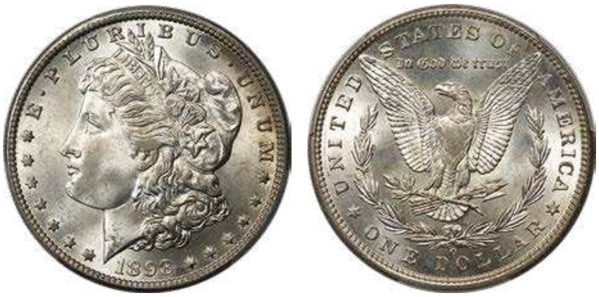
3494 **1896-S MS63 NGC.** Russet and areas of deep-brown toning frame the silver fields and frost-white central motifs of this Select Uncirculated 1896-S silver dollar. Many coins from the 5 million-piece mintage circulated, making Mint State examples more challenging and valuable with each step up the grading ladder. This lustrous and uniquely toned example will turn eyes. The sharp strike weakens only a touch over the ear.
NGC ID# 2564, PCGS# 7244

1897-O Morgan Dollar, MS63
Hints of Peripheral Toning



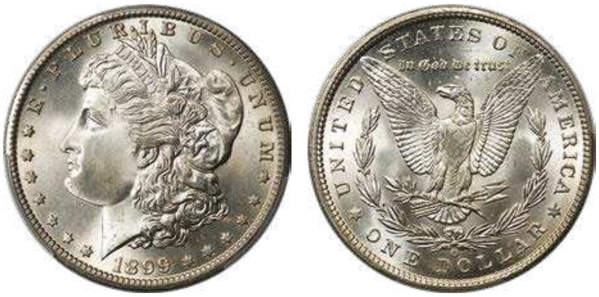
3495 **1897-O MS63 PCGS.** Over 4 million of these coins were minted, but most were apparently released into circulation, and Mint State survivors exist only as a matter of chance, instead of government hoarding that affected most dates. It seems that some may have been released during the 1940s, but few of those were saved. This pleasing 1897-O dollar has satiny silver luster with wispy sea-green and amber toning along the borders.
NGC ID# 2566, PCGS# 7248

1898-O Dollar, Brilliant MS67+
Among the Finest at PCGS and CAC



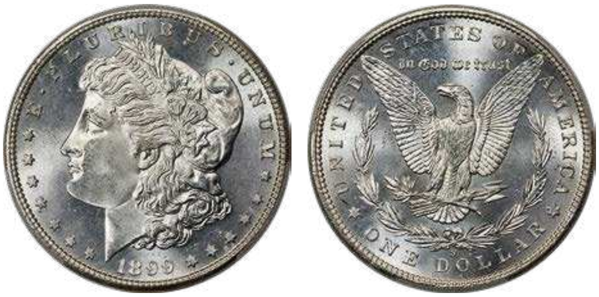
3496 **1898-O MS67+ PCGS. CAC.** From a mintage of 4.4 million coins, the 1898-O is a plentiful type coin issue that can be secured in grades as high as Superb Gem. By the margin of the Plus designation, this totally brilliant representative ranks among the finest certified examples at PCGS (7/24). Both sides are brightly frosted, and virtually no marks are evident, but the strike is a little soft on the hair above the ear. The high quality within the grade is confirmed by CAC. Population: 51 in 67+, 0 finer. CAC: 137 in 67, 0 finer (7/24).
NGC ID# 2569, PCGS# 7254

1899-O Silver Dollar, MS67+
Extremely Rare Any Finer, CAC Approved



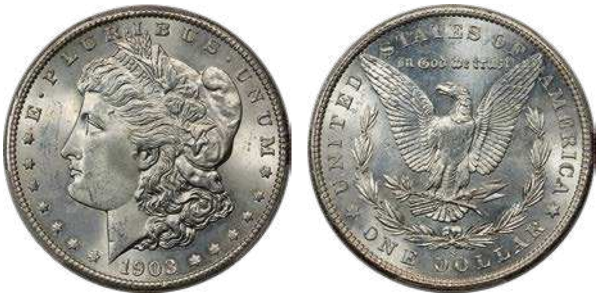
3497 **1899-O MS67+ PCGS. CAC.** From a mintage of more than 12.2 million pieces, the 1899-O Morgan dollar is only somewhat scarce in MS67 condition, but finer coins are virtually unobtainable. This sharply detailed Plus-graded Superb Gem exhibits virtually flawless surfaces with vibrant mint luster throughout. Eye appeal is outstanding and the high quality within the grade is confirmed by CAC. PCGS has graded three numerically finer examples (7/24).
NGC ID# 256C, PCGS# 7260

1899-S Morgan Dollar, MS66
Conditionally Rare in Higher Grades



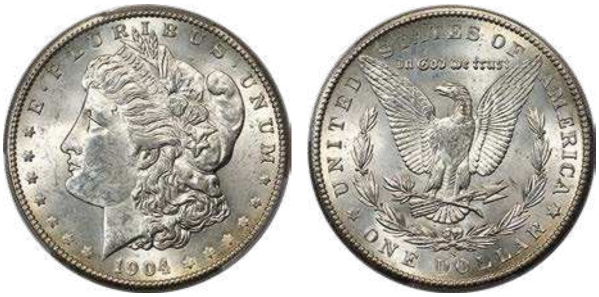
3498 **1899-S MS66 PCGS.** Despite a mintage topping 2.5 million pieces, the 1899-S is only occasionally available in MS66, and it is rarely offered any finer. This piece is wholly lustrous and brilliant, with luminous, unabraded surfaces and a needle-sharp strike throughout both sides. Flashy, bright-white luster cartwheels across both the obverse and the reverse in perpetually vibrant silver waves. PCGS lists only 14 finer non-Prooflike pieces, plus 21 examples in 66+ (8/24).
NGC ID# 256D, PCGS# 7262

1903-S Dollar, Mint State Details
20th Century Key Date



3499 **1903-S — Cleaned — PCGS Genuine. Unc Details.** The 1903-S is surprisingly rare in all grades. Perhaps the issue contributed to the Pittman Act melt. The present lustrous and lightly toned representative is minimally marked aside from a patch of minor grazes on the left obverse field. Careful rotation beneath a light reveals delicate hairlines.

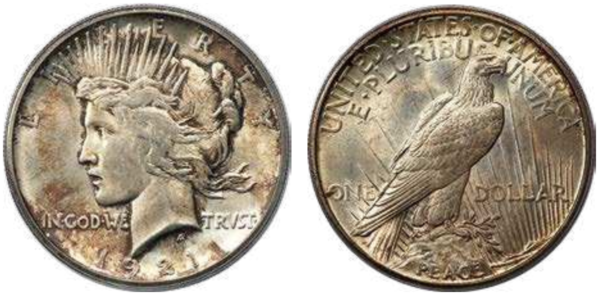
1904-S Morgan Dollar, MS62
Better Issue in Mint State



3500 **1904-S MS62 PCGS.** Despite a mintage of 2.3 million coins, no great quantities of Mint State examples were dispersed during the early 1960s. The 1904-S is scarce even in lower Mint State grades, and the average assessment awarded falls just shy of XF45. This impressive MS62 representative is all-brilliant and well-struck with just a hint of softness on the hair above the ear and the eagle's breast. The lustrous surfaces are minimally marked.
NGC ID# 256W, PCGS# 7294

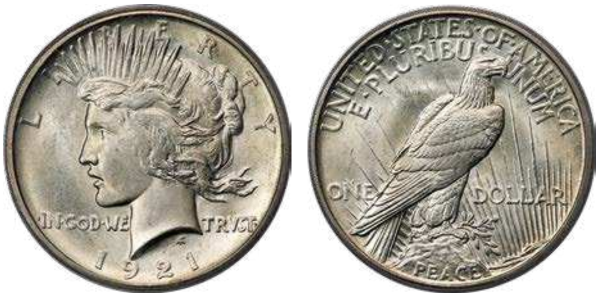
PEACE DOLLARS

1921 Peace Dollar, MS65
CAC Approved



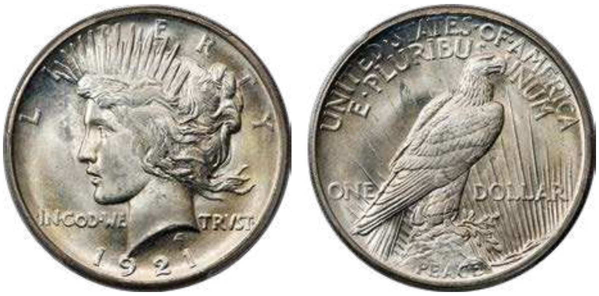
3501 **1921 MS65 PCGS. CAC.** Original russet-amber toning appears in the fields on this Gem in measured amounts, allowing most of each side to display warm champagne color. Satiny luster reveals few discernible abrasions, easily earning CAC endorsement with strong eye appeal and quality for the grade. The usual strike softness appears on the central high points.
NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66
Excellent Preservation



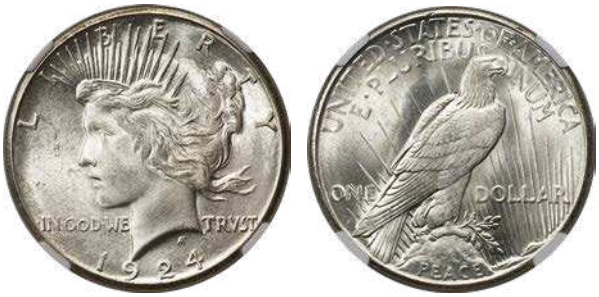
3502 **1921 MS66 PCGS.** The traditional, satiny luster of the 1921 Peace dollar is abundant on this Premium Gem, devoid of mentionable abrasions, with a subtle ivory hue. The usual central strike softness is also apparent, as it almost always is on this High Relief issue. PCGS reports only seven numerically finer examples (8/24).
From The Duffy Family Collection.
NGC ID# 2U4E, PCGS# 7356

1921 High Relief Peace Dollar, MS66
Brilliant and Highly Lustrous



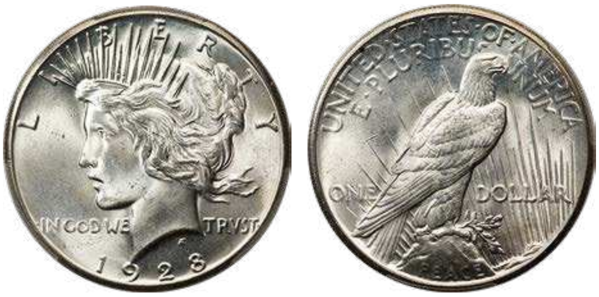
3503 **1921 MS66 PCGS.** The 1921 is one-year curiosity as it is the only 20th century silver coin struck in high relief. Just over a million pieces were produced, and a paltry 15 pieces are finer than this coin at PCGS and NGC combined (8/24). The brilliant surfaces seen on this piece are notably frosted, and there are a few unimportant abrasions present. The reverse is better struck than the obverse with its usual slight softness in the center.
Ex: ANA Signature (Heritage, 10/2012), lot 5099.
NGC ID# 2U4E, PCGS# 7356

1924-S Peace Dollar, MS65
Lustrous and Well Preserved



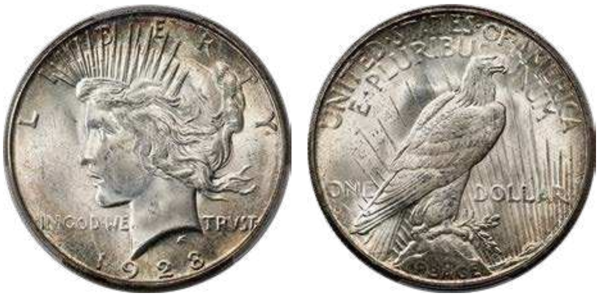
3504 **1924-S MS65 NGC.** Gem examples of this San Francisco issue are elusive, and only a handful of finer pieces are known at NGC and PCGS combined. This piece displays vibrant, brilliant mint luster and well-struck motifs, with mostly unabraded surfaces. The luster is finely textured as usual on this issue.
NGC ID# 257K, PCGS# 7364

1928 Silver Dollar, MS65
Philadelphia Key



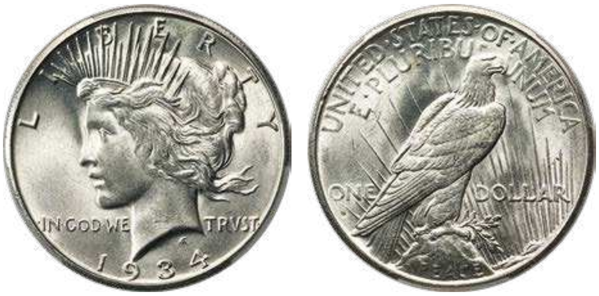
3505 **1928 MS65 PCGS.** The faintest hint of iridescence adorns otherwise brilliant mint luster on this Gem 1928 Peace dollar. The coin is well struck and displays better eye appeal than usual for the date. A few tiny marks are not out of line for the grade. While the 1928 Peace dollar is occasionally seen in MS65, only 34 numerically finer pieces are reported at PCGS (8/24).
NGC ID# 257V, PCGS# 7373

1928-S Peace Dollar, MS64+
Touch of Border Toning



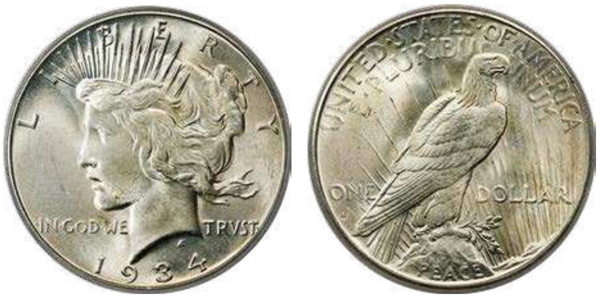
3506 **1928-S MS64+ PCGS. CAC.** The two greatest condition rarities in the Peace dollar series are the 1925-S and 1928-S, with neither issue being significantly rarer than the other in high grade. This Plus-designated, CAC-approved piece displays well-struck motifs and frosty, original mint luster. Brilliant interiors cede to light russet around the margins.
NGC ID# 257W, PCGS# 7374

1934-S Peace Dollar, MS63
Famously Elusive in Mint State



3507 **1934-S MS63 PCGS.** A brilliant, satiny Select example of this challenging San Francisco issue, showing minimal abrasions for the grade with overall pleasing visual appeal. Slight central strike softness is as usual for the date. Barely more than 1 million Peace dollars were struck at the West Coast branch mint in 1934, and this is the scarcest date in the series in Mint State today — even scarcer than the low-mintage 1928.
NGC ID# 257Z, PCGS# 7377

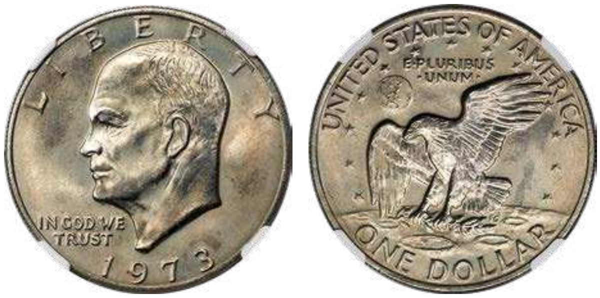
1934-S Peace Dollar, MS65
Few Finer Examples Known



3508 **1934-S MS65 PCGS.** With a mintage only slighter higher than 1 million coins, the 1934-S is the scarcest issue in the Peace dollar series in Mint State. Examples are especially scarce above MS65. This Gem example displays dusky golden toning across largely unabraded mint luster and well-struck design elements. A small, partial print is visible in the reverse field between the E in E PLURIBUS UNUM and the eagle's wing.
NGC ID# 257Z, PCGS# 7377

EISENHOWER DOLLAR

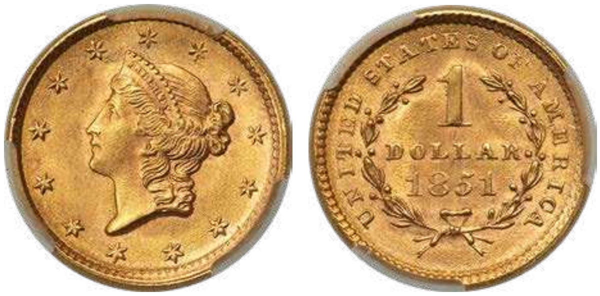
1973 Eisenhower Dollar, MS67
Condition Census Registry Coin



3509 **1973 MS67 NGC.** This Superb Gem is among the finest 1973 Eisenhower dollars certified. Only six other coins are so fine at NGC, and one are equal at PCGS (8/24). This piece boasts a sharp strike and satiny luster, with slightly iridescent champagne toning. Devoid of bothersome abrasions. Census: 7 in 67, 0 finer (8/24).
NGC ID# 258A, PCGS# 7412

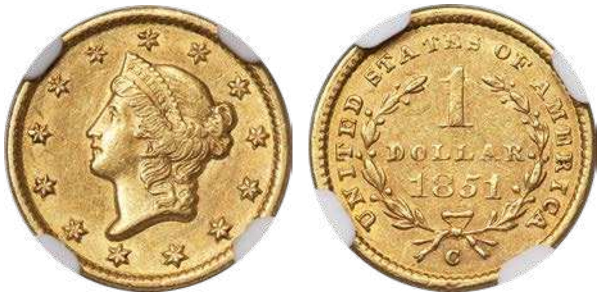
GOLD DOLLARS

1851 Gold Dollar, MS65
Frosty and Richly Colored



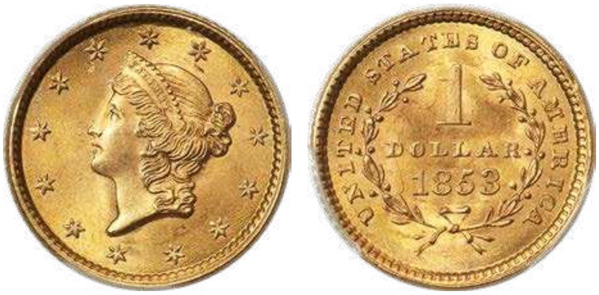
3510 **1851 MS65 CACG.** Frosty orange-gold luster adorns this Gem 1851 gold dollar, with luminous fields and sharply struck devices. Some localized softness on the border dentils is as often seen on Type One gold dollars. As a date, the 1851 is plentiful overall, but examples grading finer than MS65 are scarce. CAC has stickered 27 1851 gold dollars in this grade, but slabbed only the current example (8/24).
NGC ID# 25BK, PCGS# 7513

1851-C Gold Dollar, AU58
Charlotte Mint Type Coin



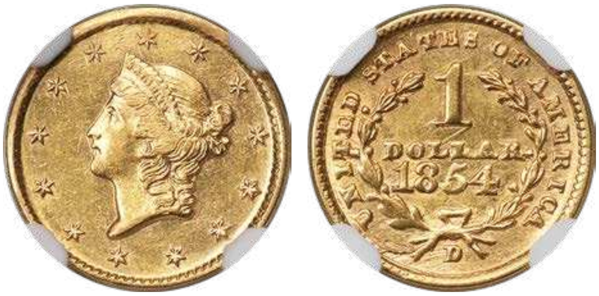
3511 **1851-C AU58 NGC. Variety 1.** A Borderline Uncirculated Charlotte Mint type coin distinguished by unblemished fields and a hint of rose-red toning. The strike is good for the remote facility, and contact is limited to a few faint marks on the portrait. The Low Date variety; the other confirmed die pair shows the date entered higher, close to DOLLARS.
NGC ID# 25BL, PCGS# 7514

1853 Gold Dollar, MS66
CAC-Approved Quality



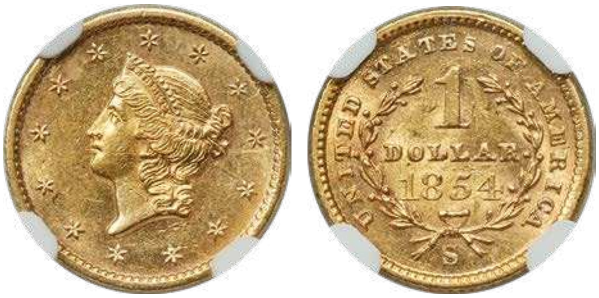
3512 **1853 MS66 PCGS. CAC.** The 1853 gold dollar claims a mintage of more than 4 million pieces, but the issue is still scarce in MS66 condition and finer coins are condition rarities. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces with radiant mint luster throughout. The high quality within the grade is confirmed by CAC and eye appeal is terrific. Population: 85 in 66 (16 in 66+), 18 finer. CAC: 33 in 66, 7 finer (7/24).
NGC ID# 25BU, PCGS# 7521

1854-D Gold Dollar, AU Details
Challenging Southern Gold Issue



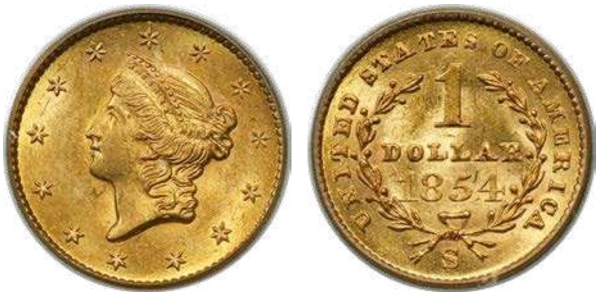
3513 **1854-D — Rim Filing — NGC Details. AU. Variety 6-H.** Discreet file marks appear on the upper obverse rim of this otherwise briefly circulated, minimally marked Dahlonega gold dollar. In the best circumstances, the 1854-D seldom wins any awards for strike or surface quality. This coin with AU sharpness lacks the die clashing often seen on the issue. Mint-made die lines exist among the obverse stars and at the lower reverse. Light green-gold color retains luster on both sides for a generous measure of eye appeal considering the minor mishandling.

1854-S Gold Dollar, MS61
First-Year San Francisco Mint Issue



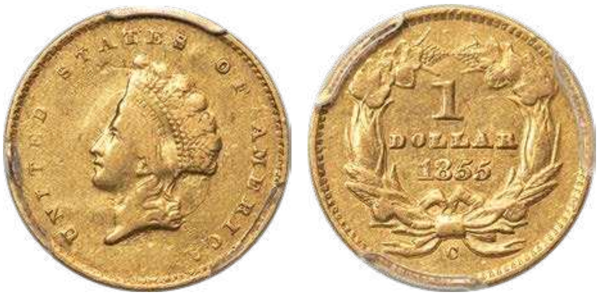
3514 **1854-S MS61 NGC.** The San Francisco Mint opened for coinage operations in 1854 and a small mintage of 14,632 gold dollars was accomplished that year. This impressive MS61 specimen exhibits sharply detailed design elements and pleasing orange-gold surfaces that are lightly marked for the grade. Vibrant original mint luster adds to the outstanding eye appeal. Census: 26 in 61, 33 finer (7/24).
NGC ID# 25C2, PCGS# 7527

1854-S Gold Dollar, MS63
Only Type One S-Mint Issue



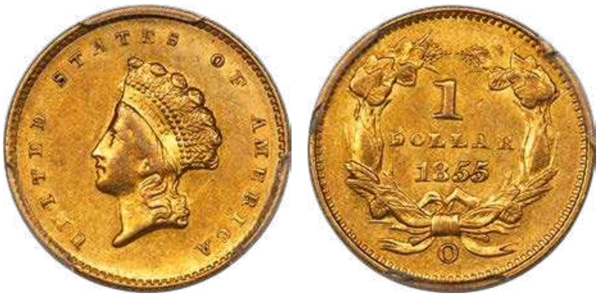
3515 **1854-S MS63 PCGS.** In its first year of operation, the San Francisco Mint struck only 14,632 gold dollars, all of the Type One design. Uncirculated survivors are scarce. This piece displays sharp stars and central devices with satiny honey-gold luster. Light handling contact on each side is all that limits the grade. Population: 9 in 63, 12 finer (7/24).
NGC ID# 25C2, PCGS# 7527

1855-C Gold Dollar, XF40
Only Charlotte Type Two Issue



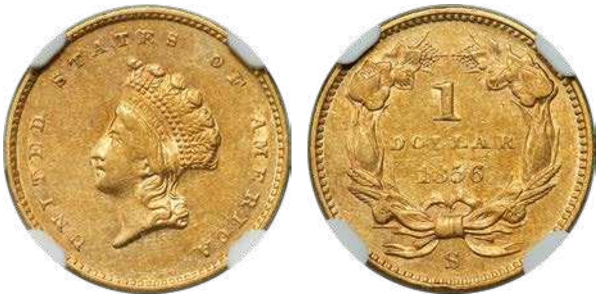
3516 **1855-C XF40 PCGS. Variety 2.** The 1855-C is the sole Type Two Charlotte Mint gold dollar issue, and is scarce with a scant mintage of 9,803 pieces. This representative has medium orange-gold toning and a fairly sharp strike on the date area, unlike often seen for the issue. The obverse exhibits bold clash marks near the portrait. Lightly granular near the CA in AMERICA and below the STA in STATES.
NGC ID# 25C5, PCGS# 7533

1855-O Gold Dollar, AU58
Final O-Mint Issue for the Denomination



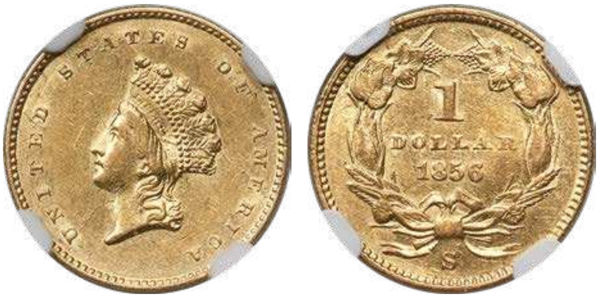
3517 **1855-O AU58 PCGS.** Only the 1855-O and 1856-S represent branch mint Type Two gold dollars. The 1855-O is slightly more available and better produced than expected for the challenging type. Only brief central weakness exists on this near-Mint coin. LIBERTY is fully readable and the wreath is sharp. Gleaming, partially reflective fields retain most of the original mint luster. Population: 55 in 58, 51 finer (8/24).
Ex: The Gold Coast Collection Showcase Auction (3/2022), lot 92543; U.S. Coins Signature (Heritage, 12/2022), lot 4092.
NGC ID# 25C7, PCGS# 7535

1856-S Gold Dollar, AU55
Sole Type Two S-Mint Issue



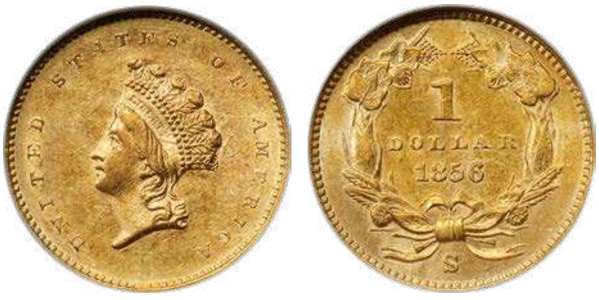
3518 **1856-S Type Two AU55 NGC.** Low Date, Normal Mintmark. San Francisco struck only 24,600 gold dollars in 1856, the last year any mint produced the Type Two design and the only year the Type Two coin was struck at the West Coast mint. This piece displays Choice orange-gold patina and smooth surfaces with hints of luster in the protected areas.
NGC ID# 25C8, PCGS# 7536

1856-S/S Type Two Gold Dollar, AU55
Repunched Mintmark, FS-501



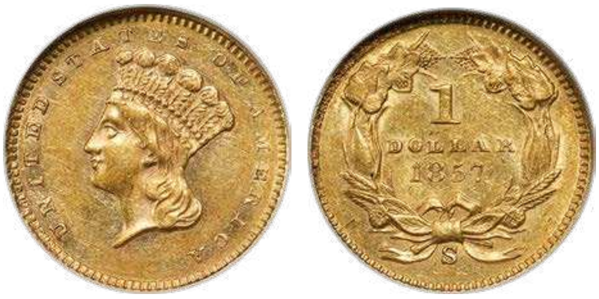
3519 **1856-S/S Type Two, FS-501, AU55 NGC.** The mintmark is lightly but widely repunched southeast. The variety is undesignated on the NGC holder. The sole Type Two S-mint issue, and the final issue of the design since the other mints had switched over to the Large Head Type Three. This is a lightly circulated but well defined Choice AU example that boasts substantial luster across the legends and devices.
Ex: Fairfax Collection / Central States Signature (Heritage, 4/2013), lot 5407; Redding Collection (Heritage, 11/2021), lot 45040.
PCGS# 145703 Base PCGS# 7536

1856-S/S Gold Dollar, MS60
Sole Type Two From This Final Year



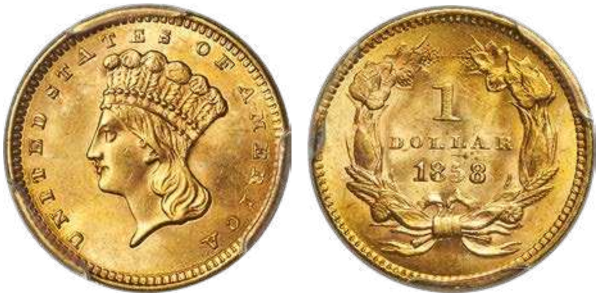
3520 **1856-S/S Type Two, FS-501, MS60 NGC.** The 1856-S has the distinction of being the only Type Two design struck in this year. Only 24,600 pieces were minted, and it appears most of them entered the channels of commerce and stayed there as Uncirculated examples are seldom seen. This medium orange-gold example shows the expected softness in the centers, common to the Type Two design. The surfaces show the expected number of minor contact marks for the grade. Census: 4 in 60, 28 finer (7/24).
PCGS# 145703 Base PCGS# 7536

1857-S Gold Dollar, MS61
Rare in Uncirculated Grades



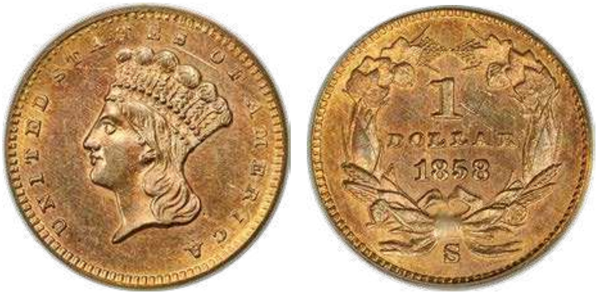
3521 **1857-S MS61 NGC.** The 2011 Bowers' *Guide Book of Gold Dollars* echoes David Akers comment that "I would be surprised if more than 15 to 20 Uncirculated examples are known." Even in About Uncirculated conditions, the 1857-S is rare. This lustrous and semireflective yellow-gold coin is ranked solidly within the cherished Mint State category, housed in an MS61 holder. Marks are limited to a few delicate hairlines on each side, while the devices are sharply struck and the high points are free of wear. The bow loops are fully formed, and the bowknot shows above-average definition. Census: 10 in 61, 6 finer (7/24).
NGC ID# 25CG, PCGS# 7547

1858 Gold Dollar, MS65
Few Survive in This High Grade



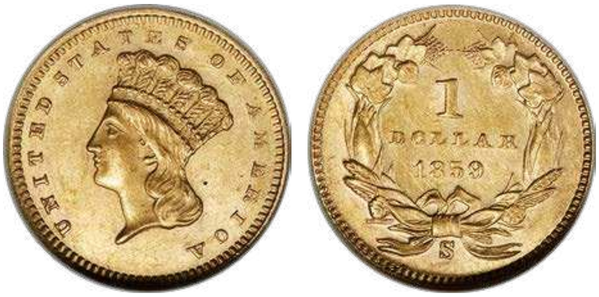
3522 **1858 MS65 PCGS.** The 85 in the date is the only point of softness on this otherwise needle-sharp Gem gold dollar. Orange-gold surfaces radiate soft mint frost from each side, and nothing more than a few minuscule ticks are noted. The 1858 gold dollar had a substantial mintage of 117,995 coins, but remarkably few survive in this high grade. Population: 7 in 65 (1 in 65+), 10 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2020), lot 3900.
NGC ID# 25CH, PCGS# 7548

1858-S Gold Dollar, MS61
Elusive S-Mint Issue



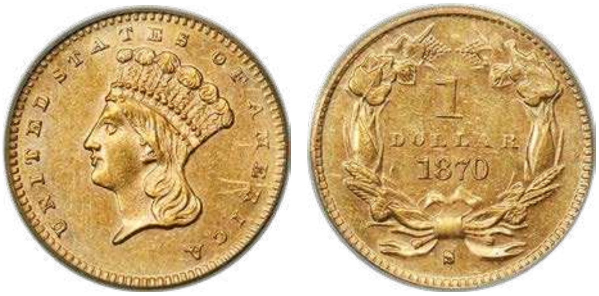
3523 **1858-S MS61 PCGS.** 1858-S gold dollars are scarce in all grades, as the limited mintage of 10,000 pieces might suggest. Rich orange-gold patina adheres to partially prooflike fields on this MS61 example, and most of the design elements have benefited from a sharp strike. Wispy handling marks visible under magnification define the grade. Population: 4 in 61, 11 finer (7/24).
Ex: Long Beach Signature (Heritage, 9/2007), lot 3147.
NGC ID# 25CK, PCGS# 7550

1859-S Gold Dollar, MS60
Condition Rarity in Mint State



3524 **1859-S MS60 NGC.** The 1859-S is one of the premier condition rarities in the gold dollar series though it is under-appreciated as such. With a mintage of only 15,000 pieces, survivors are relatively scarce in all grades, but they are exceedingly difficult in AU and Mint State grades. This impressive MS60 example displays honey-gold color overall, with hints of peach and yellow also appearing. The degree of design detail is pleasing and the surfaces are lightly marked for the grade. Census: 6 in 60, 11 finer (7/24).
NGC ID# 25CP, PCGS# 7554

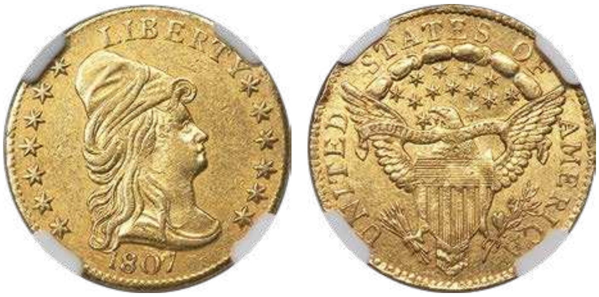
1870-S Gold Dollar, MS61
Final Branch Mint Gold Dollar



3525 **1870-S MS61 PCGS.** As the final gold dollar struck at the San Francisco Mint, the 1870-S not only has the lowest mintage of any S-Mint gold dollar (just 3,000 pieces struck), but it is also the sole mintmarked gold dollar dated later than 1861. This is a sharply struck Mint State example, with lustrous orange-gold surfaces that are lightly marked for the grade. Population: 7 in 61, 43 finer (7/24).
NGC ID# 25D7, PCGS# 7570

EARLY QUARTER EAGLE

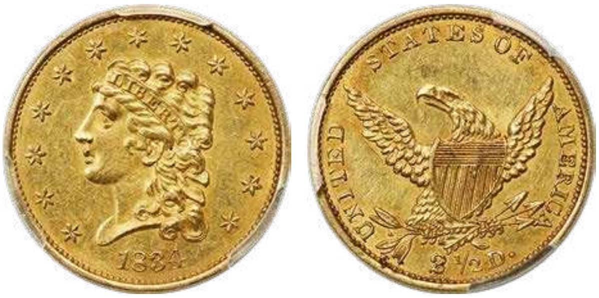
1807 Two and a Half, AU Details
Early Gold Type Coin, BD-1



3526 **1807 BD-1, R.3 — Cleaned — NGC Details. AU.** Bass-Dannreuther Die State a/b. 1807 was the final year of Bust Right, Heraldic Eagle design that had served the quarter eagle denomination since its debut. The 1807 mintage was a scant 6,812 pieces, and John Dannreuther estimates only 250 to 250 survivors. This olive-gold example is mildly bright from an inoffensive wipe. Luster congregates in sheltered regions, and marks of any notice are confined to a slight reverse rim knock at 10 o'clock.

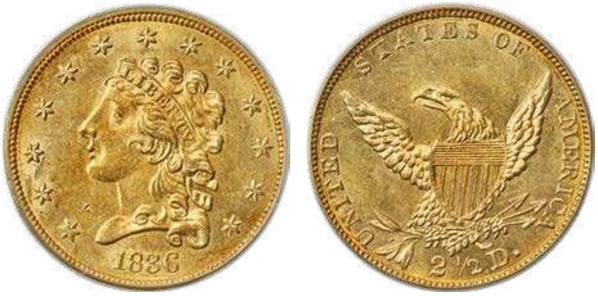
CLASSIC QUARTER EAGLES

1834 Classic Two and a Half, MS61
Ephemeral Small Head, HM-1



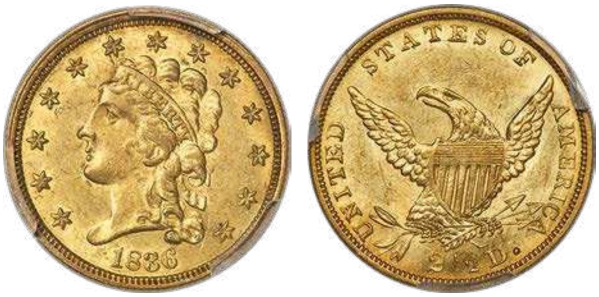
3527 **1834 Small Head, HM-1, R.2, MS61 PCGS.** The Small Head is a single-variety subtype with a distinctly different bust than the 1834 HM-2 through HM-4 Classic varieties. The present example offers olive-gold fields and golden-brown borders and devices. Open areas display wispy marks, but there are no individual distractions. The strike is good, though shy of complete.
NGC ID# 25FS, PCGS# 764686 Base PCGS# 7692

1836 Two and a Half, MS62
HM-1, Block 8, Sharp Strike



3528 **1836 Block 8, HM-1, R.3, MS62 PCGS.** A substantial mintage of 547,986 quarter eagles was achieved in 1836, with both Script 8 and Block 8 types included. The Block 8 variety accounts for about 25 percent of the surviving population, and it becomes rare in Mint State grades. The present coin features sharply defined devices and rich peach-gold color. There are no distracting abrasions.
Ex: Long Beach Signature (Heritage, 9/2010), lot 5189.
From The Duffy Family Collection.
NGC ID# 25FU, PCGS# 764705 Base PCGS# 97694

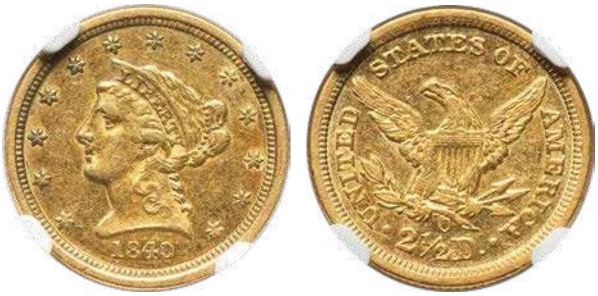
1836 Classic Head Quarter Eagle, MS63
Script 8, Head of 1835, HM-4



3529 **1836 Script 8, HM-4, R.1, MS63 PCGS.** Star 5 is close to Liberty's curl, there is a Script 8 in the date, and there is no berry on the branch, identifying the HM-4 variety. The HM-4 is an available issue in lower grades, but examples in MS63 condition are definitely elusive. This impressive Select Uncirculated example displays well-detailed design elements, with a touch of the usual softness on the centers. A die break travels from the rim, through star 5 and the headband, and into the hair. The orange-gold surfaces show the expected number of contact marks for the grade. PCGS Population (all Script 8 varieties combined): 45 in 63 (4 in 63+), 16 finer (7/24).
Ex: U.S. Coins Signature (Heritage, 6/2021), lot 3171.
NGC ID# 25FU, PCGS# 764698 Base PCGS# 7694

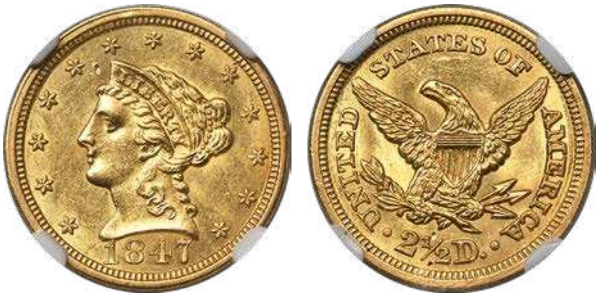
LIBERTY QUARTER EAGLES

1840-O Quarter Eagle, AU55
Large Mintmark, Scarce O-Mint Issue



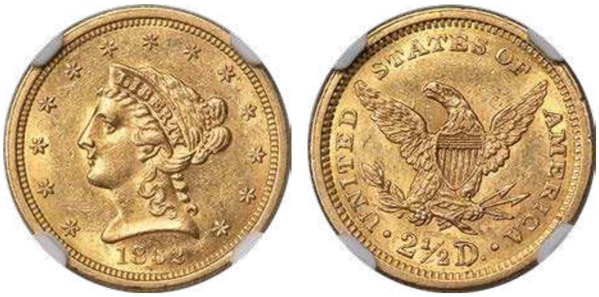
3530 **1840-O AU55 NGC.** Large mintmark. Rich violet overtones visit the generally orange-gold obverse, while the reverse shows only a trace of the former color. This is a pleasing, briefly circulated representative of this challenging quarter eagle issue, one that hails from the early history of the New Orleans Mint. Census: 22 in 55, 44 finer (7/24).
NGC ID# 25GD, PCGS# 7720

1847 Quarter Eagle, Seldom-Seen MS62
Mintage under 30,000 Coins



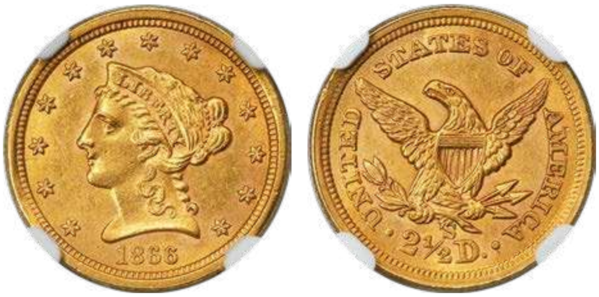
3531 **1847 MS62 NGC.** With a low-mintage production of fewer than 30,000 circulation strikes, the 1847 quarter eagle is usually found no better than AU condition. This yellow-gold example shows one small mark between the coronet star 5, and a small scrape below the forward bust truncation. A few additional scattered, wispy marks account for the grade. Ample luster and a bold strike produce sharp eye appeal. Only a handful of numerically finer pieces exist. Census: 3 in 62, 3 finer (8/24).
Ex: Central States Signature (Heritage, 4/2015), lot 6072.
NGC ID# 25H5, PCGS# 7744

1862 Liberty Quarter Eagle, MS61
Elusive Issue in Mint State



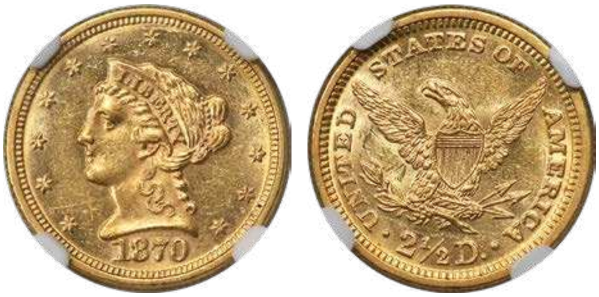
3532 **1862 MS61 NGC.** The Philadelphia Mint drastically reduced coinage of quarter eagles in 1862, due to the widespread hoarding that all precious-metal coinage experienced after the start of the Civil War. From a business-strike mintage of 98,508 pieces, the 1862 issue is seldom encountered in attractive Mint State condition. This sharply detailed MS61 specimen offers pleasing orange-gold surfaces that are lightly marked for the grade, with vibrant mint luster and outstanding eye appeal. Census: 34 in 61, 21 finer (8/24).
NGC ID# 25JZ, PCGS# 7796

1866-S Two and a Half, MS61
Rare in Uncirculated Grades



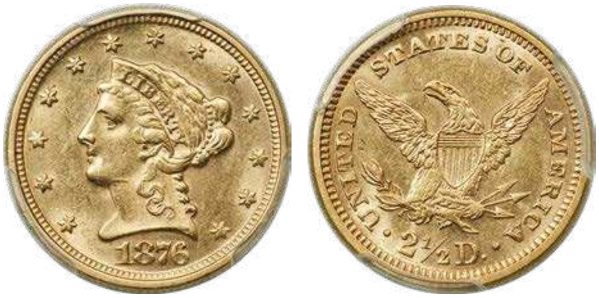
3533 **1866-S MS61 NGC.** The 1866-S has a tiny mintage relative to its double eagle counterpart, and is rarely encountered in Mint State. The pumpkin-gold surfaces exhibit ample luster, and marks are far fewer than anticipated for the grade. The reverse die was misaligned, since the reverse rim is wider at 10:30 than at 4:30. The reverse border is strike doubled. Census: 7 in 61, 2 finer (7/24).
NGC ID# 25K8, PCGS# 7804

1870 Liberty Quarter Eagle, MS61
Elusive Low-Mintage Issue



3534 **1870 MS61 NGC.** Only 4,520 Business-strike Liberty quarter eagles were struck at the Philadelphia Mint in 1870 and the date is a prime condition rarity in any Mint State grade. This attractive MS61 example exhibits sharply detailed design elements and the pleasing greenish-gold surfaces display radiant mint luster on both sides. Census: 9 in 61, 2 finer (8/24).
Ex: Long Beach Signature (Heritage, 1-2/2015), lot 4181.
NGC ID# 25KF, PCGS# 7811

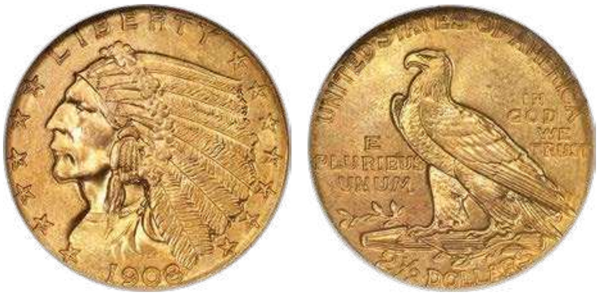
1876 Two and a Half, MS61
Rare in Mint State



3535 **1876 MS61 PCGS.** The 1876 Liberty quarter eagle is scarce in all grades, coming from a mintage of only 4,176 pieces. As might be expected, Uncirculated coins are rare. This impressive MS61 piece displays attractive yellow and rose-gold luster with only light surface chatter to limit the grade. The usual strike weakness occurs on the central high points. Population: 11 in 61, 9 finer (8/24).
NGC ID# 25KU, PCGS# 7824

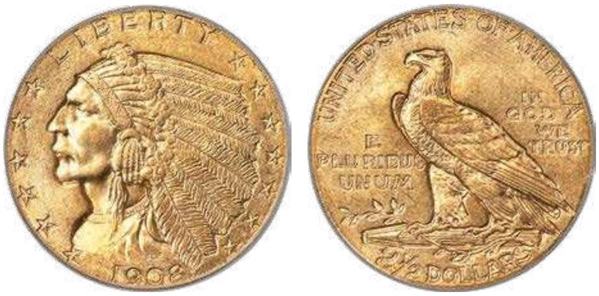
INDIAN QUARTER EAGLES

1908 Two and a Half, MS65
Inaugural Year Type Coin



3536 **1908 MS65 NGC.** Bela Lyon Pratt's unique sunken-relief Indian motif debuted on the quarter eagle in 1908, with the Philadelphia Mint producing a robust business-strike mintage of 564,821 pieces. The issue is readily available in grades through MS65, enjoying immense popularity among type collectors. This spectacular Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and terrific eye appeal.
NGC ID# 288Y, PCGS# 7939

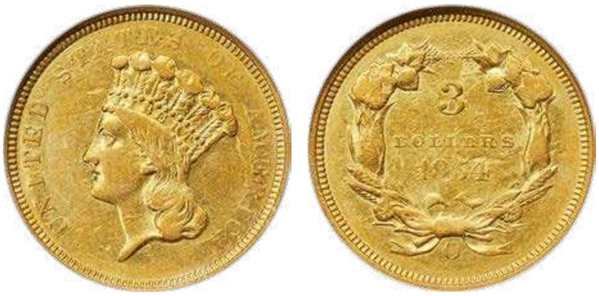
1908 Indian Two and a Half, MS65
Razor-Sharp Definition



3537 **1908 MS65 PCGS.** Type collectors are more likely to encounter a 1908 Indian quarter eagle in Gem condition than most other dates in the series, and the first-year-of-issue status of this issue adds to its appeal. The current example displays sharp definition throughout the headdress feathers and the eagle's plumage, with shimmering satin luster across wheat-gold surfaces. The fields are remarkably unabraded and attractive.
NGC ID# 288Y, PCGS# 7939

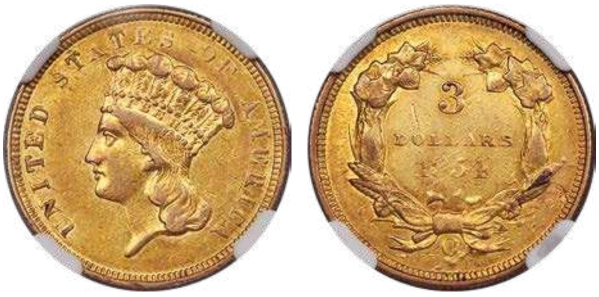
THREE DOLLAR GOLD PIECES

1854-O Three Dollar, AU50
Pleasing Patina



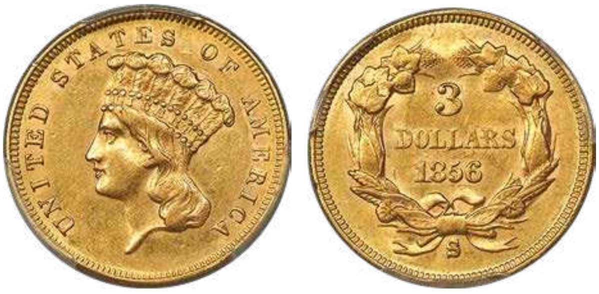
3538 **1854-O AU50 NGC. Variety 2,** the lapped late die state of the sole 1854-O die pair. This lightly circulated piece displays warm orange-gold patina with hints of luster in the protected areas. Minor abrasions accompany the grade. The 1854-O stands as the only New Orleans issue in the series and is widely coveted as a key date. Most of the 24,000-coin mintage circulated and was lost to attrition.
NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar Gold Piece, AU53
The Only New Orleans Issue



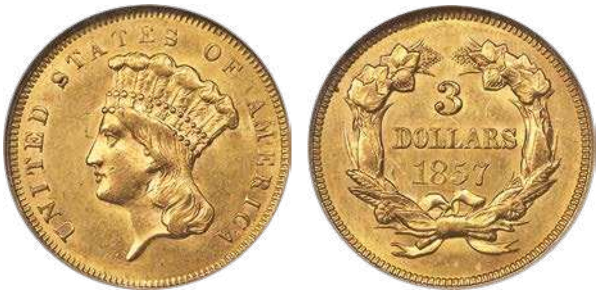
3539 **1854-O AU53 NGC. Variety 2.** In 1854 — the first year of the three dollar gold denomination — the New Orleans Mint coined 24,000 pieces. That was the only production of the denomination at the Louisiana coinage facility. This pleasing About Uncirculated piece was struck from a lapped reverse die as are most examples. Considerable luster remains, with plentiful rich, orange-gold color and reflective highlights around the raised motifs.
Ex: FUN Signature (Heritage, 1/2020), lot 5228.
NGC ID# 25M5, PCGS# 7971

1856-S Three Dollar Gold, AU55
Partially Lustrous, Original Color



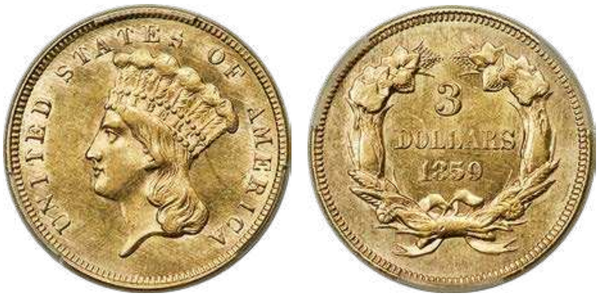
3540 **1856-S AU55 PCGS.** The 1856-S is collectible in About Uncirculated grades, although such pieces are moderately scarce. It is a rarity in Mint State. This Choice AU example displays light high-point wear but has pleasing orange-gold coloration with remnants of luster in the fields. The surfaces are smooth, devoid of bothersome abrasions. Population: 46 in 55 (1 in 55+), 57 finer (7/24).
Ex: FUN Signature (Heritage, 1/2020), lot 5235.
NGC ID# 25M9, PCGS# 7975

1857 Three Dollar, MS61
Attractive Mint Luster



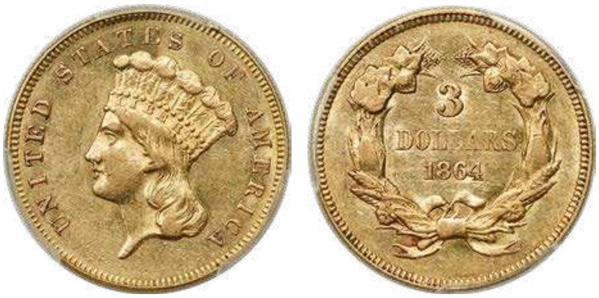
3541 **1857 MS61 NGC.** Smooth, satiny orange-gold surfaces reveal no bothersome abrasions on this Mint State 1857 three dollar gold, despite the modest MS61 numeric grade. A loupe reveals a small mark below Liberty's ear on the neck, but the hair curls mask it. Slight strike softness on the wreath bowknot is the only mentionable deficiency of sharpness seen on a great many circulation strikes throughout the series. Uncirculated 1857 three dollar gold pieces are elusive, especially with good eye appeal. Census: 49 in 61, 61 finer (7/24).
Ex: The Hayden Collection / FUN Signature (Heritage, 1/2020), lot 5238.
NGC ID# 25MA, PCGS# 7976

1859 Three Dollar Gold, MS61
Elusive in Finer Grades



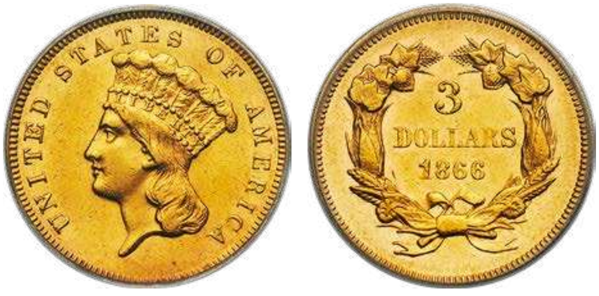
3542 **1859 MS61 PCGS.** From a mintage of 15,500 pieces, the 1859 three dollar gold piece is occasionally seen in lower Mint State grades, but the issue becomes elusive at higher levels. This impressive MS61 example offers well-detailed design elements and the well-preserved peach-gold surfaces are lustrous and appealing. This coin will be a welcome addition to a fine collection of three dollar gold.
NGC ID# 25MD, PCGS# 7979

1864 Three Dollar, AU53
Elusive Low-Mintage Issue



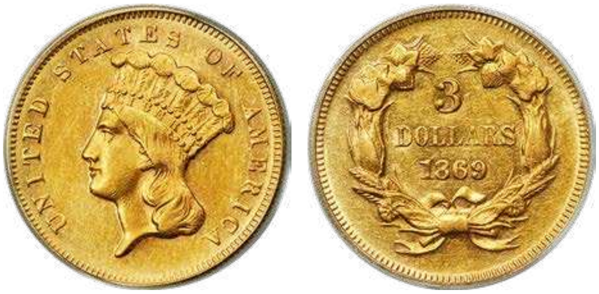
3543 **1864 AU53 PCGS. CAC.** Bowers and Winter estimated in 2005 that fewer than 200 were believed extant from a mintage of 2,600 coins, making the 1864 "one of the rarer $3 gold pieces of its era... ." This sharp AU53 representative is partly lustrous with appealing peach-gold color. Minor ticks and a few hairlines are seen. The high quality within the grade is confirmed by CAC.
NGC ID# 25MK, PCGS# 7985

1866 Three Dollar, MS61
Scarce in Mint State



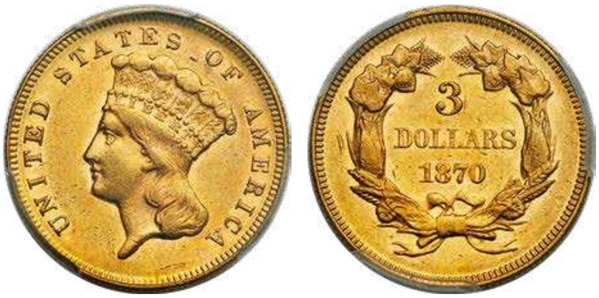
3544 **1866 MS61 PCGS.** While the Civil War was over, reconstruction was just underway, and with it continued the hoarding of all coins, especially those of gold and silver. The result of the hoarding was continued low mintages for smaller gold denominations. Only the double eagles seemed exempt from that rule, although the twenty dollar denomination experienced minimal circulation in the East. Total production for the five smaller gold denominations at Philadelphia was less than $100,000 face value, including $12,000 in three dollar pieces. This survivor from that 4,000 coin mintage has satiny light yellow luster with a few trivial, scattered marks on each side. It has few peers or finer pieces. Population: 11 in 61, 37 finer (8/24).
Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4737.
NGC ID# 25MM, PCGS# 7987

1869 Three Dollar Gold, AU55
Green Label Holder



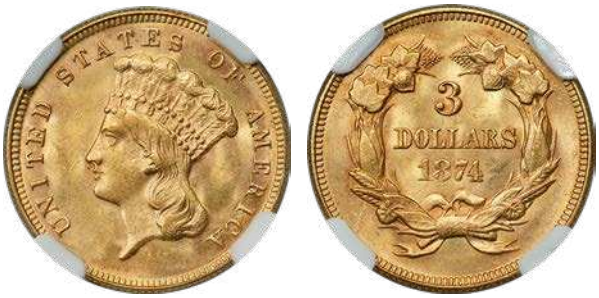
3545 **1869 AU55 PCGS.** A touch of wear keeps this piece from a Mint State grade, although the fields retain ample reflectivity. Only 2,500 three dollar gold pieces were struck in 1869, and many of the higher-grade survivors known show field reflectivity, the current coin a prime example. Rich orange-gold color adds to each side's eye appeal, and minor marks do not detract. Housed in a green label holder. Population: 39 in 55, 68 finer (8/24).
NGC ID# 25MR, PCGS# 7990

1870 Three Dollar Gold, AU55
Scarce, Low-Mintage Issue



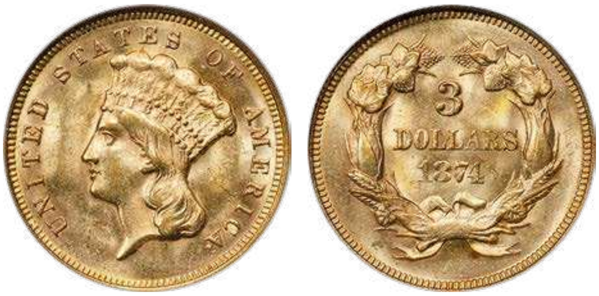
3546 **1870 AU55 PCGS.** Shades of rose, orange, gold, and yellow appear on this Choice AU representative. The protected areas of this lightly circulated piece reveal pleasing, brilliant luster. A pleasing level of detail is present, with wear noted on the high points. Although circulation marks are present, none are overly distracting. This is a lovely example. From a small mintage of 3,500 pieces.
Central States Signature (Heritage, 4/2013), lot 5688.
NGC ID# 25MS, PCGS# 7991

1874 Three Dollar, MS63
Rich Color, Soft Luster



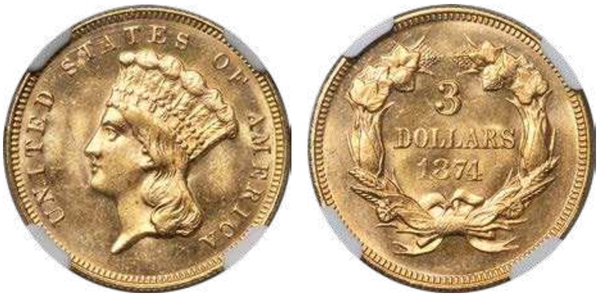
3547 **1874 MS63 NGC.** The strike is above average on this Select 1874 type coin, although the wreath bowknot still shows minor softness. Shimmering orange-gold luster yields hints of yellow and rose, while only light handling marks limit the grade. Eye appeal is pleasing. With a mintage of 41,800 coins, the 1874 is among the most plentiful dates in the series in high grade.
NGC ID# 25MX, PCGS# 7998

1874 Three Dollar, MS64
Shimmering Mint Luster



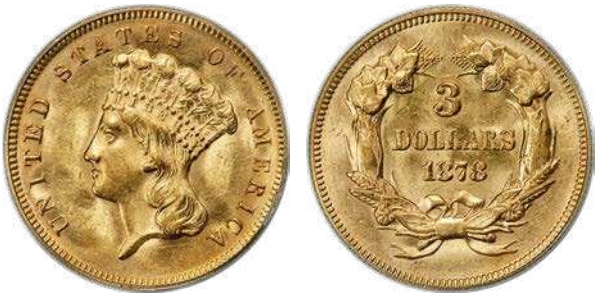
3548 **1874 MS64 NGC.** The overall availability of the 1874 three dollar piece, stemming from a substantial mintage of 41,800 coins, makes this issue popular as a type coin. The current example serves that purpose well, showing lovely wheat-gold luster with honey and rose hues. A shimmering effect on each side is reminiscent of the 1878 issue. Slight softness on the wreath bowknot is as usual for the date. Census: 74 in 64 (5 in 64+), 20 finer (8/24).
NGC ID# 25MX, PCGS# 7998

1874 Three Dollar, MS64
Few Seen Finer



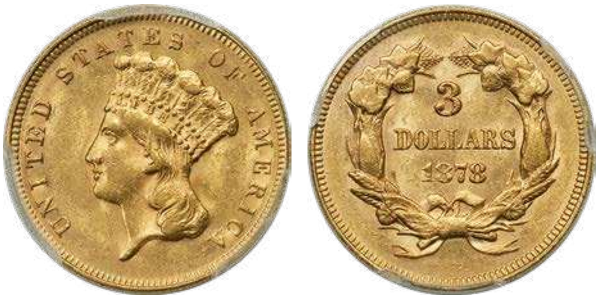
3549 **1874 MS64 NGC.** This Choice 1874 three dollar piece boasts slight field reflectivity and is one of the better-struck examples of the date we have seen of late. Light, scattered marks limit the grade but are not bothersome. Medium rose-gold coloration characterizes each side. An appealing three dollar type coin. Census: 74 in 64 (5 in 64+), 20 finer (8/24).
NGC ID# 25MX, PCGS# 7998

1878 Three Dollar, MS62
Lustrous Type Coin



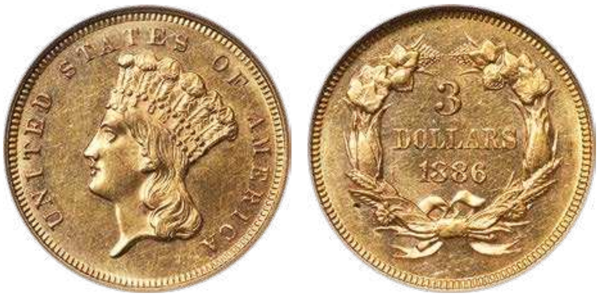
3550 **1878 MS62 PCGS.** A mintage of 82,324 pieces ensures the availability of the 1878 three dollar gold piece in Mint State, making coins like this MS62 example accessible type coins. This piece is well struck but not quite full, with frosty yellow-gold luster. Scattered small abrasions are all that deny an even finer grade.
From The Duffy Family Collection.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS62
Well Struck and Lustrous



3551 **1878 MS62 PCGS.** From a mintage of 82,324 coins, the 1878 three dollar is the quintessential type coin in the series, being readily available in Mint State. This collectible MS62 example is well struck, though not full on the wreath bowknot, with lustrous peach-gold surfaces. Light abrasions overall limit the grade but none stand out.
NGC ID# 25MZ, PCGS# 8000

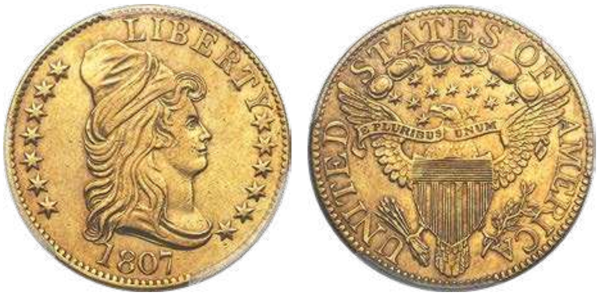
1886 Three Dollar Gold, MS61 Prooflike
Deeply Reflective Fields



3552 **1886 MS61 Prooflike NGC.** NGC designates this piece prooflike, although most 1886 three dollar gold pieces have some degree of field reflectivity. Only 1,000 coins were struck, and this enticingly low mintages makes the 1886 widely popular in all grades. This piece has satiny honey-gold surfaces and a bold strike. No major abrasions are visible. Census: 15 in 61 Prooflike, 12 finer (7/24).
Ex: FUN Signature (Heritage, 1/2020), lot 5257.
PCGS# 88008 Base PCGS# 8008

EARLY HALF EAGLE

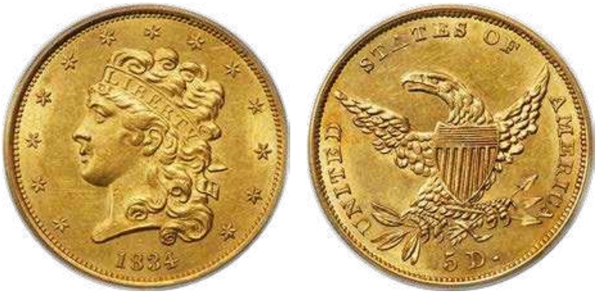
1807 BD-1 Five Dollar, AU Sharpness
Bust Right, Small Reverse Stars



3553 **1807 Bust Right, Small Reverse Stars, BD-1, High R.4 — Cleaning — PCGS Genuine. AU Details.** Dannreuther Die State b/c, cracked between the AT in STATES but without any dramatic cuds above UNITED. BD-1 is the sole 1807 die variety with small reverse stars, a distinction noted in the Mega Red edition of the *Guide Book*. This caramel-gold representative displays pleasing definition. The surfaces are mildly glossy from a long-ago wipe, but no abrasions are readily apparent. 1807 was a transitional year for the denomination, since the Bust Right design associated with Robert Scot ceded to John Reich's Bust Left, starless reverse type.

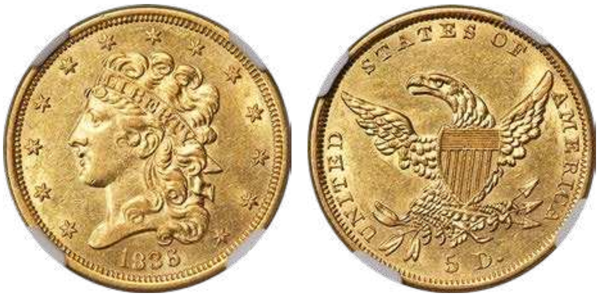
CLASSIC HALF EAGLES

1834 Classic Half Eagle, MS62
Plain 4, HM-5, Attractive Surfaces



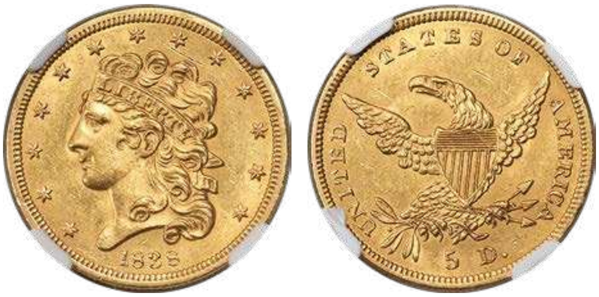
3554 **1834 Plain 4, HM-5, R.2, MS62 PCGS.** A lovely lemon-gold Classic five dollar piece from the introductory year of the short-lived type. The reverse is impressively smooth, and the few minor obverse marks are relegated to the margins. The strike is good, with slight softness limited to the cheekbone curl and the left shield border.
Ex: FUN Signature (Heritage, 1/2007), lot 5807; FUN Signature (Heritage, 7/2007), lot 2497.
From The Duffy Family Collection.
NGC ID# E2KE, PCGS# 765195 Base PCGS# 8171

1836 HM-4 Half Eagle, AU58
Block 8, Tall Repunched 1



3555 **1836 Block 8, HM-4, High R.3, AU58 NGC.** The 1 in the date is tall, and repunched at its peak. Two consecutive oversized dentils are counterclockwise from the O in OF. According to Haynor, HM-4 represents 15% of 1836 half eagles. The present Borderline Uncirculated example is well struck and shows a hint of wear on the high points of the curls. The sun-gold surfaces are lightly abraded aside from a thin diagonal line through Liberty's jaw.
NGC ID# 25RY, PCGS# 765232 Base PCGS# 8174

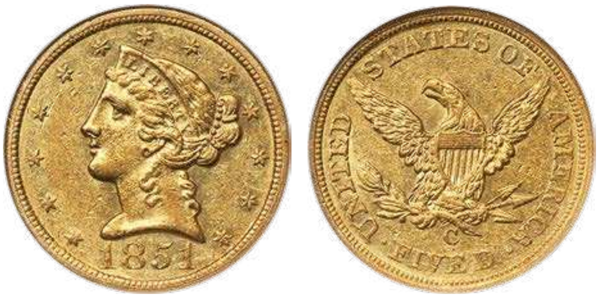
1838 HM-2 Five Dollar, MS61
Scarce Philadelphia Emission



3556 **1838 HM-2, R.3, MS61 NGC.** The final-year 1838 Classic half eagle is scarcer than suggested by its mintage of 286,588 pieces. Just two die marriages exist, and both are challenging, particularly in Mint State. This well-struck representative offers apricot-gold toning and plentiful luster. We note a narrow mark below star 8 and a diagonal mark near the right shield corner.
NGC ID# 25S4, PCGS# 765247 Base PCGS# 8176

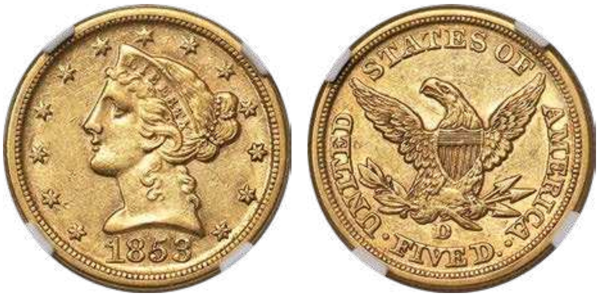
LIBERTY HALF EAGLES

1851-C Five Dollar, AU55
Scarce Southern Gold



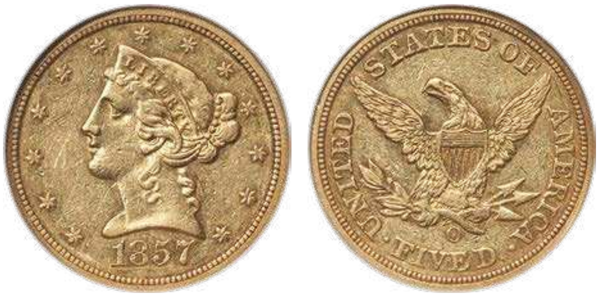
3557 **1851-C AU55 NGC. Variety 1.** The 1851-C is an elusive Southern branch issue with a production of less than 50,000 pieces. Most survivors are Variety 1, with a small round depression (as made) on Liberty's earlobe. This Variety 1 example exhibits considerable lemon-gold luster, particularly on the eagle and Liberty's curls. The surfaces are attractive, since only a single narrow mark on star 4 is of any interest.
NGC ID# 25U6, PCGS# 8247

1853-D Half Eagle, AU58
Pleasing Dahlonega Type Coin



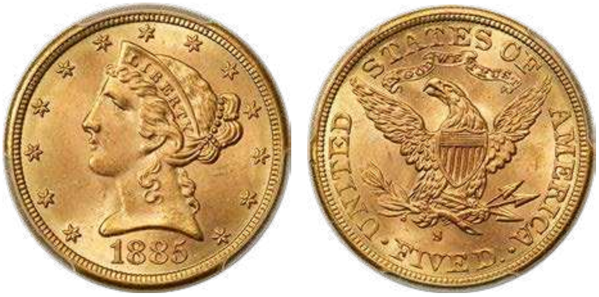
3558 **1853-D AU58 NGC. Variety 35-X.** A desirable Dahlonega type coin. The strike is bold for the facility, despite inexactness of impression on the fletchings and upper stars. The radiant honey-gold surfaces exhibit ample luster, and are devoid of distracting marks. Five die marriages are known for the '53-D. Variety 35-X places the mintmark furthest left, and the date is entered slightly east relative to Variety 34-X.
NGC ID# 25UF, PCGS# 8255

1857-O Half Eagle, AU55
Low Mintage Southern Issue



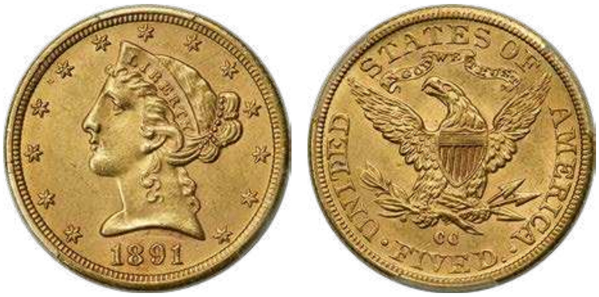
3559 **1857-O AU55 NGC. Variety 1.** A tiny mintage of 13,000 pieces makes the 1857-O half eagle a desirable addition to an advanced Southern gold holding. This lightly circulated No Motto representative displays orange-gold luster throughout the legends and motifs. The fields display scattered moderate marks consistent with limited service in the antebellum economy. Census: 18 in 55, 12 finer (7/24).
NGC ID# 25V5, PCGS# 8274

1885-S Liberty Half Eagle, MS65+
Gorgeous Sun-Gold Luster



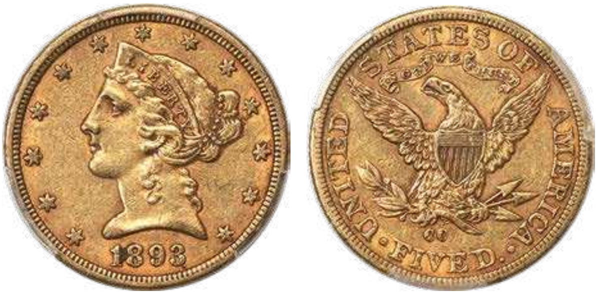
3560 **1885-S MS65+ PCGS.** This highly lustrous Gem Mint State half eagle features impressive sun-gold surfaces with delicate green-gold peripheries. Both sides exhibit bold design elements. The 1885-S is conditionally scarce with just 15 finer examples passing through the PCGS grading room (8/24).
NGC ID# 25XT, PCGS# 8368

1891-CC Half Eagle, MS62
Lustrous and Lightly Marked



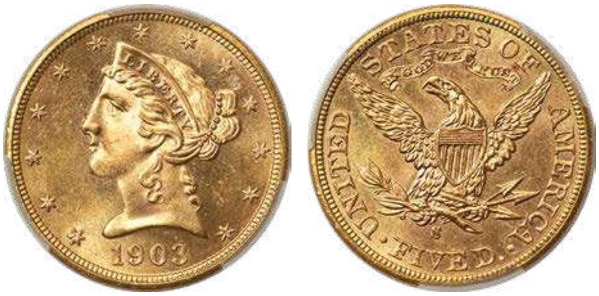
3561 **1891-CC MS62 PCGS. Variety 2-A.** Light repunching on the flag of the second 1 in the date locks in the attribution. The 1891-CC is a popular Carson City type coin, and this lustrous apricot-gold representative provides an excellent combination of quality and value. An intricate strike shows Gobrecht's design as he intended, and an absence of noticeable marks ensures the eye appeal. One small spot near the T in UNITED serves as an identifier.
From The L. William Libbert Collection.
NGC ID# 25Y5, PCGS# 8378

1893-CC Half Eagle, AU53 CAC
Originally Toned



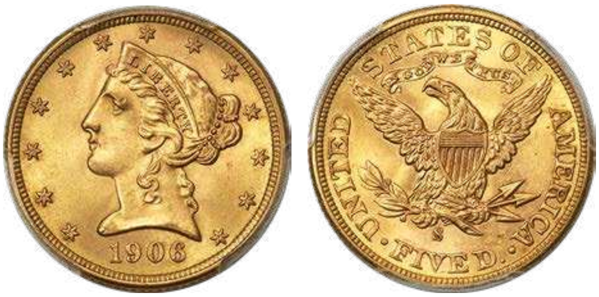
3562 **1893-CC AU53 PCGS. CAC.** Half eagles from the second period of Carson City coinage are more available in Mint State than their pre-1885 predecessors, but the final-year 1893-CC is scarce. The mintage was only 60,000 pieces, and a majority of certified examples are in circulated grades. This example has original rich peach-gold toning. The strike is good, and no marks are of individual significance.
NGC ID# 25YB, PCGS# 8384

1903-S Half Eagle, MS65
Excellent Contrast



3563 **1903-S MS65 CACG.** This attractive Gem half eagle displays frosty devices that contrast nicely with the satin fields, creating a pleasing cameo appearance. Trivial field marks are all that separate this example from a higher numerical grade. The design elements are boldly detailed on this lovely half eagle that survives from a mintage of 1.855 million coins.
NGC ID# 25Z3, PCGS# 8408

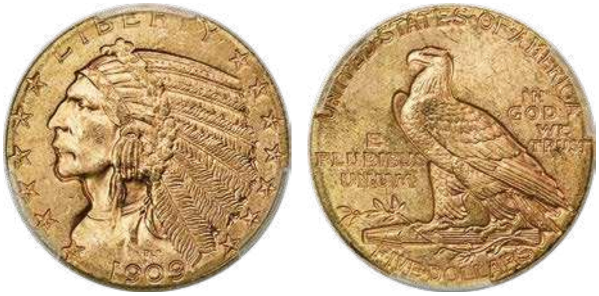
1906-S Half Eagle, MS65
Conditional Rarity



3564 **1906-S MS65 PCGS.** The 1906-S half eagle is rarely encountered in grades above MS64 as the population data reveals. This example features a bold strike and brilliant lemon-yellow surfaces with frosty luster. A minor surface mark below the right wing prevents a higher numerical grade. Population: 12 in 65 (1 in 65+), 7 finer (8/24).
NGC ID# 25ZB, PCGS# 8415

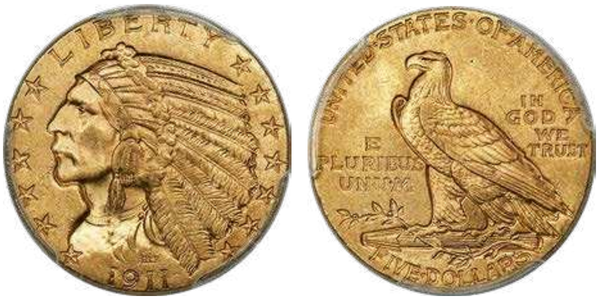
INDIAN HALF EAGLES

1909 Half Eagle, MS64
Vibrant Orange-Gold Luster



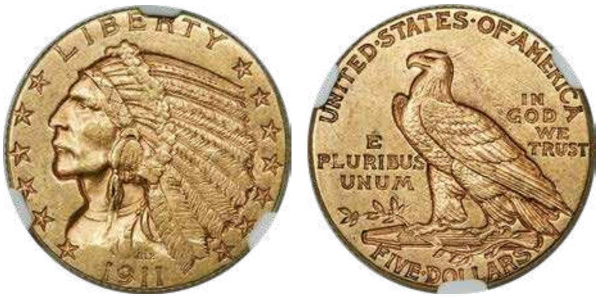
3565 **1909 MS64 PCGS.** With a reported business-strike mintage of 627,060 pieces, the 1909 Indian half eagle becomes scarce in grades above the MS64 level. This impressive Choice example exhibits sharply detailed design elements, with fine definition on the feather tips and eagle's shoulder. The lustrous orange-gold surfaces show only minor signs of contact and eye appeal is outstanding.
NGC ID# 28DH, PCGS# 8513

1911 Indian Half Eagle, MS64
Elusive Issue in Finer Grades



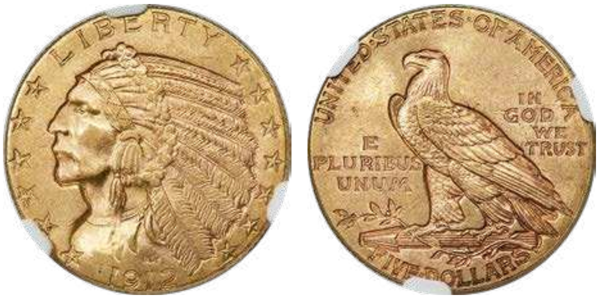
3566 **1911 MS64 PCGS.** Its large mintage of 915,000 pieces makes the 1911 half eagle an available date in lower Mint State grades and a popular choice for type collectors. The issue becomes scarce in MS64, and finer coins are quite elusive. The present coin is an impressive Choice example, with lustrous orange-gold surfaces. The strike is a little soft on the eagle's shoulder, a feature commonly seen on this issue. While the 1911 is usually seen heavily abraded, the surfaces of this example show only a few insignificant handling marks
NGC ID# 28DP, PCGS# 8520

1911-D Indian Half Eagle, AU58
Challenging Branch Mint Key



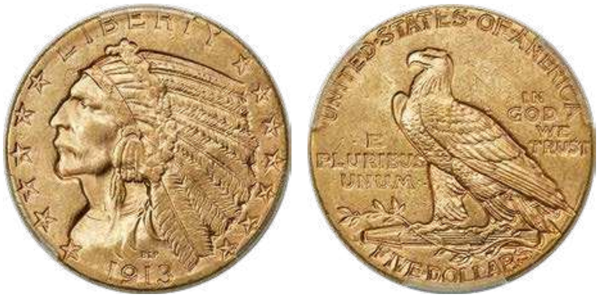
3567 **1911-D AU58 NGC.** From a small mintage of 72,500 pieces, the 1911-D is the second-rarest business-strike Indian half eagle, trailing only the elusive 1909-O. Collectors prize examples in all grades today. This impressive near-Mint specimen shows just a trace of friction on the design elements and the lightly abraded orange-gold surfaces retain much original mint luster in selected areas.
NGC ID# 28DR, PCGS# 8521

1912 Five Dollar, MS64
Scarce Issue Any Finer



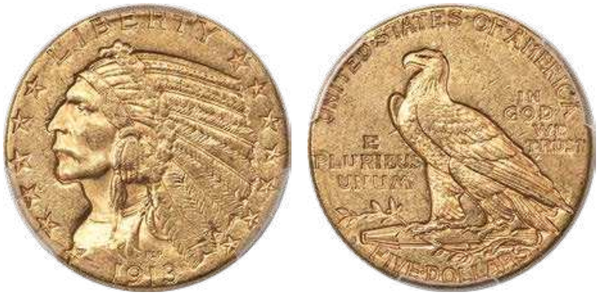
3568 **1912 MS64 NGC.** The 1912 Indian half eagle claims a substantial mintage of 790,000 pieces and the issue is readily collectible at the MS64 grade level, but finer coins are surprisingly elusive. This attractive Choice specimen exhibits well-detailed design elements, with just a touch of softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. NGC has graded 49 numerically finer examples (8/24).
NGC ID# 28DS, PCGS# 8523

1913-S Indian Five, MS62
Elusive Issue in Finer Grades



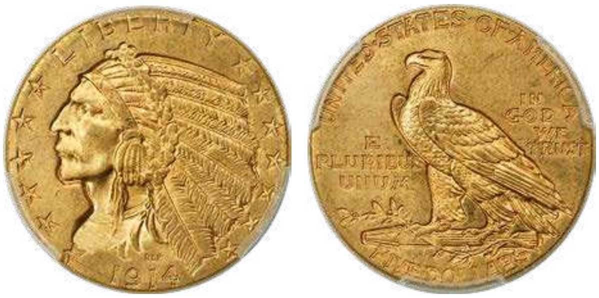
3569 **1913-S MS62 PCGS.** Gold coins were still often seen in circulation in the Western United States before World War I and the 1913-S Indian half eagle was an issue that served its intended purpose well in that era. It is not too difficult to locate a lower Mint State example in today's market, but high-grade coins are rare. This well-detailed MS62 specimen exhibits vivid orange-gold surfaces with vibrant mint luster and only minor signs of contact. PCGS has graded 82 numerically finer examples (8/24).
NGC ID# 25ZP, PCGS# 8526

1913-S Indian Five, MS62
Conditionally Scarce issue



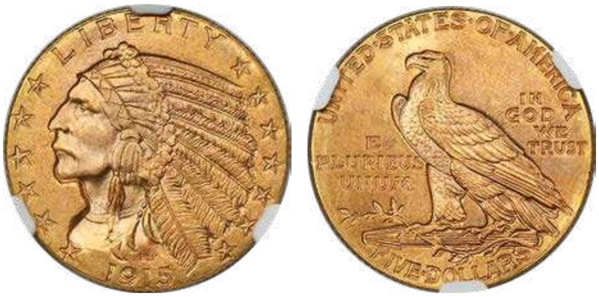
3570 **1913-S MS62 PCGS.** This San Francisco issue comes from a moderate mintage of 408,000 coins but is disproportionately scarce in Mint State compared to many other issues. Examples are notably elusive finer than MS62. This accessible example displays satiny straw-gold luster and well-defined motifs, with light field marks that limit the grade.
NGC ID# 25ZP, PCGS# 8526

1914 Indian Half Eagle, MS64
Seldom Seen Finer



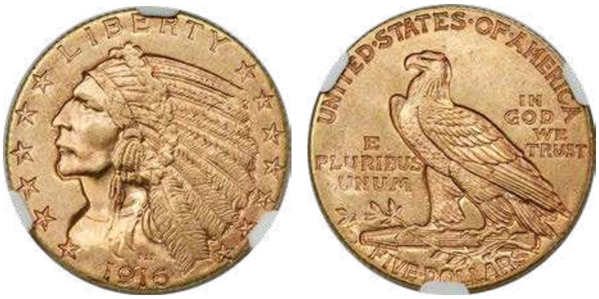
3571 **1914 MS64 PCGS.** From a mintage of 247,000 pieces, the vivid orange-gold surfaces of this attractive Choice specimen are well-preserved, with vibrant mint luster throughout. The design elements are sharply detailed and overall eye appeal is outstanding. This coin will be a welcome addition to a fine collection of Indian gold. PCGS has graded 41 numerically finer examples (7/24).
NGC ID# 28DU, PCGS# 8527

1915 Five Dollar Indian, MS64
Seldom Offered Finer



3572 **1915 MS64 NGC.** This Philadelphia Mint half eagle issue claims a business-strike mintage of 588,000 coins and proves widely available between MS61 and MS64. The population drops off precipitously in finer grades, however. This sharply struck Choice specimen exhibits medium orange-gold color and glimmering mint frost. Minimally marked, as expected. NGC has graded 43 numerically finer examples (8/24).
NGC ID# 28DX, PCGS# 8530

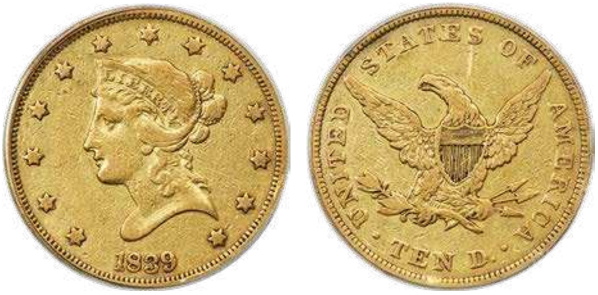
1916-S Half Eagle, MS63
Rich Original Patina



3573 **1916-S MS63 NGC.** The 1916-S comes from a median mintage of 240,000 pieces and marks the last coinage of half eagles at any mint before 1929. Examples are in demand among date collectors, and although the survivorship is significant as fine as MS63, higher-grade pieces are increasingly scarce. This coin displays original rose-gold and orange hues across the lightly marked, lustrous surfaces. The design elements are well struck and eye appeal is strong.
NGC ID# 28DY, PCGS# 8532

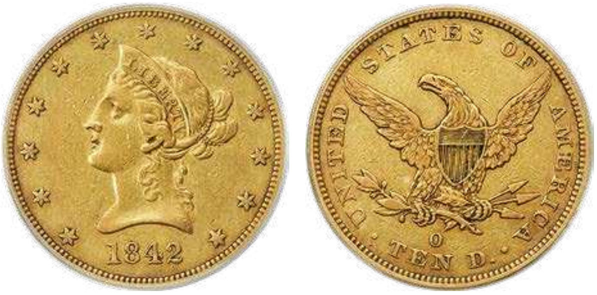
LIBERTY EAGLES

1839/8 Large Letters Eagle, VF35
Short-Lived Head of 1838 Portrait



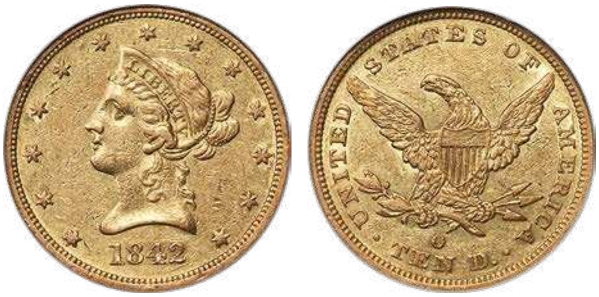
3574 **1839/8 Large Letters, Head of 1838, VF35 PCGS.** Often called the "First Head" since Liberty's portrait shows Christian Gobrecht's revised portrait that appeared on 1838 and early 1839/8 eagles. The distinctly different hair style and neck truncation are easily identified and, some say, preferable to the further Gobrecht revisions to the portrait introduced later in 1839. This Head of 1838 type is scarce in all grades and becomes challenging any finer than the present coin. Even wear exists over the highpoints and attractive orange-gold color deepens slightly around the margins. An ideal collector-grade example with a few grade-consistent marks and abrasions.
Ex: Long Beach Signature (Heritage, 9/2007), lot 3586.
NGC ID# 262E, PCGS# 8576

1842-O Ten Dollar, XF45
Early Low-Mintage O-Mint Issue



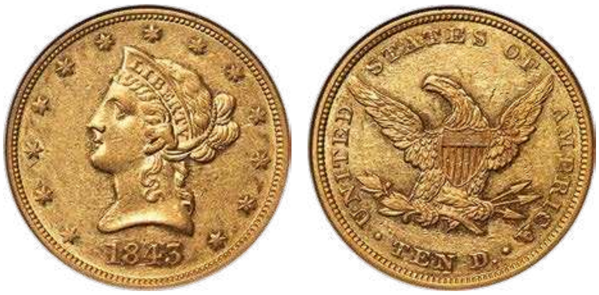
3575 **1842-O XF45 PCGS. Variety 2.** This O-mint eagle is available up to the XF grade level, although in higher grades it ranks among several challenging New Orleans issues in the ten dollar series. This Choice XF example displays surprisingly smooth surfaces despite a moderate stay in circulation. The upper hair strands and hair bun show grade-consistent wear, while rich orange-gold color provides exceptionally strong eye appeal.
NGC ID# 262N, PCGS# 8587

1842-O Ten Dollar, AU53
Early New Orleans Gold



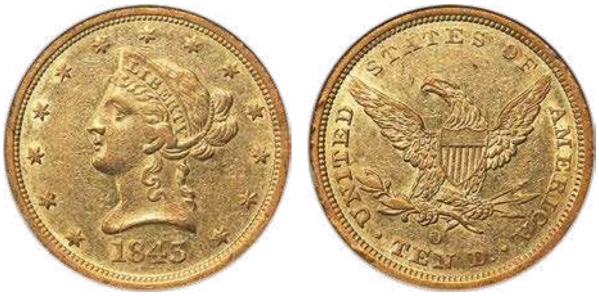
3576 **1842-O AU53 NGC. Variety 2.** A little-known fact about the 1842-O ten is that it comes with two mintmark sizes, the Narrow O Variety 1, and the Wide O Variety 2 and 3. The three die pairs are similar in scarcity. The mintmark is entered low on Variety 2, fully below the feather. The present straw-gold example displays luster throughout the legends and eagle. Small to moderate marks are scattered.
NGC ID# 262N, PCGS# 8587

1843 Ten Dollar Gold, AU55
Scarce P-Mint Date



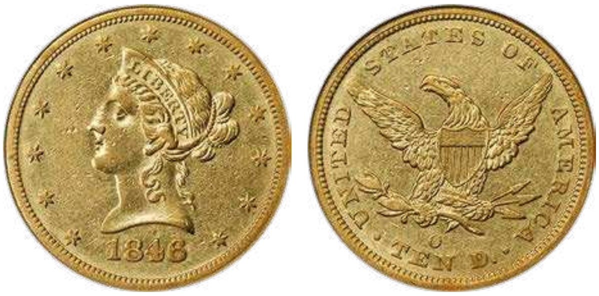
3577 **1843 AU55 NGC.** The 1843 eagle is one of the more curious dates of the No Motto type. It has a reasonably high mintage of 75,462 pieces, yet it is a scarcer issue than one might expect. This Choice About Uncirculated example displays sun-gold color with prooflike reflectivity surrounding the stars and other raised motifs. Abrasions are frequent but of minor severity, and the strike is remains sharp despite a short time in circulation. NGC Census: 35 in 55, 21 finer (8/24).
NGC ID# 262P, PCGS# 8588

1843-O Ten Dollar, AU53 CAC
High Date Variant



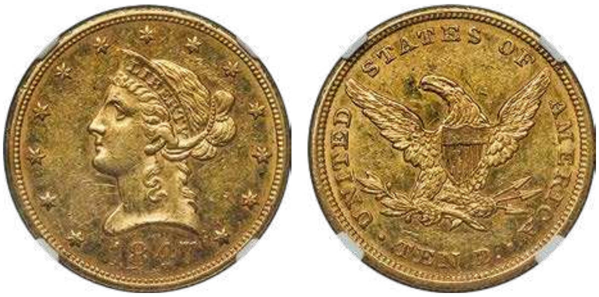
3578 **1843-O AU53 NGC. CAC. Variety 1.** The High Date variety, one of four for the issue. Bright luster accompanies the design elements of this briefly circulated New Orleans ten. The reverse rim has a few small marks between 7 and 10 o'clock, The CAC seal is difficult to secure for early branch mint gold. Encased in a circa-2000 holder. Census: 77 in 53 (1 in 53+), 157 finer. CAC: 9 in 53, 18 finer (8/24).
NGC ID# 262R, PCGS# 8589

1846-O Ten Dollar, XF45
Scarce Southern Issue



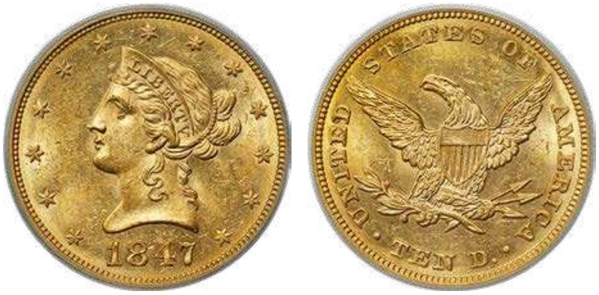
3579 **1846-O XF45 NGC. Variety 3.** The circa-2000 NGC holder designates the coin as 1846/5-O, but present-day specialists believe the raised areas within the 6 in the date were caused by a defective date punch. The green-gold surfaces display myriad pockets of luster within the plumage, curls, and LIBERTY. Minor marks are distributed, though none merit singular mention.
NGC ID# 262X, PCGS# 8595

1847 Liberty Ten, MS61
Elusive Issue in Mint State



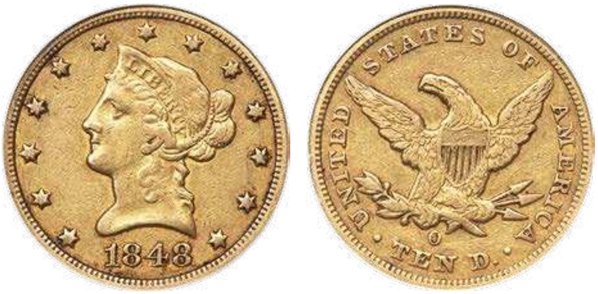
3580 **1847 MS61 NGC.** Rounded Bun obverse, no shield ring reverse. Despite a substantial mintage of 862,258 pieces, the 1847 Liberty eagle is an elusive issue in all Mint State grades today. This impressive MS61 example offers well-detailed design elements, with just a touch of the usual softness on some star centers. The yellow and rose-gold surfaces show the expected number of minor contact marks and chatter for the grade, with traces of prooflike reflectivity clinging to protected areas. Census: 33 in 61 (1 in 61+, 1 in 61★), 16 finer (7/24).
Ex: U.S. Coins Signature (Heritage, 3/2019), lot 4252.
NGC ID# 262Z, PCGS# 8597

1847 Liberty Eagle, MS62
Conditionally Scarce P-Mint Type Coin



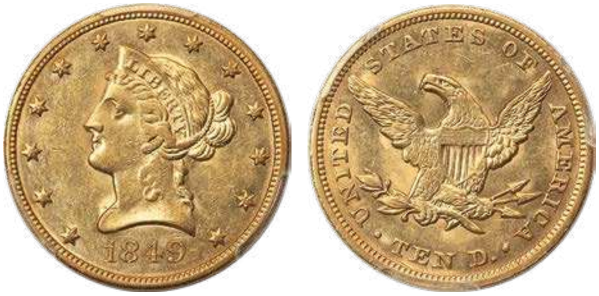
3581 **1847 MS62 PCGS.** Bulged Bun obverse, no shield ring reverse. Although the 1847 has the highest mintage of any No Motto eagle, it is scarcer in Mint State than expected. Only a few dozen are known, mostly in grades MS60 to MS62. Aside from the shape of Liberty's middle hair bun and the presence of a "shield ring" (or not), other varieties may await discovery. This is a vibrantly lustrous MS62 example that displays a sharp strike and only minor abrasions on the frosty, attractive surfaces. Eye appeal is excellent. Population: 24 in 62 (1 in 62+), 5 finer (7/24).
From The Duffy Family Collection.
NGC ID# 262Z, PCGS# 8597

1848-O Ten Dollar, XF40
Scarce Southern Gold



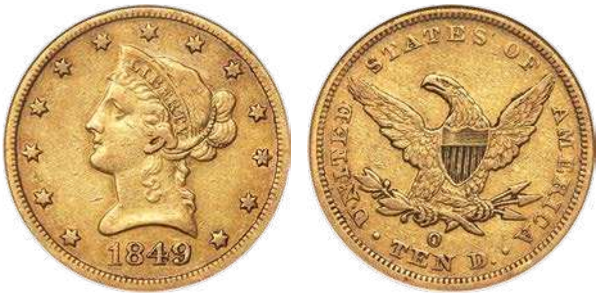
3582 **1848-O XF40 NGC. Variety 1.** Although its 1847-O predecessor has a mintage above half a million pieces, it was a different story for the 1848-O, which has a production of just 35,850 pieces. Three die pairs are confirmed, but only Variety 1 has a shield ring on the reverse, at the top of the second vertical stripe. A lightly marked New Orleans No Motto ten with straw-gold fields and pumpkin-gold luster in design recesses. The strike is typical, possibly denying a higher grade.
NGC ID# 2634, PCGS# 8600

1849 Liberty Eagle, MS61
No Motto Type Coin



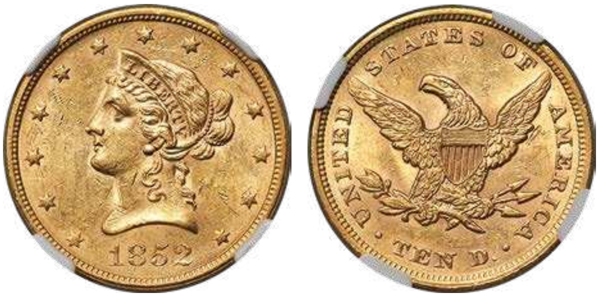
3583 **1849 MS61 PCGS.** In circulated grades, the 1849 Liberty eagle is among the more available issues from the No Motto era, but examples in Mint State condition are elusive. This impressive MS61 specimen exhibits attractive eye appeal. The lemon-yellow surfaces show scattered minor marks on both sides, with traces of prooflike reflectivity in sheltered areas. The centers are typically impressed, although peripheral elements are bold. Population: 16 in 61, 27 finer (8/24).
Ex: New York Signature (Heritage, 10/2014), lot 4346; Digiovanni de Abruzzi Collection / FUN Signature (Heritage, 1/2018), lot 6219.
NGC ID# 2635, PCGS# 8601

1849-O Eagle, XF40
Elusive O-Mint Emission



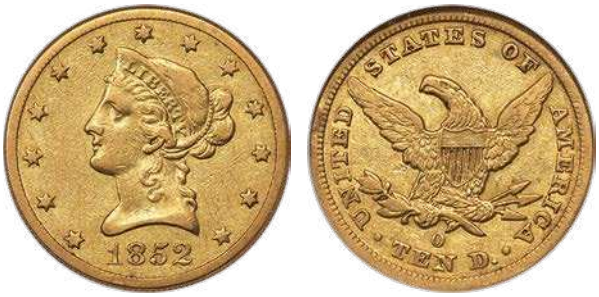
3584 **1849-O XF40 NGC. Variety 2.** The low-mintage 1849-O has two die pairings, one with a shield ring and one without. Variety 2 lacks the shield ring. Peach-gold luster fills the borders of this attractive New Orleans No Motto ten. Thorough evaluation shows minor marks, though none distract. Certified in a circa-2000 holder.
Ex: Dallas Signature (Heritage, 10/2008), lot 2222; Baltimore Signature (Heritage, 3/2009), lot 3079.
NGC ID# 2636, PCGS# 8602

1852 Liberty Eagle, MS61
Prime Condition Rarity Any Finer



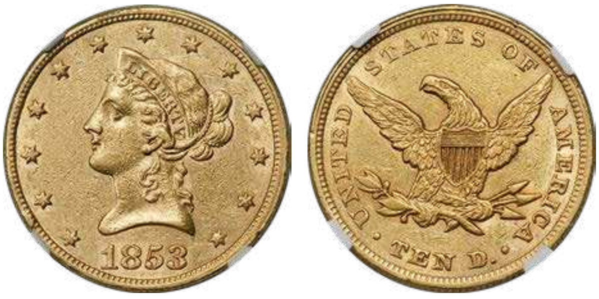
3585 **1852 MS61 NGC.** The 1852 Liberty eagle claims a substantial mintage of 263,106 pieces, but the issue is more difficult to locate than the production total would suggest, especially in high grade. This impressive Mint State example offers well-detailed design elements and appropriately marked orange-gold surfaces, with satiny mint luster on both sides. Census: 27 in 61, 9 finer (8/24).
NGC ID# 263C, PCGS# 8608

1852-O Liberty Eagle, XF45
Low-Mintage Southern Gold Issue



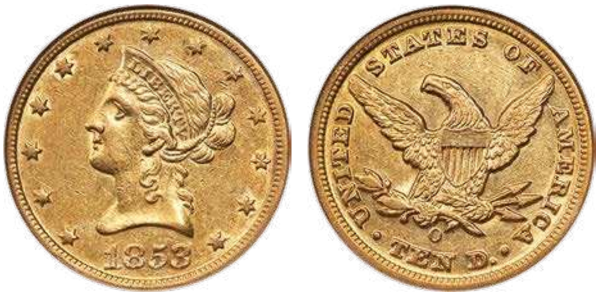
3586 **1852-O XF45 NGC. Variety 2.** The original orange-gold surfaces of this Choice XF 1852-O eagle show remarkably few abrasions for the assigned grade. Circulation wear is moderate, witnessed by little hair strand detail remaining at the top of Liberty's had and hair bun. Still, the only mentionable abrasions are a few old, thin lines that curve through the right obverse field and some small marks near Liberty's chin. This is an uncommonly appealing example of a scarce early New Orleans issue in an eminently collectible grade. Census: 27 in 45, 78 finer (8/24).
NGC ID# 263D, PCGS# 8609

1853/'2' Ten Dollar, AU55
FS-301, *Guide Book* Overdate



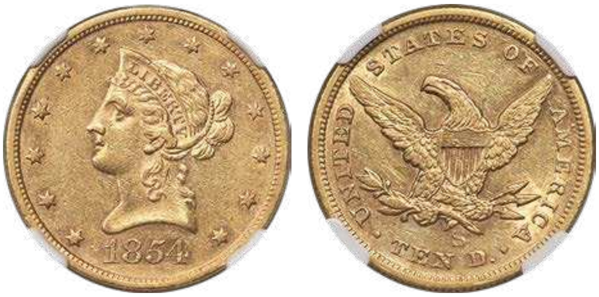
3587 **1853/'2' AU55 NGC. FS-301,** formerly FS-007. The lower left tip of the underdigit 2 and the date location, with the 1 near the denticles, confirm the overdate variety. A butter-gold representative that possesses many pockets of mint luster. A moderate obverse rim bump at 7:30, but there are no other mentionable marks. Census: 58 in 55, 35 finer (8/24).
Ex: FUN Signature (Heritage, 1/2008), lot 4410.
NGC ID# C82G, PCGS# 8611

1853-O Liberty Eagle, AU55
Scarce Branch Mint Issue



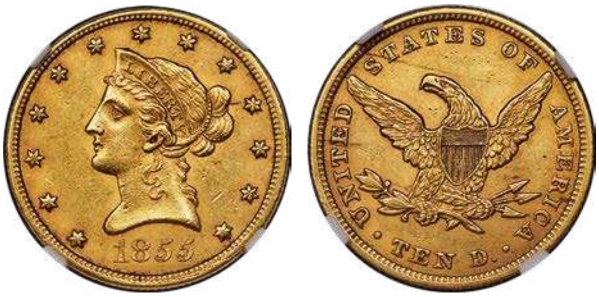
3588 **1853-O AU55 NGC. Variety 1.** A surprising seven die marriages are cataloged for the 1853-O ten, despite a low emission of 51,000 pieces, less than one-tenth of the 1847-O production. The present Choice AU antebellum gold eagle has lustrous devices and legends. The left-side stars are lightly brought up, and occasional moderate marks are distributed, as expected for the grade.
NGC ID# 263F, PCGS# 8612

1854-S Ten Dollar, AU55
First-Year West Coast Issue



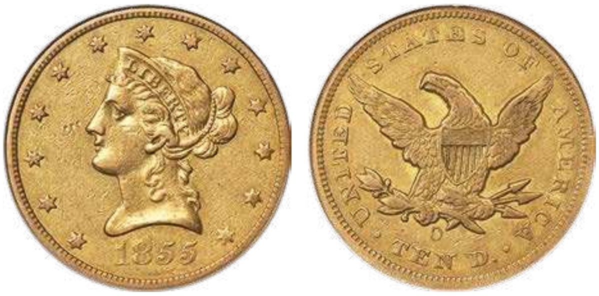
3589 **1854-S AU55 NGC.** The first-year 1854-S quarter eagle and half eagle are great rarities, but it is a different story for the 1854-S, which has the highest mintage of any No Motto San Francisco ten dollar issue. Nonetheless, it is rare in Mint State, and most collectors settle for a lightly circulated example. This sun-gold Choice AU '54-S ten has plentiful luster and a good strike. The fields are moderately abraded and mildly bright.
NGC ID# 263K, PCGS# 8615

1855 Ten Dollar, MS61
Reddish-Gold Surfaces



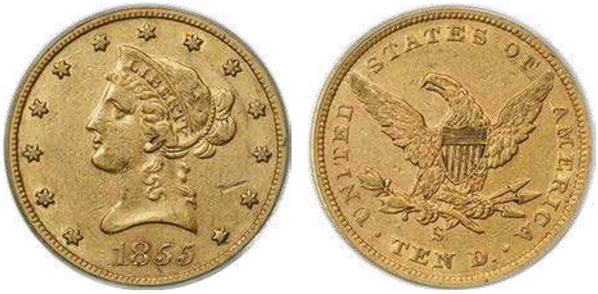
3590 **1855 MS61 NGC.** The italic 5s are always popular with collectors. Each side glistens with vibrant luster around the devices, illuminating reddish-gold surfaces that show relatively minor, undistracting marks for the grade. Slight weakness occurs on the lower stars and date, but the overall impression is bold. Census: 32 in 61 (3 in 61+), 7 finer (7/24).
Ex: U.S. Coins Signature (Heritage, 10/2019), lot 4026.
NGC ID# 263L, PCGS# 8616

1855-O Eagle, XF45
Low-Mintage O-Mint Issue



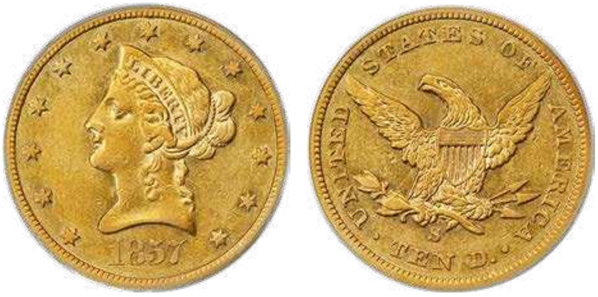
3591 **1855-O XF45 NGC. Variety 1.** The 1855-O is seldom seen any finer than the Choice XF level. This is a medium green-gold example, with a relatively bold central strike that shows moderate wear plus an array of distributed, tiny marks. Hints of mint luster remain on both sides. Just 18,000 pieces were struck for circulation, partially the result of California gold no longer providing significant amounts of bullion to the New Orleans Mint. Census: 30 in 45, 60 finer (11/19).
NGC ID# 263M, PCGS# 8617

1855-S Ten Dollar Liberty, XF45
Scarce, Low-Mintage Issue



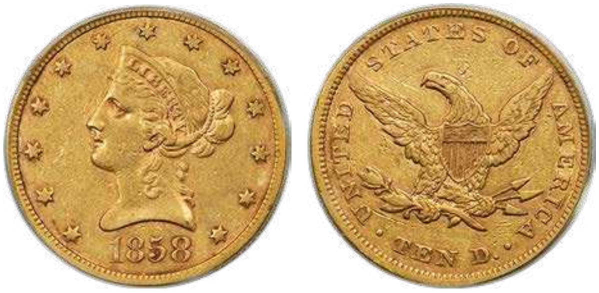
3592 **1855-S XF45 PCGS.** This low-mintage San Francisco issue is also one of the challenging branch mint dates in terms of surviving examples. Only 9,000 coins were struck, of which PCGS estimates 60 to 80 pieces are known. This Choice XF offering is about average in terms of preservation. Deep orange-gold surfaces display the expected scattered marks and abrasions, including a nearly horizontal scrape above star 12. The highest points show modest wear and small marks dot Liberty's cheek. Significantly finer examples for the grade are simply unavailable. Population: 13 in 45, 20 finer (8/24).
NGC ID# 263N, PCGS# 8618

1857-S Ten Dollar, XF45
Much Better S-Mint Issue



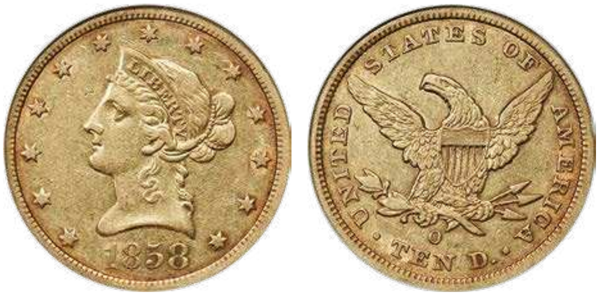
3593 **1857-S XF45 PCGS.** The 1857-S dollar is rare due to a low 26,000-piece mintage and a low survival rate of an estimated 160 to 195 examples in all grades combined. Although some Mint State examples were recovered from shipwrecks, circulated examples finer than VF are very scarce. This coin exhibits rich orange-gold color, with traces of prooflike surface at the stars and legends. The original sharp strike shows minimal wear, with only light abrasions and a scattering of faint hairlines visible under magnification. Population: 17 in 45, 53 finer (8/24).
NGC ID# 263V, PCGS# 8624

1858 Ten Dollar Liberty, XF40
Highly Sought Low-Mintage Rarity



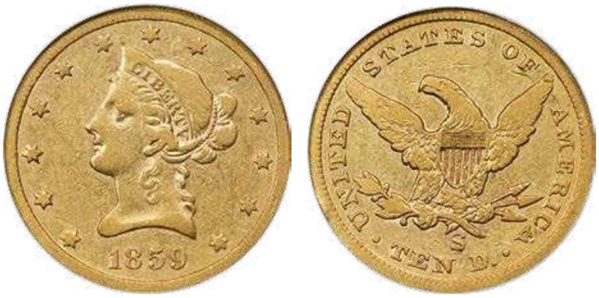
3594 **1858 XF40 PCGS.** Legendary Fort Worth dealer B. Max Mehl promoted the 1858 ten as a great rarity, and in fact the mintage of 2,521 pieces is the lowest production Philadelphia issue of the series prior to 1863. Considerable sun-gold luster outlines design elements, and the few moderate marks on the reverse field are appropriate for the grade and type. Population: 6 in 40, 33 finer (8/24).
Ex: ANA Signature (Heritage, 3/2010), lot 2439.
NGC ID# 263W, PCGS# 8625

1858-O Liberty Ten, AU50
Scarce O-Mint Issue



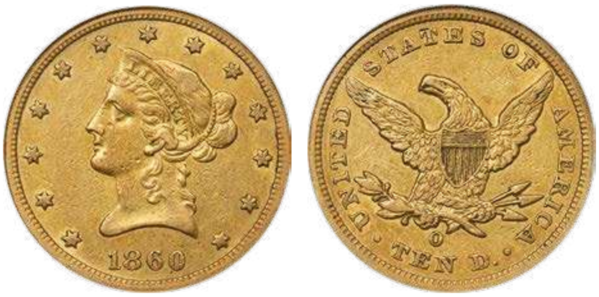
3595 **1858-O AU50 NGC. Variety 1.** Although more available than its Philadelphia and San Francisco counterparts, the 1858-O ten dollar is nonetheless very scarce. Just 20,000 pieces were struck, and most survivors are in XF to AU grades. Only a handful of pieces have been certified as Mint State, and are said to originate from a glass jar encountered in 1985 during the excavation of a parking lot in Jackson, Tennessee. This greenish-gold example is of uncertain origin, displaying tan-gold color at the margins with more or less flat stars from circulation wear and a soft peripheral strike. Marks are comparatively few for the issue and the grade.
NGC ID# 263X, PCGS# 8626

1859-S Eagle, Fine 15
About 50 to 75 Coins Survive
Rarely Seen at This Grade



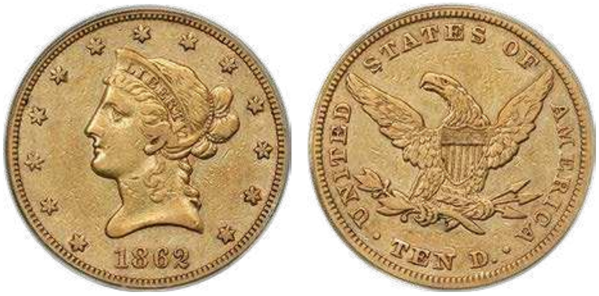
3596 **1859-S Fine 15 NGC.** The 1859-S is historically one of the foremost keys to the series, although repatriated coins from foreign holdings have increased availability in recent years. This smoothly worn Choice Fine example is somewhat a miracle of survival and would be a splendid addition to a circulated eagle set. Original orange-gold color graces both sides. Most abrasions are mellowed by a long stint in circulation, although we note a short mark on the reverse beneath F in OF. NGC Census: 2 in 15, 36 finer (8/24).
NGC ID# 2643, PCGS# 8630

1860-O Eagle, AU50
Underrated No Motto Issue



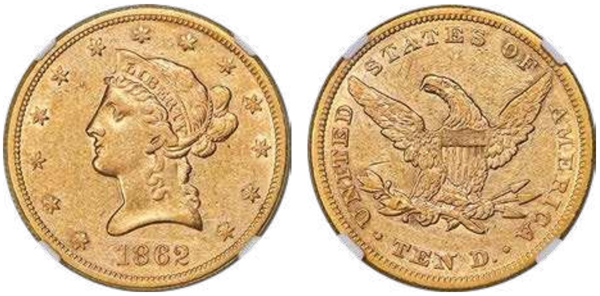
3597 **1860-O AU50 NGC. Variety 2.** The 1860-O was the final Liberty eagle struck at the New Orleans Mint until 1879, the hiatus initiated by the outbreak of the Civil War and the fall of the New Orleans Mint to the control of the Confederacy. Only 11,100 1860-O ten dollar gold pieces were produced — most of the coins circulated or were later melted. Some were exported during the war. Two die pairs accomplished the entire mintage, with the present coin representing the "low date" variant. This is a pleasing About Uncirculated example, with a few small reeding marks on Liberty's jawline and traces of luster at the margins. Census: 20 in 50, 87 finer (8/24).
NGC ID# 2645, PCGS# 98631

1862 Ten Dollar Gold, VF35
Choice Midgrade Example



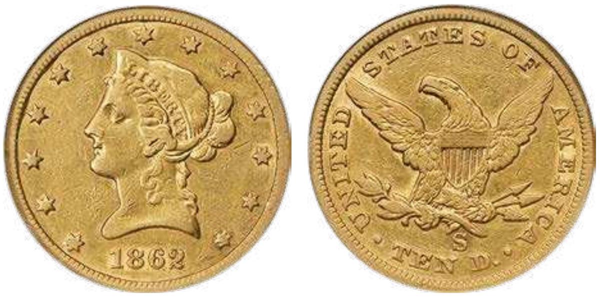
3598 **1862 VF35 PCGS.** An estimated number of 1862 survivors stands at 80 to 100 pieces in all grades combined according to David Bowers' assessment. Gold was worth a premium to its face value and the coins that reached circulation we quickly hoarded or melted. Deep green-gold color flows evenly across both the obverse and the reverse of this Choice VF example. Marks are few — only the minor remnants of abrasions persist after moderate circulation. A faint reeding mark on the neck below Liberty's chin offers little concern on this pleasing collector coin. Only 10,960 pieces were struck.
NGC ID# 2649, PCGS# 8635

1862 Liberty Eagle, AU53
Elusive Low-Mintage Issue



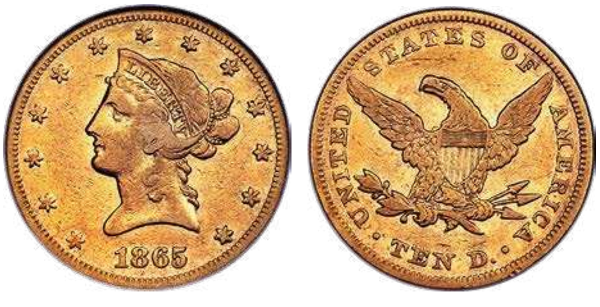
3599 **1862 AU53 NGC.** A meager mintage of 10,995 Liberty eagles was struck in 1862, certainly a small total in absolute terms, but about average in the context of the series. This AU53 example shows a trace of wear on the hair and coronet but the pleasing orange-gold surfaces are lightly abraded and the overall presentation is quite attractive. Census: 22 in 53, 55 finer (7/24).
Ex: Summer FUN Signature (Heritage, 7/2015), lot 3324; Dallas Signature (Heritage, 11/2017), lot 16950; Dallas Signature (Heritage, 3/2018), lot 3174.
NGC ID# 2649, PCGS# 8635

1862-S Ten Dollar, VF35
Smooth and Pleasing Midgrade Example



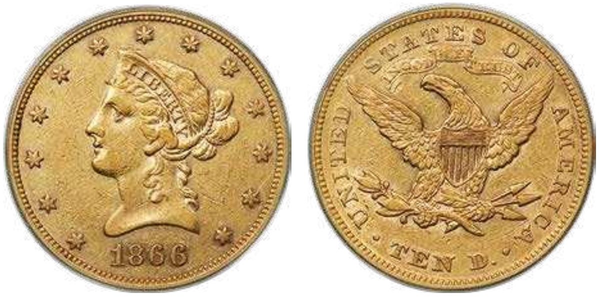
3600 **1862-S VF35 NGC.** The motifs are generally bold, if evenly worn on the design's higher points. A mixture of deep khaki and reddish-gold coloration covers each side. Small to moderate marks are evident, as expected for the grade. This is a scarce, low-mintage issue of just 12,500 pieces, and survivors are few at any level of preservation. NGC Census: 3 in 35, 45 finer (8/24).
Ex: Christopher Bently's Nob Hill Collection / ANA Signature (Heritage, 2-3/2014), lot 5398.
NGC ID# 264A, PCGS# 8636

1865 Ten Dollar, Fine 15
Low 3,980-Piece Production



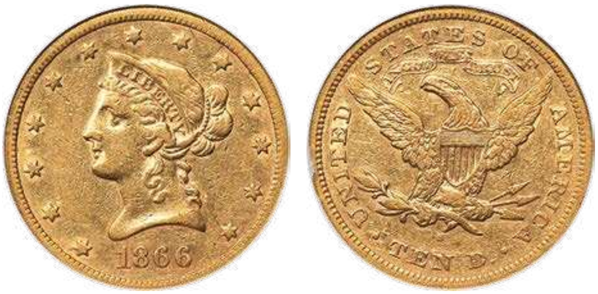
3601 **1865 Fine 15 NGC.** Only 3,980 strikes for circulation were produced in 1865 for this denomination. Probably only 50-60 pieces exist today in all grades. This low-grade example shows vague definition in the center of the obverse, but the eagle on the reverse is clearly outlined if somewhat indistinct on the end of the wings. Rich orange-gold color covers each side, and there is only one mentionable abrasion, located above the eagle's head. Census: 1 in 15, 32 finer (7/24).
Ex: Long Beach Signature (Heritage, 9/2016), lot 4863.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 264F, PCGS# 8641

1866 Ten Dollar, XF45
Only 3,750 Pieces Struck for Circulation



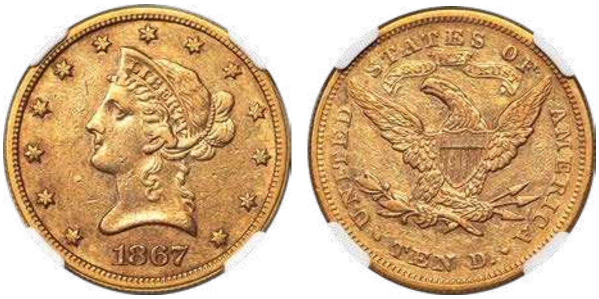
3602 **1866 XF45 PCGS.** The date is clearly repunched west on all circulation strike examples. A mere 3,750 eagles were struck at Philadelphia in 1866, since gold coins failed to circulate and exporters preferred the double eagle. This is a lightly abraded Choice XF piece with pleasing detail on the major devices. The few collectors of the day also avoided circulation strikes when possible, preferring proofs. Population: 12 in 45 (1 in 45+), 33 finer (8/24).
NGC ID# 264J, PCGS# 8649

1866-S Eagle, XF40
First of the Motto Design



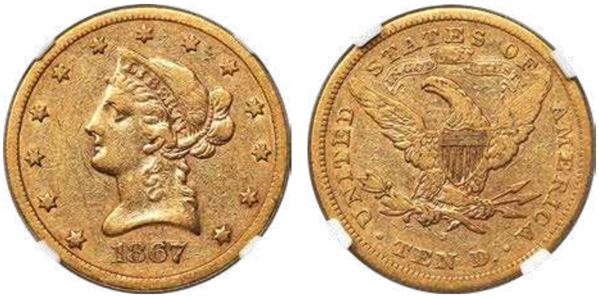
3603 **1866-S Motto XF40 NGC.** Although dotted with tiny marks and abrasions throughout both sides, this XF 1866-S With Motto ten dollar gold piece is important for both its type and its low mintage. The 1866-S ten dollar coinage is divided between No Motto and With Motto coins. The With Motto issue (11,500 pieces struck) is slightly more plentiful than the No Motto type, although it is still a rarity in all grades with only 60 to 80 pieces believed known. The present VF coin displays original orange-gold patina and bold XF detail. Census: 4 in 40, 39 finer (8/24).
NGC ID# 264K, PCGS# 8650

1867 Ten Dollar Liberty, AU50
Only 3,090 Pieces Minted



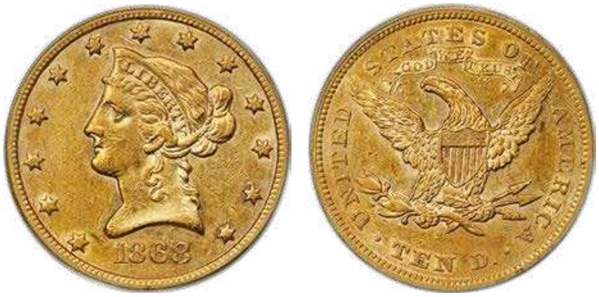
3604 **1867 AU50 NGC.** Lightly abraded orange-gold surfaces retain solid About Uncirculated definition throughout both the obverse and the reverse of this extremely scarce P-mint ten. A small mintage of only 3,090 eagles left the Philadelphia Mint in 1867, and few of those coins have survived. The typical grade is just XF — perhaps as few as 90 to 130 pieces survive in all circulated grades combined. Census: 9 in 50, 33 finer (8/24).
NGC ID# 264L, PCGS# 8651

1867-S Eagle, XF45
Only 50 to 75 Coins Extant



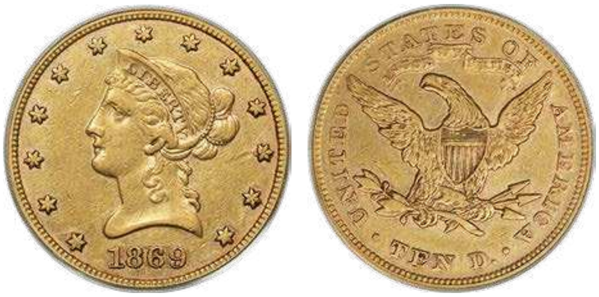
3605 **1867-S XF45 NGC.** PCGS CoinFacts estimates that only 50 to 75 examples of the 1867-S ten dollar gold piece survive. The San Francisco Mint originally struck 9,000 coins, yet all but a few dozen of those coins have been lost to time. This surviving example displays orange-gold surfaces peppered with small abrasions and slight rub consistent with time spent in the channels of Western commerce. NGC Census: 9 in 45, 19 finer (8/24).
NGC ID# 264M, PCGS# 8652

1868-S Liberty Ten, AU50
Only 13,500 Pieces Struck



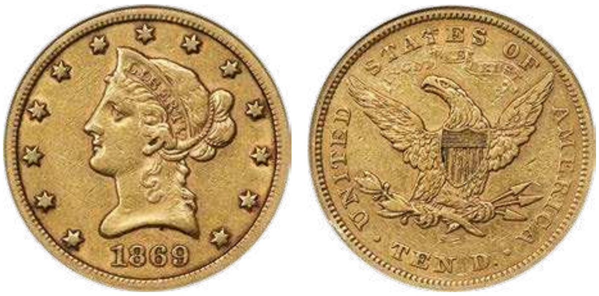
3606 **1868-S AU50 PCGS.** The 1868-S represents the midpoint in a long series of rare, low-mintage ten dollar S-mint issues between 1857 and 1877. During that era, double eagles were the preferred denomination and the eagle mintages were small. The present 1868-S eagle displays rich, orange-gold color and traces of luster among the raised elements. Wear is light and scattered marks account for the assigned AU50 grade. Only 13,500 pieces were struck. Neither PCGS nor NGC has certified any as Mint State. Population: 4 in 50, 24 finer (8/24).
NGC ID# 264P, PCGS# 8654

1869 Liberty Ten, XF40
Low-Mintage Philadelphia Issue
Pleasing Original Surfaces



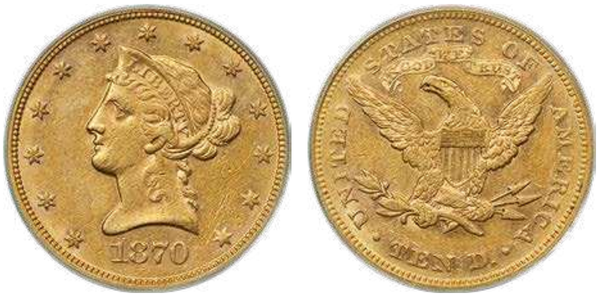
3607 **1869 XF40 PCGS.** Only 1,830 business-strike Liberty eagles were struck at the Philadelphia Mint in 1869, making the date elusive in all grades. This impressive XF specimen is lightly worn, with with smooth and original olive-gold surfaces that show much prooflike reflectivity in sheltered areas. While higher-graded pieces are likely foreign repatriates, this coin likely saw only domestic circulation. A single moderate mark near star 11 is the sole abrasion of note. Population: 6 in 40, 37 finer (8/24).
NGC ID# 264R, PCGS# 8655

1869-S Ten Dollar Liberty, XF45
Elusive S-Mint Issue, Few Survive



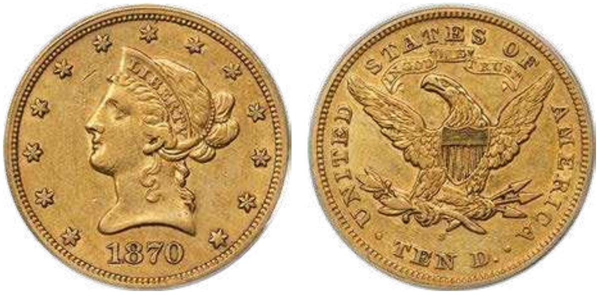
3608 **1869-S XF45 NGC.** The small 6,430-piece mintage circulated primarily in the West during a time when gold coins were largely unseen in the East and Midwest. The issue saw heavy use in commerce and often circulated to attrition. PCGS estimates only 60 to 75 examples are known in all grades combined. This is a smoothly worn, lightly abraded Choice XF example with pleasing olive-gold surfaces and bits of luster in protected areas. There are no distracting marks or heavy abrasions, while a sharp strike remains throughout both sides. Census: 6 in 45, 29 finer (8/24).
NGC ID# 264S, PCGS# 8656

1870 Liberty Ten, XF45
Rare in Any Grade



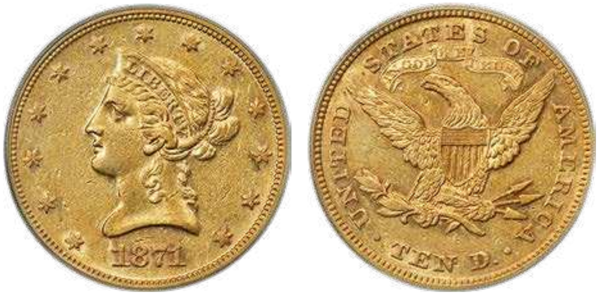
3609 **1870 XF45 PCGS.** The Mint managed a meager production of 3,990 ten dollar gold pieces in 1870. By Dave Bowers' estimate, only 40 to 50 examples survive. He calls this issue: "A rarity at any level, one of many hidden rarities among Liberty Head eagles." Bright orange-gold surfaces exhibit a trace of field reflectivity within the protected areas despite pinprick abrasions in the open fields. The strike retains its sharpness except at stars 12 and 13, which are a bit flat. Population: 14 in 45, 42 finer (8/24).
NGC ID# 264T, PCGS# 8657

1870-S Ten Dollar, XF45
Low Mintage and Low Availability



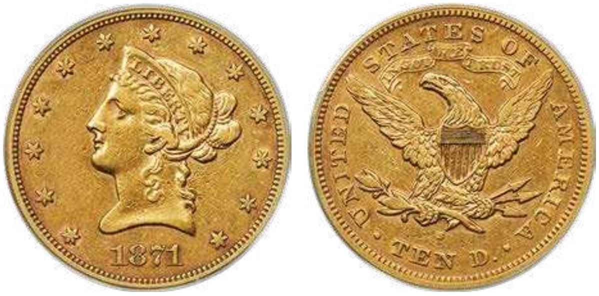
3610 **1870-S XF45 PCGS.** The San Francisco Mint delivered just 8,000 eagles in 1870, during an era when double eagle production was vastly greater and gold coin production for the year was low for many 1870 denominations. The 1870-S tens received little numismatic consideration, and per PCGS, there are only "80 to 100 known." This Choice XF ten dollar retains traces of mint luster and smooth wear on the motifs. The portrait displays light roller marks, as made, but in general post-strike abrasions are few. The 1870-S was the first S-mint ten issue of the "bulging bun" subtype with six folds in the center hairbun. Population: 12 in 45, 31 finer (8/24).
NGC ID# 264V, PCGS# 8659

1871 Liberty Eagle, AU53
Merely 100 to 125 Coins Extant



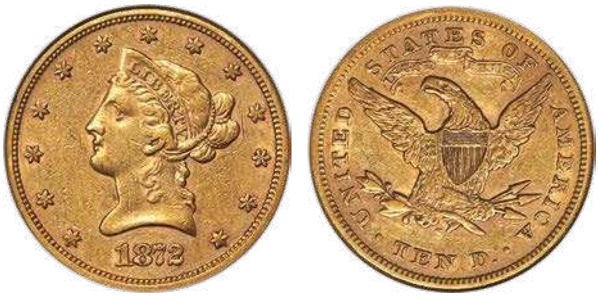
3611 **1871 AU53 PCGS.** The 1871 Liberty eagle is a challenging issue with a minuscule business-strike mintage of just 1,790 pieces. Bowers estimates about 100 to 125 examples survive in all grades, and only one or two pieces are known in Mint State. This impressive About Uncirculated example exhibits little wear on the strongly impressed design elements, although the orange-gold surfaces are lightly abraded. Traces of prooflike reflectivity cling to the devices — not surprising for a gold coin with such a low mintage. Population: 7 in 53, 14 finer (8/24).
NGC ID# 264W, PCGS# 8660

1871-S Ten Dollar, XF45
Scarce, and Underappreciated S-Mint Issue



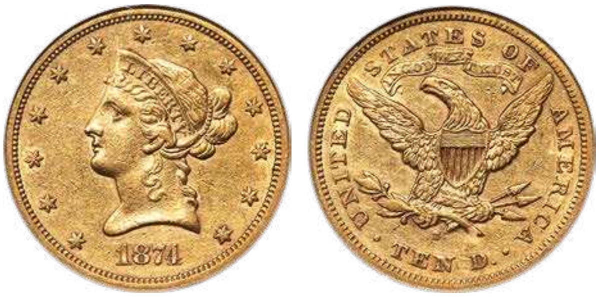
3612 **1871-S XF45 PCGS.** The 1871-S Liberty eagle is a scarce-to-rare issue in all grades from a small mintage of 16,500 pieces. The issue is seen most often in XF grades, and finer examples are decidedly rare. This impressive Choice XF specimen exhibits light wear on the design elements and the minimally marked straw-gold surfaces retain traces of mint luster around the devices. This San Francisco date is seldom seen so original and attractive at the assigned grade. Population: 21 in 45, 35 finer (8/24).
NGC ID# 264Y, PCGS# 8662

1872-S Ten Dollar Gold, Scarce AU55
Unheralded West Coast Issue



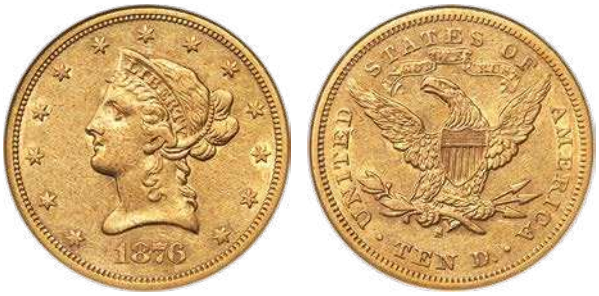
3613 **1872-S AU55 NGC.** The San Francisco Mint's gold coinage was for commercial use rather than aesthetic purposes, and most of the 17,300-piece 1872-S mintage circulated. Today survivors usually grade Extremely Fine, with Mint State examples almost unheard of. This Choice About Uncirculated eagle displays charming peach-gold surfaces with good luster and relatively few mentionable abrasions. Census: 34 in 55 (1 in 55+★), 12 finer (8/24).
Ex: ANA Signature (Heritage, 8/2007), lot 3184.
NGC ID# 2653, PCGS# 8665

1874-S Ten Dollar, AU50
Great Color and Surfaces for the Grade



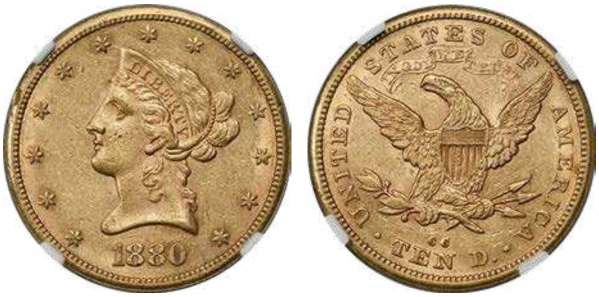
3614 **1874-S AU50 NGC.** With a mintage of only 10,000 pieces, the 1874-S Liberty eagle is elusive in About Uncirculated condition. This example displays remnants of mint luster amid rich orange-gold surfaces, with excellent definition throughout the devices. A few scattered marks and minor field chatter are less than expected for the grade. Prior to foreign repatriates, the 1874-S was seldom seen any finer than VF. It remains scarce in AU and finer grades. Census: 8 in 50, 40 finer (8/24).
NGC ID# 2659, PCGS# 8671

1876-S Liberty Eagle, AU50
Only '80 to 100 Known'



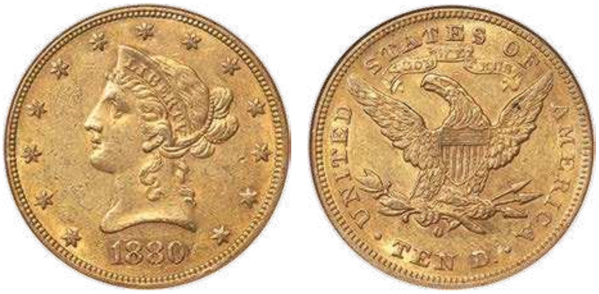
3615 **1876-S AU50 NGC.** The San Francisco Mint struck Liberty eagles annually between 1854 and 1874, but did not coin any during 1875. Despite taking the previous year off from the denomination, the 1876-S ten dollar mintage was a mere 5,000 pieces. PCGS states there are only "80 to 100 known." The present caramel-gold example is lightly abraded for the AU50 level, and displays myriad glimpses of luster in design recesses. Encapsulated in a circa-2000 holder. Census: 10 in 50, 19 finer (8/24).
NGC ID# 265E, PCGS# 8676

1880-CC Eagle, AU55
Low-Mintage Old West Issue



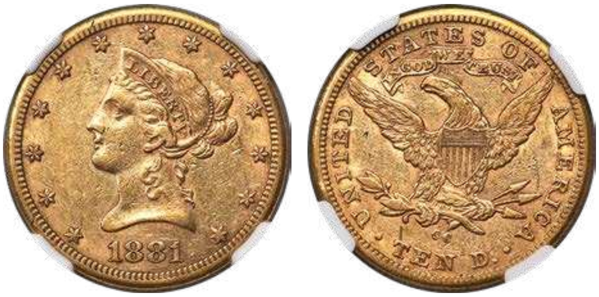
3616 **1880-CC AU55 NGC. Variety 1-B.** The 1880-CC has a tiny mintage of 11,190 pieces, yet three die marriages exist. They are readily distinguished by mintmark position. Variety 1-B is seen most often, while Variety 1-C is rarest. This apricot-gold example has a good strike and substantial luster. The cheek shows a few small ticks, and a scuff is noted on the obverse rim near 10 o'clock. Census: 57 in 55 (1 in 55+★), 59 finer (8/24).
NGC ID# 265T, PCGS# 8688

1880-O Liberty Eagle, AU55
Low Mintage Southern Issue



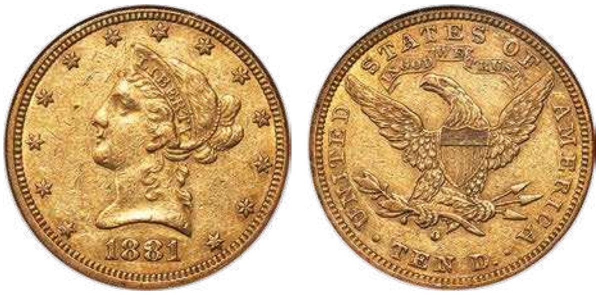
3617 **1880-O AU55 NGC. Variety 1.** The left-side stars are doubled, seen most clearly on stars 2 and 3. Despite its low 9,200-piece mintage, the 1880-O is somewhat available in circulated grades and even in Mint State, thanks to a number of coins repatriated from European holdings. This lightly abraded Choice About Uncirculated example displays bright mint luster along the margins and into the fields. The strike remains sharp and although light marks dot the surfaces, much eye appeal survives. Census: 48 in 55, 53 finer (8/24).
NGC ID# 265U, PCGS# 8689

1881-CC Liberty Ten, XF45
Better Old West Issue



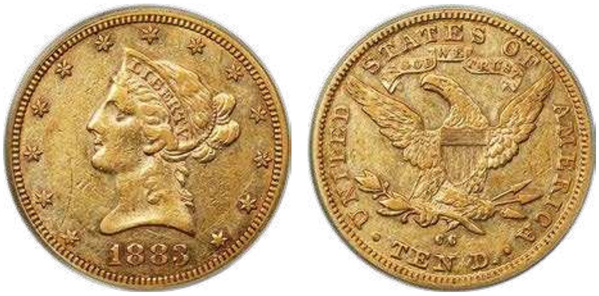
3618 **1881-CC XF45 NGC.** Carson City managed to strike only 24,015 eagles in 1881, and most survivors are in XF to AU grades. This Choice AU representative displays considerable orange-red luster. Wear on the wings and curls is moderate. We note a field scuff above the eagle's head, and moderate field chatter above the arrowheads.
NGC ID# 265X, PCGS# 8692

1881-O Liberty Ten, AU50
Scarce New Orleans Issue



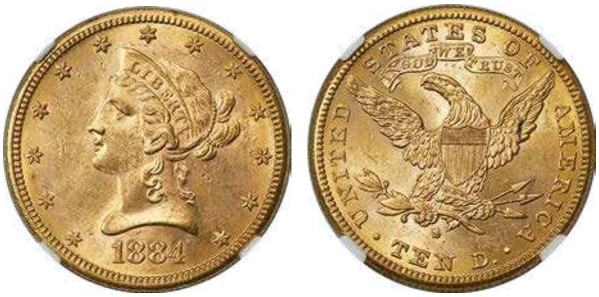
3619 **1881-O AU50 NGC.** The New Orleans Mint reopened in 1879 with the purpose of striking silver dollars. Nonetheless, the facility coined ten dollar pieces annually through 1883. Mintages of the denomination were tiny, though, relative to silver dollar output. The 1881-O eagle was limited to 8,350 pieces. The present example displays original orange color where luster remains. Open areas are butter-gold. Wear is slight but small marks are distributed, customary for the AU50 grade.
NGC ID# 265Y, PCGS# 8693

1883-CC Eagle, XF45
Partially Reflective Fields



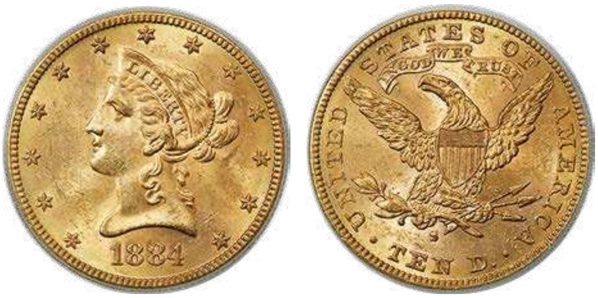
3620 **1883-CC XF45 PCGS. Variety 2-C.** The 1883-CC ten is a rare Carson City gold issue with a 12,000 pieces, and perhaps 200 to 275 pieces survive in circulated grades — typically in XF to AU condition. Surprisingly, four die pairs exist for such a small mintage. Variety 2-C shows diagnostic die lumps beneath star 13. The present Choice XF coin displays ample mint bloom and prooflike flash at the peripheries. Attractive orange-gold surfaces are lightly abraded, but refreshingly free from detrimental marks.
NGC ID# 2667, PCGS# 8700

1884-S Eagle, MS63
Tied for the Finest Certified



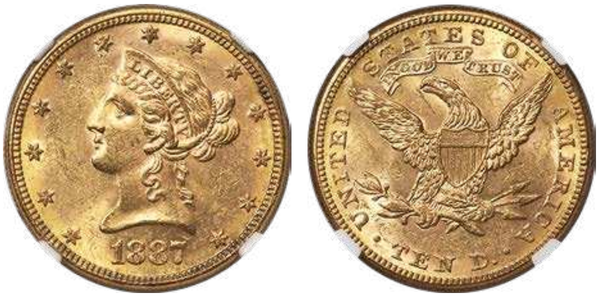
3621 **1884-S MS63 NGC.** Eagle production at San Francisco in the mid-1880s was limited as that mint, like all branches, was busy coining Morgan dollars. The 1884-S eagle, for example, had a total mintage of just 124,250 coins. Hints of peripheral spearmint-green patina visit the yellow-gold surfaces of this frosty Select piece and the design elements are sharply detailed throughout. This example is tied for the finest certified. Census: 4 in 63, 0 finer (7/24).
NGC ID# 266C, PCGS# 8705

1884-S Ten Dollar, MS63
Rare, Tied for Finest Certified
CAC Endorsed



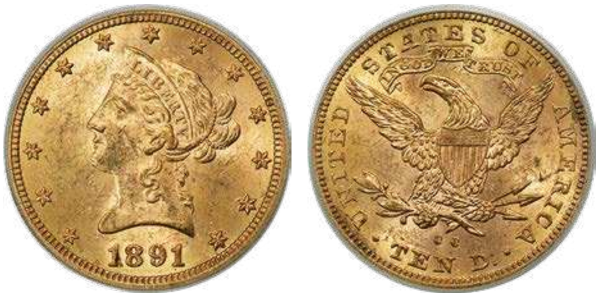
3622 **1884-S MS63 PCGS. CAC.** Eagle production in San Francisco throughout the mid-1880s was limited as that mint, like all branches, was busy coining Morgan dollars. The 1884-S eagle had a total mintage of just 124,250 coins. Hints of peripheral lime-green highlights surround the sun-gold surfaces of this frosty Select Uncirculated eagle. Significantly, this CAC-endorsed example is tied for the finest certified at either PCGS or NGC. Population: 17 in 63, 0 finer. CAC: 3 in 63, 0 finer (8/24).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 4375; Summer FUN Signature (Heritage, 7/2014), lot 3959.
NGC ID# 266C, PCGS# 8705

1887 Ten Dollar, MS62
Significant Condition Rarity



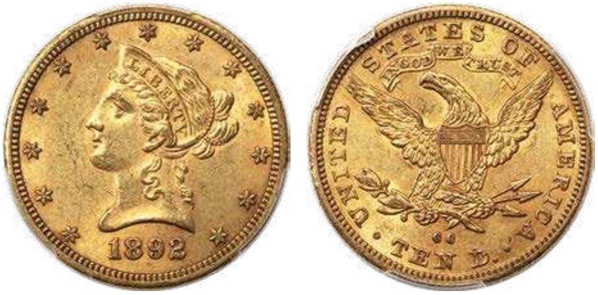
3623 **1887 MS62 NGC. CAC.** Half eagles and double eagles were the preferred denominations in commerce, putting the damper on ten dollar gold mintages. The 1887 Liberty eagle claims a business-strike mintage of 53,600 pieces and the issue is a major rarity in MS63 condition. This attractive MS62 example is sharply detailed in most areas including the obverse stars. The lustrous orange-gold surfaces show fewer than the expected number of marks and abrasions. Lustrous orange-gold surfaces offer bold eye appeal as confirmed by the coin's CAC endorsement. Census: 12 in 62, 4 finer. CAC: 4 in 62, 1 finer (8/24).
NGC ID# 266H, PCGS# 8710

1891-CC Liberty Head Ten, MS62
Frosty and Well-Struck



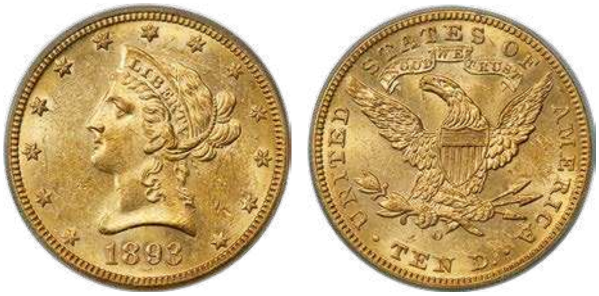
3624 **1891-CC MS62 PCGS. Variety 2-B.** A wedge-shaped Mint artifact above star 13 and an angled die line pointing from the dentils to that star identify the variety — one of four known die pairs that produced a substantial 103,732-piece mintage. Although all Carson City eagles are in strong demand from series specialists and Carson City enthusiasts, as well as branch mint gold collectors. This pleasing and original MS62 examples displays a sharp strike and lustrous honey-gold surfaces that show the expected number of minor abrasions for the assigned grade.
NGC ID# 266U, PCGS# 8720

1892-CC Eagle, AU58 CAC
FS-801, Tripled Die Reverse



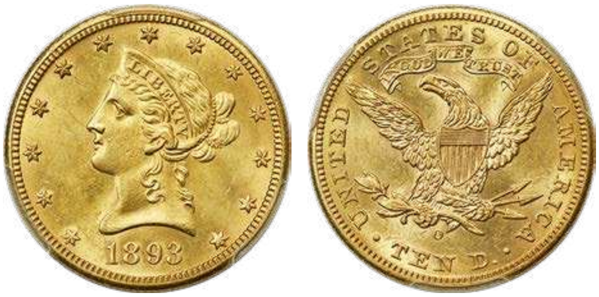
3625 **1892-CC Tripled Die Reverse, FS-801, AU58 PCGS. CAC. Variety 1-A.** All 1892-CC eagles were struck by the same reverse die, which exhibits die tripling on IN GOD WE TRUST. The 9 in the date is repunched below the central loop. The 1892-CC has a lower mintage (just 40,000 pieces) than its 1891-CC predecessor, and is significantly rarer in Mint State. The present inoffensively abraded and well-struck Borderline Uncirculated representative has sun-gold color with orange-red toning in protected regions.
NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1893-O Ten Dollar, MS62
Only 17,000 Pieces Struck



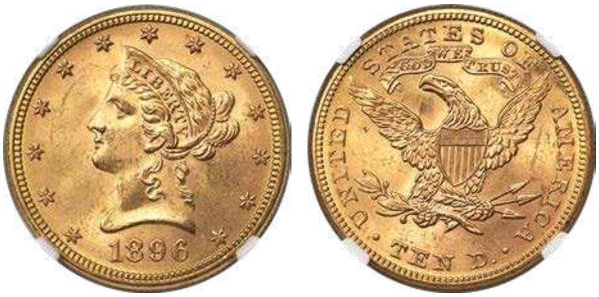
3626 **1893-O MS62 PCGS. Variety 1.** The only known dies for the 17,000 Liberty eagles minted in New Orleans in 1893. The design elements are sharply detailed throughout. Scattered, minor marks on the brilliant and satiny yellow-gold surfaces are grade-consistent and eye appeal is outstanding. This piece is at the highest readily available grade level for the issue. PCGS has certified only 13 numerically finer examples (7/24).
NGC ID# 2673, PCGS# 8727

1893-O Ten Dollar Liberty, MS62
Conditionally Scarce, Rare Any Finer



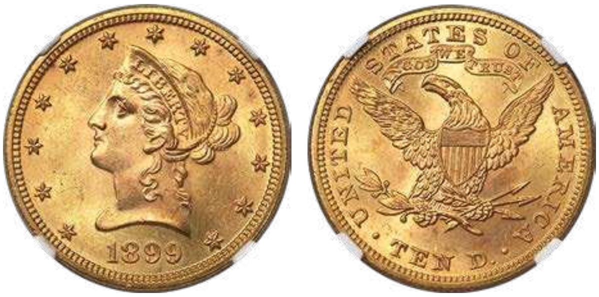
3627 **1893-O MS62 PCGS. Variety 1.** From a mintage of 17,000 pieces, the 1893-O Liberty eagle is seldom encountered above the MS62 grade level. This attractive specimen carries that pivotal grade, although the surfaces suggest an even higher designation is possible. Smooth and lustrous orange-gold surfaces show far fewer than the expected number of contact marks for the grade. The strike is sharp and mint luster radiates from both sides. PCGS reports only 13 numerically finer examples, plus two pieces in 62+ (8/24).
NGC ID# 2673, PCGS# 8727

1896 Ten Dollar, MS64
Scarce Low-Mintage Issue



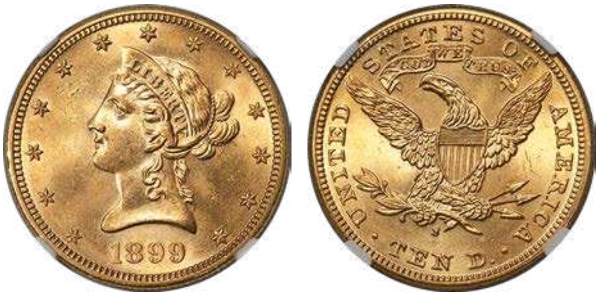
3628 **1896 MS64 NGC.** A meager mintage of 76,200 pieces confirms that the 1896 is much scarcer than the usual later Philadelphia issue. This well-struck representative displays frosty gold surfaces with hints of green-gold. Delicate die cracks appear on both sides, and the reverse field is clashed above the eagle's right shoulder. Census: 25 in 64, 1 finer (8/24).
Ex: Long Beach Signature (Heritage, 9/2013), lot 5296; ANA Signature (Heritage, 8/2014), lot 4006.
NGC ID# 267B, PCGS# 8735

1899 Liberty Ten Dollar, MS65
Excellent Type Coin



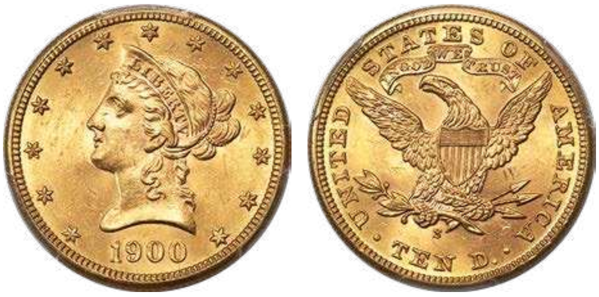
3629 **1899 MS65 NGC.** This delightful Gem would make an excellent 19th century Liberty Head ten dollar type coin. Nearly fully struck devices appear over glimmering, beautifully preserved orange-gold surfaces with frosty cartwheel luster. The 1899 is conditionally scarce at this level despite a 1.2 million-coin mintage. NGC has graded 41 numerically finer examples (8/24).
NGC ID# 267J, PCGS# 8742

1899-S Ten Dollar, MS64 CAC
Surprising Conditional Rarity



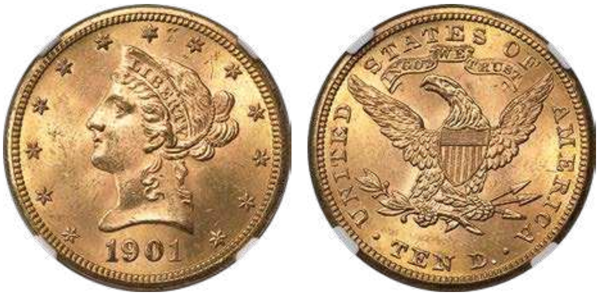
3630 **1899-S MS64 NGC. CAC.** Despite a generous mintage, the 1899-S is far more difficult to locate at the MS64 level than its Philadelphia cross-country cousin. The present near-Gem displays sweeping luster and rich orange-gold color. The strike is good, and the surfaces show only minor signs of contact. Census: 12 in 64, 6 finer. CAC: 6 in 64, 2 finer (8/24).
Ex: FUN Signature (Heritage, 1/2012), lot 6574.
NGC ID# 267L, PCGS# 8744

1900-S Liberty Ten, MS63
Conditionally Rare



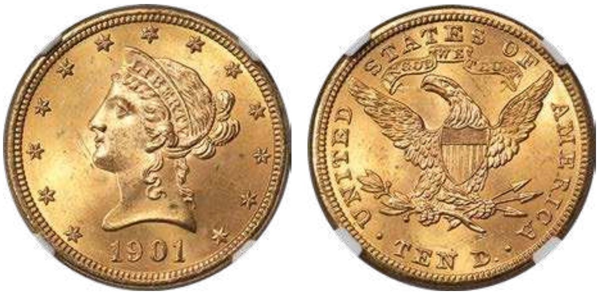
3631 **1900-S MS63 PCGS.** Given its mintage of 81,000 pieces, the 1900-S Liberty eagle is a scarce and underrated issue in the series. This attractive Select representative is sharply detailed throughout, and the lightly marked yellow and rose-gold surfaces radiate mint luster. Field marks are surprisingly few, though we note contact near Liberty's chin. Population: 24 in 63 (2 in 63+), 6 finer (8/24).
Ex: New York Signature (Heritage, 2/2014), lot 4772; FUN Signature (Heritage, 1/2016), lot 6557.
NGC ID# 267N, PCGS# 8746

1901 Ten Dollar, MS65
Eye-Appealing Type Coin



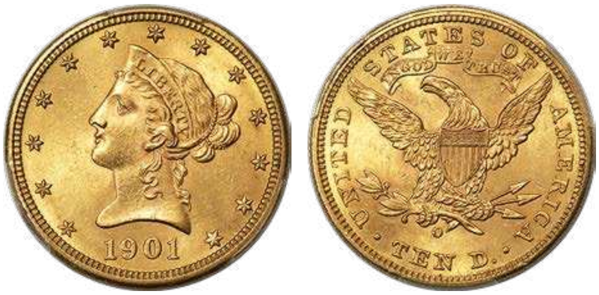
3632 **1901 MS65 NGC.** The 1901 Liberty eagle claims a substantial mintage of more than 1.7 million pieces, making the issue readily collectible at the MS65 grade level, and a popular choice with type collectors. This spectacular Gem offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 267P, PCGS# 8747

1901 Liberty Eagle, MS66
Conditionally Rare in Finer Grades



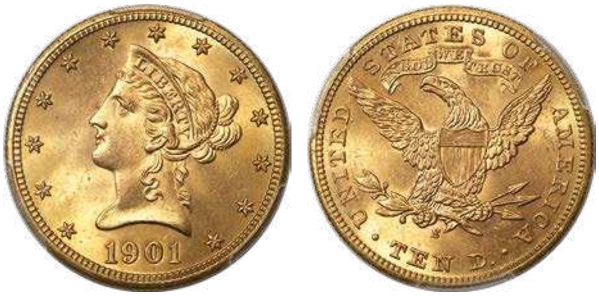
3633 **1901 MS66 NGC.** The Philadelphia Mint produced over 1.7 million Liberty eagles in 1901, making the issue collectible in grades up to the MS65 level, but it is scarce in MS66, and finer coins are prime condition rarities. This spectacular Premium Gem displays a sharp strike and impeccably preserved frosty, sunset-gold surfaces, with vibrant mint luster and terrific eye appeal.
NGC ID# 267P, PCGS# 8747

1901-O Ten Dollar, MS64
Rare O-Mint Issue at This Grade



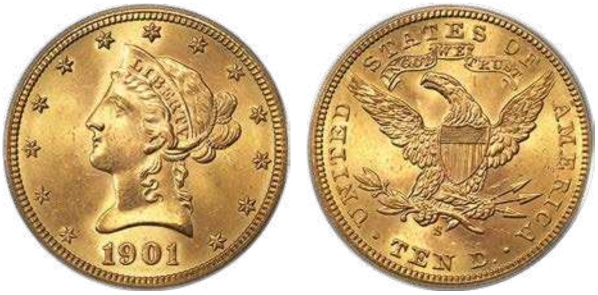
3634 **1901-O MS64 PCGS. CAC. Variety 2.** Three die pairs combined to strike 72,041 1901-O eagles. This example shows a die line through the Y in LIBERTY and a die crack through the left wingtip. While the surviving Mint State population has increased with foreign returnees, Choice Uncirculated or finer examples remain scarce. This pleasing near-Gem example displays frosted medium-gold surfaces and strong cartwheel luster throughout both sides. Marks are few and far between. A sharp strike helps support CAC's endorsement. Population: 24 in 64 (4 in 64+), 1 finer. CAC: 7 in 64, 0 finer (8/24).
NGC ID# 267R, PCGS# 8748

1901-S Ten Dollar, MS65+
Sharply Struck and Fully Lustrous



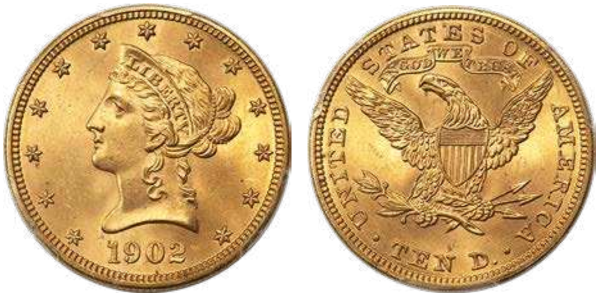
3635 **1901-S MS65+ PCGS.** The 1901-S Liberty eagle claims a substantial mintage of more than 2.8 million pieces, making it the most available issue of the series in better Mint State grades. This Plus-graded Gem exhibits virtually pristine orange-gold surfaces that radiate vibrant mint luster from both sides. The design elements are razor sharp throughout and eye appeal is terrific.
NGC ID# 267S, PCGS# 8749

1901-S Ten Dollar, MS65+
CAC-Approved Popular Type Coin



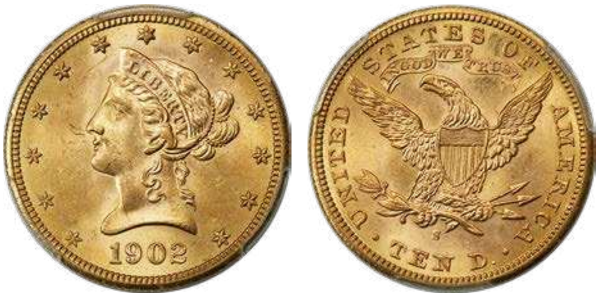
3636 **1901-S MS65+ PCGS. CAC.** The 1901-S Liberty eagle is plentiful overall, popular among type collectors. Eye appeal is generally outstanding, fueled by frosty San Francisco luster and sharp design elements. This high-end Gem is no exception to the rule, yielding a radiant wheat-gold cartwheel effect. Only a few light marks prevent full MS66 classification. The high quality within the grade is confirmed by CAC.
NGC ID# 267S, PCGS# 8749

1902 Ten Dollar, MS64+
Low Mintage, Conditionally Rare



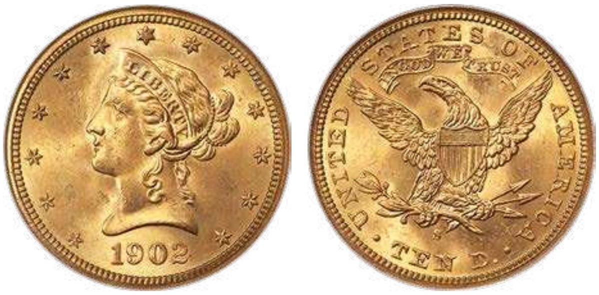
3637 **1902 MS64+ PCGS. CAC.** The 1901 Philadelphia issue has a mintage that exceeds 1.7 million pieces, but the 1902 production amounted to a mere 82,400 pieces, less than 5% of the prior year's emission. As one might expect, the 1902 is rare at the MS64+ level. A scant eight pieces have been graded MS64+ by PCGS, with just six coins finer at that service (8/24). This is an exceptional pumpkin-gold near-Gem with an intricate strike and the eye appeal of an even higher grade. CAC: 8 in 64, 0 finer (8/24).
Ex: Long Beach Signature (Heritage, 9/2014), lot 3450.
NGC ID# 267T, PCGS# 8750

1902-S Liberty Ten, MS65
Seldom Encountered Finer



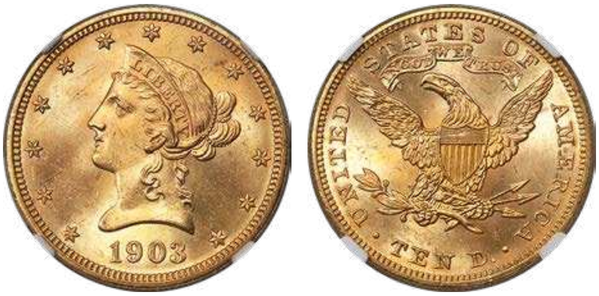
3638 **1902-S MS65 PCGS.** The 1902-S Liberty eagle claims a mintage of 469,500 pieces, but examples in MS65 condition are seldom encountered and finer coins are condition rarities. This delightful Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The well-preserved orange-gold surfaces add to the outstanding eye appeal. PCGS has graded 12 numerically finer examples (7/24).
NGC ID# 267U, PCGS# 8751

1902-S Liberty Eagle, MS65
Rarely Offered in Finer Condition



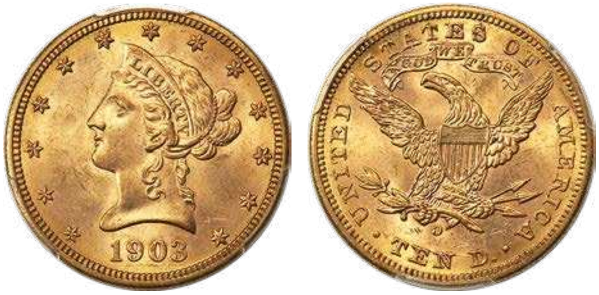
3639 **1902-S MS65 NGC.** From a mintage of 469,500 pieces, the 1902-S Liberty eagle is somewhat scarce in MS65 condition, and finer coins are rare. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster throughout. Eye appeal is terrific. NGC has graded 13 numerically finer examples (8/24).
NGC ID# 267U, PCGS# 8751

1903 Liberty Ten, MS65
Nearly Unobtainable Finer



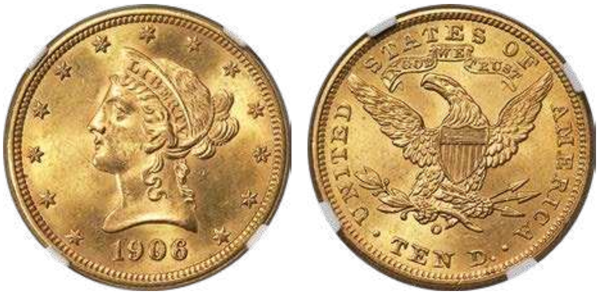
3640 **1903 MS65 NGC.** The lower-mintage 1903 Liberty eagle is not difficult to locate in abraded Mint State grades, but it is a condition rarity in MS65 condition. This imposing Gem exhibits pinpoint definition on all design elements and the well-preserved yellow and rose-gold surfaces show only minor signs of contact. Census: 11 in 65 (1 in 65+), 1 finer (8/24).
Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 4213.
NGC ID# 267V, PCGS# 8752

1903-O Liberty Eagle, MS64
Better Date in This Grade



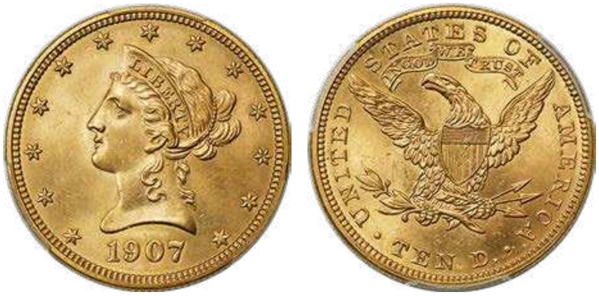
3641 **1903-O MS64 PCGS. Variety 1.** Similar to other New Orleans ten dollar issues struck between 1888 and 1906, the 1903-O is a lower mintage issue available in bagmarked Mint State grades, but it becomes rare at the MS64 level. This orange-gold near-Gem is well struck and lustrous with good eye appeal. Marks are mostly confined to the field near the branch stem. Population: 30 in 64, 2 finer (8/24).
Ex: FUN Signature (Heritage, 7/2014), lot 3960.
NGC ID# 267W, PCGS# 8753

1906-O Ten Dollar, MS64
Final New Orleans Issue



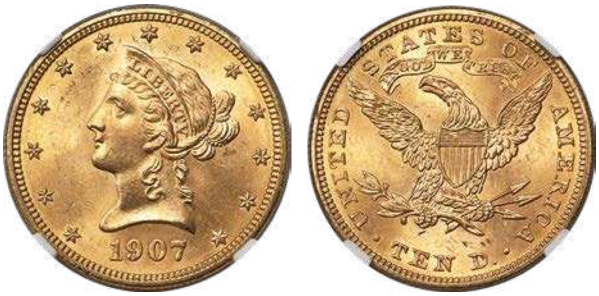
3642 **1906-O MS64 NGC. Variety 1.** The final New Orleans ten dollar issue has a fairly low mintage, but can be purchased in AU at only a modest premium above melt. Uncirculated examples are also available, but typically in bagmarked MS61 or MS62 grades. At the MS64 level, the issue becomes an important condition rarity. The present well struck near-Gem has booming luster and minimally marked lemon-gold surfaces. Census: 13 in 64 (4 in 64+), 6 finer (8/24).
Ex: ANA Signature (Heritage, 8/2014), lot 4020.
NGC ID# 2686, PCGS# 8761

1907 Liberty Ten Dollar, MS65
One Numerically Finer Coin at PCGS



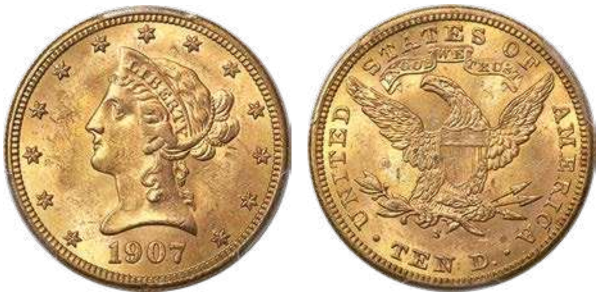
3643 **1907 MS65 PCGS.** Despite the large mintage exceeding 1.2 million coins, the 1907 Liberty Head eagle becomes conditionally scarce at the Gem level and essentially uncollectible any finer. This splendid MS65 final-year type coin boasts radiant luster from fully struck surfaces that show green-gold and orange-gold hues and no singular contact marks. PCGS reports a single numerically finer submission (8/24).
NGC ID# 2688, PCGS# 8763

1907 Liberty Head Eagle, MS65
Final-Year Issue, Scarce This Fine



3644 **1907 MS65 NGC.** The 1907 is the final eagle of this type struck at the Philadelphia mint. It is common in grades through MS64 and only moderately scarce in MS65. In grades higher than this, however, the 1907 Liberty Head eagle is rare with only three pieces graded MS65+ by NGC, and seven finer (8/24). This delightful Gem is sharply detailed throughout, with virtually flawless apricot-gold surfaces that radiate vibrant mint luster and outstanding eye appeal.
NGC ID# 2688, PCGS# 8763

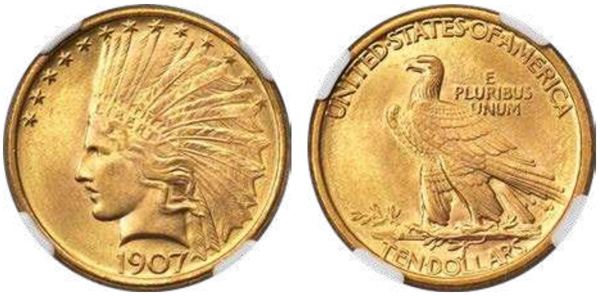
1907-S Ten Dollar, MS63
Conditionally Challenging



3645 **1907-S MS63 PCGS.** While the 1907 Philadelphia Liberty issue is common, it is a different story for the 1907-S. Mint State examples are collectible, but most are in MS60 to MS62 grades. At the Select level, the 1907-S is desirable. This final-year apricot-gold Liberty ten is lustrous with moderately marked fields. The centers show inexactness of strike. Population: 27 in 63, 11 finer (8/24).
NGC ID# 268A, PCGS# 8765

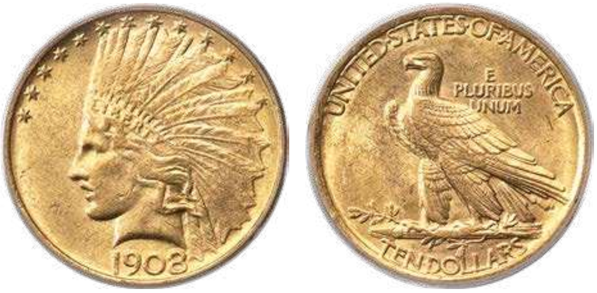
INDIAN EAGLES

1907 No Motto Indian Ten, MS65
First-Year Issue



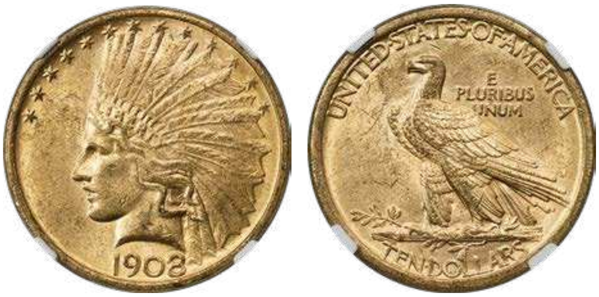
3646 **1907 No Motto MS65 NGC.** From a smallish mintage of 239,406 coins, this impressive Gem example is an attractive and well-struck inaugural-year Indian eagle. The clean orange-gold surfaces display softly frosted luster, with the total effect enhancing the clarity of the short-lived No Motto design by Augustus Saint-Gaudens. Overall eye appeal is terrific.
NGC ID# 28GF, PCGS# 8852

1908 No Motto Indian Ten, MS62
Low-Mintage Issue



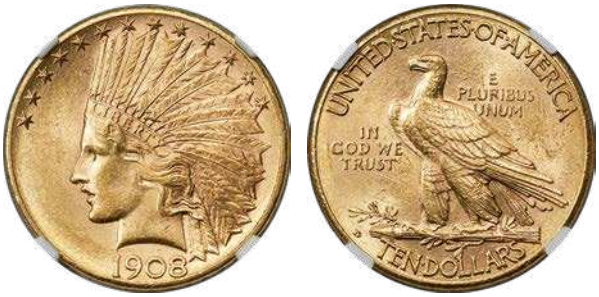
3647 **1908 No Motto MS62 PCGS.** The 1908 No Motto Indian eagle boasts a small mintage of only 33,500 coins, and is a conditionally elusive issue in high grade. The present coin is an impressive MS62 example that displays a bold strike and satiny autumn-gold luster with strong cartwheel bands. Eye appeal is excellent. A loupe reveals minor field marks that prevent a finer grade, but none are individually bothersome.
NGC ID# 28GG, PCGS# 8853

1908 No Motto Indian Ten, MS63
Lustrous Surfaces



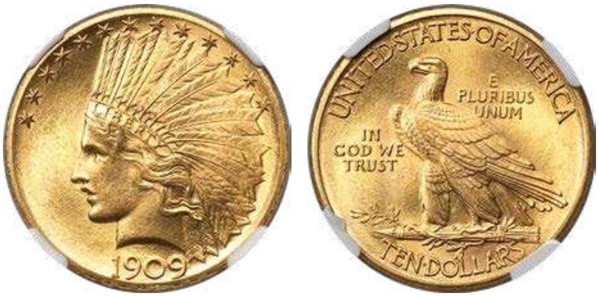
3648 **1908 No Motto MS63 NGC.** A boldly struck piece with bright straw-gold luster. Moderate abrasions on each side prevent a finer grade but none are individually bothersome. The 1908 No Motto boasts an enticingly low mintage of only 33,500 pieces, contributing to its scarcity in high grade. This accessible MS63 example will appeal to a range of budget-minded collectors.
NGC ID# 28GG, PCGS# 8853

1908-D Ten Dollar, MS62
Challenging With Motto Issue



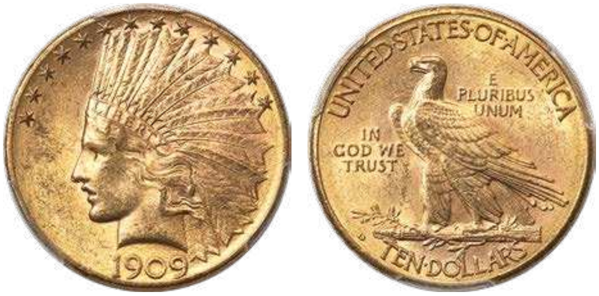
3649 **1908-D Motto MS62 NGC.** The formerly vacant left reverse field of the new Indian eagle was filled with the motto IN GOD WE TRUST in 1908, after congressional legislation mandated its return to the ten dollar denomination, following a decision by Roosevelt and Saint-Gaudens in 1907 to omit it. This With Motto Denver coin boasts a sharp strike and satiny peach-gold luster, with minimal abrasions.
NGC ID# 28GK, PCGS# 8860

1909 Indian Head Eagle, MS64
Scarcer Philadelphia Issue



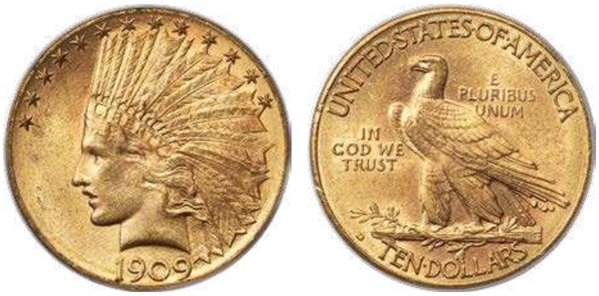
3650 **1909 MS64 NGC. CAC.** The 1909 Indian Head eagle is a scarcer Philadelphia issue, with a mintage of 184,789 pieces. Examples in Choice Mint State condition are quite scarce on today's market. The present coin is a medium greenish-gold specimen, with a sharp strike, and vibrant mint luster. The high quality within the grade is confirmed by CAC. Census: 62 in 64 (5 in 64+), 34 finer. CAC: 27 in 64, 6 finer (7/24).
Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4943.
NGC ID# 28GM, PCGS# 8862

1909-D Ten Dollar Indian, MS62
Better Denver Date



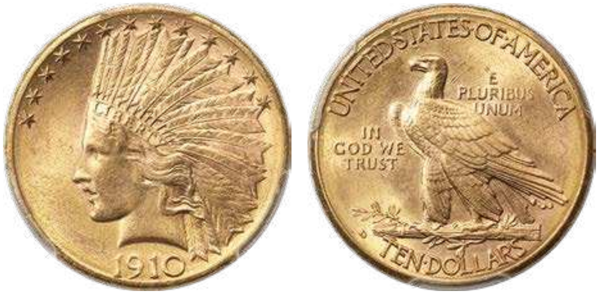
3651 **1909-D MS62 PCGS.** The Denver Mint produced a limited mintage of 121,540 gold eagles in 1909, and the date is elusive in high grade in the context of the series. This collectible Mint State example displays a bold strike and rich honey-gold luster with peach and rose hues. Moderate surface chatter limits the grade.
NGC ID# 28GN, PCGS# 8863

1909-D Eagle, MS63
Popular D-Mint Issue



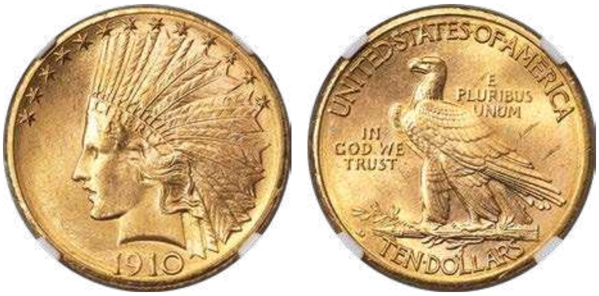
3652 **1909-D MS63 PCGS.** This issue is known for being rare in Gem condition, but its availability begins dramatic plunges as far back as MS63, and Choice representatives are scarcely seen. This example displays primarily green-gold luster, with rich honey-gold overtones that warm each side. Light, scattered abrasions define the grade, though none are individually noticeable. PCGS has graded 58 numerically finer examples (8/24).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3972.
NGC ID# 28GN, PCGS# 8863

1910-D Ten Dollar Indian, MS64+
Challenging CAC-Approved Example



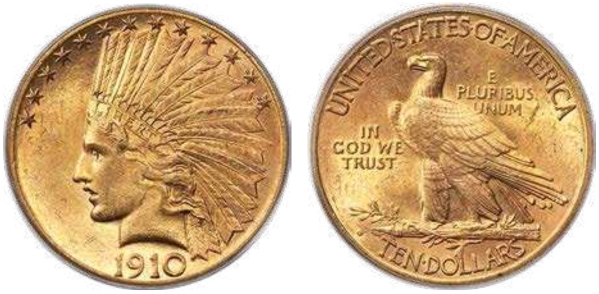
3653 **1910-D MS64+ PCGS. CAC.** Appreciable strike sharpness spans the upper obverse border stars and also visits the central motifs. Satiny luster and warm peach-gold patina include hints of rose-gold in the protected areas. No major abrasions are evident. While the 1910-D Indian eagle is plentiful in MS64, only a few dozen coins in this grade are Plus-designated at PCGS (8/24).
NGC ID# 28GS, PCGS# 8866

1910-D Ten Dollar, MS65
Seldom Offered Finer



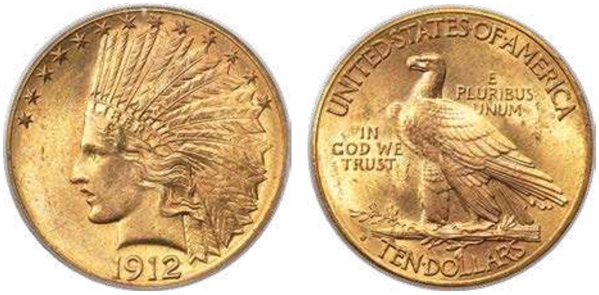
3654 **1910-D MS65 NGC.** The 1910-D Indian eagle boasts the second highest mintage in the series at more than 2.3 million coins. Only the 1932 production total from Philadelphia is higher. Yet, while the 1932 is a readily available date, the 1910-D is only plentiful in grades below MS65. Gem examples are scarce, and finer pieces are exceedingly so. This coin displays a sharp strike and satiny peach-gold mint luster. A loupe reveals trivial marks, none out of line for the grade. NGC has graded 56 numerically finer examples (8/24).
NGC ID# 28GS, PCGS# 8866

1910-S Ten Dollar Gold, MS63
Cartwheel Mint Luster



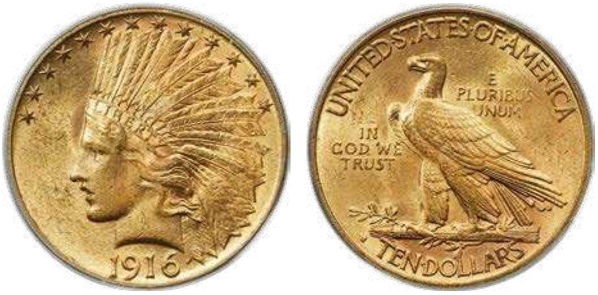
3655 **1910-S MS63 PCGS.** A challenging issue to find in Select Mint State or finer. Although 811,000 pieces were produced, virtually all were melted in the 1930s and today no more than a few thousand exist in any grade — most of them in circulated condition. This Select example has a handful of light abrasions that define the MS63 grade, but the coin is visually pleasing with generous mint luster and sharp devices. Orange-gold surfaces display reddish-gold highlights amid vibrant, brilliant cartwheels. PCGS has graded 46 numerically finer examples (8/24).
Ex: ANA National Money Show Signature (Heritage, 2/2014), lot 4228.
NGC ID# 268D, PCGS# 8867

1912-S Indian Eagle, MS64
Challenging Issue in High Grade



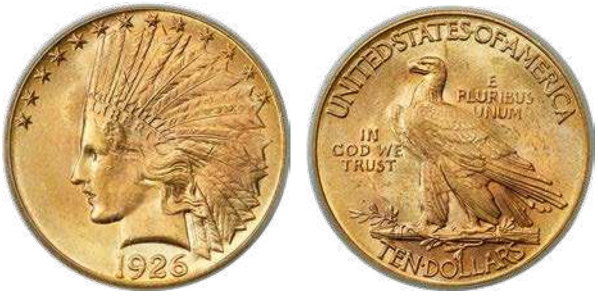
3656 **1912-S MS64 PCGS.** From a mintage of 300,000 pieces, the 1912-S Indian eagle is a challenging issue in MS64 condition, and finer coins are rare. This impressive Choice example offers well-detailed design elements, with just a trace of softness on the eagle's shoulder. The pleasing orange-gold surfaces are lightly marked for the grade, with vibrant mint luster and outstanding eye appeal. Population: 88 in 64 (29 in 64+), 17 finer (8/24).
NGC ID# 28GX, PCGS# 8872

1916-S Ten Dollar Indian, MS62
Important San Francisco Issue



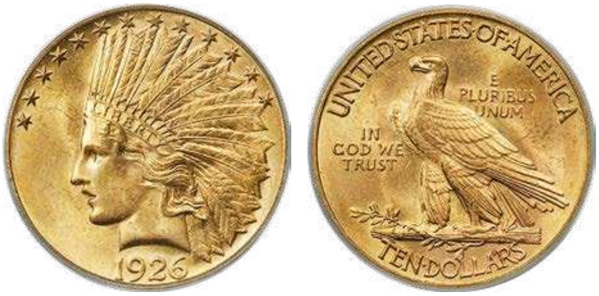
3657 **1916-S MS62 PCGS.** The 1916-S is a popular and essential date in the Indian eagle series, marking the last production of this denomination until 1920. No coins were struck at any other mint this year, and San Francisco produced just 138,500 coins. This impressive MS62 example displays a bold strike and lustrous orange-gold surfaces, with minimal abrasions.
NGC ID# 28H7, PCGS# 8880

1926 Indian Ten Dollar, MS64+
Frosty and Impeccably Sharp



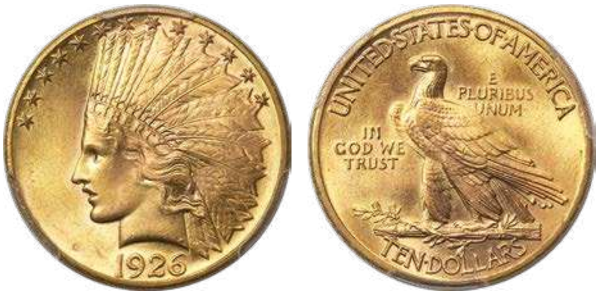
3658 **1926 MS64+ PCGS. CAC.** A lustrous, frosty high-end near-Gem example of this late-series type coin issue, restrained from a Gem grade only by a few marks in the headdress and on Liberty's upper cheek. The fields are largely untouched. Yellow-gold coloration includes shades of orange and rose, with outstanding eye appeal.
NGC ID# 28H9, PCGS# 8882

1926 Ten Dollar Indian, MS65
Lustrous Type Coin


UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
1926
TEN DOLLARS

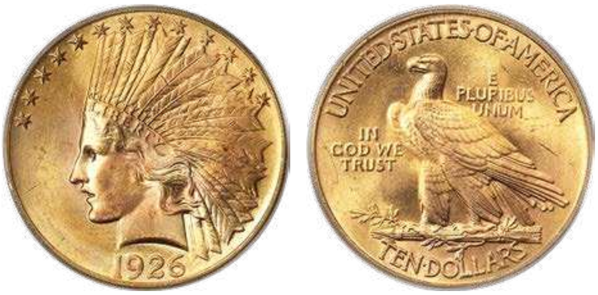
3659 **1926 MS65 PCGS.** The 1926 Indian eagle is one of the more plentiful With Motto issues in high grade and is a popular type coin in MS65. However, finer pieces are scarce. This frosty example displays warm peach-gold color and largely unmarked surfaces, with sharply detailed design elements. The fields are pristine, and Liberty's cheek is well preserved. PCGS has graded 42 numerically finer examples (8/24).
NGC ID# 28H9, PCGS# 8882

1926 Indian Eagle, MS65
Beautifully Luminous


UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
1926
TEN DOLLARS

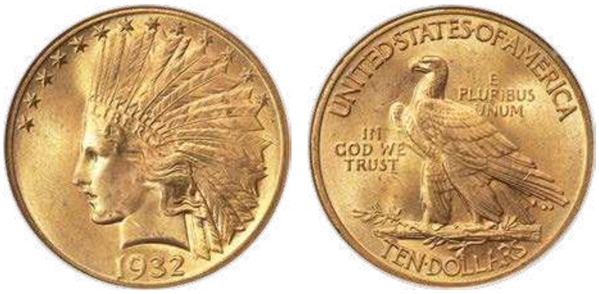
3660 **1926 MS65 PCGS.** Incredibly luminous, well-preserved mint luster adorns this Gem type coin candidate, with pristine fields and only a few tiny marks on Liberty's cheek. The headdress feathers glisten in-hand. The availability of the 1926 Indian eagle makes the date a popular choice for collectors seeking a single high-grade coin, and this piece impresses on all fronts.
NGC ID# 28H9, PCGS# 8882

1926 Indian Eagle, MS65
Top-Drawer Type Coin, CAC
Old Green Label Holder


UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
1926
TEN DOLLARS

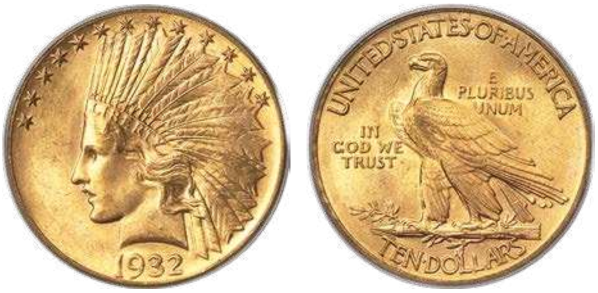
3661 **1926 MS65 PCGS. CAC.** While the 1926 eagle is readily available in Mint State, the challenge is to find an outstanding Gem or finer example to top off a high-grade set. This CAC-endorsed Gem is housed in an old green label holder and displays beautiful rose, lilac, and blond-gold highlights throughout the sun-gold surfaces. Frosted mint luster illuminates vibrant color shifts as the coin rotates under a lamp. We count only three tiny marks on the coin, none of which are distracting in the least. Eye appeal is terrific.
NGC ID# 28H9, PCGS# 8882

1932 Indian Eagle, MS65
Always Popular Type Coin


UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
1932
TEN DOLLARS

3662 **1932 MS65 NGC.** The 1932 is the quintessential type coin in the Indian eagle series. More than 4.4 million pieces were struck, and large quantities of these were distributed into banking and commerce channels prior to the Gold Recall of 1933. The present Gem example is boldly struck and yields luminous yellow-gold mint luster, with no overt abrasions to distract from the eye appeal.
NGC ID# 28HB, PCGS# 8884

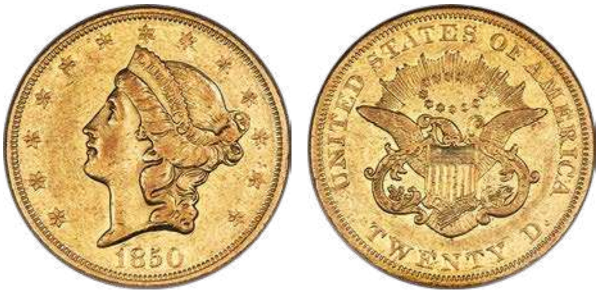
1932 Ten Dollar, MS65
Radiant Late-Date Gem Example


UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
1932
TEN DOLLARS

3663 **1932 MS65 PCGS. CAC.** The 1932 Indian Head eagle is the most available date of the series, and the first choice of type collectors seeking a representative of the design. The present coin is a lovely orange-gold Gem, with a razor-sharp strike and abundant mint luster. Eye appeal is extraordinary. Only a fraction of the coins known in this grade are housed in a green label PCGS holder and CAC endorsed.
NGC ID# 28HB, PCGS# 8884

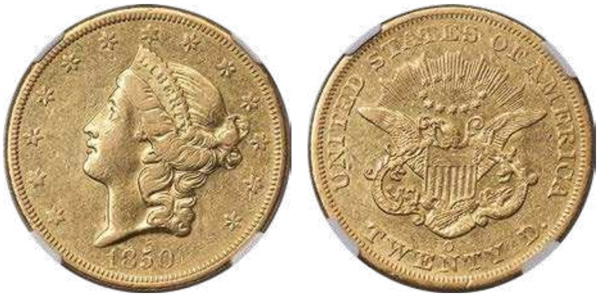
LIBERTY DOUBLE EAGLES

1850 Liberty Double Eagle, AU55
Popular First-Year Philly Type


UNITED STATES OF AMERICA
1850
TWENTY D.

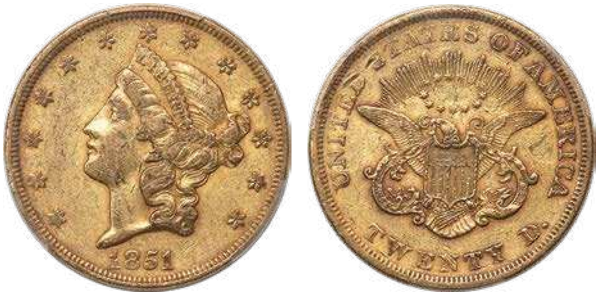
3664 **1850 AU55 NGC.** Double eagles were first struck for circulation in 1850, when the Philadelphia Mint produced a large mintage of more than 1.1 million examples. The 1850 is an available issue in circulated grades, but Mint State coins are elusive. This impressive Choice AU specimen exhibits just a touch of wear on the design elements and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster.
NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, XF45
Significant Southern Issue



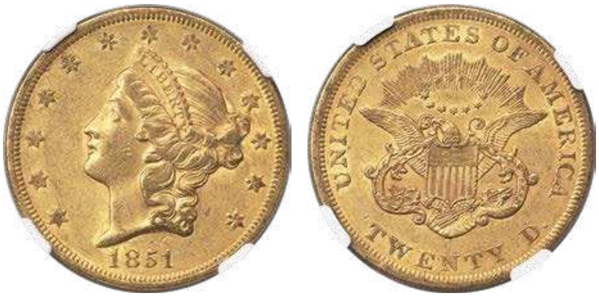
3665 **1850-O XF45 NGC. Variety 2.** The 1 in the date is centered over a dentil, and the mintmark is spaced away from the tailfeathers. Few issues in the Liberty double eagle series are as significant as this first New Orleans issue. This XF45 representative is at the upper end of what most collectors could expect to reasonably obtain. Orange-gold surfaces display myriad abrasions and expected high-point blending, but the overall impression and eye appeal remain good for an 1850-O.
NGC ID# 268G, PCGS# 8903

1851 Liberty Double Eagle, AU50
Early Type One Issue



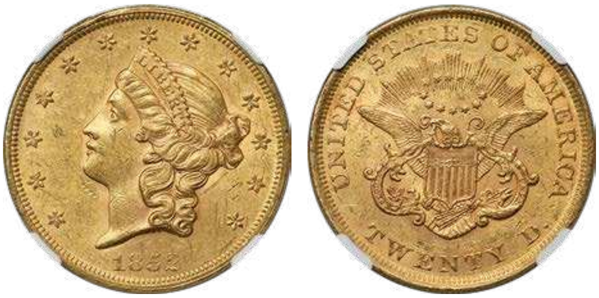
3666 **1851 AU50 PCGS.** The Philadelphia Mint struck a huge mintage of more than 2 million Liberty double eagles in 1851, thanks to massive shipments of gold from the California mines. Unfortunately, most of the coins circulated heavily at the time of issue, making high-grade examples quite elusive today. This attractive AU specimen displays only light wear on the high points of the design elements and the pleasing orange-gold surfaces show the expected number of minor abrasions.
NGC ID# 268H, PCGS# 8904

1851 Liberty Twenty Dollar, AU55
Seldom Encountered in High Grade



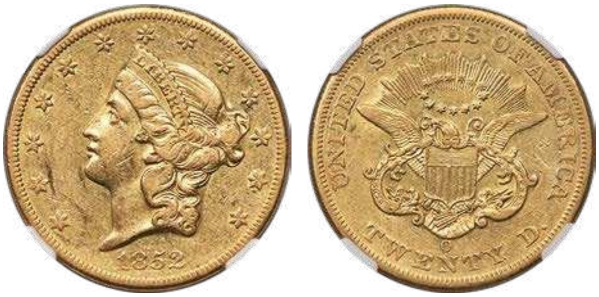
3667 **1851 AU55 NGC.** Although the San Francisco Assay Office opened for business in 1851, much of the bullion from the California gold mines ended up at the Philadelphia Mint, where it was predominantly coined as double eagles. Nonetheless, the issue is conditionally scarce in higher grades. This wheat-gold example shows luster across design elements, and the pleasing surfaces are lightly abraded. Only light wear shows on the well-struck design elements.
NGC ID# 268H, PCGS# 8904

1852 Liberty Double Eagle, MS61
Lustrous, Colorful Surfaces



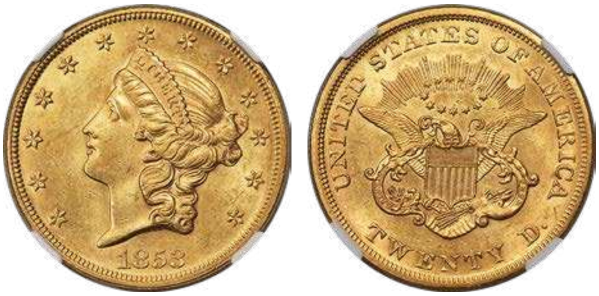
3668 **1852 MS61 NGC.** From a substantial mintage of more than 2 million pieces, the 1852 Liberty double eagle is readily available in circulated grades, but Mint State examples are elusive. This impressive MS61 specimen displays sharply detailed design elements throughout, and the lustrous orange-gold surfaces are lightly abraded for the grade. Census: 49 in 61, 35 finer (8/24).
NGC ID# 268K, PCGS# 8906

1852-O Liberty Twenty Dollar, XF40
Collectible New Orleans Issue



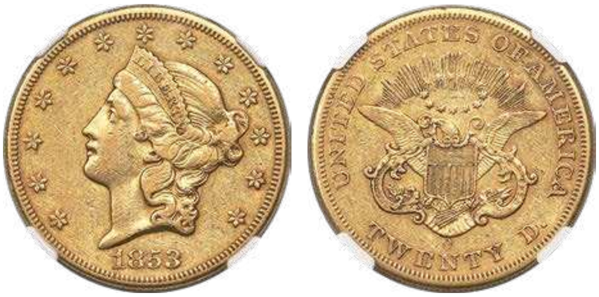
3669 **1852-O XF40 NGC. Variety 1.** The New Orleans Mint struck 190,000 double eagles in 1852, creating one of the few O-mint dates in the series with a large enough mintage to make it available for modern collectors. This lightly circulated piece displays deep orange-gold patina and original surfaces, with all major details remaining intact, and no significant abrasions to note other than a few marks on Liberty's cheek.
NGC ID# 268L, PCGS# 8907

1853 Double Eagle, MS61
Semireflective Luster



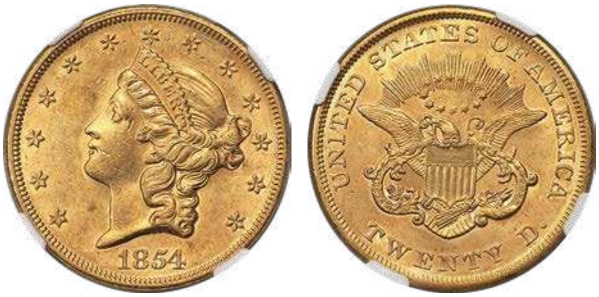
3670 **1853 MS61 NGC.** This sharply struck Philadelphia twenty has unusual luster for the time, semireflective and stark with the slightest apricot tinge against saturated yellow-gold. While a number of light ticks are scattered across the obverse, the reverse is comparatively clean, and the overall eye appeal is better than the MS61 grade might suggest. Census: 26 in 61, 25 finer (8/24).
Ex: New York Signature (Heritage, 3/2012), lot 4194; FUN Signature (Heritage, 1/2015), lot 7380.
NGC ID# 268M, PCGS# 8908

1853-O Liberty Double Eagle, XF45
Rarely Seen in High Grade



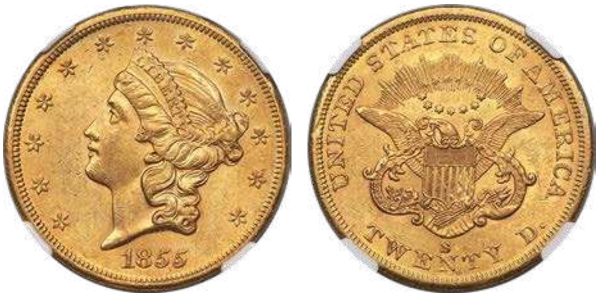
3671 **1853-O XF45 NGC. Variety 1.** From a mintage of 71,000 pieces, the 1853-O Liberty double eagle is a collectible issue in circulated grades, but Mint State examples are elusive. This impressive Choice XF specimen shows some light wear on the design elements, but most interior detail remains intact. The lightly abraded orange-gold surfaces retain traces of original mint luster.
NGC ID# 268N, PCGS# 8910

1854 Small Date Twenty, MS61
Rare Issue in Mint State



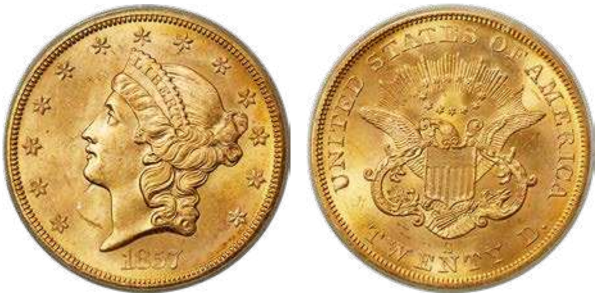
3672 **1854 Small Date MS61 NGC.** The 1854 Liberty double eagle with the Small Date is seen more often than its Large Date counterpart, but examples in Mint State are still elusive. This attractive MS61 example exhibits sharply detailed design elements, with full star radials and fine definition on Liberty's hair. The lustrous orange-gold surfaces are lightly marked for the grade. Census: 19 in 61, 4 finer (8/24).
NGC ID# 268P, PCGS# 8911

1855-S Double Eagle, MS61
Few Certified Finer



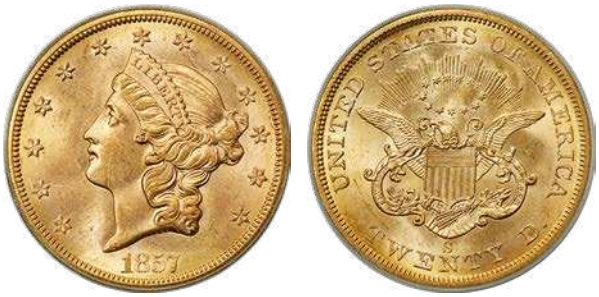
3673 **1855-S MS61 NGC.** The obverse of this Mint State 1855-S twenty shows more greenish-gold patina with orange-gold around the peripheries, while the reverse shows orange-gold predominating. Both sides, however, show top-notch eye appeal. The grade is explained by numerous abrasions on each side, but none of them are so large as to appear singly without magnification, together creating an effect rather of slightly dimmed luster. The strike is well-executed, despite the die lapping that shows on Liberty's hairbun and some of the right-side obverse stars. Census: 16 in 61, 13 finer (8/24).
Ex: ANA Signature (Heritage, 8/2015), lot 4452.
NGC ID# 268X, PCGS# 8916

1857-S Double Eagle, MS63
Ex: *S.S. Central America*



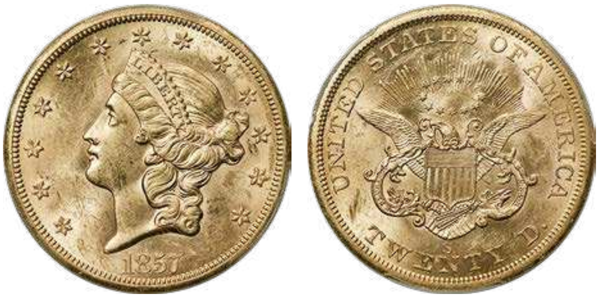
3674 **1857-S Spiked Shield, Variety 20A, MS63 PCGS.** Ex: *S.S. Central America, SSCA* 1514. A thin die line protruding from the left edge of the reverse shield identifies this variety, which was among the more plentiful in the *S.S. Central America* treasure coins. This piece is well struck and lustrous with rich orange-gold color. A small planchet defect appears at Liberty's chin in the field, with a light graze in the field further down to the right of star 1.
PCGS# 70000 Base PCGS# 8922

1857-S Double Eagle, MS63
Ex: *S.S. Central America*



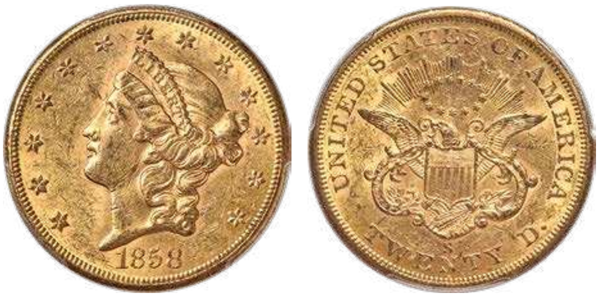
3675 **1857-S Broken A, Variety 20E, MS63 PCGS.** Ex: *S.S. Central America, SSCA* 1814. A boldly struck example, showing frosty luster and bright peach-gold coloration. Minor grazes and marks on each side determine the grade, however, eye appeal is strong. Examples of the 1857-S double eagle from the *S.S. Central America* tend to come with strong visual merits when compared to other coins of the same grade, and the "ship of gold" pedigree further adds to the demand for them.
PCGS# 70004 Base PCGS# 8922

1857-S Double Eagle With Gold Dust, MS61
Ex: *S.S. Central America*



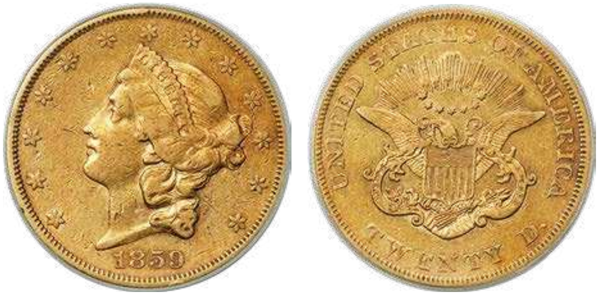
3676 **1857-S Broken A, *S.S. Central America* With Pinch, MS61 PCGS.** The 1857-S was the most plentiful date/mint gold coin recovered from the *S.S. Central America,* but that availability for collectors today only makes the issue highly sought after as an obtainable relic of the famous shipwreck. This piece is from the second salvage operation of the debris site. A sharp strike and frosty golden luster show scattered light abrasions. Housed in a custom two-pane holder with a pinch of gold granules from the *S.S. Central America* shipwreck, and a Bob Evans-signed insert.
PCGS# 670718 Base PCGS# 670830

1858-S Twenty Dollar, MS61
Mint State Rarity



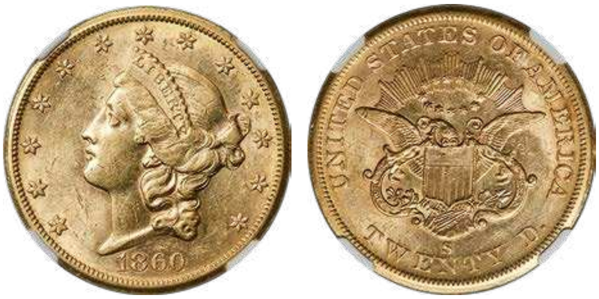
3677 **1858-S MS61 PCGS.** Ex: The Fairmont Collection. Unlike the 1857-S, the 1858-S double eagle is rare in Uncirculated condition, not benefiting from shipwreck discoveries. This piece displays peach-gold and rose-tinted luster in the fields, with greenish-gold patina where abrasions are the heaviest. Moderate abrasions on each side are typical of the grade. Relatively few finer 1858-S double eagles are known. Population: 22 in 61, 7 finer (7/24).
Ex: Dallas Signature (Heritage, 10/2019), lot 3304.
NGC ID# 2699, PCGS# 8925

1859 Liberty Double Eagle, XF45
Low-Mintage Philadelphia Issue



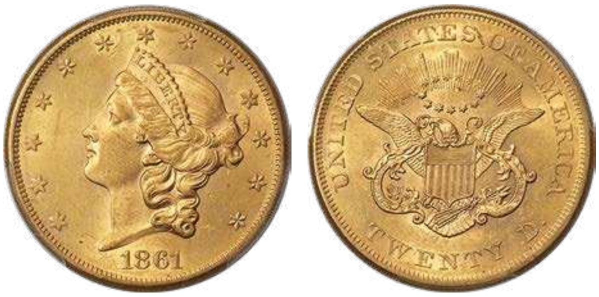
3678 **1859 XF45 PCGS.** From a modest mintage of 43,597 pieces, the 1859 Liberty double eagle is scarce in all grades. Few examples were saved by contemporary collectors and only two specimens were recovered from the wreck of the *S.S. Republic*, so high-grade examples are especially elusive. This attractive Choice XF specimen shows some wear on the coronet and hair curls, but the lightly abraded orange-gold surfaces retain traces of original mint luster. Population: 20 in 45, 83 finer (8/24).
NGC ID# 269A, PCGS# 8926

1860-S Liberty Twenty, AU58
Lustrous and Appealing



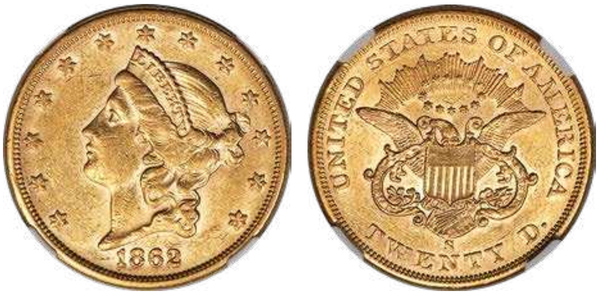
3679 **1860-S AU58 NGC.** The 1860-S Liberty twenty was produced in large numbers, but the issue was widely circulated at the time of issue and few coins were saved for numismatic purposes. This attractive near-Mint specimen offers well-detailed design elements, with just a trace of friction on the high points, and vibrant mint luster throughout. The bright yellow-gold surfaces show many grade-consistent minor contact marks on both sides. NGC has graded 29 numerically finer examples (8/24).
NGC ID# 269F, PCGS# 8931

1861 Liberty Twenty Dollar, MS61
Ever-Popular Type One Issue



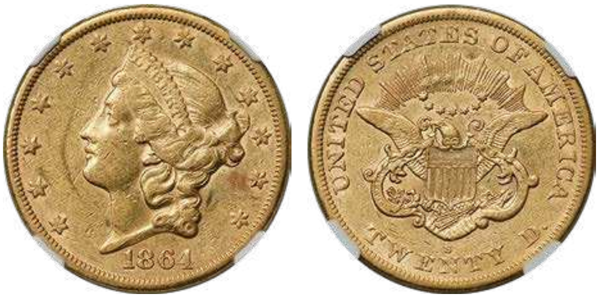
3680 **1861 MS61 PCGS.** With a mintage approaching 3 million pieces, the 1861 Liberty double eagle long enjoyed its status as the most attainable Type One issue in both circulated and Mint State conditions. That all changed with the S.S. *Central America* and other shipwreck discoveries, with the 1857-S twenties assuming the throne. For those who prefer the original, non-saltwater coins, this Mint State 1861 twenty will serve nicely. Frosty and lustrous, it displays a bold strike and abrasions are far fewer than expected for the grade. Eye appeal is terrific.
NGC ID# 269G, PCGS# 8932

1862-S Liberty Twenty, AU58
Notably Scarce Any Finer



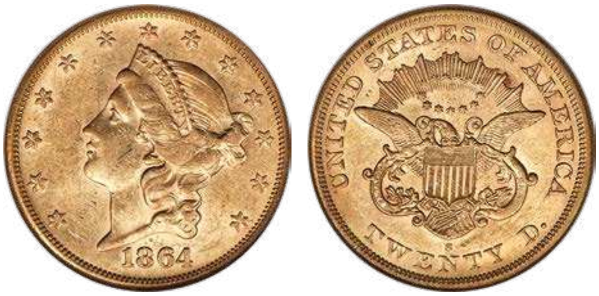
3681 **1862-S AU58 NGC.** Despite a mintage of more than 854,000 coins, the 1862-S double eagle is scarce in the upper AU grades and is borderline rare in Mint State. This example displays ample remaining luster and frosty surfaces, with well-struck devices and minor high-point wear. Scattered small abrasions accompany the grade. NGC reports only 37 Mint State coins finer (8/24).
NGC ID# 269N, PCGS# 8938

1864-S Liberty Double Eagle, AU53
Lightly Abraded, Lustrous Example



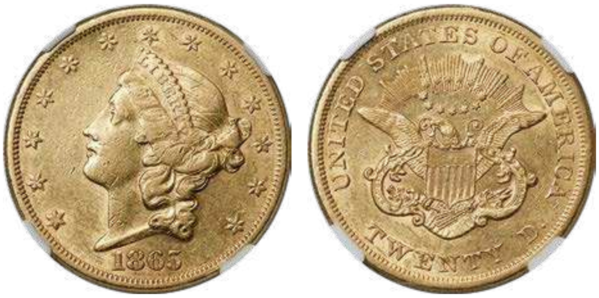
3682 **1864-S AU53 NGC.** Despite an adequate mintage of 793,660 pieces, the 1864-S Liberty double eagle is definitely scarce in all Mint State grades. This impressive AU53 specimen exhibits just a trace of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much original mint luster on both sides. The overall presentation is quite attractive.
NGC ID# 269T, PCGS# 8942

1864-S Double Eagle, AU58
Choice Original Patina



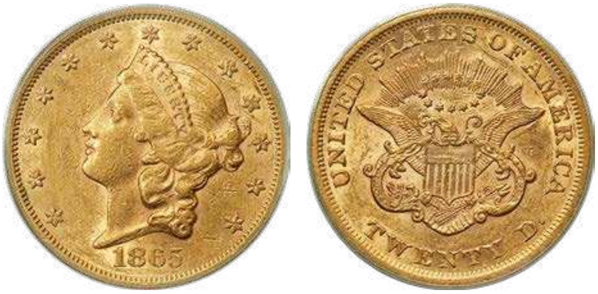
3683 **1864-S AU58 NGC.** Although the San Francisco Mint struck more than 793,000 double eagles in 1864, these coins circulated and few survived in high grade. Today, Mint State coins are scarce. This is an accessible near-Mint example, showing deep, original orange-gold patina with strong remaining detail and minor abrasions. Much original mint luster remains intact in sheltered areas.
NGC ID# 269T, PCGS# 8942

1865 Liberty Double Eagle, AU53
Final Type One Philadelphia Issue



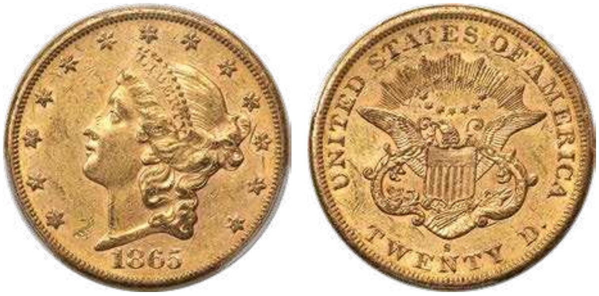
3684 **1865 AU53 NGC.** From a business-strike mintage of 351,175 pieces, the 1865 Liberty double eagle was virtually unknown in high grade before the discovery of the *S.S. Republic*. Fortunately, the supply of attractive examples was substantially increased when 320 specimens grading from AU50-MS65 were recovered from that famous shipwreck. This impressive AU53 example is lightly worn and lightly abraded, with much original mint luster remaining in sheltered areas.
NGC ID# 269U, PCGS# 8943

1865 Double Eagle, AU53
Final Philadelphia No Motto Issue



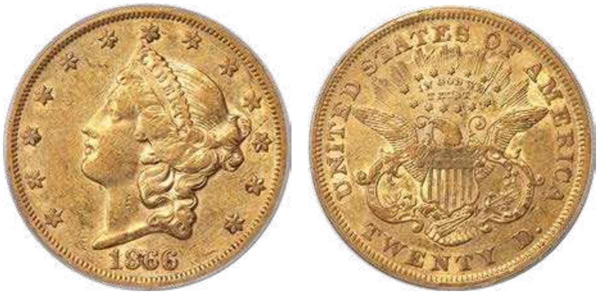
3685 **1865 AU53 PCGS.** Double eagles lacking the motto IN GOD WE TRUST were struck for the final time at the Philadelphia Mint in 1865, with 351,175 coins manufactured. This attractive AU53 example saw modest commercial use but retains much original mint luster and only light wear shows on the strongly impressed design elements. The pleasing orange-gold surfaces are lightly abraded.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, AU58
Pleasing Original Surfaces



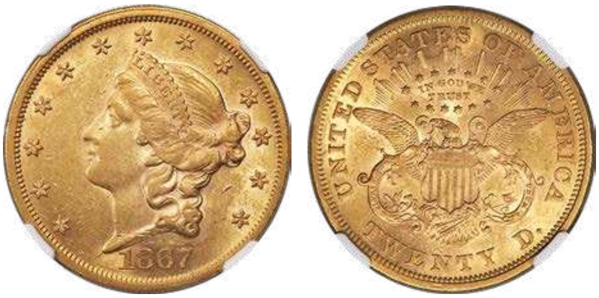
3686 **1865-S AU58 PCGS.** The 1865-S is the penultimate No Motto issue from the San Francisco Mint and the last readily available, as the 1866-S No Motto is scarce. This impressive near-Mint example displays original orange-gold luster and is well detailed with only light wear over the high points of the devices. Scattered small abrasions accompany the grade.
NGC ID# 269V, PCGS# 8944

1866 Double Eagle, AU50
First With Motto Issue



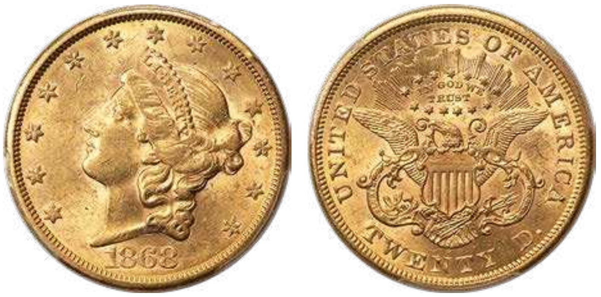
3687 **1866 Motto AU50 PCGS.** The motto IN GOD WE TRUST was added to the reverse of the double eagle in 1866, introducing the popular Type Two design. Despite an adequate mintage of 698,775 pieces, the issue is definitely elusive in high grade today. This impressive AU example displays only light wear on the high points of the design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for the grade.
NGC ID# 269X, PCGS# 8949

1867 Liberty Twenty, AU55
Rich Color, Abundant Luster Remains



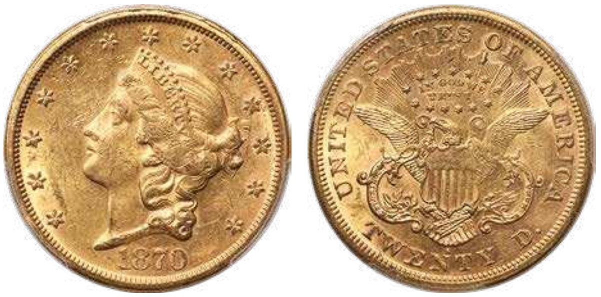
3688 **1867 AU55 NGC.** Striking sun-gold color and uncommonly vibrant luster are exceptional for an About Uncirculated coin. Modest abrasions at and around the portrait contribute to the grade, yet this is a supremely attractive and well-struck Choice AU representative of a Type Two twenty. From a mintage of 251,015 pieces, the 1867 Liberty double eagle is an elusive issue in higher grades.
NGC ID# 269Z, PCGS# 8951

1868-S Double Eagle, MS61
Seldom Seen in Mint State



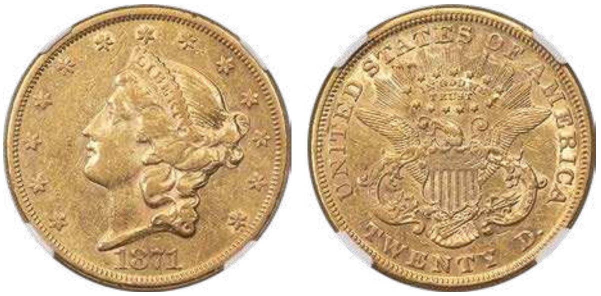
3689 **1868-S MS61 PCGS.** Although more than 800,000 double eagles were struck at San Francisco in 1868, few pieces survive in Mint State. In fact, examples are scarce in MS60 and MS61, and anything finer is a major rarity. This piece is well-struck and lustrous with rich orange-gold patina. Grade-limiting abrasions are minor, and eye appeal is outstanding for the grade. Population: 38 in 61, 15 finer (8/24).
NGC ID# 26A4, PCGS# 8954

1870-S Twenty Dollar, MS61
Scarce Type Two Issue



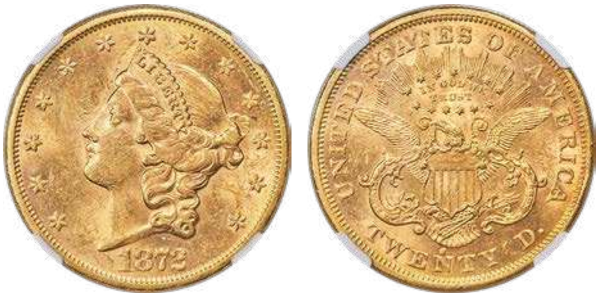
3690 **1870-S MS61 PCGS.** Even though the 1870-S has a mintage that approaches a million coins, it is near the top of Type Two twenties in overall rarity and high-grade rarity. This is a bright, lustrous example whose surfaces display a mixture of orange-gold and yellow patina. Grade-consistent scuffs and contact marks are evident, mostly on the obverse. Population: 72 in 61, 23 finer (8/24).
NGC ID# 26A9, PCGS# 8959

1871 Liberty Double Eagle, AU50
Elusive Type Two Issue



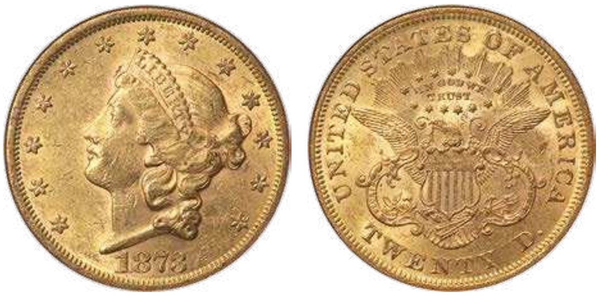
3691 **1871 AU50 NGC.** From a small Philadelphia Mint production of just 80,120 pieces, the 1871 Liberty double eagle is an elusive Type Two issue in all grades today. This impressive AU50 example displays only light wear on the high points of the strongly impressed design elements. The lustrous orange-gold surfaces are lightly abraded. The overall presentation is quite attractive.
NGC ID# 26AA, PCGS# 8960

1872-S Double Eagle, MS61
S-Mint Date is Scarce Any Finer



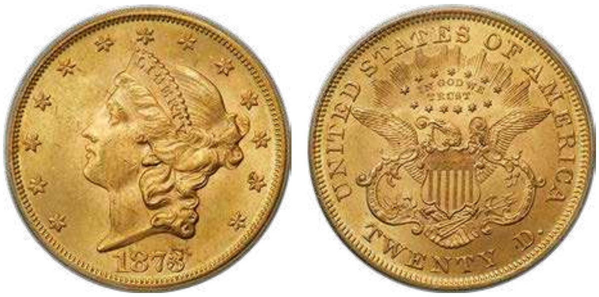
3692 **1872-S MS61 NGC.** Available in XF and AU grades, the 1872-S double eagle is scarce in Mint State and rarely available finer than MS61. This coin is well-struck and displays luminous, frosty yellow-gold luster. Scattered light surface grazes limit the grade in the absence of severe abrasions, making this coin far more attractive than many MS61 pieces that we have seen. NGC reports only a few examples in finer grades: 3 in 61+, 2 in 61★, 18 finer (7/24).
Ex: The Gotham City Collection / Central States Signature (Heritage, 4/2018), lot 5665.
NGC ID# 26AF, PCGS# 8965

1873 Closed 3 Twenty, AU58
Scarcer of the Two Date Variants



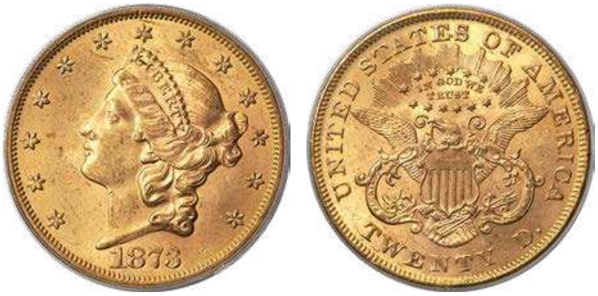
3693 **1873 Closed 3 AU58 NGC.** Far scarcer than the Open 3 variant, the Closed 3 twenty dollar remains a sleeper within the Liberty Head series. No exact mintage is known for the issue since the reported 1.7 million-piece production includes both the Open 3 and Closed 3 types. At the certified AU58 level, the Open 3 outnumbers the Closed 3 by more than 15 to 1 based on the combined PCGS and NGC population reports. This is a pleasing Closed 3 example in near-Mint condition. Frosty mint luster remains throughout both sides of this sharply struck example. Tiny marks and abrasions dot the surfaces, yet eye appeal is strong and there are no heavy marks.
NGC ID# 26AG, PCGS# 8966

1873 Liberty Double Eagle, MS62
Popular Open 3 Variant



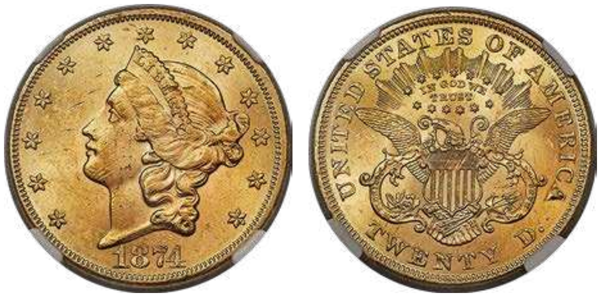
3694 **1873 Open 3 MS62 PCGS.** Ex: Chicago Classics. The 1873 Liberty double eagle, with the Open 3 in the date, is seen more often than its Closed 3 counterpart, making it an available issue in Mint State and a popular choice with type collectors. This impressive MS62 specimen exhibits well-detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal.
From The Duffy Family Collection.
NGC ID# 26AH, PCGS# 8967

1873 Liberty Double Eagle, MS62
CAC-Approved Open 3 Variant



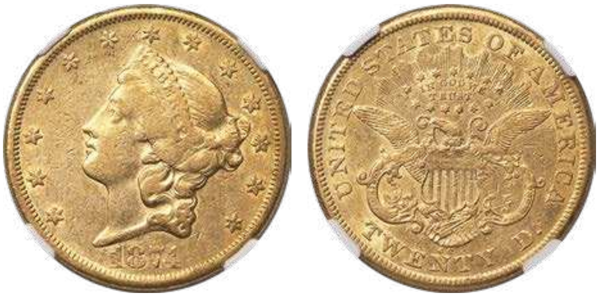
3695 **1873 Open 3 MS62 PCGS. CAC.** The Open 3 date type is far more available than the Closed 3 issue and is suitable for date and type purposes. This impressive MS62 example displays radiant, frosty orange-gold luster and well-struck design elements. Only minor abrasions are evident beneath a loupe, and eye appeal is pleasing. The high quality within the grade is confirmed by CAC.
NGC ID# 26AH, PCGS# 8967

1874 Double Eagle, MS61
Frosty Mint Luster



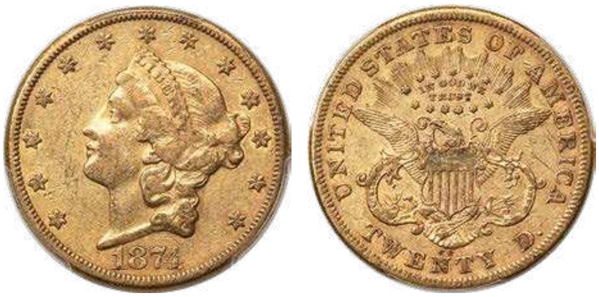
3696 **1874 MS61 NGC.** Scattered abrasions limit the grade, but this vibrantly lustrous and frosty 1874 double eagle is undeniably Mint State. The strike is sharp, and neither side exhibits evidence of die lapping. The 1874 is plentiful in this grade, but NGC has seen only 30 numerically finer submissions, plus two in 61+ (8/24).
Ex: The Gotham City Collection / Central States Signature (Heritage, 4/2018), lot 5677.
NGC ID# 26AN, PCGS# 8970

1874-CC Double Eagle, XF45
Pleasing Old-Time Patina



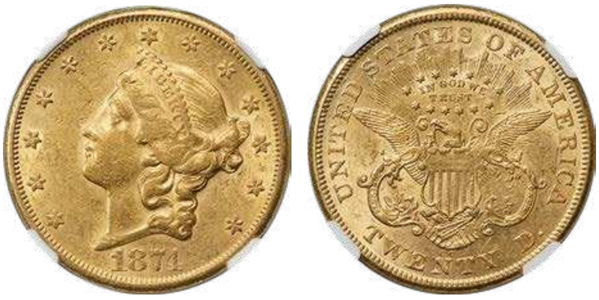
3697 **1874-CC XF45 NGC. Variety 2-A.** This plentiful Carson City issue is a suitable choice for collectors seeking a single CC-mint type coin in an accessible grade. This Choice XF coin displays lightly worn olive-gold surfaces with small hints of luster in the most protected portions of the fields. Scattered abrasions are minor for the grade. The overall presentation is most attractive.
NGC ID# 26AP, PCGS# 8971

1874-CC Liberty Twenty, XF45
Popular Branch Mint Type Coin



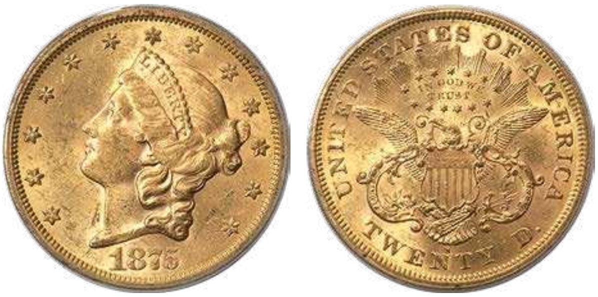
3698 **1874-CC XF45 PCGS. Variety 3-A.** While available in circulated grades, the 1874-CC remains scarce in Mint State despite a large 115,085-piece mintage. This Choice XF example displays smooth, high-point wear on its brassy-gold surfaces. Abrasions are indicative of moderate circulation, but glimpses of mint luster remain in sheltered areas. This is an ideal collector-grade coin that would fit well into any circulated double eagle collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Double Eagle, AU Details
Mostly Lustrous Fields



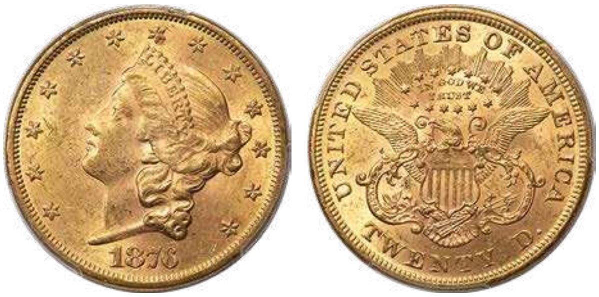
3699 **1874-CC — Obverse Cleaned — NGC Details. AU. Variety 2-A.** The Carson City Mint struck more than 115,000 double eagles in 1874, rendering this one of the most accessible Type Two dates from this mint. The current coin displays strong AU details with frosty peach-gold luster, and light wear. Hairlines on the obverse betray a light cleaning, as noted by NGC.

1875-S Double Eagle, MS61
Lustrous, Colorful Surfaces



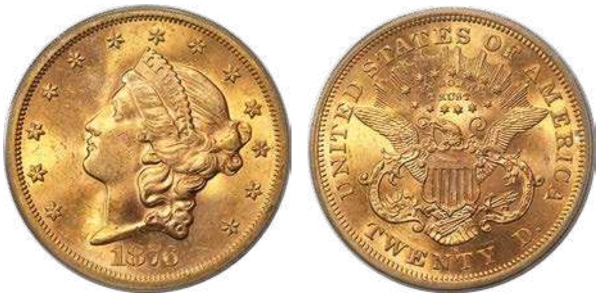
3700 **1875-S MS61 PCGS.** The 1875-S twenty dollar Liberty claims a substantial mintage of more than 1.2 million pieces, making the issue reasonably available in lower Mint State grades. This impressive MS61 example exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces show the expected number of minor contact marks and luster grazes for the grade.
NGC ID# 26AU, PCGS# 8975

1876 Twenty Dollar, MS61
Pleasing Original Luster



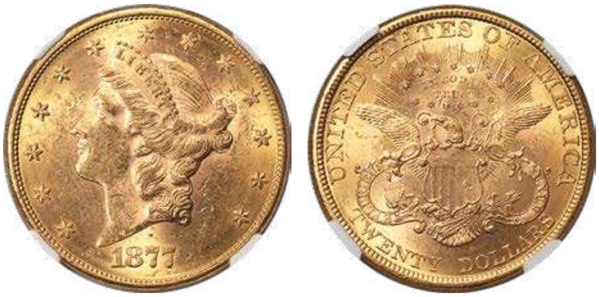
3701 **1876 MS61 PCGS. CAC.** The 1876 is the last Type Two issue in the Liberty double eagle series. Examples are often available in Mint State, making them suitable for type purposes. This accessible MS61 coin displays original wheat-gold luster and is well struck. Scattered minor abrasions are evident on both sides but are not obtrusive. The high quality within the grade is confirmed by CAC.
NGC ID# 26AV, PCGS# 8976

1876-S Liberty Double Eagle, MS62
Final Type Two Issue



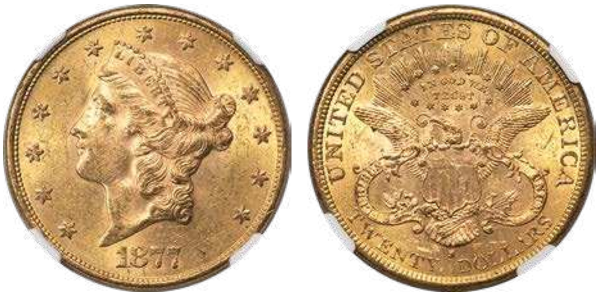
3702 **1876-S MS62 PCGS.** From a large production of more than 1.5 million pieces, the 1876-S double eagle is an available issue and a popular choice with type collectors seeking an example of the final year of the Type Two design. This attractive MS62 example displays sharply detailed design elements and lustrous orange-gold surfaces, with a number of grade-consistent minor contact marks.
NGC ID# 26AX, PCGS# 8978

1877 Twenty Dollar, MS61
Inaugural Type Three Issue



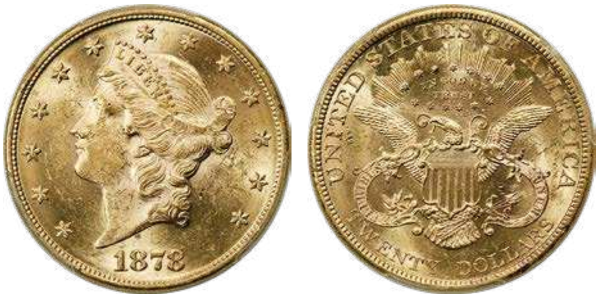
3703 **1877 MS61 NGC. CAC.** An impressive Mint State Liberty double eagle, from the first year of the Type Three design. This MS61 example offers well-detailed design elements and lustrous orange-gold surfaces that are appropriately marked for the grade. Overall eye appeal is strong and the high quality within the grade is confirmed by CAC. From a mintage of 397,650 pieces.
NGC ID# 26AY, PCGS# 8982

1877-S Liberty Double Eagle, MS62
Seldom Seen Finer



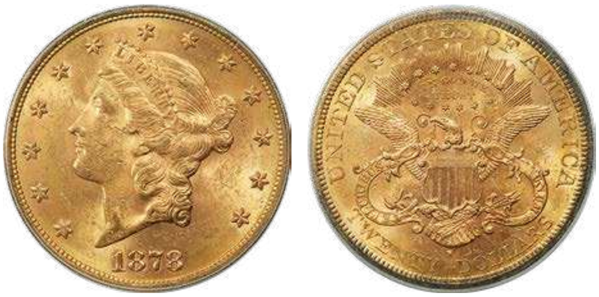
3704 **1877-S MS62 NGC.** From a mintage of more than 1.7 million pieces, the 1877-S Liberty double eagle is available in lower Mint State grades, but it becomes rare above the MS62 level. This attractive MS62 example displays sharply detailed design elements throughout. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 15 numerically finer examples (7/24).
NGC ID# 26B2, PCGS# 8984

1878 Double Eagle, MS62
Lustrous and Bold



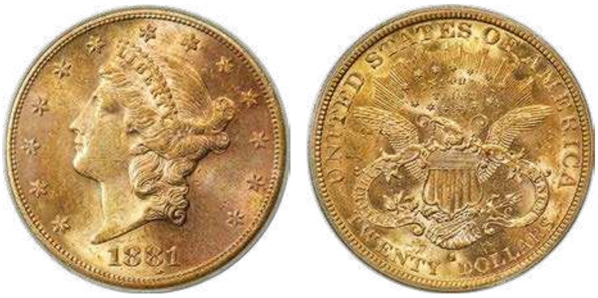
3705 **1878 MS62 PCGS.** An early Type Three issue seldom seen finer than the MS62 level. A lustrous and crisply struck rose-gold representative. Small marks throughout the obverse field, and near the I in UNITED, are consistent with the third-party grade. At least four doubled die reverse varieties exist for the 1878, but the present piece shows only minute die doubling on the left edge of the fletchings.
NGC ID# 26B3, PCGS# 8985

1878-S Twenty Dollar Liberty, MS62
Colorful Lustrous Example



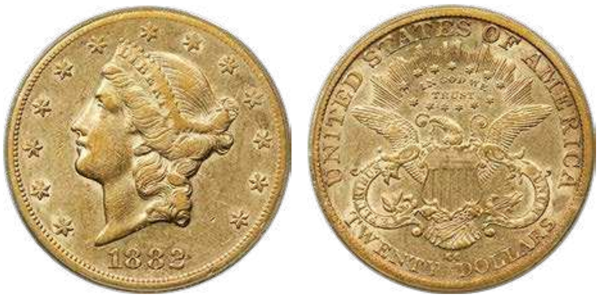
3706 **1878-S MS62 PCGS.** The 1878-S Liberty double eagle claims a substantial mintage of 1.7 million pieces, but the issue is surprisingly difficult to locate in grades above the MS62 level. This impressive MS62 example offers sharply detailed design elements and lustrous orange-gold surfaces with the expected number of grade-consistent contact marks. PCGS has graded 21 numerically finer examples (7/24).
NGC ID# 26B5, PCGS# 8987

1881-S Liberty Double Eagle, MS62
Elusive Issue in Finer Grades



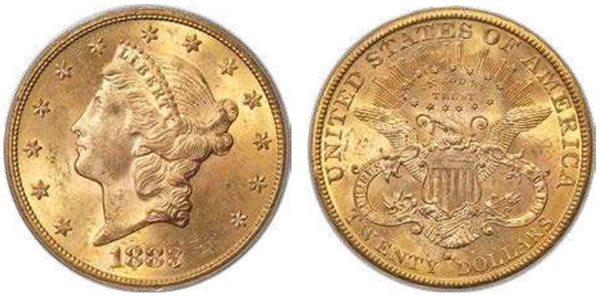
3707 **1881-S MS62 PCGS.** The San Francisco Mint struck a respectable mintage of 727,000 Liberty double eagles in 1881. The issue is only somewhat scarce at the MS62 grade level, but finer coins are elusive. This impressive MS62 specimen displays sharply detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade. PCGS has graded 35 numerically finer examples (8/24).
NGC ID# 26BD, PCGS# 8995

1882-CC Double Eagle, XF40
Better Carson City Issue



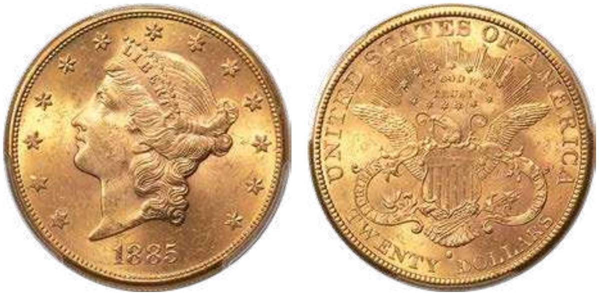
3708 **1882-CC XF40 PCGS. Variety 1-B.** A dull spike exists at the bridge of Liberty's nose, extending downward to in front of the eye — one of three die marriages known for the 39,140-piece 1882-CC mintage. While the vast majority of surviving examples display heavy marks and abrasions, this impressive XF example is shows only scattered tiny contacts. Substantial original luster remains among the sharply struck motifs and pleasing, pale-orange surfaces.
NGC ID# 26BF, PCGS# 8997

1883-S Double Eagle, MS63
Vibrant Mint Luster



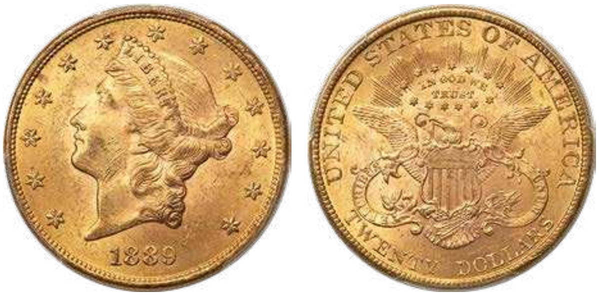
3709 **1883-S MS63 PCGS.** Type Three S-mint Liberty Head twenties are a popular and potentially profitable collecting pursuit, as the coins are well-struck and attractive, yet still available for a price in the lower Mint State grades. This is a splendid Select Mint State example with deep orange-red color and bounteous mint luster throughout. Sharply struck surfaces show scant signs of contact. PCGS has seen only 25 numerically finer examples (8/24).
Ex: Chicago Signature (Heritage, 8/2014), lot 4188.
NGC ID# 26BJ, PCGS# 9000

1885-S Double Eagle, MS63
Lustrous and Appealing



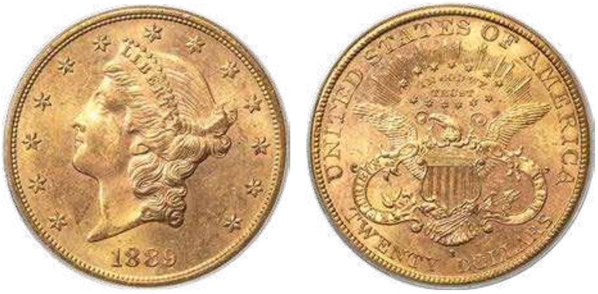
3710 **1885-S MS63 PCGS.** Although available in lower Mint State grades, the 1885-S is conditionally scarce any finer than MS63. It becomes virtually uncollectible in MS65. Deep orange-gold color includes yellow accents at the central obverse. Frosty and well-defined with minor grade-limiting ticks on the portrait and in the surrounding fields. Eye appeal is outstanding.
NGC ID# 26BP, PCGS# 9005

1889 Liberty Double Eagle, MS62
Low-Mintage Philadelphia Issue



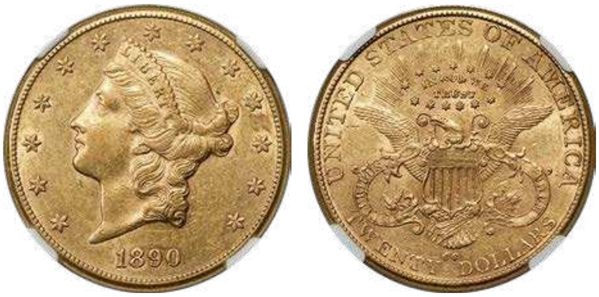
3711 **1889 MS62 PCGS.** The Philadelphia Mint struck a small business-strike production of 44,070 Liberty double eagles in 1889. As might be expected, the issue is somewhat scarce at the MS62 grade level today and finer coins are rare. This impressive MS62 example exhibits sharply detailed design elements throughout, with lightly marked orange-gold surfaces that radiate vibrant mint luster from both sides. A few marks on profile are all that prevent a finer grade. PCGS has graded 40 numerically finer examples (8/24).
NGC ID# 2695, PCGS# 9010

1889-S Liberty Twenty, MS63
Elusive Any Finer



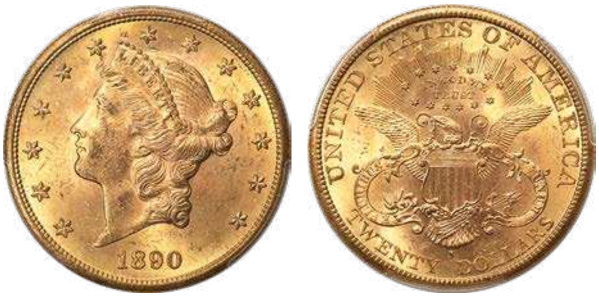
3712 **1889-S MS63 PCGS.** The luminous surfaces on this Select S-mint double eagle are attractively toned peach-gold and are fairly prooflike in the fields front and back, creating excellent eye appeal and contrast between the frosted devices. The scattered contact marks that limit the grade are nonetheless mostly light. Overall eye appeal is outstanding.
Ex: ANA Signature (Heritage, 8/2014), lot 4203.
NGC ID# 26BW, PCGS# 9012

1890-CC Liberty Double Eagle, AU55
Popular Nevada Gold Example



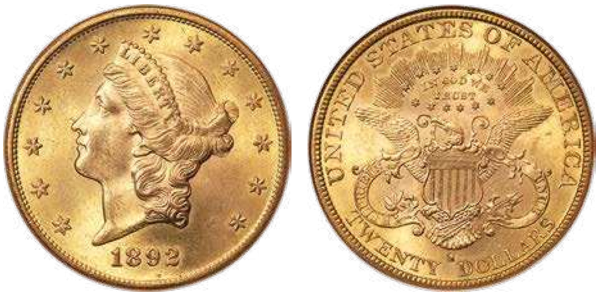
3713 **1890-CC AU55 NGC. Variety 1-A.** Always popular as a date, this Carson City double eagle is more available than most despite the moderate 91,209-piece mintage. Many examples have returned from foreign holdings. This orange-gold twenty displays only light abrasions for the AU55 grade. Much luster remains. Those who collect Western gold and Carson City enthusiasts alike will vie for this Choice AU example.
NGC ID# 26BY, PCGS# 9014

1890-S Liberty Twenty, MS63
Type Three Branch Mint Issue



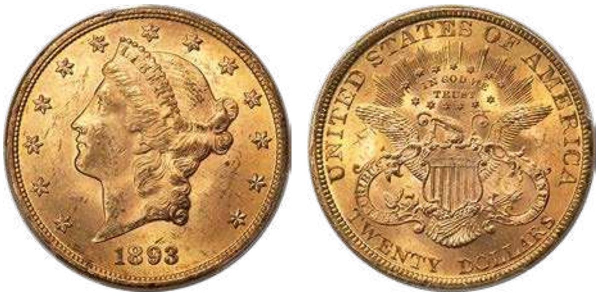
3714 **1890-S MS63 PCGS.** Despite an ample mintage of 802,750 pieces, the 1890-S Liberty double eagle is scarce in MS63 condition, and finer coins are quite elusive. This attractive Select specimen offers sharply detailed design elements and vivid orange-gold surfaces that show some minor contact marks on Liberty's cheek and in the left obverse field. Vibrant mint luster adds to the outstanding eye appeal. PCGS has graded 70 numerically finer examples (8/24).
NGC ID# 26BZ, PCGS# 9015

1892-S Liberty Double Eagle, MS64
Few Finer Pieces Known



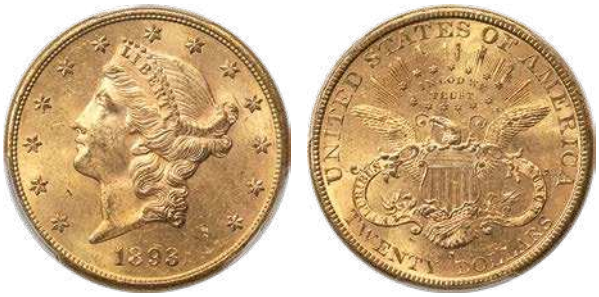
3715 **1892-S MS64 NGC.** Ex: Eagle Collection. The 1892-S is often overlooked as a common date, and it is such in the lower Mint States grades. However, in MS64 the date is conditionally scarce, and rarely does a finer example appear at auction. This near-Gem is accessible for many collectors but exhibits exceptional quality and eye appeal for the issue. Luster is original, showing rose-gold and peach-yellow hues, while the design elements are boldly struck. PCGS lists 24 numerically finer submissions (8/24).
NGC ID# 26C7, PCGS# 9021

1893 Liberty Twenty, MS64
Beautiful Sun-Gold Color



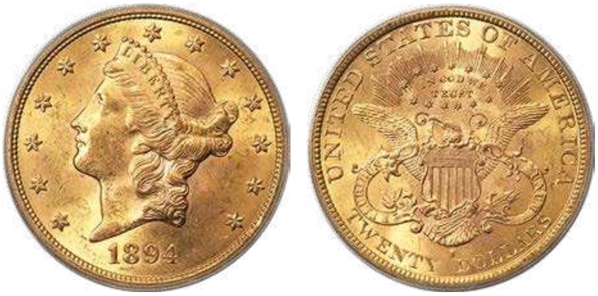
3716 **1893 MS64 PCGS.** Choice Uncirculated 1893 double eagles are scarce and higher-graded coins are rare, a statement that is true throughout the long Liberty Head series. This is an especially lustrous MS64, with great eye appeal and surfaces that are far above average. A sharp strike adds to the exceptional eye appeal. Population: PCGS has seen only a few finer examples, including 11 coins in 64+ and 1 piece graded finer (8/24).
NGC ID# 26C8, PCGS# 9022

1893-S Liberty Double Eagle, MS63
Seldom Offered in Higher Grades



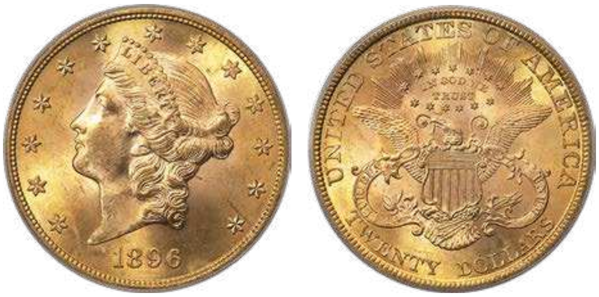
3717 **1893-S MS63 PCGS.** The 1893-S Liberty double eagle enjoyed a large mintage of just under 1 million pieces, making the issue available in grades up to the MS63 level, but finer coins are definitely scarce. This attractive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster throughout.
NGC ID# 26CA, PCGS# 9024

1894-S Liberty Double Eagle, MS63
Popular 19th-Century Type Coin



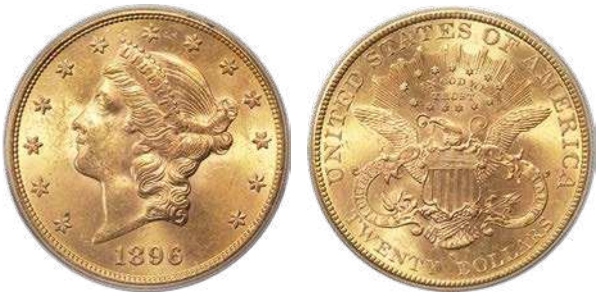
3718 **1894-S MS63 PCGS.** The 1894-S Liberty double eagle claims a substantial mintage of more than 1 million pieces, making the issue relatively available in Mint State, and a popular choice with type collectors. This impressive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and ample eye appeal.
NGC ID# 26CC, PCGS# 9026

1896 Twenty Dollar, MS64
Highest Collectible Grade Level



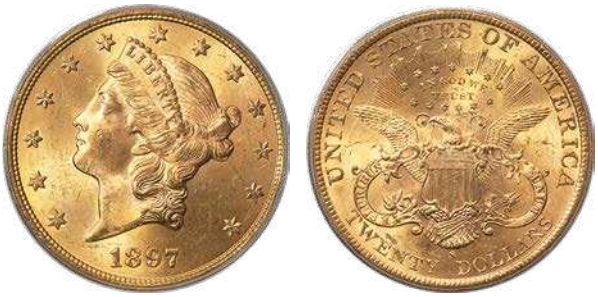
3719 **1896 MS64 PCGS.** The population of certified 1896 double eagles falls off a cliff beyond the Choice Uncirculated grade level. There are only 10 numerically finer examples at PCGS and nine at NGC, likely including resubmissions (8/24). That lack of availability places added pressure on attractive near-Gems like the one offered here. Brilliant yellow-gold surfaces radiate cartwheel mint frost. Strike definition is virtually full, and marks are relatively scant.
NGC ID# 26CF, PCGS# 9029

1896-S Double Eagle, MS63
Collectible San Francisco Issue



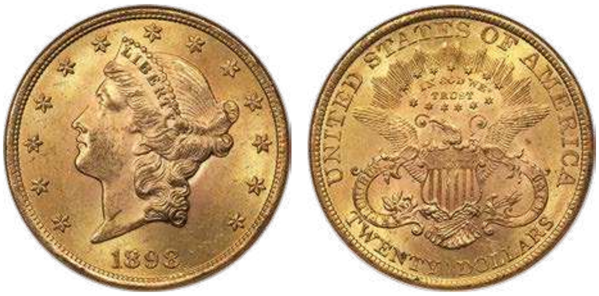
3720 **1896-S MS63 PCGS. CAC.** The 1896-S is among the plentiful San Francisco issues of the 1890s that are collectively popular type coins when found in attractive Mint State condition. This accessible Select example displays satiny straw-gold luster and a vibrant cartwheel effect. Minor abrasions do not detract from the pleasing visual appeal and the high quality within the grade is confirmed by CAC.
NGC ID# 26CG, PCGS# 9030

1897-S Liberty Double Eagle, MS64
Rarely Seen Finer



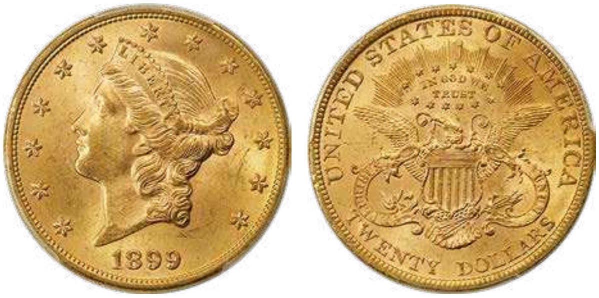
3721 **1897-S MS64 PCGS. CAC.** From a substantial mintage of more than 1.4 million pieces, the 1897-S Liberty double eagle is not difficult to locate at the MS64 grade level, but the issue is surprisingly elusive in higher grades. This impressive Choice example exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. PCGS has graded 20 numerically finer examples; CAC has certified only 3 coins finer (8/24).
NGC ID# 26CJ, PCGS# 9032

1898 Liberty Twenty, MS63
Elusive Issue in Finer Grades



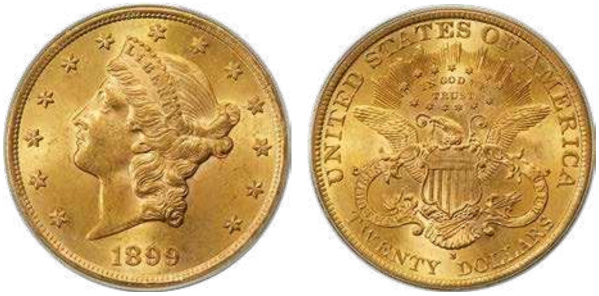
3722 **1898 MS63 NGC.** From a smaller-than-average mintage of 170,300 pieces, the 1898 Liberty double eagle is a scarcer issue in grades above the MS63 level. This attractive Select specimen offers sharply detailed design elements and lustrous orange-gold surfaces that show a few scattered minor contact marks on both sides. PCGS has graded 31 numerically finer examples (8/24).
NGC ID# 26CK, PCGS# 9033

1899 Double Eagle, MS64+
High Quality for the Grade



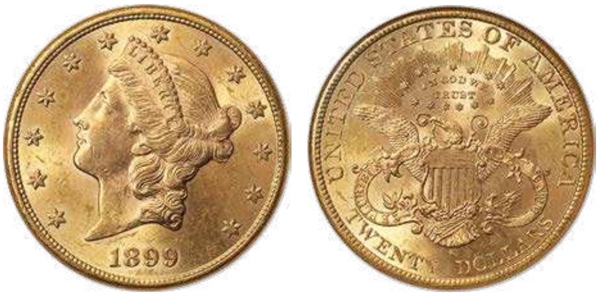
3723 **1899 MS64+ PCGS. CAC.** This is a plentiful Philadelphia Mint issue from the final year of the 19th century. Nearly 1.7 million coins were struck, and the issue has an average certified grade of MS62. This Plus-graded near-Gem is two points better than that. The fields and cheek are clean, and design detail is bold. Frosty with eye-appealing peach-gold color. The high quality within the grade is confirmed by CAC.
NGC ID# 26CM, PCGS# 9035

1899-S Twenty Dollar, MS63
Lustrous West Coast Gold



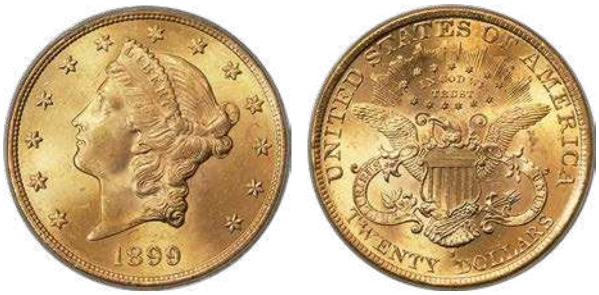
3724 **1899-S MS63 PCGS.** Although the 1899-S has a mintage above two million pieces, only a few Gems have been certified by PCGS, and a majority of Uncirculated pieces are in MS60 to MS62 grades. The present Liberty type coin displays vibrant cartwheel luster and a solid strike. Close examination reveals a few scattered marks, but the overall eye appeal is undeniable.
NGC ID# 26CN, PCGS# 9036

1899-S Liberty Twenty, MS63
Lightly Marked, Lustrous Example



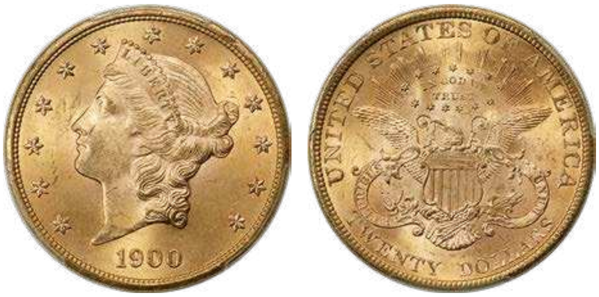
3725 **1899-S MS63 NGC.** This attractive Select specimen exhibits strongly impressed design elements and the lightly marked orange-gold surfaces radiate vibrant mint luster from both sides. The overall presentation is most attractive. From a mintage of more than 2 million pieces, the 1899-S Liberty double eagle is an available issue in high grade and a favorite choice of type collectors.
NGC ID# 26CN, PCGS# 9036

1899-S Double Eagle, MS63
Rich Mint Luster



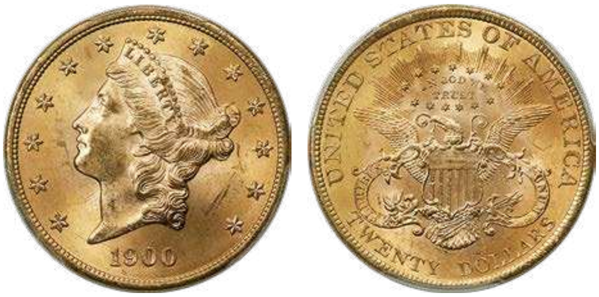
3726 **1899-S MS63 PCGS.** The 1899-S double eagle is generally available in the middle and lower Mint State grades, while examples become major rarities in MS65. This collectible Select example displays original sun-gold luster and sharply defined central devices and border stars. Scattered light abrasions on the obverse deny a finer grade, but none are individually noteworthy.
NGC ID# 26CN, PCGS# 9036

1900 Liberty Double Eagle, MS64+
Sharply Struck and Lustrous



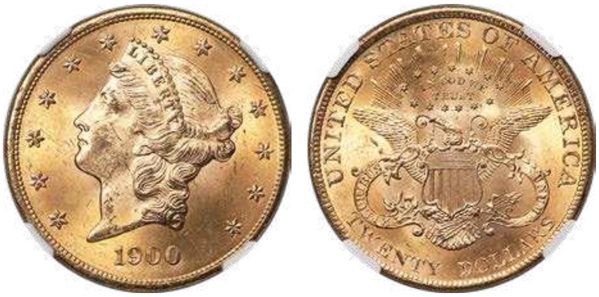
3727 **1900 MS64+ PCGS.** From a large mintage of more than 1.8 million pieces, the 1900 Liberty double eagle is prized by type collectors for its turn-of-the-century date and its availability in high grade. This Plus-graded Choice specimen offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26CP, PCGS# 9037

1900 Liberty Double Eagle, MS65
Only Three Finer Coins at PCGS



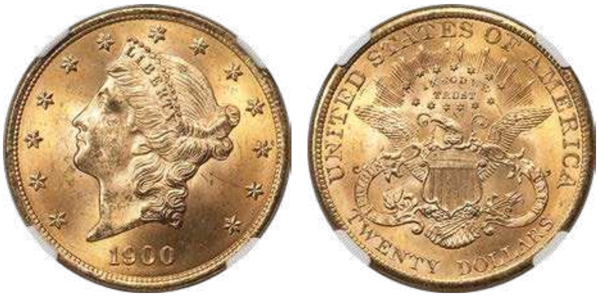
3728 **1900 MS65 PCGS.** A popular date for type collectors, the 1900 Liberty double eagle is plentiful as fine as MS65 and rare in higher grades. This piece displays a sharp strike and vibrant rose-gold luster, with minimal marks on the obverse that limit the grade. Overall eye appeal is outstanding. PCGS reports only three numerically finer pieces (8/24).
NGC ID# 26CP, PCGS# 9037

1900 Double Eagle, MS65
Fantastic All-Around Quality



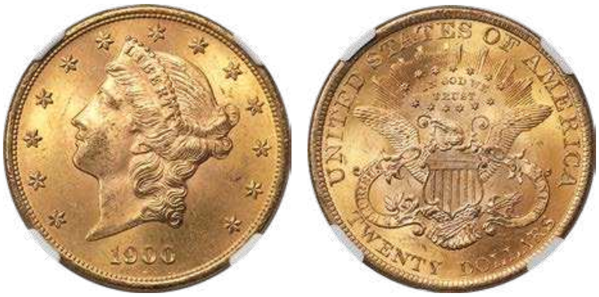
3729 **1900 MS65 NGC.** A delightful Gem Uncirculated example of this popular turn-of-the-century date. The surfaces are lightly marked with peach-gold color throughout. The coin radiates vibrant mint luster and the design elements are sharply detailed in all areas. The eye appeal is terrific. From a mintage of more than 1.8 million pieces, the 1900 Liberty double eagle is readily available at the MS65 grade level, but finer coins are prime condition rarities. NGC has graded nine numerically finer examples (8/24).
NGC ID# 26CP, PCGS# 9037

1900 Liberty Double Eagle, MS65
Rich Orange-Gold Color



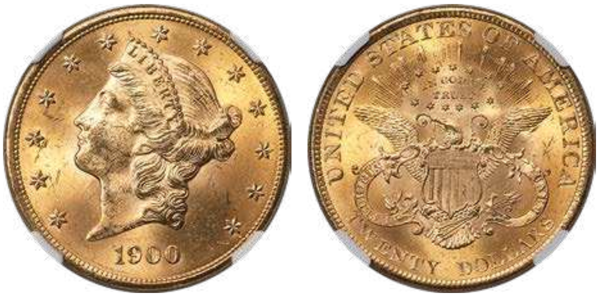
3730 **1900 MS65 NGC.** A charming orange-gold turn-of-the-century Gem. The strike is sharp, the luster is vibrant, and marks are no greater than anticipated for the MS65 level. Overall eye appeal is outstanding. The 1900 is essentially unavailable any numerically finer, though affordable in the present grade. NGC has graded nine numerically finer examples (8/24).
NGC ID# 26CP, PCGS# 9037

1900 Liberty Double Eagle, MS65
Conditionally Rare Any Finer



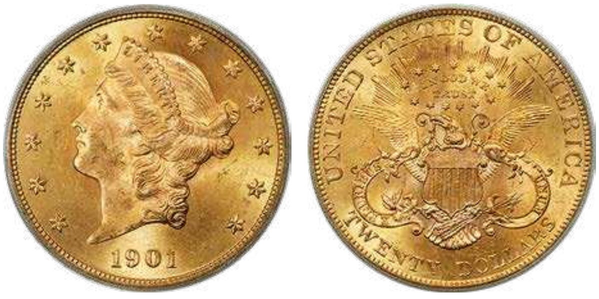
3731 **1900 MS65 NGC.** A sharp, frosty orange-gold Gem example of this turn-of-the-century date, which is always popular with type collectors. Each side is vibrantly lustrous and devoid of bothersome abrasions, with particularly clean fields. The 1900 Liberty double eagle is plentiful in MS65, but finer coins are condition rarities. Only nine numerically finer pieces are listed at NGC (8/24).
NGC ID# 26CP, PCGS# 9037

1900 Twenty Dollar Liberty, MS65
Exemplary Type Coin



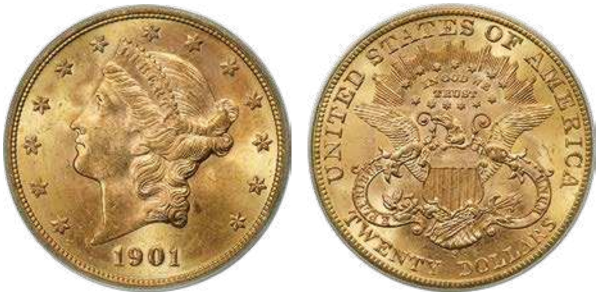
3732 **1900 MS65 NGC.** Although several hundred 1900 Gem Uncirculated double eagles are certified by the grading services, examples any finer are few. NGC reports only nine numerically finer pieces, plus 28 in 65+ and one in 65« (8/24). This MS65 example is a smoothly lustrous and sharply struck coin, with variegated shades of orange-gold color and only a few tiny marks.
NGC ID# 26CP, PCGS# 9037

1901 Liberty Twenty, MS64
CAC-Approved Quality



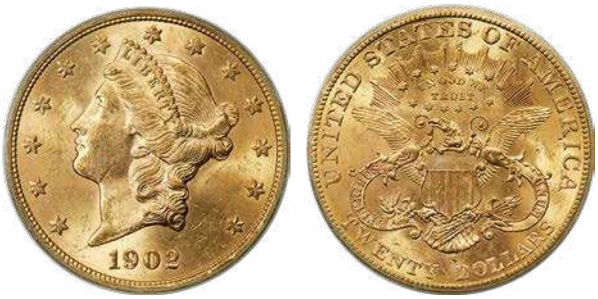
3733 **1901 MS64 PCGS. CAC.** From an adequate mintage of 111,430 pieces, the 1901 Liberty double eagle is surprisingly available in high grade, and a popular choice of type collectors. The 1901 is readily collectible in MS64, but it becomes elusive in finer grades. This impressive Choice specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
NGC ID# 26CS, PCGS# 9039

1901-S Double Eagle, MS63
Collectible S-Mint Type Coin



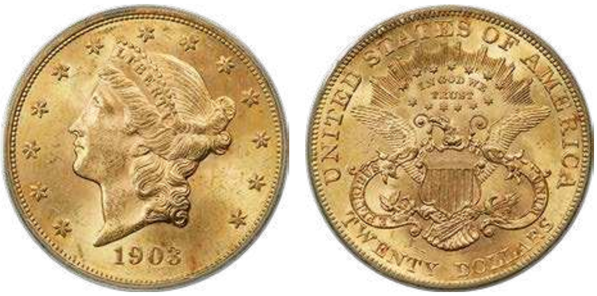
3734 **1901-S MS63 PCGS.** With a production of just under 1.6 million double eagles, the 1901-S has the second lowest mintage of any 20th century S-Mint Liberty twenty, behind the 1903-S. This Select Mint State piece is an ideal type candidate. Both sides exhibit brilliant orange-gold luster with scattered, grade-limiting marks. A highly appealing example. Housed in a green label holder.
NGC ID# 26CT, PCGS# 9040

1902-S Twenty Dollar, MS63
Attractive Surfaces



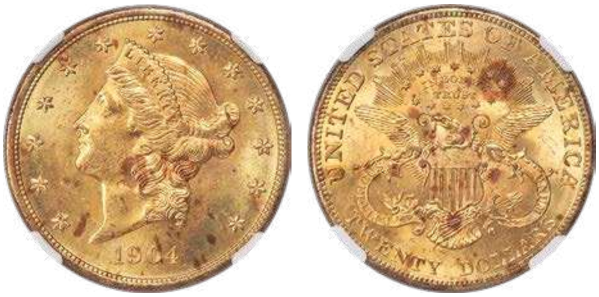
3735 **1902-S MS63 PCGS.** From a mintage of more than 1.7 million pieces, the 1902-S Liberty double eagle is not difficult to locate at the MS63 grade level, but finer coins are scarce. The vivid orange-gold surfaces of this attractive Select double eagle show a few highlights of lilac and radiate vibrant mint luster on both sides. The design elements are sharply rendered and eye appeal is terrific.
NGC ID# 26CV, PCGS# 9042

1903 Double Eagle, MS64
CAC-Approved Quality



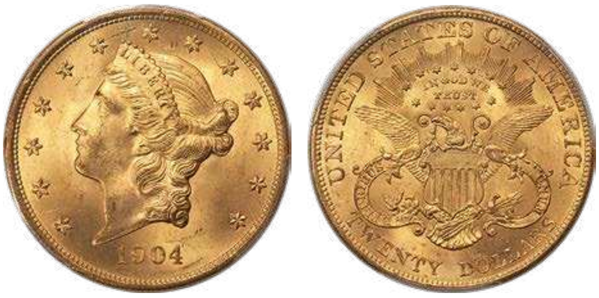
3736 **1903 MS64 PCGS. CAC.** Although collectors should have little trouble locating an example of the 1903 double eagle that meets their criteria, CAC-approved representatives pose a bit more of a challenge. This CAC-endorsed Choice Uncirculated twenty enjoys a full strike and thickly frosted peach-orange surfaces. Aesthetic appeal is fabulous.
NGC ID# 26CW, PCGS# 9043

1904 Double Eagle, MS65
Interesting Alloy Spots



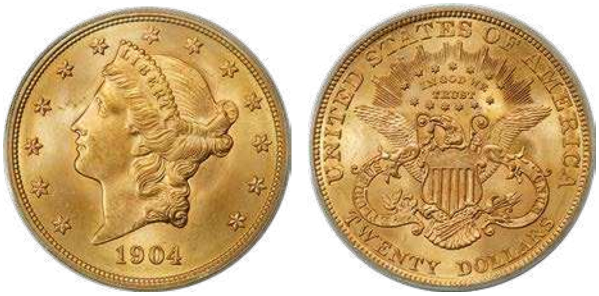
3737 **1904 MS65 NGC.** Significant copper-red alloy spots are scattered across the orange-gold surfaces of this Gem double eagle. Each side glistens with luster over reflective fields and exhibits pinpoint strike definition. This minimally marked 1904 twenty dollar would make a visually interesting Liberty Head type coin.
Ex: U.S. Coins Signature (Heritage, 12/2022), lot 4322.
NGC ID# 26CY, PCGS# 9045

1904 Liberty Double Eagle, MS65
A Type Collector Favorite



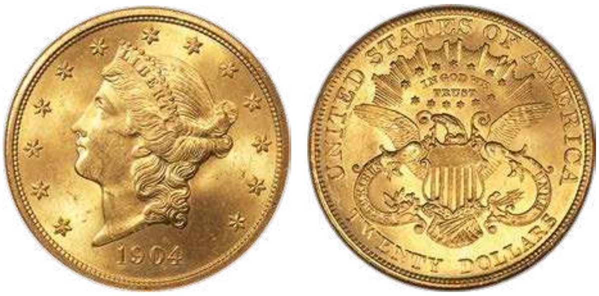
3738 **1904 MS65 PCGS.** This spectacular Gem Liberty double eagle showcases lightly abraded fields awash in radiant mint frost. The effect is unsurprising given the grade, but it is no less impressive for it. Fully struck with rich orange-gold color. The present Coronet type coin was one of 6.2 million twenties minted at Philadelphia in 1904. This coin should find a home in a fine collection or type set.
NGC ID# 26CY, PCGS# 9045

1904 Twenty Dollar, MS65
Lustrous Type Coin



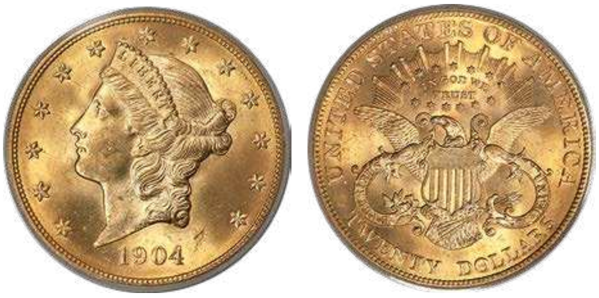
3739 **1904 MS65 PCGS.** The 1904 Liberty double eagle claims a substantial mintage of more than 6.2 million pieces, making it readily available in high grade and a natural choice of any type collector seeking an attractive example for his collection. This spectacular Gem exhibits razor-sharp definition on all design elements and the impeccably preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65
Ideal Type Candidate



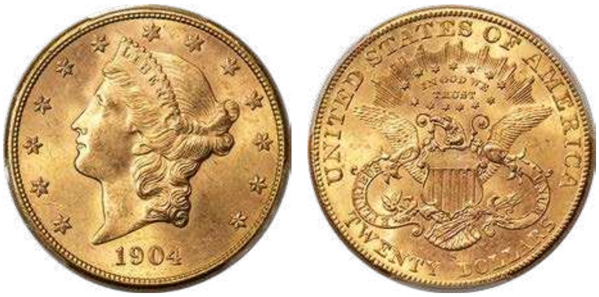
3740 **1904 MS65 NGC.** A mintage exceeding 6.2 million pieces makes the 1904 Liberty double eagle plentiful, even at the Gem Uncirculated level. This is a brilliant and frosty, yellow-gold example — sharply stuck, with only a few microscopic obverse ticks in the fields and an unblemished cheek on Liberty. Vibrant cartwheel mint luster adds to the outstanding eye appeal.
NGC ID# 26CY, PCGS# 9045

1904 Liberty Double Eagle, MS65
Excellent CAC-Approved Type Coin



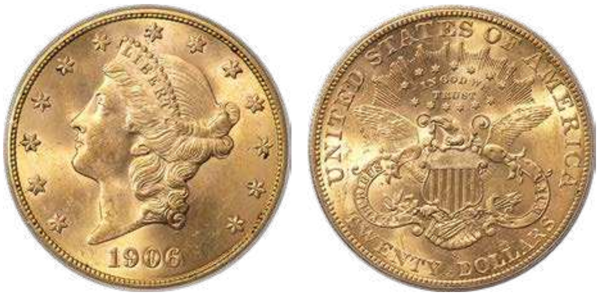
3741 **1904 MS65 PCGS. CAC.** This sharply detailed Gem would serve as an ideal type coin, deriving from a monumental production of more than 6.2 million pieces — the highest in the series. Each side glows with frosty luster and natural orange-gold color. Beautifully preserved, even for this lofty grade. The high quality within the grade is confirmed by CAC.
NGC ID# 26CY, PCGS# 9045

1904-S Liberty Double Eagle, MS64+
CAC-Approved Branch Mint Issue



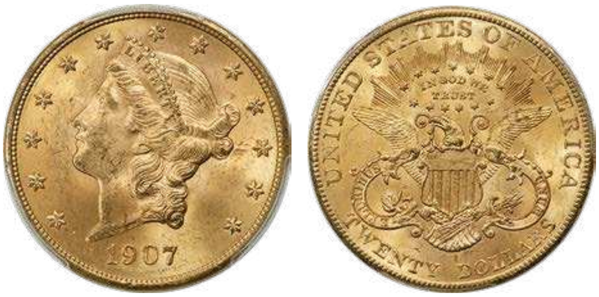
3742 **1904-S MS64+ PCGS. CAC.** A large mintage of more than 5.1 million pieces makes the 1904-S an available Type Three Liberty Head issue. This Plus-graded near-Gem example displays CAC endorsement — a borderline Gem coin, with highly lustrous and smoothly frosted surfaces that radiate exceptional eye appeal. The strike is sharp and abrasions are few. Flashy, rich-gold color is unsurpassed even by coins with a higher technical grade.
NGC ID# 26CZ, PCGS# 9046

1906-S Twenty Dollar, MS63
Attractive Luster and Color



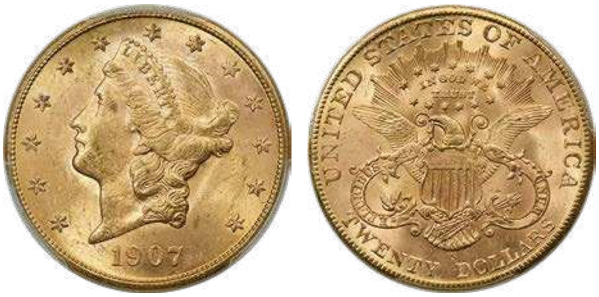
3743 **1906-S MS63 PCGS.** A sharp Select Mint State example with radiant cartwheel luster. Rich orange-gold and tangerine hues adorn each side, and abrasions are at a minimum. From a substantial mintage of more than 2 million pieces, the 1906-S double eagle is available in this grade, although the population declines significantly in higher levels of preservation.
NGC ID# 26D6, PCGS# 9051

1907 Liberty Double Eagle, MS64
Final-Year Type Coin



3744 **1907 MS64 PCGS.** The Philadelphia Mint struck more than 1.4 million Liberty double eagles in 1907 before the Saint-Gaudens design was implemented. This final-year issue is a popular type coin and is plentiful through MS64, but finer coins are elusive. This piece displays satiny butter-gold luster and is sharply struck. A few light grazes in the left obverse field and on Liberty's cheek are all that deny an even finer grade. Eye appeal is excellent. PCGS has graded 40 numerically finer examples (8/24).
NGC ID# 26D7, PCGS# 9052

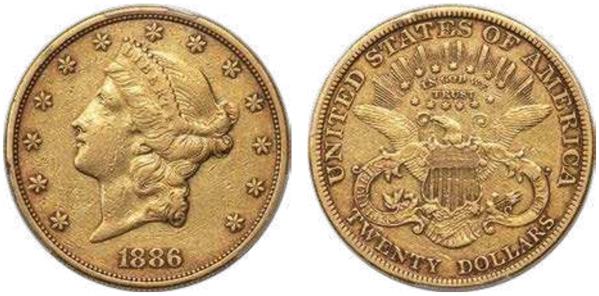
1907-S Twenty Dollar Liberty, MS63
Popular Final-Year of Type



3745 **1907-S MS63 PCGS.** The mintage exceeded 2.1 million pieces, yet the 1907-S is rarer than either the 1907-D or 1907 Philadelphia Liberty Head twenties. Most survivors congregate at the MS60 to MS62 grades. This Select Uncirculated example is discernibly sharper than that, with minimally marked orange-gold surfaces and a bold San Francisco Mint strike. Overall eye appeal is outstanding.
NGC ID# 26D9, PCGS# 9054

PROOF LIBERTY DOUBLE EAGLE

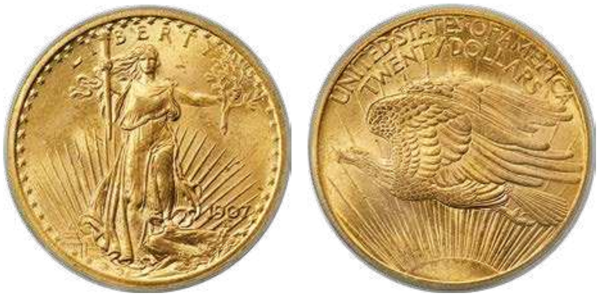
1886 Twenty, PR40
Extremely Low Total Mintage
Rare Circulated Proof



3746 **1886 PR40 PCGS. JD-1, Low R.6.** For whatever reason, San Francisco did not strike any 1886-S twenties, the only year missing from that Mint between 1854 and 1911. The Carson City Mint's coinage was temporarily suspended, and only the Philadelphia Mint produced the 1886 twenty dollar denomination in 1886. Just 1,000 business strikes and 106 proofs were issued. Among the proofs, many are impaired or no longer exist. Without question, the 1886 is a stopper to a date set of Liberty double eagles. This is an 1886 proof that spent a significant time in circulation. The date is set lower and further right than those few 1886 double eagles struck for commerce. Traces of the original proof surface linger around the devices (especially on the reverse) of this antique-gold example. Light abrasions and tiny marks account for the PR40 grade. Population: 1 in 40, 9 finer (8/24).
NGC ID# 26E7, PCGS# 9102

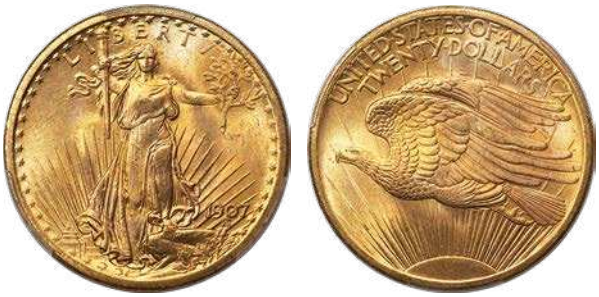
SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, MS64
Popular First-Year, No Motto Type



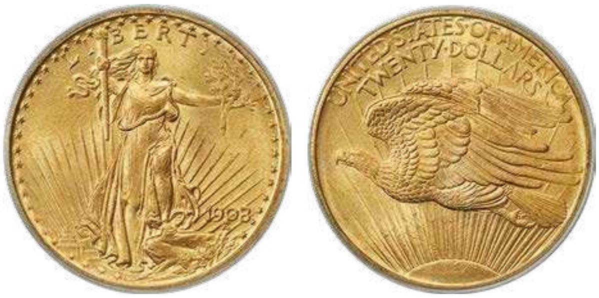
3747 **1907 MS64 PCGS.** The 1907 Arabic Numerals double eagle is always popular with collectors as the first year of Augustus Saint-Gaudens' innovative design. This spectacular Choice example exhibits sharply rendered design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster throughout. Overall eye appeal is outstanding. From a mintage of 361,667 pieces
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS66
Arabic Date, Rich Patina



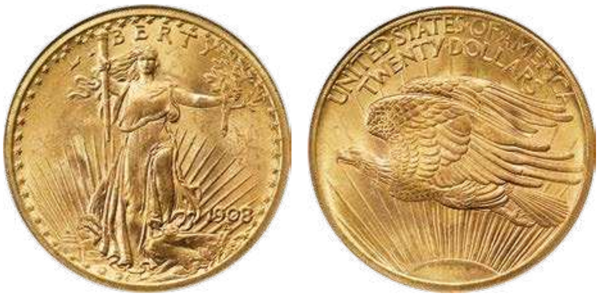
3748 **1907 MS66 PCGS.** From a mintage of 367,667 pieces, the Arabic Date 1907 Saint-Gaudens double eagle was the first version of Saint-Gaudens' iconic design seen by the general public. The issue was widely saved for its novelty value and examples in high grade are not difficult to locate, making the issue extremely popular with type collectors. This spectacular Premium Gem offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26F5, PCGS# 9141

1908 No Motto Double Eagle, MS66
Attractive Long Rays Type Coin



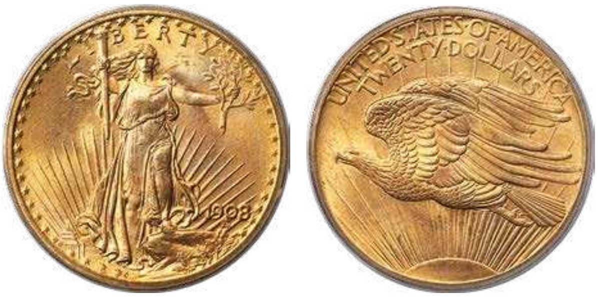
3749 **1908 No Motto MS66 PCGS.** Long Rays Obverse. While the Wells Fargo Hoard makes the 1908 No Motto readily available both in quantity and high quality, not all survivors come from that vast hoard. According to Roger Burdette's research, the majority of the Wells Fargo holdings were of the Short Rays variety. This Premium Gem No Motto twenty displays vibrant orange-gold color that radiates from the well-preserved surfaces. The strike is bold and eye appeal is terrific.
NGC ID# 26F6, PCGS# 9142

1908 Double Eagle, MS66
Lustrous No Motto Type



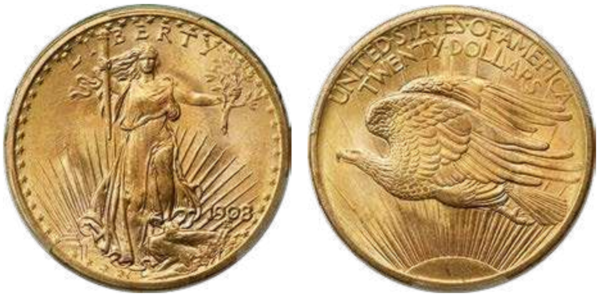
3750 **1908 No Motto MS66 NGC.** Short Rays Obverse. Thanks to a large mintage of more than 4.2 million pieces, and its presence in the famous Wells Fargo Hoard, the 1908 No Motto Saint-Gaudens double eagle is an available date in high grade. Its status as the final date of the short-lived No Motto design makes it doubly popular with type collectors. This spectacular Premium Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Exceptional Color



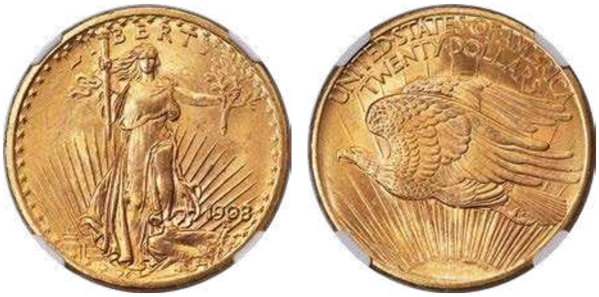
3751 **1908 No Motto MS66 PCGS.** Beautifully blended tangerine, orange-gold, and rose hues adorn this Premium Gem surfaces of this No Motto type coin, while the strike is generally bold throughout. A few small marks appear on Liberty's figure and in the field beneath the TY in LIBERTY, but they are not bothersome for the grade.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Luminous and Frosty



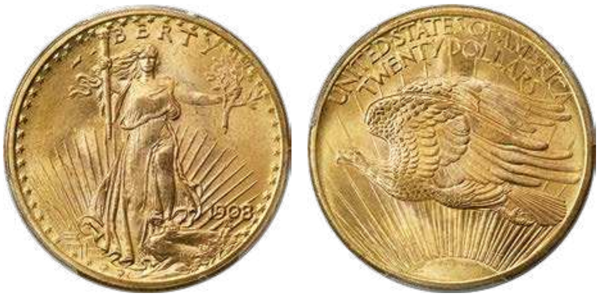
3752 **1908 No Motto MS66 PCGS.** The 1908 No Motto is a plentiful date, ideal for type collectors. This example boasts vibrant luster and rich orange-gold coloration, with mostly untouched fields. Some die erosion in the margins makes the stars a little fuzzy, but the overall definition is excellent.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS67
Exceptional Luster and Color



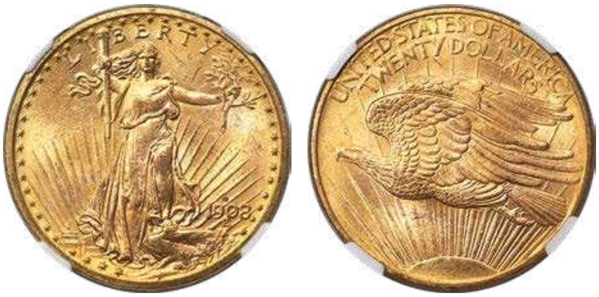
3753 **1908 No Motto MS67 NGC.** This Superb Gem No Motto twenty utilizes the Short Rays obverse. Both Short Rays and Long Rays varieties exist for the 1908 No Motto double eagles, easily identified by the distance from the branch stem to the ray below. The Capitol building is much sharper on the Short Rays coins, although the stars are blurry. Frosted orange-gold luster radiates from this coin, with only a few tiny marks and no distracting abrasions whatsoever. NGC reports only 16 numerically finer examples, plus 11 in 67+ and five in 67★ (2/24).
NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS67
Ex: Wells Fargo



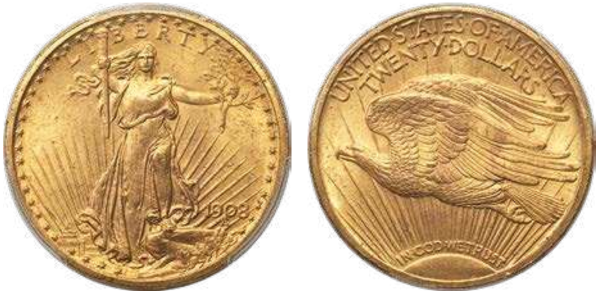
3754 **1908 No Motto, Wells Fargo Nevada, MS67 PCGS.** Ex: Wells Fargo. Short Rays Obverse. A delightful Superb Gem from the famous Wells Fargo Hoard, this coin exhibits razor-sharp definition on all of the design elements, with fine detail on the Capitol and Liberty's facial features. The virtually flawless orange-gold surfaces radiate vibrant mint luster from both sides and the eye appeal is terrific. From the final year of the short-lived No Motto design.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908-D Twenty Dollar, MS65
No Motto



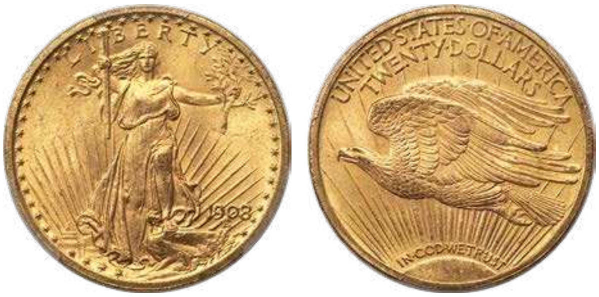
3755 **1908-D No Motto MS65 NGC.** A sharp strike and vibrant luster characterize this Gem 1908-D No Motto twenty, while vivid tangerine-gold and orange patina encompasses each side. Only a few light field marks prevent a finer grade, with overall good eye appeal. Census: 49 in 65 (1 in 65+), 6 finer (8/24).
NGC ID# 26F7, PCGS# 9143

1908 Saint-Gaudens Double Eagle, MS64
First Year of the Motto Subtype



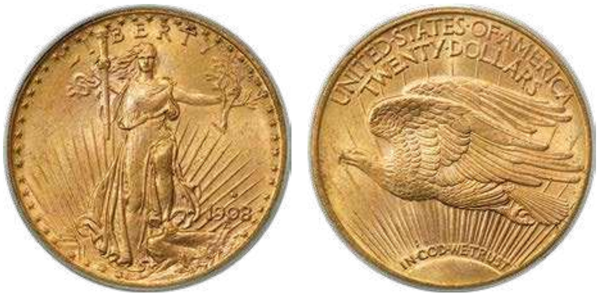
3756 **1908 Motto MS64 PCGS.** The vast majority of double eagles produced at the Mint in 1908 were struck during the first half of the year and were of the No Motto variety. Later, only 156,258 pieces were made bearing IN GOD WE TRUST above the sun on the reverse. This impressive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26F8, PCGS# 9147

1908 Motto Double Eagle, MS64+
Seldom Available Finer



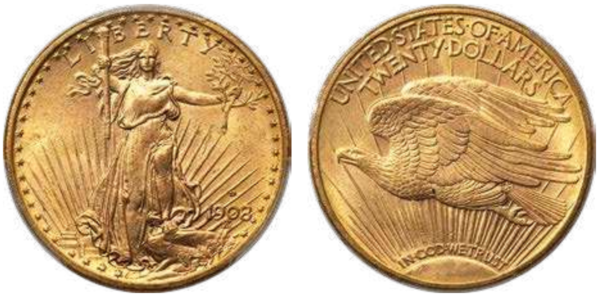
3757 **1908 Motto MS64+ PCGS.** Long Rays Obverse. The motto IN GOD WE TRUST was added to the design of the double eagle part way through the year in 1908, an important consideration for type purposes. The issue is not difficult to locate at the MS64 grade level, but it becomes scarce in finer grades. This Plus-graded Choice specimen exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26F8, PCGS# 9147

1908-D Saint-Gaudens Double Eagle, MS64
Popular With Motto Type



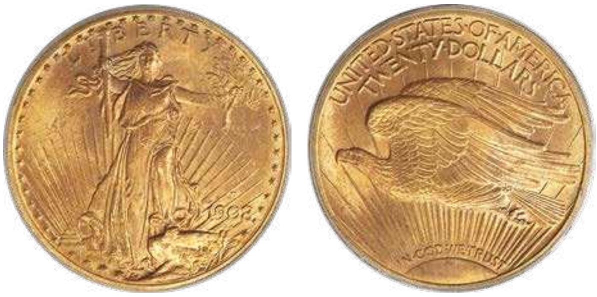
3758 **1908-D Motto MS64 PCGS.** Long Rays Obverse. The design of the double eagle was modified in 1908, to include the motto IN GOD WE TRUST on the reverse, and the Denver Mint struck an adequate production of 349,500 pieces of the new design type. The 1908-D is not difficult to locate in high grade, making it a popular choice with branch mint type collectors. This sharply detailed Choice example exhibits well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26F9, PCGS# 9148

1908-D Motto Saint-Gaudens Twenty, MS65
Elusive in Higher Grades



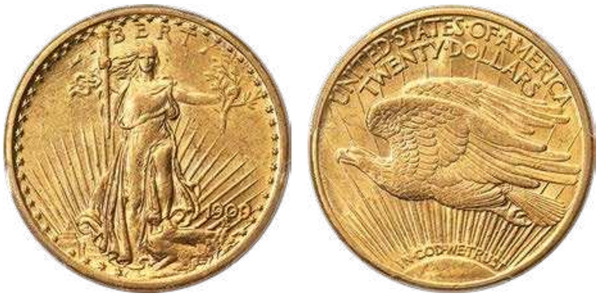
3759 **1908-D Motto MS65 PCGS.** Long Rays Obverse. Always popular as the first issue of the Motto subtype, the 1908-D Saint-Gaudens double eagle is not too difficult to acquire in MS65 condition, but the issue becomes elusive in finer grades. This attractive Gem displays well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. The design elements are sharply detailed and eye appeal is outstanding. PCGS has graded 42 numerically finer examples (7/24).
NGC ID# 26F9, PCGS# 9148

1908-D Twenty Dollar, MS65
First-Year With Motto Variant



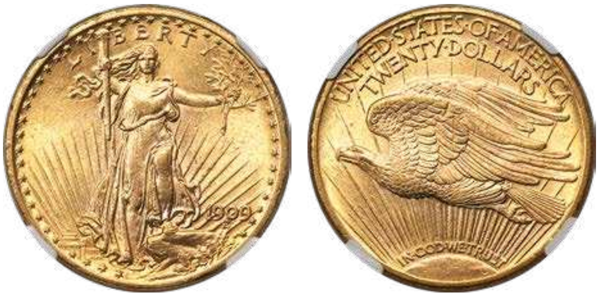
3760 **1908-D Motto MS65 PCGS.** The fields are exceptionally clean on this piece, yielding luminous orange-gold mint luster and a vibrant cartwheel effect. Minor handling marks on the high points of Liberty's figure appear to be all that deny an even finer grade. The strike is bold, and eye appeal exceeds expectations for the grade. PCGS has graded 42 numerically finer pieces (8/24).
NGC ID# 26F9, PCGS# 9148

1909/8 Double Eagle, MS62
Popular Overdate Variety



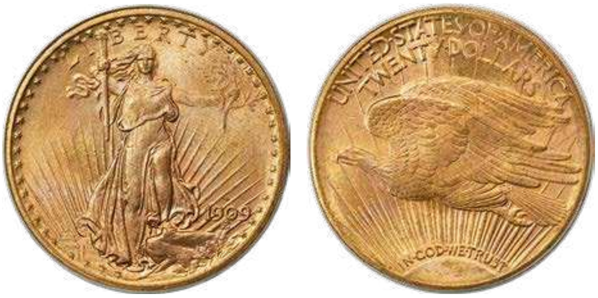
3761 **1909/8 FS-301 MS62 PCGS.** The 1909/8 is the only overdate in the Saint-Gaudens double eagle series and one of the more famous *Guide Book* varieties among 20th century gold. This collectible MS62 coin features well-struck design elements and pleasing peach-gold luster. Scattered surface marks define the grade but overall eye appeal is outstanding.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909 Twenty Dollar Saint, MS63
Collectible Mint State Example



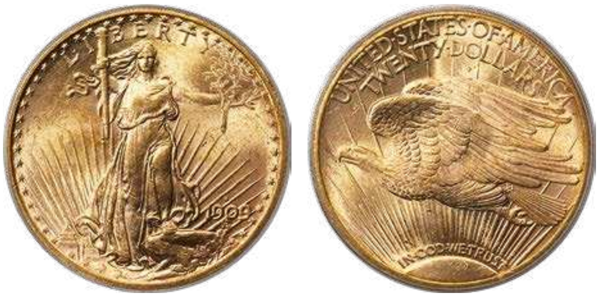
3762 **1909 MS63 NGC.** From a mintage of little more than 161,000 coins, the 1909 Saint-Gaudens double eagle is much more elusive in high grade than most dates in the series. This collectible Select example displays satiny peach-gold luster with minimal abrasions. Only slight softness appears on the high points of the devices, and the strike is even throughout.
Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 11636.
NGC ID# 26FB, PCGS# 9150

1909-S Saint-Gaudens Double Eagle, MS64
Well-Preserved Lustrous Surfaces



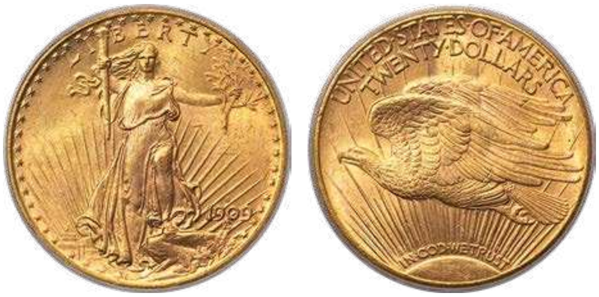
3763 **1909-S MS64 PCGS.** From a large production of more than 2.7 million pieces, the 1909-S Saint-Gaudens double eagle is readily collectible at the MS64 grade level, but it becomes elusive in finer grades. This attractive Choice example exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is outstanding.
NGC ID# 26FE, PCGS# 9153

1909-S Saint-Gaudens Double Eagle, MS64
CAC-Approved Quality



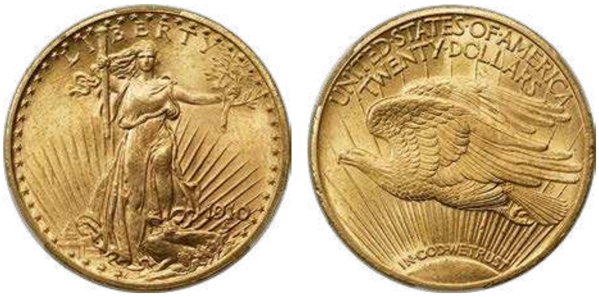
3764 **1909-S MS64 PCGS. CAC.** The San Francisco Mint struck a substantial production of more than 2.7 million Saint-Gaudens double eagles in 1909, and the issue is still readily collectible at the MS64 grade level, but finer coins are elusive. This spectacular Choice example exhibits well-detailed design elements and the lustrous orange-gold surfaces are free of mentionable distractions. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS65
Rarely Available Finer



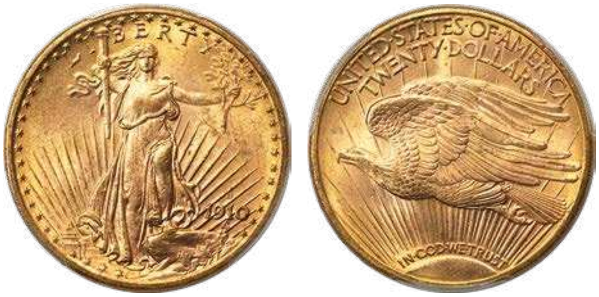
3765 **1909-S MS65 PCGS.** The 1909-S survives to a large extent only from repatriated foreign holdings. Relatively few of those coins reach the MS65 level and finer coins are indeed rare. This is a sharp and brightly lustrous medium-gold Gem Uncirculated example that shows only minor weakness on the lowest stars. Marks are few on the frosted surfaces and eye appeal is strong. PCGS has graded 25 numerically finer examples (7/24).
NGC ID# 26FE, PCGS# 9153

1910 Saint-Gaudens Double Eagle, MS64
Vivid Color, Vibrant Mint Luster



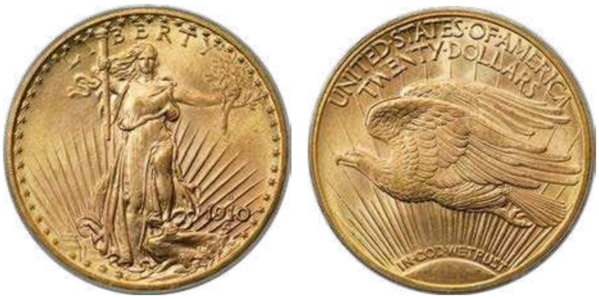
3766 **1910 MS64 CACG.** The Philadelphia Mint struck a substantial mintage of 482,000 Saint-Gaudens double eagles in 1910. As might be expected, the issue is not difficult to locate at the MS64 grade level, but it becomes scarce in finer grades. This impressive Choice specimen exhibits sharply detailed design elements throughout, and the well-preserved, orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC.
NGC ID# 26FF, PCGS# 9154

1910-D Saint-Gaudens Double Eagle, MS65
Popular Branch Mint Type Issue



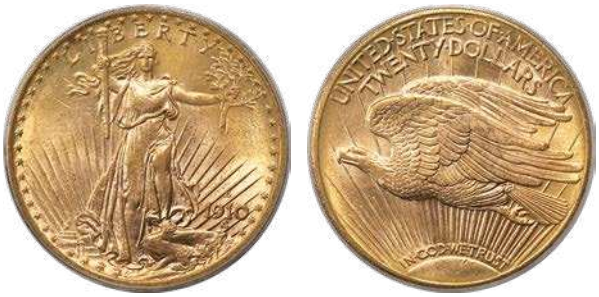
3767 **1910-D MS65 PCGS.** The 1910-D Saint-Gaudens double eagle claims a mintage of 429,000 pieces, with all the coins delivered in the final quarter of the year. High-grade specimens are not difficult to locate, making the issue a popular choice with type collectors. This impressive Gem displays sharply detailed design elements throughout. The well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26FG, PCGS# 9155

1910-D Saint-Gaudens Double Eagle, MS65
Attractive Color and Luster



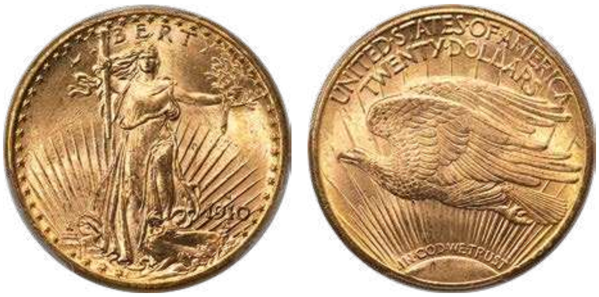
3768 **1910-D MS65 PCGS.** From an adequate mintage of 429,000 pieces, the 1910-D Saint-Gaudens double eagle is a plentiful issue at the MS65 grade level, but it becomes elusive in finer grades. This delightful Gem exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal.
NGC ID# 26FG, PCGS# 9155

1910-D Twenty Dollar, MS65
Collectible High-Grade Example



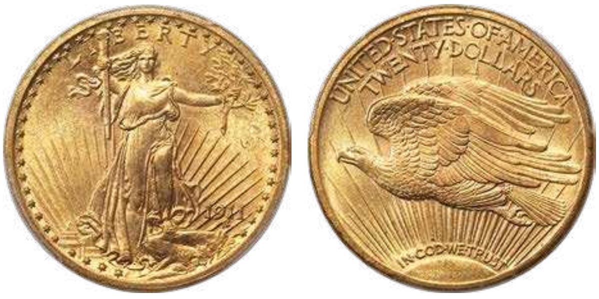
3769 **1910-D MS65 PCGS.** Satiny orange-gold luster characterizes the Gem surfaces of this 1910-D example, with just a few small marks seen under magnification. The coin is boldly struck and displays pleasing eye appeal. From a mintage of 429,000 pieces, examples of the 1910-D double eagle are plentiful in MS65 but becomes elusive in higher grades.
NGC ID# 26FG, PCGS# 9155

1910-S Twenty, Lustrous MS65
Challenging in High Grade



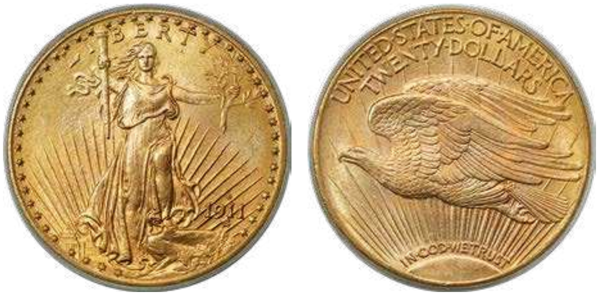
3770 **1910-S MS65 PCGS.** The 1910-S Saint-Gaudens double eagle is much more elusive in high grade than its mintage of more than 2.1 million pieces would suggest. Examples are only occasionally available in MS65, and they are rare numerically finer with just 15 such pieces reported at PCGS (7/24). This coin displays radiant sun-gold luster and a bold strike, with only minor handling marks seen under a loupe.
NGC ID# 26FH, PCGS# 9156

1911 Double Eagle, MS64
Seldom Encountered Finer



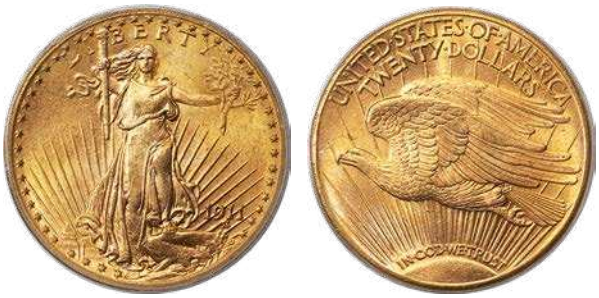
3771 **1911 MS64 PCGS.** The 1911 Saint-Gaudens twenty comes from a mintage of only 197,250 pieces, making it a more desirable issue than the typical common date. Examples in MS64 are the finest usually available, while finer pieces are elusive. This piece is well defined and shows uniform, satiny wheat-gold luster. Minor abrasions prevent Gem classification but are not particularly bothersome.
NGC ID# 26FJ, PCGS# 9157

1911-D Saint-Gaudens Twenty, MS65
Radiant Mint Luster



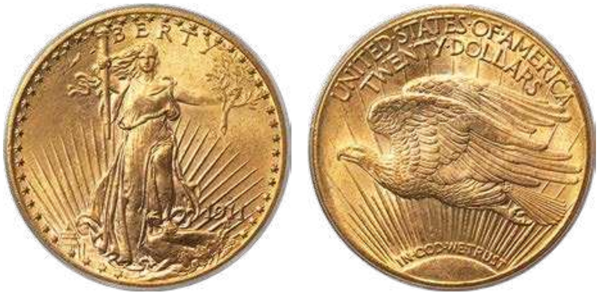
3772 **1911-D MS65 PCGS.** At least half of the 846,500-piece mintage was used in foreign trade. About half of those coins went to Europe, where they usually "circulated" only between banks; conversely, the 200,000+ coins that went to Central and South America did not circulate at all and remained in their Mint-sewn bags. Perhaps as many as 23,000 1911-D twenties have returned to the United States. This exceptional MS65 example may have been one of the relatively few coins saved domestically or, more likely, an example repatriated from south of the border. Frosty with radiant mint luster, there are no significant marks or abrasions on this sharply struck orange-gold Gem.
NGC ID# 26FK, PCGS# 9158

1911-D Saint-Gaudens Twenty, MS65
Well-Preserved Radiant Surfaces



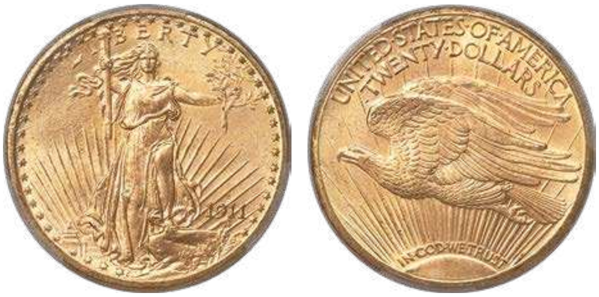
3773 **1911-D MS65 PCGS.** Ex: Hesselgesser. The Denver Mint struck a substantial production of 846,500 Saint-Gaudens double eagles in 1911, making the issue relatively available at the MS65 grade level and a popular choice with branch mint type collectors. This coin exhibits radiant satiny mint luster that washes over smooth golden-orange surfaces. Liberty's face and torch fingers, as well as the Capitol and other design elements show bold detail.
NGC ID# 26FK, PCGS# 9158

1911-D Saint-Gaudens Double Eagle, MS66
Elusive Issue in Finer Grades



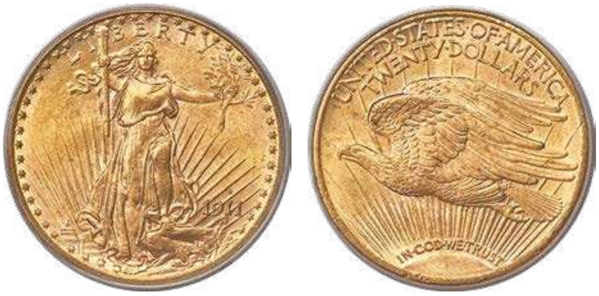
3774 **1911-D MS66 PCGS.** From a mintage of 846,500 pieces, the 1911-D Saint-Gaudens double eagle is an elusive issue in grades above the MS66 level. This delightful Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. NGC has graded 43 numerically finer examples (8/24).
NGC ID# 26FK, PCGS# 9158

1911-D Twenty Dollar, MS66+
Exceptionally Well Preserved



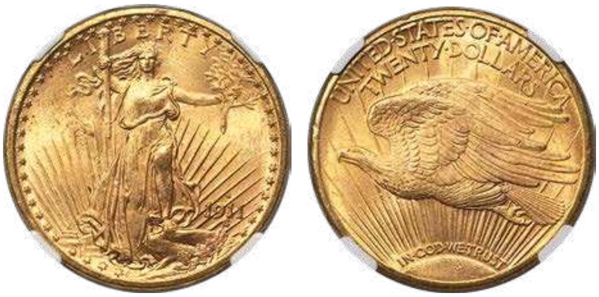
3775 **1911-D MS66+ PCGS.** The Denver Mint coined a total of 158,280 quarter eagles, half eagles, and eagles in 1911, and during the same year that facility minted 846,500 double eagles. These large coins are plentiful today. The present example is highly lustrous with full mint frost. A few small marks are hidden in the devices. The strike is bold, with full details on the Capitol building, sharp hair details on the obverse, and a finely detailed eagle, down to the individual tail feathers. PCGS has only certified 13 numerically finer pieces, plus 60 in 66+ (7/24).
Ex: National Money Show Signature (Heritage, 3/2010), lot 2762; Ex: Long Beach Signature (Heritage, 6/2020), lot 3802.
NGC ID# 26FK, PCGS# 9158

1911-S Twenty Dollar, MS65
Seldom Offered Finer



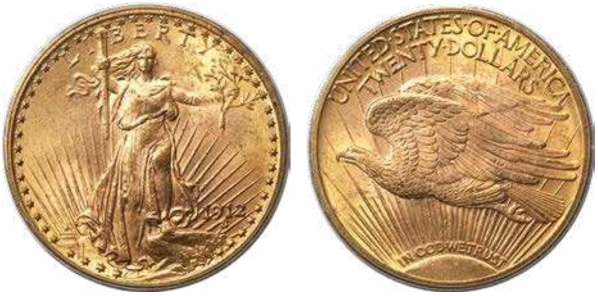
3776 **1911-S MS65 PCGS.** The 1911-S double eagle is plentiful in grades through MS64, and Gems are also occasionally seen, but higher-grade pieces are rare by comparison. This collectible MS65 coin displays satiny orange-gold luster and well-struck design elements. Only unobtrusive, scattered contact marks are visible beneath a loupe. Eye appeal is pleasing.
Ex: The James Dines "Original Goldbug" Collection / U.S. Coins Signature (Heritage, 9/2020), lot 3433.
NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, MS65
Well Struck



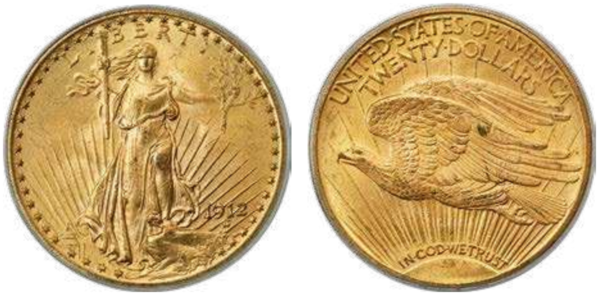
3777 **1911-S MS65 NGC.** This San Francisco issue is often available in MS65, but higher-grade examples are scarce, increasing demand for collectible Gem examples. A bold strike and vibrant luster combine with rich orange-gold color over each side of this piece, with only a few light marks to limit the grade.
NGC ID# 26FL, PCGS# 9159

1912 Saint-Gaudens Twenty, MS63
Important Philadelphia Date



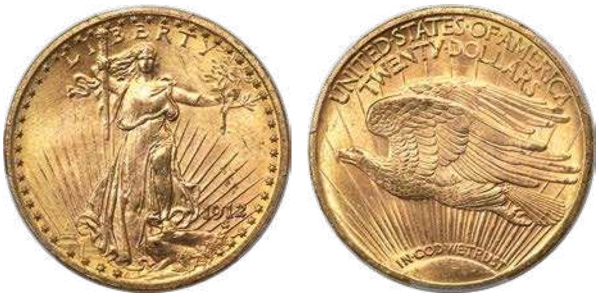
3778 **1912 MS63 PCGS.** The 1912 Saint-Gaudens double eagle claims a limited mintage of 149,700 pieces and no branch mint twenties were struck that year, putting some pressure on the issue from date collectors. This impressive Select specimen offers sharply detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. Eye appeal is outstanding.
NGC ID# 26FM, PCGS# 9160

1912 Saint-Gaudens Double Eagle, MS64
Seldom Available in Finer Grades



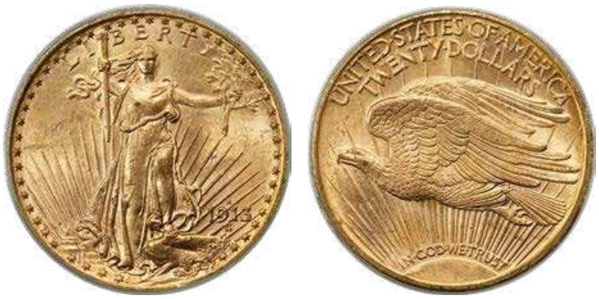
3779 **1912 MS64 PCGS.** A smallish mintage of 149,750 Saint-Gaudens double eagles was accomplished at the Philadelphia Mint in 1912 and no double eagles were struck at any other mint. The issue is scarce-to-rare in grades above MS64 today. This impressive Choice example displays sharply detailed design elements and lustrous orange-gold surfaces with only minor signs of contact. PCGS has graded 62 numerically finer examples (7/24).
NGC ID# 26FM, PCGS# 9160

1912 Saint-Gaudens Twenty, MS64+
Elusive Issue in Finer Grades



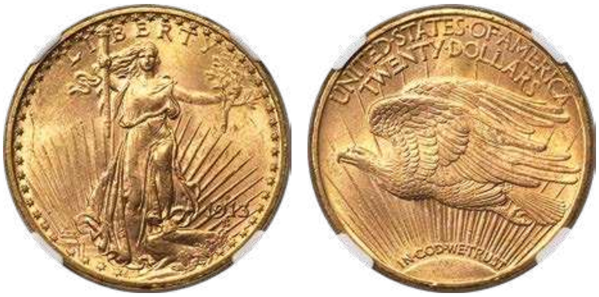
3780 **1912 MS64+ PCGS.** The 1912 Saint-Gaudens double eagle claims a limited mintage of 149,750 pieces and no branch mint twenties were struck that year, putting some pressure on the issue from date collectors. This Plus-graded MS64 specimen offers sharply detailed design elements and lustrous orange-gold surfaces that show only minor signs of contact. PCGS has graded 62 numerically finer examples (7/24).
NGC ID# 26FM, PCGS# 9160

1913-D Saint-Gaudens Twenty, MS64
Lustrous, Colorful Example



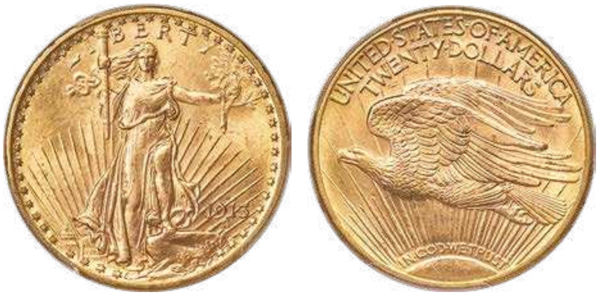
3781 **1913-D MS64 PCGS.** From a fairly modest mintage of 393,500 pieces, the 1913-D Saint-Gaudens double eagle is a surprisingly available issue in high grade, making it a popular choice with type collectors. Each side of this attractive Choice specimen displays bright mint luster and honey-gold patina, with sharply detailed design elements throughout. The grade is limited by a few minute marks on both sides.
NGC ID# 26FP, PCGS# 9162

1913-D Twenty Dollar, MS64
Sharp Torch and Upper Stars



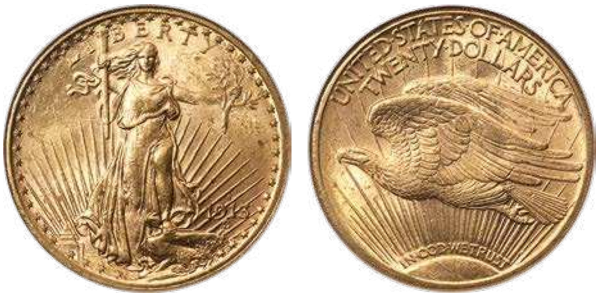
3782 **1913-D MS64 NGC.** A boldly struck near-Gem example of this Denver issue, showing rich orange-gold color throughout lustrous, satiny surfaces. Myriad small abrasions limit the grade but are not out of line for the MS64 level. While this Denver issue is occasionally seen in MS64, it becomes scarcer in finer grades.
NGC ID# 26FP, PCGS# 9162

1913-D Double Eagle, MS65
Nearly Uncollectible in Higher Grades



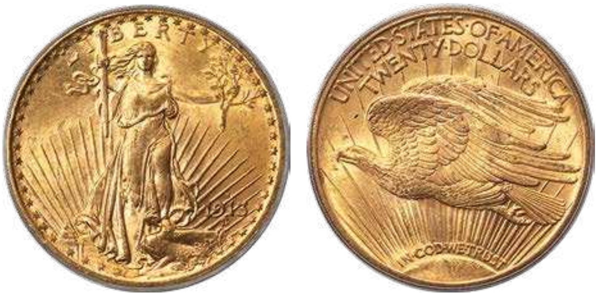
3783 **1913-D MS65 PCGS.** The 1913-D is nearly uncollectible in Premium Gem condition, although collectors should still be able to find a nice MS65 like the one offered here. Satin luster typical of the Denver Mint shimmers across the medium yellow-gold surfaces. Liberty's face and torch hand are a bit soft, but the rest of the design show good detail. PCGS lists only 15 numerically higher submissions, plus 17 in 65+ (7/24).
Ex: U.S. Coins Signature (Heritage, 8/2020), lot 3675.
NGC ID# 26FP, PCGS# 9162

1913-S Saint-Gaudens Double Eagle, MS63
Low-Mintage San Francisco Issue



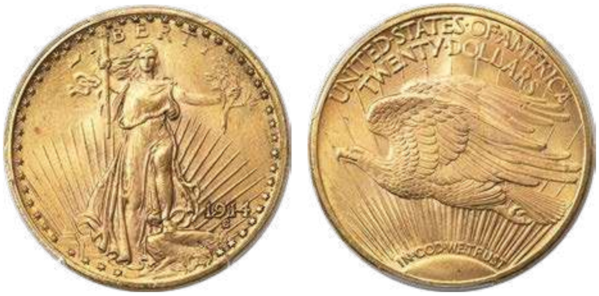
3784 **1913-S MS63 NGC.** The San Francisco Mint struck a memorably small production of just 34,000 Saint-Gaudens double eagles in 1913, the third-lowest business-strike mintage of the series. The coins were all delivered in a single batch on December 31. Fortunately for collectors, the issue has a fairly high survival rate and is not as elusive as the tiny production total would suggest. The issue is still readily collectible at the MS63 grade level. This spectacular Select example displays sharply detailed design elements and the well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26FR, PCGS# 9163

1913-S Saint-Gaudens Double Eagle, MS64
Rarely Found Finer



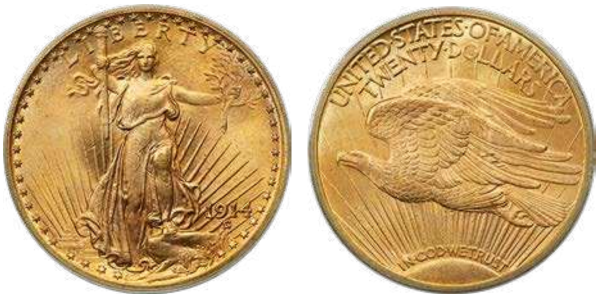
3785 **1913-S MS64 PCGS.** From a small mintage of only 34,000 pieces, the 1913-S Saint-Gaudens double eagle is always in demand. Apparently, the issue was widely saved by knowledgeable dealers and collectors, and it can be located in MS64 condition without too much difficulty, but finer coins are rare. This attractive Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster and outstanding eye appeal. Housed in a green label holder. PCGS has graded 24 numerically finer examples (7/24).
NGC ID# 26FR, PCGS# 9163

1914 Twenty Dollar, MS64
Better Philadelphia Date



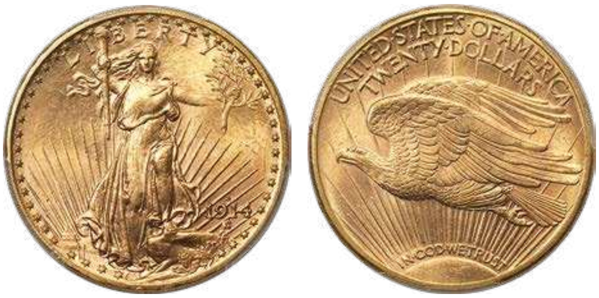
3786 **1914 MS64 PCGS.** The 1914 Saint-Gaudens double eagle is plentiful through MS64, but finer pieces are definitely elusive. The mintage of only 95,250 pieces also adds to this issue's appeal. The present piece displays satiny orange-gold cartwheel luster and sharply detailed design elements, with minimal signs of contact. Overall eye appeal is outstanding. PCGS has graded 56 numerically finer examples (7/24).
NGC ID# 26FS, PCGS# 9164

1914 Saint-Gaudens Twenty, MS64
Frosted Orange-Gold Color



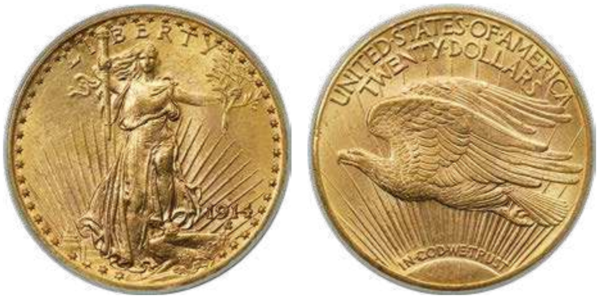
3787 **1914 MS64 PCGS.** Although the United States did not enter World War I until April 1917, reductions of gold exports and monetary policy limited the 1914 double eagle production to under 100,000 coins, which were primarily used to back Gold Certificates. About 6% to 10% of the mintage survives today, according to Roger Burdette's research. This near-Gem Uncirculated survivor displays frosty orange-gold color and vibrant mint luster. The strike is bold with minor softness at the torch hand and Capitol building. A few light marks at Liberty's midriff account for the assigned grade. PCGS reports only 56 numerically finer examples plus another 56 pieces in 64+ (8/24).
NGC ID# 26FS, PCGS# 9164

1914-D Twenty Dollar, MS65
Popular Mintmarked Issue



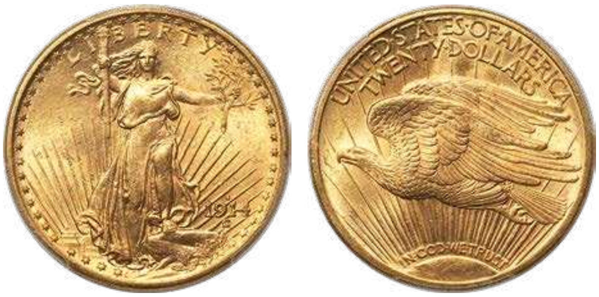
3788 **1914-D MS65 PCGS.** From a mintage of 453,000 pieces, the 1914-D Saint-Gaudens double eagle is not difficult to locate at the MS65 grade level, but finer coins are scarce. This spectacular Premium Gem offers sharply detailed design elements throughout and the vivid orange-gold surfaces are awash in vibrant mint luster. No mentionable distractions are noted and overall eye appeal is outstanding. PCGS has graded 96 numerically finer examples (7/24).
NGC ID# 26FT, PCGS# 9165

1914-D Twenty Dollar, MS65
Well-Preserved Surfaces



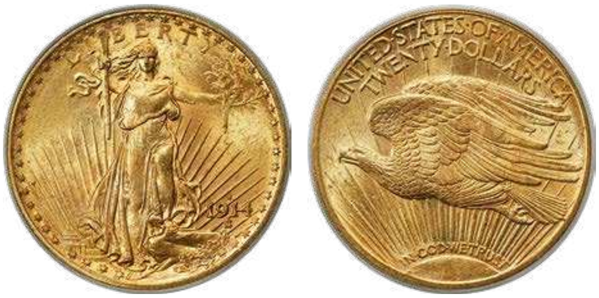
3789 **1914-D MS65 PCGS.** The Denver Mint struck a modest production of 453,000 Saint-Gaudens double eagles in 1914. The issue is usually available in grades through MS65, but finer pieces are scarce. This Gem example displays satiny prairie-gold mint luster and well-struck design elements. A few light, unobtrusive abrasions are not bothersome. Eye appeal is pleasing for the grade.
NGC ID# 26FT, PCGS# 9165

1914-S Twenty Dollar, MS65
Sharply Detailed, Lustrous Example



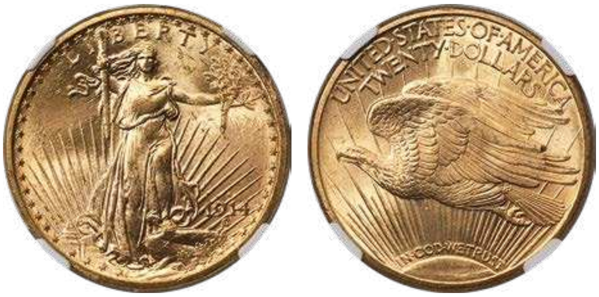
3790 **1914-S MS65 PCGS.** The San Francisco Mint struck a substantial mintage of nearly 1.5 million Saint-Gaudens double eagles in 1914. As might be expected, the 1914-S is a plentiful issue at the MS65 grade level, but the population drops off significantly in higher grades. This delightful Gem exhibits sharply detailed design elements throughout, with well-preserved orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal.
NGC ID# 26FU, PCGS# 9166

1914-S Saint-Gaudens Twenty, MS65
Seldom Seen Finer



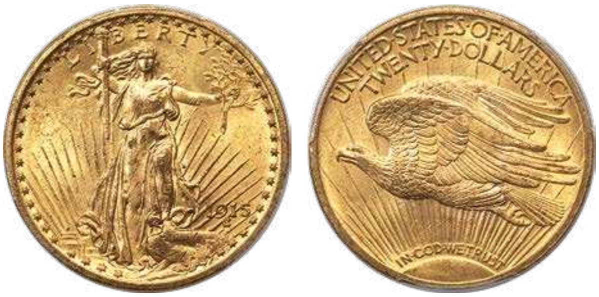
3791 **1914-S MS65 PCGS.** From a substantial mintage of nearly 1.5 million pieces, the 1914-S Saint-Gaudens double eagle is relatively plentiful at the MS65 grade level, but finer pieces are notably elusive. Vibrant and luminous orange-gold and apricot mint luster adorns the pleasing surfaces of this attractive Gem 1914-S representative. A bold strike and excellent preservation contribute to the strong eye appeal.
NGC ID# 26FU, PCGS# 9166

1914-S Double Eagle, MS66
Only One Coin Numerically Finer



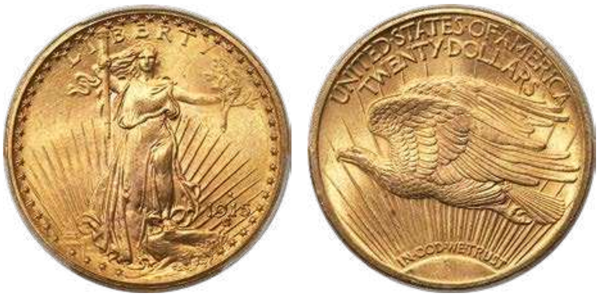
3792 **1914-S MS66 NGC.** This is a sharply detailed, high-end example of the 1914-S Saint-Gaudens double eagle, showing honey-gold patina with satiny luster. Overall eye appeal is pleasing for the date, which is seldom seen with vibrant surfaces. From a mintage of nearly 1.5 million pieces, most 1914-S twenties grade MS65 or lower, and only a single coin is reported numerically finer than MS66 at NGC (8/24).
NGC ID# 26FU, PCGS# 9166

1915 Saint-Gaudens Twenty, MS63
Challenging Issue in Finer Grades



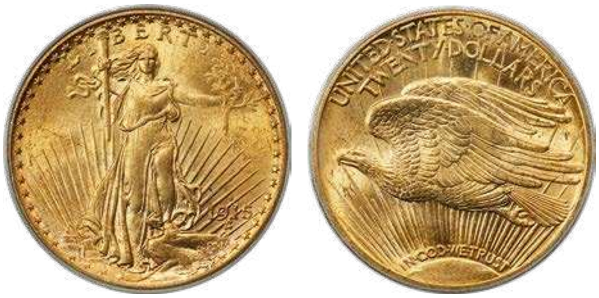
3793 **1915 MS63 PCGS.** The Philadelphia Mint struck a small business-strike production of 152,000 Saint-Gaudens double eagles in 1915, making the issue elusive in high grade today, despite some repatriations from foreign holdings. This spectacular Select example exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal.
NGC ID# 26FV, PCGS# 9167

1915-S Double Eagle, MS65
Lustrous, Well-Preserved Example



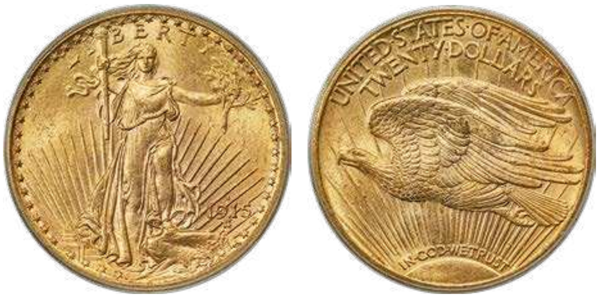
3794 **1915-S MS65 PCGS.** From an adequate mintage of 567,500 pieces, the 1915-S Saint-Gaudens double eagle can be located in MS65 condition with a little patience, but finer coins are elusive. This spectacular Gem exhibits sharply detailed design elements and well-preserved yellow and orange-gold surfaces that radiate vibrant mint luster throughout. Overall eye appeal is terrific.
NGC ID# 26FW, PCGS# 9168

1915-S Saint-Gaudens Double Eagle, MS65
Elusive Issue in Higher Grades



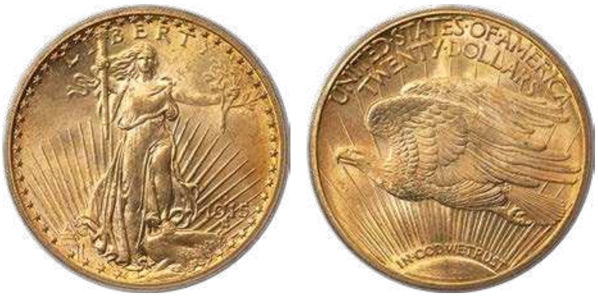
3795 **1915-S MS65 PCGS.** The 1915-S Saint-Gaudens double eagle is a relatively available issue at the MS65 grade level, thanks to generous repatriation from Latin American holdings over the years. The issue is more elusive in higher grades, however. This impressive Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding.
NGC ID# 26FW, PCGS# 9168

1915-S Saint-Gaudens Double Eagle, MS65
Lustrous, Well-Preserved Surfaces



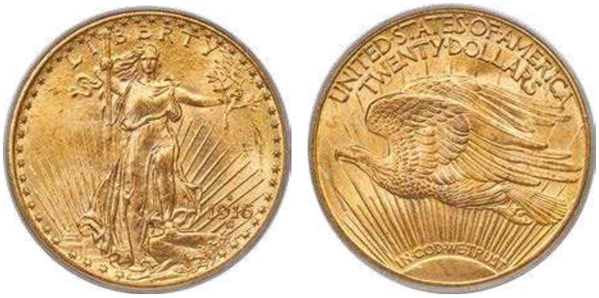
3796 **1915-S MS65 PCGS.** Brightly lustrous but also appreciably patinated, particularly in the field framed by Liberty's arms. A few tiny marks are well within the parameters for the Gem grade. This year offers a bit of interesting trivia, as this is the only San Francisco twenty that was not the highest-denomination coin struck at that mint, that year (the 1915-S Panama-Pacific fifties take the crown).
NGC ID# 26FW, PCGS# 9168

1915-S Double Eagle, MS65
Strong Mint Luster



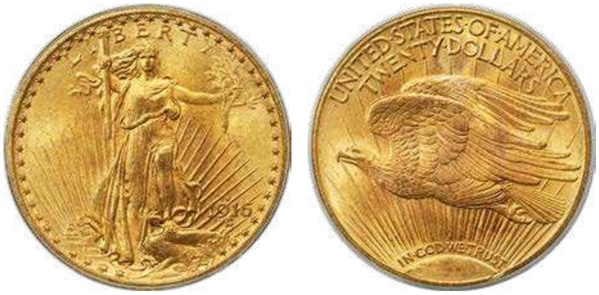
3797 **1915-S MS65 PCGS.** The 1915-S is by far the more plentiful of the two double eagle issues produced that year, ideal for date or type representation. This spectacular Gem example displays satiny straw-gold luster enveloping sharply defined design elements, with a few minor abrasions that are consistent with the grade. Overall eye appeal is outstanding.
NGC ID# 26FW, PCGS# 9168

1916-S Double Eagle, MS65
Strong Eye Appeal



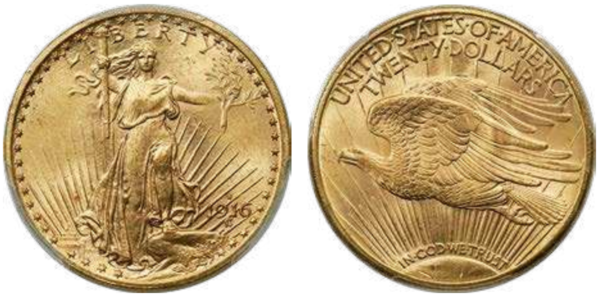
3798 **1916-S MS65 PCGS.** Radiant frosty luster characteristic of the California branch mint swirls over this orange-gold Gem double eagle. Rose accents provide a lightness and an elegance that collectors are sure to appreciate. Grazes and ticks are scant, and the devices are well-impressed.
Ex: The Sierra Nevada Collection / U.S. Coins Signature (Heritage, 11/2020), lot 3788.
NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65
Lustrous and Sharply Detailed



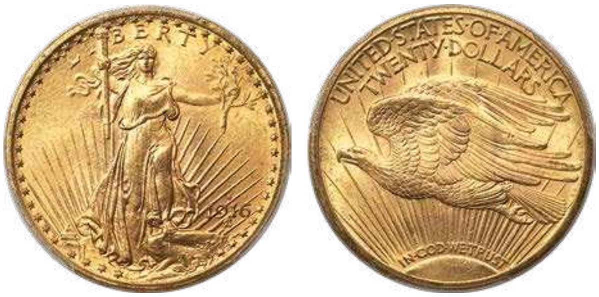
3799 **1916-S MS65 PCGS.** From a mintage of 796,000 pieces, the 1916-S double eagle is still collectible at the MS65 grade level, but the population drops off significantly in higher grades. This spectacular Gem displays sharply detailed design elements, with fine definition on the Capitol building and Liberty's facial features. The impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides and the overall eye appeal is terrific.
NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65
Pleasing Surface Quality



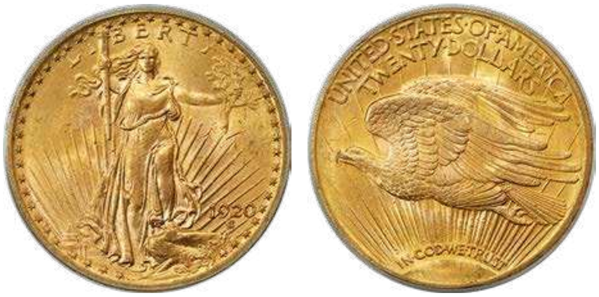
3800 **1916-S MS65 PCGS.** The 1916-S — a date too often overlooked by type collectors who gravitate toward more common issues with less numismatic importance but a readier supply — is the last double eagle struck at any mint until 1920, and is the only example of the denomination struck at any mint in 1916. The present coin is sharply detailed and displays rich butter-gold color and vibrant satiny luster. The surfaces are well preserved and eye appeal is strong.
NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65
Boldly Struck



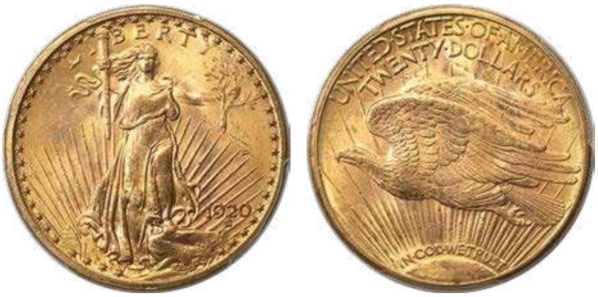
3801 **1916-S MS65 PCGS.** A lustrous orange-gold example of this San Francisco issue, showing minor high-point abrasions that prevent an even finer grade but are not bothersome for the MS65 level. While the 1916-S is plentiful in MS65, higher-grade pieces are somewhat more elusive.
NGC ID# 26FX, PCGS# 9169

1920 Saint-Gaudens Twenty, MS64
Prime Condition Rarity in Finer Grades



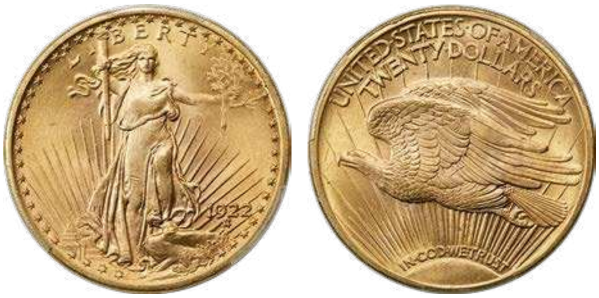
3802 **1920 MS64 PCGS.** From a smallish mintage of 228,250 pieces, the 1920 Saint-Gaudens double eagle is not too difficult to locate in MS64 condition, but the issue is virtually unobtainable in MS65. This attractive Choice example displays well-detailed design elements, with some spidery peripheral die cracks on the upper obverse. The well-preserved orange-gold surfaces radiate vibrant mint luster throughout. PCGS has graded three numerically finer examples (7/24).
NGC ID# 26FY, PCGS# 9170

1920 Twenty Dollar, MS64
Extremely Rare Any Finer



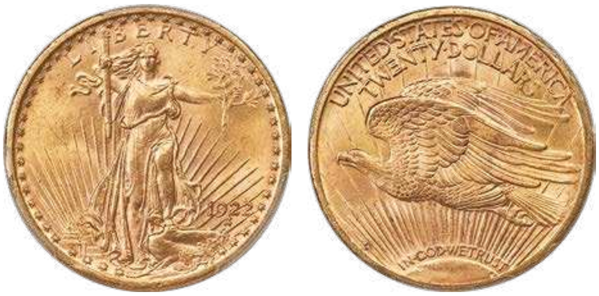
3803 **1920 MS64 PCGS.** With no double eagles struck since 1916, both the Philadelphia and San Francisco Mints worked long hours producing coinage including twenty dollar gold pieces in 1920. The Philadelphia double eagle production was 228,250 pieces, while the San Francisco facility more than doubled that output. This is a Choice Uncirculated 1920 P-mint example, with attractive orange-gold surfaces and a far sharper strike than normally seen. PCGS reports only three numerically finer examples, plus 98 in 64+ (8/24).
NGC ID# 26FY, PCGS# 9170

1922 Saint-Gaudens Double Eagle, MS65
Sharply Struck, Lustrous Example



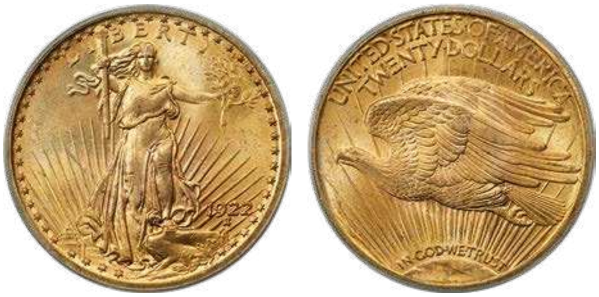
3804 **1922 MS65 PCGS.** According to Roger Burdette's research, more than 100,000 1922 double eagles have been repatriated from foreign holdings, making this a plentiful issue in the Saint-Gaudens series up to the Gem level. Finer grades are elusive. Unlike later dates in the 1920s, the 1922 largely escaped the nationalization of gold and subsequent melting. This is a brilliant Gem Uncirculated example, minimally abraded, and sharply struck, with vibrant mint luster throughout. PCGS reports only 18 numerically finer examples, plus 61 coins in 65+ (8/24).
NGC ID# 26G3, PCGS# 9173

1922 Saint-Gaudens Twenty, MS65
Frosty, Smooth, And Well-Struck



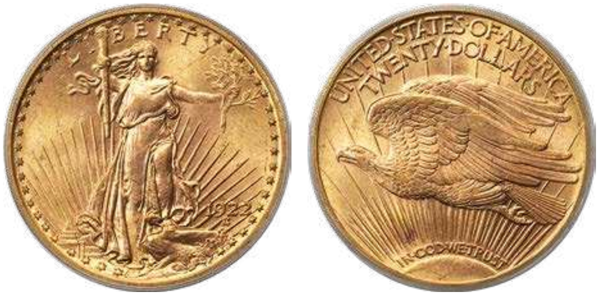
3805 **1922 MS65 PCGS.** This Philadelphia issue is available through MS65, but not anywhere near the to same extent as later 1920s Saint-Gaudens twenties from the facility. The coin is as frosty, clean, and well-struck as one would expect of a Gem. Color is a light shade of orange-gold. PCGS reports only 18 numerically finer submissions, plus 60 in 65+ (7/24).
Ex: U.S. Coins Signature (Heritage, 8/2020), lot 3691.
NGC ID# 26G3, PCGS# 9173

1922 Saint-Gaudens Double Eagle, MS65
Seldom Encountered Any Finer



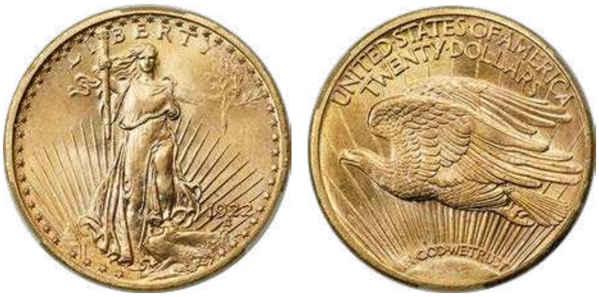
3806 **1922 MS65 PCGS.** From a large mintage of more than 1.3 million pieces, the 1922 Saint-Gaudens double eagle can be located in lower Mint State grades without too much difficulty, but the issue is a condition rarity in grades above MS65. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides. PCGS has graded 18 numerically finer examples (7/24).
NGC ID# 26G3, PCGS# 9173

1922 Twenty Dollar, MS65
Radiant Peach-Gold Surfaces



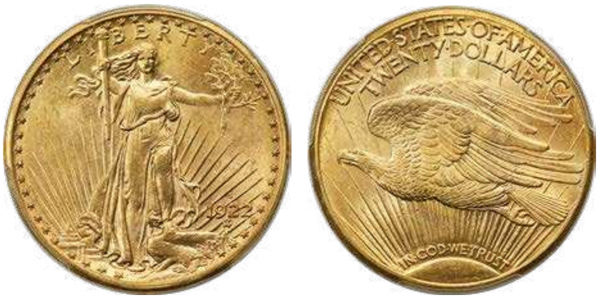
3807 **1922 MS65 PCGS.** The 1922 Saint-Gaudens double eagle was produced in large numbers, making the issue relatively available at the MS65 grade level, but finer coins are rare. The surfaces of this spectacular Gem are largely peach-gold with a hint of hazel at the rims. A stunning presentation, one essentially free of singular distractions, even under a loupe, with brilliant, satiny luster. PCGS has graded 18 numerically finer examples (8/24).
Ex: Central States Signature (Heritage, 4/2006), lot 4675; FUN Signature (Heritage, 1/2013), lot 7644.
NGC ID# 26G3, PCGS# 9173

1922 Double Eagle, MS65
Rarely Found in Finer Grades



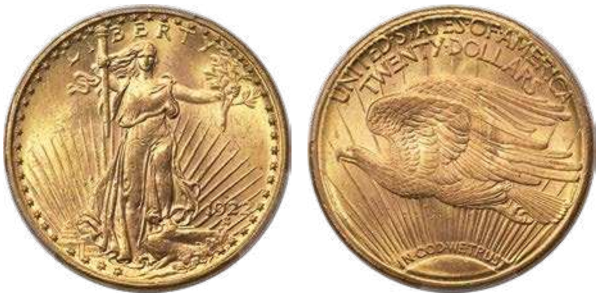
3808 **1922 MS65 CACG.** The Philadelphia Mint struck more than 1.3 million double eagles in 1922, although the date survives almost entirely in MS65 and lower grades, with merely a few dozen coins finer at the various grading services combined. CAC has stickered 30 1922 twenties in MS65, but this piece is the only one in this grade slabbed by CACG. The coin is well struck and softly frosted, with warm peach-gold hues and only a few light abrasions.
NGC ID# 26G3, PCGS# 9173

1922-S Saint-Gaudens Double Eagle, MS63
Heavily Melted Branch Mint Issue



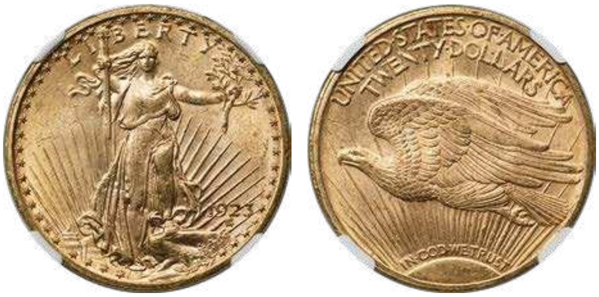
3809 **1922-S MS63 PCGS.** The 1922-S Saint-Gaudens double eagle claims a mintage of more than 2.6 million pieces, but the issue was heavily melted after the Gold Recall of 1933. The 1922-S was once a great rarity in the series, but a number of coins have surfaced in European holdings over the years to increase the supply for eager collectors. This impressive Select specimen offers well-detailed design elements and lightly marked orange-gold surfaces, outside of a single diagonal scratch in the right obverse field. Vibrant mint luster adds to the considerable eye appeal.
NGC ID# 26G4, PCGS# 9174

1922-S Saint-Gaudens Double Eagle, MS64
Rarely Seen in Finer Grades



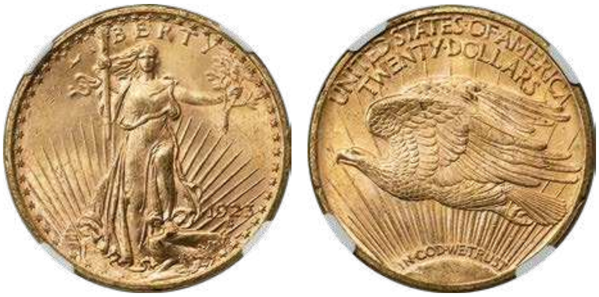
3810 **1922-S MS64 PCGS.** The 1922-S Saint-Gaudens double eagle was once a great rarity in the series, but several hoards have surfaced in European holdings over the years to augment the supply of available coins. The 1922-S is not difficult to locate in grades up to the MS64 level today, but finer coins are still rare. This impressive Choice specimen is well-struck and satiny with honey-gold surfaces. Neither side exhibits bothersome abrasions. PCGS has graded only 25 numerically finer examples (7/24).
NGC ID# 26G4, PCGS# 9174

1923 Double Eagle, MS65
Rarely Offered Finer



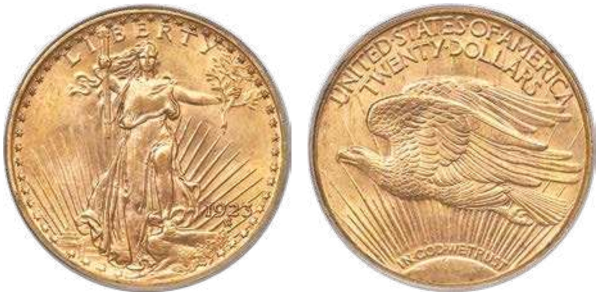
3811 **1923 MS65 NGC.** With a mintage of 566,000 coins and a surviving population that approaches one-third of that production, the 1923 double eagle is plentiful in all grades through MS65, but the collector who seeks a finer example must settle in for a long wait as PCGS has certified just six numerically finer examples (8/24). This Gem features a sharp strike and brilliant, frosty yellow luster.
NGC ID# 26G5, PCGS# 9175

1923 Saint-Gaudens Twenty, MS65
Underrated Issue in High Grade



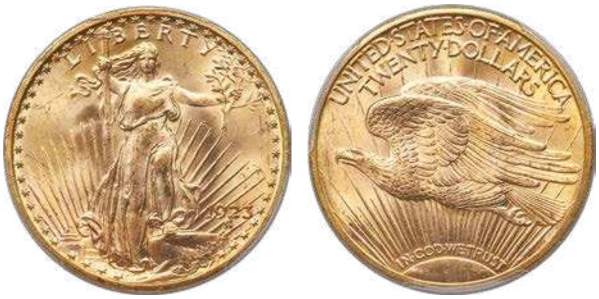
3812 **1923 MS65 NGC.** The 1923 Saint-Gaudens twenty is available up to the Gem Uncirculated grade such as this coin, but becomes rare any finer. This brilliant and frosty MS65 displays a sharp strike and a few minor luster grazes, but virtually no marks or significant abrasions. Medium orange-gold color fills the eye. NGC reports only two numerically finer examples, plus 10 in 65+ and 1 in 65★ (8/24).
NGC ID# 26G5, PCGS# 9175

1923 Double Eagle, MS65
Becomes Rare Any Finer



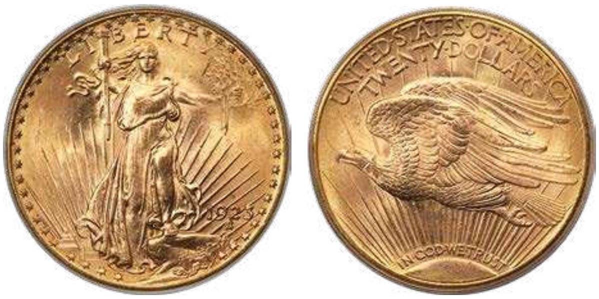
3813 **1923 MS65 PCGS.** This is a plentiful issue through MS64 that begins to challenge collectors at the Gem grade level. It is several orders of magnitude scarcer than the 1923-D. Both sides are clean and frosty with warm red-gold color. Incomplete over the highest points of the design, but otherwise well-detailed. The PCGS *Population Report* lists six numerically finer submissions (8/24).
Ex: The Sierra Nevada Collection / U.S. Coins Signature (Heritage, 11/2020), lot 3793.
NGC ID# 26G5, PCGS# 9175

1923 Double Eagle, MS65
A Bright and Lustrous Gem



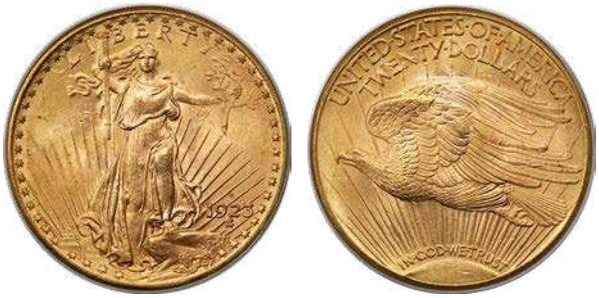
3814 **1923 MS65 PCGS.** A highly lustrous double eagle with significant eye appeal. The strike is strong, with even the Capitol being distinct. Luster breaks often found on the 1923 are minimal, since this Gem is superbly lustrous with vibrant eye appeal. Two obverse die cracks extend from the I to a bit past the Y of LIBERTY. Cracks like these are frequently encountered on 1923 and 1924 double eagles, though they became less common in the following years due to a change in furnace technology. PCGS has graded only six numerically finer examples plus 11 pieces in 65+ (8/24).
Ex: FUN Signature (Heritage, 1/2018), lot 6644.
NGC ID# 26G5, PCGS# 9175

1923-D Saint-Gaudens Twenty, MS65
Popular for Type Purposes



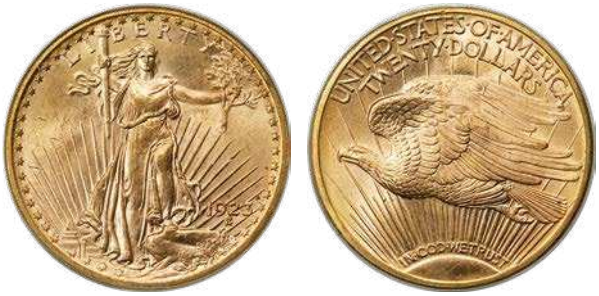
3815 **1923-D MS65 PCGS.** The Denver Mint resumed production of double eagles in 1923, after an eight year hiatus. A robust mintage of 1.7 million pieces was accomplished, and the issue is relatively plentiful in grades up to the MS65 grade level, making it popular with branch mint type collectors. This sharply detailed Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Twenty, MS65
Popular Branch Mint Type Coin



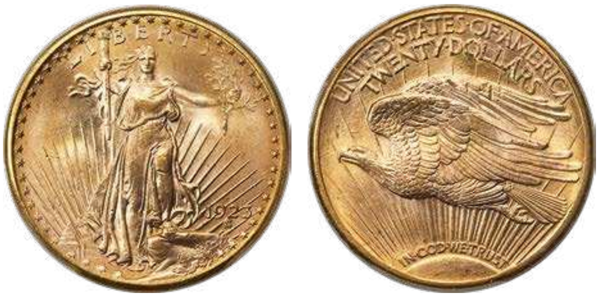
3816 **1923-D MS65 PCGS.** Among double eagle collectors, the 1923-D is well known for its high production quality and lustrous eye appeal. As the only readily collectible branch mint issue from the 1920s, it is also an obvious target for type coin collectors. This is a radiant sun-gold example that shimmers with bright golden luster throughout both sides. The strike is sharp as always for this Denver issue, including the Capitol building and the stars surrounding the lower-left motifs. A few distributed light marks do not diminish the outstanding eye appeal.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Twenty, MS65
Widely Popular Denver Issue



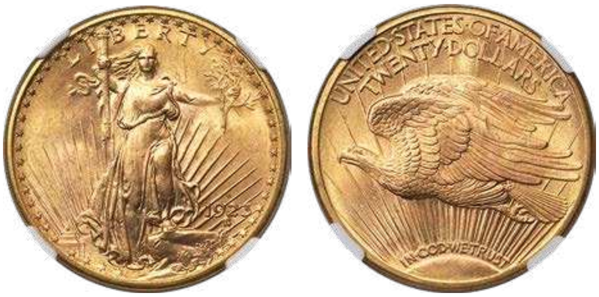
3817 **1923-D MS65 PCGS.** The Denver Mint struck a substantial mintage of more than 1.7 million Saint-Gaudens double eagles in 1923. Mint delivery records are incomplete, but Roger W. Burdette believes there were about 36 deliveries, spaced throughout the year. Many coins were used to settle large accounts in foreign trade and large numbers of relatively high-quality examples have been repatriated from Latin American holdings in recent times. The 1923-D is the only really available branch mint issue of the 1920s in high grade, making it a popular choice with type collectors. This delightful Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26G6, PCGS# 9176

1923-D Twenty Dollar Saint-Gaudens Frosty MS65



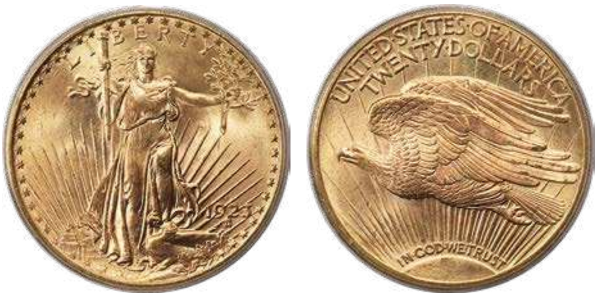
3818 **1923-D MS65 PCGS.** The 1923-D is a popular type coin for collectors seeking a branch mint issue, known for its strong eye appeal and often rich color. This Gem example displays rich orange-gold and pale rose hues, with a vibrant cartwheel effect. The strike is slightly uneven, being sharp throughout the upper obverse margin but soft on the lower peripheral stars. A mark on Liberty's right (facing) knee serves as a pedigree marker.
NGC ID# 26G6, PCGS# 9176

1923-D Twenty Dollar, MS66 Eye-Appealing Denver Type Coin



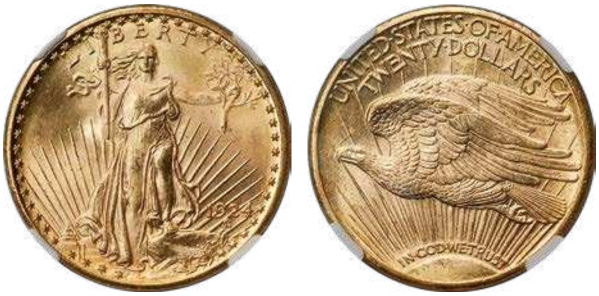
3819 **1923-D MS66 NGC.** Excellent preservation adorns this Premium Gem's luminous, satiny mint luster, with rich orange-gold and rose hues throughout. The strike is slightly uneven, with bold definition throughout the upper margin and slight softness on the lower obverse border stars. The eagle is especially well defined.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Double Eagle, MS66 CAC-Endorsed Quality



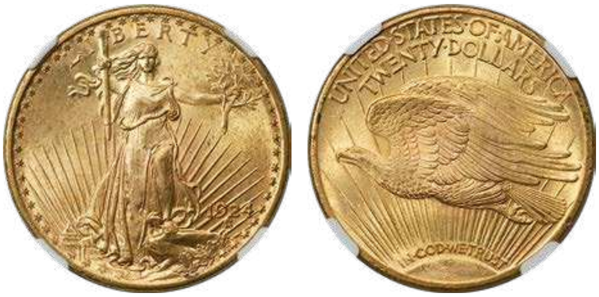
3820 **1923-D MS66 PCGS. CAC.** From a mintage of 1.7 million pieces, the 1923-D Saint-Gaudens double eagle is an available issue at the MS66 grade level, but finer coins are very scarce. This spectacular Premium Gem offers sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster on both sides. Eye appeal is terrific. The high quality within the grade is confirmed by CAC.
NGC ID# 26G6, PCGS# 9176

1924 Double Eagle, MS66+ Brilliant Lemon-Gold Surfaces



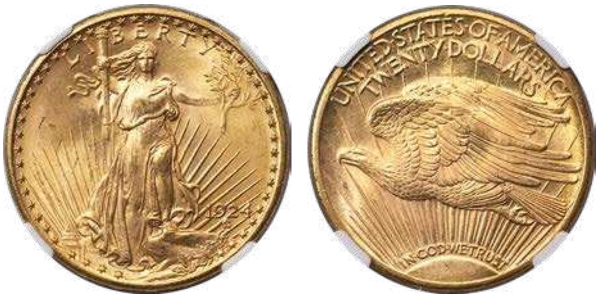
3821 **1924 MS66+ NGC.** Brilliant lemon-gold surfaces are awash in cartwheel mint frost. The combined effect of color and luster, in tandem with a good strike and marvelous preservation, deliver extraordinary visual quality. The 1924 twenty proves collectible up to and including MS66 but becomes scarce any finer.
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS66+ Outstanding Type Candidate



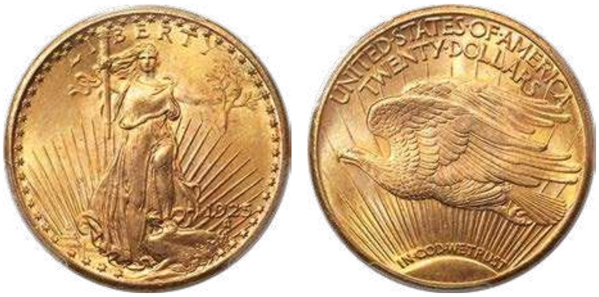
3822 **1924 MS66+ NGC.** From a large mintage of more than 4.3 million pieces, the 1924 Saint-Gaudens double eagle is an available issue in high grade, and a popular choice with type collectors. This spectacular Plus-graded Premium Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides. Overall eye appeal is outstanding.
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Twenty, MS66★ Sought-After Star Designation



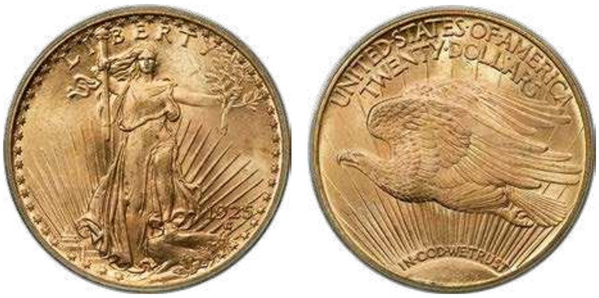
3823 **1924 MS66★ NGC.** The Philadelphia Mint struck a large production of more than 4.3 million Saint-Gaudens double eagles in 1924. Accordingly, the 1924 is readily collectible in high grade, making the issue a favorite choice of type collectors. This spectacular Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces are lustrous and appealing. The outstanding quality and eye appeal are attested by the Star designation.
Ex: FUN Signature (Heritage, 1/2011), lot 7533.
NGC ID# 26G7, PCGS# 9177

1925 Double Eagle, MS66
Rare Any Finer


LIBERTY
1925
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

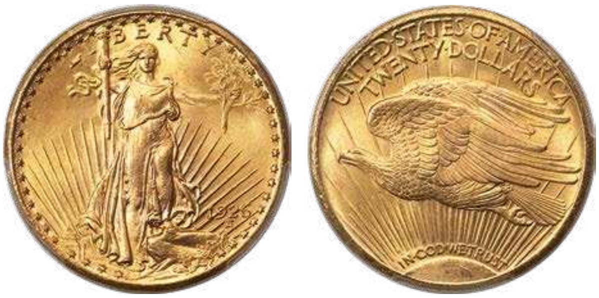
3824 **1925 MS66 PCGS.** The 1925 double eagle is an excellent type coin option for collectors seeking to depart from the exponentially more common issues like the 1924 and 1927. The 1925 is readily collectible as fine as MS66 but is seen much less often than the aforementioned dates. Moreover, PCGS reports only 10 coins finer (8/24). This delightful Premium Gem displays a sharp strike and satiny honey-gold luster. Eye appeal is excellent, and no major abrasions are seen in the fields.
NGC ID# 26GA, PCGS# 9180

1925 Saint-Gaudens Twenty, MS66
Lovely Mint Luster


LIBERTY
1925
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

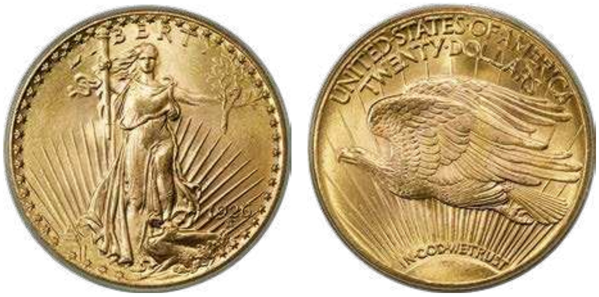
3825 **1925 MS66 PCGS.** Smooth, frosty luster creates a luminous appearance on this Premium Gem 1925 Saint, while a bold strike prevails throughout the central motifs and the upper peripheral elements. The lower obverse border stars are the only softly struck details. Minor abrasions hardly distract. The 1925 is plentiful in this grade, but PCGS reports only 10 numerically finer pieces (8/24).
NGC ID# 26GA, PCGS# 9180

1926 Saint-Gaudens Twenty, MS65+
Frosty Original Luster


LIBERTY
1926
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

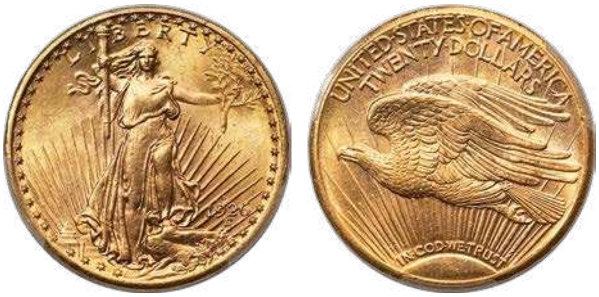
3826 **1926 MS65+ PCGS.** The 1926 Saint-Gaudens double eagle claims a substantial mintage of 816,750 pieces and it is often considered a type issue, on par with dates like the 1924, 1927, and 1928, but it is actually much more elusive than any of those issues in high grade. The 1926 is readily collectible at the MS65 grade level, but it becomes elusive in higher grades. This delightful Plus-graded Gem exhibits razor-sharp definition on all design elements and the virtually flawless orange-gold surfaces radiate vibrant mint luster and outstanding eye appeal.
NGC ID# 26GD, PCGS# 9183

1926 Twenty Dollar, MS66
Rare in Finer Grades


LIBERTY
1926
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

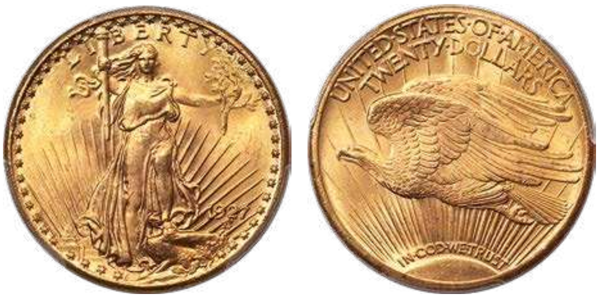
3827 **1926 MS66 PCGS.** The 1926 double eagle is plentiful in grades through MS66, but PCGS reports only seven Superb Gems finer (7/24), making the current offering among the finest pieces typically available to collectors. A bold strike and satiny orange-gold luster complement a radiant cartwheel effect, while a loupe reveals only trivial signs of contact.
NGC ID# 26GD, PCGS# 9183

1926-S Saint-Gaudens Twenty, MS64
Challenging Issue in Finer Grades


LIBERTY
1926
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

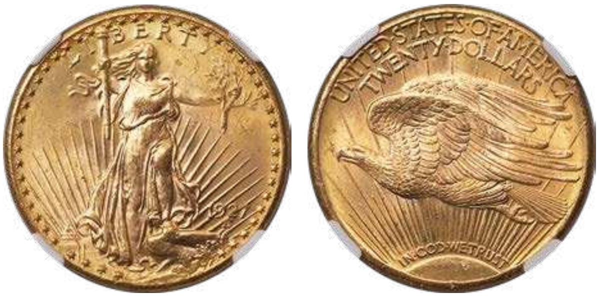
3828 **1926-S MS64 PCGS.** From a large mintage of more than 2 million pieces, the 1926-S Saint Gaudens double eagle was heavily melted after the Gold Recall of 1933. Most of the coins in today's market were repatriated from European holdings after World War II, and the issue is seldom encountered in high grade. This attractive Choice specimen displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal. PCGS has graded 49 numerically finer examples (7/24).
NGC ID# 26GF, PCGS# 9185

1927 Saint-Gaudens Double Eagle, MS66
Exceptional Type Coin


LIBERTY
1927
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

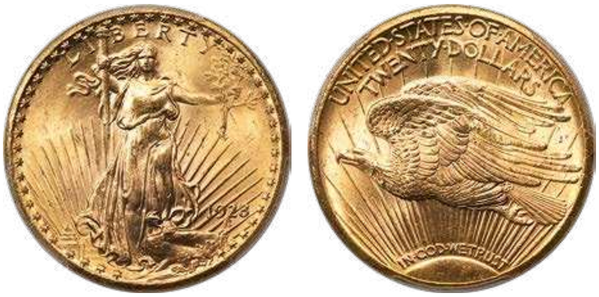
3829 **1927 MS66 PCGS.** The Philadelphia Mint struck a substantial production of more than 2.9 million Saint-Gaudens double eagles in 1927 and many of those coins have been repatriated from overseas holdings over the years. As might be expected, the 1927 is an available issue, even at the exalted MS66 grade level, making it a popular choice of type collectors, but finer coins are elusive. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 46 numerically finer examples (7/24).
NGC ID# 26GG, PCGS# 9186

1927 Twenty Dollar, MS66+
Boldly Struck and Lustrous



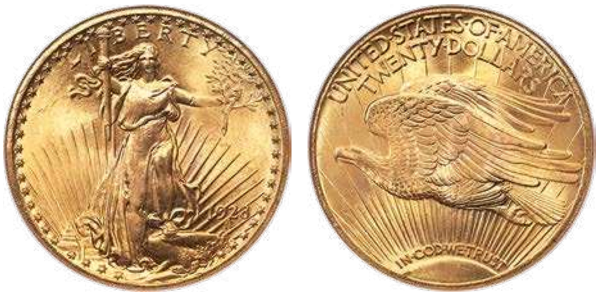
3830 **1927 MS66+ NGC.** A blush of rose-gold color appears in the center on each side, with rich peach-orange throughout the margins. This is a boldly struck, high-end Premium Gem with only a few light contact marks discernible on each side. The availability of the 1927 double eagle makes coins such as the present highly appealing as type coins.
NGC ID# 26GG, PCGS# 9186

1928 Saint-Gaudens Double Eagle, MS66
Exceptional Type Coin



3831 **1928 MS66 PCGS.** From a series-high mintage of more than 8.8 million pieces, the 1928 Saint-Gaudens double eagle is an available issue in high grade and a perennial favorite with type collectors. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved yellow-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26GK, PCGS# 9189

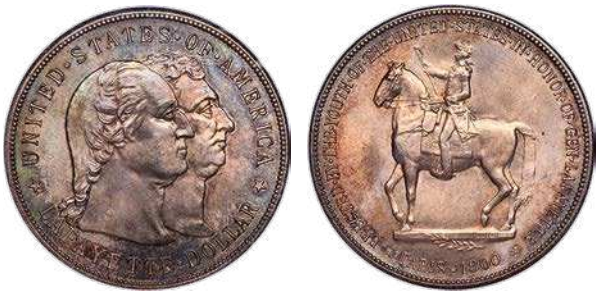
1928 Twenty Dollar, MS66
Frosty and Vibrant



3832 **1928 MS66 NGC.** This is a boldly struck Premium Gem example of the late-series 1928 Philadelphia issue, yielding vibrant cartwheel luster and lovely peach-gold and rose-orange hues. Only a few tiny marks appear on the high points of Liberty's figure. The 1928 is the latest date in the series that is readily available. More than 8.8 million coins were produced, and significant quantities were distributed to the banking system before the 1933 Gold Recall order.
NGC ID# 26GK, PCGS# 9189

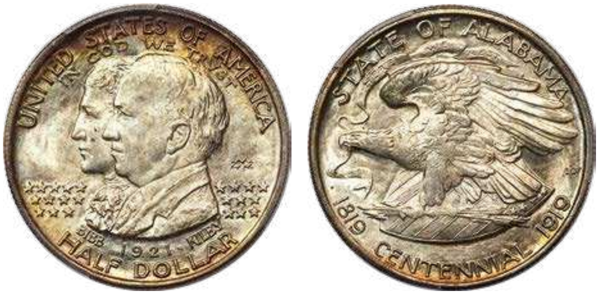
COMMEMORATIVE SILVER

1900 Lafayette Dollar, MS65
Attractive Natural Toning



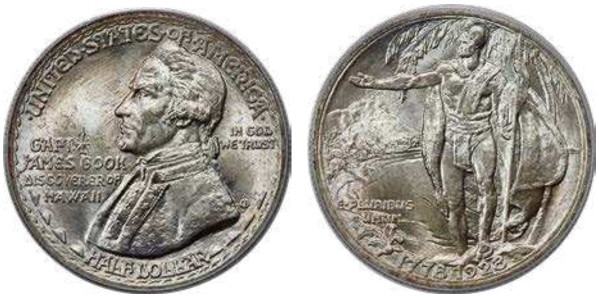
3833 **1900 Lafayette Dollar MS65 NGC. DuVall 1-B.** Lovely aquamarine and tan toning alternates across the obverse. Golden-brown and cream-gray dominate the reverse, although the periphery is apple-green. This satiny Gem has a nearly immaculate reverse, and the obverse field is also clean. Faint marks on the portraits are inconspicuous to the unaided eye.
Ex: FUN Signature (Heritage, 1/2007), lot 7690; Long Beach Signature (Heritage, 2/2020), lot 4102.
NGC ID# BYKW, PCGS# 9222

1921 Alabama Half Dollar, MS66+
2x2 Variant, Few Finer at PCGS



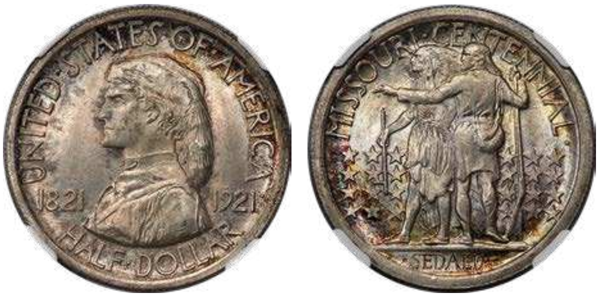
3834 **1921 Alabama 2x2 MS66+ PCGS.** The popular 1921 Alabama Centennial half dollar with the 2x2 inscription in the field had an estimated distribution of 30,000 examples. This high-end Premium Gem is sharply struck, with just a touch of the usual softness on the eagle's feathers visible on the brilliant reverse. Original orange and tan toning visits the margins on both sides. Faint iridescence drifts across the virtually flawless surfaces, which are lustrous and appealing. Population: 33 in 66+, 11 finer (8/24).
NGC ID# BYEZ, PCGS# 9225

1928 Hawaiian Half Dollar, MS66
Vibrantly Lustrous



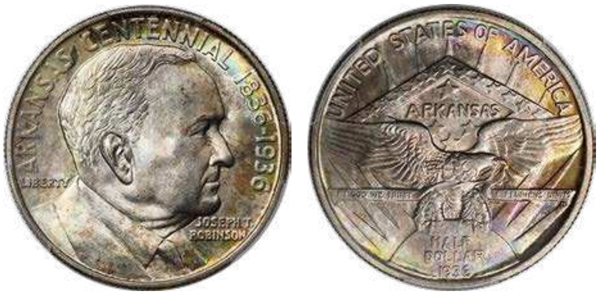
3835 **1928 Hawaiian MS66 PCGS. CAC.** The availability of the 1928 Hawaiian half dollar drops off dramatically in MS66, and only a handful of numerically finer pieces are known. CAC endorsement is similarly challenging, even in this grade. The current coin displays a sharp strike and glistening, slightly iridescent luster. A couple tiny marks on Cook's jaw are the only abrasions of note. The fields are largely clean. CAC: 49 in 66, 4 finer (8/24).
NGC ID# BYGR, PCGS# 9309

1921 Missouri Half Dollar, MS66
Plain Variant



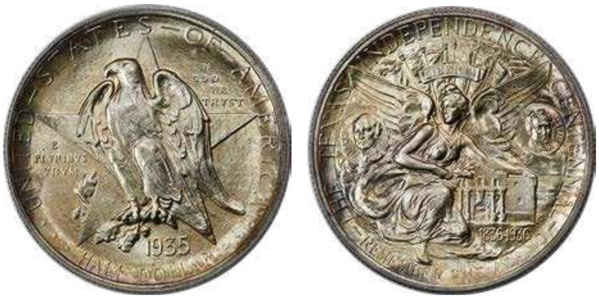
3836 **1921 Missouri MS66 NGC.** Unlike some later issues that include specially requested varieties, the Missouri Plain and 2x4 varieties were completely unexpected, a surprise to the issuing agent. This Premium Gem ranks among the finest known specimens. Pinkish-gold surfaces show frosty luster and sharp design motifs, all beneath pale gold, violet, and iridescent toning. Census: 60 in 66 (12 in 66+), 7 finer (7/24).
NGC ID# BYH3, PCGS# 9330

1936 Arkansas Centennial Half, MS67+
One-Year Robinson Design
Prohibitively Rare Any Finer



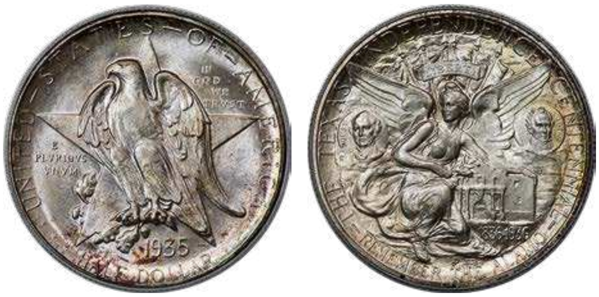
3837 **1936 Robinson MS67+ PCGS. CAC.** A bold strike and lovely satin luster adorn this high-end Superb Gem, complementing eye-catching iridescent toning in the margins on both sides. Senator Joseph T. Robinson's portrait appeared on a one-year issue of the Arkansas Centennial half dollar in 1936, authorized by congress in June of that year. The normal Arkansas half dollar design featuring the dual portraits of an American Indian and a youthful Liberty was also issued in 1936 alongside the Robinson one-off. Population: 23 in 67+, 1 finer. CAC: 45 in 67, 0 finer (8/24).
NGC ID# BYHX, PCGS# 9369

1935 Texas Half Dollar, MS68
None Numerically Finer at PCGS



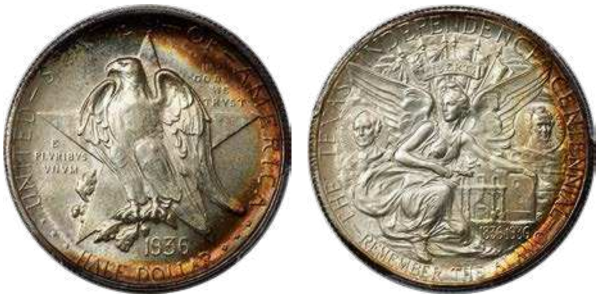
3838 **1935 Texas MS68 PCGS.** Ex: Richard Jewell. From a small distribution of less than 10,000 pieces, the 1935 Texas commemorative half dollar is seldom encountered with such high technical quality and terrific eye appeal. This magnificent MS68 example is sharply detailed and brightly lustrous, with a few hints of golden-tan and powder-blue toning. Population: 16 in 68 (1 in 68+), 0 finer (8/24).
Ex: Long Beach Signature (Heritage, 9/2013), lot 6942; Central States Signature (Heritage, 4/2015), lot 6754.
NGC ID# BYJA, PCGS# 9382

1935-D Texas Half Dollar, MS68
Tied for Finest Certified at PCGS



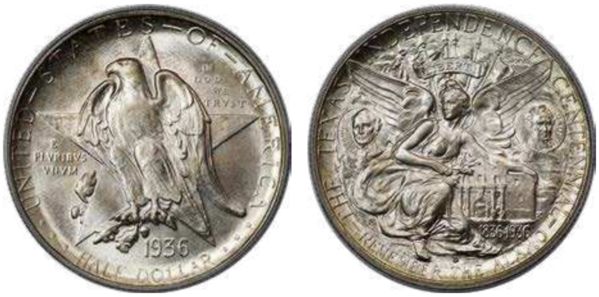
3839 **1935-D Texas MS68 PCGS.** The 1935-D Texas commemorative half dollar claims a low distribution total of 10,007 pieces. This spectacular MS68 example exhibits sharply detailed design elements throughout and the well-preserved lustrous surfaces display hints of ice-blue, champagne-gold, and amber toning. Population: 15 in 68, 0 finer (8/24).
Ex: Long Beach Signature (Heritage, 9/2013), lot 6943.
NGC ID# BYJC, PCGS# 9383

1936 Texas Half Dollar, MS68
Bold Peripheral Toning



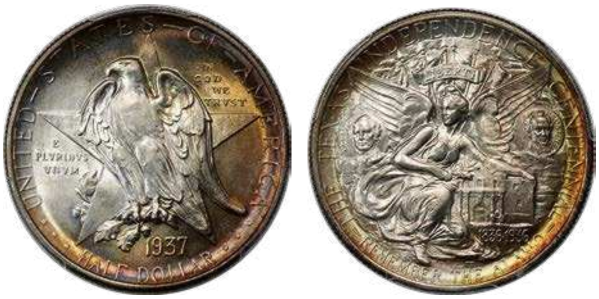
3840 **1936 Texas MS68 PCGS.** The 1936 Texas Independence Centennial half dollar is typically only available in MS66 or lower grades, although the occasional MS67 piece is offered. This MS68 coin is an important condition rarity for the classic commemorative enthusiast. The strike is well-executed and the overall surface quality is excellent. Much of each side displays satiny champagne-gray toning, although the right-hand peripheries exhibit deeper amber, bronze, and olive-green. Population: 18 in 68 (2 in 68+), 0 finer (8/24).
NGC ID# BYJE, PCGS# 9386

1936-D Texas Half Dollar, MS68
Among the Finest Certified



3841 **1936-D Texas MS68 PCGS.** Light tawny-gold and sky-blue toning endows this lustrous and essentially pristine Superb Gem. The Winged Victory has pleasing sharpness, with only a trace of inexactness on the upper knee and the left (facing) hand. 1936 was the true centennial of Texan independence, although the type was struck each year between 1934 and 1938. Population: 22 in 68 (2 in 68+), 0 finer (8/24).
Ex: New York Signature (Heritage, 7/2004), lot 7622; Dallas Signature (Heritage, 11/2007), lot 1650.
NGC ID# BYJF, PCGS# 9387

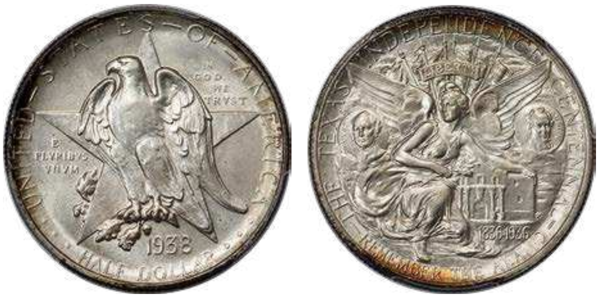
1937 Texas Half Dollar, MS68
CAC-Approved, Top-Grade Example



3842 **1937 Texas MS68 PCGS. CAC.** The Texas Independence Centennial half dollar always commands the attention of commemorative collectors when it appears in high grade. Top-graded examples such as the current coin are rare for all dates and Mints in the Texas series. One reason is the complex design. The eagle's breast sits in high relief opposite the winged goddess of Victory on the reverse, resulting in loss of detail on the branch hand as well as other high points of the crowded design.

This incredible Superb Gem offers spectacular eye appeal and high technical quality despite the complexity of its design. The strike is as bold as can be hoped for. Satin-smooth surfaces display brilliant rainbow colors at the margins, merging into orange-bronze and silver-lilac centers. There are no distracting obverse marks, and the few shallow ticks among the reverse devices are microscopic in nature. The high quality within the grade is confirmed by CAC. No examples of the 1937 issue are certified numerically finer by either service. Population: 11 in 68 (1 in 68+), 0 finer. CAC: 4 in 68, 0 finer (8/24).
NGC ID# BYJH, PCGS# 9390

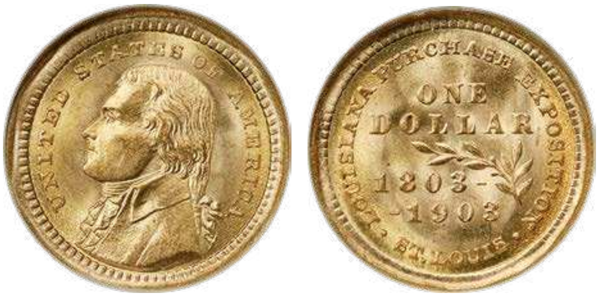
1938 Texas Half Dollar, MS67+
Rarely Encountered Finer



3843 **1938 Texas MS67+ PCGS.** Ex: Young Collection. From a low distribution figure of 3,780 pieces, the 1938 Texas commemorative half dollar is seldom encountered at the Superb Gem level, and finer coins are virtually unobtainable. This Plus-graded Superb Gem is sharply detailed and lustrous with delicate olive-green and pearl-gray toning. Population: 27 in 67+, 4 finer (8/24).
NGC ID# BYJL, PCGS# 9394

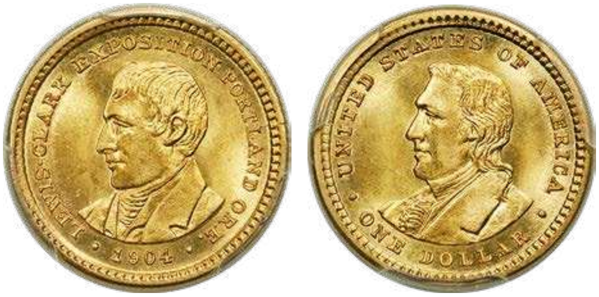
COMMEMORATIVE GOLD

1903 Louisiana Purchase Gold Dollar
CAC-Approved MS67



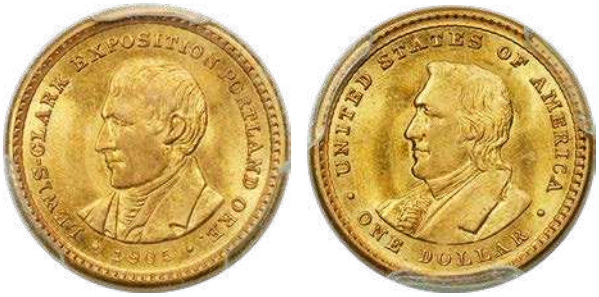
3844 **1903 Louisiana Purchase, Jefferson Gold Dollar MS67 NGC. CAC.** The Louisiana Purchase, Jefferson Head gold dollar was issued alongside its McKinley counterpart for the Louisiana Purchase Exposition held in St. Louis in 1904. The issue is occasionally seen in MS67, but CAC-endorsed coins are scarce. This example boasts a sharp strike and frosty straw-gold luster, with no distracting abrasions. Housed in a prior generation holder.
NGC ID# BYLD, PCGS# 7443

1904 Lewis and Clark Gold Dollar, MS66
Brightly Lustrous



3845 **1904 Lewis and Clark Gold Dollar MS66 PCGS.** The 1904 Lewis and Clark gold dollar is slightly more plentiful than its 1905 counterpart in high grade, making it the ideal choice for type collectors. This Premium Gem displays bright lemon-gold luster and satiny surfaces, with a hint of field reflectivity. A few microscopic marks are not bothersome.
NGC ID# BYLF, PCGS# 7447

1905 Lewis and Clark Gold Dollar, MS65
Well Struck and Eye-Appealing



3846 **1905 Lewis and Clark Gold Dollar MS65 PCGS.** A pleasing example for the grade, showing rich, luminous orange-gold luster with no distracting abrasions. Central details are well brought up. The 1905 Lewis and Clark gold dollar is occasionally available in MS65, but it is infrequently encountered finer. High-grade examples of the 1905 are somewhat scarcer than comparable examples of the 1904 issue.
NGC ID# BYLG, PCGS# 7448

1922 Grant Gold Dollar, MS67+
No Star Variant

UNITED STATES OF AMERICA
ULYSSES S. GRANT
1822 1922
ONE DOLLAR
IN GOD WE TRUST
E PLURIBUS UNUM

3847 **1922 Grant Gold Dollar, No Star, MS67+ NGC.** The Grant gold dollars are usually collected by both the With Star and No Star variants. This Grant gold dollar lacks the incuse star that is found on half the mintage. Records indicate a distribution of 5,016 examples for each variety. The early strikes include a star over Grant's name on the obverse, while later strikes have the star removed. Laura Gardin Fraser designed these coins, as well as the nearly identical half dollar coinage. This extraordinary Superb Gem exhibits rich honey-gold luster with pristine surfaces. Census for the No Star variety: 23 in 67+, 1 in 67★, 14 finer (8/24).
NGC ID# BYLN, PCGS# 7458

MODERN BULLION COIN

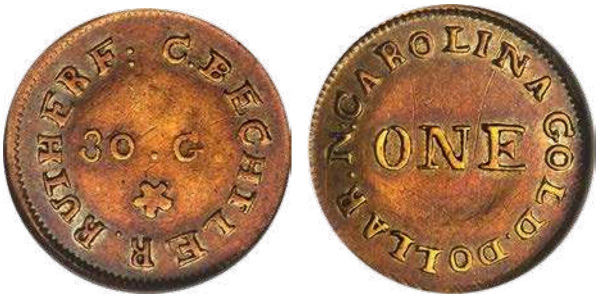
2021-W Quarter-Ounce Gold Eagle, MS70
Type Two, Struck From Unfinished Proof Dies

LIBERTY
2021
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
10 DOLLARS ~ 1/4 OZ. FINE GOLD

3848 **2021-W Quarter-Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** In 2021, Gold Eagle dies with the West Point mintmark were intended to be used for proof coinage at the New York facility, although one of the dies was left unpolished and was used for regular bullion coin production, yielding the 2021-W Unfinished Proof Dies coin with the Type Two design. This example is sharp and pristine, with rich wheat-gold color. Housed in a Jennie Norris signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

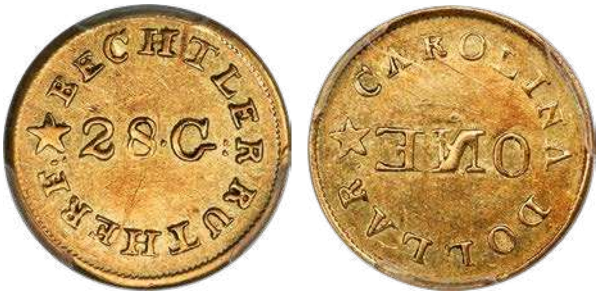
TERRITORIAL GOLD

(1832-34) C. Bechtler Gold Dollar, AU50
30 G., K-1, Rich Original Toning



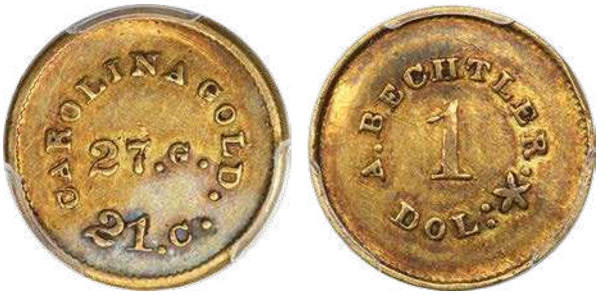
3849 **(1832-34) C. Bechtler Dollar, 30 G., AU50 NGC. K-1, R.4.** Kagin-1 is the earliest and heaviest Bechtler gold dollar variety. Many examples have been stripped of their original toning, but the present lot displays rich rose-red, apple-green, and peach-gold patina. A pair of thin vertical marks bookend the N in ONE, but the surfaces are otherwise pleasing. Certified in a former generation holder. Listed on page 405 of the 2025 *Guide Book*.
NGC ID# 2B94, PCGS# 10064

(1837-1842) C. Bechtler Dollar, AU58
Memorable N Reversed Variety, K-4



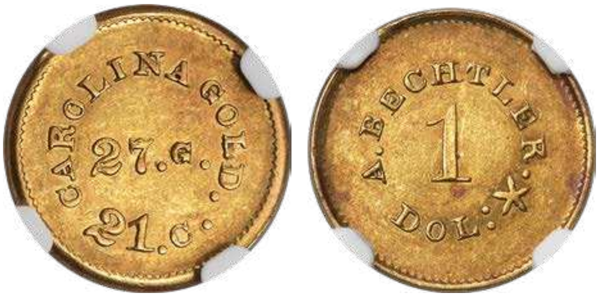
3850 **(1837-42) C. Bechtler Dollar, N Reversed, AU58 PCGS. K-4, R.4.** The reversed N in ONE appears to be entered over a normal N, and displays a crude, thick diagonal. K-4 ranks among the most memorable Bechtler die varieties, and it is also among the most accessible, since only K-24 is clearly more available. Most survivors are in XF to AU grades, and many exhibit problems. The present near-Mint specimen is nicer than typically found. Luster fills the legends, there are no flan deficiencies, and abrasions are minimal overall. Listed on page 405 of the 2025 *Guide Book*. Population: 7 in 58, 17 finer (7/24).
NGC ID# 2B98, PCGS# 10055

(1842-52) A. Bechtler Dollar, AU53
K-24, 27G., 21C., Plain Edge



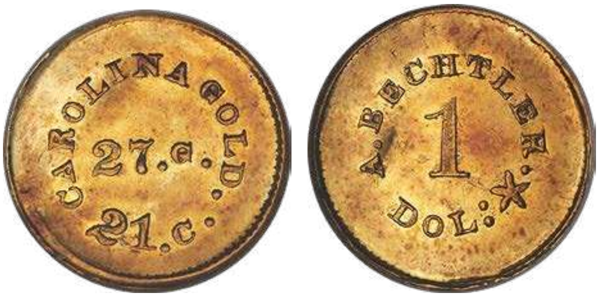
3851 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, AU53 PCGS. K-24, R.3.** Kagin-24 is often selected to represent the Bechtler family within a collection by maker of pioneer gold coins. This richly toned representative shows peach-gold, powder-blue, and rose-red hues. Close examination reveals minor field abrasions, along with subtle crimping of the rim above the second E in BECHTLER. Listed on page 407 of the 2025 *Guide Book*.
NGC ID# 2B99, PCGS# 10040

(1842-52) A. Bechtler Dollar, MS61 Plain Edge, 27G., 21C., K-24



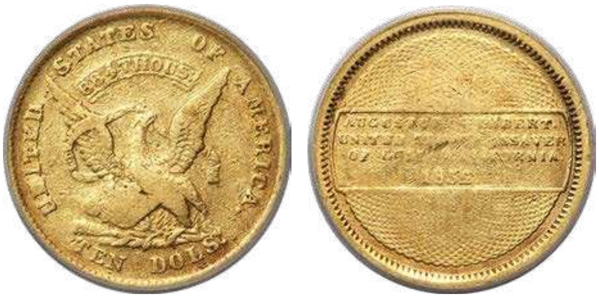
3852 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS61 NGC. K-24, R.3.** K-27 is the sole Bechtler variety with a weight of 27 grams, lighter than prior Bechtler Family issues of gold dollars. It was issued by Augustus Bechtler after the passing of his father (and private mint founder) Christopher. The present Mint State example has orange borders and yellow centers. The fields display light marks, including an unobtrusive diagonal line beneath the LI in CAROLINA. Listed on page 407 of the 2025 *Guide Book.*
NGC ID# 2B99, PCGS# 10040

(1842-52) August Bechtler Gold Dollar, MS62 27 G., 21 C, Kagin-24



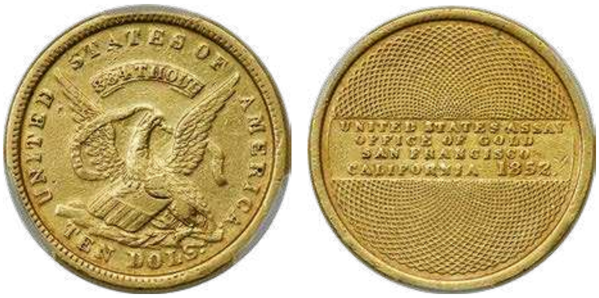
3853 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS62 NGC. K-24, R.3.** Kagin-24 was the last and lightest of the Bechtler gold dollar die pairings. It was struck by August Bechtler, who operated the Bechtler family private mint after the death of its founder, Christopher Bechtler. This is a splendid representative that boasts unblemished surfaces, a crisp strike, and original medium russet-brown toning. Encapsulated in a prior generation holder. Listed on page 407 of the 2025 *Guide Book.*
NGC ID# 2B99, PCGS# 10040

1852 Humbert Ten Dollar, VF30 Kagin-10a, Ex: *S.S. Central America*



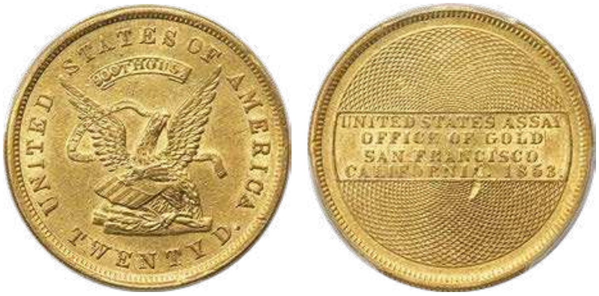
3854 **1852 Humbert Ten Dollar VF30 PCGS. K-10a, R.5. *SSCA* 7194.** Ex: *S.S. Central America.* A charming apricot-gold representative with soft definition on the central reverse. The late die state with crumbing on UNITED. The present Humbert ten is one of 67 examples recovered circa 1988 from the *S.S. Central America.* It is the most available pioneer gold issue from the first *SSCA* recovery. Housed in a gold label holder, and listed on page 412 of the 2025 *Guide Book.*
NGC ID# ANGG, PCGS# 10187

1852 Assay Office Ten, AU Details K-12a, Partial Mint Luster



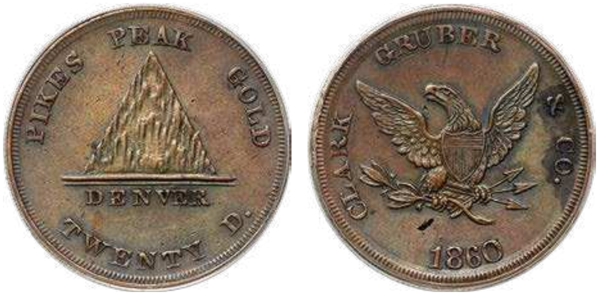
3855 **1852 Assay Office Ten Dollar, K-12a, R.4 — Repaired — PCGS Genuine. AU Details.** K-12 and K-12a are the two 1852 Assay Office ten dollar die varieties. K-12a is distinguished from the rarer K-12 by the placement of OFFICE within the reverse legend, relative to UNITED. This green-gold representative shows smoothing on the field near the eagle's neck. A few moderate marks are scattered. The wings are well defined, though the fletchings confirm service in the California Gold Rush economy. Listed on page 413 of the 2025 *Guide Book.*

1853 Assay Office Twenty, AU Details 900 Thous., Kagin-18



3856 **1853 Assay Office Twenty Dollar, 900 Thous. — Filed Rims — PCGS Genuine. AU Details. K-18, R.2.** K-18 was the final Assay Office issue, and the most like its Federal coin counterparts. Unlike many prior issues, the design was fully hubbed, the fineness equaled the Federal standard, the denomination was equivalent to a double eagle, and the shape was round. This Kagin-18 example displays considerable luster, and the sun-gold surfaces are pleasing aside from a bagmark near the final A in AMERICA. The obverse rim is filed between 8:30 and 11:30. The reverse rim is filed near 4 o'clock. Listed on page 414 of the 2025 *Guide Book.*

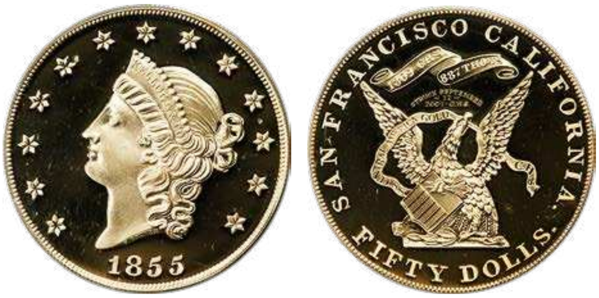
1860 Clark, Gruber Twenty, AU53 Copper Die Trial, K-4a



3857 **1860 Clark, Gruber $20 Copper Die Trial AU53 PCGS. K-4a, R.5.** The copper die trial for the 1860 Clark, Gruber twenty shares the same obverse die as the gold striking, but the reverse die differed. On the die trial, Pikes Peak is depicted as triangular, while it is shaped like a volcano on the gold variety. DENVER has large letters on the copper pattern, relative to the issued gold counterpart. A lightly handled specimen with mahogany-brown and ocean-blue toning. A small pod-shaped field depression is northwest of the date, and a few faded thin marks are concealed by lavender patina near the ampersand. Certified in a green label holder.
From The James E. Blake Collection.
NGC ID# F37J, PCGS# 10146

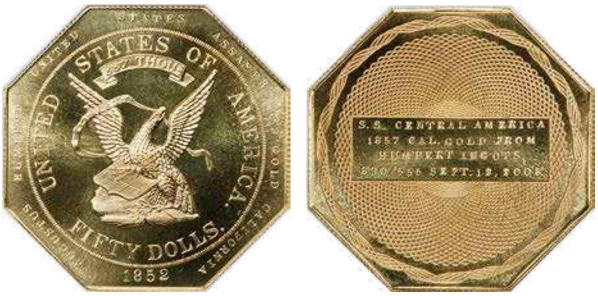
S.S.C.A. RELIC GOLD MEDALS

'1855' Kellogg & Co. Fifty Dollar, Gem Proof Commemorative Restrike in Gold Struck from *S.S. Central America* Ingots



3858 **(2001) *SSCA* Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS.** 1,309 grains (2.72 troy ounces) of .887 fine gold. Struck on September 12, 2001, the final date of striking, with a mintage on that date of 587 pieces. The total proof mintage (for all dates combined) was 5,000 pieces. Radiant motifs rise in full detail above prominently mirrored fields. A pristine specimen of this interesting issue, struck from remainder gold ingots from the 1988 recovery of the S.S. *Central America*.
PCGS# 10358

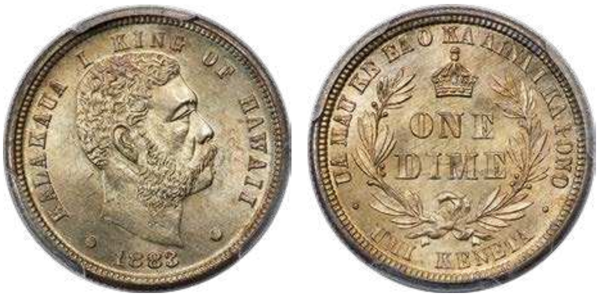
2008 'Humbert Commemorative' Fifty Dollars Gold Alloy from Kellogg & Humbert Ingots, Gem Proof



3859 **2008 Modern "Humbert Commemorative" Octagonal Gold Fifty Dollars, Gem Proof NGC.** #275 of 375. The source of the gold alloy was Kellogg & Humbert ingots 830 and 555 recovered from the *S.S. Central America* shipwreck. Struck on September 12, 2008, exactly 149 years after the maritime disaster. The design is based on Kagin-11 except for a four-line legend within a plain rectangle on the reverse.

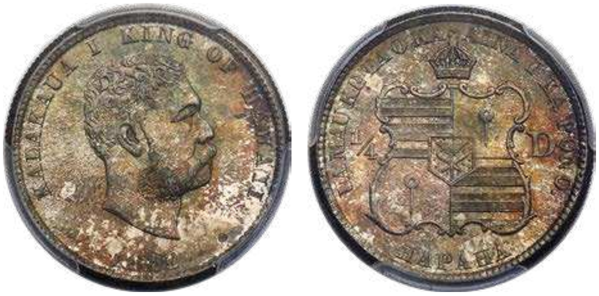
COINS OF HAWAII

1883 Hawaii Dime, MS65 CAC Single-Year Type



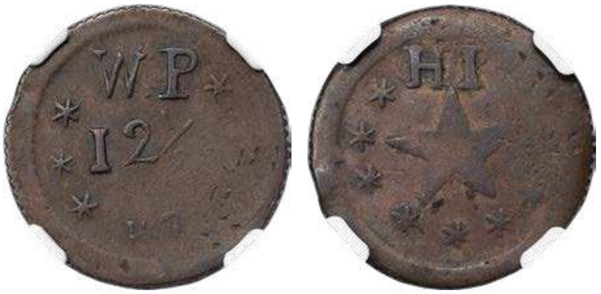
3860 **1883 Hawaii Ten Cents MS65 PCGS. CAC.** The 1883 Hawaii dime or keneta is a single-year type, and it is scarcer than the 1883 Hawaii quarter. The present Gem possesses vibrant cartwheel luster and light to medium tan-brown toning. No marks are of any notice. Struck at the San Francisco Mint. Population: 27 in 65, 16 finer. CAC: 9 in 65, 15 finer (8/24).
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 2C54, PCGS# 10979

1883 Hawaii Quarter, MS67 CAC Magnificently Toned



3861 **1883 Hawaii Quarter MS67 PCGS. CAC.** Exceptionally attractive forest-green, golden-brown, and plum-red toning endows lustrous and immaculate surfaces. Fully defined except near the date and the top of the crown, which suggests the dies were slightly out of parallel during the strike. Population: 26 in 67 (3 in 67+), 1 finer. CAC: 20 in 67, 1 finer (8/24).
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 2C58, PCGS# 10987

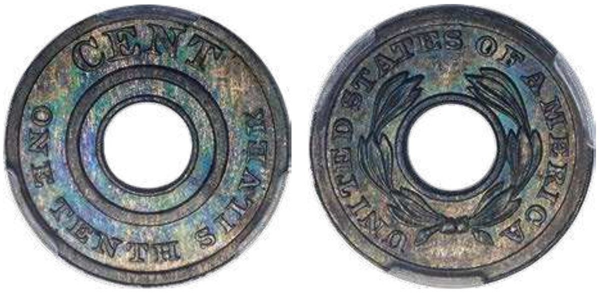
1871 Wailuku Plantation Token, XF40
12 1/2 Cents, Broad Starfish
Rare Medcalf 2TE-3



3862 **1871 Wailuku Plantation 12 1/2 Cents, Broad Starfish, XF40 NGC. Medcalf 2TE-3.** A shortage of silver coins in Maui, Hawaii during the 19th century led to local sugar cane plantations striking tokens to pay their workers. Typically, they were struck on the grounds of the plantation by blacksmiths. The Wailuku Plantation struck half-bit and one-bit tokens in 1871 and 1880. The 1871 tokens featured a starfish on the reverse, and the Broad Starfish variety is rarer. The present example is unevenly struck, and shows a few tiny planchet voids where the token was lightly impressed by the dies. Toned in mahogany-brown and steel-blue hues. Listed on page 439 of the 2025 *Guide Book*. Census: 2 in 40, 3 finer (7/24).
NGC ID# 2UBL, PCGS# 412434

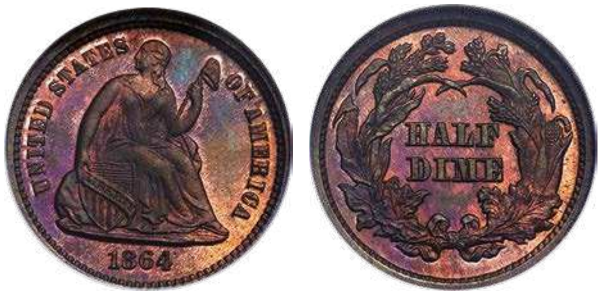
PATTERNS

1851 Annular Cent in Billon
Judd-127 Original, MS64
Rich Multicolor Toning



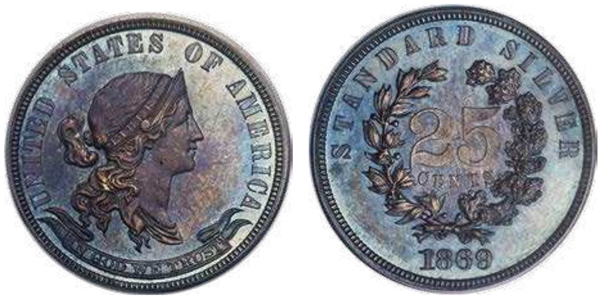
3863 **1851 One Cent, Judd-127 Original, Pollock-149, Low R.6, MS64 PCGS.** The obverse features CENT at the top and ONE TENTH SILVER at the bottom, while the reverse depicts a laurel wreath and the legend UNITED STATES OF AMERICA (the coin is reversed in the holder). Part of an effort to reduce the diameter of the cumbersome large cent. The center is perforated, unlike restrikes. Struck in billon (10% silver, 90% copper) with a plain edge. A beautifully toned near-Gem featuring forest-green, tan-gold, and electric-blue patina. The preservation is ideal save for a small spot inside the O in OF. Population: 6 in 64, 5 finer (7/24).
PCGS# 11543

1864 Half Dime in Copper
Judd-378, PR67 Red and Brown
Single Finest Certified



3864 **1864 Half Dime, Judd-378, Pollock-446, Low R.7, PR67 Red and Brown NGC.** From regular issue dies, but struck in copper with a reeded edge. Per USPatterns.com, Judd-378 half dimes are backdated novodel restrikes made circa 1869 and "sold as part of complete off-metal sets of the silver coinage of this year." This is a Superb Gem unequaled at either of the major services. Fully struck, the surfaces show a significant amount of original red luster with a light overlay of bluish-brown. The quality is exceptional. The only imperfection we see is a tiny speck of carbon on the right side of the reverse.
Ex: Central States Signature (Heritage, 4/2006), lot 1827.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 29H3, PCGS# 70549

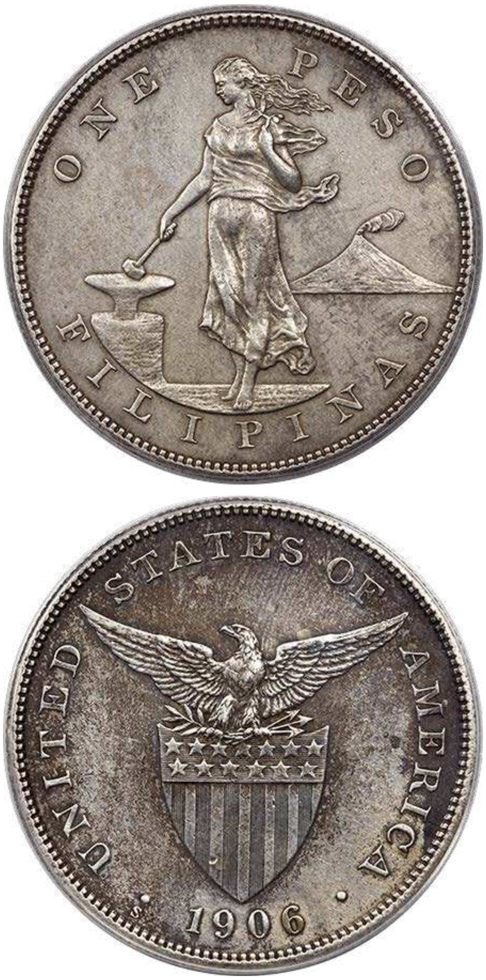
1869 Standard Silver Quarter in Silver
Judd-728, PR64 CAC
Ex: New Millenium Collection



3865 **1869 Standard Silver Quarter, Judd-728, Pollock-809, High R.6, PR64 PCGS. CAC.** Ex: The New Millenium Collection. The obverse depicts a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and IN GOD WE TRUST on a scroll below. On the reverse, the denomination 25 CENTS is centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date below. Struck in silver with a plain edge. This near-Gem specimen exhibits a bold strike and rich ocean-blue and magenta toning.
Ex: New Millennium Collection / New York Signature (Heritage, 11/2003), lot 11108; Internet Auction 24042 (Heritage, 4/2004), lot 11705.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 29SC, PCGS# 60955

PHILIPPINES

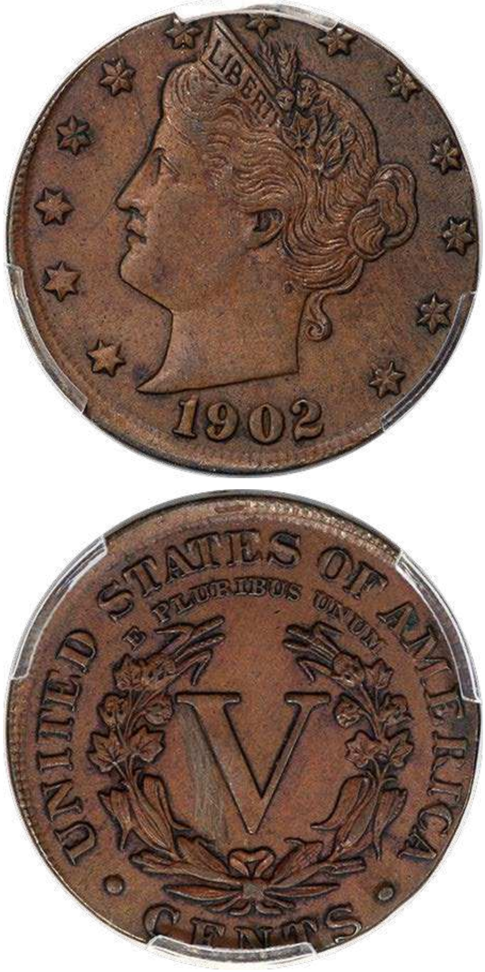
1906-S Philippines Peso, AU55 Details
Rare Mass-Melted Issue



3866 **1906-S Philippines Peso — Cleaned — ANACS Details. AU55.** The 1906-S peso has a mintage of 201,000 pieces, but most of the issue was retained by the Treasury, and melted upon the 1907 currency reform. It is a key date of the U.S. Philippines series. The present example shows only a hint of wear on Liberty's dress. The surfaces display faint hairlines but are free from notable marks. The reverse border shows deep gunmetal toning.

ERROR

1902 Liberty Nickel, AU Details
Struck on a Cent Planchet



3867 **1902 Liberty Nickel — Struck on a Bronze Cent Planchet, Tooled — PCGS Genuine. AU Details.** 3.06 grams. Off-metal Liberty nickels are rare. Our online auction archives, which date to 1995, do not show a prior Heritage appearance of a 1902 nickel on a cent planchet. The surfaces are mahogany-brown and steel-blue in design recesses. Struck flush with the collar die at 7 o'clock, thus the date is complete. CENTS is also complete, though very close to the edge. Stars 7 to 10 are partial. A cluster of pinscratches are west of the big V, and the obverse has a scratch through star 5 and on the field near Liberty's nose. These were test marks made by a curious finder.

End of Session Three

MAJOR GENERAL ALEXANDER MACOMB
FURST. F.

SESSION FOUR

FEDERAL CONTRACT COINAGE

7001 **1787 Fugio Cent, Club Rays, Rounded Ends, N. 3-D, W-6680, R.3, XF45 PCGS.** PCGS Population: (2/2 and 0/0+).
PCGS# 878861 Base PCGS# 904

LARGE CENTS

7002 **1804 Private Restrike MS65 Red and Brown PCGS.** PCGS Population: (1/4 and 0/2+).
PCGS# 36425

7003 **1807/6 Blunt 1, Small 7, S-272, B-2, High R.4, Fair 2 PCGS.** PCGS Population: (2/14).
PCGS# 36439 Base PCGS# 1525

7004 **1853 MS64 Red PCGS.** PCGS Population: (96/92). Mintage 6,641,131.
From The Duffy Family Collection.
NGC ID# 226K, PCGS# 1903

7005 **1857 Small Date, N-2, R.1, MS64 Red and Brown PCGS.** PCGS Population: (14/8).
Ex: New York Signature (Heritage, 7/2002), lot 5920.
NGC ID# 226P, PCGS# 148731 Base PCGS# 1932

FLYING EAGLE CENTS

7006 **1857 MS64 PCGS.** Mintage 17,450,000.
NGC ID# 2276, PCGS# 2016

7007 **1858/7 Weak, FS-301 Late Die State — Cleaned — NGC Details. Unc.**

7008 **1858 Large Letters MS64 PCGS.** Mintage 24,600,000.
From The Duffy Family Collection.
NGC ID# 272V, PCGS# 2019

7009 **1858 Small Letters MS64 PCGS.**
NGC ID# 2279, PCGS# 2020

INDIAN CENTS

7010 **1862 MS66 PCGS.** Mintage 28,075,000.
NGC ID# 227H, PCGS# 2064

7011 **1871 MS64+ Red and Brown PCGS.** Bold N in ONE. Mintage 3,929,500.
NGC ID# 227V, PCGS# 2101

7012 **1875 Reverse Dot, FS-801, S-16, MS64 Red and Brown NGC. CAC.** Incorrectly designated as FS-901 on the NGC insert. CAC Population: (0/0). Mintage 13,528,000.
NGC ID# 2282, PCGS# 500947 Base PCGS# 2122

7013 **1877 AU53 NGC.** NGC Census: (59/357). Mintage 852,500.
NGC ID# 2284, PCGS# 2127

7014 **1908-S MS65 Red PCGS.** Mintage 1,115,000.
NGC ID# 2296, PCGS# 2234

PROOF INDIAN CENT

7015 **1865 PR65 Red and Brown PCGS.** PCGS Population: (26/9). Mintage 500.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 229H, PCGS# 2283

LINCOLN CENTS

7016 **1917 Doubled Die Obverse, FS-101, AU55 NGC.** NGC Census: (5/6). Mintage 196,429,785.
NGC ID# 22BS, PCGS# 37673 Base PCGS# 92495

7017 **1922 No D, Strong Reverse, FS-401, XF45 PCGS. CAC.** CAC Population: (0/0).
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

7018 **1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red PCGS.** PCGS Population: (15/22 and 0/2+). Mintage 693,192,814.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENTS

7019 **1916 PR64 Red and Brown PCGS.** PCGS Population: (61/89 and 0/6+). Mintage 1,050.
NGC ID# 22KZ, PCGS# 3325

7020 **1937 PR67 Red NGC.** NGC Census: (32/1). Mintage 9,320.
NGC ID# 22L4, PCGS# 3338

7021 **1957 PR67 Red Ultra Cameo NGC.** NGC Census: (6/14).
NGC ID# 22LH, PCGS# 93380

TWO CENT PIECES

7022 **1864 Small Motto, FS-401, MS64 Red and Brown PCGS. CAC.** CAC Population: (0/0). Mintage 19,847,500.
PCGS# 38233 Base PCGS# 3580

7023 **1864 Large Motto MS65 Red PCGS. CAC.** CAC Population: (62/23). Mintage 19,847,500.
From The Duffy Family Collection.
NGC ID# 22N9, PCGS# 3578

PROOF TWO CENT PIECE

7024 **1869 PR66 Red and Brown PCGS.** PCGS Population: (27/3). Mintage 600.
NGC ID# 274Y, PCGS# 3640

THREE CENT SILVER

7025 **1854 MS65 PCGS. CAC.** CAC Population: (24/14). Mintage 671,000.
From The Duffy Family Collection.
NGC ID# 22Z3, PCGS# 3670

PROOF THREE CENT SILVER

7026 **1864 PR65 PCGS.** PCGS Population: (26/27 and 1/2+). Mintage 470.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 27CA, PCGS# 3714

7027 **1865 PR65 PCGS.** PCGS Population: (36/19 and 1/3+). Mintage 500.
NGC ID# 27CB, PCGS# 3715

7028 **1865 PR65 Cameo PCGS. CAC.** CAC Population: (4/6). Mintage 500.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 27CB, PCGS# 83715

PROOF THREE CENT NICKEL

7029 **1865 PR63 Cameo NGC.** NGC Census: (6/53). Mintage 500.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 275K, PCGS# 83761

SHIELD NICKELS

7030 **1866 Rays MS65 PCGS.** Mintage 14,742,500.
From The Duffy Family Collection.
NGC ID# 22NX, PCGS# 3790

7031 **1879 XF45 PCGS. CAC.** CAC Population: (3/36). Mintage 25,900.
NGC ID# 276D, PCGS# 3808

7032 **1883/2 FS-305 MS63 PCGS. CAC.** CAC Population: (1/1). Mintage 1,456,919.
PCGS# 406858 Base PCGS# 3814

LIBERTY NICKELS

7033 **1888 MS66 NGC.** NGC Census: (15/0). Mintage 10,720,483.
NGC ID# 2774, PCGS# 3849

7034 **1890 MS66 PCGS.** PCGS Population: (37/10). Mintage 16,259,272.
NGC ID# 22PM, PCGS# 3851

7035 **1912-S MS64 PCGS.** Mintage 238,000.
NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKEL

7036 **1885 PR66 Cameo PCGS.** PCGS Population: (53/17). Mintage 3,790.
NGC ID# 277T, PCGS# 83883

BUFFALO NICKELS

LIBERTY
1913
UNITED STATES OF AMERICA
E PLURIBUS UNUM
FIVE CENTS
D

7037 **1913-D Type One MS67 NGC.** Mintage 5,337,000.
NGC ID# 22PX, PCGS# 3916

7038 **1918-S MS62 PCGS. CAC.** CAC Population: (7/26). Mintage 4,882,000.
NGC ID# 22RK, PCGS# 3940

7039 **1937-D Three-Legged, FS-901, AU58 NGC.** Ex: Las Vegas Vault Collection. Mintage 17,826,000.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7040 **1937-D Three-Legged, FS-901, AU58 NGC. CAC.** CAC Population: (0/0). Mintage 17,826,000.
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKEL

7041 **1936 Type Two — Brilliant Finish PR67 NGC.** Mintage 4,420.
NGC ID# 278Y, PCGS# 3995

JEFFERSON NICKELS

7042 **1939 Doubled Monticello, Reverse of 1940, FS-801, MS66 NGC.** Census: 8 in 66, 12 finer (8/24).
NGC ID# 22T8, PCGS# 38481 Base PCGS# 4004

7043 **1962 MS67 Full Steps NGC.** NGC Census: (15/0).
NGC ID# 22VC, PCGS# 84071

SEATED HALF DIME

7044 **1837 No Stars, Large Date (Curl Top 1) MS64 PCGS. CAC.** CAC Population: (27/42). Mintage 1,405,000.
From The Duffy Family Collection.
NGC ID# 232M, PCGS# 4311

BUST DIMES

7045 **1814 Large Date, JR-3, R.2, MS63 PCGS.** PCGS Population: (0/0). Mintage 421,500.
From The Duffy Family Collection.
NGC ID# 236W, PCGS# 38775 Base PCGS# 4488

7046 **1833 Last 3 High, JR-5, R.1, MS63 PCGS.** PCGS Population: (2/5).
From The Duffy Family Collection.
NGC ID# 237D, PCGS# 38870 Base PCGS# 4523

SEATED DIMES

7047 **1839 No Drapery MS64 PCGS.** PCGS Population: (38/43). Mintage 1,053,115.
From The Duffy Family Collection.
NGC ID# 237X, PCGS# 4571

7048 **1851 MS64 PCGS. CAC.** CAC Population: (3/3). Mintage 1,026,500.
From The Duffy Family Collection.
NGC ID# 238L, PCGS# 4595

7049 **1891 MS67 PCGS.** PCGS Population: (10/0 and 5/0+). Mintage 15,310,600.
NGC ID# 23BD, PCGS# 4706

PROOF BARBER DIME

7050 **1894 PR66+ NGC. CAC.** CAC Population: (13/23). Mintage 972.
NGC ID# 23G6, PCGS# 4878

MERCURY DIMES

7051 **1916-D — Damage — PCGS Genuine. VF Details.** Mintage 264,000.

7052 **1917-S MS66 Full Bands NGC.** NGC Census: (18/3). Mintage 27,330,000.
NGC ID# 23H4, PCGS# 4915

7053 **1931-S MS65 Full Bands NGC.** NGC Census: (12/13). Mintage 1,800,000.
NGC ID# 23J9, PCGS# 4987

7054 **1938 MS68 Full Bands NGC.** NGC Census: (17/0). Mintage 22,198,728.
NGC ID# 23JM, PCGS# 5011

7055 **1940-S MS68 PCGS. CAC.** CAC Population: (6/0). Mintage 21,560,000.
NGC ID# 23JW, PCGS# 5026

TWENTY CENT PIECES

7056 **1875-S MS64 PCGS.** Mintage 1,155,000.
From The Duffy Family Collection.
NGC ID# 23R7, PCGS# 5298

7057 **1875-S MS64 PCGS.** Mintage 1,155,000.
NGC ID# 23R7, PCGS# 5298

BUST QUARTERS

7058 **1818 B-8, R.3, AU53 PCGS. CAC.** CAC Population: (0/1). Mintage 361,174.
NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322

7059 **1819 Small 9, B-3, R.1, AU53 PCGS.** PCGS Population: (0/5). Mintage 144,000.
NGC ID# 23RK, PCGS# 402646 Base PCGS# 5325

SEATED QUARTERS

7060 **1854 Arrows MS64 PCGS.** PCGS Population: (70/29). Mintage 12,380,000.
From The Duffy Family Collection.
NGC ID# 23U6, PCGS# 5432

7061 **1873 Arrows MS64 PCGS.** PCGS Population: (43/17). Mintage 1,271,700.
From The Duffy Family Collection.
NGC ID# 23VU, PCGS# 5491

7062 **1876 MS64 PCGS.** Mintage 17,817,150.
Selections From The Towers Collection.
NGC ID# 23V2, PCGS# 5501

PROOF SEATED QUARTER

7063 **1886 PR66 Cameo PCGS.** PCGS Population: (11/7 and 4/3+). Mintage 886.
NGC ID# 23XJ, PCGS# 85587

BARBER QUARTER

7064 **1913-S VG8 PCGS.** Mintage 40,000.
NGC ID# 23ZW, PCGS# 5666

STANDING LIBERTY QUARTERS

7065 **1917 Type One MS66 Full Head PCGS. CAC.** Mintage 8,740,000.
From The Duffy Family Collection.
NGC ID# 242Z, PCGS# 5707

7066 **1917 Type Two MS66 Full Head PCGS.** Mintage 13,880,000.
NGC ID# 2434, PCGS# 5715

7067 **1918/7-S FS-101 — Cleaned — NGC Details. VF.** Mintage 11,072,000.

7068 **1921 MS63 PCGS.** Mintage 1,916,000.
NGC ID# 243H, PCGS# 5740

7069 **1923-S AU58 NGC.** Mintage 1,360,000.
NGC ID# 243K, PCGS# 5744

7070 **1927-D MS65 Full Head PCGS.** Mintage 976,000.
NGC ID# 243V, PCGS# 5763

7071 **1929-S MS66 Full Head PCGS.** Mintage 1,764,000.
Selections From The Towers Collection.
NGC ID# 2444, PCGS# 5777

WASHINGTON QUARTER

IN GOD WE TRUST
1934
LIBERTY
UNITED STATES OF AMERICA
E PLURIBUS UNUM
QUARTER DOLLAR

7072 **1934 Heavy Motto, FS-403, MS67 PCGS.** PCGS Population: (1/0 and 0/0+).
PCGS# 146001 Base PCGS# 85794

EARLY HALF DOLLARS

7073 **1794 O-104, T-11, R.4, PCGS Genuine.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VG specimen that has graffiti. The letters M and I are respectively pinscratched into the left and right obverse field.

7074 **1803 Large 3, Small Reverse Stars, 12 Arrows, O-101, T-1, R.3, VF30 NGC. CAC.** CAC Population: (1/2).
NGC ID# 24EF, PCGS# 39270 Base PCGS# 6066

BUST HALF DOLLAR

7075 **1831 O-111, R.1, MS63 PCGS.** PCGS Population: (2/1).
From The Duffy Family Collection.
NGC ID# 24FV, PCGS# 39848 Base PCGS# 6159

REEDED EDGE HALF DOLLAR

7076 **1837 MS63 PCGS.** Mintage 3,629,820.
From The Duffy Family Collection.
NGC ID# 24G4, PCGS# 6176

SEATED HALF DOLLARS

7077 **1854-O Arrows MS64 PCGS.** PCGS Population: (75/37). Mintage 5,240,000.
From The Duffy Family Collection.
NGC ID# 24JM, PCGS# 6280 Base PCGS# 6280

7078 **1855-O Arrows MS64 PCGS. CAC.** CAC Population: (16/15). Mintage 3,688,000.
NGC ID# 24JP, PCGS# 6283 Base PCGS# 6283

7079 **1860 MS64 PCGS.** PCGS Population: (18/10). Mintage 302,700.
From The Duffy Family Collection.
NGC ID# 24J3, PCGS# 6299 Base PCGS# 6299

7080 **1886 MS64 PCGS.** PCGS Population: (37/22). Mintage 5,000.
From The Duffy Family Collection.
NGC ID# 24KZ, PCGS# 6368 Base PCGS# 6368

PROOF SEATED HALF DOLLARS

7081 **1883 PR65 PCGS.** PCGS Population: (38/19 and 0/3+). Mintage 1,039.
From The Thomas L. Gombar, Esquire Collection.
NGC ID# 27UJ, PCGS# 6444

7082 **1890 PR64 Cameo PCGS.** PCGS Population: (22/16).
NGC ID# 27US, PCGS# 86451

BARBER HALF DOLLARS

7083 **1892 MS65 PCGS.** Mintage 934,000.
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

7084 **1893-S AU53 PCGS. CAC.** CAC Population: (2/21). Mintage 740,000.
NGC ID# 24LM, PCGS# 6467

7085 **1905-O MS64 PCGS.** PCGS Population: (39/22). Mintage 505,000.
NGC ID# 24MS, PCGS# 6502

7086 **1913-D MS65 PCGS. CAC.** CAC Population: (9/4). Mintage 534,000.
NGC ID# 24NL, PCGS# 6528

PROOF BARBER HALF DOLLAR

7087 **1897 PR64 Cameo PCGS. CAC.** CAC Population: (5/14).
NGC ID# 24NZ, PCGS# 86544

WALKING LIBERTY HALF DOLLARS

7088 **1916 MS65 PCGS.** Mintage 608,000.
NGC ID# 24PL, PCGS# 6566

7089 **1916-S AU55 PCGS. CAC.** CAC Population: (15/140). Mintage 508,000.
NGC ID# 24PN, PCGS# 6568

7090 **1918-D MS61 NGC. CAC.** CAC Population: (1/42). Mintage 3,853,040.
NGC ID# 24PW, PCGS# 6575

7091 **1920 MS64+ PCGS. CAC.** CAC Population: (56/23). Mintage 6,372,000.
NGC ID# 24R3, PCGS# 6580

7092 **1921-D — Rim Damaged — ANACS Details. XF40.** Mintage 208,000.
NGC ID# 24R7, PCGS# 6584

7093 **1929-D MS64 NGC. CAC.** CAC Population: (49/84). Mintage 1,001,200.
NGC ID# 24RC, PCGS# 6589

7094 **1929-D MS65 PCGS. CAC.** CAC Population: (52/32). Mintage 1,001,200.
NGC ID# 24RC, PCGS# 6589

7095 **1929-S MS65 NGC.** Mintage 1,902,000.
NGC ID# 24RD, PCGS# 6590

7096 **1934 MS67+ NGC.** Mintage 6,964,000.
NGC ID# 24RF, PCGS# 6592

7097 **1938-D MS66+ PCGS. CAC.** Mintage 491,600.
NGC ID# 24RV, PCGS# 6605

PROOF FRANKLIN HALF DOLLARS

7098 **1950 PR67 NGC.** Mintage 51,386.
NGC ID# 27VA, PCGS# 6691

LIBERTY
1959
IN GOD WE TRUST
UNITED STATES OF AMERICA
E PLURIBUS UNUM
HALF DOLLAR

7099 **1959 PR68 Cameo PCGS. CAC.** Ex: D.L. Hansen Collection. CAC Population: (37/0).
NGC ID# 72T2, PCGS# 86700

KENNEDY HALF DOLLAR

7100 **1964-D MS67+ PCGS.** Mintage 156,205,446.
NGC ID# 24U3, PCGS# 6707

EARLY DOLLARS

7101 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Holed — PCGS Genuine. VF Details.**

7102 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3 — Cleaned — PCGS Genuine. Fine Details.**

7103 **1800 B-13, BB-193, R.3 — Smoothed — PCGS Genuine. XF Details.** Mintage 220,920.

SEATED DOLLARS

7104 **1840 AU50 PCGS.** PCGS Population: (59/141). Mintage 61,005.
NGC ID# 24YA, PCGS# 6926

7105 **1870 MS61 PCGS.** PCGS Population: (13/75). Mintage 415,000.
NGC ID# 24ZD, PCGS# 6963

7106 **1872-CC — Environmental Damage — PCGS Genuine. VF Details.** Mintage 3,150.

TRADE DOLLAR

7107 **1877-S MS64 PCGS.** Mintage 9,519,000.
From The Duffy Family Collection.
NGC ID# 253E, PCGS# 7046

MORGAN DOLLARS

7108 **1878 8TF Alligator Eye, VAM-14.1, MS65 PCGS.** PCGS Population: (15/4).
NGC ID# 253H, PCGS# 133796 Base PCGS# 7072

7109 **1878 8TF Doubled Date, VAM-18, MS65 PCGS.** PCGS Population: (16/1 and 1/0+).
NGC ID# 253H, PCGS# 133819 Base PCGS# 7072

7110 **1878 7/8TF 7/4 Strong, VAM-36, MS65 NGC.** NGC Census: (0/0).
NGC ID# 2TXZ, PCGS# 134033 Base PCGS# 7078

7111 **1878 7/8TF Tripled Blossoms, Weak 7/5, VAM-44, AU53 PCGS.** A Top 100 Variety. PCGS Population: (8/44 and 0/0+).
PCGS# 133829 Base PCGS# 7070

7112 **1878-CC MS65 PCGS.** Mintage 2,212,000.
NGC ID# 253M, PCGS# 7080

7113 **1879-O MS65 NGC.** Mintage 2,887,000.
NGC ID# 253V, PCGS# 7090

7114 **1880/79-CC Reverse of 1878, VAM-4, MS65 NGC.** Census: 69 in 65 (13 in 65+), 26 finer (8/24).
NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

7115 **1880-CC MS66 PCGS.** Mintage 591,000.
NGC ID# 2542, PCGS# 7100

7116 **1883 MS67 PCGS.** Mintage 12,291,039.
NGC ID# 254G, PCGS# 7142

7117 **1883 MS67 NGC.** Mintage 12,291,039.
NGC ID# 254G, PCGS# 7142

7118 **1883-O MS67 NGC.** Mintage 8,725,000.
NGC ID# 254J, PCGS# 7146

7119 **1884 MS67 NGC.** NGC Census: (49/2). Mintage 14,070,875.
NGC ID# 254L, PCGS# 7150

7120 **1884-S AU58 NGC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7121 **1885-CC MS64 Deep Mirror Prooflike PCGS.** Mintage 228,000.
NGC ID# 254S, PCGS# 97161

7122 **1885-O MS66 Deep Mirror Prooflike PCGS.** PCGS Population: (56/1).
NGC ID# 254T, PCGS# 97163

7123 **1886 MS67+ PCGS. CAC.** Mintage 19,963,886.
NGC ID# 254V, PCGS# 7166

7124 **1887/6 VAM-2 MS65 PCGS. CAC.** A Top 100 Variety. CAC Population: (5/3).
NGC ID# 254Z, PCGS# 133908 Base PCGS# 7174

7125 **1887 Alligator Eye, VAM-12, MS67 NGC.** A Top 100 Variety. NGC Census: (7/0).
NGC ID# 254Y, PCGS# 133910 Base PCGS# 7172

7126 **1887/6-O VAM-3 MS63 PCGS.** A Top 100 Variety.
NGC ID# 2553, PCGS# 133912 Base PCGS# 7178

7127 **1888-S MS65 PCGS.** Mintage 657,000.
NGC ID# 2557, PCGS# 7186

7128 **1889-CC VF30 NGC. CAC.** CAC Population: (71/307). Mintage 350,000.
NGC ID# 2559, PCGS# 7190

7129 **1889-S MS65 PCGS.** Mintage 700,000.
NGC ID# 255B, PCGS# 7194

7130 **1889-S MS65+ PCGS.** Mintage 700,000.
NGC ID# 255B, PCGS# 7194

7131 **1890-S MS66 PCGS.** Mintage 8,230,373.
NGC ID# 255F, PCGS# 7202

7132 **1891 MS65 PCGS.** Mintage 8,694,206.
NGC ID# 255G, PCGS# 7204

7133 **1892 MS65 PCGS.** Mintage 1,037,245.
NGC ID# 255L, PCGS# 7212

7134 **1892 MS65 PCGS.** Mintage 1,037,245.
NGC ID# 255L, PCGS# 7212

7135 **1892-CC MS63 NGC.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7136 **1892-S AU53 PCGS.** Mintage 1,200,000.
NGC ID# 255P, PCGS# 7218

7137 **1893-CC — Cleaned — PCGS Genuine. XF Details.** Mintage 677,000.

7138 **1893-CC XF40 PCGS.** Mintage 677,000.
NGC ID# 255S, PCGS# 7222

7139 **1893-S Fair 2 PCGS.** PCGS Population: (40/7577). Mintage 100,000.
NGC ID# 255U, PCGS# 7226

7140 **1894 — Cleaned — PCGS Genuine. Unc Details.** Mintage 110,972.

7141 **1894-S MS63 PCGS.** Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232

7142 **1895-O AU50 PCGS.** Mintage 450,000.
NGC ID# 255Y, PCGS# 7236

7143 **1895-O AU53 NGC.** Mintage 450,000.
NGC ID# 255Y, PCGS# 7236

7144 **1895-O AU53 PCGS.** Mintage 450,000.
NGC ID# 255Y, PCGS# 7236

7145 **1895-S AU53 PCGS.** Mintage 400,000.
NGC ID# 255Z, PCGS# 7238

7146 **1895-S AU53 PCGS.** Mintage 400,000.
NGC ID# 255Z, PCGS# 7238

7147 **1896-S AU55 NGC.** Mintage 5,000,000.
NGC ID# 2564, PCGS# 7244

7148 **1896-S — Cleaned — PCGS Genuine. Unc Details.** Mintage 5,000,000.

7149 **1898-S MS65 PCGS.** Mintage 4,102,000.
NGC ID# 256A, PCGS# 7256

7150 **1899-O MS67 NGC.** Mintage 12,290,000.
NGC ID# 256C, PCGS# 7260

7151 **1899-S MS65 PCGS.** Mintage 2,562,000.
NGC ID# 256D, PCGS# 7262

7152 **1900-O/CC VAM-11 MS65 PCGS.** A Top 100 Variety. PCGS Population: (14/5 and 2/1+).
NGC ID# 256G, PCGS# 133963 Base PCGS# 7268

7153 **1901-S MS65 PCGS.** Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7154 **1903 MS67 NGC.** Mintage 4,652,755.
NGC ID# 256R, PCGS# 7284

7155 **1904-S — Altered Surfaces — PCGS Genuine. Unc Details.** Mintage 2,304,000.

PEACE DOLLARS

7156 **1921 MS64 PCGS. CAC.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7157 **1923 MS67 NGC.** Mintage 30,800,000.
NGC ID# 257F, PCGS# 7360

7158 **1923 MS67 NGC.** Mintage 30,800,000.
NGC ID# 257F, PCGS# 7360

7159 **1923-S MS65 PCGS.** Mintage 19,020,000.
NGC ID# 257H, PCGS# 7362

7160 **1924-S MS64+ NGC.** Mintage 1,728,000.
NGC ID# 257K, PCGS# 7364

7161 **1925 MS67 NGC.** Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365

7162 **1925 MS67 PCGS.** Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365

7163 **1926-D MS66 PCGS.** Mintage 2,348,700.
NGC ID# 257P, PCGS# 7368

7164 **1926-S MS66 NGC.** Mintage 6,980,000.
NGC ID# 257R, PCGS# 7369

7165 **1928-S MS64+ NGC.** Mintage 1,632,000.
NGC ID# 257W, PCGS# 7374

7166 **1935 MS66 PCGS.** Mintage 1,576,000.
NGC ID# 2582, PCGS# 7378

SILVER DOLLAR MINT BAGS

7167 **Canvas Bag for Silver Dollars.** The pale cream-gray bag is printed on the lower front U.S. MINT / $1000 / DOLLARS. The faint outlines of silver dollars are evident on both sides of the bag. The bag measures approximately 11.125 x 20.25 inches.

7168 **New Orleans Canvas Bag for Silver Dollars.** The pale cream-gray bag is printed on the lower front U.S. MINT / $1000 / NEW ORLEANS. The faint outlines of silver dollars are evident on both sides of the bag. The bag measures approximately 11.125 x 20.25 inches.

7169 **San Francisco Canvas Bag for Silver Dollars.** The pale cream-gray bag is printed on the lower front S.F. / MINT / 1926. The faint outlines of what were likely 1926-S Peace dollars are evident on both sides of the bag. The bag measures approximately 11.5 x 20.25 inches.

GOLD DOLLARS

7170 **1854 Type Two MS62 PCGS.** Mintage 783,943.
From The Duffy Family Collection.
NGC ID# 25C3, PCGS# 7531

7171 **1860-S MS61 NGC.** NGC Census: (23/17). Mintage 13,000.
NGC ID# 25CT, PCGS# 7557

7172 **1861 MS64+ PCGS. CAC.** CAC Population: (55/22). Mintage 527,499.
NGC ID# 25CU, PCGS# 7558

7173 **1889 MS66 PCGS. CAC.** Mintage 29,000.
NGC ID# 25DU, PCGS# 7590

7174 **1889 MS67 NGC.** Mintage 29,000.
NGC ID# 25DU, PCGS# 7590

LIBERTY QUARTER EAGLES

7175 **1861 New Reverse, Type Two, MS63 NGC.** Mintage 1,283,878.
NGC ID# 25JV, PCGS# 7794

7176 **1895 MS64 PCGS. CAC.** CAC Population: (13/15). Mintage 6,000.
NGC ID# 25LK, PCGS# 7847

7177 **1898 MS65 NGC. CAC.** CAC Population: (19/41). Mintage 24,000.
NGC ID# 25LN, PCGS# 7850

7178 **1907 MS67 NGC.** Mintage 336,200.
NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

7179 **1910 MS64 NGC.** Mintage 492,000.
NGC ID# 2892, PCGS# 7941

7180 **1911-D Strong D — Cleaned — NGC Details. AU.** Mintage 55,680.

THREE DOLLAR GOLD PIECES

7181 **1855 AU55 PCGS.** Mintage 50,555.
From The L. William Libbert Collection.
NGC ID# 25M6, PCGS# 7972

7182 **1856 AU58 NGC.** Mintage 26,010.
NGC ID# 25M8, PCGS# 7974

7183 **1856-S XF45 PCGS.** Mintage 34,500.
NGC ID# 25M9, PCGS# 7975

7184 **1857 AU55 NGC.** Mintage 20,891.
NGC ID# 25MA, PCGS# 7976

7185 **1874 AU50 PCGS. CAC.** CAC Population: (11/207). Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7186 **1874 AU58 NGC.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7187 **1874 AU58 NGC.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

CLASSIC HALF EAGLE

7188 **1838 HM-2, R.3, AU50 PCGS.** Housed in an old green-label holder. PCGS Population: (71/228). Mintage 286,588.
NGC ID# 25S4, PCGS# 765247 Base PCGS# 8176

LIBERTY HALF EAGLES

7189 **1850 AU55 NGC.** NGC Census: (23/32). Mintage 64,400.
NGC ID# 25TY, PCGS# 8243

7190 **1852 MS62 PCGS.** PCGS Population: (46/32). Mintage 573,901.
From The Duffy Family Collection.
NGC ID# 25UA, PCGS# 8250

7191 **1861 MS62 PCGS.** Mintage 688,150.
NGC ID# 25VK, PCGS# 8288

INDIAN HALF EAGLES

7192 **1908-D MS63 NGC.** Mintage 148,000.
NGC ID# 28DF, PCGS# 8511

7193 **1911-D AU55 NGC.** Mintage 72,500.
NGC ID# 28DR, PCGS# 8521

7194 **1911-S MS62 PCGS.** Mintage 1,416,000.
NGC ID# 25ZM, PCGS# 8522

7195 **1912 MS63 NGC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7196 **1912 MS63 PCGS.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7197 **1915-S MS60 NGC.** NGC Census: (25/294). Mintage 164,000.
NGC ID# 25ZR, PCGS# 8531

LIBERTY EAGLES

7198 **1853-O XF45 NGC.** NGC Census: (50/213). Mintage 51,000.
NGC ID# 263F, PCGS# 8612

7199 **1856 AU55 NGC.** Ex: S.S. *Republic*. NGC Census: (95/131). Mintage 60,490.
NGC ID# 263P, PCGS# 8619

7200 **1857 AU50 NGC.** NGC Census: (16/85). Mintage 16,606.
NGC ID# 263T, PCGS# 8622

7201 **1874 MS61 NGC.** NGC Census: (31/13). Mintage 53,140.
NGC ID# 2657, PCGS# 8669

7202 **1880-CC VF30 NGC.** NGC Census: (3/213). Mintage 11,190.
NGC ID# 265T, PCGS# 8688

LIBERTY
1893
UNITED STATES OF AMERICA
IN GOD WE TRUST
TEN D.

7203 **1893 MS64 PCGS.** Mintage 1,840,840.
NGC ID# 266Z, PCGS# 8725

7204 **1900 MS64 PCGS.** Mintage 293,960.
NGC ID# 267M, PCGS# 8745

7205 **1901 MS64 PCGS.** Mintage 1,718,825.
NGC ID# 267P, PCGS# 8747

7206 **1901-S MS64+ NGC.** Mintage 2,812,750.
NGC ID# 267S, PCGS# 8749

INDIAN EAGLES

7207 **1907 No Motto MS62 PCGS.** Mintage 239,400.
From The Duffy Family Collection.
NGC ID# 28GF, PCGS# 8852

7208 **1907 No Motto MS63 NGC.** Ex: Rive d'Or Collection. Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7209 **1913 MS63 PCGS.** Mintage 442,071.
NGC ID# 28GY, PCGS# 8873

7210 **1914-D MS63 PCGS.** Facsimile signature of Augustus Saint Gaudens. Mintage 343,500.
NGC ID# 28H3, PCGS# 8876

7211 **1926 MS64 NGC.** Mintage 1,014,000.
NGC ID# 28H9, PCGS# 8882

7212 **1932 MS64 NGC. CAC.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7213 **1853 XF45 NGC.** Mintage 1,261,326.
NGC ID# 268M, PCGS# 8908

7214 **1855-S AU53 NGC.** Mintage 879,675.
NGC ID# 268X, PCGS# 8916

7215 **1856-S AU55 NGC.** Mintage 1,189,750.
NGC ID# 2692, PCGS# 8919

7216 **1857-S AU53 NGC.** Mintage 970,500.
NGC ID# 2696, PCGS# 8922

7217 **1857-S AU58 NGC.** Ex: Rive d'Or Collection. Mintage 970,500.
NGC ID# 2696, PCGS# 8922

7218 **1875-S MS61 PCGS.** Mintage 1,230,000.
NGC ID# 26AU, PCGS# 8975

7219 **1875-S MS61 PCGS.** Mintage 1,230,000.
NGC ID# 26AU, PCGS# 8975

7220 **1876 MS61 NGC.** Mintage 583,905.
NGC ID# 26AV, PCGS# 8976

7221 **1876 MS61 PCGS.** Mintage 583,905.
NGC ID# 26AV, PCGS# 8976

7222 **1876-S MS61 NGC.** Mintage 1,597,000.
NGC ID# 26AX, PCGS# 8978

7223 **1895 MS62 PCGS.** Mintage 1,114,656.
NGC ID# 26CD, PCGS# 9027

7224 **1895 MS62 PCGS.** Mintage 1,114,656.
NGC ID# 26CD, PCGS# 9027

7225 **1896 MS63 NGC.** Mintage 792,500.
NGC ID# 26CF, PCGS# 9029

7226 **1897 MS62 NGC.** Mintage 1,383,261.
NGC ID# 26CH, PCGS# 9031

7227 **1897 MS62 PCGS.** Mintage 1,383,261.
NGC ID# 26CH, PCGS# 9031

7228 **1898-S MS62 PCGS.** Mintage 2,575,175.
NGC ID# 26CL, PCGS# 9034

7229 **1898-S MS63 NGC.** Mintage 2,575,175.
NGC ID# 26CL, PCGS# 9034

7230 **1899 MS63 PCGS.** Mintage 1,669,384.
NGC ID# 26CM, PCGS# 9035

7231 **1900-S MS62 PCGS.** Mintage 2,459,500.
NGC ID# 26CR, PCGS# 9038

7232 **1900-S MS62 PCGS.** Mintage 2,459,500.
NGC ID# 26CR, PCGS# 9038

7233 **1902-S MS62 PCGS.** Mintage 1,753,625.
NGC ID# 26CV, PCGS# 9042

7234 **1905 — Cleaned — PCGS Genuine. Unc Details.** Mintage 58,919.

SAINT-GAUDENS DOUBLE EAGLES

7235 **1907 MS62 PCGS.** Mintage 361,667.
From The Duffy Family Collection.
NGC ID# 26F5, PCGS# 9141

7236 **1908 No Motto MS65 PCGS.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7237 **1908 No Motto MS65 PCGS.** Mintage 4,271,551.
NGC ID# 26F6, PCGS# 9142

7238 **1908-D No Motto MS62 PCGS. CAC.** CAC Population: (10/121). Mintage 663,750.
NGC ID# 26F7, PCGS# 9143

7239 **1908 Motto MS62 NGC.** Mintage 156,258.
NGC ID# 26F8, PCGS# 9147

7240 **1910 MS62 NGC.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7241 **1910 MS62 PCGS.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7242 **1910 MS62 PCGS.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7243 **1910 MS62 PCGS.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7244 **1910 MS63 PCGS.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7245 **1913 MS62 PCGS.** Mintage 168,700.
NGC ID# 26FN, PCGS# 9161

7246 **1914-D MS62 PCGS.** Mintage 453,000.
NGC ID# 26FT, PCGS# 9165

7247 **1914-S MS63 NGC.** Mintage 1,498,000.
NGC ID# 26FU, PCGS# 9166

7248 **1914-S MS63 PCGS.** Mintage 1,498,000.
NGC ID# 26FU, PCGS# 9166

7249 **1915-S MS63 PCGS.** Mintage 567,500. ***From The Bruce Miller Collection.***
NGC ID# 26FW, PCGS# 9168

7250 **1920 MS63 PCGS.** Mintage 228,250.
NGC ID# 26FY, PCGS# 9170

7251 **1924 MS63 PCGS. CAC.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7252 **1924 MS64 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7253 **1924 MS64 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7254 **1924 MS65 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7255 **1924 MS65 PCGS.** Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7256 **1925 MS65 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7257 **1925 MS65 PCGS.** Mintage 2,831,750.
NGC ID# 26GA, PCGS# 9180

7258 **1926 MS65 PCGS.** Mintage 816,750.
NGC ID# 26GD, PCGS# 9183

7259 **1926 Tripled Die Obverse, FS-101, MS65 PCGS.** PCGS Population: (79/30 and 8/6+).
NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

7260 **1927 MS64 PCGS. CAC.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7261 **1927 MS65 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7262 **1928 MS65 PCGS.** Mintage 8,816,000.
NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

7263 **1922 Grant No Star MS67 PCGS.** PCGS Population: (86/1 and 18/0+). Mintage 67,405.
NGC ID# BYGP, PCGS# 9306

7264 **1921 Missouri MS65+ NGC.** Mintage 15,428.
NGC ID# BYH3, PCGS# 9330

COMMEMORATIVE GOLD

7265 **1903 Louisiana Purchase, Jefferson Gold Dollar MS67 NGC.** Mintage 17,500.
NGC ID# BYLD, PCGS# 7443

7266 **1903 Louisiana Purchase, McKinley Gold Dollar MS67 NGC.** Mintage 17,500.
NGC ID# BYLE, PCGS# 7444

7267 **1904 Lewis and Clark Gold Dollar MS65 PCGS.** Mintage 10,025.
NGC ID# BYLF, PCGS# 7447

7268 **1922 Grant Gold Dollar, With Star, MS67 NGC.** Mintage 5,016.
NGC ID# BYPS, PCGS# 7459

7269 **1926 Sesquicentennial Quarter Eagle MS65+ NGC.** Mintage 46,019.
NGC ID# BYLT, PCGS# 7466

TERRITORIAL GOLD

7270 **1849 Moffat & Co. Five Dollar — Repaired — PCGS Genuine. VF Details. K-4, R.4.**

S.S.C.A. RELIC GOLD MEDAL

7271 **(2008) Modern “Humbert $50 Commemorative” Octagonal Gold Piece, Gem Proof NGC.** #175 of 375. The source of the gold alloy was Kellogg & Humbert Ingots 830 & 555, recovered from the S.S. *Central America*.

COINS OF HAWAII

7272 **1847 Hawaii Cent MS63 Brown NGC. M. 2CC-5.** Plain 4. Mintage 100,000.
NGC ID# 2C52, PCGS# 10965

7273 **1847 Hawaii Cent MS63 Brown PCGS. CAC. M. 2CC-5.** Plain 4. CAC Population: (28/23). Mintage 100,000.
NGC ID# 2C52, PCGS# 10965

7274 **1883 Hawaii Quarter MS66 PCGS. CAC.** Ex: Forsythe Collection. CAC Population: (53/21). Mintage 242,600.
NGC ID# 2C58, PCGS# 10987

ERROR

7275 **(1986-S) $1 Silver Eagle — Die Setup Piece, Obverse Image on Sandpaper Disc — NGC.**

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

   Note: Half-increment bidding is available prior to the live auction session.

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    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
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51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

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Rev. 5-31-2024

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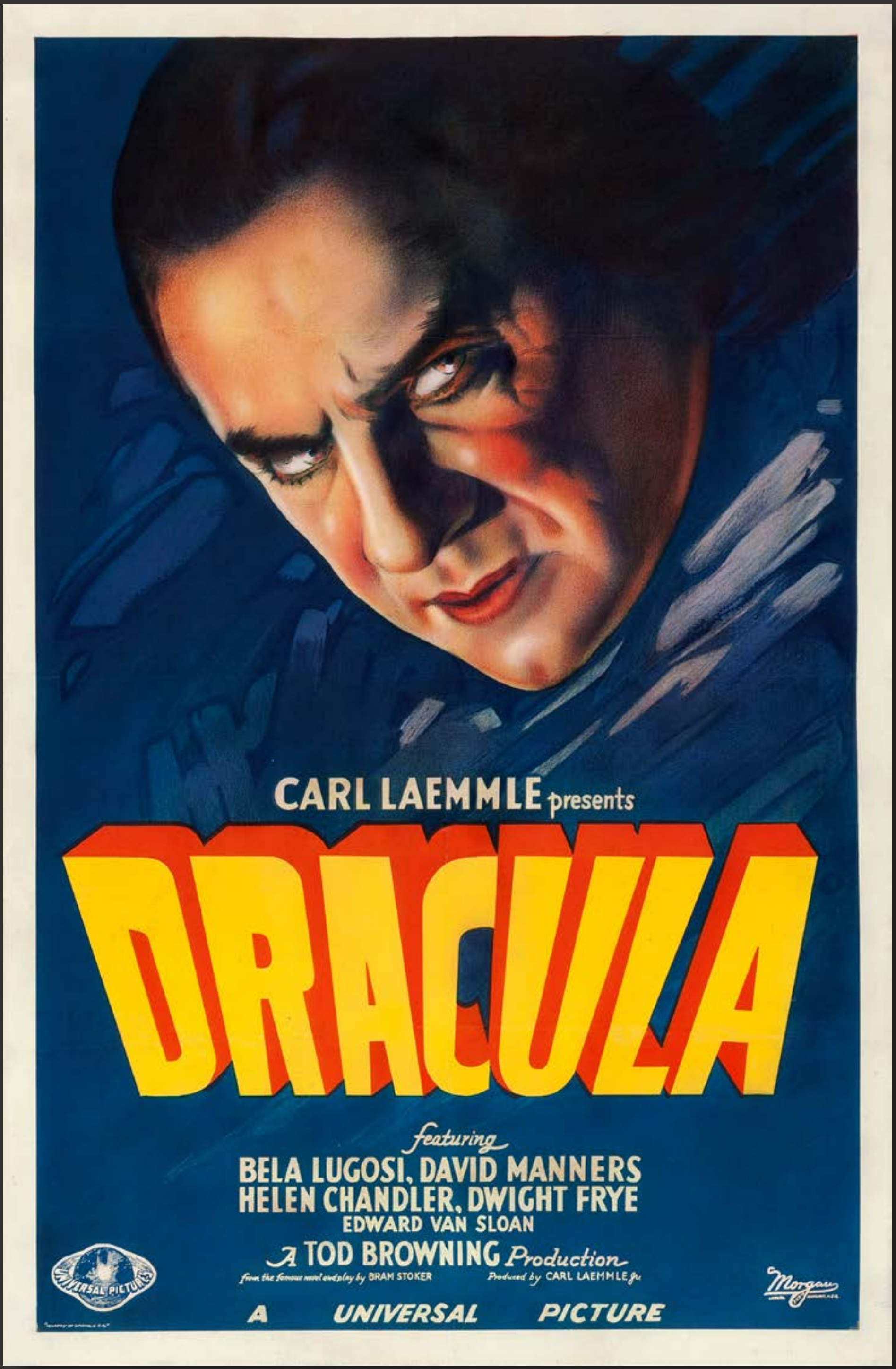
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Long Beach Expo US Coins	Dallas	Sept 11-15, 2024	CLOSED
Long Beach Expo US Currency	Dallas	Sept 11-13, 2024	CLOSED
World Paper Money	Dallas	October 17, 2024	CLOSED
The Ibrahim Salem Collection of Islamic Countries Part II	Dallas	October 24-25, 2024	September 3, 2024
World & Ancient Coins Platinum Session®	Dallas	November 1-2, 2024	September 3, 2024
US Coins	Dallas	Nov 21-24, 2024	October 8, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Nature & Science	Dallas	August 28, 2024	CLOSED
Fine & Decorative Asian Art	Dallas	September 24, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection Part II	Dallas	September 25, 2024	CLOSED
Photographs	Dallas	October 1, 2024	CLOSED
Fine Minerals	Dallas	October 18, 2024	CLOSED
Prints & Multiples	Dallas	October 22, 2024	CLOSED
Modern & Contemporary Art	Dallas	October 23, 2024	CLOSED
Ethnographic Art: American Indian, Pre-Columbian and Tribal Art	Dallas	October 30, 2024	CLOSED
Silver & Vertu	Dallas	November 13, 2024	September 3, 2024
Illustration Art	Dallas	November 15, 2024	September 12, 2024
American Art	Dallas	November 15, 2024	September 13, 2024
Urban Art	Dallas	November 19, 2024	September 17, 2024
Nature & Science	Dallas	November 20, 2024	September 25, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	November 21, 2024	September 11, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	September 25, 2024	CLOSED
Rare Books	Dallas	October 10-11, 2024	CLOSED
Americana & Political	Dallas	October 25-26, 2024	CLOSED
Americana & Political	Dallas	November 13, 2024	September 13, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	September 27, 2024	CLOSED
Fall Fine Jewelry	Dallas	September 30, 2024	CLOSED
Luxury Accessories	Dallas	October 3, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	October 25, 2024	September 16, 2024
Timepieces	Dallas	November 20, 2024	September 5, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	Sept 12-15, 2024	CLOSED
Vintage Guitars and Musical Instruments	Dallas	September 27, 2024	CLOSED
The Guitar Shop Collection - Classical Guitars	Dallas	October 2, 2024	CLOSED
Fall Sports Catalog Auction	Dallas	October 4-6, 2024	CLOSED
Hollywood Memorabilia	Dallas	October 10-12, 2024	CLOSED
International Comic Art	Dallas	October 12-13, 2024	CLOSED
The Art of Anime and Everything Cool...Volume V!	Dallas	October 17-22, 2024	CLOSED
Christine Farrell Complete DC Collection: Comics & Comic Art	Dallas	October 25-26, 2024	September 4, 2024
The Windy City Collection: Action Figures & Toys	Dallas	November 1-2, 2024	September 3, 2024
Movie Posters	Dallas	November 8, 2024	September 16, 2024
Gordon Lightfoot Music Memorabilia	Dallas	November 8, 2024	September 9, 2024
Music Memorabilia & Concert Posters	Dallas	Nov 14-16, 2024	September 13, 2024
Trading Card Games	Dallas	Nov 15-16, 2024	September 25, 2024

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U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

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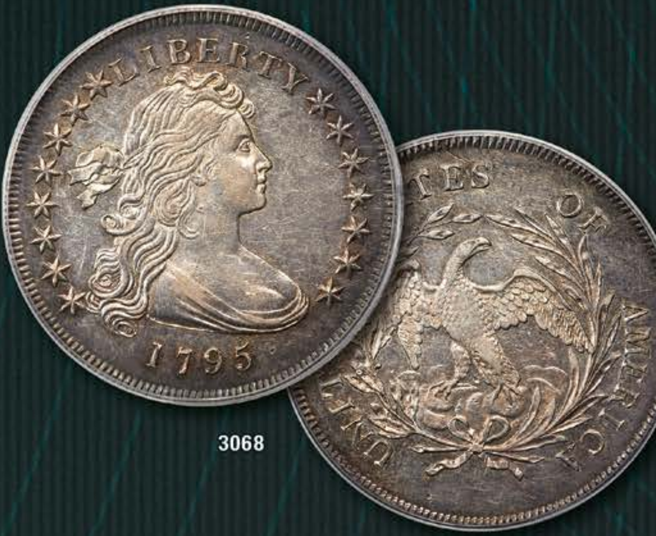
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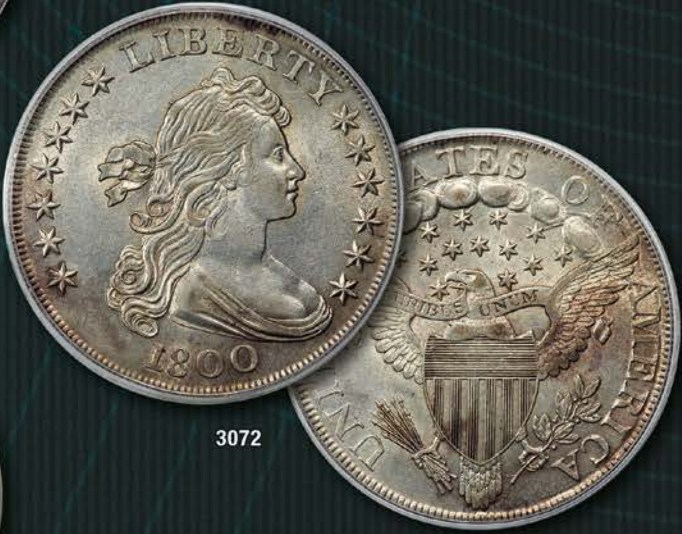
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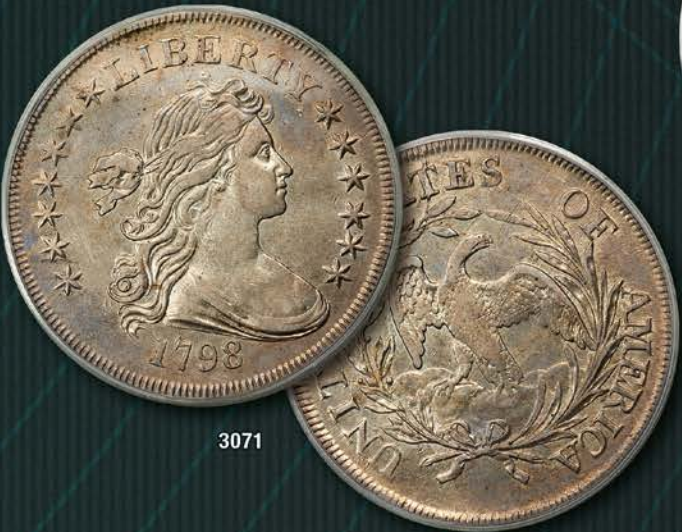
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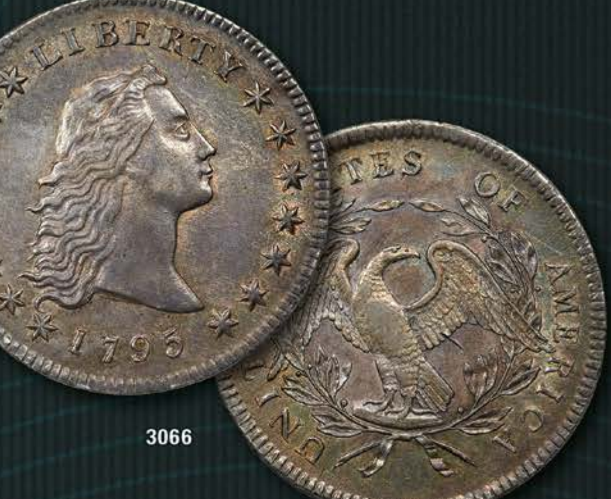
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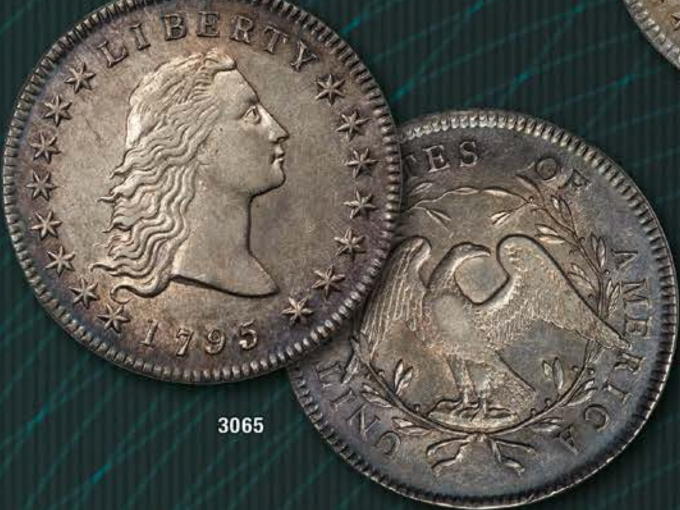
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PRICE • $50

LIBERTY
1797
ONE DIME
1652
XII
1839
ONE DOLLAR
1861
TWENTY D.
1907
TEN DOLLARS

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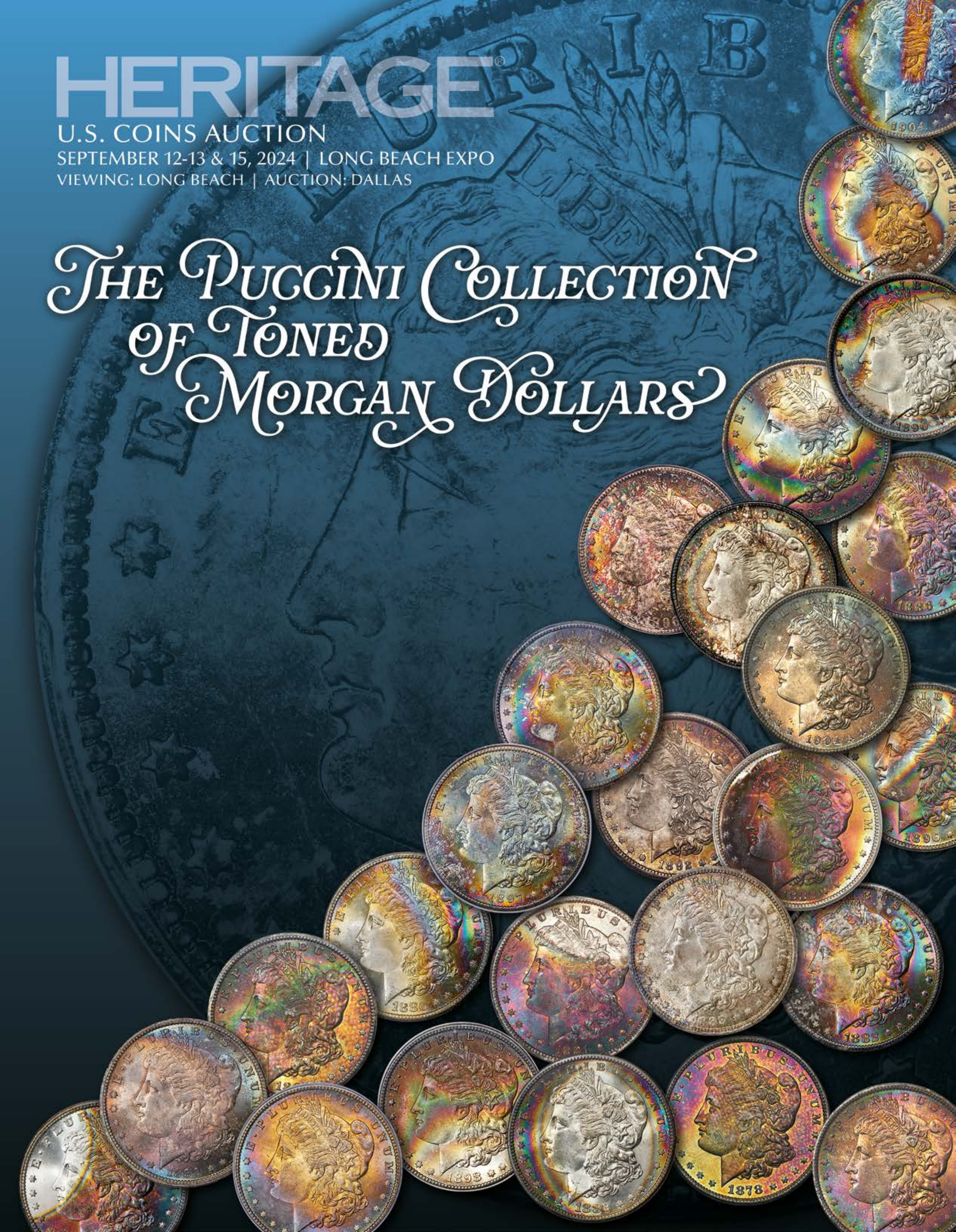
U.S. COINS AUCTION

SEPTEMBER 12-13 & 15, 2024 | LONG BEACH EXPO

VIEWING: LONG BEACH | AUCTION: DALLAS

THE PUCCINI COLLECTION OF TONED MORGAN DOLLARS



E · PLURIBUS · UNUM
LIBERTY
1892
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

Front Cover: Lots 2005, 2022, 2067, 2074, 2077, 2091, 2094, 2100, 2132, 2137, 2143, 2156, 2187, 2196, 2205, 2220, 2235, 2239, 2240, 2243, 2245, 2255, 2275, 2276, 2289

Inside Front Cover: Lot 2216

Inside Back Cover: Lot 2469

Back Cover: Lots 2294, 2306, 2330, 2334, 2336, 2344, 2349, 2350, 2354, 2357, 2361, 2367, 2368, 2375, 2377, 2385, 2401, 2403, 2422, 2433, 2443, 2446, 2449, 2479, 2480, 2481

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U.S. COINS

THE PUCCINI COLLECTION OF TONED MORGAN DOLLARS

September 12, 2024 | Lot viewing: Long Beach | Auction: Dallas

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Session 1 - The Puccini Collection
Thursday, September 12 • 12:00 PM CT • Lots 2001–2488

Session 2 - Premier (see separate catalog)
Thursday, September 12 • 6:00 PM CT • Lots 3001–3276

Session 3 (see separate catalog)
Friday, September 13 • 5:00 PM CT • Lots 3277–3867

Session 4 (see separate catalog)
(HERITAGELive!®, Internet, Fax, & Mail only Session)
Sunday, September 15 • 2:00 PM CT • Lots 7001–7275

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Long Beach Convention Center | Seaside Ballroom
300 E. Ocean Avenue | Long Beach, CA 90802

Tuesday, September 3 | 12:00 PM – 6:00 PM PT
Wednesday, September 4 | 8:00 AM – 6:00 PM PT

Long Beach Convention Center | Hall C | Booth 429
300 E. Ocean Avenue | Long Beach, CA 90802

Thursday, September 5 - Friday, September 6 | 9:00 AM – 6:00 PM PT
Saturday, September 7 | 9:00 AM – 12:00 PM PT

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The Puccini Complete Collection of Toned Morgan Dollars

Many of you reading the introduction to this catalogue may well remember the name, Gene L. Henry. Some of you, undoubtedly, knew him personally — as the owner of RARE COIN GALLERIES of Seattle (later, of Issaquah, WA). Gene and I both grew up in the greater Seattle area, only two years apart in age, though I didn't have the pleasure of meeting him and doing business with him until I was in my late twenties. By then, I was a high-school French teacher, and Gene was already in his second decade of being a professional numismatist — and "wheeler-dealer," as some would say, but only in the best sense of the phrase. Gene was as honest as the winter nights are long, and he was one of the kindest, friendliest gentlemen one could ever hope to meet. His knowledge of U.S. coins was encyclopedic.

It was Gene Henry who instilled in me his fascination with — and passion for — the Morgan silver dollar. Over a 10-year period, Gene helped me assemble a complete set of uncirculated Morgan dollars. The only exception was my 1893-S, which Gene sold to me as a "slider." Keep in mind that this was at a time when uncirculated coins were simply labeled either "BU" or "Gem BU." It was not till many years later that the coin industry revolutionized itself by establishing different degrees of Mint State and insisting on professional authentication, grading, and holdering of each individual coin.

Less than a year after completing my Morgan dollar set, I foolishly decided to sell it, with Gene Henry's help, to a well-known Montana dealer named John Love. I seem to recall that the entire Uncirculated set fetched me about $18,000 — a price exceeded, individually, by quite a number of coins in this Puccini auction catalogue. Little did I know then, that — 40 years later — I would once again try to assemble another complete set of Mint State Morgan dollars.

Actually, it was the October 2014, sale (by Legend Rare Coin Auctions) of the famous Sunnywood-Simpson Collection of Toned Morgan Dollars, that reignited the fire within me to start collecting anew. I could not recall ever having seen a "rainbow-toned" Morgan, and the coins of the SWS Collection totally mesmerized me! All the pieces in my original set had been "blast-white." Following shortly after the SWS sale, Legend brought to market the famous Northern Lights Collection of Toned Morgans. I was fortunate to be able to acquire quite a few coins from both of these celebrated collections, and I knew then I had no choice but to pursue the "impossible dream" of assembling a complete set of TONED Morgan dollars.

I decided to construct my new collection, modeled on the PCGS Registry Set of 117 coins — comprising all years, dates, mintmarks, *and* major varieties. Because I believed strongly that the 1888-O Scar Face dollar is truly a major variety that ***should be*** included as the 118th coin in the PCGS Registry Set, I became determined to find a beautifully toned example of that rarity, as well.

One thing I learned at the very outset of this ambitious enterprise was the fact that coins with lovely toning (even the "rainbow" type) on the REVERSE side did not bring nearly as much at auction as coins with the same toning on the OBVERSE side. This price discrepancy didn't make a whole lot of sense to me, and it even struck me as sort of an affront to our nation's warlike eagle on the Reverse of the coins. I had a strong hunch or intuition that such a price-gap would gradually narrow over time, and it certainly seems to have done so in the past few years.

Somewhere around 2021 — and partly because of my hunch stated above — I decided to expand my impossible dream to putting together TWO complete sets of toned Morgan dollars: one with the toning primarily on the Obverse of each coin; the other with the toning primarily on the Reverse. Now, granted, many coins are two-sided "toners," but the dominant or more beautiful toning on one side or the other of any specific piece would always determine for me which set that coin became a part of. And thus, finally, after nearly ten years of "gestation," the PUCCINI Complete Collection of Toned Morgan Dollars was born.

My wife, Karen, and I were never able to have children of our own, but in 2008 we purchased an 8-month-old, darling little Bichon Frisé and named him after our favorite opera composer, **Puccini**. Puccini was our baby, our only child, and we shared virtually every day and night with him until the sad day in the winter of 2021, when we were forced to put him down. I am sure many of you dog-lovers have learned what a terribly hard, heart-breaking thing that is to do. He was truly the constant "rainbow" in our life, and that is why I chose to name my double set of toned Morgan dollars in memory of him.

In conclusion, let me prepare the reader for what to expect when he or she thumbs through this auction catalogue. All but a handful of the 488 coins are Mint State. Only two or three, I believe, grade less than AU. As for colorful toning, some coins display their color entirely or primarily around the inner rim. For a very modest few, the toning is very light, or rather minimal. *However*, the vast majority display — on one side or the other — substantial, multi-colored toning, and a large percentage of those are what the industry has come to refer to as "rainbow toners."

I think it very likely that this is the first truly-complete, *toned* Morgan dollar collection ever assembled which includes all 21 major varieties — for both the Obverse and Reverse sets. I wish to express my deep gratitude to three individuals, without whose help I could never have completed my "impossible dream." They are Sarah Miller, Ian Russell, and Laura Sperber.

For those of you who specialize in toned Morgans, you'll be delighted to learn that this Puccini Collection contains coins whose provenance includes virtually all the great toned Morgan dollar collections of the past. Among them: *Sonnier*, *Simpson*, *Sunnywood-Simpson*, *Northern Lights*, *Hall*, *RSD*, *A.W.*, *Battle Creek*, *Aurora Orban*, *Aurora Borealis*, *Aspen*, *Binion*, *Roadrunner*, *Flannagan*, *Joseph D. Osborne*, *Lava Skylight*, *Colorama*, *Pritchard*, *D.L. Hansen*, *Barucci*, *The Toneddollars Collection*, and *The Carson City Collection That Should Not Exist*. Many of "the best of the best" will be found in this catalogue.

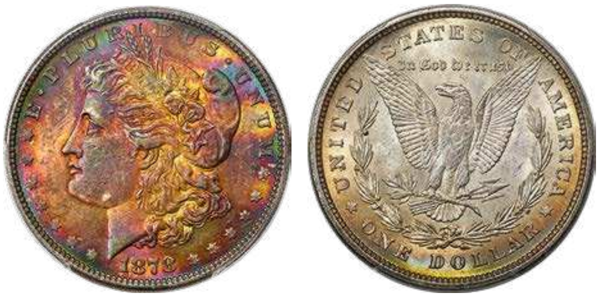
It is my hope that the Puccini collection will inspire many others to set new collecting goals for themselves, as the Sunnywood-Simpson and Northern Lights Collections did for me. Just as colored gemstones can be thought of as the wildflowers of the Mineral Kingdom, beautifully toned coins should be considered the wildflowers of the Numismatic Universe. And I personally believe all beauty in the universe to be the handiwork of Almighty God.

— DENNIS DUNN

SESSION ONE

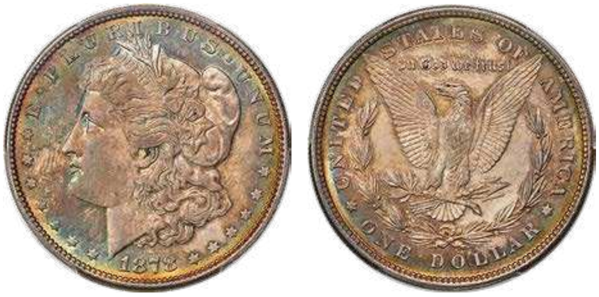
THE PUCCINI COLLECTION - TONED OBVERSES SET

1878 8TF Morgan, MS64
VAM-7, CAC Approved



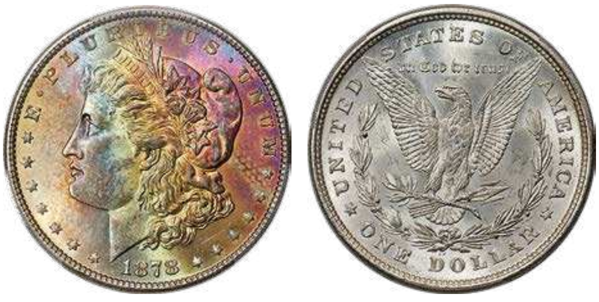
2001 **1878 8TF Tripled E, VAM-7, MS64 PCGS. CAC.** Doubling on the left-hand stars, E PLURIBUS UNUM, and the 187 of the date identifies the VAM-7 die pair. This piece is high-end among those attributed by PCGS, where only a single coin is numerically finer (8/24). This piece displays vivid autumn-gold, violet, and forest-green obverse toning, while the reverse is brilliant save for golden warmth around the borders.
Ex: A.W. Collection (Legend, 7/2017), lot 285.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 133790 Base PCGS# 7072

1878 8TF Morgan Dollar, MS63
VAM-14, Die Chip in Ear



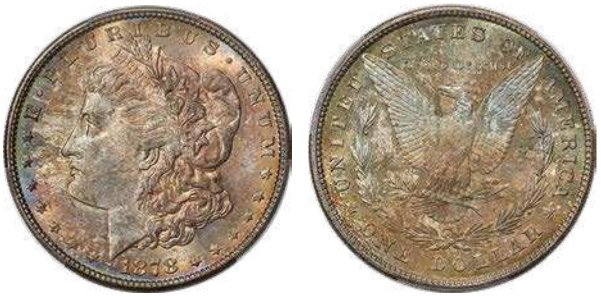
2002 **1878 8TF Chip in Ear, VAM-14, MS63 PCGS.** A small die chip in Liberty's ear is the chief diagnostic of VAM-14. This Select example displays a bold strike with semireflective fields. Deep original toning produces multicolor hues in the margins, with dusky lavender-gray in the interiors.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 133795 Base PCGS# 7072

1878 8TF Morgan, MS63
VAM-16, Tripled Stars



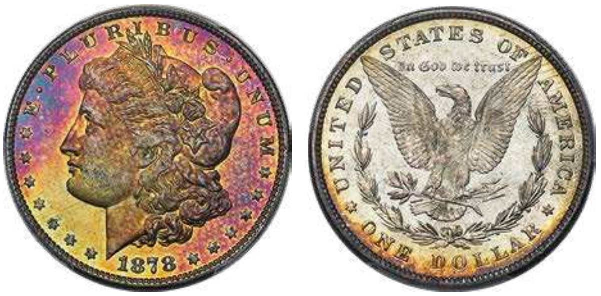
2003 **1878 8TF Tripled Stars, VAM-16, MS63 PCGS. CAC.** The stars are prominently doubled on VAM-16, as is LIBERTY. This Select CAC coin displays myriad rainbow hues on the obverse, including some canvas mint bag patterning in the patina. The reverse is brilliant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 133817 Base PCGS# 7072

1878 8TF Morgan, MS65
VAM-18, Doubled Date



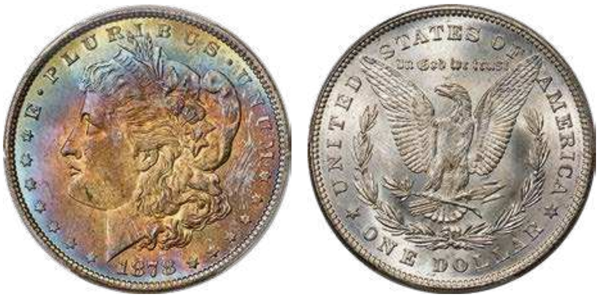
2004 **1878 8TF Doubled Date, VAM-18, MS65 PCGS.** VAM-18 shows dramatic doubling of the date, making it a popular Eight Tailfeathers issue. This piece displays frosty luster and a boldly executed strike. Ample reflectivity in the fields provides backlighting for the old-time sky-blue, lavender, gold, and mint-green toning that encompasses each side. An eye-appealing example of the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 133819 Base PCGS# 7072

1878 8TF Morgan, MS64 Prooflike
VAM-23, 'Crazy Lips'
Doubled Die Obverse



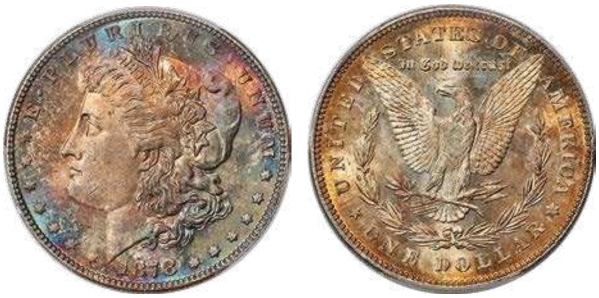
2005 **1878 8TF Crazy Lips, VAM-23, MS64 Prooflike PCGS.** A Top 100 Variety and WOW! Morgan VAM. Leonard Hinckley is credited with documenting this variety in February 1974. Die doubling on the obverse is quite prominent on Liberty's lips, earning moniker "Crazy Lips." This Choice Prooflike example displays gold and rose bag toning on the obverse with canvas cloth pattern in the patina, while most of the reverse is brilliant, save for orange-gold around the borders. Slight central strike softness is apparent.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 40203 Base PCGS# 7073

1878 7/8TF Morgan, MS65+
VAM-37, CAC Approved



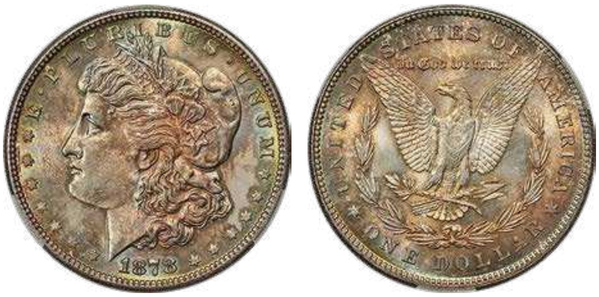
2006 **1878 7/8TF 7/4 Strong, VAM-37, MS65+ PCGS. CAC.** Ex: Sunnywood / Simpson. Various die markers identify VAM-37. VAMWorld states: "VAM-37 is a strong 7/8 variety that shows 4 of the 8 tailfeathers from the original A reverse." Examples attributed at PCGS are scarce, and barely a few are finer than this Plus-designated piece. Rich orange-gold, violet, ice-blue, and mint hues encompass the obverse, leaving the reverse brilliant. The strike is sharp, and frosty cartwheel luster adds to the eye appeal. Population (VAM-37): 16 in 65 (3 in 65+), 3 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2TXZ, PCGS# 134034 Base PCGS# 7078

1878 7TF Morgan, MS65
Reverse of 1878, VAM-84



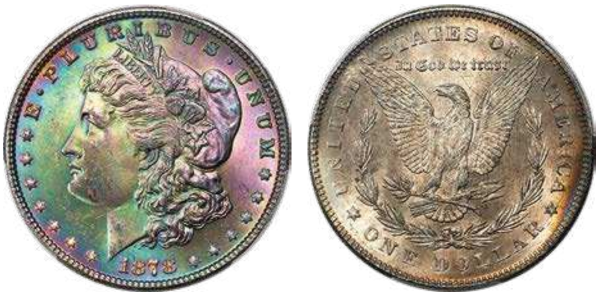
2007 **1878 7TF Reverse of 1878, Line Under 8, VAM-84, MS65 PCGS.** A heavy die line under the first 8 in the date and a broken D in DOLLAR are the chief diagnostics of VAM-84. This Gem displays a bold strike and vibrant mint luster, with slight field reflectivity. Ocean-blue, tangerine, and violet toning appears on the obverse, while the reverse is orange-gold.
Ex: Long Beach Signature (Heritage, 1-2/2019), lot 7719.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253K, PCGS# 134044 Base PCGS# 7074

1878 7TF Morgan Dollar, MS64
VAM-100, Reverse of 1878



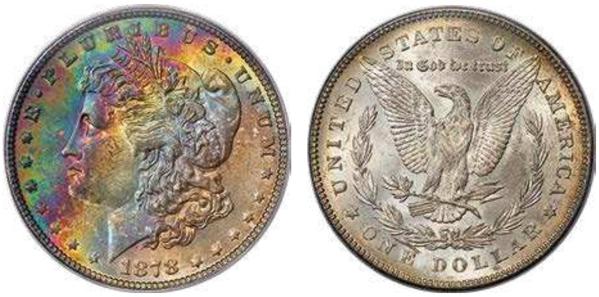
2008 **1878 7TF Reverse of 1878, Type One Obverse, VAM-100, MS64 CACG.** A Top 100 Variety. VAM-100 shares its ranking in the Top 100 roster with VAM-101. This boldly struck Choice example displays lovely original toning in myriad hues, with vibrant cartwheel luster and minimal abrasions for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253K, PCGS# 133832 Base PCGS# 7074

1878 7TF Morgan, MS64
CAC Approved, Reverse of 1878



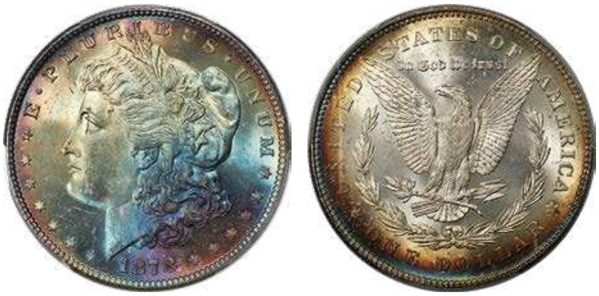
2009 **1878 7TF Reverse of 1878 MS64 PCGS. CAC. VAM-114A,** with various diagnostic doubled obverse elements, including the R in PLURIBUS and star 13. The coin displays vibrant, frosty mint luster with well-defined motifs and no major abrasions. Vivid emerald-green and violet cover the obverse, while the reverse displays mostly tan-gold with blue and orange occasionally around the outer border.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40262 Base PCGS# 7074

1878 7TF Morgan, MS65
Reverse of 1878, CAC



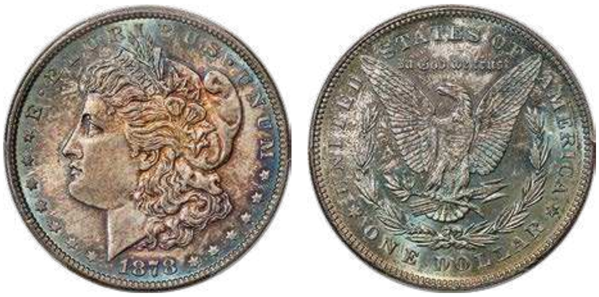
2010 **1878 7TF Reverse of 1878 MS65 PCGS. CAC. VAM-114A.** Ex: Sunnywood / Simpson. The Seven Tailfeathers, Reverse of 1878 issue is occasionally available in MS65, but finer pieces are elusive. This CAC-endorsed coin displays vivid rainbow toning across the obverse, with beautiful transitions between the colors as they form ribbons from edge to edge. The reverse is mostly brilliant save for a hint of peripheral gold. Sharp definition and frosty luster adorn each side.
Ex: Simpson-Sunnywood Collection (Legend, 10/2014), lot 125; Regency Auction XVIII (Legend, 9/2016), lot 43; Regency Auction XXII (Legend, 7/2017), lot 286; Attractively Toned U.S. Coins Showcase (Heritage, 1/2022), lot 93114.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40262 Base PCGS# 7074

1878 7TF Morgan, MS65+
Lovely Obverse Toning



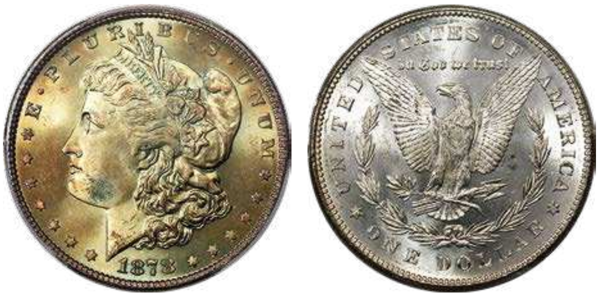
2011 **1878 7TF Reverse of 1878 MS65+ PCGS. VAM-190,** Missing Nostril, Doubled Motto. Minor die doubling is evident on GOD WE on the reverse. This Plus-designated Gem displays vibrant, frosty cartwheel luster shining through obverse toning in shades of rose-gold, pale yellow, mint-green, blue, and violet. The reverse is brilliant aside from a rainbow halo around the border. Sharply struck and eye-appealing.
Ex: FUN Signature (Heritage, 1/2016), lot 8418.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40358 Base PCGS# 7074

1878 7TF Morgan, MS65
VAM-195, Reverse of 1878



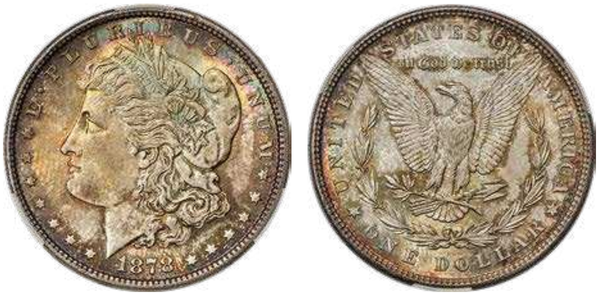
2012 **1878 7TF Reverse of 1878 MS65 PCGS. CAC. VAM-195.** 30th anniversary holder. A broken D in DOLLAR is diagnostic for VAM-195, as well as a defective 10th star on the obverse. Original blue-green, yellow-gold, and lavender toning on each side complements vibrant luster and a bold strike.
Ex: Long Beach Signature (Heritage, 6/2019), lot 7585.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40361 Base PCGS# 7074

1878 Morgan Dollar, MS66
Seven Tailfeathers, Reverse of 1878



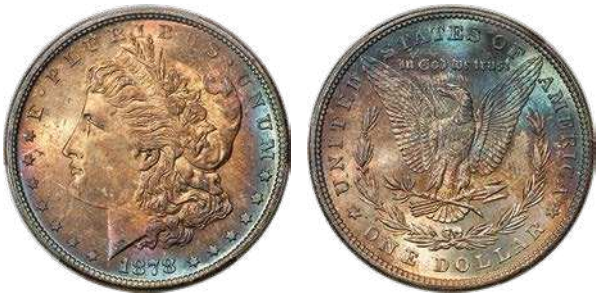
2013 **1878 7TF Reverse of 1878, VAM-196, MS66 PCGS.** The seven feathers in the eagle's tail, combined with the parallel top arrow feather, identifies the popular Reverse of 1878. This well-detailed Premium Gem shows the effects of die polishing on the eagle's wings and some die crumbling on the talons. The impeccably preserved surfaces display vibrant mint luster, with vivid greenish-gold toning on the obverse. Population: 86 in 66 (15 in 66+), 0 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2017), lot 4548; Long Beach Signature (Heritage, 6/2018), lot 4614.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40367 Base PCGS# 7074

1878 7TF Morgan, MS66
Reverse of 1879



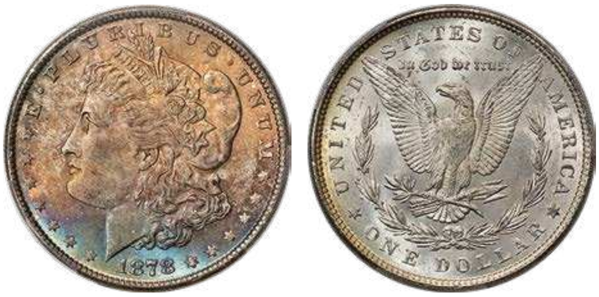
2014 **1878 7TF Reverse of 1879 MS66 CACG. VAM-202.** VAM-202 is a Full Nostril variety, lacking the heavy die lapping often seen on early Morgans. This Premium Gem example displays frosty, vibrant mint luster and a bold strike. Old-time olive, russet, gold, rose, and sea-green patina encompasses each side, adding to the visual appeal. Overall outstanding and eye-catching.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40390 Base PCGS# 7076

1878 7TF Morgan Dollar, MS65
Reverse of 1879, Short Leaf



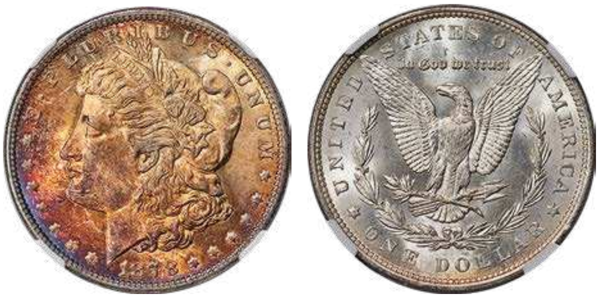
2015 **1878 Reverse of 1879, Short Leaf, VAM-203, MS65 PCGS.** A Top 100 Variety. Die lapping on the obverse shortens the leaf below the R in LIBERTY. This boldly struck example displays attractive, frosty mint luster and original patina, with warm autumn-gold, lavender, and blue on each side. A loupe reveals only minor abrasions, none bothersome for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253L, PCGS# 133838 Base PCGS# 7076

1878 7TF Morgan, MS65+
Reverse of 1879, Old-Time Patina



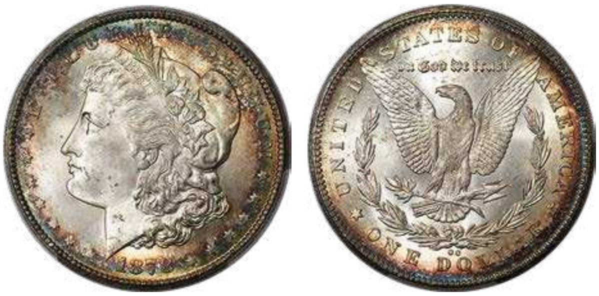
2016 **1878 7TF Reverse of 1879 MS65+ PCGS. CAC. VAM-211,** formerly VAM-210A, easily identified by a heavy die line through the R in LIBERTY. This frosty coin boasts original surfaces, with an ivory-white reverse and warmly toned obverse that yields shades of peach-gold, lavender, and sky-blue. A sharp strike and high-end preservation for the grade complete the hallmarks of this delightful piece.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253L, PCGS# 133838 Base PCGS# 7076

1878 7TF Morgan Dollar, MS65
Reverse of 1879, Vibrant Luster



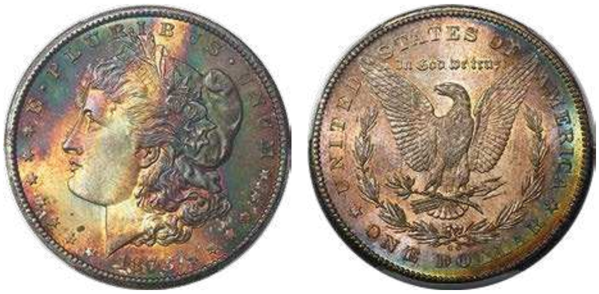
2017 **1878 7TF Reverse of 1879 MS65 NGC. VAM-231.** An essentially untoned reverse cedes to electric-blue, lavender, and orange-gold patina on the obverse. Lustrous surfaces are suitably struck and well preserved. PCGS has seen 53 numerically finer Reverse of 1879 examples (8/24), but few in the current grade boast as much eye appeal.
Ex: Long Beach Signature (Heritage, 6/2016), lot 4930.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40399 Base PCGS# 7076

1878-CC Morgan Dollar, MS66+
Rarely Found Finer



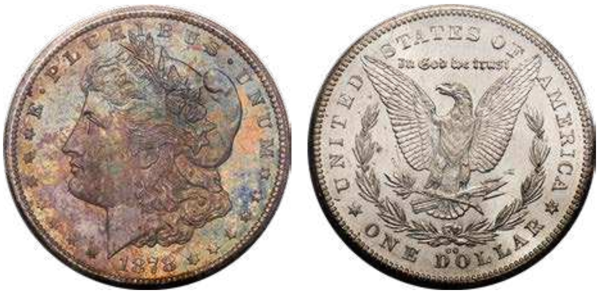
2018 **1878-CC MS66+ PCGS. VAM-9.** From a first-year mintage of more than 2.2 million pieces, the 1878-CC Morgan dollar is collectible in grades up to the MS66 level, but finer coins are prime condition rarities. This Plus-graded Premium Gem offers sharply detailed design elements and virtually flawless lustrous surfaces, with outstanding eye appeal. The brilliant centers are enhanced by vivid highlights of violet, amber, and sea-green toning at the rims. PCGS has graded seven numerically finer examples (7/24).
Ex: Dallas Signature (Heritage, 11/2023), lot 3085.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40431 Base PCGS# 7080

1878-CC Silver Dollar, MS66
Ex: Sunnywood-Simpson



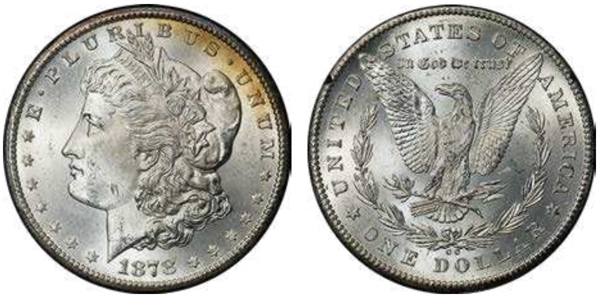
2019 **1878-CC MS66 PCGS. CAC. VAM-17.** Ex: Sunnywood-Simpson-RSD. A thin die line points downward from Liberty's lower eyelid. Vivid forest-green, sun-gold, and violet-red toning encompasses the obverse. The reverse is largely lavender, with a crescent of blue and gold along the right border. Sharp motifs and slight field reflectivity complete the eye appeal. CAC: 55 in 66, 2 finer (7/24).
Ex: Simpson-Sunnywood Collection (Legend, 10/2015), lot 117.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 40454 Base PCGS# 7080

1878-CC Soft Pack GSA Dollar, MS63
VAM-11, Top 100



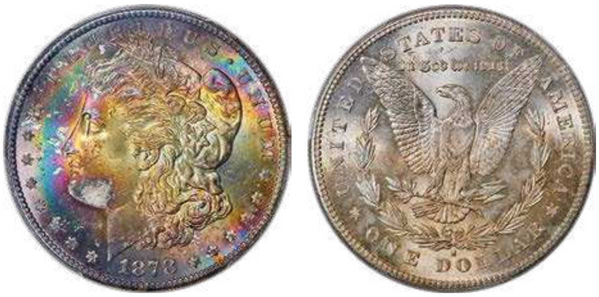
2020 **1878-CC GSA MS63 NGC. VAM-11.** A Top 100 Variety, showing heavy die lines in the eagle's wings. This Select example remains in its GSA soft pack, certified by NGC in a sleeve-type holder. Mottled multicolor obverse toning contrasts with the brilliant reverse.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253M, PCGS# 518845 Base PCGS# 7080

1878-CC GSA Dollar, MS64+
VAM-17, PCGS GSA Holder



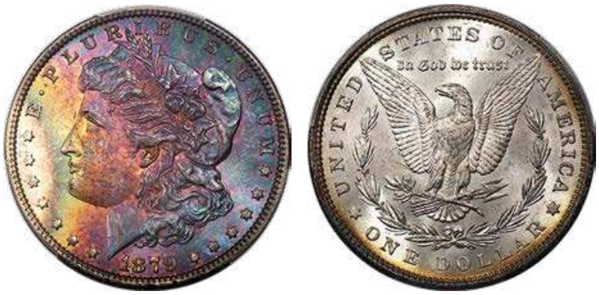
2021 **1878-CC GSA MS64+ PCGS. CAC. VAM-17,** showing a heavy die gouge that appears at three places along its stretch from the top of Liberty's eye to the nostril. This frosty, high-end Choice example boasts a sharp strike and mostly brilliant surfaces, though a blush of light golden color appears along the upper right obverse border. In a GSA holder, encapsulated in an oversized PCGS slab, with CAC endorsement.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253M, PCGS# 518845 Base PCGS# 7080

1878-S Morgan Dollar, MS66+
Colorfully Toned, CAC Approved



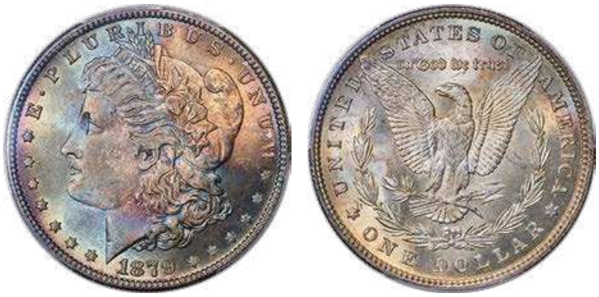
2022 **1878-S MS66+ PCGS. CAC.** This first-year San Francisco coin exhibits a wild blend of yellow, magenta, and cyan colors throughout the obverse along with a trace of a light golden hue on the reverse. The vibrant color and sharp strike easily earn CAC approval, and the coin is one of the most exceptional and exquisite examples we have seen in this grade. Although more than 9.7 million 1878-S Morgans were struck, few examples grade finer than this piece today.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253R, PCGS# 7082

1879 Morgan Dollar, MS64
Old-Time Obverse Bag Toning



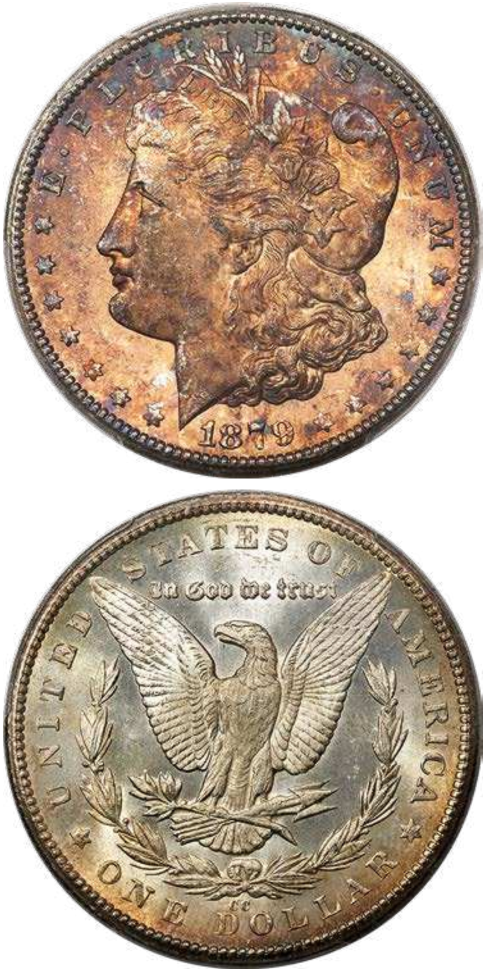
2023 **1879 MS64 PCGS.** The blatant originality of the frosty luster on this near-Gem heightens the appeal of the vivid obverse toning, which covers much of that side in blended pine-green, gold, and violet-pink hues. Only a glimpse of brilliance remains near the border at 9 o'clock. On the reverse, a light golden halo graces the borders while the interior is ivory-white. Sharply struck and free of major abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253S, PCGS# 7084

1879 Morgan Dollar, MS66+
Attractive, Multicolor Toning



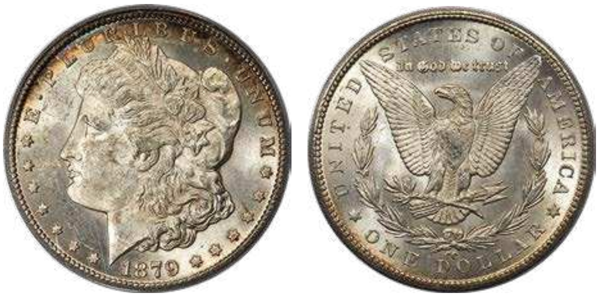
2024 **1879 MS66+ PCGS. CAC.** The obverse of this lovely Premium Gem has rich gold, blue, and iridescent toning, while the reverse has light champagne toning inside peripheral iridescence. Both sides exhibit frosty luster and sharp design motifs. PCGS has only certified 11 finer non-Prooflike examples of this issue (8/24).
Ex: Central States Signature (Heritage, 4/2018), lot 3641; Dallas Signature (Heritage, 3/2019), lot 3959; Long Beach Signature (Heritage, 6/2019), lot 3883; Dallas Signature (Heritage, 6/2021), lot 3535.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253S, PCGS# 7084

1879-CC Morgan Dollar, MS64
Iridescent Obverse, Brilliant Reverse



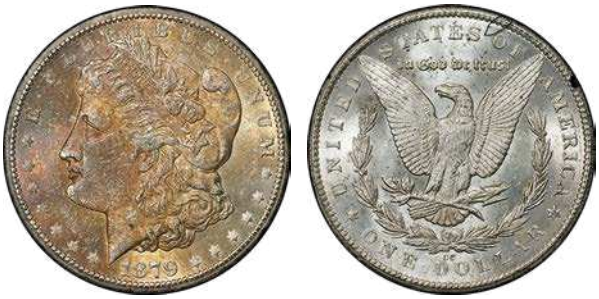
2025 **1879-CC MS64 PCGS.** Normal Mintmark. The eye appeal of this wonderful near-Gem dollar owes much to the radiant luster that glows through multicolor patina on the obverse, including peach-gold, rose, lavender, and powder-blue hues. The frosty, virtually brilliant reverse suggests time spent in a Whitman folder. Sharply struck, though a trifle soft over the centers on each side. A great example of this popular Carson City semikey and very scarcely seen finer.
Ex: FUN Signature (Heritage, 1/2016), lot 5872; New York Signature (Heritage, 10-11/2016), lot 5369.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, MS62
VAM-3, Top 100



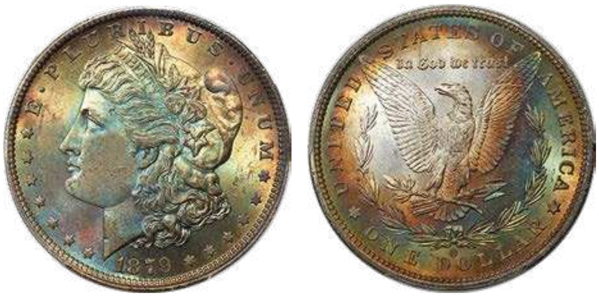
2026 **1879-CC Capped Die, VAM-3, MS62 PCGS.** A Top 100 Variety. A classic example of the so-called Capped Die VAM, with numerous minute die chips near the mintmark. The cream-gray fields and devices are bounded by honey-gold and ice-blue toning. The centers are slightly soft, but the remainder of the piece is sharply defined.
Ex: Long Beach Signature (Heritage, 9/2007), lot 2344.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC GSA Dollar, MS62
Elusive in a GSA Holder



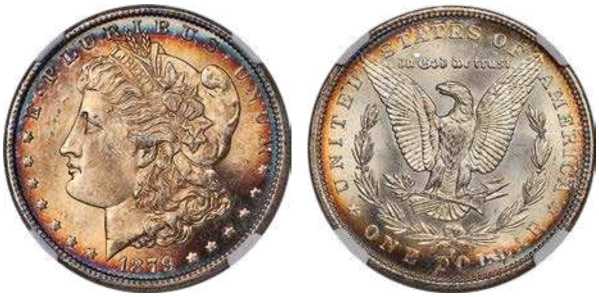
2027 **1879-CC GSA MS62 NGC.** Sunset-gold and lavender toning graces the obverse, and the reverse is brilliant, with frosty cartwheel luster throughout. Well struck and minimally abraded. The 1879-CC is the second scarcest Carson City Morgan, after the key-date 1889-CC. GSA coins are especially scarce, as only 4,123 examples of this issue were among the GSA offerings. Includes GSA box and matching certificate, all in good condition.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

1879-O Silver Dollar, MS65
Two-Sided Toning



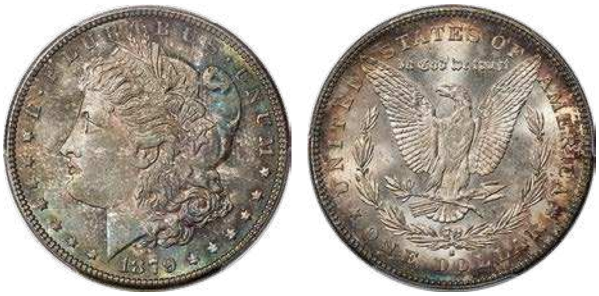
2028 **1879-O MS65 PCGS. CAC.** Each side is beautifully toned, albeit with individually different appearances. The obverse displays blended russet-gold, sea-green, and violet hues overall, while the reverse shows concentric circles of the same colors with the addition of blue and orange, leaving the center brilliant. A sharp strike and frosty mint luster add to the eye appeal of this New Orleans issue, which saw the reopening of the Louisiana branch mint after its closure during the Civil War. CAC: 81 in 65, 8 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253V, PCGS# 7090

1879-O Dollar, MS66
Satiny and Beautifully Toned



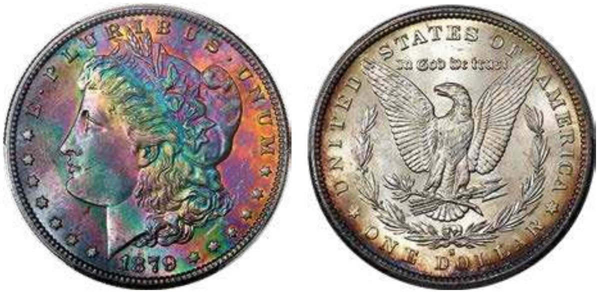
2029 **1879-O MS66 NGC.** Ice-blue and magenta toning hugs the obverse border, while the rest of that side features light golden-orange color. Similar hues frame the borders of the otherwise brilliant reverse. This well-struck Premium Gem dollar from the New Orleans Mint is awash in lively satin luster. Census: 15 in 66, 0 finer (7/24).
Ex: Central States Signature (Heritage, 4/2020), lot 3982; Dallas Signature (Heritage, 9/2020), lot 3648.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253V, PCGS# 7090

1879-S Morgan Dollar, MS65
Reverse of 1878, VAM-9



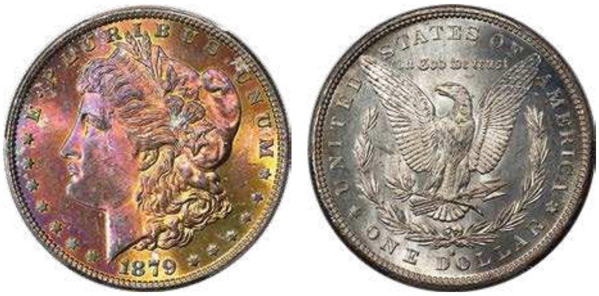
2030 **1879-S Reverse of 1878, VAM-9, MS65 PCGS.** A Top 100 Variety. As a date, the 1879-S Morgan is plentiful, but the Reverse of 1878 variety is elusive in Gem condition. This piece is sharply struck and displays vibrant luster. The obverse has umber, gold, and teal-gray peripheral toning around a light lavender-gray interior, while the reverse displays amber and sea-green peripheries with a brilliant center. Among the finer-known VAM-9 examples attributed by PCGS. Population (VAM-9): 4 in 65 (1 in 65+), 1 finer (8/24).
Ex: Summer FUN Signature (Heritage, 7/2016), lot 4136.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133858 Base PCGS# 7094

1879-S Morgan Dollar, MS65
Toned CAC Type Coin



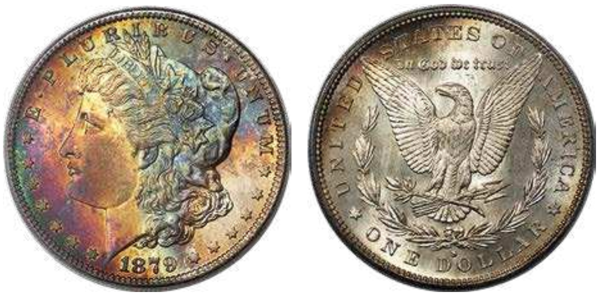
2031 **1879-S MS65 PCGS. CAC.** The 1879-S is similar to the immediately following San Francisco issues in that it is plentiful in Mint State for type purposes. However, this CAC-approved example stands apart from its peers with vibrant obverse toning in shades of emerald-green, violet, rose, and gold. The reverse is brilliant with rings of amber-gold and blue around the border.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253X, PCGS# 7092

1879-S Morgan, CAC'd MS65+
Uncommonly High-End for the Grade



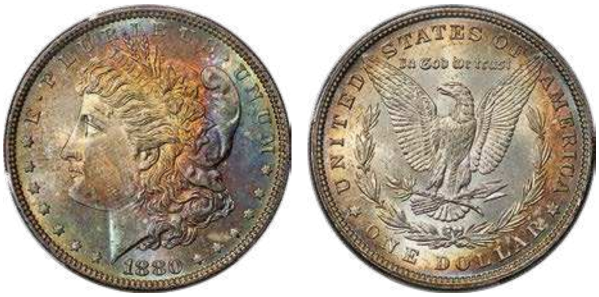
2032 **1879-S MS65+ PCGS. CAC.** Ex: Northern Lights Collection. Less than 3% of the 1879-S dollars certified in MS65 at PCGS are Plus designated. This CAC-endorsed example displays semireflective fields and excellent preservation, with a bold strike. Violet-red and golden obverse toning yields to brilliant color on the reverse.
Ex: Regency Auction XXI (Legend, 5/2017), lot 335.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253X, PCGS# 7092

1879-S Morgan Dollar, MS67+
Stunning Visual Appeal



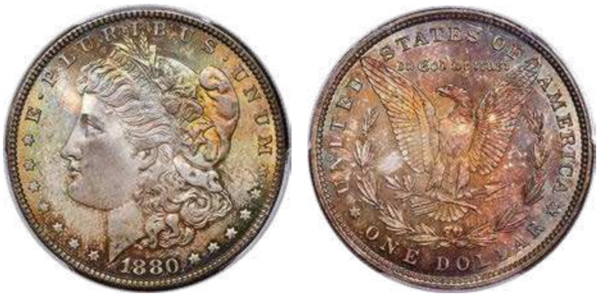
2033 **1879-S MS67+ PCGS. CAC.** Ex: Simpson. A blush of crimson-violet and forest-green appears along the left obverse border, with gold, mint-green, and light blue hues encompassing the remainder of that side. Slight rainbow color graces the upper left reverse border, leaving most of the remainder of that side ivory-white. A sharp strike and vibrant mint luster add to the visual appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253X, PCGS# 7092

1880 Silver Dollar, MS65
Beautifully Toned and Original



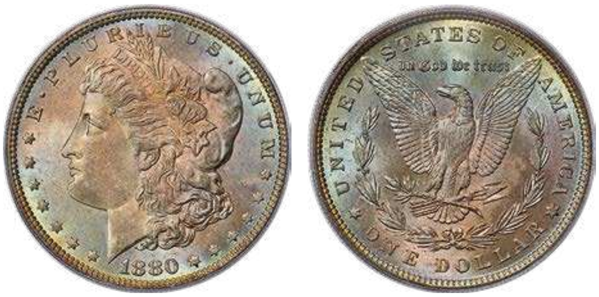
2034 **1880 MS65 PCGS.** Lovely, original rainbow toning blends across the entire obverse and clings to the reverse border, with the internal reverse light golden. The strike is sharp, with radiant luster and strong visual appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253Y, PCGS# 7096

1880 Morgan Dollar, MS66+
Registry-Grade Example



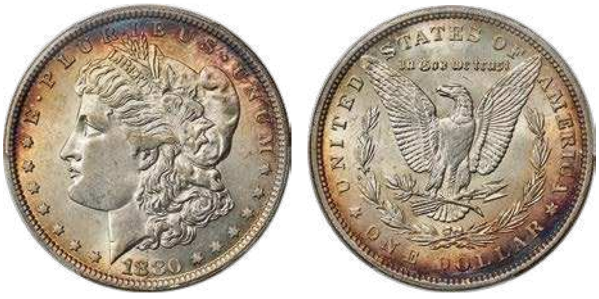
2035 **1880 MS66+ PCGS.** This Plus-graded Premium Gem Morgan dollar exhibits well-detailed design elements, with just a trace of blending on the hair strands above Liberty's ear. Vivid shades of lavender-gray and sea-green toning enhance the well-preserved surfaces and vibrant mint luster shines through the patina. Eye appeal is outstanding. PCGS has graded only one numerically finer example in this category (7/24).
Ex: Summer FUN Signature (Heritage, 7/2019), lot 3606.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253Y, PCGS# 7096

1880 Silver Dollar, MS66
Beautiful Two-Sided Pastel Toning



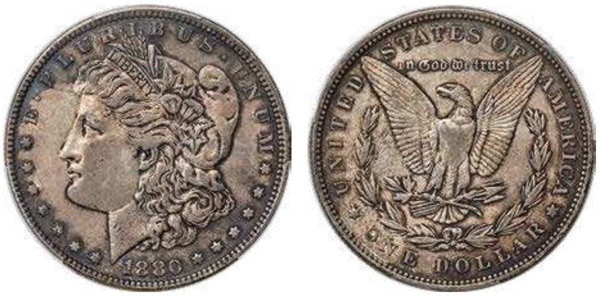
2036 **1880 MS66 PCGS. CAC.** Ex: Sunnywood / Simpson. Lovely pastel toning encompasses the obverse, yielding yellow-gold, lilac, peach, and powder-blue hues, and similar colors make up the reverse palette. A bold strike and frosty luster complete the eye appeal. The 1880 Philadelphia issue is occasionally available in MS66, but rarely with CAC approval. Finer pieces are prohibitively rare. CAC: 32 in 66, 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253Y, PCGS# 7096

1880 Silver Dollar, AU58
VAM-1A2, Top 100, Knobbed 8



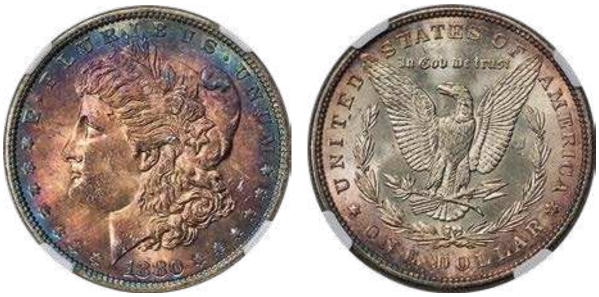
2037 **1880 Knobbed 8, VAM-1A2, AU58 PCGS.** A Top 100 Variety and WOW! Morgan VAM. A heavy horizontal die break on the lower wreath is so large that the casual viewer may mistake it for a branch stem. This coin is in the further advanced die state, where an additional obverse radial crack at the first 8 in the date includes a large chip at the top of the numeral. Ample luster remains. Deep navy-blue and lavender border toning frames light champagne interiors.
Ex: PL & DMPL Morgan $ VAMs Showcase (Heritage, 9/2022), lot 93076.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253Y, PCGS# 133870 Base PCGS# 7096

1880 VAM-7 Morgan, XF45
Top 100, Overdate



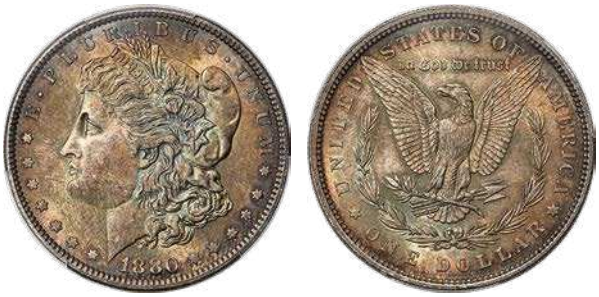
2038 **1880 8 Over 7 Crossbar, VAM-7, XF45 PCGS.** A Top 100 Variety. The crossbar of a 7 is visible in the upper loop of the second 8. Lightly circulated with lavender-gray patina and deeper ebony color in the outer peripheries.
Ex: PL & DMPL Morgan $ VAMs Showcase (Heritage, 12/2022), lot 91052.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133872 Base PCGS# 7098

1880 Morgan Dollar, MS66
8 Over 7 Stem, VAM-9



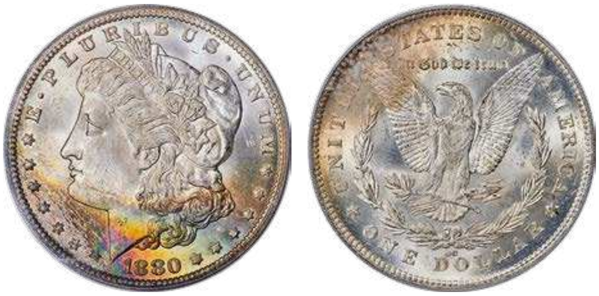
2039 **1880 8 Over 7 Stem, VAM-9, MS66 NGC.** A Top 100 Variety. Vivid shades of violet and golden-brown toning visit the well-preserved surfaces of this delightful Premium Gem, with most of the color on the obverse. The design elements are sharply detailed and vibrant mint luster shines through the patina. Census (all varieties): 77 in 66 (10 in 66+, 2 in 66★, 1 in 66+★), 3 finer (8/24).
Ex: Dallas Signature (Heritage, 10/2019), lot 3803; FUN Signature (Heritage, 1/2020), lot 4735.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133874 Base PCGS# 7096

1880/9 VAM-25A Morgan, MS64
0/9 Overdate



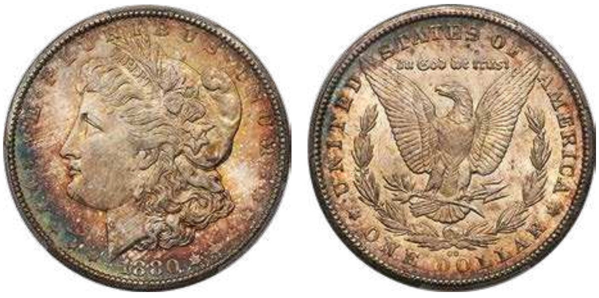
2040 **1880/9 VAM-25A MS64 PCGS.** A Hit List 40 Variety. Deep russet-gold and golden toning encompasses this Choice example, with hints of amber and lavender in the borders. Vibrantly lustrous and well struck, with minimal abrasions beneath the patina.
Ex: PL & DMPL Morgan $ VAMs Showcase (Heritage, 12/2022), lot 91058.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 412595 Base PCGS# 7096

1880/79-CC VAM-4 Dollar, MS66
Reverse of 1878, Top 100 Variety



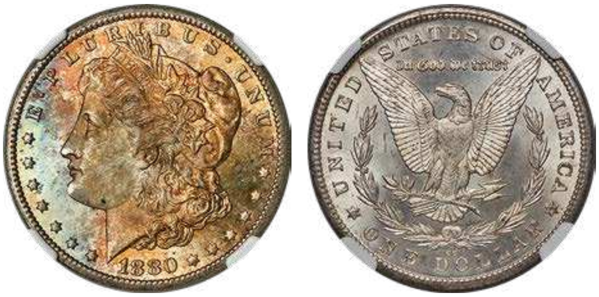
2041 **1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS.** A Top 100 Variety. This Reverse of 1878 Carson City overdate is always popular with collectors. Pale rainbow colors adorn the lower obverse and left reverse borders. The rest of this Premium Gem dollar is frosty and brilliant. Well-struck and beautifully preserved. There are no numerically finer submissions at PCGS for this variety (8/24).
Ex: FUN Signature (Heritage, 1/2020), lot 4737.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

1880-CC Silver Dollar, MS66+
Beautiful Originality and Toning
Nearly Full Prooflike Fields



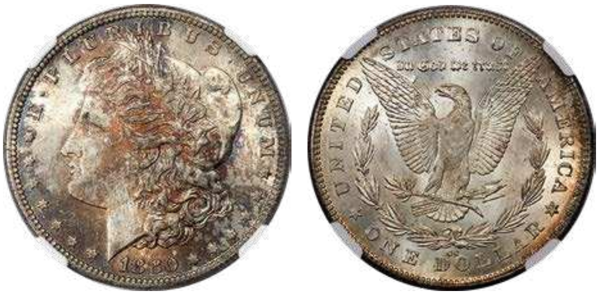
2042 **1880-CC 8 Over High 7, VAM-5, MS66+ PCGS.** A Top 100 Variety. This high-end Premium Gem is on the cusp of a Prooflike designation, showing glimmering fields on each side that backlight old-time tangerine-gold and blue-green border toning. Angling the fields beneath a light so they flash brightly makes the patina even richer. A bold strike completes the visual appeal.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133877 Base PCGS# 7100

1880-CC VAM-6 Dollar, MS66+
8 Over Low 7, A Top 100 Variety



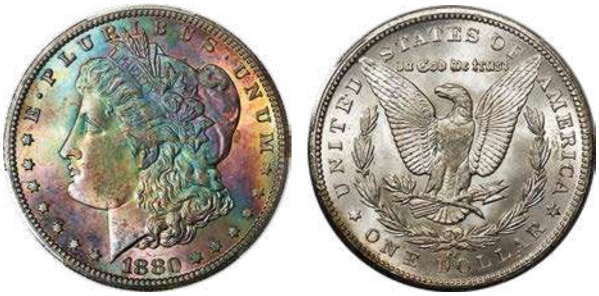
2043 **1880-CC 8 Over Low 7, VAM-6, MS66+ NGC.** A Top 100 Variety. Discovered by Walter Breen in 1964, the second 8 in the date is clearly punched over an underlying 7. The beautifully toned obverse features elements of blue, green, gold, rose, and orange patina, while the reverse remains mostly brilliant. Both sides are frosty and practically unabraded. Roller marks appear on each side.
Ex: Central States Signature (Heritage, 5/2022), lot 4294.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 133878 Base PCGS# 7104

1880-CC Silver Dollar, MS64+
VAM-7A, Reverse of 1878



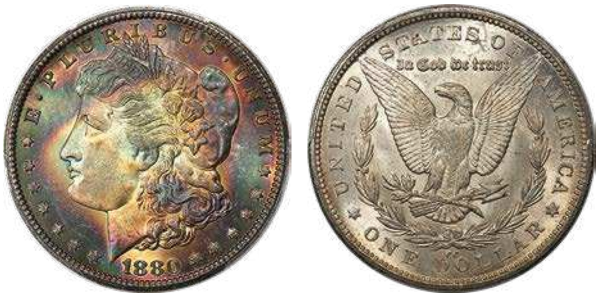
2044 **1880-CC 8/7, Reverse of 1878, VAM-7A, MS64+ NGC.** A Hit List 40 Variety. Die clashing identifies the late state of the VAM-7 die pair. This Plus-designated piece displays an ivory-white reverse while the obverse displays mottled amber and midnight-blue toning. Frosty and well struck, with excellent eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 134049 Base PCGS# 7108

1880-CC Dollar, MS65+
Reverse of 1879



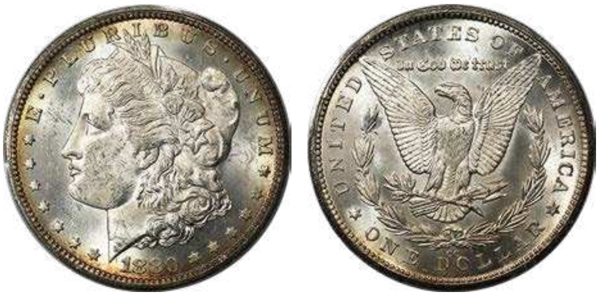
2045 **1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS65+ PCGS.** Traditional frosty luster engulfs this high-end Gem, while the obverse displays a blanket of deep rose, blue-green, and golden toning. Ivory-white, frosty mint luster engulfs each side. Only a touch of strike softness appears on the hair above Liberty's ear. The small dash beneath the second 8 on VAM-3 is high and difficult to see without a loupe.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41128 Base PCGS# 7100

1880-CC Silver Dollar, MS65+
Reverse of 1879, VAM-3



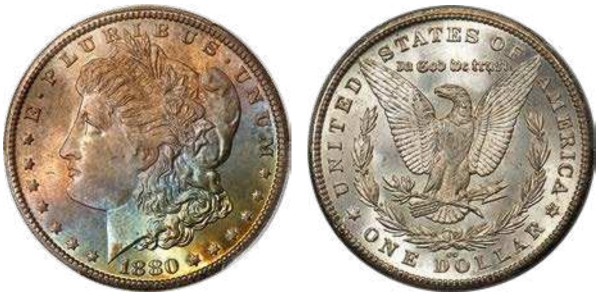
2046 **1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS65+ PCGS. CAC.** Ex: Northern Lights Collection. Myriad olive, sea-green, sunset-gold, and violet-red hues encompass the obverse of this high-end Gem, leaving the reverse with a light champagne appearance. Frosty luster illuminates throughout, and the strike is bold. The Plus designation and CAC green label create significant appeal.
Ex: Sunnywood-Simpson; Regency Auction XXI (Legend, 5/2017), lot 339.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41128 Base PCGS# 7100

1880-CC Silver Dollar, MS62
VAM-3A, 8/7 Dash



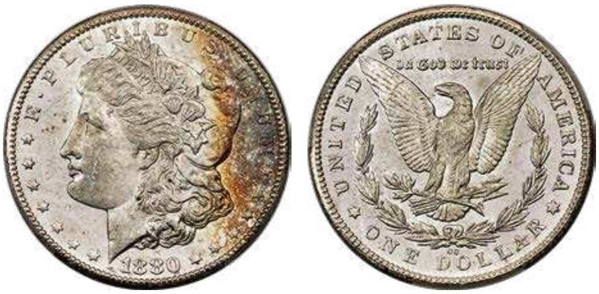
2047 **1880-CC Reverse of 1879, 8/7 Dash, VAM-3A, MS62 PCGS.** A Super CD Morgan VAM. In this die state, VAM-3 is clashed with a die break at the tip of the left wreath branch. Frosty cartwheel luster throughout is mostly brilliant, save for a hint of golden toning around the outer obverse periphery. Slight strike softness occurs in the centers.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41128 Base PCGS# 7100

1880-CC VAM-8 Dollar, MS66
Lovely Obverse Toning



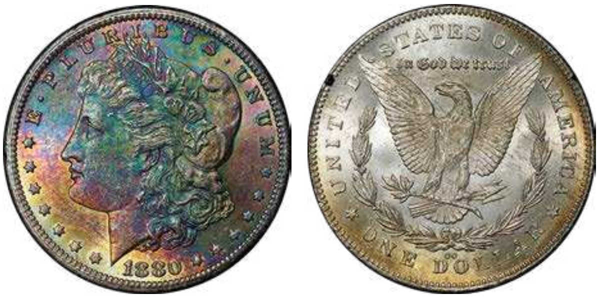
2048 **1880-CC Reverse of 1879, 8/7 Dash, VAM-8, MS66 PCGS.** The obverse of this Premium Gem is toned in bands of golden-brown, lilac, sky-blue, sea-green, and yellow-rose. In contradiction, the reverse has only a faint champagne hue. Both sides of this eye-appealing coin have sharp design features and frosty surfaces. Population (VAM-8): 7 in 66 (3 in 66+), 0 finer (7/24).
Ex: Central States Signature (Heritage, 4/2008), lot 2612; Summer FUN Signature (Heritage, 6/2008), lot 1303; Dallas Signature (Heritage, 10/2016), lot 4309.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41142 Base PCGS# 7100

1880-CC Dollar, MS63 Prooflike Deeply Reflective



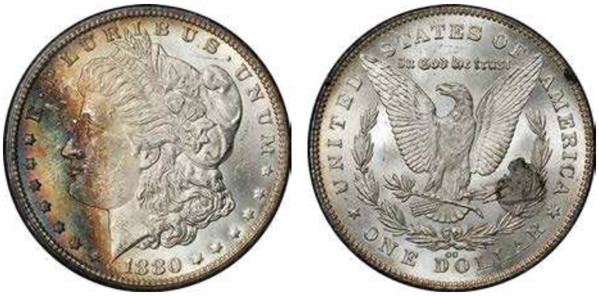
2049 **1880-CC Reverse of 1879, VAM-10, MS63 Prooflike PCGS.** A curved die line on Liberty's upper lip identifies VAM-10. This Prooflike example is brilliant and well contrasted, save for a blush of rainbow toning in the right obverse margin.
Ex: PL & DMPL Morgan $ VAMs Showcase (Heritage, 3/2024), lot 53032.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41149 Base PCGS# 7101

1880-CC GSA Dollar, MS63★ VAM-4 Overdate



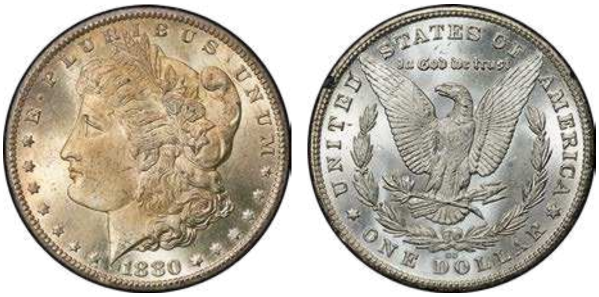
2050 **1880/79-CC Reverse of 1878, VAM-4, GSA, MS63★ NGC. CAC.** A Top 100 Variety. Incorrectly attributed by NGC as the VAM-7 Hit List 40 Variety. Boldly struck and well-preserved for the MS63 grade, with tremendous eye appeal. Vivid multicolor obverse toning complements hints of gold on the reverse. Includes GSA box, although the lid has separated.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 518922 Base PCGS# 7108

1880/79-CC GSA Dollar, MS64★ VAM-4, Reverse of 1878



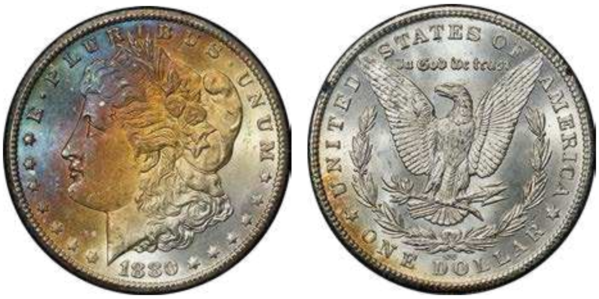
2051 **1880/79-CC Reverse of 1878, VAM-4, GSA, MS64★ NGC.** A Top 100 Variety, VAM-4 is a prominent overdate, visible to the keen eye even without a loupe. This Star-designated piece displays multicolor toning in the left obverse margin, with the remainder of the coin brilliant. Includes GSA box.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 518922 Base PCGS# 7108

1880-CC GSA Dollar, MS65 VAM-5, 8 Over High 7



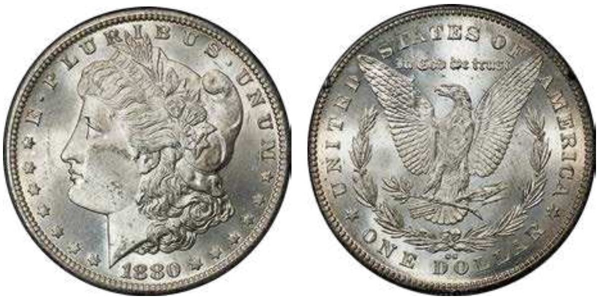
2052 **1880-CC 8 Over High 7, VAM-5, GSA, MS65 NGC.** A Top 100 Variety. Frost-white and vibrant on the reverse, with a blush of light golden toning on the obverse. Sharp throughout. Includes GSA box, although the lid has separated.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518854 Base PCGS# 7100

1880-CC Silver Dollar, MS65 VAM-6 GSA Coin



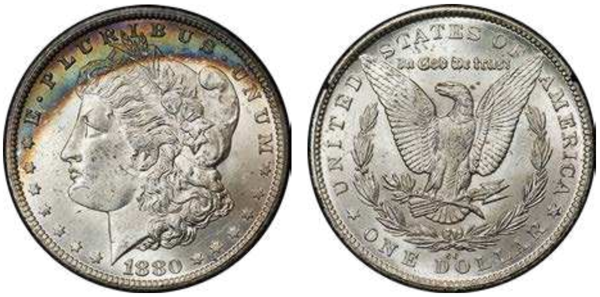
2053 **1880-CC 8 Over Low 7, VAM-6, GSA, MS65 PCGS.** A Top 100 Variety, with the obvious 7 underdigit positioned low within the loops of the second 8. Sharp motifs complement the frosty luster that is characteristic of the 1880-CC. Blue-green, violet, and golden toning encompasses the left half of the obverse, while the remainder of the coin is mostly brilliant. In a GSA holder, housed in an oversized PCGS slab.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518857 Base PCGS# 7104

1880-CC GSA Dollar, MS64 VAM-7A, Reverse of 1878



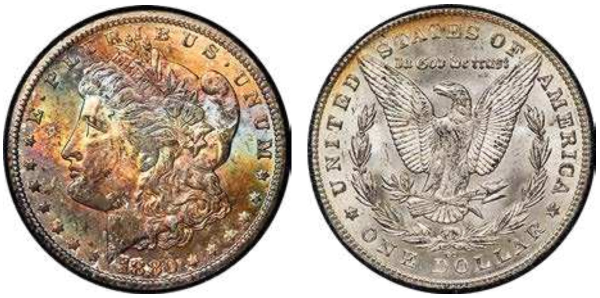
2054 **1880-CC Reverse of 1878, 8 Over 7, VAM-7A, GSA, MS64 NGC.** A Hit List 40 Variety. Frosty and brilliant throughout, with a bold strike and only minor abrasions for the grade. Includes GSA box and matching certificate.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 518860 Base PCGS# 7110

1880-CC GSA Dollar, MS63
VAM-3



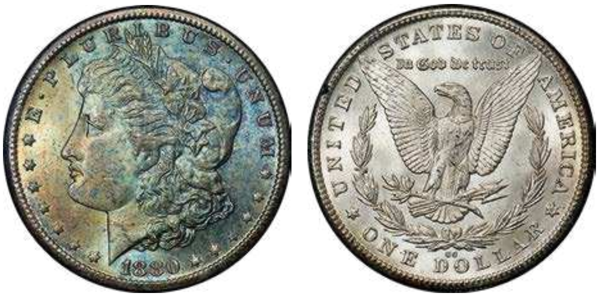
2055 **1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-3.** A crescent of ocean-blue, apple-green, plum-red, and golden-brown toning graces the upper obverse border, leaving the remainder of the coin frosty and brilliant, with a bold strike. Abrasions are minimal for the grade. Includes GSA box, though the lid has separated.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-CC Silver Dollar, MS62
VAM-8 GSA Example



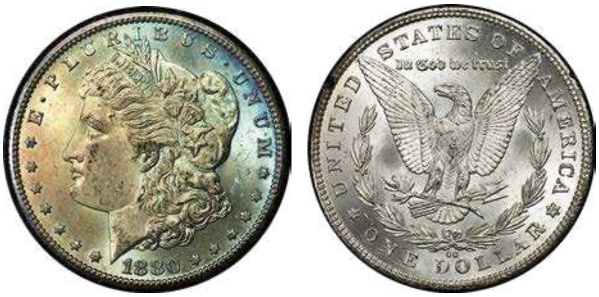
2056 **1880-CC Reverse of 1879, GSA, MS62 NGC. VAM-8.** Lovely pastel rainbow hues adorn the obverse of this Mint State GSA coin, while the reverse displays the usual frosty, brilliant mint luster. GSA box included, although the lid is separated from the bottom.
Ex: Attractively Toned U.S. Coins Showcase Auction (Heritage, 10/2022), lot 93309.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-CC GSA Dollar, MS65
VAM-8



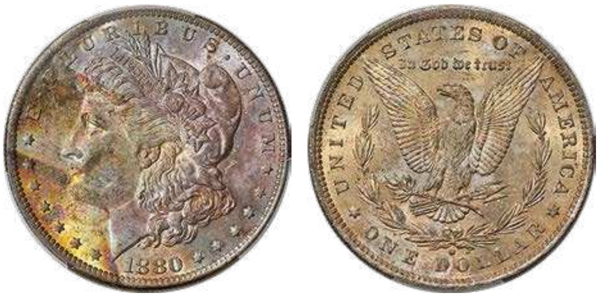
2057 **1880-CC Reverse of 1879, GSA, MS65 PCGS. VAM-8.** Blue-green and rose-gold toning enlivens the frosty luster of the obverse, while the reverse is brilliant. Well struck save for incompleteness on the hair above the ear. Liberty's face displays a few delicate marks. In a GSA holder, housed in a PCGS oversized slab.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-CC GSA Dollar, MS63
Lovely Obverse Toning



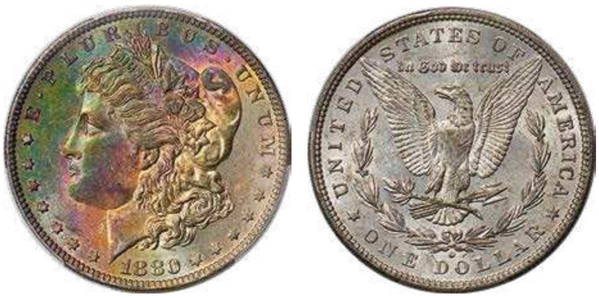
2058 **1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-10.** Frosty luster engulfs each side of this attractive GSA dollar. While the reverse is brilliant, the obverse displays blended mint-gold and sea-green hues. A sharp strike complements the lack of serious abrasions, with only minor marks seen on Liberty's cheek.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-O Silver Dollar, MS63
Exceptional Eye Appeal for the Grade



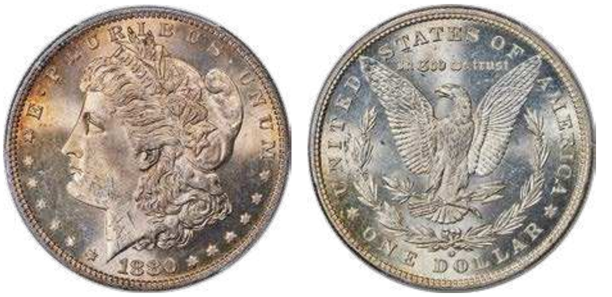
2059 **1880-O MS63 PCGS.** Unique and spectacular obverse toning on this Select example displays light lavender, deep sun-gold, and vivid crimson colors, while the reverse has a light golden hue overall. Well struck for the issue and quite eye-appealing for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2543, PCGS# 7114

1880-O Dollar, Well-Struck MS63
Vivid Patina



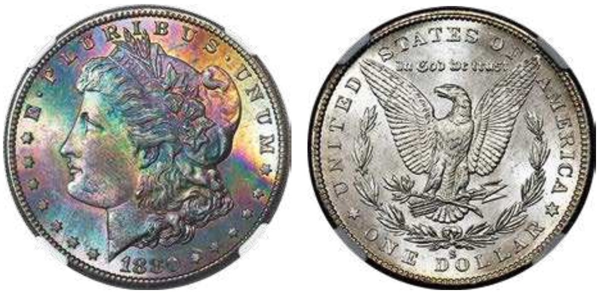
2060 **1880-O MS63 PCGS.** Traditional emerald-green, violet, gold, and pale sky-blue adorn the obverse of this Select example, while the reverse displays a hint of stone-gray over brilliant luster. Above-average strike sharpness for the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2543, PCGS# 7114

1880/79-O Morgan Dollar, MS64+
Popular VAM-4 Overdate



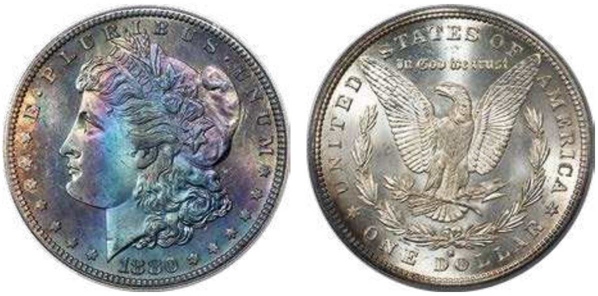
2061 **1880/79-O Crossbar, VAM-4, MS64+ PCGS. CAC.** A Top 100 Variety. The remnants of an undertype 79 are visible below the last two primary digits in the date and the mintmark is small, identifying the popular VAM-4 variety. This high-end Choice example is sharply detailed with well-preserved lustrous surfaces under shades of champagne-gold and lavender toning. Population: 38 in 64 (9 in 64+), 4 finer. CAC: 16 in 64, 2 finer (7/24).
Ex: Long Beach Signature (Heritage, 1-2/2015), lot 4008; FUN Signature (Heritage, 1/2017), lot 5012.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2543, PCGS# 133880 Base PCGS# 7116

1880-S Morgan, MS65
Strong Cartwheel Luster



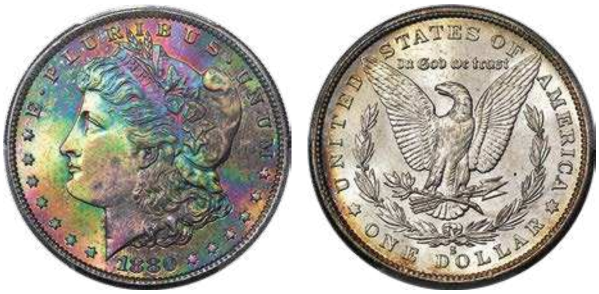
2062 **1880-S MS65 NGC.** The spectacular multicolor toning on the obverse of this Gem San Francisco type coin sets it apart from most of its peers in the same grade. The reverse is brilliant, while cartwheel luster rolls freely throughout each side. Only a few tiny marks are discernible beneath a loupe.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS65
CAC Approved



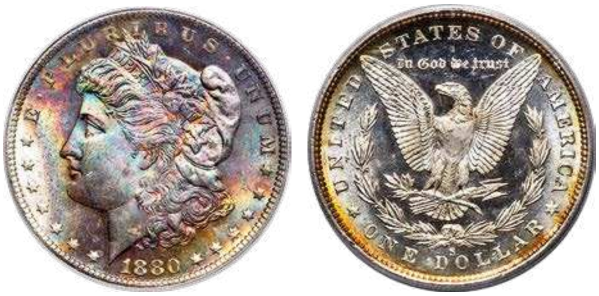
2063 **1880-S MS65 PCGS. CAC.** A plentiful date, although this coin stands out from most of its peers with blended blue, sea-green, gold, and lavender toning on the obverse. The reverse is brilliant.
Ex: Attractively Toned U.S. Coins Showcase (Heritage, 1/2024), lot 50164.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Morgan, MS66
Radiantly Lustrous



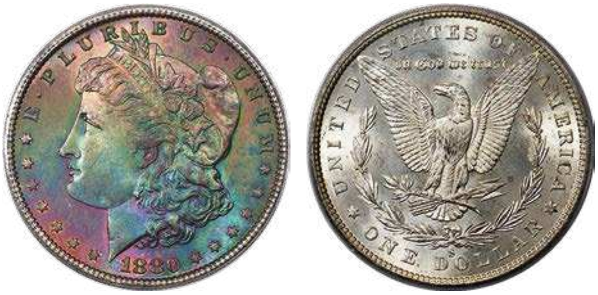
2064 **1880-S MS66 PCGS.** Vivid multicolor toning across the obverse complements a radiant cartwheel effect, while the reverse displays brilliant luster with a halo of golden border toning. Overall sharp definition adds to the eye appeal on this high-end San Francisco type coin.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Silver Dollar, MS66
Vivid Obverse Patina



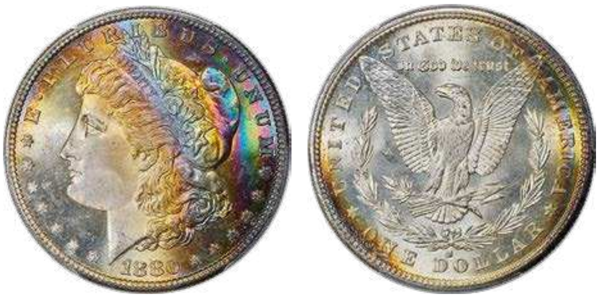
2065 **1880-S MS66 PCGS.** Although widely regarded as a common date and a type coin, the 1880-S Morgan dollar offers collectors opportunity to cherrypick individually exceptional pieces such as the present coin. This piece displays a sharp strike and vibrant, well-preserved mint luster. Various forest-green, lavender-red, orange-gold, and powder-blue hues adorn the obverse, leaving the reverse brilliant save for a golden halo around the outer border.
Ex: Attractively Toned U.S. Coins Showcase Auction (Heritage, 10/2022), lot 93121.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Silver Dollar, MS66
CAC-Approved Type Coin



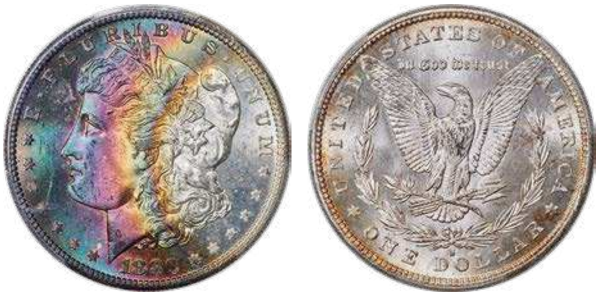
2066 **1880-S MS66 PCGS. CAC.** The 1880-S is a quintessential type coin date due to its availability in high grades and tendency to come with vibrant luster and strong eye appeal. The current coin does not disappoint in those regards, and it boasts a sharp strike as well. The reverse is traditionally brilliant, while the obverse displays a vivid blend of rose, pine-green, and reddish-gold toning.
Ex: Hall.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS67
Vibrantly Toned Obverse



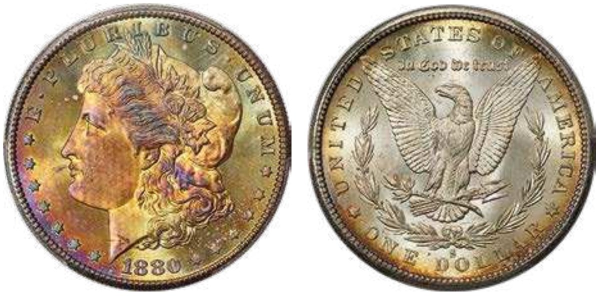
2067 **1880-S MS67 PCGS.** Medium S. This high-grade Morgan type coin features a wave of spectacular rainbow colors throughout the right obverse field and Liberty's cap, while traces of a lime green, gold, and bright bluish hues occupy the outer reverse border. This 1880-S represents one of the more exquisite examples for any common date Morgan we have seen in this lofty grade. A visually uncommon common date coin.
Ex: FUN Signature (Heritage, 1/2014), lot 9441; Central States Signature (Heritage, 4/2014), lot 4687; FUN Signature (Heritage, 1/2015), lot 5910.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS67
Unparalleled Eye Appeal



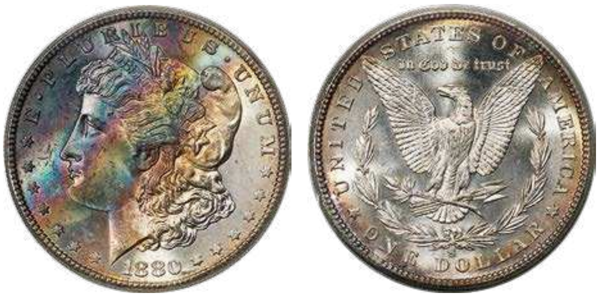
2068 **1880-S MS67 PCGS. CAC.** A phenomenal crescent-shaped conglomerate of hues, including yellow, magenta, and cyan, flow throughout the obverse of this high-end 1880-S, while the reverse yields nearly brilliant luster with traces of golden toning seep off the edges. The superior color and eye appeal of this coin both contribute to the approval of CAC, adding to the coin's impressive credentials.
Ex: Regency Auction 40 (Legend, 8/2020), lot 288.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS67
High-End and Eye-Appealing



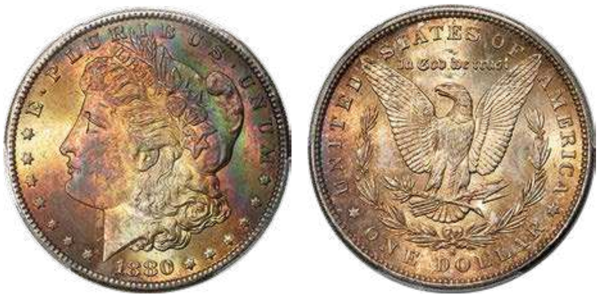
2069 **1880-S MS67 PCGS. CAC.** Ex: Northern Lights Collection. Thoroughly radiant mint luster characterizes each side of this Superb Gem 1880-S dollar, while slight reflectivity on the obverse contributes to the eye appeal. Sun-gold, sea-green, and violet toning on the obverse retains a partial canvas mint bag pattern on Liberty's cheek, while most of the reverse is brilliant aside from golden border toning.
Ex: Regency Auction XVIII (Legend, 9/2016), lot 76.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880/79-S Dollar, VAM-9, MS66
80/79, Top 100



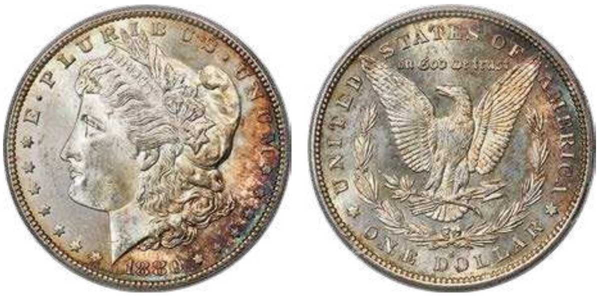
2070 **1880/79-S Large S, VAM-9, MS66 PCGS.** A Top 100 Variety. A swath of rainbow toning covers the upper left half of the obverse, with the opposite portion brilliant. The reverse is nearly brilliant, save for a touch of amber-gold around the border. Sharply struck and frosty, with only the faintest surface marks.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133887 Base PCGS# 7120

1880/9-S Morgan Dollar, MS66
VAM-11, A Hot 50 Variety



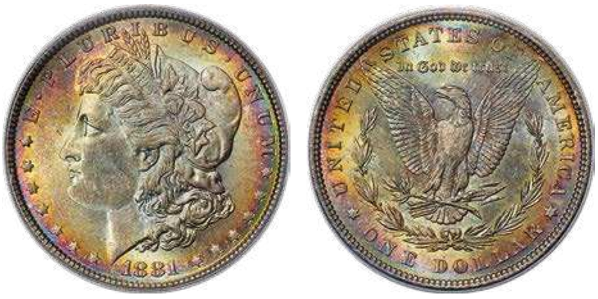
2071 **1880/9-S Medium S, VAM-11, MS66 PCGS. CAC.** A Hot 50 Variety. An L-shaped die line on Liberty's neck and the remnant of a 9 inside the loop of the 0 in the date easily identify VAM-11. Examples of this issue are usually available in grades through MS65, although they are scarce compared to normal-date 1880-S coins. Premium Gems are especially elusive. This coin displays vibrant luster bathed in vivid sun-gold, amber, forest-green, and ruby obverse toning. The reverse is deep autumn-gold overall.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 133988 Base PCGS# 7122

1880-S Morgan Dollar, MS64
VAM-12.2 Checkmark



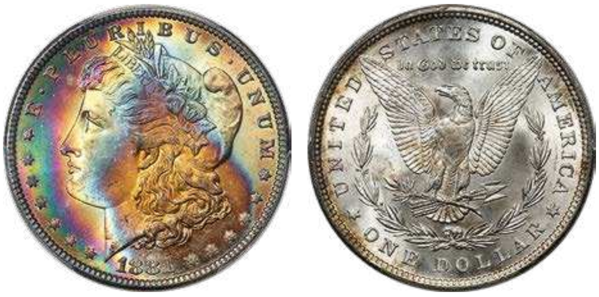
2072 **1880-S Checkmark, VAM-12.2, MS64 PCGS.** A Hit List 40 Variety. A sharp strike and frosty, radiant cartwheel luster adorn each side of this near-Gem. Most of each side is brilliant, while amber and blue-green toning appears in the right margin on each side.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41324 Base PCGS# 7118

1881 Morgan Dollar, MS65+
Two-Sided Toning, CAC Approved



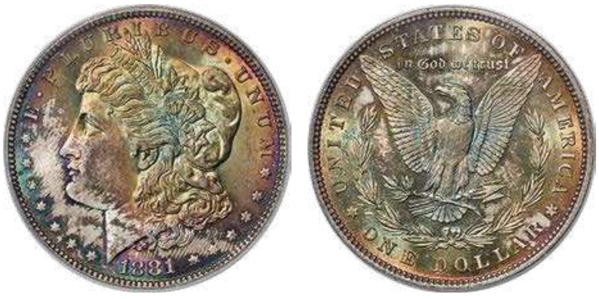
2073 **1881 MS65+ PCGS. CAC.** Ex: Simpson. Both sides display concentric forest-green, crimson, gold, mint-green, and powder-blue toning, with well-struck motifs and vibrant luster. CAC endorsement adds to the appeal.
Ex: Regency Auction XXIII (Legend, 10/2017), lot 320.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2546, PCGS# 7124

1881 Morgan Dollar, MS66
Uniquely Attractive Obverse Color



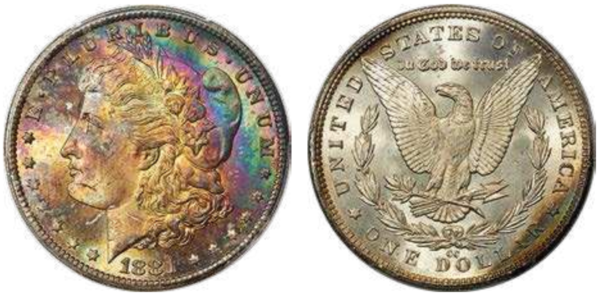
2074 **1881 MS66 PCGS.** While plentiful in MS66, the 1881 Morgan dollar becomes conditionally rare in finer grades. This glittering Premium Gem is unique within its grade, yielding vivid multicolor toning across the obverse in concentric shades of pine-green, ruby-red, gold, powder-blue, lilac, and autumn-orange, with the latter color in the center. The reverse is brilliant. A sharp strike and frosty, vibrant mint luster complete the eye appeal.
Ex: A.W. Collection (Legend, 7/2017), lot 299.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2546, PCGS# 7124

1881 Silver Dollar, MS66
Attractive Two-Sided Toning



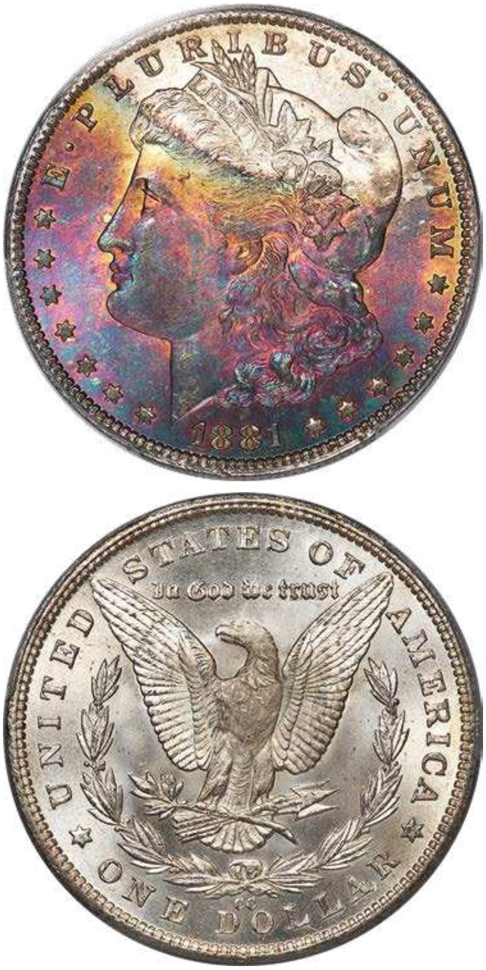
2075 **1881 MS66 PCGS. CAC.** Ex: Sunnywood / Simpson. Vibrant, frosty mint luster engulfs this Premium Gem 1881 Morgan, illuminating sea-green, olive-gold, rose, and crimson toning on both sides. A sharp strike adds to the eye appeal. The 1881 is occasionally seen in MS66, but PCGS reports only a dozen numerically finer pieces (8/24). CAC: 47 in 66, 3 finer (7/24).
Ex: Regency Auction XXII (Legend, 7/2017), lot 397.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2546, PCGS# 7124

1881-CC Silver Dollar, MS67
Vividly Toned Former Simpson Coin



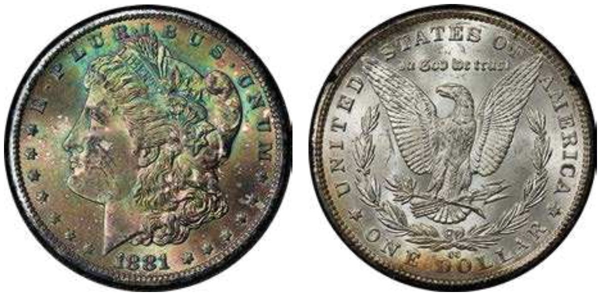
2076 **1881-CC MS67 PCGS.** Ex: Sunnywood-Simpson-RSD. Delightfully original surfaces yield vibrant, frosty mint luster shining through vivid old-time toning. The obverse displays rich orange-gold, violet, and sea-green hues with tendencies toward emerald, while the reverse has a warm champagne glow with slivers of rainbow around the borders. A beautifully preserved coin, befitting its Carson City heritage and lofty Superb Gem grade. Numerically finer 1881-CC dollars are rare, with only five such coins at PCGS in the non-Prooflike category (7/24).
Ex: Regency Event (Legend, 10/2019), lot 6.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2547, PCGS# 7126

1881-CC Morgan Dollar, MS67
Vividly Toned Obverse



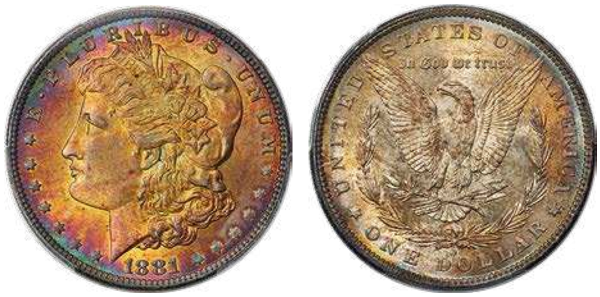
2077 **1881-CC MS67 PCGS. CAC.** The obverse of this spectacular Superb Gem is patinated in vivid shades of violet, with emerald-green and golden-red highlights, while the reverse remains essentially brilliant. The design elements are sharply detailed and vibrant mint luster adds to the ample eye appeal. While the 1881-CC is plentiful as fine as MS67 due to the GSA disbursements in the 1970s, the toning on this piece really sets it apart from its peers. PCGS has graded five numerically finer non-Prooflike examples (7/24).
Ex: Central States Signature (Heritage, 4/2013), lot 4732; The Joseph D. Osborne Collection / FUN Signature (Heritage, 1/2020), lot 4745.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2547, PCGS# 7126

1881-CC Morgan, MS65
Toned GSA Coin, VAM-2



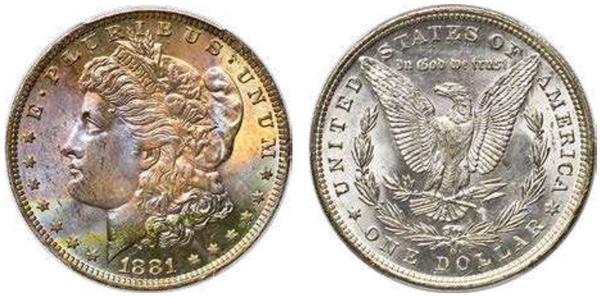
2078 **1881-CC GSA MS65 NGC. VAM-2.** Ex: Toneddollars Collection. Old-time bag toning on the obverse includes shades of deep lavender-gold and pine-green, while the reverse is brilliant aside from a dash of tan-gold along the lower rim. A sharp strike and frosty luster complete the eye appeal. Toned GSA examples of this popular Carson City issue are in constant demand. Includes GSA box.
Ex: Attractively Toned U.S. Coins Showcase Auction (Heritage, 10/2023), lot 50184; Attractively Toned U.S. Coins Showcase Auction (Heritage, 1/2024), lot 50272.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

1881-O Silver Dollar, MS64
Outstanding Patina



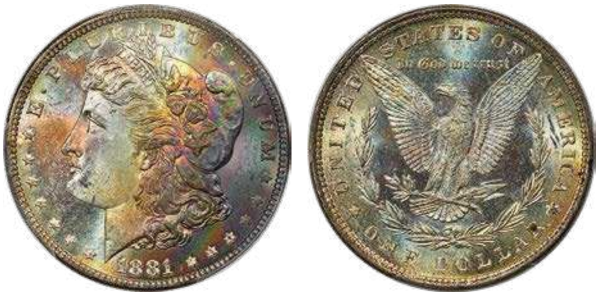
2079 **1881-O MS64 PCGS. CAC.** Ex: Northern Lights Collection. Beautifully original, deeply luminous toning engulfs this near-Gem 1881-O dollar, with autumn-gold, violet, and blue-green on the obverse, and orange-gold, lavender, and sky-blue on the reverse. A well-struck coin with minimal abrasions for the grade.
Ex: Regency Auction XIX (Legend, 12/2016), lot 370.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2548, PCGS# 7128

1881-O Morgan Dollar, MS65
Lovely Pastel Hues



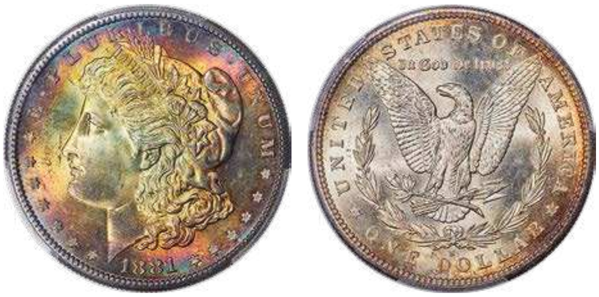
2080 **1881-O MS65 PCGS.** Colorful rainbow toning covers the obverse, leaving the reverse brilliant, with vibrant cartwheel luster throughout.
Ex: Attractively Toned U.S. Coins Showcase Auction (Heritage, 1/2022), lot 93177; Attractively Toned U.S. Coins Showcase Auction (Heritage, 10/2022), lot 93128.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2548, PCGS# 7128

1881-O Silver Dollar, MS66
Colorfully Toned, Conditionally Rare



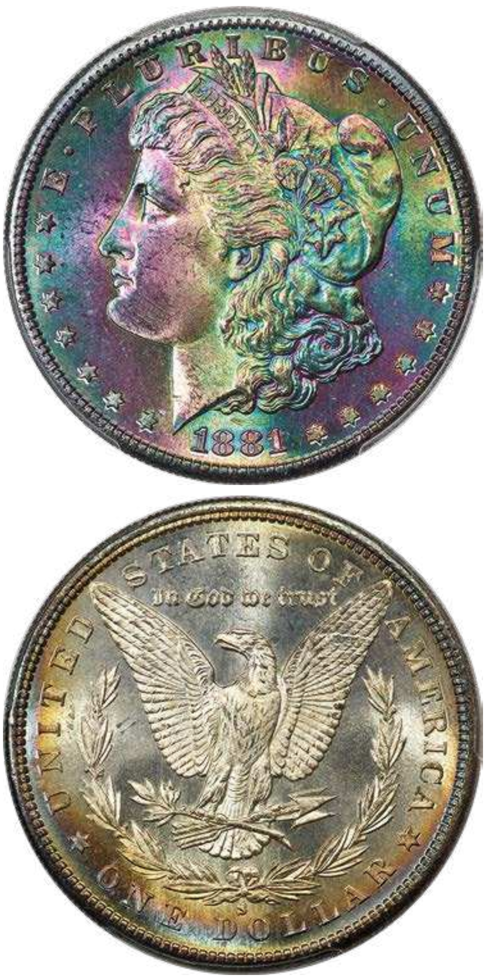
2081 **1881-O MS66 PCGS.** Available in lower grades, the 1881-O Morgan dollar becomes conditionally rare in MS66, and no Superb Gems are reported by either leading service. This vibrantly lustrous Premium Gem displays an uncommonly bold strike and radiant cartwheel luster. But the chief visual appeal comes from the beautiful rainbow toning that swirls across each side; the colors are more intense on the obverse, but the patina is undeniably two-sided. Population: 57 in 66 (10 in 66+), 1 finer (7/24).
Ex: Dallas Signature (Heritage, 4/2017), lot 15845.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2548, PCGS# 7128

1881-S Morgan Dollar, MS66+
Unique Coloration



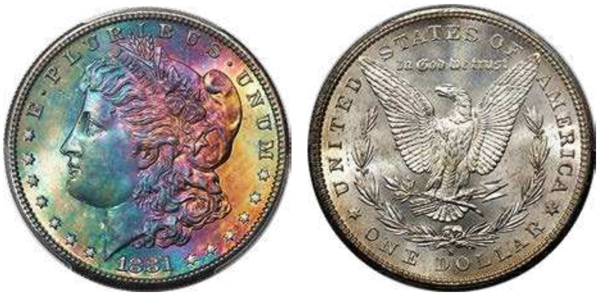
2082 **1881-S MS66+ PCGS.** This 1881-S Morgan exhibits vibrant cartwheel luster that enhances exquisite yellow, magenta, and cyan hues flowing off the edges, while a light golden warmth in the center of the obverse completes the visual presentation. The reverse is nearly brilliant while traces of champagne appear along the edge, framing the eagle. A high-grade and eye-appealing type coin.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS66+
Two-Sided Toning, Vibrant Luster
Unsurpassable Eye Appeal for the Grade



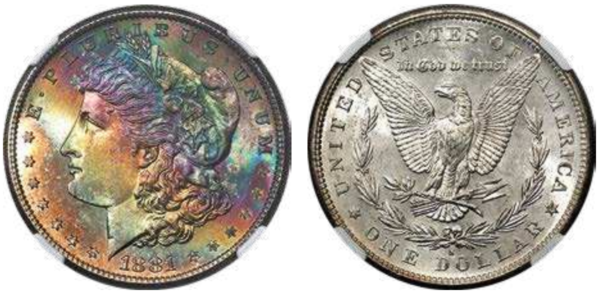
2083 **1881-S MS66+ PCGS. CAC.** Ex: Northern Lights Collection. The 1881-S boasts a large amount of fame as a common date, but also as an attractively made coin with sharp strikes and vibrant luster in abundance. The current example combines those attributes with vivid sea-green, gold, and lavender-rose toning across the obverse, while the reverse displays traditional light champagne color overall with a sliver of ice-blue and orange-gold around the border. Only a few light grazes are discernible in the obverse field, which do not prevent CAC endorsement. Overall eye appeal is stunning.
Ex: Regency Auction XXI (Legend, 5/2017), lot 344.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS66+
Eye-Appealing San Francisco Type Coin



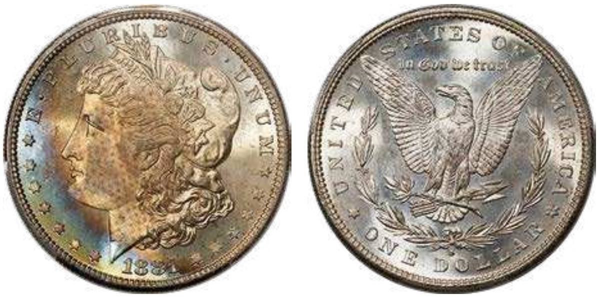
2084 **1881-S MS66+ PCGS. CAC.** Ex: Northern Lights Collection. Slight canvas mint bag pattern remains in the obverse toning of this high-end Premium Gem. The left margin and Liberty's face show vivid emerald-green, backed by violet in the hair and golden hues in the right margin. The reverse is brilliant save for a tinge of light gold around the borders. A sharp strike and exceptional preservation complete the eye appeal.
Ex: Pre-Long Beach Auction (Goldbergs, 2/2009), lot 1161; Regency Auction XX (Legend, 1/2017), lot 221.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan, MS66+★
Beautifully Toned CAC Coin



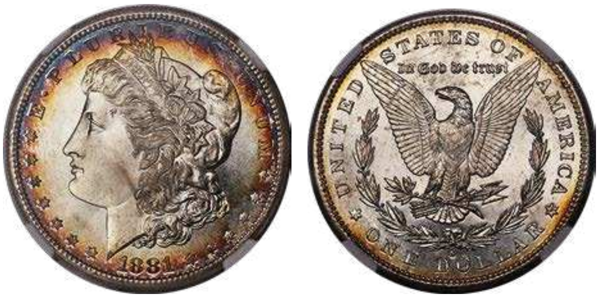
2085 **1881-S MS66+★ NGC. CAC.** NGC reports more than 20,000 non-Prooflike 1881-S dollars in MS66, but only 15 of those coins are both Plus- and Star-designated. This piece combines those designations with a CAC green label. Vibrant cartwheel luster is unhindered by bothersome abrasions, and the devices show sharp definition. Lovely rainbow toning engulfs the obverse, leaving the reverse mainly brilliant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS67
Lovely Obverse Bag Toning



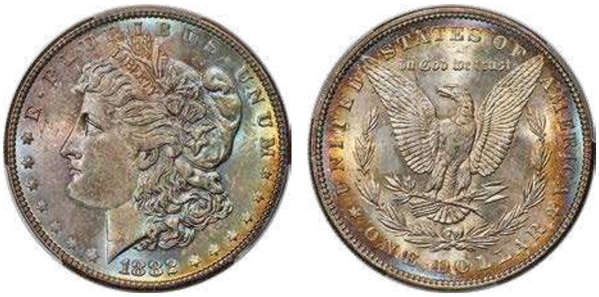
2086 **1881-S MS67 PCGS. CAC.** Glistening rainbow toning graces the left and lower obverse borders, with a tan-gold cast over Liberty's portrait that shows light canvas bag patterning. The reverse is brilliant. Sharp and beautifully preserved.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Silver Dollar, MS68
A Flawless Beauty



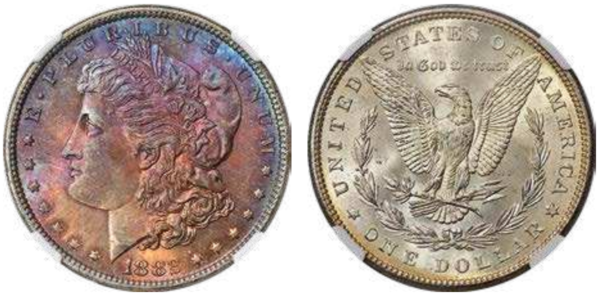
2087 **1881-S MS68 NGC.** A stunning Superb Gem, this 1881-S Morgan dollar exhibits brilliant silver luster at the centers, within a ring of peripheral gold, violet, and blue toning on the obverse, and delicate peripheral gold toning on the reverse. NGC and PCGS combined have certified just four examples of this issue in a finer numerical non-Prooflike grade (7/24).
Ex: Long Beach Signature (Heritage, 1-2/2019), lot 4289.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1882 Dollar, CAC-Approved MS65
Incredible Colors on Both Sides



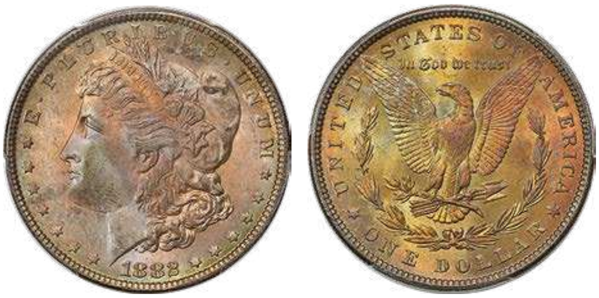
2088 **1882 MS65 PCGS. CAC.** The lovely toning on this Gem CAC coin transitions from lavender to sky-blue, to mint-green, and finally yellow-gold, left to right, across the obverse. On the reverse, amber-gold, lavender, and blue border toning frames a light champagne interior. Boldly struck and lustrous.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254A, PCGS# 7132

1882 Silver Dollar, MS66
Vividly Toned Obverse



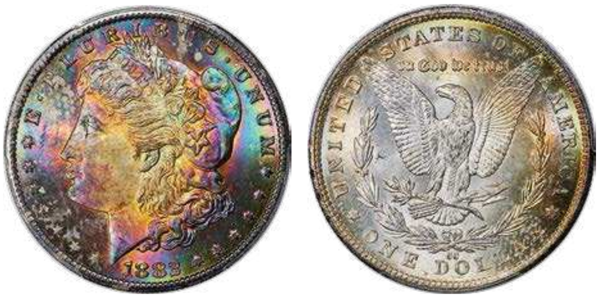
2089 **1882 MS66 NGC.** The obverse of this impressive Premium Gem is vividly toned in shades of violet and golden-brown, while the reverse remains essentially brilliant. The design elements are sharply detailed and vibrant mint luster radiates from both sides. NGC has graded 13 numerically finer examples (8/24).
Ex: Central States Signature (Heritage, 4-5/2016), lot 5004.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254A, PCGS# 7132

1882 Dollar, MS66+
Two-Sided Toning



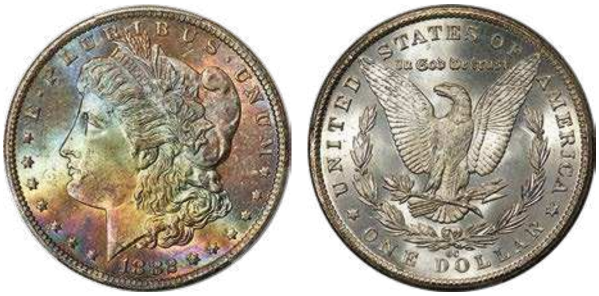
2090 **1882 MS66+ PCGS. CAC.** A uniform layer of patina blankets each side, the obverse showing melded shades of lavender and peach-orange and the reverse showing iridescent pumpkin-gold, olive-green, and rose. The sharp strike and top-notch preservation match the marvelous aesthetic quality. PCGS has seen merely 25 finer submissions (8/24).
Ex: Long Beach Signature (Heritage, 6/2016), lot 4969.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254A, PCGS# 7132

1882-CC Morgan Dollar, MS66+
Vibrantly Toned Obverse, CAC Approved



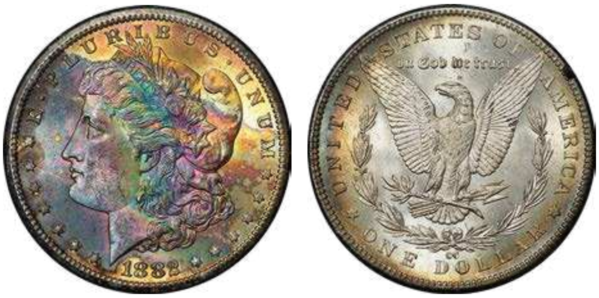
2091 **1882-CC MS66+ PCGS. CAC.** Ex: RSD. This 1882 Carson City Morgan showcases a spectacular blend of colors including yellow, magenta, and cyan cascading throughout the obverse, while the reverse features traces of a lime-green and light golden hue around the edge. The exceptional quality, eye appeal, and sharp strike easily earn CAC endorsement. Although not in a GSA holder, the level of preservation and eye appeal, along with bag toning, suggests this piece was among the more than 600,000 1882-CC silver dollars distributed by the General Service Administration in the 1970s.
Ex: The CC Collection That Should Not Exist; Regency Event (Legend, 10/2019), lot 7.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254B, PCGS# 7134

1882-CC Morgan Dollar, MS67
Beautifully Toned Obverse



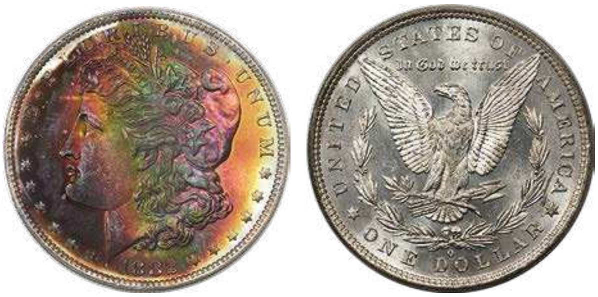
2092 **1882-CC MS67 PCGS.** High-end Carson City Morgan dollars never cease to impress with eye appeal, and this Superb Gem 1882-CC is no exception. Sharp motifs glisten with frosty mint luster, while cartwheel bands play through the fields unhindered by abrasions. Pastel rainbow toning graces the obverse, leaving the reverse freshly brilliant.
Ex: Dallas Signature (Heritage, 11/2021), lot 3221.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254B, PCGS# 7134

1882-CC GSA Dollar, MS65+
Notable Toning on Both Sides



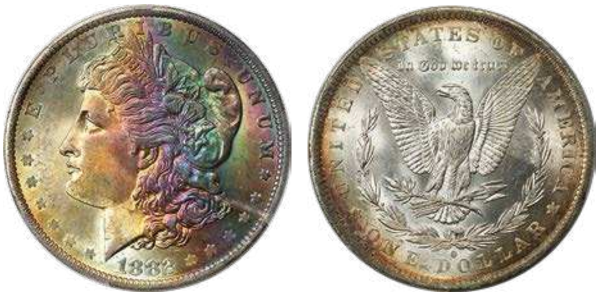
2093 **1882-CC GSA MS65+ NGC. CAC.** Ex: Toneddollars Collection. Vivid multicolor toning encompasses the obverse, while the reverse is brilliant save for golden and blue around the border. Includes GSA box, in good condition.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254B, PCGS# 518866 Base PCGS# 7134

1882-O Silver Dollar, MS63
Dazzling Luster and Obverse Toning



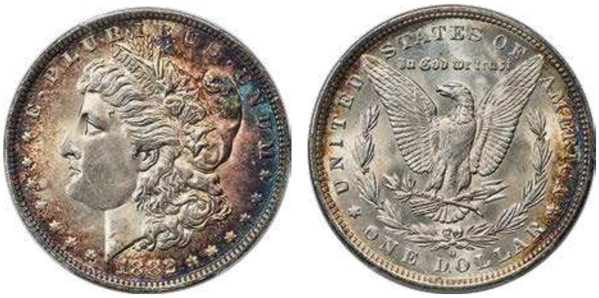
2094 **1882-O MS63 PCGS. CAC.** A uniquely attractive Select example of this otherwise plentiful New Orleans issue. Both sides feature semiprooflike fields, with incredibly sharp definition throughout the devices. Cartwheel luster is vibrant. While the reverse is brilliant, the obverse showcases remarkably vibrant toning with crimson, sun-gold, forest-green, violet, and sky-blue hues. Housed in a green label holder.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254C, PCGS# 7136

1882-O Silver Dollar, MS65
CAC-Approved Example With Vibrant Color



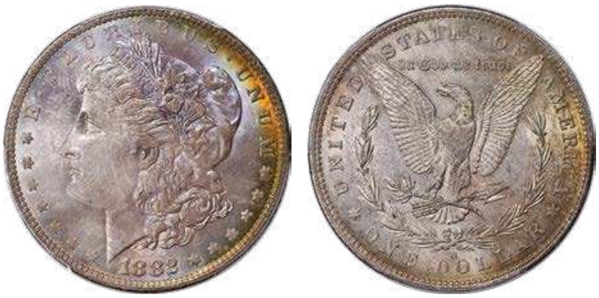
2095 **1882-O MS65 PCGS. CAC.** The 1882-O Morgan dollar is significantly scarcer than the 1883-O, although examples are still collectible in Gem condition. CAC-approved pieces represent a tiny minority of the survivorship. This example displays lemon-gold, violet, emerald-green, and rose toning on the obverse, while the reverse is brilliant aside from an amber border hue. The strike, while not full, is above average.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254C, PCGS# 7136

1882-O/S Morgan Dollar, MS64
VAM-4 Recessed, Strong



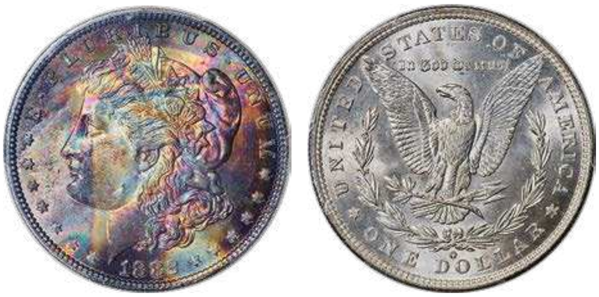
2096 **1882-O/S Recessed, VAM-4, MS64 PCGS.** A Top 100 Variety. This is the usual late die state of the variety, where the curve of the S is clearly visible within the primary O mintmark. Deep midnight-blue and lavender-amber toning in the margins is deeper on the obverse than the reverse. Both sides have brilliant interiors. Among the finest VAM-4 pieces attributed at PCGS. Population (VAM-4): 57 in 64 (3 in 64+), 0 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254D, PCGS# 133891 Base PCGS# 7138

1882-O/S Dollar, MS65
VAM-5, Top 100 Variety



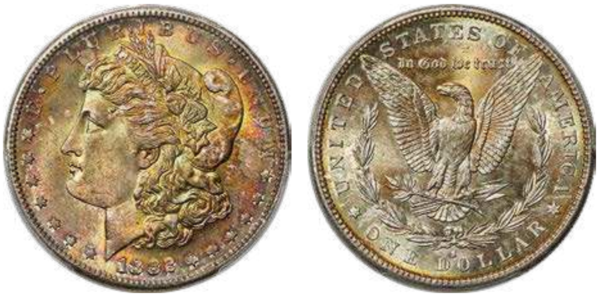
2097 **1882-O/S O/S Broken, VAM-5, MS65 PCGS.** A Top 100 Variety. A crescent of golden-orange color hugs the right obverse border. The remaining surfaces are lustrous and almost entirely toned in deep lavender hues. This Gem New Orleans dollar features the O mintmark punched over an underlying S, and tied for the finest VAM-5 attributed at PCGS. Population: 4 in 65, 0 finer (7/24).
Ex: Central States Signature (Heritage, 4/2017), lot 4546; Summer FUN Signature (Heritage, 7/2017), lot 3146.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254D, PCGS# 133893 Base PCGS# 87138

1882-O/O Silver Dollar, MS65
VAM-7, Repunched Mintmark



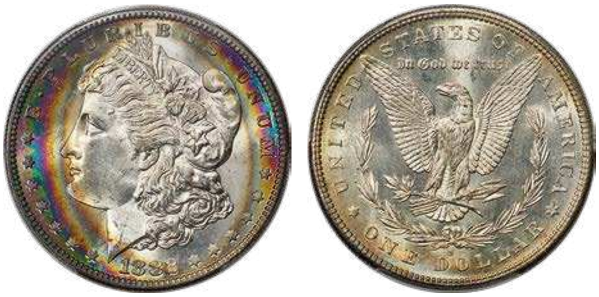
2098 **1882-O/O VAM-7 MS65 PCGS.** A Top 100 Variety. Vibrant fire-red, forest-green, and sun-gold shades alternate across the obverse. The reverse is brilliant. Lustrous and fully struck with smooth fields and minor grazes on the portrait. The mintmark is widely repunched south. The variety is undesignated on the holder, although is one of this coin's chief attributes apart from the toning. VAM-7 examples in Gem condition are seldom rarely seen. VAM-7 Population: 17 in 65, 1 finer (7/24).
Ex: The CC Collection That Should Not Exist (Legend).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254C, PCGS# 133895 Base PCGS# 7136

1882-S Morgan Dollar, MS67
CAC Approved



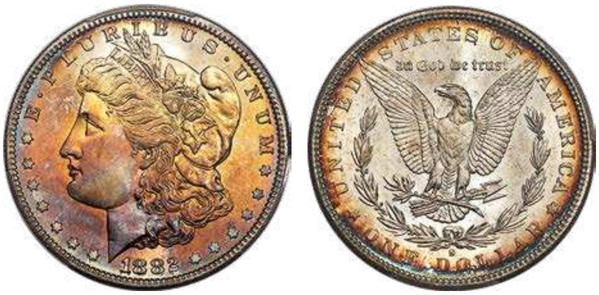
2099 **1882-S MS67 PCGS. CAC.** Rich, vibrant multicolored toning is present on this Superb Gem representative. The piece has a rich golden cast overall, with the additional colors including ice-yellow, deep lemon-yellow, cherry-red, apple-green, fuchsia, and purple. Although the obverse is more colorful, the reverse displays a high degree of eye appeal as well. In addition, the strike was well executed, producing a strong level of design detail.
Ex: Long Beach Signature (Heritage, 9/2013), lot 5645; FUN Signature (Heritage, 1/2014), lot 9492.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254F, PCGS# 7140

1882-S Morgan Dollar, MS67
CAC Approved, Rainbow Toning



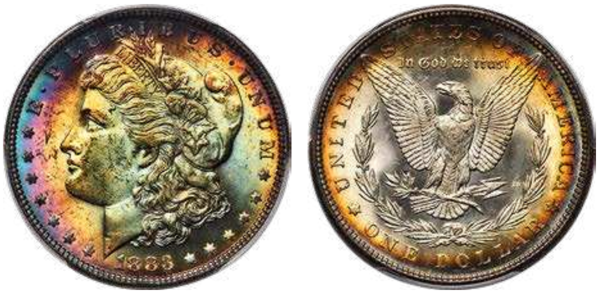
2100 **1882-S MS67 PCGS. CAC.** Ex: Northern Lights Collection. The obverse of this lustrous 1882-S Morgan displays a cat's eye shaped double-crescent pattern with ribbons of yellow, magenta, and cyan framing the right and left margins, while the nearly brilliant reverse displays only a touch of sky-blue and golden tones flowing off the edges. The cartwheel luster and exceptional eye appeal of this coin belie even the lofty Superb Gem grade. Only 65 finer examples have been endorsed by CAC (8/24).
Ex: Regency Auction XXII (Legend, 7/2017), lot 269.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254F, PCGS# 7140

1882-S Morgan, MS67+
High-End CAC Type Coin



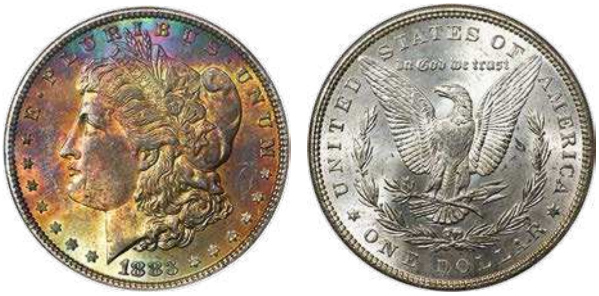
2101 **1882-S MS67+ PCGS. CAC.** Sun-gold and rose-lilac colors paint the entirety of the vibrant obverse luster on this high-end Superb Gem, while the reverse is brilliant with a peripheral ring of rainbow color. A well-struck, high-end example of this popular type coin date.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254F, PCGS# 7140

1883 Silver Dollar, MS63+
Attractive Beyond the Grade



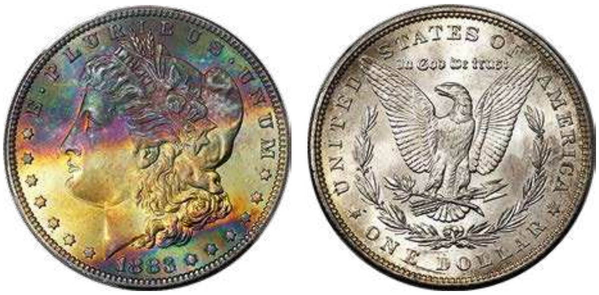
2102 **1883 MS63+ PCGS.** One of only 24 Plus-designated pieces in this grade at PCGS, and beautifully toned. The obverse has emerald-green and ruby border toning around sea-green and golden interior hues, while the reverse is brilliant inside a frame of orange-gold, lilac, and blue.
Ex: Attractively Toned U.S. Coins Showcase Auction (Heritage, 10/2022), lot 93148.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254G, PCGS# 7142

1883 Morgan Dollar, MS64
Colorful and Original



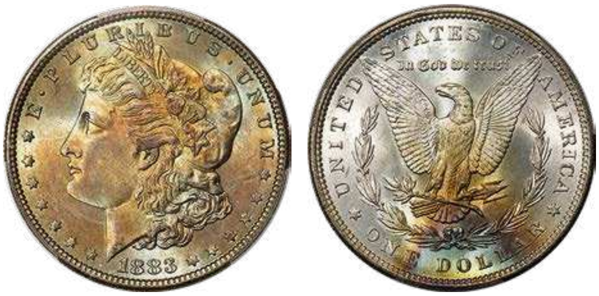
2103 **1883 MS64 NGC.** Original, softly frosted mint luster adorns both sides of this Choice 1883 Morgan. The reverse is brilliant, while rich blue-green, violet, gold, and amber toning paints the obverse. Minimal abrasions keep the coin from a Gem designation.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254G, PCGS# 7142

1883 Silver Dollar, MS67
Old-Time Obverse Toning



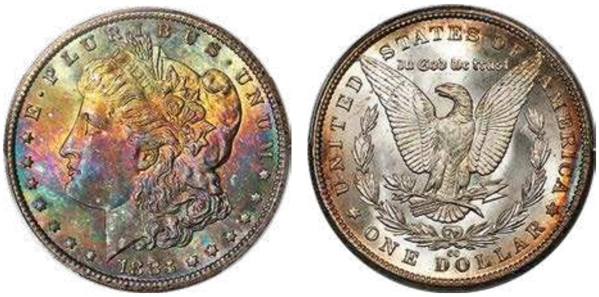
2104 **1883 MS67 PCGS.** Two swaths of blue-green and violet toning stretch horizontally across the obverse of this Superb Gem 1883 Morgan dollar, along the top and bottom margins, with a sun-gold strip between them. The reverse is nearly brilliant save for a hint of peripheral golden color. A bold strike and excellent eye appeal are outstanding.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254G, PCGS# 7142

1883 Morgan Dollar, MS67+
Excellent Originality and Color



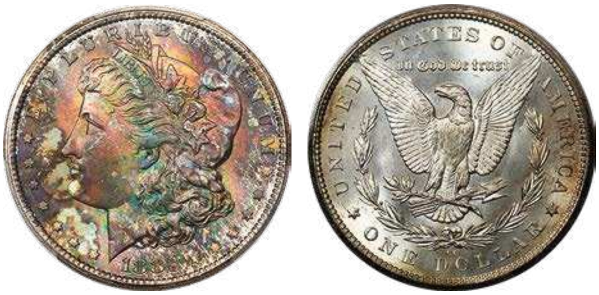
2105 **1883 MS67+ PCGS.** This Philadelphia issue is occasionally seen in MS67, but Plus-graded coins this fine are scarce, and only a handful of better pieces are known. This lustrous, unabraded example boasts well-defined central motifs, with dusky golden and mint-green toning across the obverse. The reverse is brilliant, save for a blush of pastel rainbow color in the lower quadrant. Population: 56 in 67+, 6 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254G, PCGS# 7142

1883-CC Silver Dollar, MS66+
Exceptional Luster and Toning



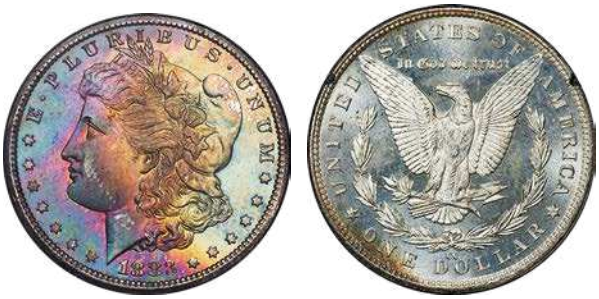
2106 **1883-CC MS66+ PCGS. CAC.** Ex: Sunnywood-Simpson-RSD. Most high-grade 1883-CC dollars known today came out of the GSA sales, including a number of beautifully toned pieces that were in contact with the canvas mint bags in government storage. This is such a coin, although it is not pedigreed to the GSA sales on the holder. Vibrant luster shines through vivid blue-green, violet, and mint-gold toning on the obverse, while the reverse is mostly brilliant save for glimpses of gold and blue around the outer periphery. A bold strike completes the visual appeal.
Ex: Regency Auction XIV (Legend, 10/2015), lot 143; A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 308.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254H, PCGS# 7144

1883-CC Dollar, Frosty MS67+
Old-Time Patina



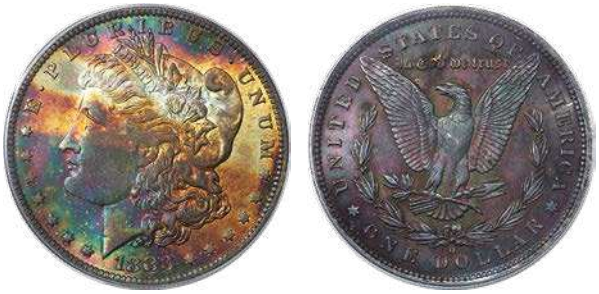
2107 **1883-CC MS67+ PCGS.** Frosty cartwheel luster engulfs this high-end Superb Gem, while a sharp strike prevails throughout the relief elements. The brilliant reverse contrasts with old-time rose-gold and sea-green toning across the obverse. The 1883-CC is occasionally seen in MS67, but Plus-graded pieces are scarce, and finer coins are rare. Population: 36 in 67+, 7 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254H, PCGS# 7144

1883-CC GSA Dollar, MS64+★ Prooflike
Stunning Quality



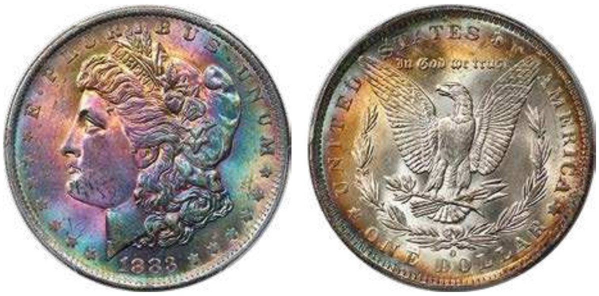
2108 **1883-CC GSA MS64+★ Prooflike NGC. CAC.** Ex: Toneddollars Collection. GSA examples of this issue are scarce with the Prooflike designation and CAC endorsement. Deeply reflective fields backlight teal, mint-green, gold, and violet toning on the obverse, while the reverse is mainly brilliant. Well-struck and minimally marked for the grade, with outstanding visual appeal. Includes GSA box. This is one of only two Prooflike GSA coins in this grade at NGC with both the Plus designation and Star (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254H, PCGS# 518870 Base PCGS# 7145

1883-O Silver Dollar, MS64
Rich Color



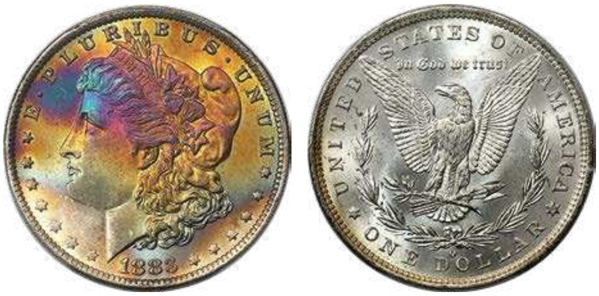
2109 **1883-O MS64 PCGS. CAC.** The overall availability of the 1883-O Morgan can be disregarded with this piece, as it boasts unique and vivid toning. Emerald-green, violet, and tangerine hues encompass much of the obverse, while the reverse displays a blanket of midnight-blue with imbued red and green undertones. Well struck and appealing.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 7146

1883-O Silver Dollar, MS64
Spectacular Color



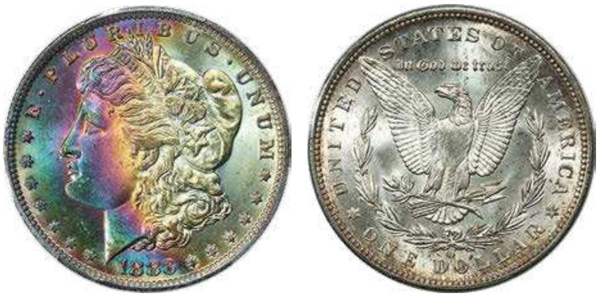
2110 **1883-O MS64 PCGS. CAC.** The 1883-O is the quintessential type coin issue from the New Orleans Mint, although the current coin stands apart from its plentiful peers with vibrant luster and vivid blue-green, violet, and golden toning on the obverse. Rainbow toning frames the reverse, leaving the interior brilliant. A well-struck example.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 7146

1883-O Morgan, MS66+
Colorful New Orleans Type Coin



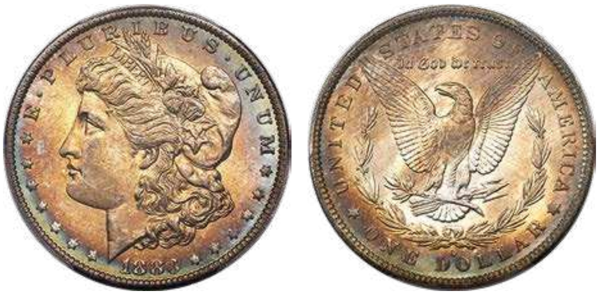
2111 **1883-O MS66+ PCGS.** A vibrant blush of sun-gold toning on the obverse includes ribbons of sky-blue and pale rose, while a splash of blue-green and violet appears above Liberty's eye. Brilliant reverse luster adorns the high-end Premium Gem surfaces, with frosty luminance throughout. A visually exceptional example of this New Orleans type coin.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 7146

1883-O Morgan Dollar, MS67+
Uncommonly Vibrant and Colorful



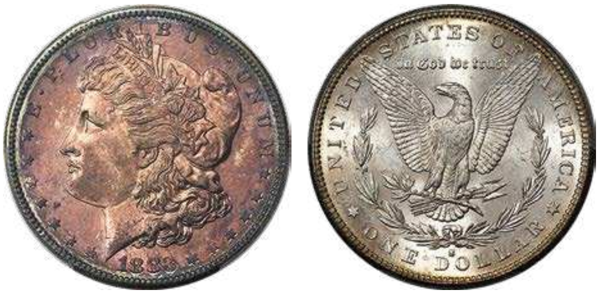
2112 **1883-O MS67+ PCGS. CAC.** Ex: Roadrunner. Beautiful rainbow toning forms a wide crescent pattern on the obverse, with a nearly brilliant reverse. The coin has an above-average strike for the New Orleans Mint during this period, with only slight softness on the eagle's breast feathers and the hair above Liberty's ear. Only a few faint marks appear in the fields under a loupe, along with vibrant luster throughout. The availability of the 1883-O makes high-end examples like this present popular type coins. Population: 23 in 67+, 1 finer. CAC: 30 in 67, 1 finer (7/24).
Ex: Regency Auction 41 (Legend, 10/2020), lot 282.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 7146

1883-O Dollar, MS64
VAM-36A, Partial E Clash



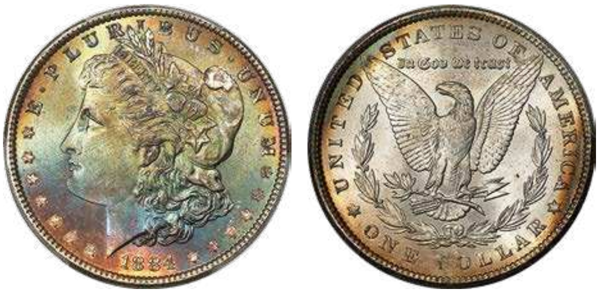
2113 **1883-O Partial E on Reverse, VAM-36A, MS64 PCGS.** A Hot 50 Variety and Elite Clashed Morgan Dollar. Pastel blue-green in the borders frames orange-gold in the margins on each side, with tan-lilac on the upper reverse. This well-struck piece has minimal abrasions and good eye appeal for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 133990 Base PCGS# 7146

1883-S Dollar, Distinctive MS64
Rarely Encountered Finer



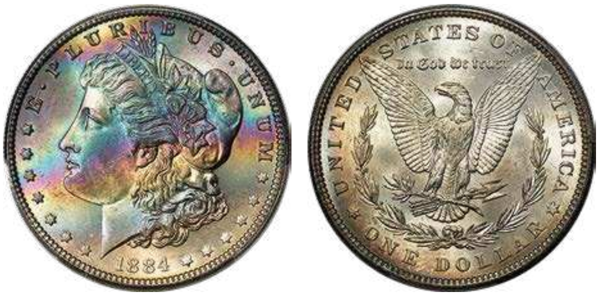
2114 **1883-S MS64 PCGS.** Gunmetal-blue rims surround visually distinctive lavender-bronze toning on the semiprooflike obverse, while the reverse is a brilliant silver-white with a trace of gold at the margins. In the context of the Morgan dollar series, the 1883-S is scarce in Choice Uncirculated condition and rare any finer. Here, a few light marks account for the assigned near-Gem grade although the strike is sharp and none of the abrasions are heavy or distracting. PCGS reports just 27 coins in a numerically finer grade (8/24).
Ex: Long Beach Signature (Heritage, 6/2016), lot 4685.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254K, PCGS# 7148

1884 Silver Dollar, MS66+
Lustrous and Colorful



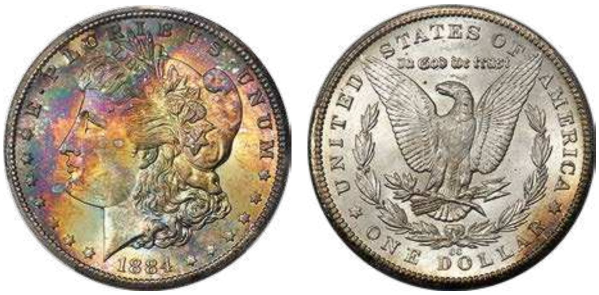
2115 **1884 MS66+ PCGS. CAC.** Spectacular shades of golden-brown and violet toning blanket the well-preserved surfaces of this high-end Premium Gem, with most of the color on the obverse. The design elements are sharply detailed and vibrant mint luster shines through the patina.
Ex: Long Beach Signature (Heritage, 1-2/2015), lot 4026.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254L, PCGS# 7150

1884 Morgan Dollar, MS67
Unique Obverse Toning Pattern



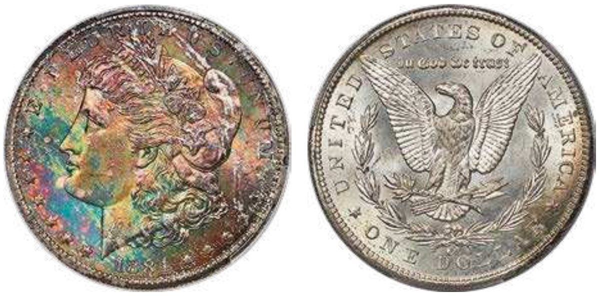
2116 **1884 MS67 PCGS.** Ex: Roadrunner. An otherwise plentiful Philadelphia issue, the 1884 Morgan dollar becomes conditionally scarce at the MS67 grade level, and PCGS reports only three numerically finer non-Prooflike pieces (8/24). This Superb Gem displays sharp definition and softly frosted mint luster, with no major abrasions. Parallel bands of sea-green, pale rose, violet, gold, sky-blue, and champagne run horizontally across the obverse, leaving the reverse with a delicate tan-gold warmth. Outstanding visual appeal.
Ex: Regency Auction 41 (Legend, 10/2020), lot 284.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254L, PCGS# 7150

1884-CC Silver Dollar, MS66+
Vibrant Obverse Toning



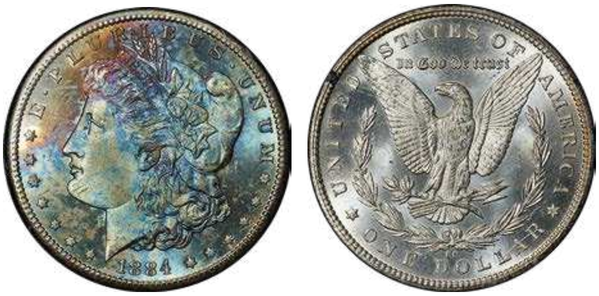
2117 **1884-CC MS66+ PCGS.** This coin undoubtedly came out of the GSA sales of the 1970s, even though it no longer resides in a GSA hard or soft holder. The obverse displays beautiful multicolor bag toning, with thoroughly vibrant cartwheel luster throughout the frosty surfaces. Most of the reverse is brilliant. A bold strike adds to the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254M, PCGS# 7152

1884-CC Dollar, MS67
Wild Obverse Toning



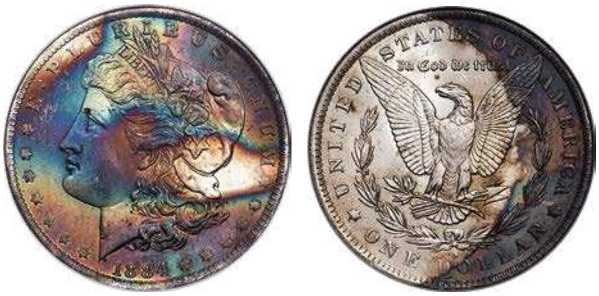
2118 **1884-CC MS67 PCGS.** Obverse toning is spectacular. Ice-blue and neon-green colors mingle with shades of hot-pink, gold, orange, and violet. Aside from a blush of toning at the lower-right reverse rim, that side is brilliant and awash in rolling, frosty luster. The 1884-CC dollar was widely dispersed during the GSA release of the 1970s. Still, examples this fine and attractively toned are scarce, and only four numerically finer submissions are reported at PCGS (7/24).
Ex: Dallas Signature (Heritage, 6/2021), lot 3559.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254M, PCGS# 7152

1884-CC GSA Dollar, MS64
High-End for the Grade



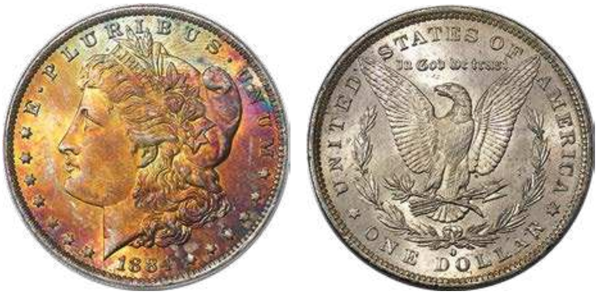
2119 **1884-CC GSA MS64 NGC.** Exceptionally clean for the grade, showing frosty and luminous mint luster. The reverse is brilliant, while the obverse shows intermingled sea-green, gold, and violet toning.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254M, PCGS# 518872 Base PCGS# 7152

1884-O Morgan, MS64
Delightful Toning



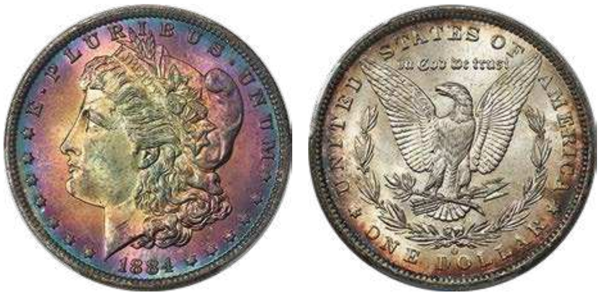
2120 **1884-O MS64 NGC.** Ex: Binion Collection. Blue-green, rose-amber, gold, and violet hues create fluid currents across the obverse of this near-Gem, while a crescent of similar colors graces the right reverse field, leaving the remainder of the reverse brilliant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS64
CAC Green Label



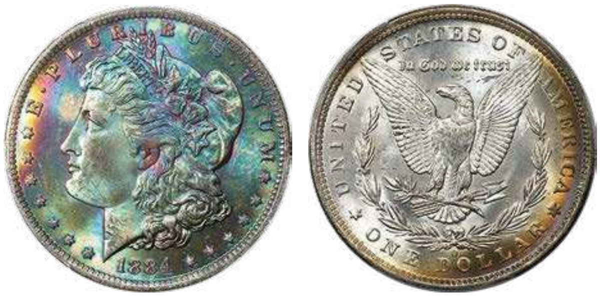
2121 **1884-O MS64 PCGS. CAC.** Vivid tangerine-gold and violet toning encompasses the obverse, leaving the reverse brilliant. A relatively clean cheek on Liberty earns CAC endorsement. Vibrant, frosty luster adds to the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS65
Exceptional for the Issue



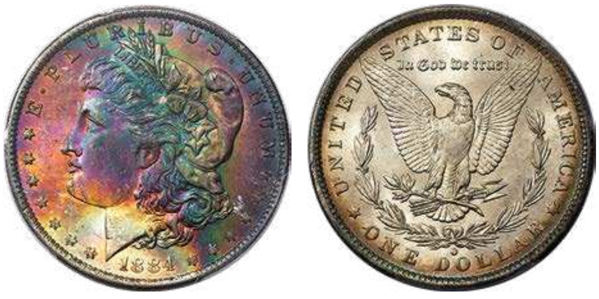
2122 **1884-O MS65 PCGS.** Concentric circles of ocean-blue, violet, gold, and pale mint-green encompass the obverse of this Gem 1884-O, while the reverse is brilliant aside from amber and blue border toning. A well-struck and well-preserved Gem New Orleans type coin.
Ex: New York Signature (Heritage, 10-11/2016), lot 7636.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS65+
Dynamic Obverse Toning, Crescent Reverse



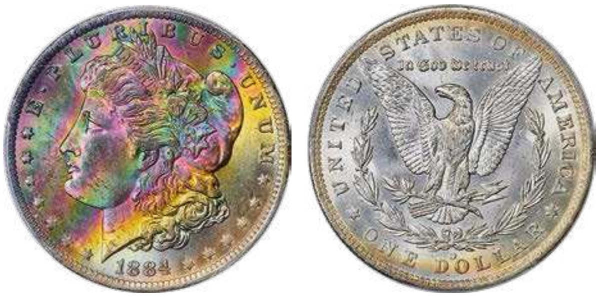
2123 **1884-O MS65+ PCGS.** This New Orleans issue may be plentiful in Gem condition, but this coin's dramatic obverse toning sets it apart with vivid emerald-green, violet, and golden toning over frosty mint luster. A mostly brilliant reverse features a thin crescent of rainbow color along the right border. Slight softness appears on the hair above Liberty's ear, but the strike is slightly above average overall.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS65
CAC Approved



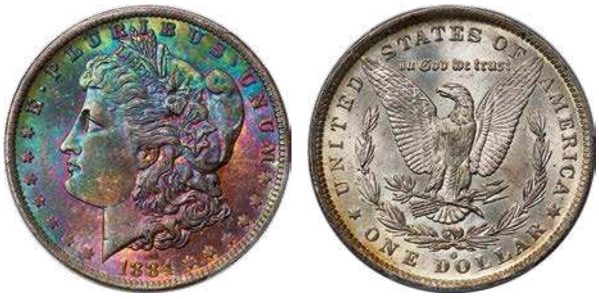
2124 **1884-O MS65 PCGS. CAC.** A beautifully toned Gem example of the New Orleans type coin issue, showing violet, gold, and blue-green obverse toning, with light champagne color across the interior of the reverse with sky-blue around the border. A bold strike adds to the eye appeal and CAC endorsement. The 1884-O is plentiful overall, although coins with this degree of toning are scarce.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS65+
CAC-Approved New Orleans Type Coin



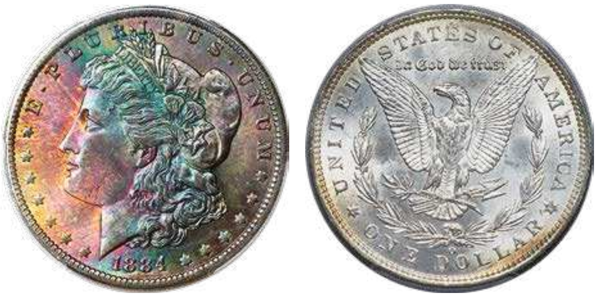
2125 **1884-O MS65+ PCGS. CAC.** This 1884-O Morgan displays a bright and wonderfully appealing blend of yellow, magenta, and cyan hues cascading throughout the obverse while the nearly brilliant reverse exhibits a trace of yellow and blue around the outer edge. Slight softness seen on the hair above the ear on Liberty is typical for a New Orleans issue of this era. The superior quality and eye appeal of this coin readily earn CAC approval.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS65+
Vivid Obverse Patina



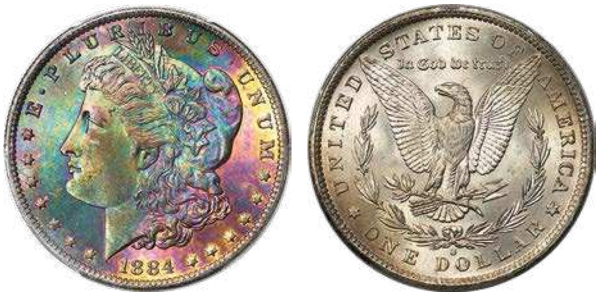
2126 **1884-O MS65+ PCGS. CAC.** The availability of the 1884-O Morgan as a whole can be disregarded when looking for richly toned specimens. This high-end Gem displays vivid emerald-green, violet, and golden toning on the obverse, while the reverse is brilliant and lustrous.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Dollar, MS66
Memorable Obverse Toning



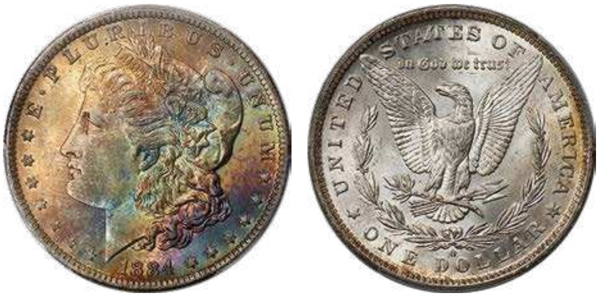
2127 **1884-O MS66 PCGS. CAC.** Given the flamboyant obverse coloration, it would be easy to gloss over the technical quality of this CAC-endorsed Premium Gem dollar, but that would be a mistake. The surfaces are nearly free of bagmarks or abrasions and the O-Mint strike is quite sharp for the issue. The brilliant reverse shows a few faint glints of gold at the rims, while the obverse is a riotous affair of fuscia-pink, amazonite-blue, violet, flame-orange, and canary-yellow. Expect competition from all sides when this stunning dollar is called.
Ex: Long Beach Signature (Heritage, 2/2017), lot 3854.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS66+
Incredibly Attractive Toning



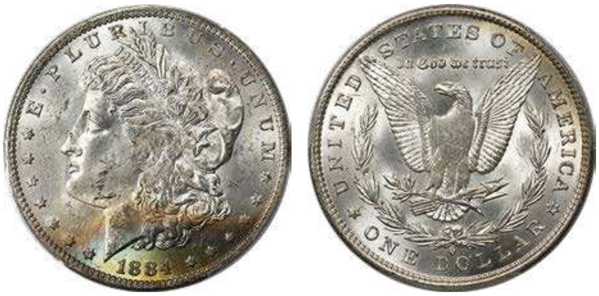
2128 **1884-O MS66+ PCGS. CAC.** The Plus-grade and CAC green label set this piece apart from most of its peers in MS66, while the exceptional obverse toning sets it above the remainder. A bold strike and vibrant, frosty mint luster adorn each side. Vivid spruce-green, butter-gold, and violet toning encompasses the obverse, retaining subtle pattern from the canvas mint bag, while the reverse is brilliant save for a subtle champagne hue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O/O Silver Dollar, MS65
VAM-10, Repunched Mintmark



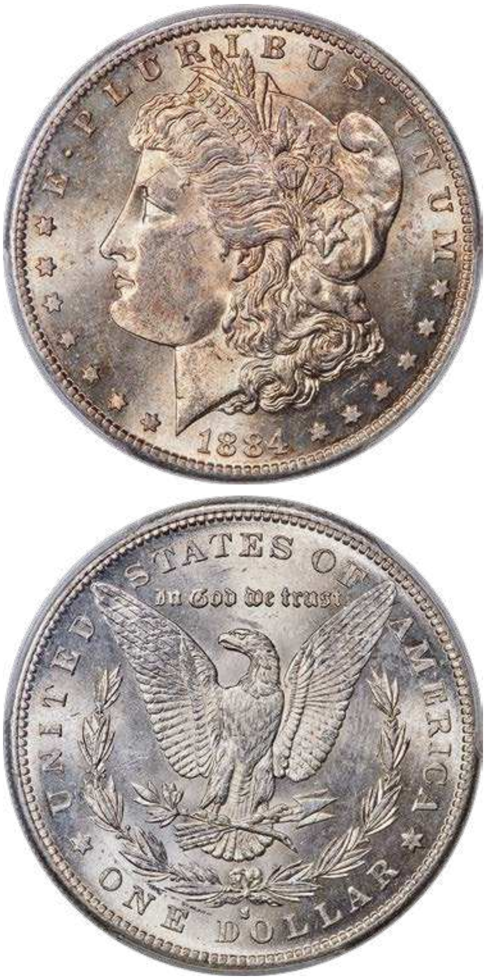
2129 **1884-O/O VAM-10 MS65 PCGS.** A Hot 50 Variety, showing the mintmark repunched inside the loop. The current coin displays rich gold, sea-green, and rainbow toning on the obverse, with a near-brilliant reverse. Well-struck and lustrous.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 133993 Base PCGS# 7154

1884-O/O Morgan, MS63
VAM-25, Hot 50



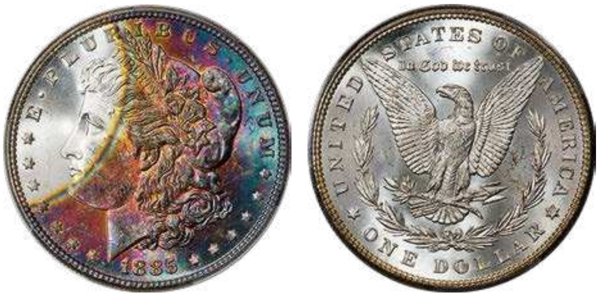
2130 **1884-O/O Date in Denticles, VAM-25, MS63 PCGS.** A Hot 50 Variety. A mostly brilliant example of this popular variety, save for a blush of rainbow pastels in the lower obverse margin, covering the date, adjacent stars, and Liberty's neck. Significant central strike softness is noted, not unusual for this New Orleans product.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 133994 Base PCGS# 7154

1884-S Morgan Dollar, MS62
Exceptional for the Grade



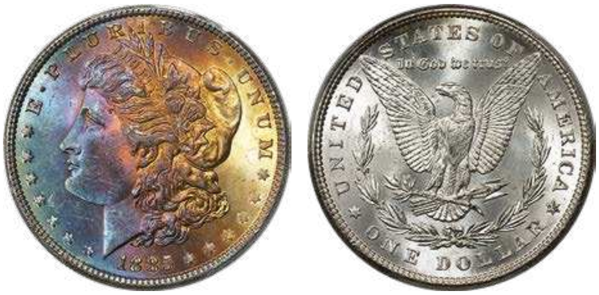
2131 **1884-S MS62 PCGS. CAC.** At the MS62 grade, this 1884-S Morgan dollar is quite spectacular. Incredibly radiant cartwheel luster reveals no major abrasions, and a loupe uncovers only light handling marks on the cheek and in the field. Warm golden toning on each side adds to the eye appeal. This is a well-struck coin, deservedly CAC endorsed. Quality such as this for the MS62 grade level is rarely seen on any Morgan dollar. It is especially significant for this coin since it is an 1884-S, a semikey date that is elusive in this grade regardless of eye appeal. Finer 1884-S dollars are scarce and may be out of reach for many collectors. The CAC endorsement is rarely seen on any Mint State 1884-S Morgan. CAC: 11 in 62, 16 finer (7/24).
Ex: FUN Signature (Heritage, 1/2019), lot 4562; Long Beach Signature (Heritage, 6/2019), lot 3153; Long Beach Signature (Heritage, 2/2020), lot 3101; L.H. Miller.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254P, PCGS# 7156

1885 Silver Dollar, MS64+
Partial 'Eclipse' Toning



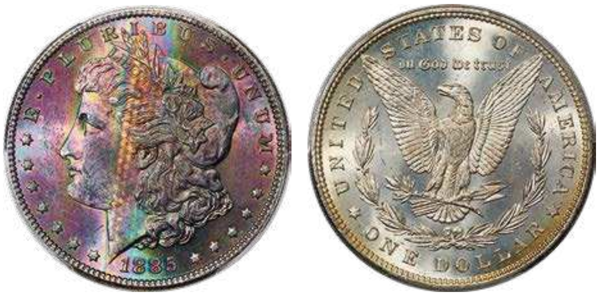
2132 **1885 MS64+ PCGS.** The obverse toning of this high-end Choice 1885 dollar is spectacular and unique. The majority of the coin shows deep ocean-blue and violet-gold, which borders a cats eye-shaped area of brilliance in the upper left margin, with a thin ribbon of rainbow separating the two regions. The reverse is silver-white.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 7158

1885 Silver Dollar, MS64
Multihued Obverse



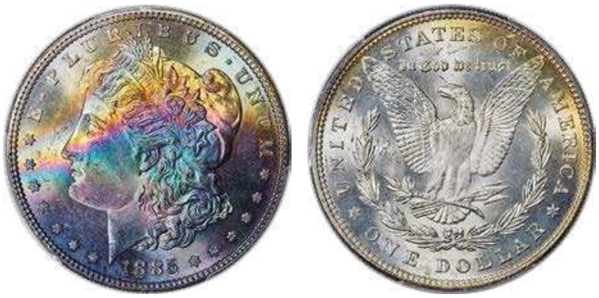
2133 **1885 MS64 PCGS. CAC.** Radiant cartwheel luster engulfs each side of this near-Gem 1885 Morgan, with well-struck motifs and only light surface marks. The obverse displays vivid ocean-blue, violet, tangerine, and golden toning, while the reverse is brilliant.
Ex: Dallas Signature (Heritage, 12/2017), lot 7632.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 7158

1885 Morgan Dollar, MS64
Old-Time Bag Toning



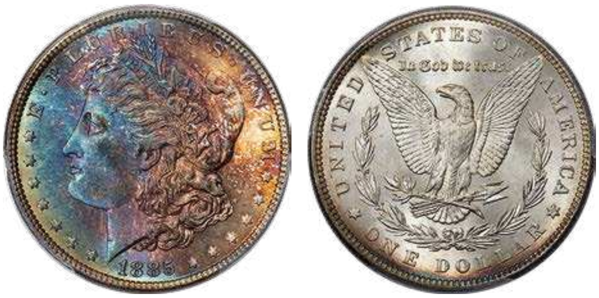
2134 **1885 MS64 PCGS. CAC.** Ex: Aurora Borealis. A plentiful Philadelphia issue, although perhaps not so plentiful when one considers the spectacular toning on this piece. While the reverse is basically brilliant, the obverse displays vivid violet-red and green hues across luminous, frosty mint luster. A strip of gold up the center of the obverse assumes the pattern of a canvas mint bag.
Ex: Regency Auction 28 (Legend, 9/2018), lot 496.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 7158

1885 Morgan Dollar, MS65
CAC Approved



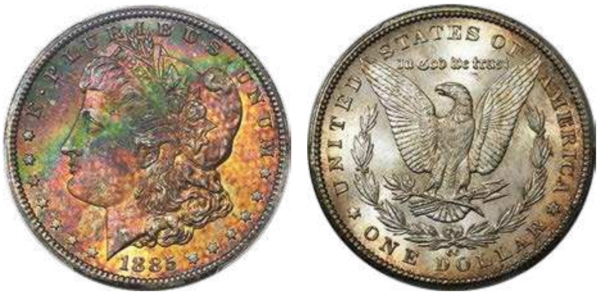
2135 **1885 MS65 PCGS. CAC.** A colorful splash of toning covers nearly the entire obverse of this CAC-endorsed Gem with blended shades of yellow, magenta, and cyan, while the reverse exhibits a trace of gold around the edge above the eagle. The eye appeal and colorful patina dazzle the viewer. Eye appeal varies greatly on the 1885, making this piece an exceptional find for the advanced collector.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 7158

1885 Morgan Dollar, MS67
Incredible Coloration



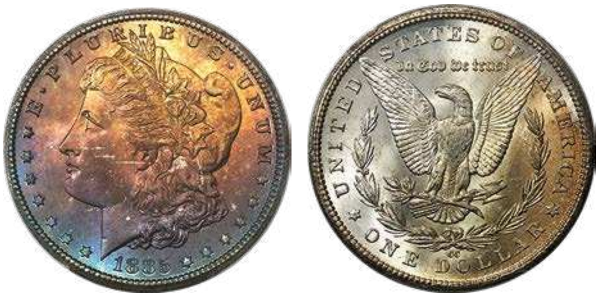
2136 **1885 MS67 PCGS.** The obverse of this Superb Gem displays vivid toning, while the reverse is almost entirely silver-white. The obverse toning includes teal, copper, gold, and yellow colors. The strike is sharp, even at the extreme centers. Scattered marks are present, including a few above Liberty's eye. Only six examples have achieved higher numeric grades from PCGS (8/24).
Ex: Central States Signature (Heritage, 4/2014), lot 4772; Long Beach Signature (Heritage, 1-2/2015), lot 4031.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 7158

1885-CC Silver Dollar, MS66
Delightful Bag Toning



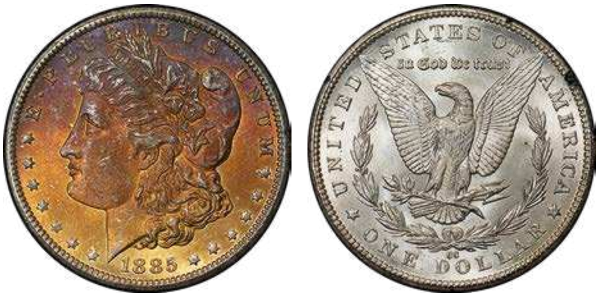
2137 **1885-CC MS66 PCGS. CAC.** Ex: Sunnywood-Northern Lights. The 1885-CC is an available Carson City issue following the GSA sales of the 1970s, although the current coin stands apart from the majority of its peers with incredible bag toning on the obverse. The canvas fabric pattern remains within the forest-green, orange-gold, and violet patina. Tan-gold warmth frames the reverse, with interior of that side ivory-white. A sharp strike completes the eye appeal.
Ex: Regency Auction XXII (Legend, 7/2017), lot 273.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254S, PCGS# 7160

1885-CC Silver Dollar, MS67
Frosty and Well Preserved



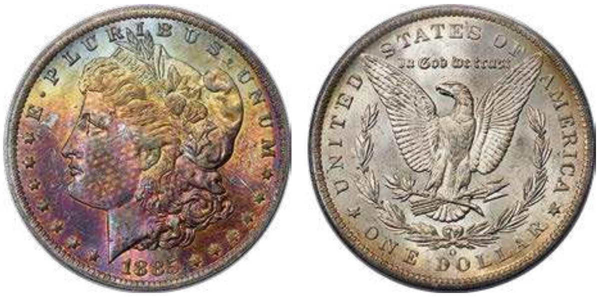
2138 **1885-CC MS67 PCGS.** Superb Gem examples of the 1885-CC Morgan are in high demand among Carson City date and type collectors. This piece stands apart from the majority, showing lovely blue-green, violet, and orange-gold obverse toning, while the reverse has just a trace of iridescence. A bold strike and frosty, unabraded mint luster completes the visual appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254S, PCGS# 7160

1885-CC GSA Dollar, MS65
Attractive Obverse Toning



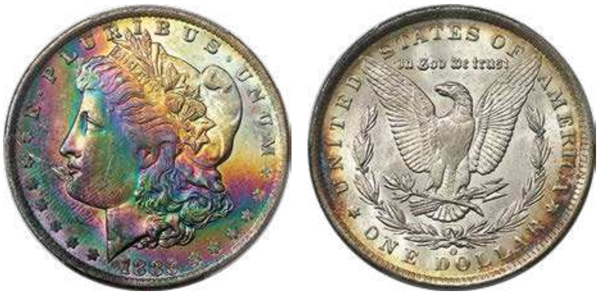
2139 **1885-CC GSA MS65 NGC.** A sunset obverse displays orange-gold, amber, and lavender toning in a gradient fashion, with the reverse brilliant. Each side is well struck and frosty, showing minimal abrasions. Includes GSA box.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254S, PCGS# 518875 Base PCGS# 7160

1885-O Dollar, CAC-Approved MS64
Bag Toning



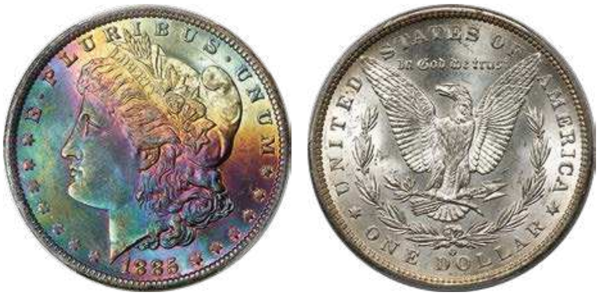
2140 **1885-O MS64 PCGS. CAC.** Bag toning on the obverse retains the canvas fabric pattern, with violet, gold, and powder-blue hues overall. A hint of gold occupies the reverse periphery, with the interior brilliant.
Ex: Aurora Orban; Internet Auction (Heritage, 3/2016), lot 23525.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Silver Dollar, MS64+
Attractively Toned



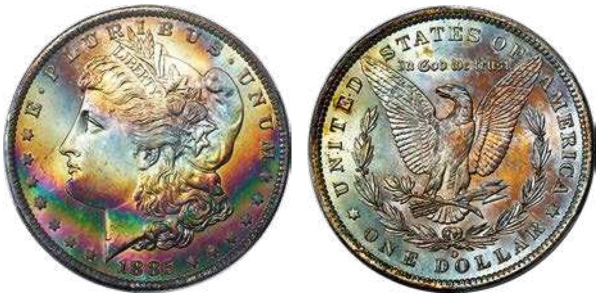
2141 **1885-O MS64+ PCGS. CAC.** Glistening luster shows few abrasions on this piece, earning CAC endorsement and the PCGS Plus designation. Wide ribbons of emerald-green, gold, violet, rose, and pale blue encompass the obverse, leaving the reverse with golden border toning around an ivory-white interior. Moderate central strike softness is typical of the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Silver Dollar, MS65
Uncommonly Attractive



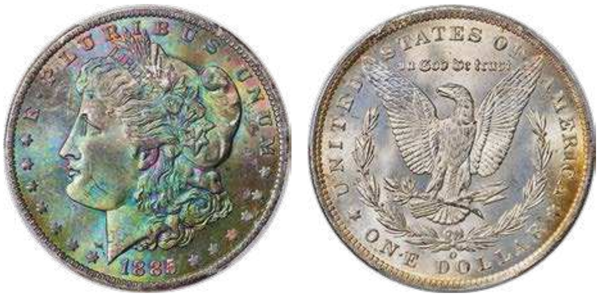
2142 **1885-O MS65 PCGS.** The typical colors associated with bag toning encompass the obverse of this Gem 1885-O Morgan dollar, including shades of blue-green, violet, gold, and pale blue. The reverse is mainly brilliant, save for a hint of light golden warmth around the borders. Boldly struck with vibrant luster.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Silver Dollar, MS65+
Exceptionally Colorful



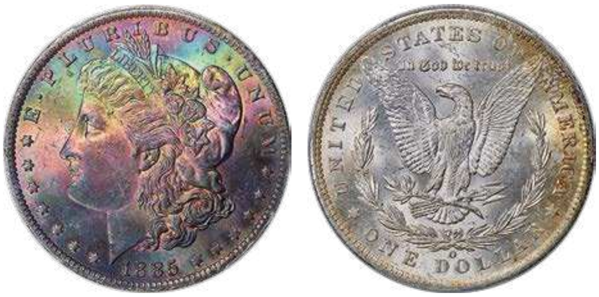
2143 **1885-O MS65+ PCGS. CAC.** A beautifully toned, high-end Gem example of this New Orleans type coin issue, showing vibrant luster and remarkably few abrasions. The strike is also well executed for the date. Vivid rainbow toning encompasses the obverse, with a wide trough of emerald-green, violet, and gold along the lower obverse, cradling gold, sky-blue, and champagne-rose in the upper obverse. The reverse displays lovely pastel blue, rose, and golden hues.
Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 317.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Silver Dollar, MS66
Stunning Obverse Colors



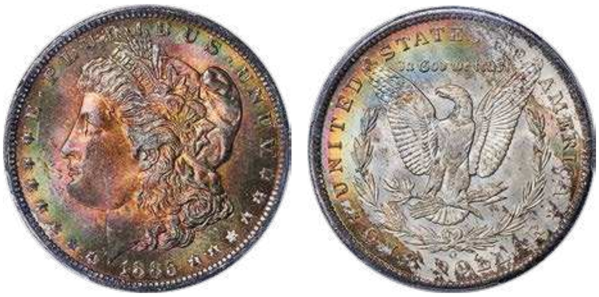
2144 **1885-O MS66 PCGS. CAC.** Splendid emerald-green is the dominant hue on the obverse of this vibrantly lustrous 1885-O Morgan, joined by smaller accents of violet, gold, and blue. The reverse is near-brilliant, showing only a touch of golden warmth around the borders. A uniquely eye-catching coin like none we have seen in this grade before.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Silver Dollar, MS66
Colorful CAC Coin



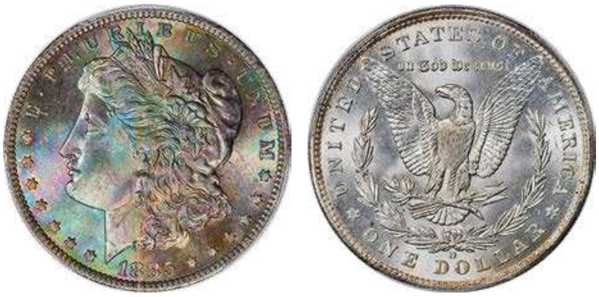
2145 **1885-O MS66 PCGS. CAC.** Many 1885-O dollars in MS66 are eye-appealing, benefiting from vibrant luster and outstanding preservation. This CAC-endorsed example combines those attributes with vivid multicolor obverse toning in shades of violet, rose-gold, emerald-green, and spruce-blue. A touch of tan-gold warmth in the reverse margins frames a brilliant interior there.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Morgan Dollar, MS66+
Immeasurable Eye Appeal



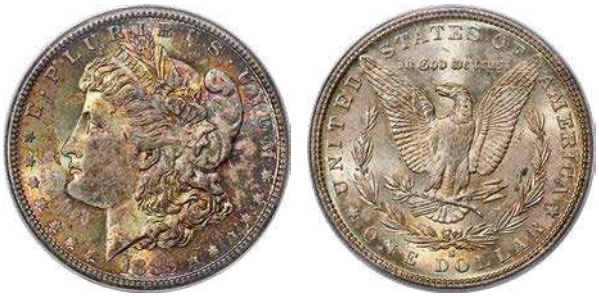
2146 **1885-O MS66+ PCGS. CAC.** The collector who appreciates distinctively old-time patina will find much to admire about this coin. The obverse, while lustrous and frosty, exhibits deep antique-gold, forest-green, crimson, and tangerine toning in concentric form overall, but the eye appeal of the coin gains numerous points upon turning it over, where a vivid rainbow crescent graces the left margin, opposite splashes of olive-russet in the lower and right border.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Morgan Dollar, MS67+
Unusual Obverse Toning



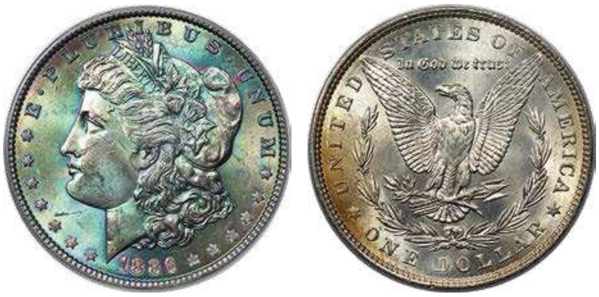
2147 **1885-O MS67+ PCGS.** The 1885-O is to the New Orleans Mint series as the 1880-S is to the San Francisco series: a standout common date, suitable for type collectors. Many examples seen in high grade are brilliant, and vibrant colors are abnormal. This high-end Superb Gem displays frosty, luminous mint luster throughout, with a brilliant reverse and vividly colored obverse. Shades of pine-green, sun-gold, and violet make up the blanket of obverse toning. Population: 89 in 67+, 5 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-S Morgan, MS65
Original Toning, Ex: Simpson



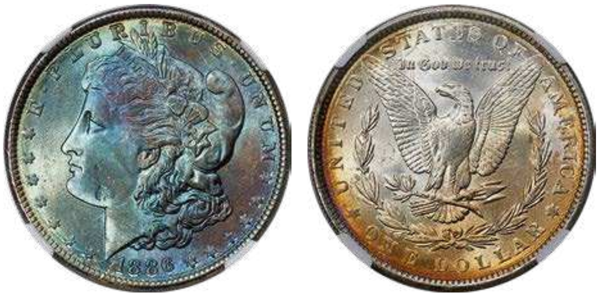
2148 **1885-S MS65 PCGS.** Ex: Simpson. Both sides of this Gem 1885-S Morgan exhibit multicolor toning, with slight field reflectivity shining through, but the colors are most vibrant on the obverse. A bold strike complements the eye appeal, while a few abrasions in the left obverse field are hidden by the patina. Higher-grade 1885-S examples are seldom available.
Ex: FUN Signature (Heritage, 1/2015), lot 10883.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254U, PCGS# 7164

1886 Silver Dollar, MS64
Ex: Battle Creek



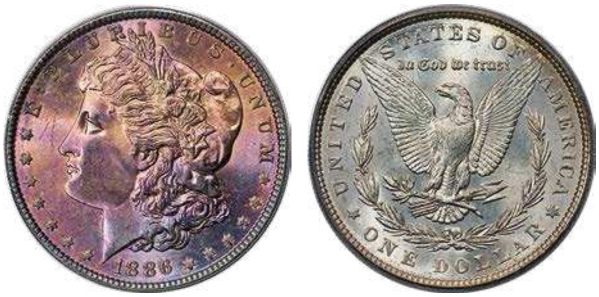
2149 **1886 MS64 PCGS.** Ex: Battle Creek. The 1886 is a common date, although the current coin is uniquely eye-appealing and thus in a class by itself within the MS64 grade. Rose, gold, and sea-green hues blanket vibrant luster on the obverse, while a golden-orange halo frames the brilliant reverse. Minor abrasions are unobtrusive for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886 Silver Dollar, MS65
Vibrantly Lustrous



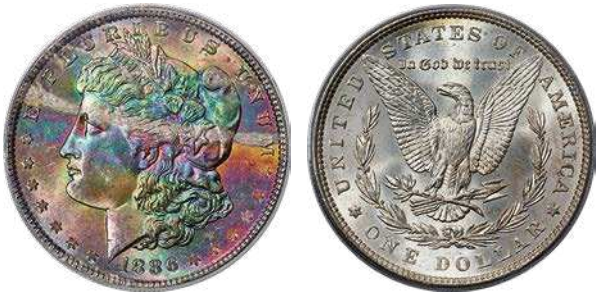
2150 **1886 MS65 NGC.** Ex: Aurora Orban Collection. Frosty, vibrant mint luster adorns this Gem 1886 Morgan, complementing an above-average strike and lack of serious abrasions. A small planchet defect appears on Liberty's jaw. Vivid blue-green and lavender toning encompasses the obverse, while the reverse is brilliant in the center with orange-gold around the borders.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886 Silver Dollar, MS65
VAM-6B, Old Green Holder



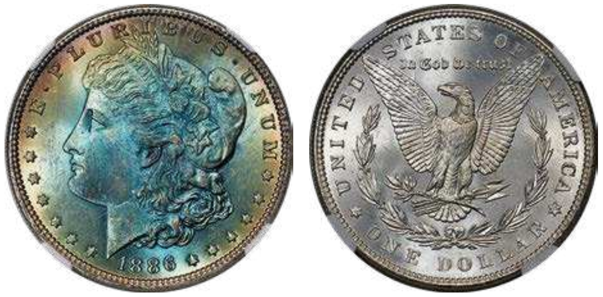
2151 **1886 MS65 PCGS. CAC. VAM-6B,** Clashed n obverse. Golden-lavender toning on the obverse contrasts with a brilliant reverse, while a sharp strike and vibrant satin luster throughout complete the eye appeal. Housed in an old green label holder.
Ex: Lava Skylight.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886 Morgan, MS65
CAC Approved



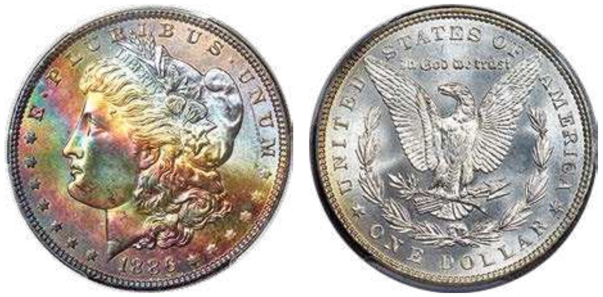
2152 **1886 MS65 PCGS. CAC.** Well-blended and intermingled multicolor hues on the obverse are divided across the center horizontal line with a thin strip of lilac-gray. The reverse is brilliant.
Ex: ANA Signature (Heritage, 3/2011), lot 8868.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886 Silver Dollar, MS66★
Beautifully Lustrous



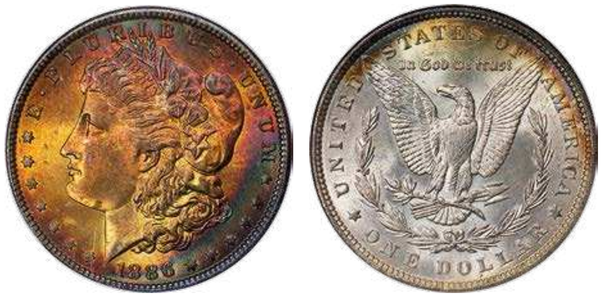
2153 **1886 MS66★ NGC.** The Star designation comes from the combination of vibrant mint luster and lovely blue-green, gold, and lavender obverse toning. The reverse of this high-end 1886 dollar is brilliant. Boldly struck and devoid of serious abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886 Silver Dollar, MS67+
Spectacular Obverse Toning



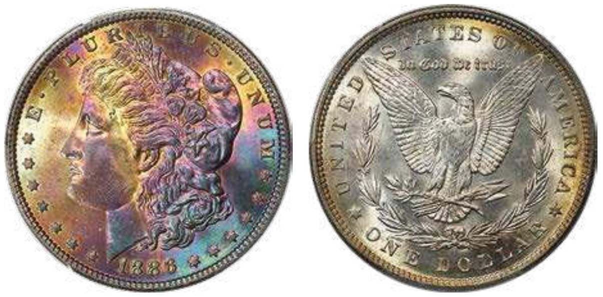
2154 **1886 MS67+ PCGS. CAC.** Dramatic bands of forest-green, cherry-red, powder-blue, orange-gold, and lavender march across the obverse. The reverse is brilliant save for an arc of lemon patina along the left margin. Fully struck and lustrous with remarkably smooth surfaces. The Plus designation and CAC endorsement set this piece apart from the majority of its peers.
Ex: Long Beach Signature (Heritage, 2/2017), lot 4638.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886 Silver Dollar, MS67★
VAM-1A, Top 100



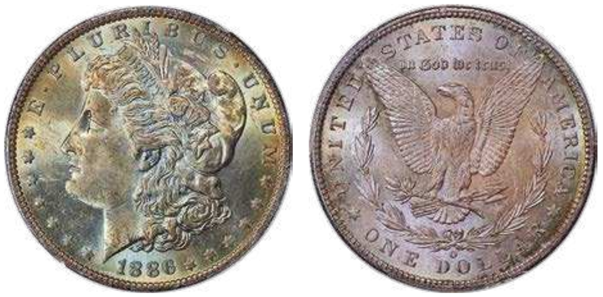
2155 **1886 Line in 6, VAM-1A, MS67★ NGC. CAC.** Ex: Binion Collection. A Top 100 Variety. A small die line in the upper loop of the 6 identifies VAM-1A. This Star-designated Superb Gem boasts vivid obverse toning in shades of sunset-gold, rose, and forest-green. The reverse is mostly brilliant, with an upper border of gold and blue.
Ex: FUN Signature (Heritage, 1/2017), lot 10336.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 133902 Base PCGS# 7166

1886 Morgan Dollar, MS66+
VAM-1C, A WOW! VAM



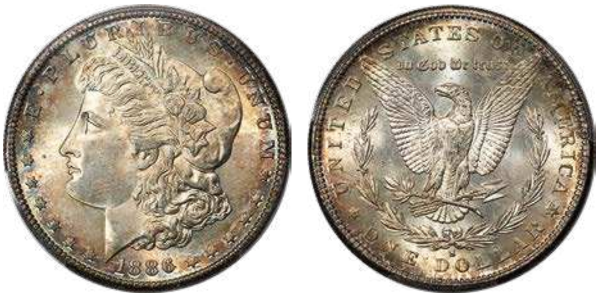
2156 **1886 3+2 Clashed Reverse, VAM-1C, MS66+ PCGS. CAC.** Ex: Northern Lights Collection. A Hot 50 and WOW! Morgan VAM. VAMWorld states of VAM-1C: "Unusual offset of reverse sideways vee clash marks next to top of right wreath. Top set of sideways vee shows three closely grouped clash marks while lower group shows two with a fairly wide separation." The coin displays vivid sun-gold, violent and blue-green toning on the obverse, with golden reverse borders around a brilliant interior. Each side is well struck and shows only the faintest marks under a loupe.
Ex: Regency Auction XVIII (Legend, 9/2016), lot 85.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 134001 Base PCGS# 7166

1886-O Silver Dollar, MS64
Prohibitively Rare Any Finer



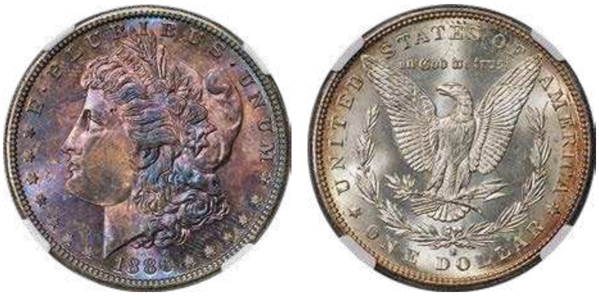
2157 **1886-O MS64 PCGS.** Despite a mintage exceeding 10 million coins, the 1886-O Morgan dollar is a better date in Uncirculated condition and is prohibitively rare at the Gem level. This near-Gem representative is among the finest most collectors will have a chance to acquire. The central devices are boldly defined, and the surfaces radiate satiny cartwheel luster. The obverse displays a blend of lemon-gold and sea-green toning, while the reverse is cast in lovely lavender-blue hues with a ring of gold around the periphery. A few trivial grazes define the grade. PCGS lists seven Gems finer, NGC none (8/24).
Ex: FUN Signature (Heritage, 1/2016), lot 5945; FUN Signature (Heritage, 1/2017), lot 5084.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254W, PCGS# 7168

1886-S Morgan Dollar, MS66
Conditionally Scarce



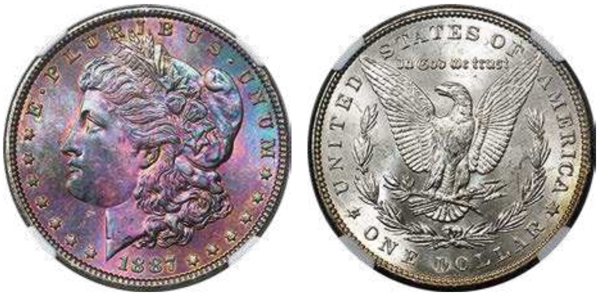
2158 **1886-S MS66 PCGS.** Hints of sky-blue and golden tones cascade around the margins on both sides of this Gem 1886-S Morgan. Minor softness in the hair above Liberty's ear is typical of the date, and cartwheel luster adds to the eye appeal. The 1886-S is a conditional semikey due to its low mintage of only 750,000 pieces. Only five other examples grade numerically finer than this piece at PCGS (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254X, PCGS# 7170

1886-S/S Morgan Dollar, MS65
VAM-2, Colorful Obverse



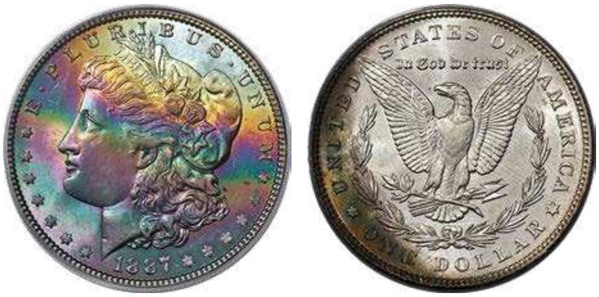
2159 **1886-S/S VAM-2 MS65 NGC.** A Top 100 Variety. The serifs of the mintmark are repunched. The most popular VAM of this better San Francisco issue. The variety is undesignated on the holder. Rich lavender-red and cobalt-blue patina consumes the obverse of this lustrous and well struck silver dollar. The reverse is brilliant save for a peripheral band of golden-brown.
Ex: Long Beach Signature (Heritage, 6/2015), lot 4887.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254X, PCGS# 133906 Base PCGS# 7170

1887 Silver Dollar, MS64★
Vividly Toned Obverse



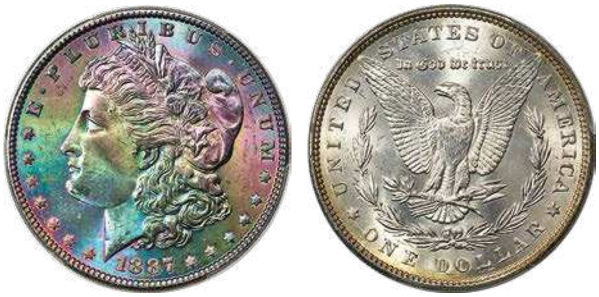
2160 **1887 MS64★ NGC.** Ex: Aurora Orban Collection. The 1887 Morgan dollar is a plentiful date overall, although this Star-designated coin is uniquely toned and beautiful, surpassing the eye appeal of most other near-Gem examples we have seen. Violet, gold, and sea-green hues endow the obverse, while the reverse shows brilliant cartwheel luster. The strike is sharp.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Morgan Dollar, MS65+
Original Toning



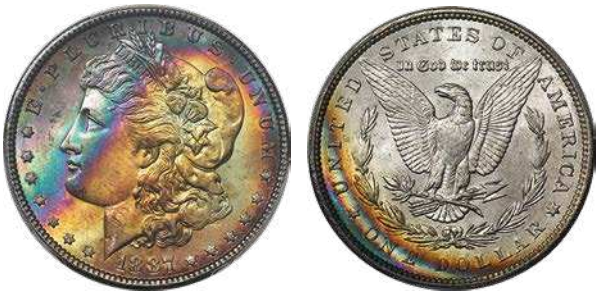
2161 **1887 MS65+ PCGS.** The vibrant mint luster of this high-end Gem reveals few abrasions, with a strong cartwheel effect throughout well-defined central motifs. The obverse displays vivid rainbow waves of toning in various colors, from mint bag contact, while the reverse is mostly brilliant. A crescent of olive-russet and lighter colors graces the left border, while the right reverse margin has a partial print in the field.
Ex: Hall.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Morgan Dollar, MS65
Old-Time Obverse Bag Toning



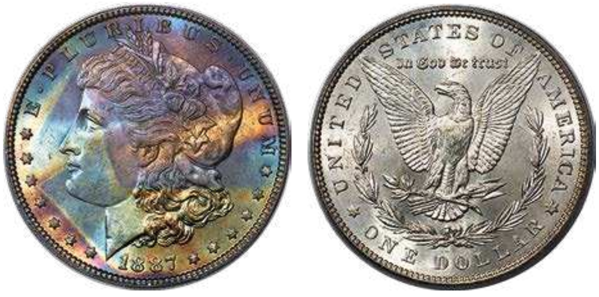
2162 **1887 MS65 PCGS. CAC.** Ex: Northern Lights Collection. Myriad rose, gold, and sea-green hues comprise the obverse patina of this Gem 1887 Morgan, while the reverse displays mostly brilliant luster save for a tinge of gold around the extreme outer periphery. An above-average strike adds to the appeal. Slight patterning in the obverse toning suggests a mint bag origin.
Ex: Regency Auction XX (Legend, 1/2017), lot 228.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Silver Dollar, MS65
Aurora-Like Toning



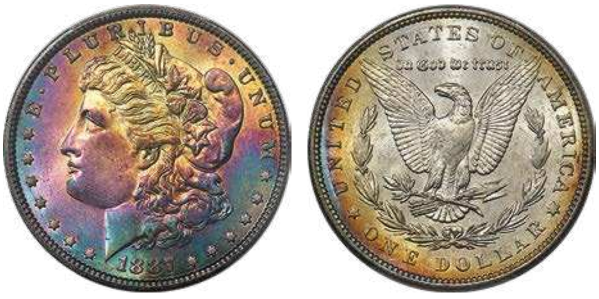
2163 **1887 MS65 PCGS. CAC.** Ex: Aurora Borealis. The obverse colors indeed take on the impression of auroras, with blue-green, violet, rose, and sun-gold in a wave pattern throughout. A brilliant reverse carries a crescent of rainbow toning in the left margin. This Philadelphia issue is generally plentiful in MS65, but the toning on the current coin sets it in a class by itself, and makes it one of the most attractive pieces we have seen in this grade.
Ex: Regency Auction XXV (Legend, 1/2018), lot 231.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Silver Dollar, MS65
Pastel Obverse



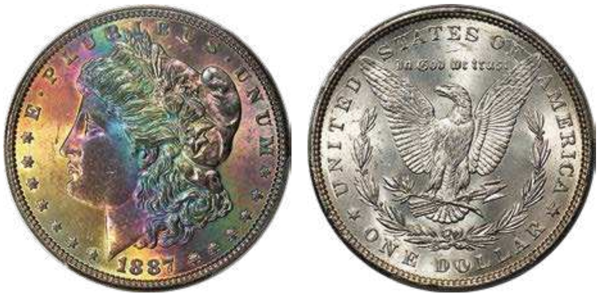
2164 **1887 MS65 PCGS. CAC.** Old-time multicolor toning visits the obverse of this lustrous Gem, including pastel shades of lavender, gold, mint-green, and rose. The reverse is brilliant. Sharp definition throughout the central motifs is most attractive.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Silver Dollar, MS65+
CAC Approved



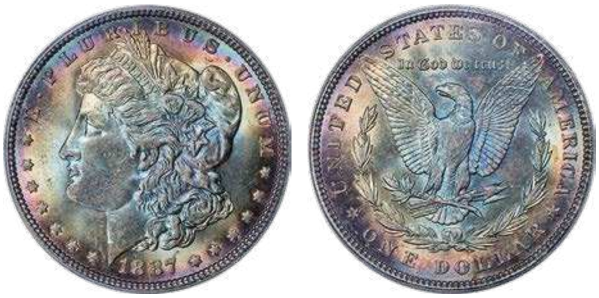
2165 **1887 MS65+ PCGS. CAC.** Ex: Northern Lights Collection. Vibrant cartwheel luster and multicolor toning are the chief characteristics of this high-end Gem. Blue-green, violet, and sun-gold hues encompass the obverse, while the reverse is mostly brilliant with blue, amber, and golden border toning around the outer peripheries. Simply exceptional quality for the grade and issue.
Ex: Regency Auction XXI (Legend, 5/2017), lot 356.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Morgan, MS65+
Original Bag Toning



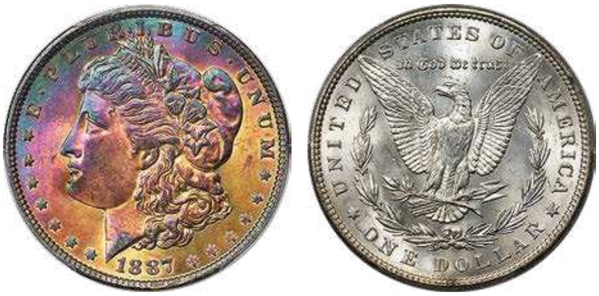
2166 **1887 MS65+ PCGS. CAC.** Ex: Northern Lights Collection. The Plus designation is arguably the most important aspect of this coin's grade, as less than 2% of the MS65 coins reported at PCGS are so designated (8/24). This CAC-endorsed example displays vibrant original bag toning on the obverse, retaining some of the canvas cloth pattern in the colors. Rich golden, violet, pine-green, and rose hues encompass the obverse, while the reverse is nearly brilliant. An outstanding example of the issue.
Ex: Regency Auction XXI (Legend, 5/2017), lot 355.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Morgan Dollar, MS66
Vibrant Dual-Sided Toning
Old Green Holder, Gold CAC



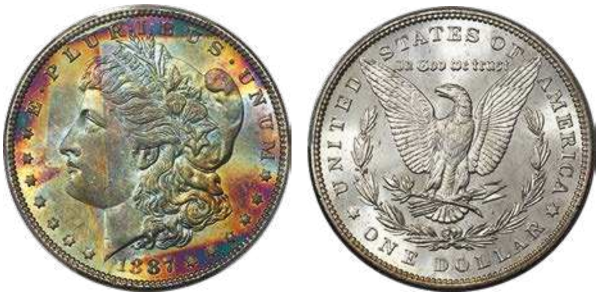
2167 **1887 MS66 PCGS. Gold CAC.** This 1887 Morgan features vibrant toning on both sides, with rainbow colors cascading off the edges and a bright bluish hue showcased in the center. The strike exhibits soft detail in the hair above the ear, which is typical for this Philadelphia issue. This piece is housed in an old green label holder and endorsed by CAC with a Gold sticker, indicating that the coin exceeds the grade of MS66 in the eyes of CAC.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Morgan Dollar, MS66+
Especially Vivid Colors



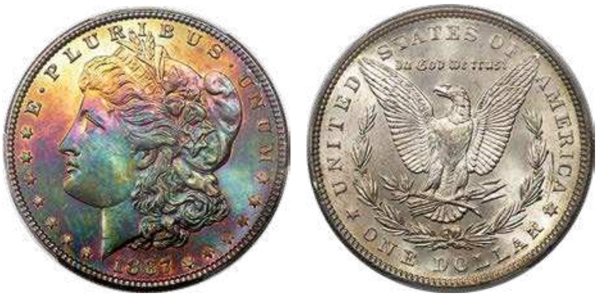
2168 **1887 MS66+ PCGS. CAC.** The availability of the 1887 Morgan dollar in MS66 can be disregarded on several fronts with this piece. Examples in this grade with a Plus designation are somewhat elusive, and all the more so with CAC endorsement. Additionally, this coin boasts incredibly rich obverse toning in vivid shades of lavender-red, pine-green, and sunset-gold. The reverse is brilliant. Satiny luster reveals few discernible contact marks, while the centers exhibit slight strike softness typical of the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Silver Dollar, MS66+
Fascinating Obverse Toning



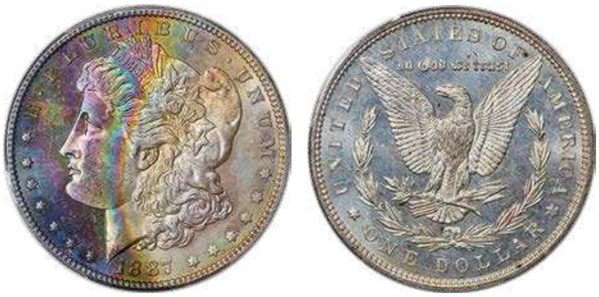
2169 **1887 MS66+ PCGS. CAC.** Uncommonly seen with both a Plus designation and CAC endorsement. A unique pattern of obverse toning includes violet, sea-green, pale sky-blue, and golden colors, with a square shape in the pattern that covers most of the portrait. A brilliant reverse yields radiant cartwheel luster, and neither side has notable abrasions. Stunning overall eye appeal is the hallmark of this piece.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Dollar, MS66+
Exceptional for the Issue and Grade



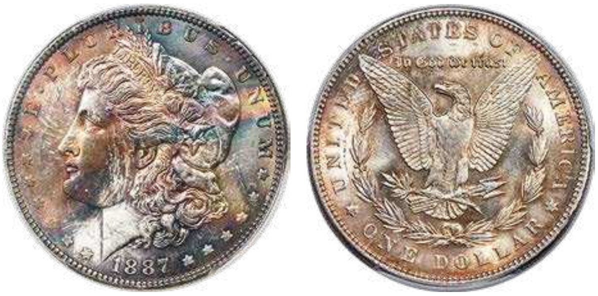
2170 **1887 MS66+ PCGS. CAC.** Vibrant luster illuminates violet, blue-green, and sun-gold toning on the obverse of this high-end Premium Gem, while the reverse displays brilliant color. Only a touch of the usual softness appears on the hair above Liberty's ear. Although plentiful in MS66, the 1887 Morgan is elusive in this grade with a Plus designation and CAC green label, and the toning further sets this coin apart.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Morgan Dollar, MS64 Deep Mirror Prooflike
CAC Approved, Highly Reflective



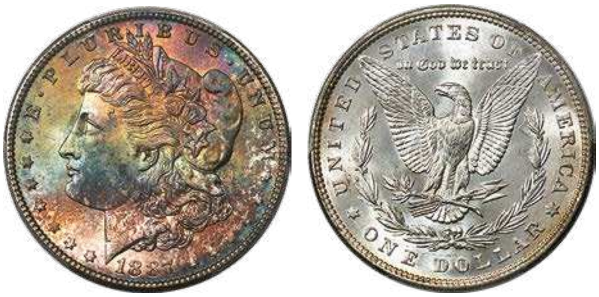
2171 **1887 MS64 Deep Mirror Prooflike PCGS. CAC.** Ex: Northern Lights Collection. This 1887 Morgan exhibits a vibrant splash of rainbow hues throughout the obverse, enhanced by the coin's reflective Deep Mirror Prooflike fields, both of which were factors for well-deserved CAC approval. This piece represents one of the most spectacular Deep Mirror Prooflike examples we have seen in this grade, and finer DMPL coins are elusive.
Ex: Regency Auction XVIII (Legend, 9/2016), lot 88.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 97173

1887/6 VAM-2 Dollar, MS65+
Dramatic Color, Top 100 Variety



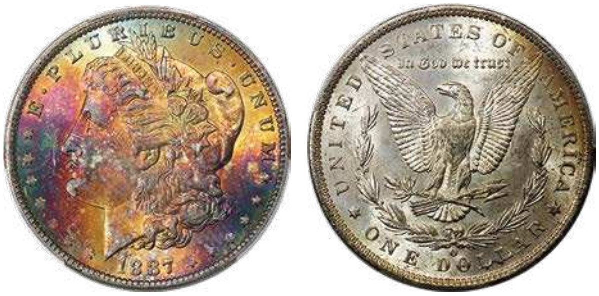
2172 **1887/6 VAM-2 MS65+ PCGS.** A Top 100 Variety. The bottom loop of a 6 is plain under the 7. Dramatic obverse toning includes elements of violet, blue, magenta, and gold. Conversely, the reverse is largely brilliant with wisps of golden color around the periphery. The lower stars are a touch soft, as is the hair over Liberty's ear, but this amazing Gem is otherwise crisply defined. Rarely seen finer.
Ex: Long Beach Signature (Heritage, 6/2017), lot 4349.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Z, PCGS# 133908 Base PCGS# 7174

1887 Dollar, Vibrant MS67
VAM-12, 'Alligator Eye'



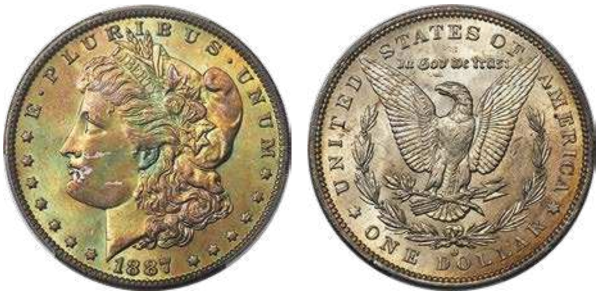
2173 **1887 Alligator Eye, VAM-12, MS67 PCGS.** A Top 100 Variety. The so-called "Alligator Eye" variety is one of the few Top 100 VAMs that are moderately plentiful in high grade, although even VAM-12 becomes conditionally rare at the MS67 grade level, with only 10 coins this fine at PCGS and NGC combined. None are numerically finer at those services (8/24). This well-struck, frosty example displays radiant cartwheel luster with a brilliant reverse and multicolor obverse. Population: 3 in 67, 0 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 133910 Base PCGS# 7172

1887-O Silver Dollar, MS64
Vibrantly Toned and Lustrous



2174 **1887-O MS64 PCGS. CAC.** Original mint bag toning on the obverse includes lemon-gold, mint-green, violet, and emerald, with a mostly brilliant reverse. Frosty cartwheel luster engulfs each side, with minimal abrasions for the grade. This New Orleans issue is often available in MS64, but examples quickly become scarce in finer grades.
Ex: A.W. Collection; Regency Auction 55 (Legend, 10/2022), lot 136.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2552, PCGS# 7176

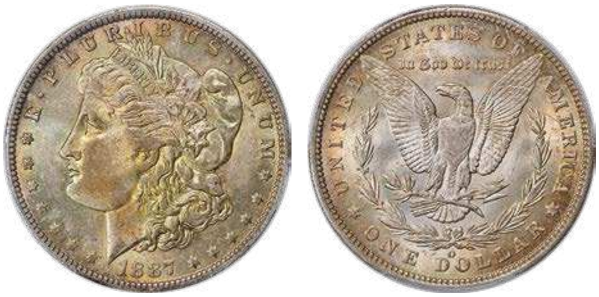
1887-O Silver Dollar, MS64+
CAC Approved



2175 **1887-O MS64+ PCGS. CAC.** Bordering on a Gem grade, this CAC-endorsed, Plus-designated 1887-O Morgan radiates vibrant mint luster through golden-yellow and mint-green surfaces, which are deepest on the obverse. Slight central strike softness is typical of the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2552, PCGS# 7176

1887/6-O Dollar, Toned MS64

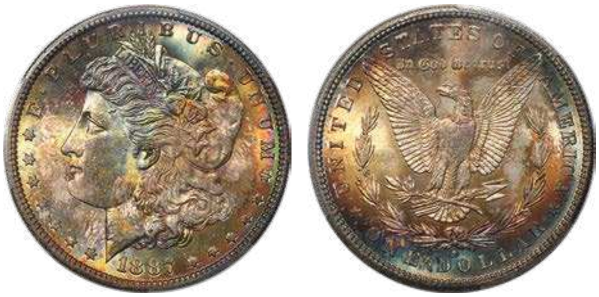
VAM-3, Top 100 Variety



2176 **1887/6-O VAM-3 MS64 PCGS.** A Top 100 Variety. The outside curve of an underlying 6 right of the primary 7 in the date identifies this popular *Guide Book* variety. The overdate is bold on this near-Gem, unobscured by original shades of silver-gray, yellow, mint-green, ice-blue, and orange patina. Incompletely struck in the centers, but well-defined elsewhere. There is only one finer example at PCGS (8/24).
Ex: Dallas Signature (Heritage, 3/2018), lot 3788.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2553, PCGS# 133912 Base PCGS# 7178

1887-S Morgan Dollar, MS65

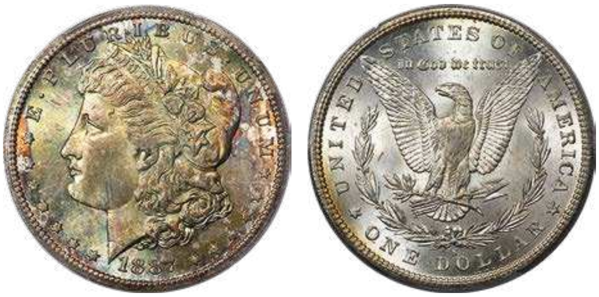
Seldom Offered Finer



2177 **1887-S MS65 PCGS. VAM-10.** A splash of lime-green and cyan tones flows throughout the obverse, while a blend of orange, and sky-blue occupies nearly the entire reverse of this Gem-graded 1887-S Morgan. The coin is also well-struck and exhibits appealing cartwheel luster. An eye-catching and conditionally challenging Morgan dollar.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2554, PCGS# 7180

1887-S Morgan Dollar, MS65+

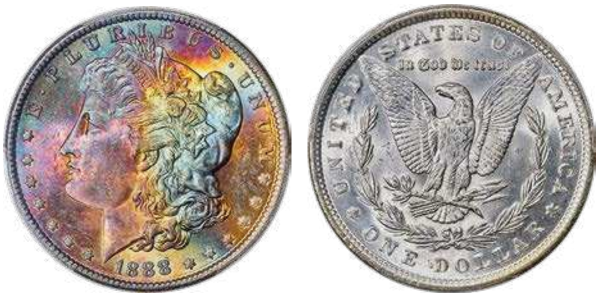
Outstanding Luster and Originality



2178 **1887-S MS65+ PCGS.** Radiant cartwheel luster engulfs each side of this high-end Gem, yielding outstanding preservation. The reverse is brilliant, while shades of olive-green, lilac, and light gold paint the obverse. Minor central strike softness is typical of the issue. The 1887-S Morgan dollar is occasionally seen in MS65, but finer pieces are borderline rare. Population: 28 in 65+, 56 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2554, PCGS# 7180

1888 Morgan Dollar, MS65

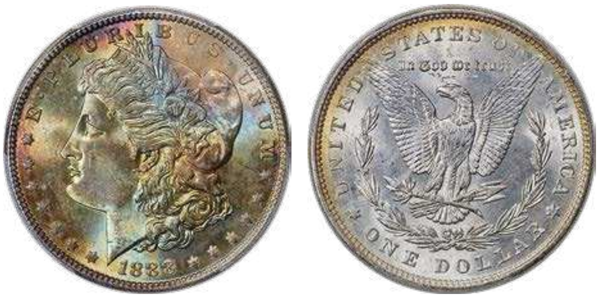
Uncommonly Attractive



2179 **1888 MS65 PCGS.** This 1888 Morgan features a visually phenomenal blend of orange, yellow, magenta and cyan blanketing the entire obverse while the reverse is vibrant and brilliant. The above-average strike adds to the eye appeal of this spectacular Gem-quality Philadelphia type coin.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2555, PCGS# 7182

1888 Silver Dollar, MS66

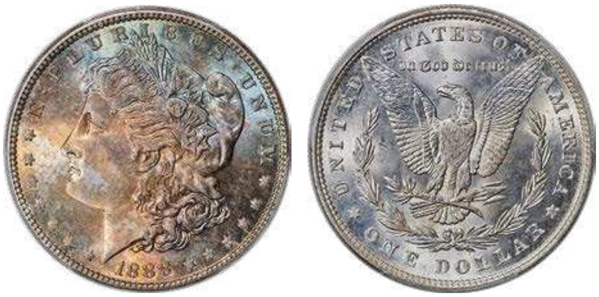
Various Obverse Hues



2180 **1888 MS66 PCGS.** Various colors adorn the multihued obverse, while the reverse is brilliant save for a halo of gold around the outer border. This well-struck Premium Gem displays satiny cartwheel luster and has few mentionable abrasions. The 1888 Philadelphia issue is seldom seen finer.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2555, PCGS# 7182

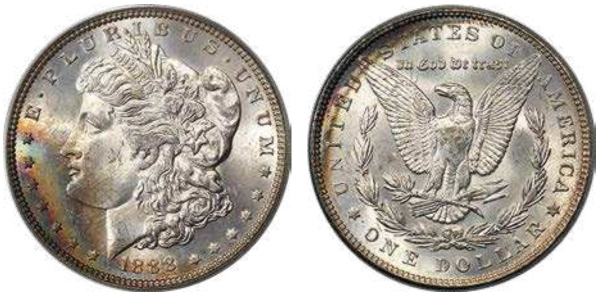
1888 Dollar, MS67

Unsurpassed at PCGS



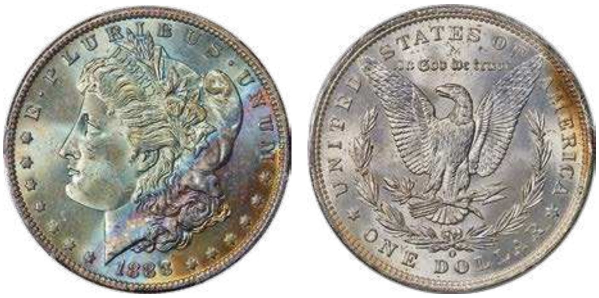
2181 **1888 MS67 PCGS.** Ice-blue patina covers the upper obverse, while peach-gold and violet hues adorn much of the remaining surface area on that side. The reverse remains wholly untoned. Consistent from one side to the other is strong strike definition, uninhibited mint luster, and unsurpassed preservation. The 1888 is surprisingly rare in high grades considering its substantial production. Population: 79 in 67 (5 in 67+), 0 finer (7/24).
Ex: Long Beach Signature (Heritage, 2/2018), lot 5289.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2555, PCGS# 7182

1888 Morgan Dollar, MS64
VAM-12A, Hot 50



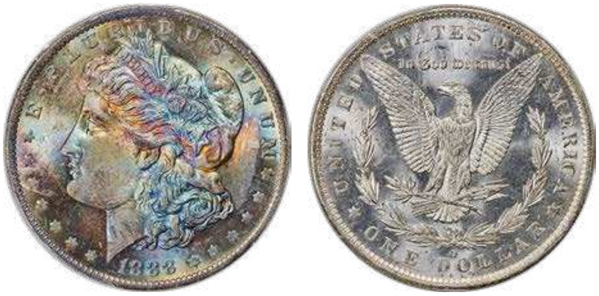
2182 **1888 Doubled Reverse, VAM-12A, MS64 PCGS.** A Hot 50 Variety. A touch of rainbow toning graces the left-hand border on each side, leaving the remainder of the coin brilliant and frosty. Moderate central strike softness is typical of the issue and not unusual here. Population (VAM-12): 32 in 64 (2 in 64+), 4 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 134008 Base PCGS# 7182

1888-O Silver Dollar, MS65
Intriguing Obverse Colors



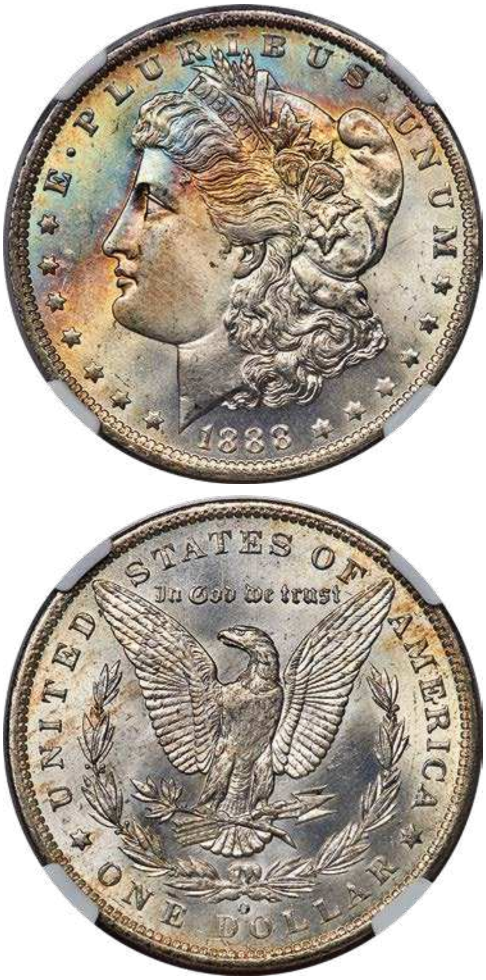
2183 **1888-O MS65 PCGS. CAC.** Much of the obverse displays uniform sea-green toning over frosty luster, while the lower right margin shows ribbons of blue, lavender, and gold. The reverse is largely brilliant, save for a blush of gold above AME on the border. Well preserved and well struck, with outstanding eye appeal recognized by CAC.
Ex: Sonnier; S.F. Set.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2556, PCGS# 7184

1888-O Silver Dollar, MS66
Delightful Patina



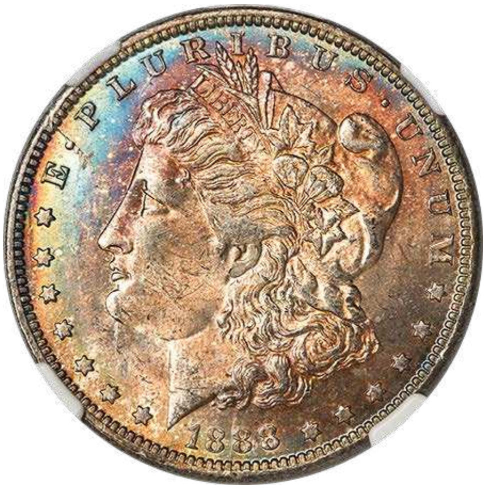
2184 **1888-O MS66 PCGS.** Premium Gem is the finest grade likely to be encountered by the Morgan dollar collector. Indeed, PCGS reports one numerically finer and NGC shows only two with a higher numerical grade. A melange of sky-blue, lavender, and gold patina runs over the obverse, while the reverse is color free. Some detail is seen in the centers.
Ex: ANA Signature (Heritage, 8/2016), lot 5356.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2556, PCGS# 7184

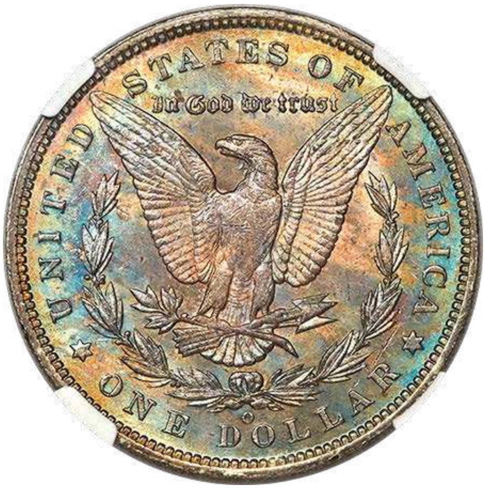
1888-O Silver Dollar, MS67
Tied for Finest Certified, Rare



2185 **1888-O MS67 NGC.** A Condition Census example of the 1888-O Morgan dollar. No Prooflike or Deep Prooflike pieces are certified at the Superb Gem level, and only three non-Prooflike pieces are reported this fine — two at NGC and one at PCGS (7/24). This coin is well struck and frosty, showing mainly brilliant luster. A swath of pastel rainbow hues adorns much of the left obverse margin, attesting to the originality of the surfaces. Eye appeal is outstanding. Census: 2 in 67, 0 finer (7/24).
Ex: Dallas Signature (Heritage, 9/2020), lot 3653.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2556, PCGS# 7184

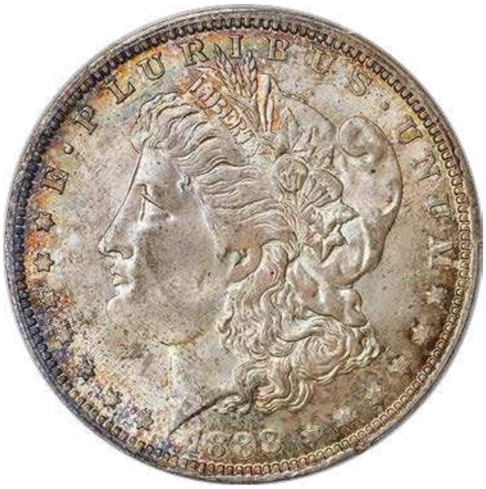
1888-O Morgan Dollar, MS62
Popular VAM-1B3, Scarface Variety

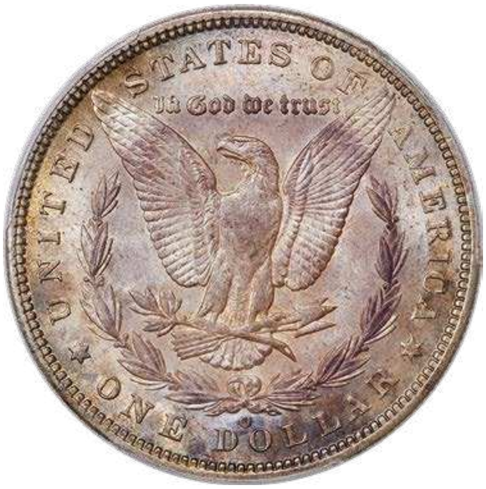




2186 **1888-O Scarface, VAM-1B3, MS62 NGC. CAC.** A Top 100 Variety. From a late state of the dies, this attractive MS62 specimen exhibits the massive die crack across Liberty's cheek that gives this variety its Scarface nickname. This coin offers well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The lightly marked lustrous surfaces are enhanced by attractive shades of blue, magenta, pale gold, and emerald-green toning.
Ex: Long Beach Signature (Heritage, 10/2021), lot 3210.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133918 Base PCGS# 7184

1888-O Morgan Dollar, MS64
Popular Scarface, VAM-1B3 Variety

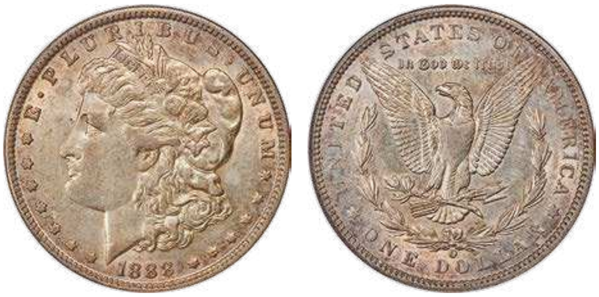




2187 **1888-O Scarface, VAM-1B3, MS64 PCGS. CAC.** A Top 100 Variety. This is one of only three examples of the full "Scarface" variety that PCGS has graded in MS64. The Scarface is among the most popular VAMs and is certainly one of the most easily recognizable. There are four distinct die states of this issue, however, and only the third and fourth (VAM-1B3 and VAM-1B4) actually qualify as Scarface coins — the earlier states were struck before the crack extended down Liberty's cheek, and are worth much less.

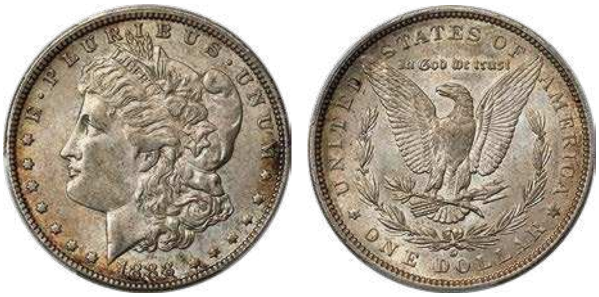
This example of VAM-1B3 features mottled tan and orange obverse toning with hints of red and green. The reverse is more consistently toned, but is also complex, with orange and blue undertones amid a slate-gray background. The strike is about average, with soft hair strands above the ear and indistinct talons. There are few signs of contact. A lovely piece for the specialist.
Population: 3 in 64, 0 finer. CAC: 2 in 64, 0 finer (7/24).
Ex: FUN Signature (Heritage, 1/2018), lot 5428; Long Beach Signature (Heritage, 6/2018), lot 4040.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133918 Base PCGS# 7184

1888-O Morgan, Lustrous AU55
VAM-4, 'Hot Lips'



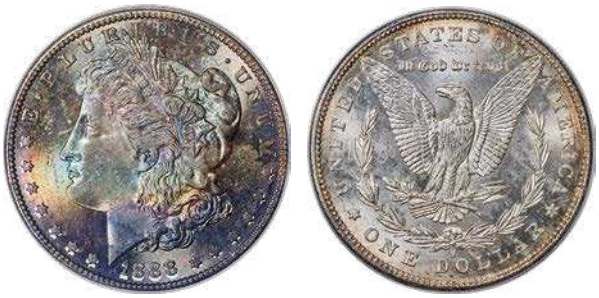
2188 **1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU55 NGC.** A Top 100 Variety. "Hot Lips" VAM-4 is one of the most dramatic and famous Morgan VAMs, and one of the most elusive in high grade. This Choice AU example displays satiny luster with light wear, and uniform golden patina overall. Appealing for the grade. Census (VAM-4): 73 in 55, 39 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

1888-O Silver Dollar, AU58
VAM-4, 'Hot Lips'



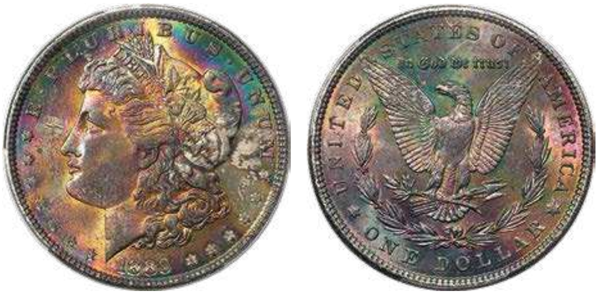
2189 **1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU58 PCGS. CAC.** Ex: Illinois Set. A Top 100 Variety, VAM-4 shows dramatic obverse die doubling, with Liberty's profile boldly doubled such that it is visible to the unaided eye. This is the coveted "Hot Lips" variety. The current near-Mint coin displays moderate luster in the fields beneath old-time pewter-gray and golden-russet toning. Only slight wear is discernible.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

1888-S Morgan Dollar, MS64+
CAC-Approved, High-End Example



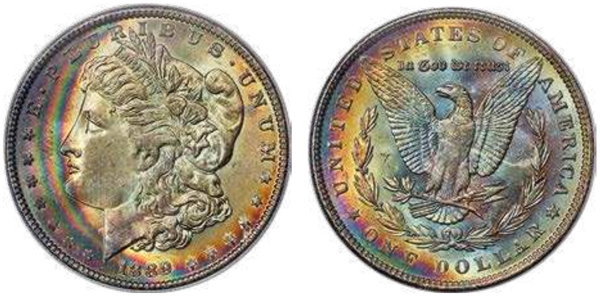
2190 **1888-S MS64+ PCGS. CAC.** Ex: Simpson. Less than 5% of the 1888-S dollars certified at PCGS in MS64 carry a Plus designation, and CAC-endorsed pieces are nearly as elusive. This lustrous near-Gem boasts old-time obverse toning in shades of sea-green, gold, violet, and midnight-blue, while the reverse remains brilliant. Only a touch of strike softness appears on Liberty's hair above the ear.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2557, PCGS# 7186

1889 Morgan Dollar, MS64
Two-Sided Patina



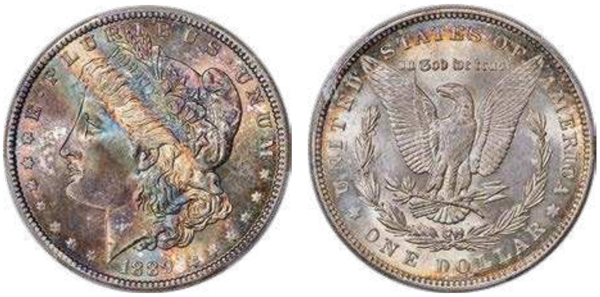
2191 **1889 MS64 PCGS. CAC.** The obverse toning on this near-Gem CAC coin is a delight to the eye, featuring crimson, violet, orange-gold, and forest-green. The reverse has a more blended palette of ruby-gold and sea-green. Well-struck and appealing, this coin greatly exceeds the eye appeal of most MS64 1889 dollars.
Ex: Regency Auction 60 (Legend, 7/2023), lot 92.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2558, PCGS# 7188

1889 Silver Dollar, MS65
Beautifully Toned on Both Sides



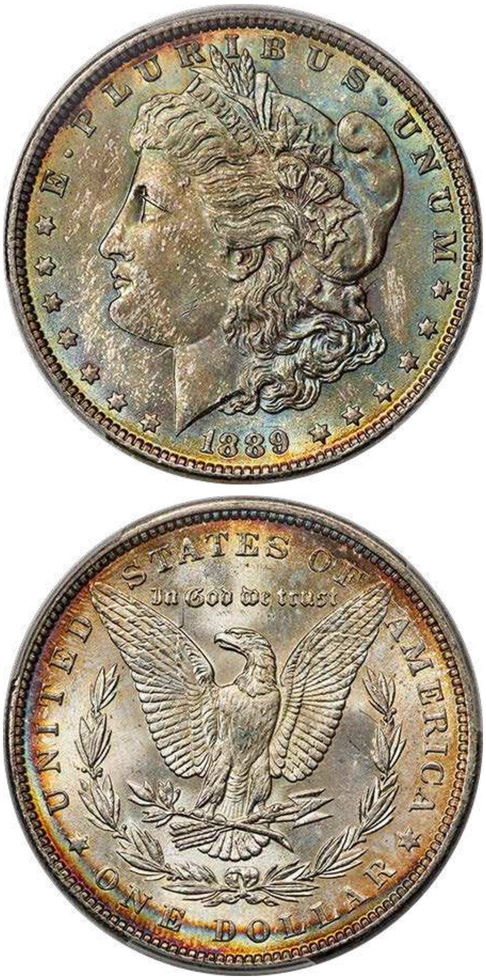
2192 **1889 MS65 PCGS. CAC.** Ex: Sunnywood / Simpson. An incredible symmetrical crescent of rainbow toning graces the left obverse border and field, perfectly framing Liberty's portrait, which is bathed in light mint-gold color itself. The reverse coloration is equally impressive, showing various rainbow hues in a more blended pattern. Moderate central strike softness is not unusual for the issue.
Ex: Regency Auction XXIII (Legend, 10/2017), lot 329.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2558, PCGS# 7188

1889 Morgan Dollar, MS66
'Ray of Light' Toning Pattern



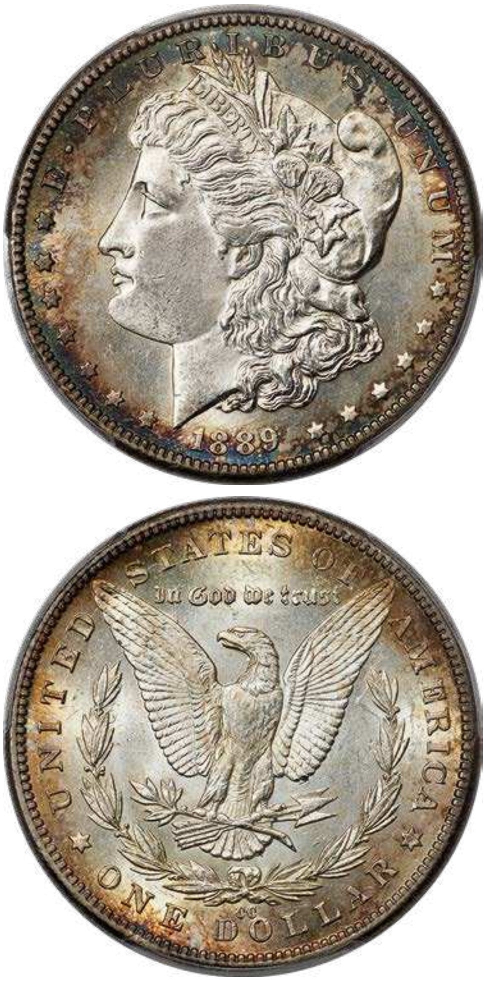
2193 **1889 MS66 PCGS.** A uniquely toned piece, worthy of a bid far beyond typical MS66 value levels. Lovely rose, gold, and sea-green hues adorn the obverse, but their pattern is most delightful, with the golden hues comprising a ray-like strip that perfectly traces Liberty's hair curls, curving in toward the date in the lower right margin. The reverse is brilliant with rainbow border toning. The toning specialist will not likely find a more beautiful 1889 dollar in this grade. PCGS reports only 17 numerically finer pieces (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2558, PCGS# 7188

1889 Silver Dollar, MS67
A Rare Date This Fine



2194 **1889 MS67 PCGS.** The 1889 Morgan dollar may be available in lower Mint State grades, but in MS67 the issue is decidedly rare, and only a single finer example is known (8/24). This piece displays original sea-green, gold, and faint lilac hues on the obverse while the reverse displays rainbow rings around the outer periphery with a light champagne interior. Population: 16 in 67, 1 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2558, PCGS# 7188

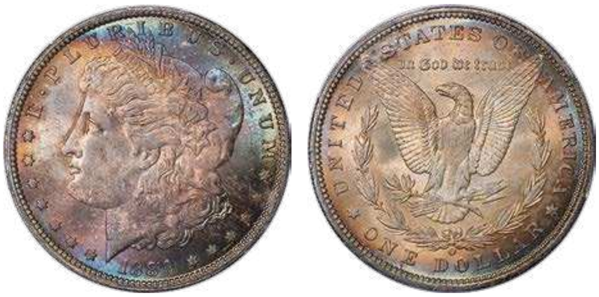
1889-CC Silver Dollar, MS62
Border-Toned CAC Example



2195 **1889-CC MS62 PCGS. CAC. VAM-2A.** Ex: Sunnywood / Simpson/RSD. Changes in the presidential administrations in the 1880s had direct ramifications on the operations of the Carson City Mint, due to differing policies regarding silver mining interests, which were largely the reason for the Carson City Mint's operations in conjunction with the nearby Comstock Lode. The Cleveland administration halted the Nevada branch mint's coining operations in 1885, and it wasn't until the Harrison administration came to office in 1889 that the Old West mint resumed production. In October, 1889, silver dollar coinage at Carson City commenced for the first time in four years, and 350,000 pieces were struck during the final quarter of the calendar year. The majority of these coins entered circulation, and none were retained in government vaults as with earlier CC-mint Morgans. As a result, the 1889-CC is scarce in any Mint State grade today, and it is one of the undisputed series keys overall.

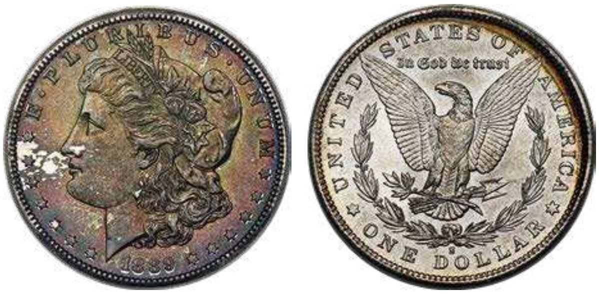
This is an exceptionally appealing example for the grade, with brilliant, satiny interiors that cede to deep ocean-blue, gold, and amber border toning. The strike is bold. CAC endorsement adds to appeal of this piece and its standing in the overall survivorship. CAC: 17 in 62, 20 finer (7/24).
Ex: Regency Auction 43 (Legend, 2/2021), lot 251.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2559, PCGS# 7190

1889-O Silver Dollar, MS64+
Memorable Patina



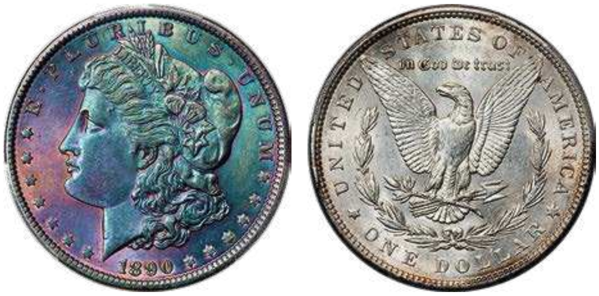
2196 **1889-O MS64+ PCGS. CAC.** The 1889-O exists with a variety of looks and a wide range of eye appeal, although frosty, attractive pieces like the present are in the minority. Luminous cartwheel luster enlivens both sides of this coin, illuminating old-time toning. On the obverses the prime focal areas exhibit warm amber color framed by a long crescent of blue, mint-green, and gold in the right-hand margin. The reverse displays similar colors, but the pattern is more centered and the amber area encompasses most of that side. The strike is above average.
Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 330.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255A, PCGS# 7192

1889-S Morgan Dollar, MS65
Old Green Holder



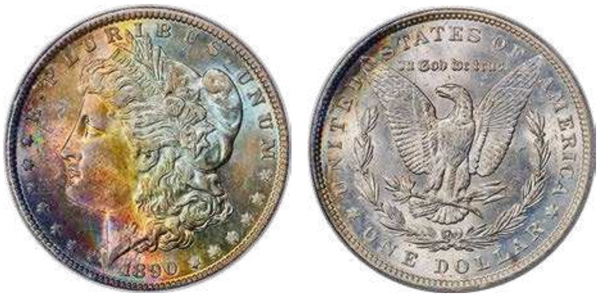
2197 **1889-S MS65 PCGS.** A visually appealing blend of red and greenish hues flows throughout nearly the entire obverse on this gem 1889-S, while the nearly brilliant reverse exhibits a thin crescent of yellow and magenta off the right margin. With a mintage of only 700,000 coins, this San Francisco issue is a semikey within the series in high grade. Housed in an old green label holder.
Ex: Denver Signature (Heritage, 8/2006), lot 3008.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255B, PCGS# 7194

1890 Silver Dollar, MS62
Eye-Appealing for the Grade



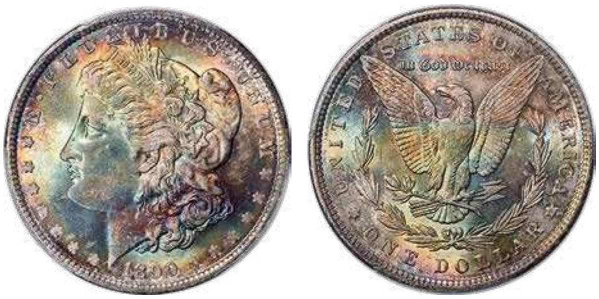
2198 **1890 MS62 PCGS.** Vivid blue-green and deep violet toning encompasses the obverse, leaving the reverse brilliant. Boldly struck with satiny mint luster.
Ex: Colorama Collection; Regency Auction 60 (Legend, 7/2023), lot 94.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255C, PCGS# 7196

1890 Morgan Dollar, MS64+
Ex: Sunnywood-Simpson



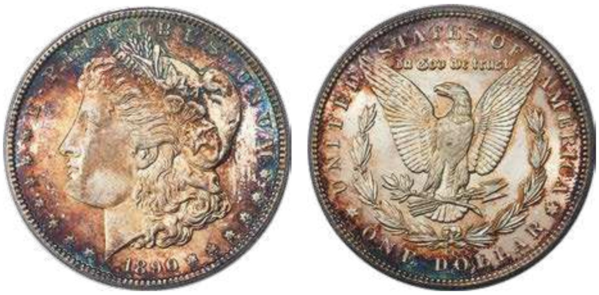
2199 **1890 MS64+ PCGS. CAC.** Ex: Sunnywood / Simpson. Myriad multicolor hues adorn the obverse and spill over onto the left reverse border, with the balance of the reverse being brilliant. Frosty, vibrant cartwheel luster complements well-struck design elements, with only a few light contact marks on Liberty's cheek.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255C, PCGS# 7196

1890 Morgan Dollar, MS65+
Rare Any Finer



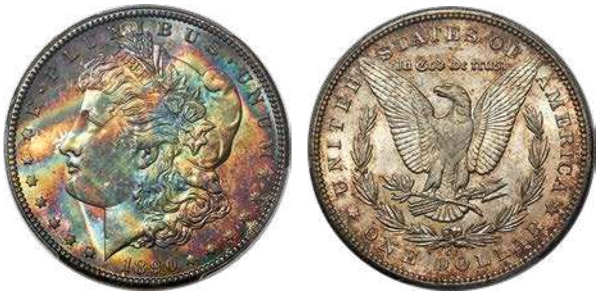
2200 **1890 MS65+ PCGS. CAC.** Spectacular blends of magenta and cyan are showcased throughout both the obverse and reverse of this Gem-quality 1890 Morgan. Minor softness on the hair above the ear on Liberty is typical of this issue. The exquisite eye appeal of the piece easily earns CAC approval and the PCGS plus designation, setting it apart from the majority of its Gem-graded peers.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255C, PCGS# 7196

1890-CC Silver Dollar, MS64
Attractive Two-Sided Toning



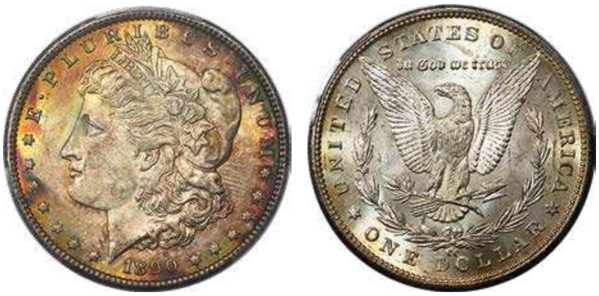
2201 **1890-CC MS64 PCGS. CAC.** Old-time amber-violet and deep cobalt-blue toning encompasses the margins of this near-Gem, while areas of near-brilliance remain in the centers. Frosty cartwheel luster complements an above-average strike, and neither side exhibits bothersome abrasions. A rare coin with attractive old-time toning and CAC endorsement.
Ex: Regency Auction XXII (Legend, 7/2017), lot 333.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255D, PCGS# 7198

1890-CC Silver Dollar, MS65+
Ex: Sunnywood-Simpson-RSD



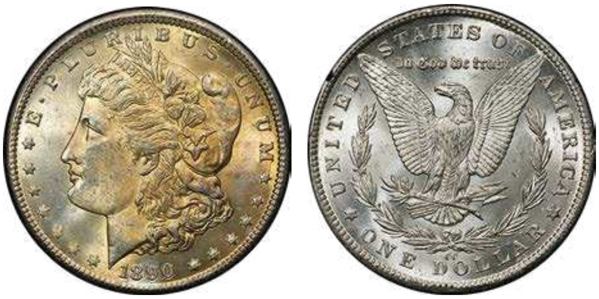
2202 **1890-CC MS65+ PCGS. CAC.** Ex: Sunnywood-Simpson-RSD. The finest 1890-CC dollars typically encountered grade MS65, with even this Plus-designated piece being high-end and conditionally scarce. PCGS reports only two dozen numerically finer non-Prooflike pieces (8/24). The current coin is frosty, beautifully preserved, and attractively toned, with obverse patina that endows the coin in myriad sea-green, rose, russet, lilac, and gold. The reverse is nearly brilliant save for antique gold around the margins. Only slight strike softness is seen on the central high points. Population: 89 in 65+, 24 finer. CAC: 45 in 65, 7 finer (8/24).
Ex: Regency Event (Legend, 10/2019), lot 12.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255D, PCGS# 7198

1890-CC Tailbar Dollar, MS64
VAM-4, A Top 100 Variety



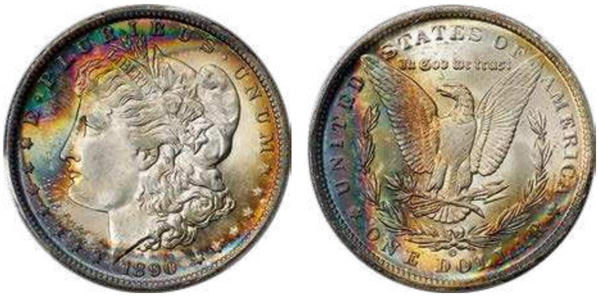
2203 **1890-CC Tailbar, VAM-4, MS64 PCGS. CAC.** A Top 100 Variety, with a heavy die gouge on the reverse connecting the eagle's tailfeathers to the wreath below. The VAM-4 variety is scarce in MS64 and is rare any finer. This piece displays a bold strike and frosty, vibrant mint luster. Myriad multicolor toning in the obverse margins is immediately eye-catching, while much of the reverse and the central obverse show light champagne color.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-CC Silver Dollar, MS63
Well-Struck GSA Coin



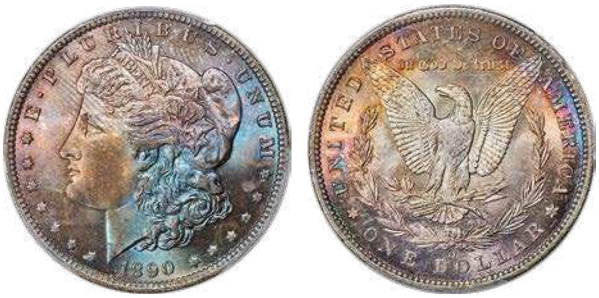
2204 **1890-CC GSA MS63 NGC.** Warm golden toning on the obverse leaves the reverse brilliant on this Select 1890-CC GSA dollar, with minor abrasions that limit the grade, none of which are individually noteworthy. The 1890-CC can come weakly struck, but this piece is well defined in the centers. Includes GSA box.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1890-O Silver Dollar, MS65+
Textbook Example of Ideal Toning



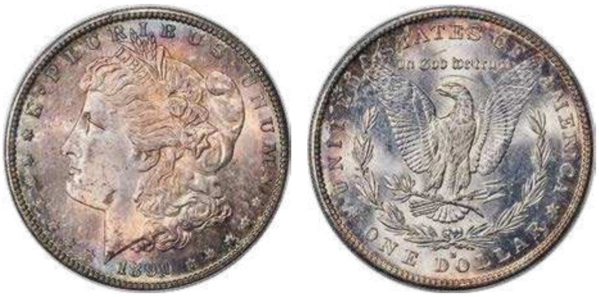
2205 **1890-O MS65+ PCGS.** The toning on this coin — particularly that on the obverse — is magnificent. A trough of midnight-blue, fringed with rainbow slivers, graces the lower and left obverse border, while sunrise-gold mirrors it in the right margin. Above Liberty's head, and pouring into the left obverse field, is burst of bright rainbow ribbons. These border colors frame a moon-bright center that is untoned. The reverse displays blended variations of the same colors in the left and right margins, with champagne-ivory luster elsewhere. Minor central strike softness is typical of the issue. The 1890-O is notably scarce any finer.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255E, PCGS# 7200

1890-O Silver Dollar, MS66
Sunset Toning



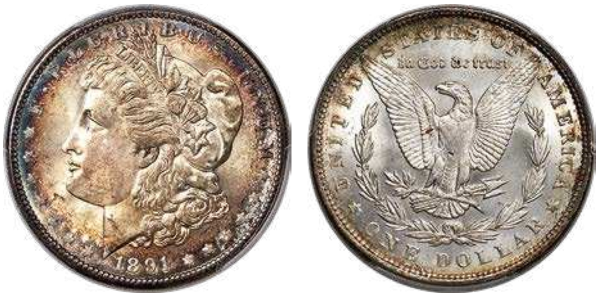
2206 **1890-O MS66 PCGS.** Ex: D.L. Hansen Collection. The 1890-O is neither common nor scarce, at least in grades through MS65. However, in MS66, only a few dozen examples are known, and none are numerically finer (8/24). Vibrant luster illuminates exceptionally clean surfaces on this piece, while blue-green and lavender-rose toning paints the obverse in a night-and-day form. The reverse is like a sunset, showcasing rose-gold along the base and up across the eagle, with amber and golden-hour orange arcing across the upper border; a glimpse of midnight-blue begins to emerge at the outermost edge of the deepest orange areas. Population: 45 in 66 (3 in 66+), 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255E, PCGS# 7200

1890-S Morgan Dollar, MS66
Outstanding Original Color



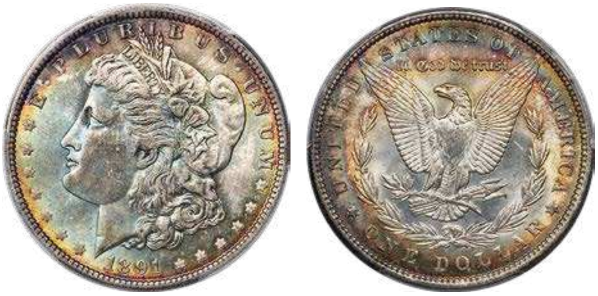
2207 **1890-S MS66 PCGS.** A sizeable percentage of this issue's 8.2 million-piece mintage was stored at the San Francisco Mint until the 1940s and 1950s. Thanks to the release of these coins, as well as the Redfield Hoard, collectors should have little trouble locating a Mint State 1890-S dollar on today's market. Advanced specialists who desire the ultimate in technical and aesthetic appeal for this issue need considerably more patience. Above the MS65 grade level, the '90-S is a scarce coin, and the present example is even more noteworthy due to the crispness of strike over both sides. Richly toned over the obverse, the surfaces display a plentiful endowment of mint frost that cartwheels around both sides in the absence of distracting bagmarks. An impressive coin in all regards. PCGS has graded eight numerically finer examples (8/24).
Ex: Long Beach Signature (Heritage, 2/2005), lot 10342; Central States Signature (Heritage, 4/2018), lot 3736.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255F, PCGS# 7202

1891 Dollar, Toned MS65
Few Known Finer



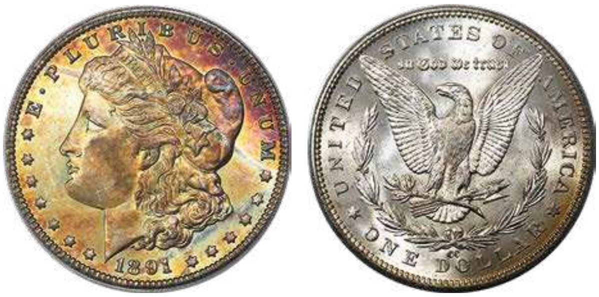
2208 **1891 MS65 PCGS.** Well-preserved, frosty surfaces offer a vibrant cartwheel effect on this Gem 1891 Morgan dollar. The obverse displays a warm golden interior surrounded by violet and ocean-blue peripheral toning. The reverse shows a nearly brilliant interior with hints of russet and olive around the outer border. Slight strike weakness occurs on the high points of the design, as is typical of the issue. PCGS records 12 numerically finer representatives (7/24).
Ex: FUN Signature (Heritage, 1/2017), lot 5132.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255G, PCGS# 7204

1891 Morgan Dollar, MS65+
Very Rare in Finer Grades



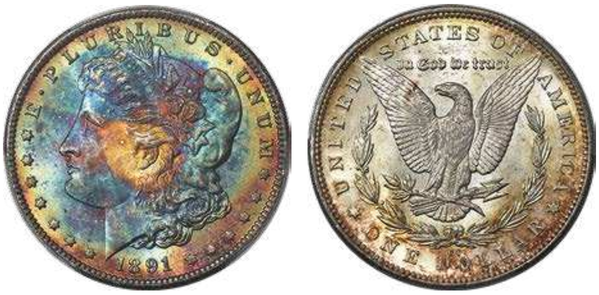
2209 **1891 MS65+ PCGS. CAC.** The 1891 Morgan dollar is scarce in MS65 and rare as such with a CAC endorsement. Finer coins are extremely rare, with only a dozen reported at PCGS and five at NGC (7/24). This piece displays well-struck design elements and satiny luster. The obverse shows rich aquamarine, amber-gold, and deep violet toning, while the reverse has similar hues around the border but is brilliant in the center. CAC: 21 in 65, 1 finer (7/24).
Ex: Long Beach Signature (Heritage, 6/2017), lot 3755.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255G, PCGS# 7204

1891-CC Silver Dollar, MS65
Ex: Sunnywood-Simpson



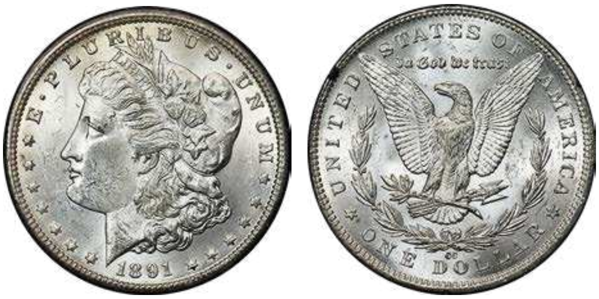
2210 **1891-CC MS65 PCGS. CAC.** Ex: Sunnywood / Simpson. It has been stated by some Morgan dollar experts that 1891-CC coins that are not VAM-3 are less often seen in high grade than VAM-3 coins. This Gem CAC normal reverse coin displays a sharp strike and frosty, vibrant mint luster. Much of the obverse displays deep golden toning, while thin strips of lavender zig-zag across Liberty's brow and beneath the bust truncation. Most of the reverse is brilliant. CAC: 61 in 65, 12 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255H, PCGS# 7206

1891-CC Silver Dollar, MS64+
VAM-3, Top 100, Spitting Eagle



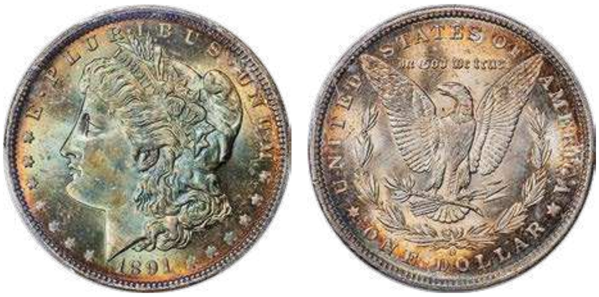
2211 **1891-CC Spitting Eagle, VAM-3, MS64+ PCGS.** Ex: Simpson. A Top 100 Variety. A popular variety, known for the die lump in front of the eagle's beak, but also distinctive for its lightly repunched mintmark. This high-end Choice example displays vivid multicolor obverse toning, while the reverse is ivory-white overall with sun-gold borders. Strike sharpness is above average for the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

1891-CC Morgan Dollar, MS62
Elusive GSA Coin



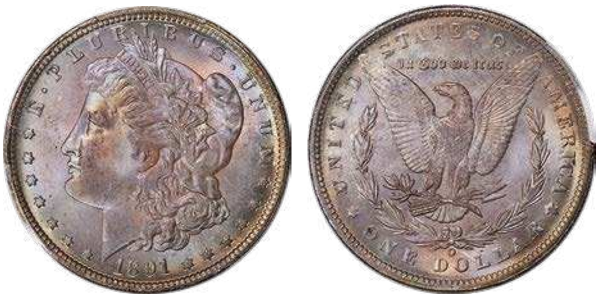
2212 **1891-CC GSA MS62 NGC.** An above-average strike complements brilliant, frosty luster on each side of this 1891-CC GSA dollar. Scattered obverse abrasions limit the grade but are not overly bothersome. The 1891-CC is a challenging issue in GSA plastic, with few options for collectors. Includes GSA box.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

1891-O Silver Dollar, MS65
Rarely Seen Any Finer



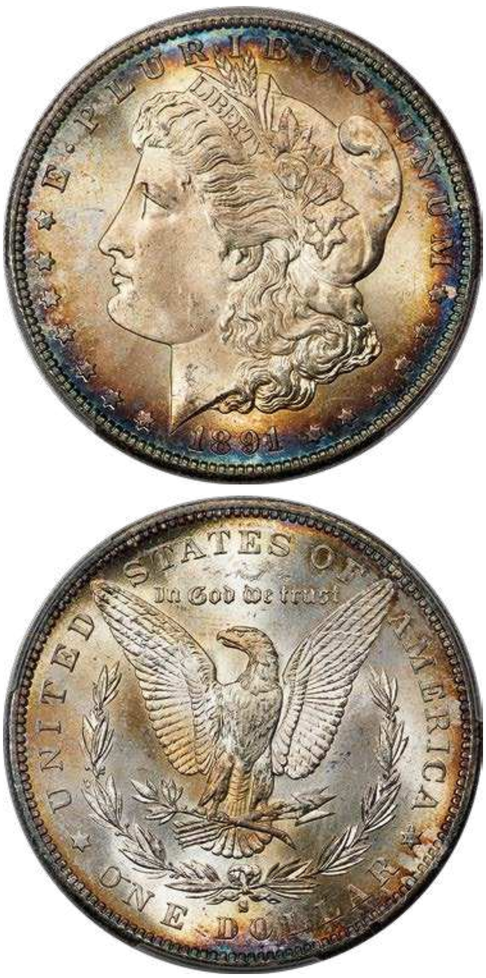
2213 **1891-O MS65 PCGS.** The MS65 grade level is typically the finest that the 1891-O Morgan is available, as PCGS reports only three numerically finer non-Prooflike examples (7/24). This piece yields vibrant cartwheel luster throughout sea-green toning on the obverse, with deep orange-gold around the border. On the reverse, blue-green and amber-gold frame a light champagne interior. A well-struck piece with few noticeable abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255J, PCGS# 7208

1891-O Silver Dollar, MS65+
Uncommonly Vibrant and Well-Toned
Few Others Compare



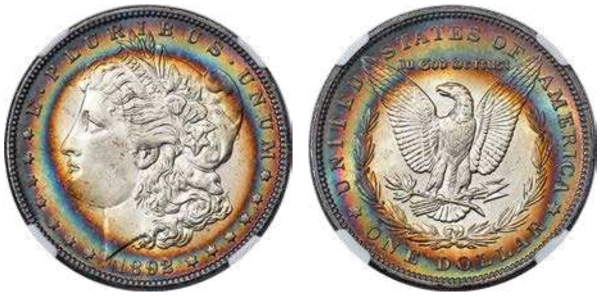
2214 **1891-O MS65+ PCGS.** Bowers and other authors have noted the 1891-O dollar's reputation for being weakly struck with somewhat uninspiring luster. That being the case, this high-end Gem is a remarkable exception. Vibrant, luminous luster is decidedly frosty, with potent eye appeal that complements the lovely lavender-blue and light champagne toning over each side. Tell-tale softness in the centers persists, although the coin's outstanding preservation promotes its status as a truly high-end 1891-O Morgan. Population: 43 in 65+, 3 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255J, PCGS# 7208

1891-S Morgan Dollar, MS66+
Beautiful Border Toning



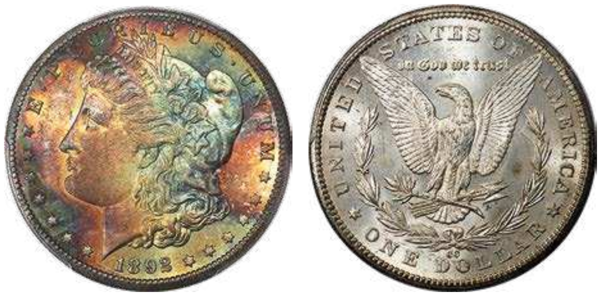
2215 **1891-S MS66+ PCGS. CAC.** The 1891-S is a conditionally elusive issue, often available in grades through MS65 but scarce in MS66. This Plus-graded CAC coin stands above most of its peers and is rare thus. PCGS and NGC combined report only 16 finer examples (8/24). The current piece is sharp and vibrantly lustrous with frosty cartwheel luster. The interiors exhibit delicate champagne warmth, while vivid orange-gold an cobalt-blue border toning frames each side. The overall eye appeal is outstanding for the grade and issue. An important opportunity for the advanced collector. Population: 23 in 66+, 12 finer. CAC: 41 in 66, 7 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255K, PCGS# 7210

1892 Silver Dollar, MS65★
Incredible Two-Sided, Concentric Toning



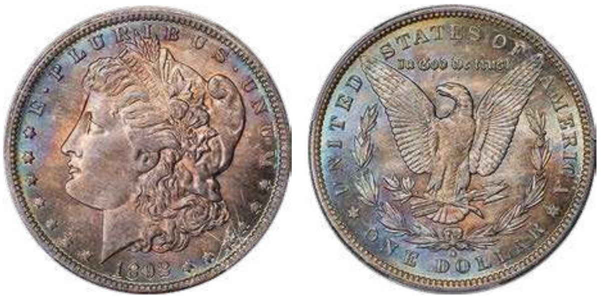
2216 **1892 MS65★ NGC. VAM-3,** die doubled reverse. Both sides of this coin stun the viewer, with concentric ribbons of rainbow toning in the margins framing brilliant-white interiors. The eye appeal and two-sided identical nature of this piece make it arguably the most attractive 1892 Morgan we have seen in this grade, if not even finer grades. It is one of only two Star-designated Gems at NGC, where merely three finer pieces are reported (8/24). Slight strike softness in the centers is typical of the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255L, PCGS# 7212

1892-CC Silver Dollar, MS64+
Vibrantly Lustrous



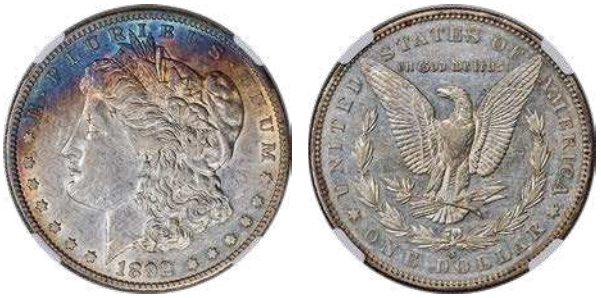
2217 **1892-CC MS64+ PCGS. CAC.** Deep autumn colors adorn the obverse of this high-end Choice 1892-CC dollar. The reverse is brilliant, but original. Neither side exhibits major abrasions, hence the Plus designation and CAC approval. Slight strike softness in the centers is not unusual for the 1892-CC.
Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 341.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255M, PCGS# 7214

1892-O Silver Dollar, MS65
Lovely Original Patina



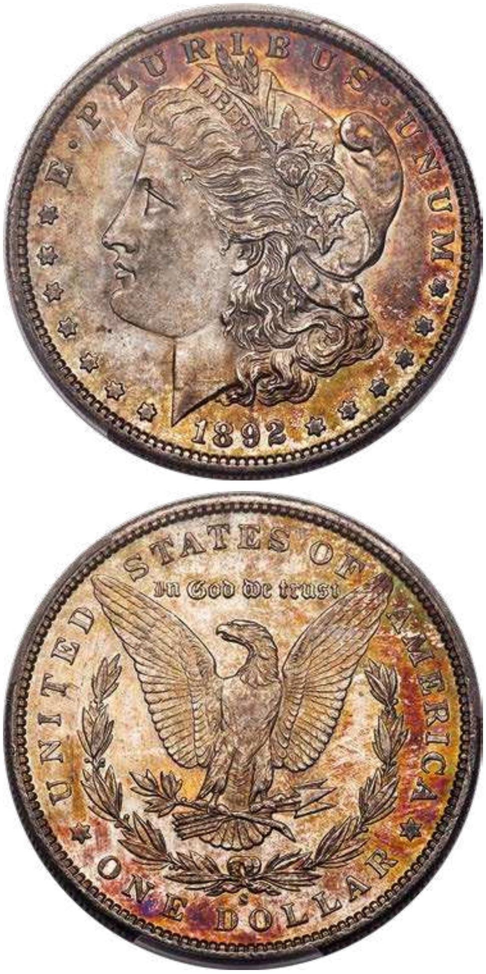
2218 **1892-O MS65 PCGS.** Thoroughly lustrous and frosty on each side, with uniform old-time toning in shades of lavender-gold, ocean-blue, mint-green, and butter-yellow. Moderate central strike softness is as usual for this New Orleans issue, although the preservation of the luminous mint luster exceeds expectations for the grade. PCGS reports only 14 numerically finer representatives (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255N, PCGS# 7216

1892-S Morgan Dollar, XF45
Important Condition Key



2219 **1892-S XF45 NGC.** It would be difficult to find a more attractive XF example of the 1892-S, with this coin not only retaining moderate luster in the fields but also showing a vivid crescent of blue and violet toning along the upper obverse margin. The reverse fields are somewhat reflective.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU58+
A Marvelous Nearly Mint Example



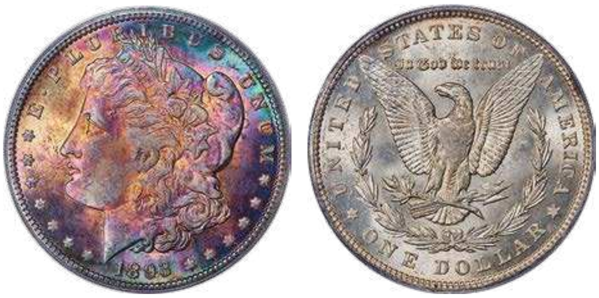
2220 **1892-S AU58+ PCGS.** This Plus-designated AU58 example is about as close to Mint State as a Morgan dollar gets without crossing that all-important barrier. Only a trace of high-point friction appears on the central motifs, occupying the curls of Liberty's hair, her cheek, and the eagle's breast feathers. The fields are thoroughly reflective, bordering on a Prooflike designation, with blanketed golden-orange, violet, olive-champagne toning. The strike is bold, and overall eye appeal exceeds expectations for the grade by an immeasurable margin.

Students of the Morgan dollar series are well acquainted with the 1892-S dollar's rarity in Mint State, where it trails only the 1893-S. High-end AU examples are themselves scarce, and this is one of only four coins in AU58 at PCGS with a coveted Plus designation (8/24). We have seen Mint State-graded coins with less eye appeal.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 255P, PCGS# 7218

1893 Silver Dollar, MS64
Elusive Philadelphia Issue



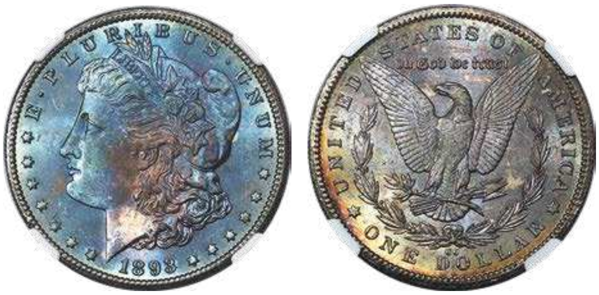
2221 **1893 MS64 PCGS.** This 1893 Morgan exhibits a colorful combination of yellow, magenta, and cyan hues blanketing the obverse, while the reverse is mostly brilliant with a just a touch of a bluish hue along the edge above the eagle. The 1893 is a key year for all Morgans, with this Philadelphia-minted issue boasting a production of only 378,000 coins. A beautiful, eye-appealing semikey date.

Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 344.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 255R, PCGS# 7220

1893-CC Silver Dollar, MS63
Deeply Toned on Both Sides



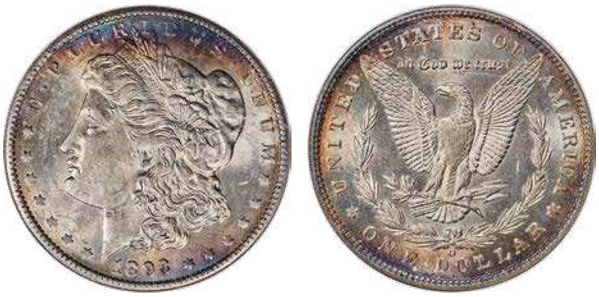
2222 **1893-CC MS63 NGC.** As the final date in the Carson City short set and one of the better dates therein in high grade, the 1893-CC Morgan dollar is in constant demand at the Mint State level. This lustrous Select example displays better-than-average strike sharpness with light abrasions under deep toning. The obverse is ocean-blue with a tan-orange center, and the reverse displays more traditional lavender-blue over the interior with lemon-yellow and sun-orange around the border.

Ex: New York Signature (Heritage, 10-11/2016), lot 5399.

From The Puccini Collection of Toned Morgan Dollars.

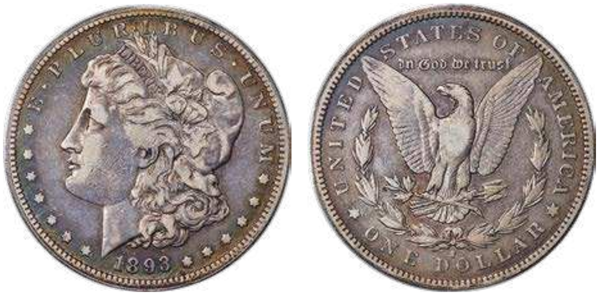
NGC ID# 255S, PCGS# 7222

1893-O Morgan Dollar, MS61
Lustrous and Attractively Toned



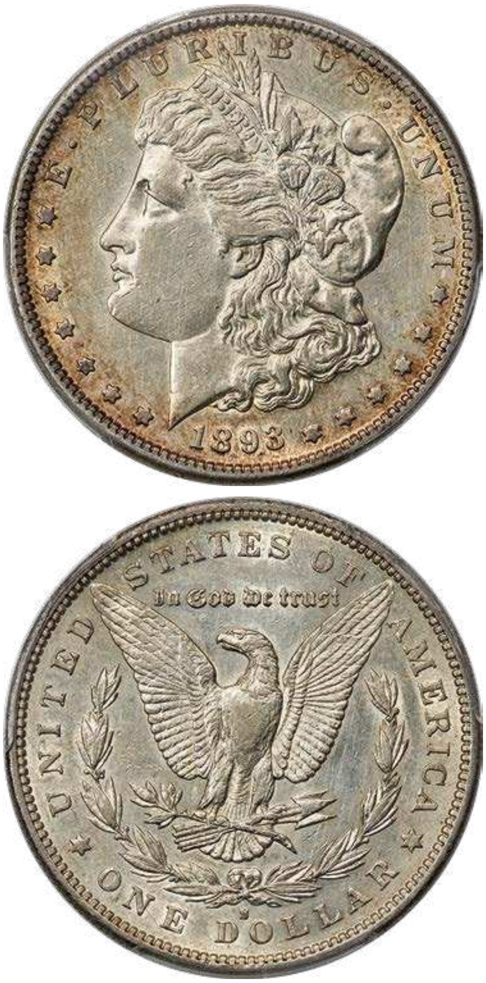
2223 **1893-O MS61 NGC.** An impressive Mint State specimen of this low-mintage branch mint issue, with vivid highlights of magenta and sea-green toning. The design elements are well-detailed and the surfaces show the minimum number of minor contact marks for the grade. Vibrant mint luster radiates from both sides, augmenting the outstanding eye appeal.
Ex: FUN Signature (Heritage, 1/2018), lot 5518.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, Fine 15
Housed in 'Doily' Holder, CAC Approved



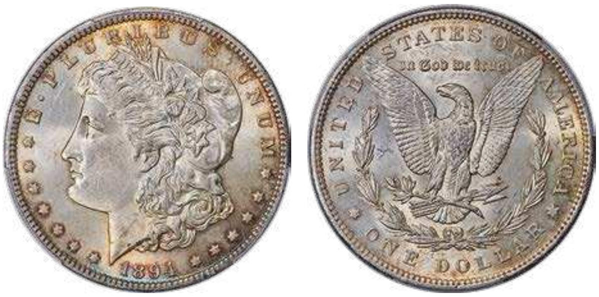
2224 **1893-S Fine 15 PCGS. CAC.** This 1893-S Morgan exhibits a decent amount of grade-consistent wear throughout with original sky-blue tones around the edges on the obverse, while the reverse exhibits traces of lilac and orange. The 1893-S Morgan is the lowest-mintage coin in the series with a mere 100,000 pieces struck. This coin is also housed in an original PCGS "Doily" holder, which was only in use from September to October of 1989. A favorable piece for silver dollar and slab collectors alike.
Ex: Stack's Bowers (6/2023), lot 3284.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, AU50
Some Luster Remains



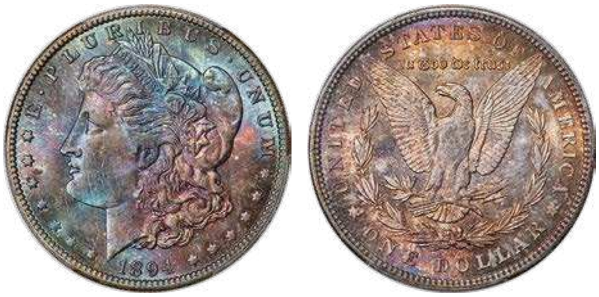
2225 **1893-S AU50 PCGS.** Light high-point wear and moderate mint luster are exhibited throughout both sides of this 1893-S Morgan, while a trace of an orange-gold hue is also displayed around the edges of the obverse. No major abrasions interrupt the visual appeal. This San Francisco issue is the key within the series, boasting a mintage of only 100,000 coins, making it the lowest mintage circulation strike issue. Mint State examples are rare and out of reach for most collectors, but attractive AU-level coins like the present are occasionally more accessible. An original, appealing example of this rarity.
Ex: New York Signature (Heritage, 10-11/2016), lot 5402.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, MS64
An Appealing Semikey Date



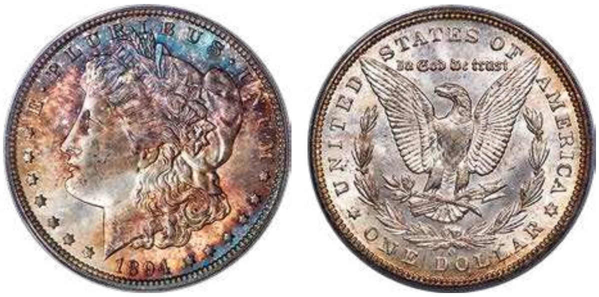
2226 **1894 MS64 PCGS.** The 1894 Philadelphia issue is the second-lowest-mintage circulation-strike Morgan dollar, boasting a production of only 110,000 coins. This piece exhibits original cartwheel luster with traces of golden and light blue around the edge on the obverse, with similar colors appearing around the edges on the reverse. An original and eye-appealing semikey date coin.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255V, PCGS# 7228

1894-O Dollar, MS63
Better New Orleans Issue



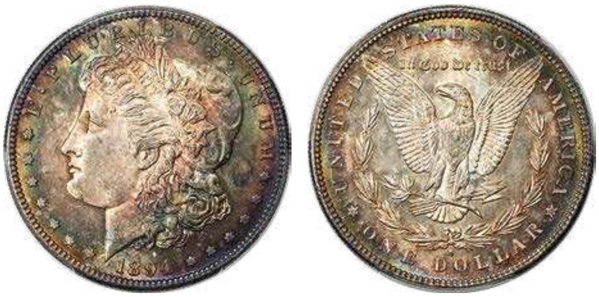
2227 **1894-O MS63 PCGS.** This 1894-O exhibits a majestic blend of blue and lilac tones throughout the obverse, while the reverse is blanketed by a splash of orange with violet at the borders. The 1894-O is a semikey date within the series, with higher-end examples being challenging to come by. This is a lovely example of this popular New Orleans issue.
Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 349.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255W, PCGS# 7230

1894-O Morgan Dollar, MS64
Multicolor Toning, Few Finer



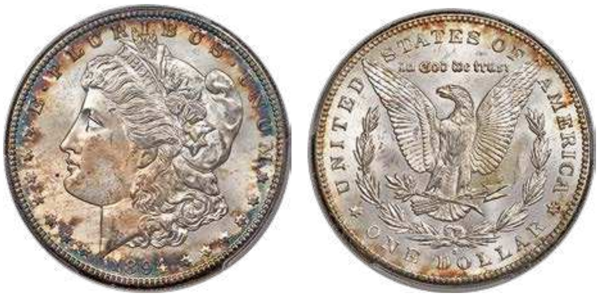
2228 **1894-O MS64 PCGS.** Bookended by the rare 1893-O and 1895-O New Orleans issues, the 1894-O is also challenging in Mint State. Gems are very rare and out of reach for most collectors, which makes the MS64 grade ideal for advanced collectors. The present Choice silver dollar is generously toned in champagne-rose, lavender-gray, and electric-blue shades that are most prominent across the upper reverse. Light marks on the left obverse determine the grade. Housed in a green label holder.
Ex: The Prichard Collection / FUN Signature (Heritage, 1/2021), lot 4333.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255W, PCGS# 7230

1894-S Dollar, MS63
Multicolor Toning



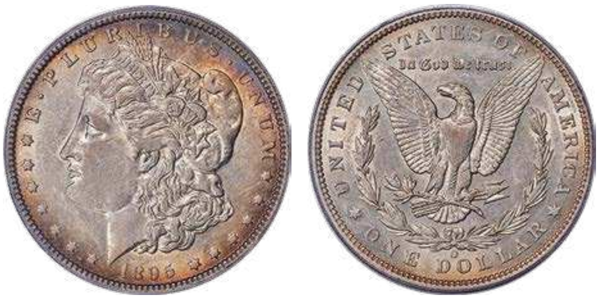
2229 **1894-S MS63 PCGS.** According to Dave Bowers, "Apparently, most quantities of 1894-S dollars were released well in advance of the Treasury dispersal of 1962-1964." Mint State survivors number in the thousands, not the tens of thousands like so many other issues, making the 1894-S somewhat more challenging in high grades. This coin is richly toned around the obverse, leaving a window of brilliance at the center. The reverse is considerably lighter overall. Frosty and well-defined.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255X, PCGS# 7232

1894-S Silver Dollar, MS65+
Few Known in Higher Grades



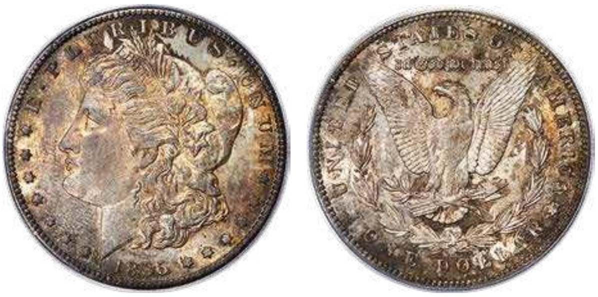
2230 **1894-S MS65+ PCGS.** Splashes of gold and blue toning line the obverse border of this frosty and highly lustrous Gem 1894-S Morgan dollar, exhibiting faint peripheral gold toning splashes on the reverse. Parallel roller lines across the lower obverse and faintly on the reverse are typical of this issue, as well as many other San Francisco Mint silver dollars from the 1890s. PCGS has certified 24 of these as MS65+ and just 20 finer examples (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255X, PCGS# 7232

1895-O Silver Dollar, AU53
Original Toning, Partial Luster



2231 **1895-O AU53 PCGS.** The 1895-O is a semikey date in the Morgan dollar series, boasting a limited mintage of only 450,000 coins. Mint State examples of this issue are out of reach for many collectors, although attractive AU coins like the present are usually accessible. This piece displays partial luster in the fields with warm amber-gold toning overall. Deeper violet and midnight-blue also appear around the outer obverse border. Only light wear is present.
Ex: Dallas Signature (Heritage, 12/2023), lot 7115.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255Y, PCGS# 7236

1895-S/S Dollar, AU58
VAM-3, Hot 50 Variety



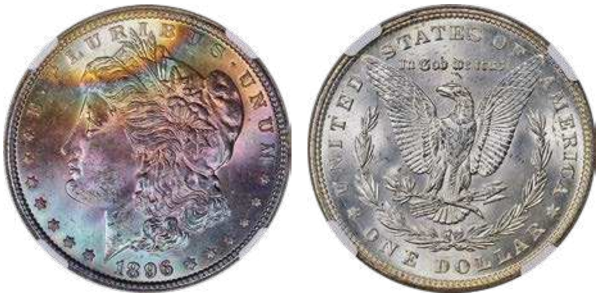
2232 **1895-S/S VAM-3 AU58 PCGS. CAC.** A Hot 50 Variety. The mintmark is entered with a rightward tilt, and shows the curve of a secondary S mintmark to the northwest. VAM-3 is one of two prominent repunched mintmark varieties for the issue, along with the Top 100 VAM-4. The 1895-S is a much better date, regardless of VAM variety. This near-Mint example offers dusky silver-gray and wheat-gold toning. The satiny surfaces are uncommonly unabraded. Population: 7 in 58, 15 finer. CAC: 1 in 58, 0 finer (7/24).

Ex: VAM Varieties from The Stephenville Collection Showcase Auction (Heritage, 6/2023), lot 93259.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 255Z, PCGS# 134020 Base PCGS# 7238

1896 Silver Dollar, MS64★
Decidedly Attractive

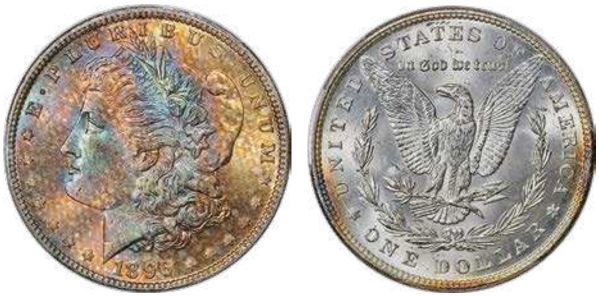


2233 **1896 MS64★ NGC. CAC.** An exquisite wave of yellow, magenta, and cyan hues flows throughout nearly the whole obverse of this near-Gem 1896, while the reverse is brilliant with uncommonly frosty luster. Only a small percentage of coins in this grade come with both the star designation and the approval of a CAC sticker, making this an important offering for collectors of beautifully toned Morgans.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar, MS65
Distinctive Bag Toning



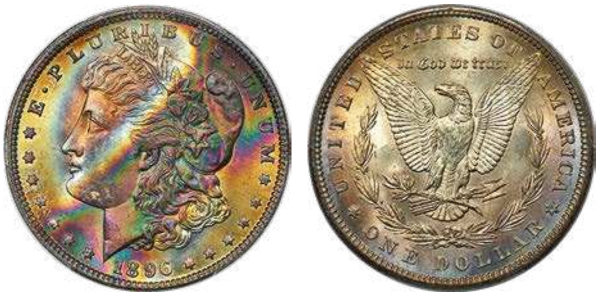
2234 **1896 MS65 PCGS.** A bag toner if there ever was one, this Gem 1896 Morgan dollar displays an all-encompassing canvas bag pattern in the obverse patina of gold, lavender, and blue-green. The same hues spill over onto the extreme outer reverse peripheries, with the reverse interior brilliant. Frosty luster and a sharp strike add to the eye appeal.

Ex: Flannagan.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 2562, PCGS# 7240

1896 Morgan, MS66+
Splendid Coloration



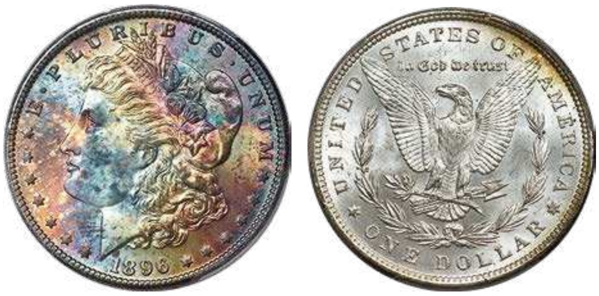
2235 **1896 MS66+ PCGS. CAC.** Ex: Northern Lights Collection. This coin might be viewed as two-faced, with each side showing dramatically different and yet individually beautiful appearances. On the obverse, thick sunset-gold, forest-green, crimson, sky-blue, and autumn-orange hues form almost liquidlike patterns, while the reverse yields more traditional gold, lavender, and powder-blue hues in pastel shadings. A sharp strike complements the outstanding preservation of the frosty luster.

Ex: Regency Auction XVIII (Legend, 9/2016), lot 89.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 2562, PCGS# 7240

1896 Silver Dollar, MS67
Multicolor Obverse



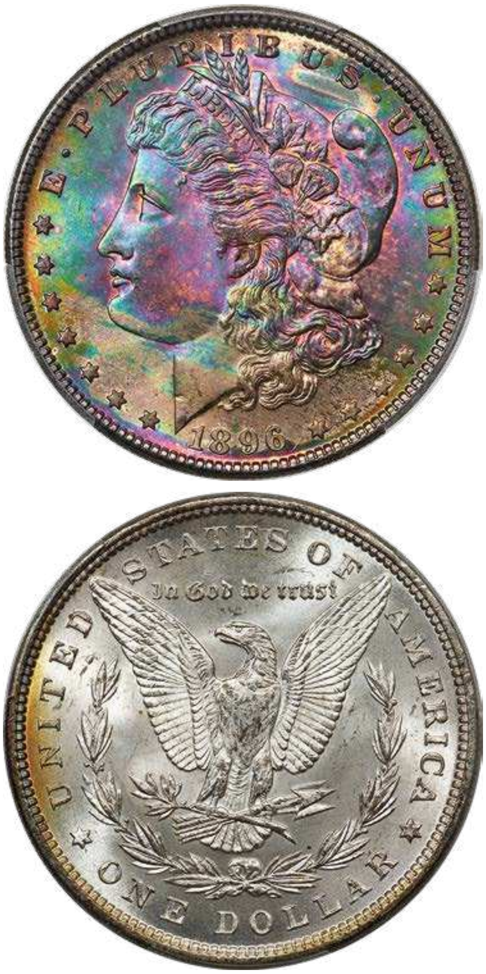
2236 **1896 MS67 PCGS.** The obverse of this Superb Gem piece is a multicolor masterpiece, with lemon, ice-blue, pink, violet, and orange in abundant display. The reverse is far more demure, showing just a touch of orange near a portion of the rim. The glowing luster on both sides and lack of mentionable marks put this piece into a small minority.

Ex: New York Signature (Heritage, 11/2013), lot 3739; Long Beach Signature (Heritage, 2/2017), lot 4703.

From The Puccini Collection of Toned Morgan Dollars.

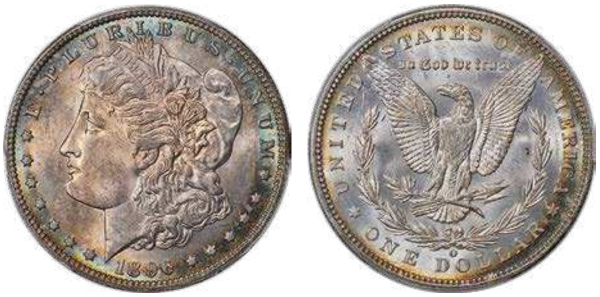
NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar, MS67+
Vivid Obverse Toning



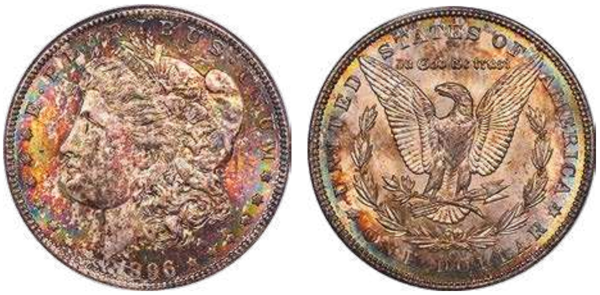
2237 **1896 MS67+ PCGS. CAC.** Ex: Roadrunner. Splashes of pine-green, plum-rose, and peach-gold toning encompass the obverse, leaving brilliant cartwheel luster throughout the reverse. Above-average strike sharpness in the centers adds to the eye appeal and complements the outstanding preservation implied by the lofty grade. This Philadelphia issue boasts a mintage of more than 9.9 million coins and is readily available for type purposes. However, the Plus designation and CAC green label set this piece apart from most of its peers, and only a handful of higher-grade examples are known. Type collectors need look no further. Population: 57 in 67+, 3 finer (7/24).
Ex: Regency Auction 41 (Legend, 10/2020), lot 318.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2562, PCGS# 7240

1896-O Silver Dollar, MS63+
Seldom Offered Finer



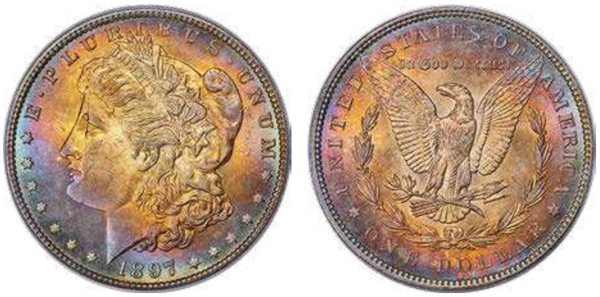
2238 **1896-O MS63+ PCGS.** This 1896-O exhibits sky-blue and golden hues cascading throughout the borders on the obverse, surrounding Liberty, while similar colors also flow throughout the borders on the otherwise nearly brilliant reverse. The 1896-O is a condition key, with higher-grade examples being borderline rare.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2563, PCGS# 7242

1896-S Dollar, Wildly Toned MS64
Ex: Sunnywood / Simpson
VAM-5, Hot 50 Variety



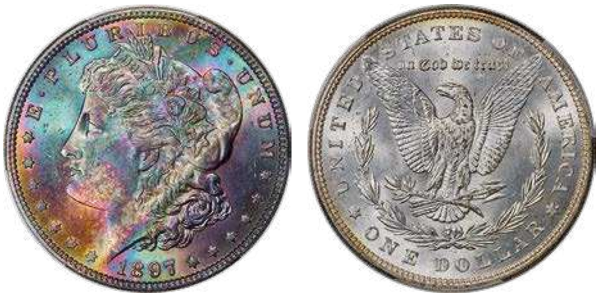
2239 **1896-S/S VAM-5 MS64 PCGS. CAC.** Ex: Sunnywood / Simpson. A Hot 50 Variety, showing the mintmark repunched. Multicolored hues paint both the obverse and reverse in rainbow tones. The latter side is noticeably brighter. Frosty coruscating luster lies just beneath the attractive toning. Close examination is needed to see a few grade-limiting marks concentrated on the obverse. Typically struck for the issue, but wildly toned and much more attractive than usual.
Ex: Central States Signature (Heritage, 5/2005), lot 9890, Regency Auction IX (Legend Rare Coin Auctions, 10/2014), lot 198; The Perfection Collection of DMPL/Prooflike Morgan Dollars / ANA Signature (Heritage, 8/2019), lot 4258.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 134022 Base PCGS# 7244

1897 Morgan Dollar, MS66
Ex: Sunnywood-Simpson, CAC Approved



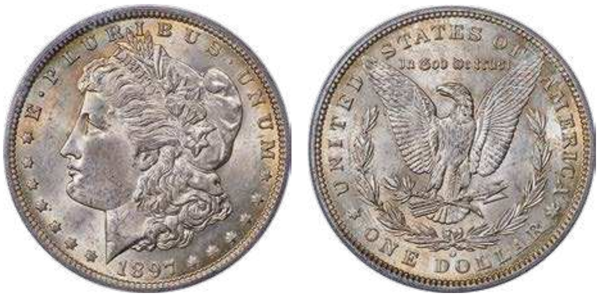
2240 **1897 MS66 PCGS. CAC.** Ex: Sunnywood / Simpson. This 1897 exhibits concentric circles of orange, violet, and blue blanketing identically on both the obverse and the reverse. The colors are enhanced by the coin's frosty original mint luster, contributing to overall outstanding visual appeal. The 1897 in this grade with the CAC green sticker tends to be elusive.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2565, PCGS# 7246

1897 Silver Dollar, MS67
High-End and Conditionally Scarce



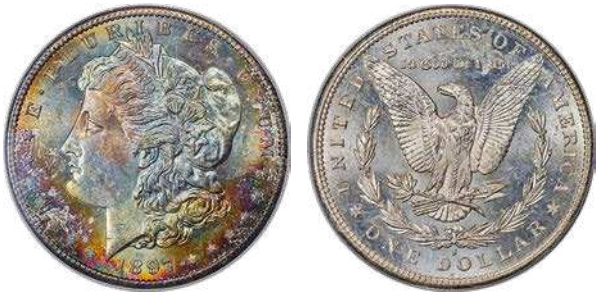
2241 **1897 MS67 PCGS.** Plentiful in lower grades, the 1897 Morgan dollar becomes conditionally scarce at the Superb Gem level, and only a single non-Prooflike coin is reported finer than the current example. This piece yields vibrant cartwheel luster and an impressively bold strike. The reverse is brilliant, while the obverse yields vivid sun-gold, lavender-red, and emerald-green color. A strip of silvery brilliance stretches diagonally from star 1 to the N in UNUM. Population: 84 in 67 (10 in 67+), 1 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2565, PCGS# 7246

1897-O Silver Dollar, MS63
CAC Approved



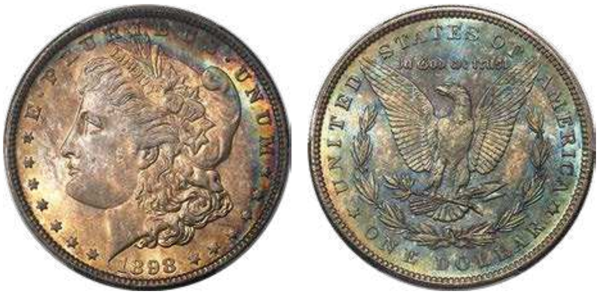
2242 **1897-O MS63 PCGS. CAC.** This 1897-O exhibits a trace of yellow and sky-blue colors around the edge above Liberty on the obverse, while traces of a golden toning flow throughout the reverse. The 1897-O is a semikey date, with high-end examples normally being out of reach for some collectors. The eye appeal and original cartwheel luster of this coin easily earn the approval of CAC.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2566, PCGS# 7248

1897-S Morgan Dollar, MS66+
Beautiful Natural Toning



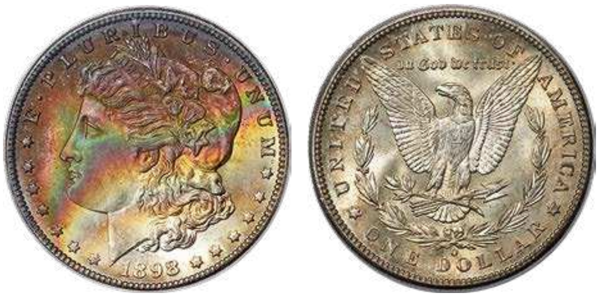
2243 **1897-S MS66+ PCGS. CAC.** Ex: Sunnywood / Simpson. Ample reflectivity appears in the fields, bordering on qualifications for a Prooflike designation on the obverse. Cartwheel bands roll vibrantly throughout each side. The reverse is brilliant while the obverse displays vivid multicolor toning in shades of sun-gold, violet, forest-green, and pastel-blue hues. The strike is above average, and only a few slight marks are discernible on Liberty's cheek beneath the patina.
Ex: Regency Auction XVIII (Legend, 9/2016), lot 66.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2567, PCGS# 7250

1898 Dollar, Beautifully Toned MS67
Impressively Well-Preserved



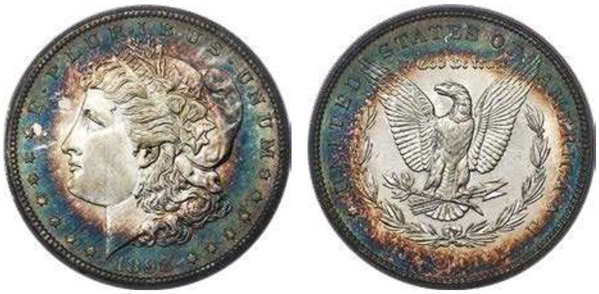
2244 **1898 MS67 PCGS. CAC.** The 1898 Morgan is a less often seen issue in Superb Gem condition, and rarely is such a coin encountered with a CAC endorsement. This delightful piece exhibits frosty, radiant luster and bold design elements. Liberty's cheek is flawlessly preserved. The obverse is warm golden overall with a rainbow crescent along the upper-right border, while the reverse displays blended aquamarine and lemon-gold toning. CAC: 27 in 67, 0 finer (7/24).
Ex: Central States Signature (Heritage, 4-5/2016), lot 5314.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2568, PCGS# 7252

1898-O Silver Dollar, MS67
Stunning Obverse Toning



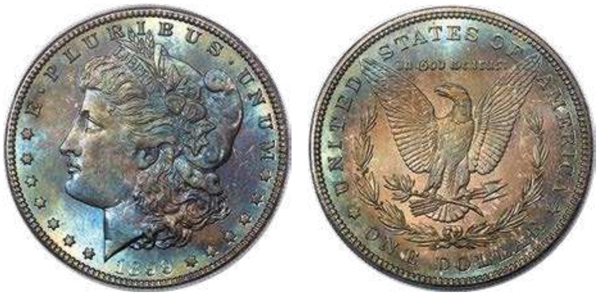
2245 **1898-O MS67 PCGS. CAC.** Ex: Sunnywood / Simpson. The obverse colors are remarkably vibrant. Deep russet-ebony along the upper border and bright champagne along the lower border merge together across the middle in wave-like rainbow ribbons. The reverse is light golden. Sharp definition adds to the eye appeal, and the coin is beautifully preserved.
Ex: S.F. Set; Regency Auction XXIII (Legend, 10/2017), lot 335.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2569, PCGS# 7254

1898-S Morgan Dollar, MS65
Identical Two-Sided Toning



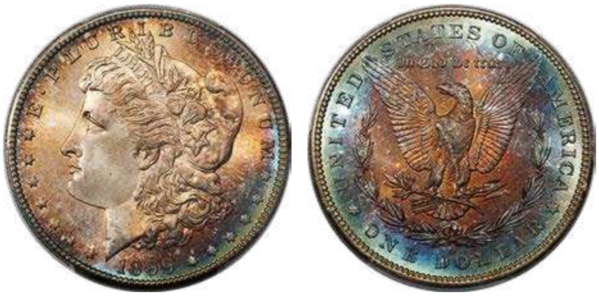
2246 **1898-S MS65 PCGS. VAM-10,** mintmark tilted sharply to the right. This San Francisco issue is usually available in MS65, but the current coin stands out with its vivid blue-green and lavender border toning on both sides, surrounding brilliant interiors. Only slight strike softness appears on the hair above Liberty's ear.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256A, PCGS# 7256

1899 Silver Dollar, MS66+
Exceptional for the Grade



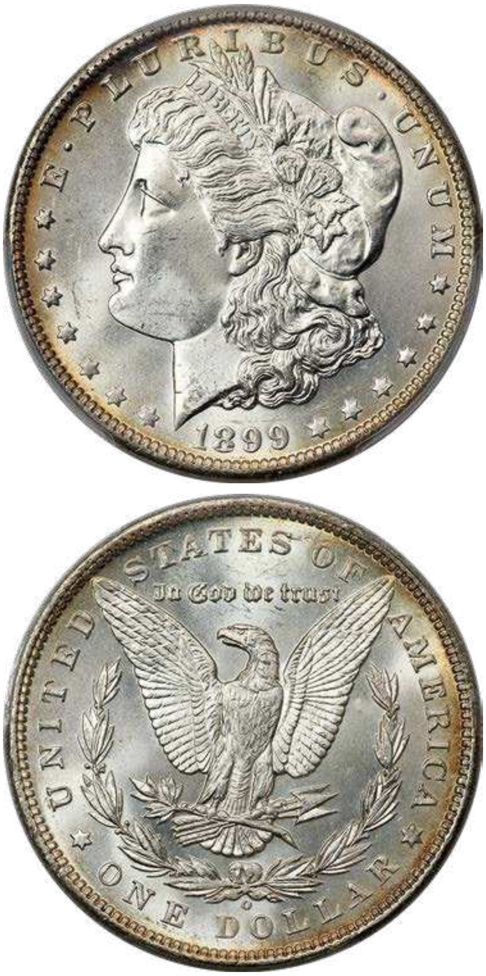
2247 **1899 MS66+ PCGS. CAC.** Ex: Sunnywood / Simpson. Vibrant, softly frosted luster adorns the well-preserved surfaces of this high-end Premium Gem 1899 silver dollar. Mint-green, ocean-blue, lavender, and champagne toning encompasses each side, with few discernible abrasions lying beneath. Finer 1899 Morgan dollars are scarce and will be out of reach for many collectors. Population: 89 in 66+, 47 finer. CAC: 98 in 66, 7 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256B, PCGS# 7258

1899-O Morgan Dollar, MS67+
Spectacular Two-Sided Toning



2248 **1899-O MS67+ PCGS. CAC.** This 1899-O exhibits phenomenal target toning with a blend of blue and pink colors blanketing the reverse, while similar shadings surround Liberty on the obverse. The above-average strike and eye appeal easily earn CAC approval. An eye-appealing and high-grade New Orleans type coin. PCGS reports only 3 finer examples (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256C, PCGS# 7260

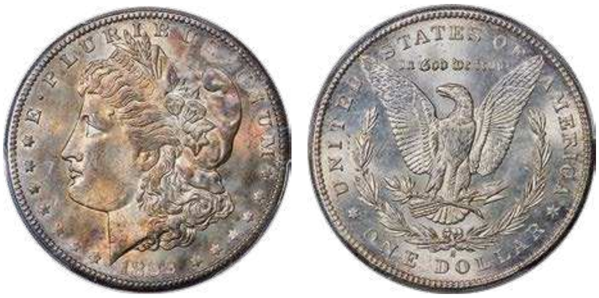
1899-O Silver Dollar, MS64+
Micro O, VAM-31, Top 100
High-End for the Variety



2249 **1899-O Micro O, VAM-31, MS64+ PCGS. CAC.** Ex: Illinois Set. A Top 100 Variety. Five die varieties comprise the Micro O group of VAMs. VAMWorld states: "A pair of unique die scratches can be seen inside the left leg of the Eagle as you view the reverse of VAM 31 coins. This protected area preserves the markers on all but the most worn specimens and locks in the attribution quickly when present."

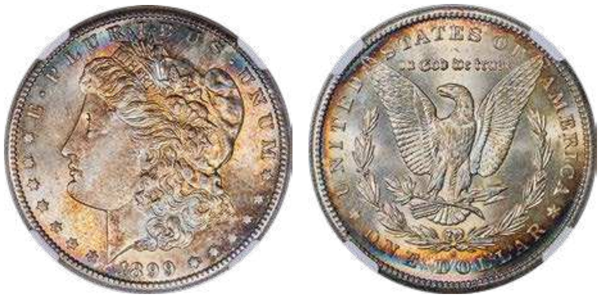
The current coin is tied with the finest VAM-31 coins attributed at PCGS, and it is arguably in the Condition Census for Micro O dollars overall, as only three are reported finer at PCGS (8/24). This coin displays well-struck motifs and softly frosted cartwheel luster, with brilliant interiors and light amber-gold border toning. Liberty's cheek reveals only the most minute contact marks. Population (all Micro O varieties included): 10 in 64 (4 in 64+), 3 finer. CAC: 3 in 64, 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256C, PCGS# 133949 Base PCGS# 87260

1899-S Morgan Dollar, MS65
Elusive in Finer Grades



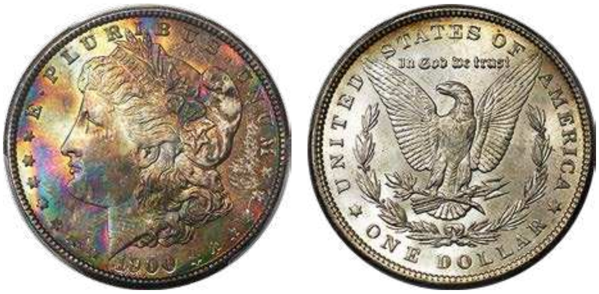
2250 **1899-S MS65 PCGS. VAM-11.** The obverse of this well-preserved Gem is blanketed in shades of golden-brown and lavender-gray toning, while the reverse is mostly brilliant. The design elements are well-detailed and vibrant mint luster shines through the toning. Plentiful in MS65, the 1899-S Morgan becomes somewhat elusive in finer condition.
Ex: ANA Signature (Heritage, 8/2016), lot 5510; Dallas Signature (Heritage, 6/2021), lot 7192.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256D, PCGS# 7262

1899-S Morgan Dollar, MS66
VAM-7, Doubled Date, Top 100



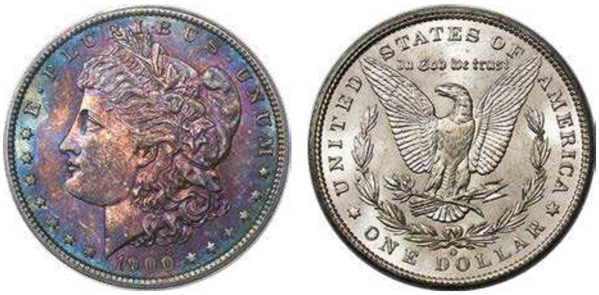
2251 **1899-S Doubled Date, VAM-7, MS66 NGC.** A Top 100 Variety. The 99 in the date are clearly repunched on this variety, with the secondary digits north of the primary. NGC has attributed 111 examples of this variety, although the present coin is finer than all of them. PCGS reports only three VAM-7 coins in MS66, with none better (8/24). Warm golden-red toning covers much of the obverse and the reverse margins, while deeper ocean-blue, violet, and greenish hues appear around the borders. A loupe reveals only the faintest of contact marks. Census: 41 in 66 (4 in 66+), 2 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256D, PCGS# 133952 Base PCGS# 7262

1900 Silver Dollar, MS66+
Colorfully Toned, Original Mint Luster



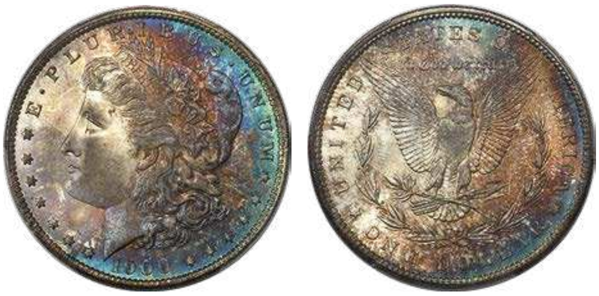
2252 **1900 MS66+ PCGS. CAC.** The 1900 Philadelphia Mint Morgan dollar is occasionally seen in MS66, but Plus-designated CAC coins are in the distinct minority. The current coin displays a bold strike and decidedly original, frosty mint luster. Myriad rainbow hues encompass the obverse, while the reverse displays brilliant luster aside from a tinge of gold around the outer border.
Ex: Dallas Signature (Heritage, 4/2017), lot 18277.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256E, PCGS# 7264

1900-O Silver Dollar, MS65
Distinctive Obverse Patina



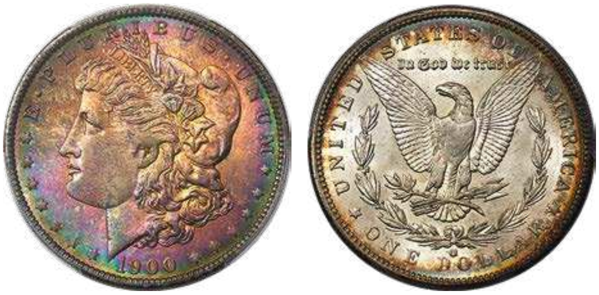
2253 **1900-O MS65 PCGS.** Deep violet and blue toning encompasses the obverse, while brilliant luster prevails on the reverse. An above-average strike adds to the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256F, PCGS# 7266

1900-O Silver Dollar, MS67
Beautiful Originality and Toning



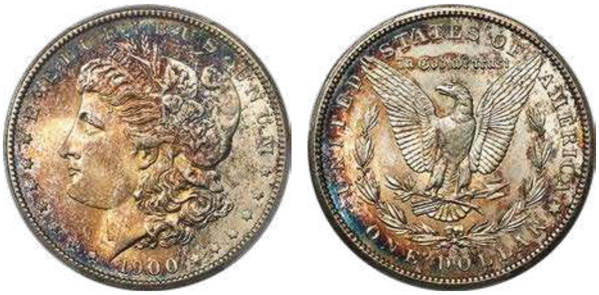
2254 **1900-O MS67 PCGS. CAC.** The luster and toning on this Superb Gem are decidedly original, yielding a luminous "skin" on each side with lovely ice-blue, lavender, amber, and dusky gold colors. The strike is sharp, and neither side exhibits mentionable abrasions. No numerically finer examples are known, and pieces in this grade are scarce with CAC endorsement. CAC: 50 in 67, 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256F, PCGS# 7266

1900-O/CC Morgan Dollar, MS66
Beautifully Toned, A Top 100 Variety



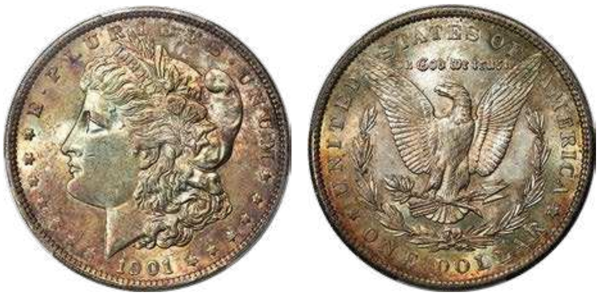
2255 **1900-O/CC VAM-8A MS66 PCGS.** A Top 100 Variety. Rust spots appear around the mintmark on VAM-8A. This is one of the scarcer die pairs that make up the 1900-O/CC *Guide Book* variety. All die pairs included, this issue is scarce in MS66 and extremely rare any finer, where PCGS records only three coins (8/24). This example is vividly toned on the obverse with lemon-yellow, pine-green, violet, and orange-gold, while the reverse displays more tradition rainbow peripheral toning around a brilliant interior. The usual strike weakness appears on the central high points.
Ex: Dallas Signature (Heritage, 4/2017), lot 15891.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256G, PCGS# 133961 Base PCGS# 7268

1900-S Morgan Dollar, MS64+
Attractive Toning Visits Both Sides



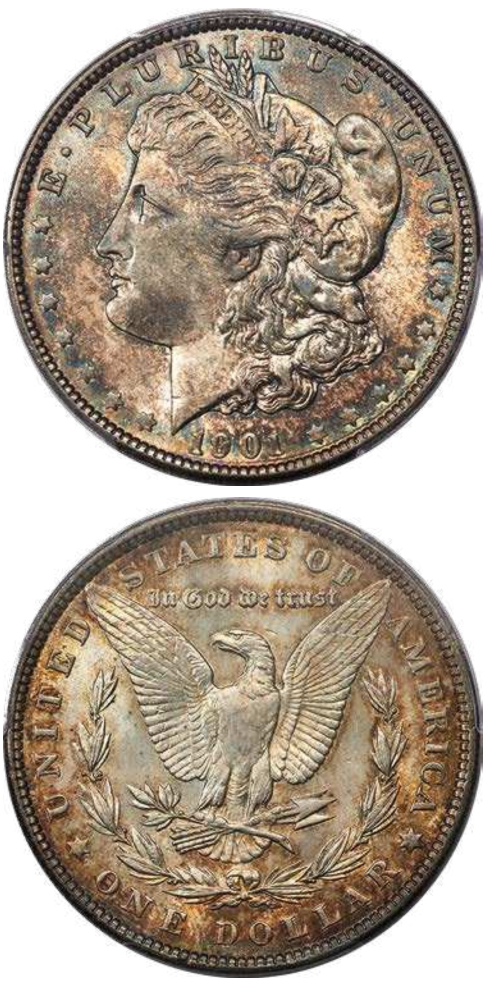
2256 **1900-S MS64+ PCGS.** 30th anniversary holder. Much of each side displays original sun-gold, lavender, and ocean-blue toning, with ample silvery brilliance still intermingled. Only slight central strike softness is seen.
Ex: Long Beach Signature (Heritage, 2/2017), lot 7943.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256H, PCGS# 7270

1901 Silver Dollar, MS62
Challenging in Mint State



2257 **1901 MS62 PCGS.** A combination of sky-blue and rose shades blankets both sides of this 1901 Morgan. The 1901 is a semikey within the series, with both high-end circulated and Uncirculated examples of all grades being challenging to come by. Examples graded finer than this piece are especially elusive.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256J, PCGS# 7272

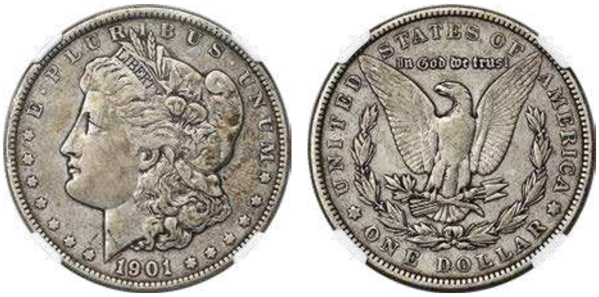
1901 Morgan Dollar, MS63
Vivid, Iridescent Toning



2258 **1901 MS63 PCGS.** The 1901 Morgan dollar claims a mintage of 6.9 million pieces, but the issue is much more difficult to locate in high grade than that substantial production total would suggest. Many coins were released into circulation near the time of issue and example in circulated grades can be found without much effort. A large number were also stored in Treasury vaults, only to be melted under the provisions of the Pittman Act in 1918. The 1901 was not well-represented in the Treasury releases of the 1960s, and it remains one of the most challenging issues in the series at the Gem level of preservation.

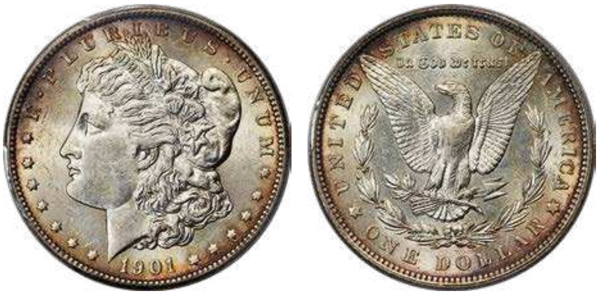
The present coin is an attractive Select specimen, with well-detailed design elements and vibrant mint luster throughout. The lightly marked surfaces are blanketed by iridescent shades of golden-brown and violet toning, with outstanding eye appeal. PCGS has graded 37 numerically finer examples (8/24).
Ex: Long Beach Signature (Heritage, 9/2013), lot 6663; Central States Signature (Heritage, 4-5/2016), lot 4727.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256J, PCGS# 7272

1901 ‘Shifted Eagle’ Morgan, VF30
VAM-3, CAC Approved



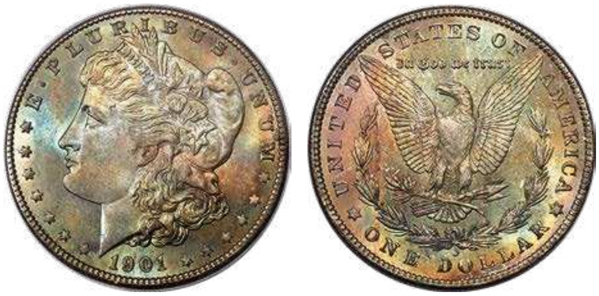
2259 **1901 Doubled Die Reverse, VAM-3, VF30 NGC. CAC.** A Top 100 Variety and a WOW! Morgan VAM. The dramatic nature of this VAM is such that even in VF30, the die doubling is immediately visible. Natural pewter-gray patina characterizes each side, easily earning CAC endorsement.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133965 Base PCGS# 7302

1901 Morgan Dollar, AU58
VAM-3, Shifted Eagle



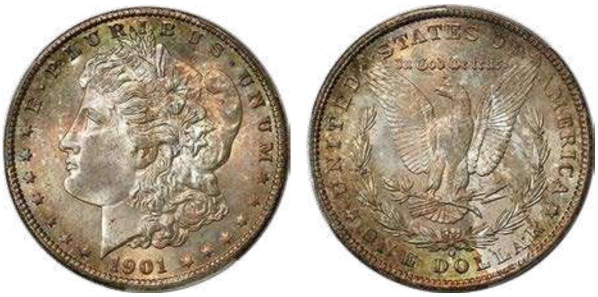
2260 **1901 Doubled Die Reverse, VAM-3, AU58 PCGS.** Ex: D.L. Hansen Collection. A Top 100 Variety and a WOW! Morgan VAM. This 1901 Morgan exhibits shifted die doubling on the reverse, giving most of the devices a doubled appearance, especially on the eagle, hence the nickname for this VAM, the “Shifted Eagle” variety. This piece exhibits touches of wear on Liberty face and on the eagle’s breast feathers along with moderate mint luster in the fields, while traces of a golden and pinkish hue seep off the margins on both sides. A visually eye-appealing VAM variety for the advanced collector.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133965 Base PCGS# 7302

1901-O Silver Dollar, MS66
Two-Sided Toning, Vibrant Luster



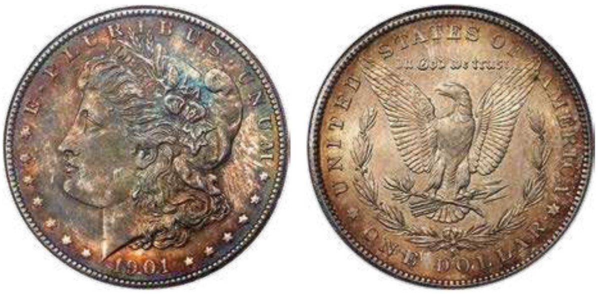
2261 **1901-O MS66 PCGS. CAC.** Ex: Sunnywood / Simpson. Vibrant luster rolls throughout sea-green, lavender, champagne, and russet toning on each side of this Premium Gem. Boldly struck and devoid of major abrasions. PCGS reports only 28 numerically finer examples (8/24).
Ex: Regency Auction XVIII (Legend, 9/2016), lot 69.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256K, PCGS# 7274

1901-O Silver Dollar, MS66+
Pastel-Toned CAC Coin



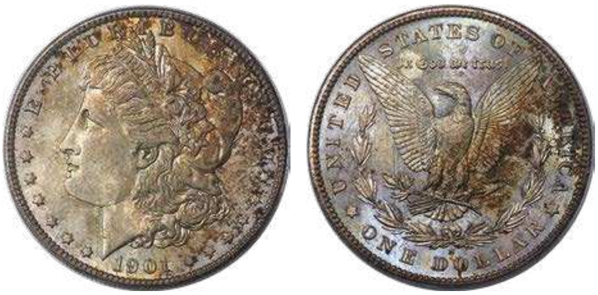
2262 **1901-O MS66+ PCGS. CAC.** An available New Orleans issue in grades through MS66, the 1901-O Morgan becomes conditionally scarce at the MS67 level. This Plus-designated, CAC-approved Premium Gem is decidedly high-end for the date. A bold strike complements softly frosted luster, while neither side exhibits bothersome abrasions. Pastel toning includes dusky shades of lilac, olive, gold, and powder-blue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256K, PCGS# 7274

1901-S Morgan Dollar, MS62
Vividly Toned and Attractive



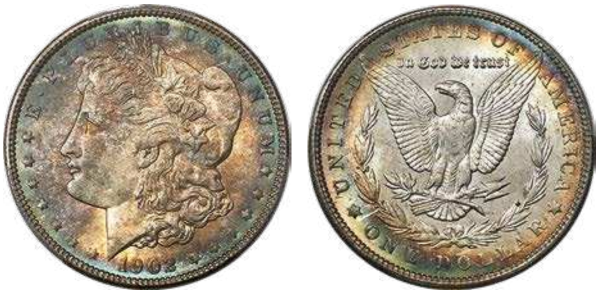
2263 **1901-S MS62 NGC.** The 1901-S Morgan dollar is much more available in Uncirculated grades than the Philadelphia coin of this year, although less available than the often-seen New Orleans issue. This MS62 coin boasts above-average eye appeal for the grade, with abrasions largely hidden by deep, original multicolor toning. Shades of amber, gold, and blue-green encompass the obverse, while the reverse displays uniform sun-orange color. Slight field reflectivity adds to the appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256L, PCGS# 7276

1901-S Morgan Dollar, MS65
CAC Approved, Old-Time Toning



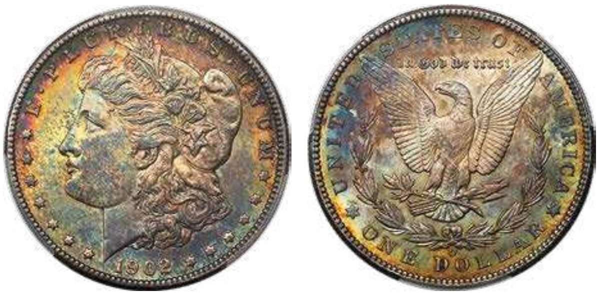
2264 **1901-S MS65 PCGS. CAC.** Ex: Sunnywood / Simpson. Occasionally seen in MS65, the 1901-S Morgan dollar is scarce finer, and CAC-approved coins in this grade are rare. This lustrous, softly frosted example displays a sharp strike with slight reflectivity in the fields. Original, dusky lilac, gold, and russet toning on each side is quite appealing. CAC: 33 in 65, 9 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256L, PCGS# 7276

1902 Silver Dollar, MS67
Outstanding Original Toning



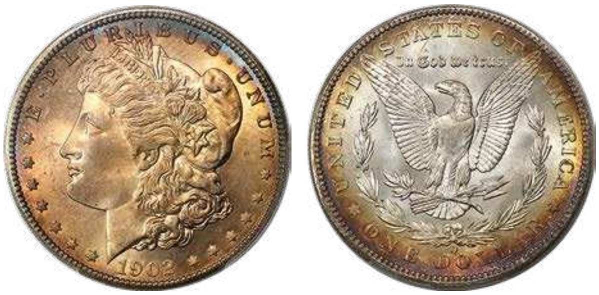
2265 **1902 MS67 PCGS.** No Prooflike or Deep Mirror Prooflike examples of the 1902 Morgan are as fine as the Superb Gem grade level at PCGS, making this non-Prooflike coin an essential acquisition for the advanced collector. Vibrant, original mint luster complements dusky lavender, peach-gold, and blue-green toning, with the central reverse remaining brilliant. An eye-appealing example. Population: 83 in 67 (9 in 67+), 0 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256M, PCGS# 7278

1902-O Silver Dollar, MS62
Deep Patination



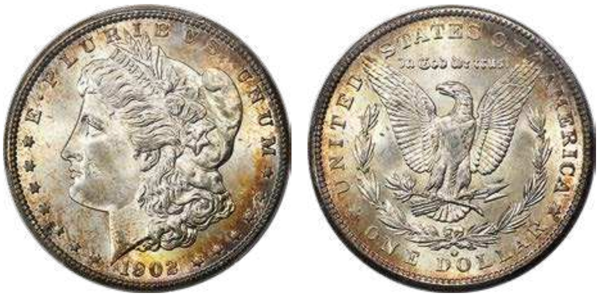
2266 **1902-O MS62 PCGS.** Original, satiny luster shines through dusky, multicolor toning on both sides of this pleasing lower-end Mint State example, complementing well-struck devices. Moderate abrasions are well hidden by the patina.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256N, PCGS# 7280

1902-O Silver Dollar, MS66+
Outstanding Original Color



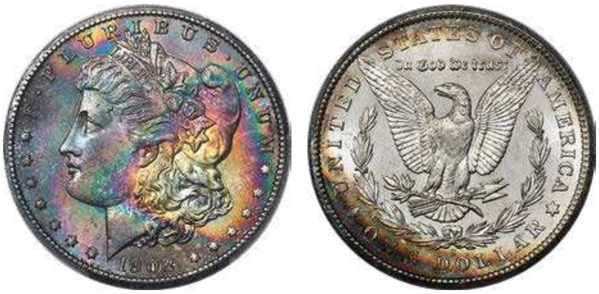
2267 **1902-O MS66+ PCGS. CAC.** This high-end Premium Gem Morgan dollar exhibits well-detailed design elements and vibrant mint luster under attractive shades of orange-gold and magenta toning. No mentionable distractions are evident, even on close inspection. Higher-grade 1902-O dollars are somewhat scarce, making this Plus-designated piece highly appealing.
Ex: ANA Signature (Heritage, 8/2016), lot 5530.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256N, PCGS# 7280

1902-O Morgan, MS67
High-End New Orleans Type Coin



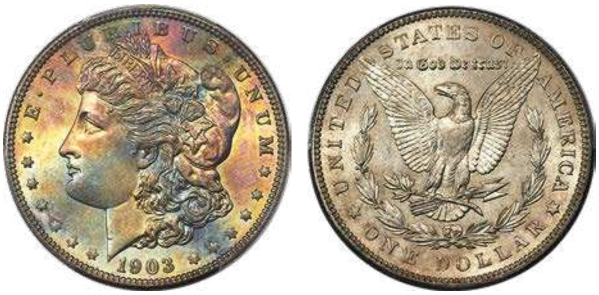
2268 **1902-O MS67 PCGS.** Plentiful in lower grades, the New Orleans issue becomes conditionally scarce in MS67 and is unknown numerically finer (8/24). This example yields vibrant cartwheel luster and outstanding originality. Much of the interiors are brilliant, while the margins show golden, russet, and olive toning in varying amounts. Eye appeal is outstanding for the issue. Population: 82 in 67 (7 in 67+), 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256N, PCGS# 7280

1902-S Morgan Dollar, MS64+
CAC Approved



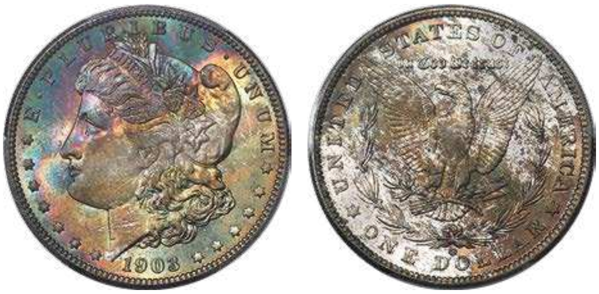
2269 **1902-S MS64+ PCGS. CAC.** A splash-like array of multicolor toning encompasses the obverse, while the reverse is brilliant across the interior with thin rainbow ribbons around the borders. Slight field reflectivity adds to the appeal, and the strike is well executed. CAC-endorsed, Plus-graded 1902-S dollars in this grade are scarce.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256P, PCGS# 7282

1903 Dollar, MS66+
Slight Field Reflectivity



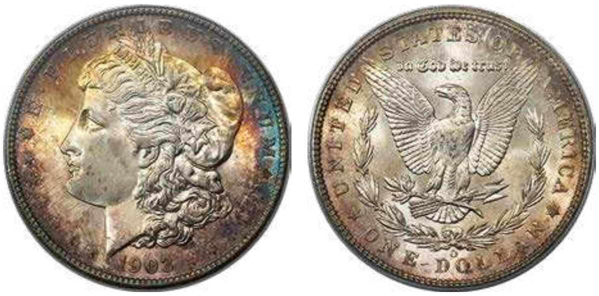
2270 **1903 MS66+ PCGS.** Only about 10% of the 1903 Morgan dollars in MS66 at PCGS are Plus designated, making this piece finer than the typical coin seen in this grade. Pastel multicolor hues endow the obverse with strong eye appeal, while a light golden hue warms the reverse. Slight field reflectivity completes the visual appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256R, PCGS# 7284

1903-O Morgan Dollar, MS64
Original Luster



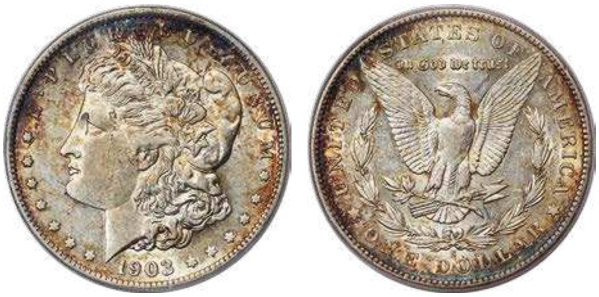
2271 **1903-O MS64 PCGS.** Sea-green, lavender, gold, and pale olive toning covers the obverse, while the reverse displays an Appaloosa pattern of amber-gold and russet over ivory-white luster. Only minor abrasions are seen, and the strike is slightly above average.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256S, PCGS# 7286

1903-O Silver Dollar, MS65+
Outstanding Toning



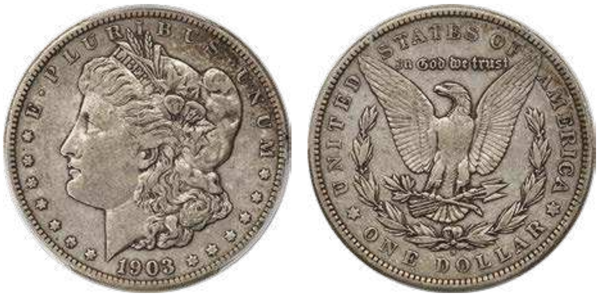
2272 **1903-O MS65+ PCGS. CAC.** Ex: Sunnywood / Simpson. This New Orleans issue is generally available, although the Plus designation CAC green label set this piece apart from most of its peers. Also highlighting this coin is its gold, violet, and ocean-blue obverse border toning, which complements lavender borders on the reverse and brilliant centers on each side. An above-average strike adds to the eye appeal.
Ex: Regency Auction XXII (Legend, 7/2017), lot 375.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256S, PCGS# 7286

1903-S Morgan Dollar, AU50
Elusive CAC-Approved Example



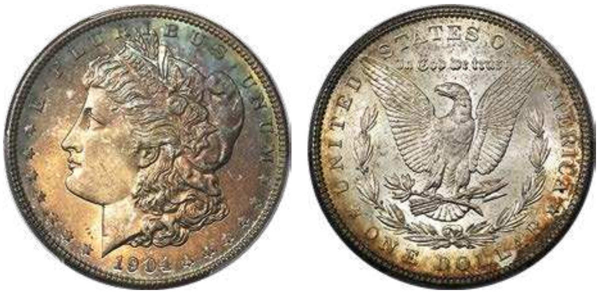
2273 **1903-S AU50 PCGS. CAC.** This 1903-S displays a decent amount of light wear throughout the devices, while traces of mint luster along with hints of golden and cobalt-blue tones occupy the margins. The 1903-S is a semikey date, boasting a mintage of only about 1.24 million coins and with high-grade examples being out of reach for some collectors. This is one of only eight coins in this grade with CAC approval (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256T, PCGS# 7288

1903-S Micro S Dollar, XF45
VAM-2, Top 100



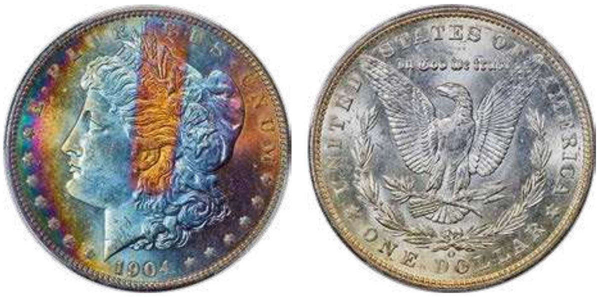
2274 **1903-S Micro S, VAM-2, XF45 PCGS.** A Top 100 Variety. This lightly worn, lightly abraded example displays the micro S mintmark, from the punch that may have been intended for use on the quarter. VAMWorld notes, "VAM-2 coins are very hard to find in XF and above." Each side has uniform pewter-gray patina with olive and russet accents.
Ex: Long Beach Signature (Heritage, 1-2/2019), lot 4489.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

1904 Silver Dollar, MS66
Outstanding Originality



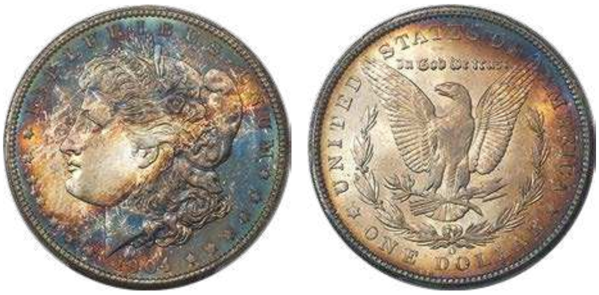
2275 **1904 MS66 PCGS.** Glistening mint luster adorns this Premium Gem 1904 Morgan, while boldly struck design elements complement original, attractive toning. Autumn-gold, lilac, and blue-green hues encompass the obverse, while russet border toning frames a nearly brilliant reverse. Only a few tiny marks in the obverse fields prevent an even finer grade from PCGS. Population: 79 in 66 (12 in 66+), 1 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256U, PCGS# 7290

1904-O Silver Dollar, MS65
Unusually Colorful Toning for the Date



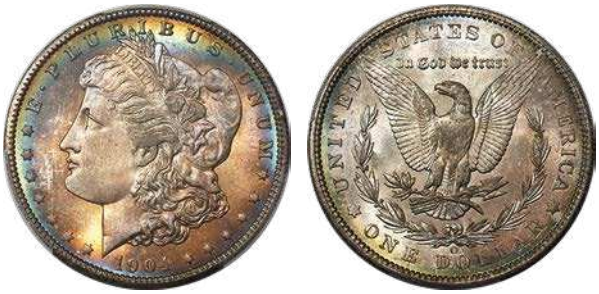
2276 **1904-O MS65 PCGS.** Prior to the Treasury Releases of the 1960s, the 1904-O Morgan was a scarce coin in high grade, while today it is a popular New Orleans type coin. This piece no doubt came from Treasury vaults during the mid-19th century, having acquired spectacular obverse toning in shades of lavender, sky-blue, crimson, and forest-green. A "bar" of rich autumn-orange color extends toward the central obverse from the rim at 12:30. A few trivial marks on the eagle's breast and in the left obverse field are all that limit the grade. Slight strike softness in the centers is largely unavoidable on this New Orleans issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256V, PCGS# 7292

1904-O Silver Dollar, MS66+
CAC Approved



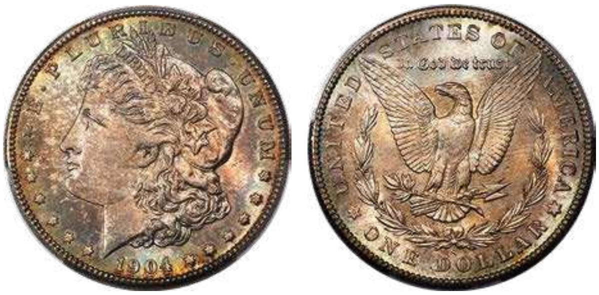
2277 **1904-O MS66+ PCGS. CAC.** This piece boasts one of the most eye-catching patinas in the collection, with ocean-blue, tangerine, and violet toning on the obverse, which leaves most of Liberty's face within a window of brilliant luster. On the reverse, most of the coin is bathed in warm orange-gold, while violet and blue frame the border.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256V, PCGS# 7292

1904-O Silver Dollar, MS67
Incredibly Lustrous and Attractive



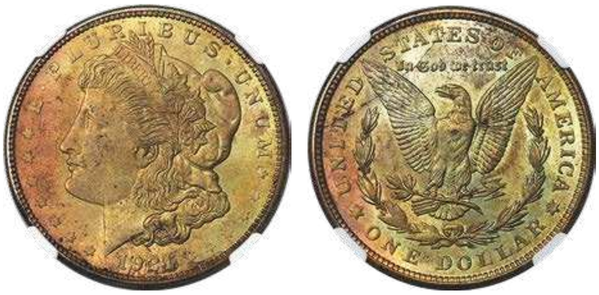
2278 **1904-O MS67 PCGS.** Rainbow border toning beautifully frames interiors of pale rose-gold and creamy-peach, with the colors being most vibrant on the obverse. Glistening luster throughout belies the reputation of the 1904-O Morgan dollar for having lackluster eye appeal, although slight strike softness on the central high points is as expected. Among 1904-O dollars, this coin has arguably few equals.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256V, PCGS# 7292

1904-S Morgan Dollar, MS65+
Outstanding Pastel Toning



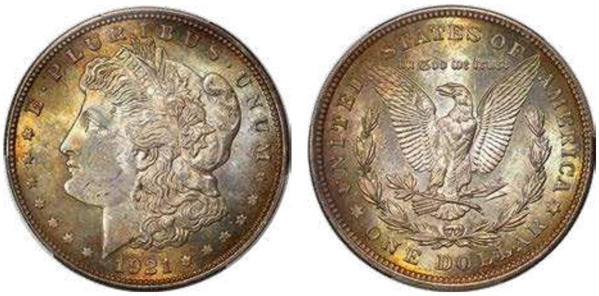
2279 **1904-S MS65+ PCGS.** The San Francisco Mint struck more than 2.3 million silver dollars in 1904, although this issue was not well represented in the Treasury releases of the 1960s, making high-grade examples scarce today in the context of the series. Vibrant luster is well preserved, illuminating an attractive array of pastel hues, including lavender, powder-blue, mint-green, and light champagne-gold. A touch of strike softness on the hair above Liberty's ear is typical of the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256W, PCGS# 7294

1921 Morgan Dollar, MS64
Two-Sided Toning



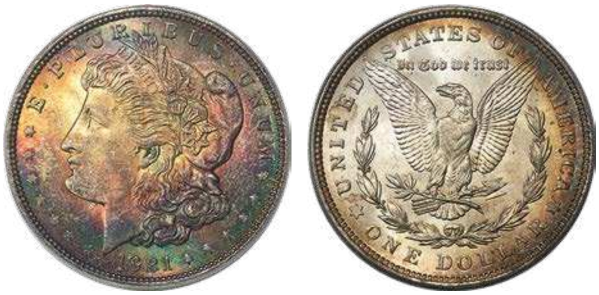
2280 **1921 MS64 NGC.** Ex: Barucci Collection. Lemon-gold, peach-orange, and mint-green hues encompass the entirety of both sides on this Choice 1921 Morgan dollar. Minimal abrasions are seen upon close examination, with slight localized strike softness on the left wreath branch.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256X, PCGS# 7296

1921 Morgan Dollar, MS64+
Impressively Sharp Strike



2281 **1921 MS64+ PCGS.** Warm autumn-gold toning encompasses the margins on both sides of this high-end Choice 1921 Morgan dollar. The interiors display light lilac-gray luster. The hallmark of the coin is its strike, which is sharp throughout the reverse wreath.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256X, PCGS# 7296

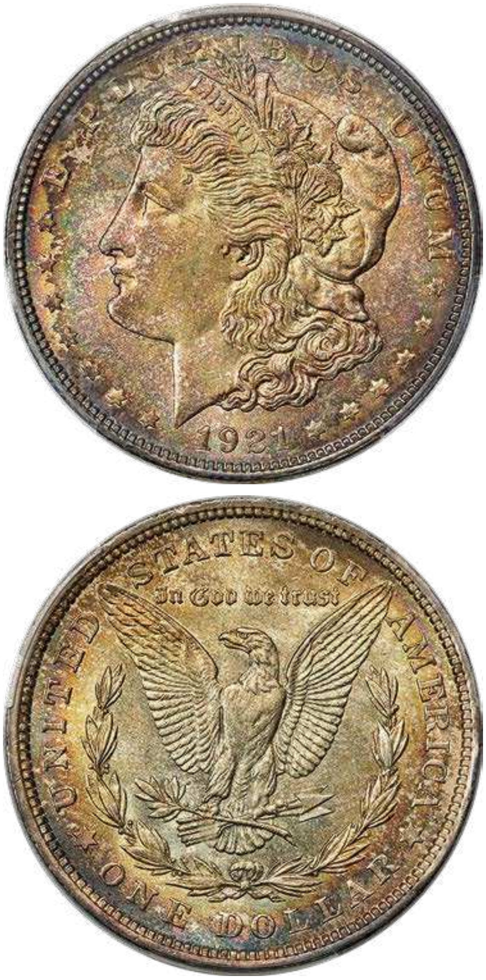
1921 Morgan Dollar, MS65+
Ex: Sunnywood-Simpson



2282 **1921 MS65+ PCGS. CAC.** Ex: Sunnywood / Simpson. The pedigree alone gives this coin exceptional appeal, and combined with the vivid toning on each side it effectively sets this coin apart from the majority of its peers. Lovely forest-green, crimson, lavender, and golden toning encompass the obverse, while the reverse is champagne with blue and gold border toning. An above-average strike throughout.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256X, PCGS# 7296

1921 Morgan Dollar, MS67

Sharp, Stunning Top-Grade Rarity



2283 **1921 MS67 PCGS.** The 1921 Philadelphia issue — the highest-mintage date in the Morgan dollar series — is far from the most common in high grade. San Francisco, New Orleans, and Carson City dates from the 1880s survive in Superb Gem condition in abundance, but the 1921, despite its reputation for availability, is a notable condition rarity in MS67. PCGS reports only 31 coins so fine, including one Prooflike piece (8/24).

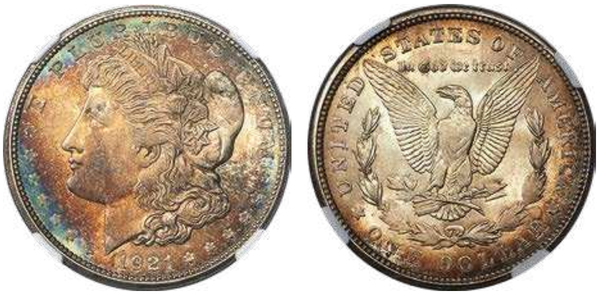
This eye-appealing top-grade coin would be right at home in a top-tier Registry Set, and it is without a doubt a highlight of the current collection. Radiant cartwheel luster rolls freely beneath a blanket of umber, autumn-gold, forest-green, and red-lilac toning. Lighter greenish-gold color warms the central reverse. No distracting abrasions are seen, and the strike on the reverse is, quite shockingly, almost full. Population: 30 in 67, 0 finer (7/24).

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 256X, PCGS# 7296

1921-D Morgan Dollar, MS63★

Important Star Designation



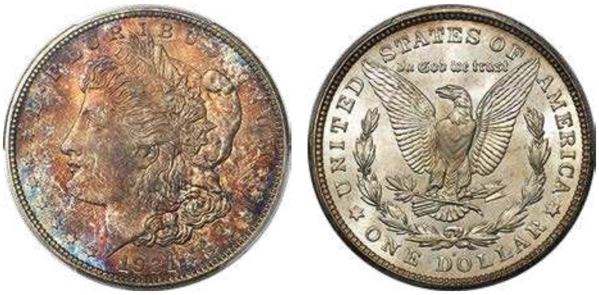
2284 **1921-D MS63★ NGC.** This is one of only two Star-designated pieces at NGC in this grade. Both sides have original ocean-blue, violet, and amber-gold toning, although the colors are strongest on the obverse. Abrasions are minimal, while both sides show moderate strike softness on the wreath and above Liberty's ear.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 256Y, PCGS# 7298

1921-D Morgan Dollar, MS66

Attractive Original Toning

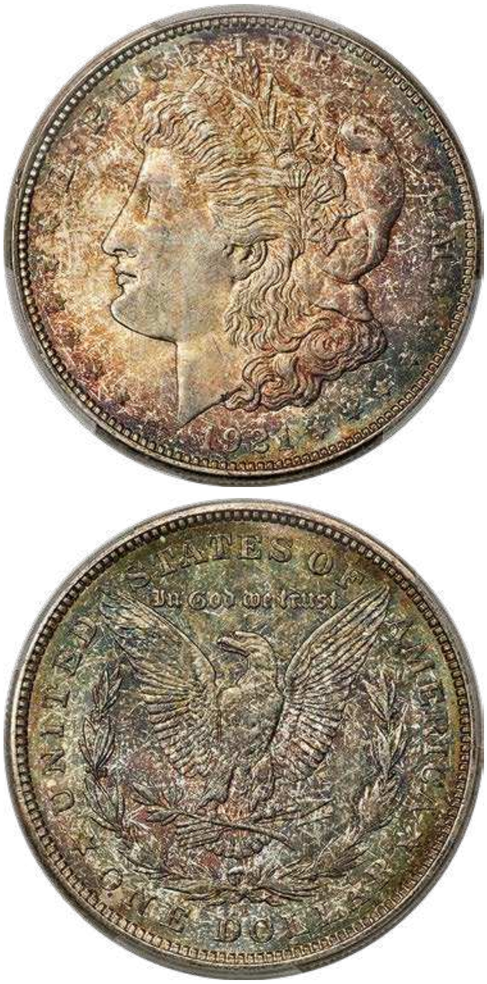


2285 **1921-D MS66 PCGS.** While plentiful in MS66, the 1921-D Morgan dollar is notably scarce any finer, with only 30 such pieces reported at PCGS (8/24). An above-average strike is among this coin's hallmarks, while the obverse displays vivid amber-gold and blue-green toning. The reverse is brilliant with slight field reflectivity.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 256Y, PCGS# 7298

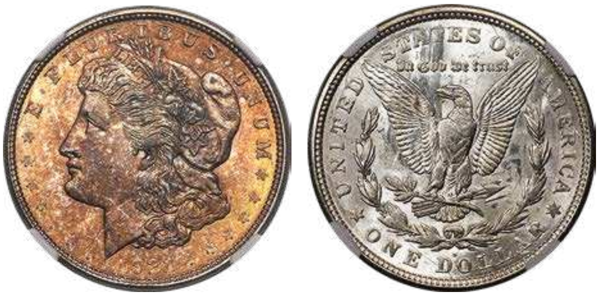
1921-D Morgan Dollar, MS67
Simply Exemplary Quality



2286 **1921-D MS67 PCGS.** Standard silver dollar production was suspended in 1904, preceding the opening of the Denver Mint by two years. In 1921, coinage of silver dollars resumed, but with a slightly modified version of George T. Morgan's design. Before the end of the year, the denomination transitioned to Anthony de Francisci's Peace dollar, leaving the 1921-D as the only Morgan dollar in the series struck at the Colorado branch mint.

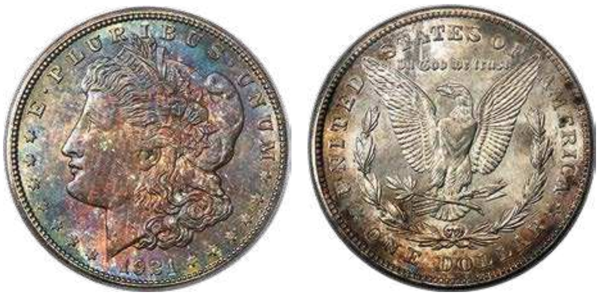
The 1921-D boasts a mintage of more than 20 million coins, but the vast majority of the Mint State survivors grade no finer than MS66. This Superb Gem example is a conditional rarity, and is tied for the finest at PCGS (8/24). Frosty, vibrant mint luster engulfs each side, enveloped in old-time blue-green, lavender, and golden toning. Localized strike softness on portions of the reverse wreath and the eagle's breast is typical of the 1921 design and largely unavoidable. Population: 30 in 67 (1 in 67+), 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256Y, PCGS# 7298

1921-D Morgan Dollar, MS64
VAM-1B1, Capped R



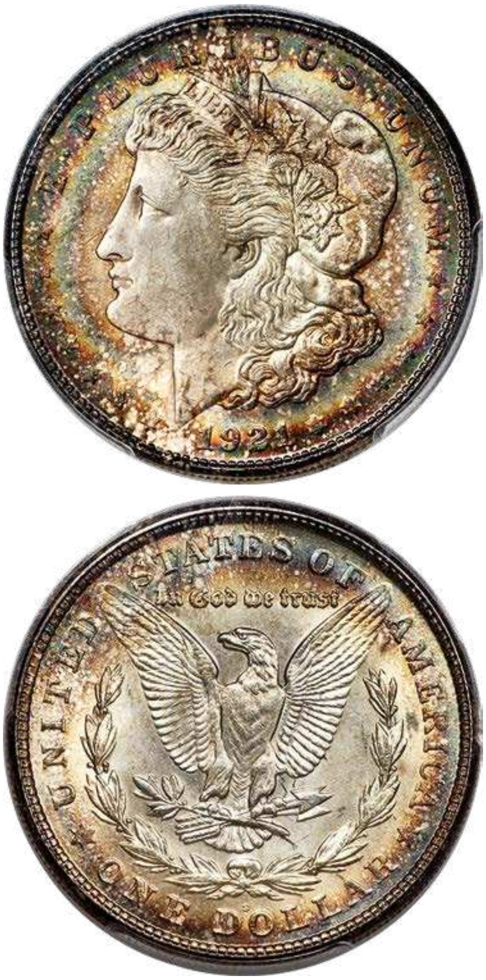
2287 **1921-D Capped R, VAM-1B1, MS64 NGC.** Ex: Gene L. Henry Legacy Collection. A Hot 50 Variety. A semicircular die chip above the R in AMERICA earns this pieces its "Capped R" moniker, while a curving die crack through Liberty's face identifies the die state. Mottled autumn-gold toning covers the obverse, leaving the reverse brilliant. Localized softness on portions of the wreath is typical of the issue.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 134029 Base PCGS# 7298

1921-S Morgan Dollar, MS64+
Old-Time Bag Toning



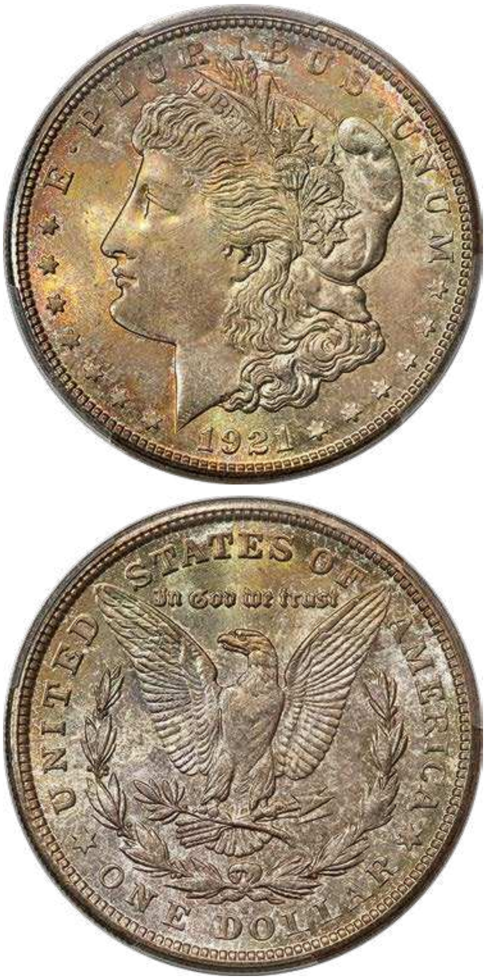
2288 **1921-S MS64+ PCGS. CAC.** Ex: Simpson. Colorful bag toning engulfs the obverse in vivid ocean-blue, violet, amber-orange, and green-gold colors, with subtle canvas fabric pattern remaining in the patina. The reverse is mostly brilliant save for russet and golden toning in the margins. Strike sharpness on the wreath is far above average for the 1921-S.
Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 382.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar, MS66+
Iridescent Peripheral Toning
Tied for Finest at PCGS



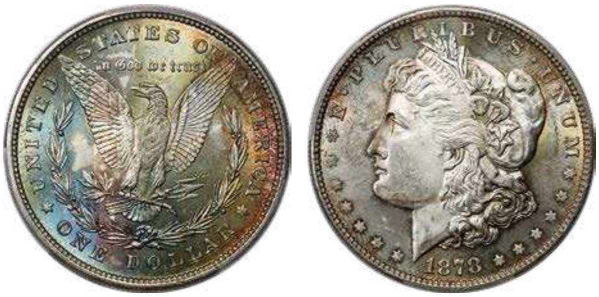
2289 **1921-S MS66+ PCGS.** 30th Anniversary Green Label Holder. A perfect dies piece without anomalies that point to a specific VAM variety. The 1921-S Morgan dollar had a high mintage of more than 21 million coins, but few survive at the top grade levels. Only 22 of the 1921-S Morgans in MS66 at PCGS have the additional Plus designation, and none are finer at that service (7/24). This impressive Premium Gem exhibits satiny silver luster at the centers within rings of gold, blue, and iridescent toning. This lovely Morgan dollar is destined for a top PCGS Registry set.
Ex: FUN Signature (Heritage, 1/2017), lot 5773.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar, MS66+
Tied for Finest at PCGS



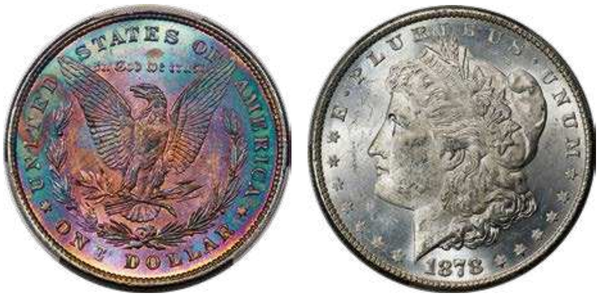
2290 **1921-S MS66+ PCGS. CAC.** The finest 1921-S Morgan dollars at PCGS are less than two dozen coins graded MS66+, and only a single higher-grade piece is reported at NGC (8/24). These top-tier Registry-grade coins rarely appear at auction, and when they do, they command strong bidder engagement. We recently handled such a coin — an MS66+ PCGS CAC example — in our 2024 FUN Signature, where it realized $15,600. The current coin is the technical equal of that piece, although this one boasts its own flavor of eye appeal rooted in pastel multicolor toning across each side. Frosty mint luster complements well-struck motifs, and there are no bothersome abrasions. Population: 22 in 66+, 0 finer. CAC: 10 in 66, 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256Z, PCGS# 7300

1878 8TF Morgan, MS63
VAM-6, Old-Time Toning



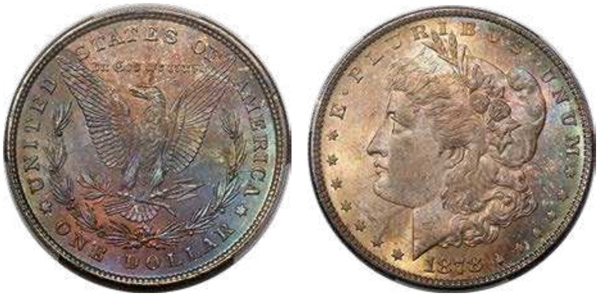
2291 **1878 8TF Pierced Eyelid, VAM-6, MS63 PCGS.** A thin vertical die line through Liberty's eyelid earns this coin its moniker, although peripheral obverse die cracks are a more obvious diagnostic for the die pair. This well-struck Select example displays sea-green, gold, amber, and blue toning across both sides, with Liberty's portrait near-brilliant. Lustrous and well preserved for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 133789 Base PCGS# 7072

1878 8TF Morgan, MS62+
VAM-12, Notched Star



2292 **1878 8TF Notched Star, VAM-12, MS62+ PCGS.** Vibrant cartwheel luster illuminates a bold strike on this piece. The obverse is brilliant, while the reverse displays vivid amber-violet and blue-green toning. The only Plus-designated piece in this grade attributed by PCGS. Population (VAM-12): 59 in 62 (1 in 62+), 49 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 133794 Base PCGS# 7072

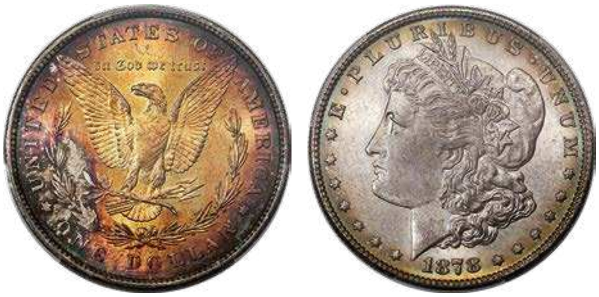
1878 8 Tailfeathers Dollar
VAM-17, Nicely Toned MS66
An Important Design Type



2293 **1878 8TF Diagonal In 8, VAM-17, MS66 PCGS.** The 1878 8 Tailfeathers silver dollar initiates the Morgan dollar series (excluding the three 1878 proof-only prototypes). While the actual mintage of the 8 Tailfeathers reverse is not known, Breen (1988) estimates 699,300+ business strikes and about 500 proofs. Bowers (2007) presents an estimate of 750,000 circulation strikes and 500 proofs. According to Breen, the 8 Tailfeathers was produced from March 12 to March 25, after which the design was changed to 7 over 8 Tailfeathers. Although many of the 8 Tailfeathers variety were distributed in 1878 and thereafter, enough remained in the Treasury that there is an ample supply of Mint State coins from which to choose today (per Bowers). In fact, this issue is readily available through Gem condition after which it becomes very elusive.

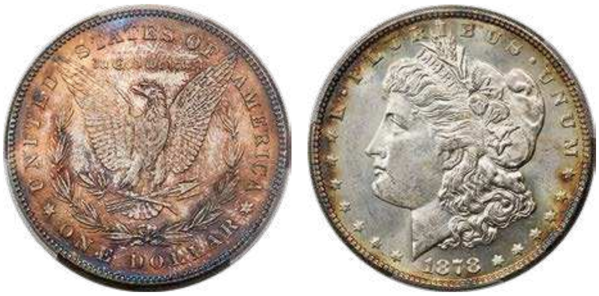
The MS66 coin in this lot displays a melange of cobalt-blue, lavender, and violet patination resting on frosty luster. Well-struck design elements exhibit fairly strong detail in the hair above Liberty's ear and slightly less definition on the eagle's breast feathers. Both sides have been well cared for, though some grazes are visible in the field left of Liberty's nose and on the cheek. A highly appealing dollar, whose importance is underscored by being the only year and mint of the 8 Tailfeathers design.
Ex: Central States Signature (Heritage, 4/2014), lot 4623; FUN Signature (Heritage, 1/2015), lot 5858.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253H, PCGS# 133818 Base PCGS# 7072

1878 8TF Dollar, Colorful MS66
Doubled Date, VAM-19



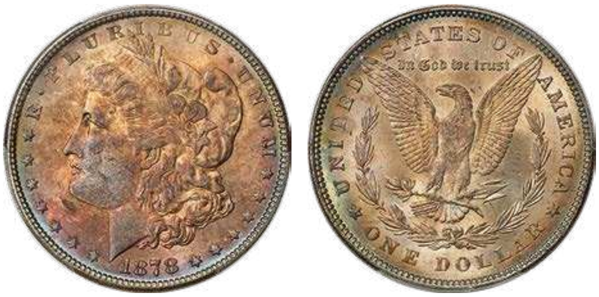
2294 **1878 8TF Doubled Date, VAM-19, MS66 PCGS.** This Eight Tailfeathers issue exhibits peripheral splashes of yellow, magenta, and cyan blanketing the reverse, while the obverse displays a slight pinkish hue in the center with a trace of champagne around the border. A sharp strike and reflective mint luster throughout further heighten the visual appeal. VAM-19 shows a dramatic Doubled Date and other traces of doubling on the reverse legends, primarily on the words ONE DOLLAR. A spectacular example of an important VAM variety, for the advanced collector.
Ex: Dallas Signature (Heritage, 11/2021), lot 3199.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133820 Base PCGS# 7072

1878 7/8TF Morgan Dollar, MS64
VAM-31, Lines Through Leg



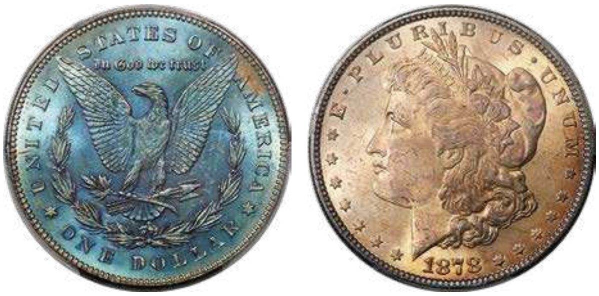
2295 **1878 7/8TF Weak 7/0, Lines Through Leg, VAM-31, MS64 PCGS.** VAM-31 is a 7/8TF variety — although the doubled tailfeathers are not visible on this die, other diagnostics support it's conversion from the 8TF hub to the 7TF. However, the lack of visible "under feathers" makes PCGS call the coin 7TF. Diagonal die lines in the tailfeathers, penetrating the eagle's left (facing) foot, confirm the attribution. Amber-gold and lavender toning encompass the reverse, while the obverse border has orange-gold and blue color.
Ex: PL & DMPL Morgan $ VAMs Showcase (Heritage, 10/2020), lot 92031.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2TY3, PCGS# 134031 Base PCGS# 7070

1878 7/8TF Morgan, MS64+
VAM-38, Strong



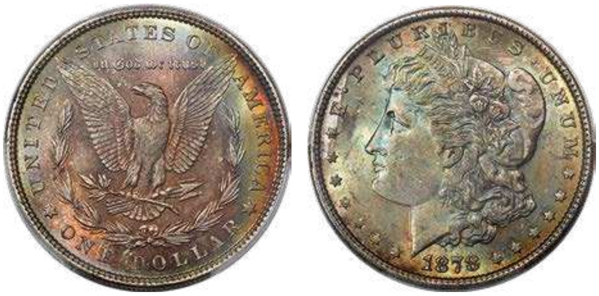
2296 **1878 7/8TF Strong, VAM-38, MS64+ PCGS.** Die doubling on LIBERTY adds to the appeal of the 7/8 tailfeathers feature. This high-end Choice example displays a bold strike and frosty cartwheel luster. Deep autumn-red and orange-gold toning encompasses the interiors, with blue-green and lilac around the borders. Population (VAM-38): 49 in 64 (4 in 64+), 21 finer (8/24).
Ex: Long Beach Signature (Heritage, 6/2014), lot 8710.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

1878 7TF Morgan, MS63
VAM-131A, Reverse of 1878



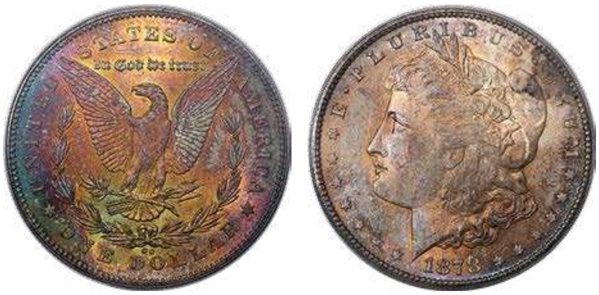
2297 **1878 7TF Reverse of 1878 MS63 PCGS. CAC. VAM-131A.** Vibrantly lustrous with a sharp strike and outstanding eye appeal for the grade, as suggested by the CAC sticker. The reverse displays vivid ocean-blue toning with greenish-tendencies, while the obverse is tan-gold.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253K, PCGS# 7074

1878 7TF Morgan, MS63
VAM-202A, Reverse of 1879



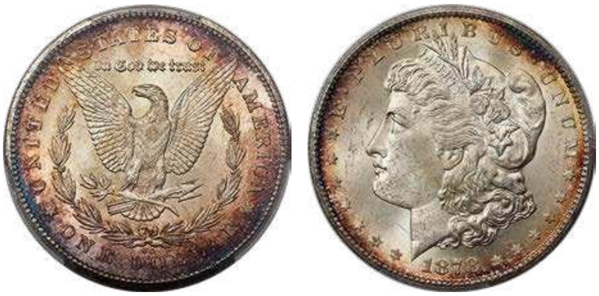
2298 **1878 7TF Reverse of 1879 MS63 PCGS. VAM-202A,** Lines in Wheat, Clashed n. Rainbow toning encompasses both sides of this Select 7TF coin, although on the reverse the dominant central hue is lavender-gold, and on the obverse the dominant central color is sea-green. The coin is sharp with minimal abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253L, PCGS# 7076

1878-CC Silver Dollar, MS65
Rich Toning, Vibrant Luster



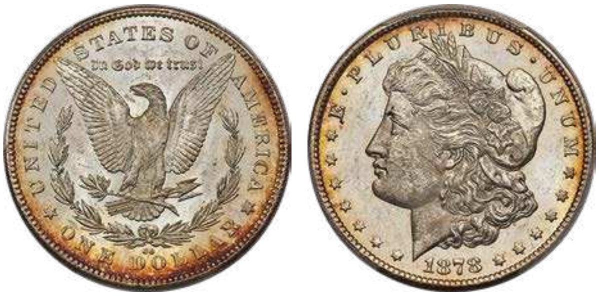
2299 **1878-CC MS65 PCGS. VAM-9.** Reverse of 1878, as always for the Carson City issue. Various die lines in the reverse field around the mintmark and lower wreath quickly identify the VAM-9 dies. As a date, the 1878-CC is plentiful through MS65, but is seldom seen in this grade with lively toning. The current coin features bold sea-green, crimson, and deep orange-gold on the reverse, with less imposing shades of the same colors on the obverse. Frosty luster freely cartwheels throughout each side.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253M, PCGS# 7080

1878-CC Silver Dollar, MS65
Frosty First-Year Carson City Coin



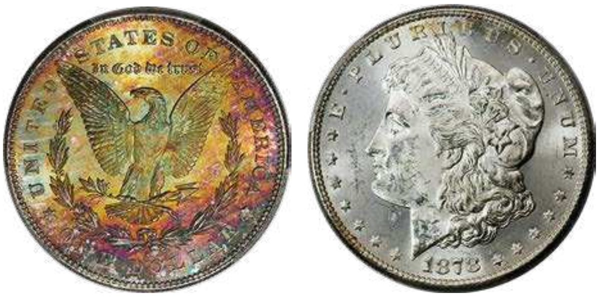
2300 **1878-CC MS65 PCGS. VAM-9.** Most Uncirculated examples of the debut Carson City Morgan reside in the MS62 to MS64 grade range, although Gems are accessible to the patient collector. This piece stands apart from most of its peers with vibrant, frosty mint luster and excellent lavender and ocean-blue border toning. The cartwheel effect reveals few abrasions, and a sharp strike prevails throughout.
Ex: Dallas Signature (Heritage, 8/2022), lot 7136.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, MS62 Prooflike
VAM-18, Doubled Die Obverse



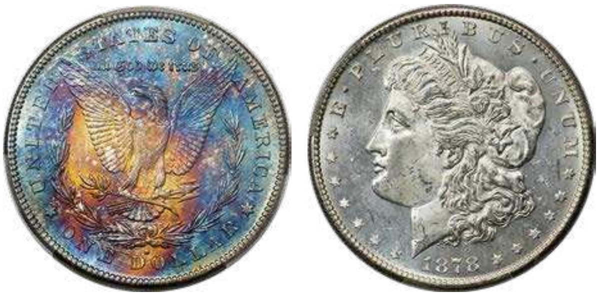
2301 **1878-CC Doubled Leaves, VAM-18, MS62 Prooflike PCGS.** A Top 100 Variety. Ex: California. Obverse die doubling is quite dramatic on VAM-18, although it is mainly visible on the leaves in Liberty's hair. The date numerals are also repunched. This is a well-mirrored Prooflike example with frosty devices. Each side is brilliant save for a golden halo around the outer edge. Myriad abrasions limit the numeric grade.
Ex: Stephenville Collection Showcase (Heritage, 12/2023), lot 92216.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253M, PCGS# 40457 Base PCGS# 7081

1878-S Morgan Dollar, MS63
Eye-Catching Cartwheel Effect



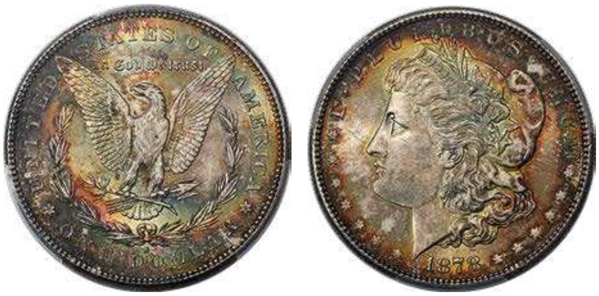
2302 **1878-S MS63 PCGS.** Strong cartwheel luster yields slight field reflectivity on the reverse, blanketed in natural violet, yellow-gold, mint-green, and bluish toning, while the obverse is brilliant. Grade-limiting abrasions are minor.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253R, PCGS# 7082

1878-S Morgan Dollar, MS64
Outstanding Coloration



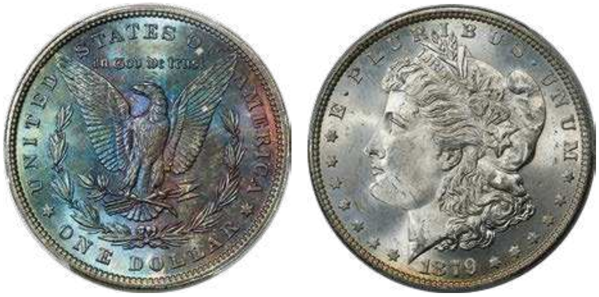
2303 **1878-S MS64 PCGS.** Stunning reverse colors paint the margins of this Choice 1878-S Morgan in bright blue hues, with violet and sun-gold toning in the center. The obverse is brilliant, and both sides show modest field reflectivity.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253R, PCGS# 7082

1878-S Morgan Dollar, MS65
Uniquely Toned



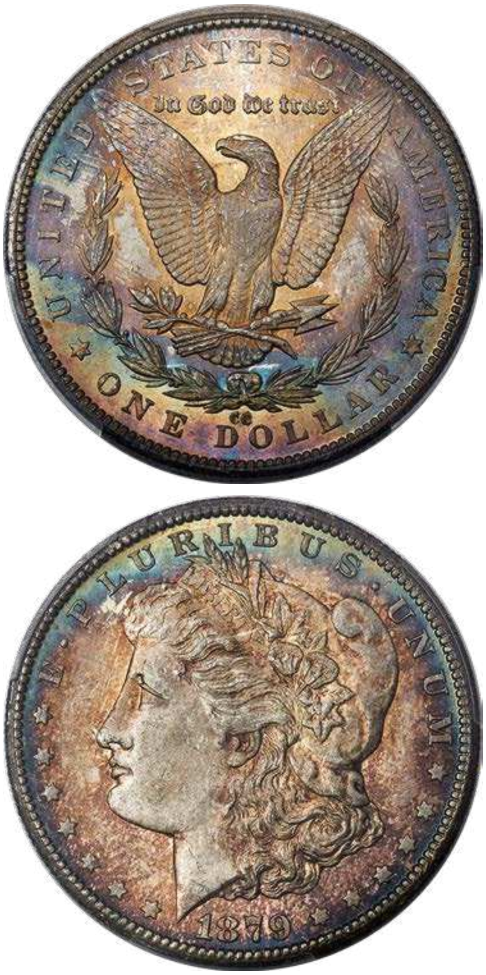
2304 **1878-S MS65 PCGS. CAC.** Earth-tone multicolor hues adorn each side, including greens, golds, reds, and russet. Vibrant luster complements the patina, and a few trivial marks are masked. Sharp and quite attractive.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253R, PCGS# 7082

1879 Morgan Dollar, MS65
Collectible Gem Type Coin



2305 **1879 MS65 PCGS.** Vibrantly lustrous, with a bold strike and minimal abrasions. The obverse is brilliant, while the reverse displays deep sea-green and violet toning overall.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253S, PCGS# 7084

1879-CC VAM-3 'Capped Die' Dollar, MS64
Colorfully Toned, Few Are Finer



2306 **1879-CC Capped Die, VAM-3, MS64 PCGS.** A Top 100 Variety. Attractive, multihued toning gleams over partially reflective fields on this near-Gem 1879-CC. The popular "Capped Die" feature is now recognized as a Large CC mintmark over a Small CC, despite a Carson City Mint engraver's attempt to disguise the anomaly. VAMWorld adds: "This variety has picked up the unfortunate and misleading nickname 'Capped Die'. It has nothing to do with a die cap. Leroy Van Allen refers to it once as the 'so-called capped CC', since it looks like the letters are wearing little caps."

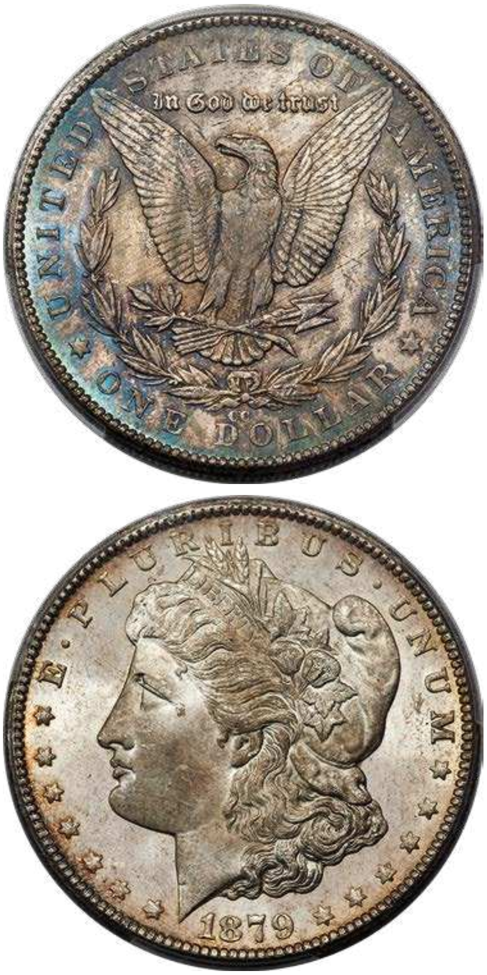
This is a sharply struck example with vibrant shades of blue, violet, and gold throughout both sides, and only a few minor marks are well-hidden within the toning. Finer Capped Die examples are scarce, with just 20 pieces finer at PCGS (7/24).

Ex: Dallas Signature (Heritage, 3/2019), lot 3093.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC Silver Dollar, MS65
Spectacular Originality



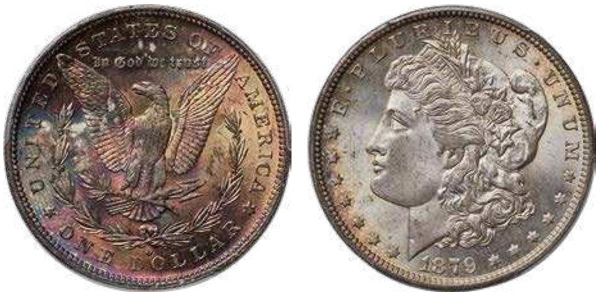
2307 **1879-CC MS65 PCGS. VAM-5,** one of the so-called Normal Mintmark varieties for the 1879-CC dollar. VAMWorld notes minute obverse die doubling and repunching on the 18 of the date, but these characteristics are extremely faint. More reliable diagnostics are the prominent die lines that extend downward from Liberty's nose and doubling on UNITED, which is most obvious on the U. As a date, the 1879-CC is a semikey Carson City issue, being the second rarest in Mint State from this mint, behind only the 1889-CC. At the Gem level, the date is scarce, and barely a handful of finer coins are known.

This is a frosty, vibrant example with radiant cartwheel luster and largely unabraded surfaces. Original blue and lavender toning appears in the reverse fields, while the obverse has hints of delicate champagne. Eye appeal exceeds expectations for the grade. PCGS reports only six numerically finer non-Prooflike examples (7/24).

From The Puccini Collection of Toned Morgan Dollars.

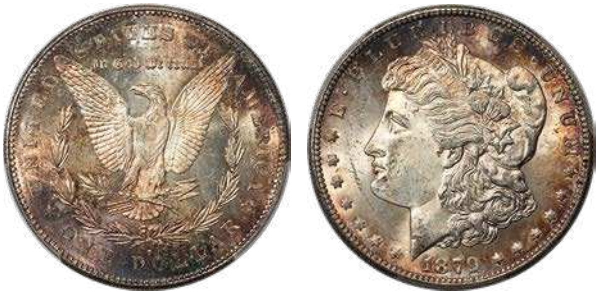
PCGS# 40773 Base PCGS# 7086

1879-O Silver Dollar, MS64+
Dramatic Reverse Toning



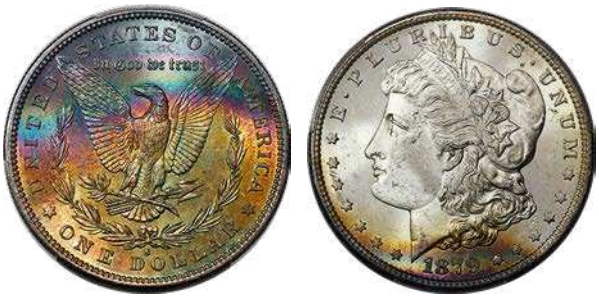
2308 **1879-O MS64+ PCGS.** A high-end near-Gem example of this New Orleans issue, showing a brilliant obverse and a toned reverse. Rich forest-green, violet, and golden hues complement luminous mint luster.
Ex: Attractively Toned Coins Showcase Auction (Heritage, 1/2023), lot 52123.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253V, PCGS# 7090

1879-S Morgan Dollar, MS64
VAM-42, Reverse of 1878



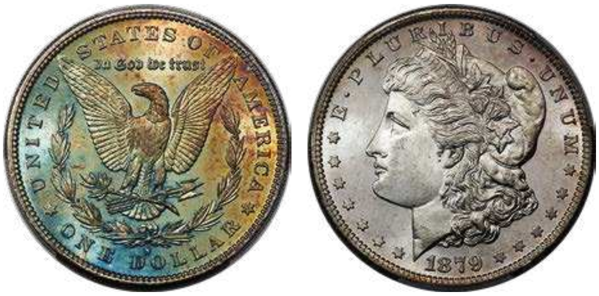
2309 **1879-S Reverse of 1878, VAM-42, MS64 PCGS.** A Top 100 Variety, utilizing the Reverse of 1878. This Choice example is vibrantly lustrous with moderate field reflectivity and a sharp strike. A few abrasions are hidden by the patina, which includes gold, lavender, and blue-green hues on each side, the deeper colors gravitating to the margins.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253W, PCGS# 133863 Base PCGS# 7094

1879-S Morgan, MS64
Frosty CAC Coin



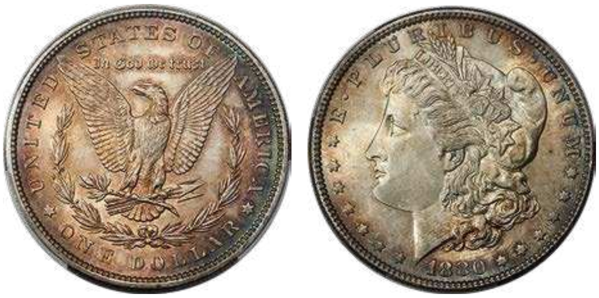
2310 **1879-S MS64 PCGS. CAC.** The lower reverse is antique-gold overall, while the upper portion displays rainbow hues that spill over onto the lower obverse. A sharp strike and frosty luster are reminiscent of the Carson City Morgans of this era.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253X, PCGS# 7092

1879-S Morgan Dollar, MS65
Moderate Field Reflectivity



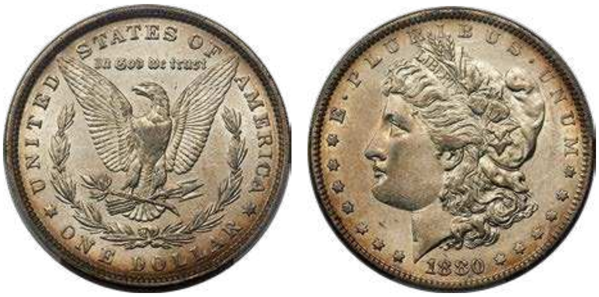
2311 **1879-S MS65 PCGS. CAC.** A common-date coin, but with uncommon toning and eye appeal, this Gem 1879-S Morgan boasts lovely sea-green and rose-gold hues across the reverse, with a brilliant obverse. Both sides have ample field reflectivity bordering on a Prooflike designation.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253X, PCGS# 7092

1880 Silver Dollar, MS65
Two-Sided Toning



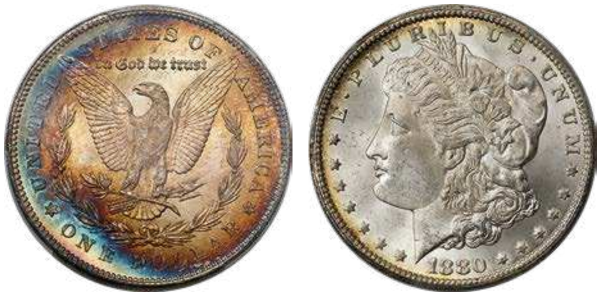
2312 **1880 MS65 PCGS.** Mostly golden in the interiors, with lavender and blue-green colors around the borders. The hues are deeper and more vivid on the reverse but pleasing on both sides. Minimal marks.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 253Y, PCGS# 7096

1880 Morgan Dollar, AU50
VAM-6, 8 Over 7, Spikes



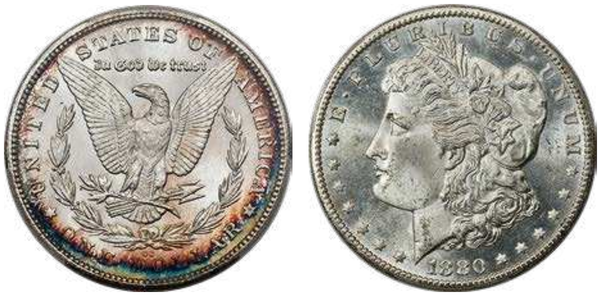
2313 **1880 8 Over 7 Spikes, VAM-6, AU50 PCGS.** Ex: California. A Top 100 Variety, showing strong remnants of a 7 behind the second 8 in the date. This AU coin boasts moderate luster in the fields with golden toning in the margins and light champagne interiors. Only light wear is evident.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133871 Base PCGS# 7098

1880/79-CC Dollar, MS64
Reverse of 1878, VAM-4



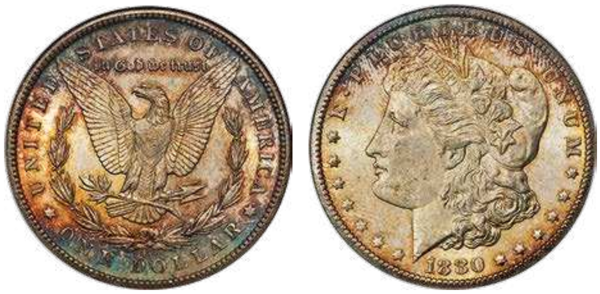
2314 **1880/79-CC Reverse of 1878, VAM-4, MS64 PCGS.** A Top 100 Variety. VAM-4 shows a strong overdate feature within the loops of the 80. Attributed examples at PCGS are scarce in MS64 and finer grades. This near-Gem displays a vivid sky-blue and gold crescent along the left reverse periphery, with amber-gold toning throughout the remainder of the same side. The obverse is frosty and brilliant. Only a few light grazes on Liberty's cheek prevent full Gem classification.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

1880-CC 8/7 Dollar, MS66
VAM-5, Bright Mint Luster



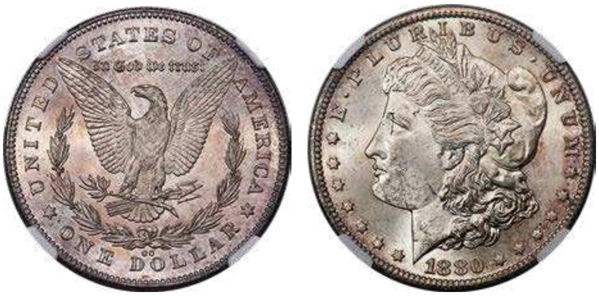
2315 **1880-CC 8 Over High 7, VAM-5, MS66 PCGS. CAC.** A Top 100 Variety. The remnant of a 7 undertype is visible high in the top loop of the second 8 in the date and faintly outlined in the bottom loop. This impressive Gem is fully detailed throughout and brightly lustrous, with attractive peripheral hints of greenish-gold and deep blue toning on the reverse.
Ex: Long Beach Signature (Heritage, 9/2016), lot 3029.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133877 Base PCGS# 7100

1880-CC Silver Dollar, MS63 Prooflike
VAM-6, 8 Over Low 7



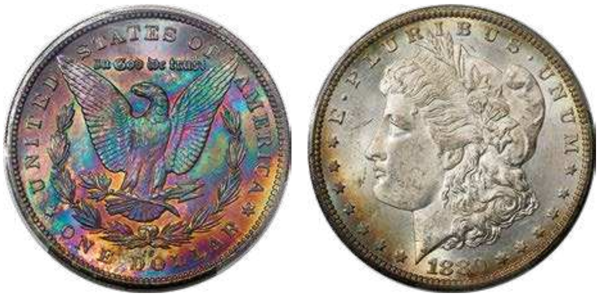
2316 **1880-CC 8 Over Low 7, VAM-6, MS63 Prooflike ANACS.** A Top 100 Variety. Prooflike examples of VAM-6 are elusive in all grades. This Select coin displays slight field reflectivity, with frosty, well-struck design elements and minimal abrasions. Gold, lavender, and blue border toning appears on each side.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 41135 Base PCGS# 7105

1880-CC Morgan, MS63
VAM-7, Reverse of 1878



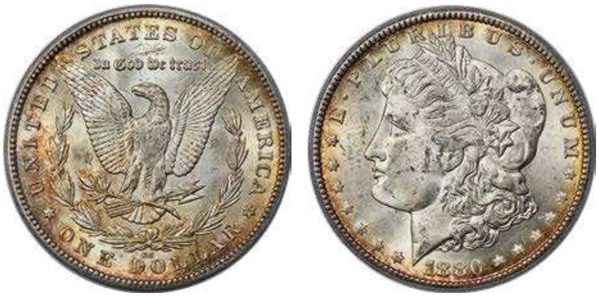
2317 **1880-CC 8/7, Reverse of 1878, VAM-7, MS63 NGC.** A Hit List 40 Variety. A dash appears beneath the second 8 in the date, and a thin diagonal line in the lower loop of the same numeral confirms VAM-7. This Select example is well struck and lustrous, with light lavender toning.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 134049 Base PCGS# 7108

1880-CC Morgan, MS64
VAM-3, Reverse of 1879



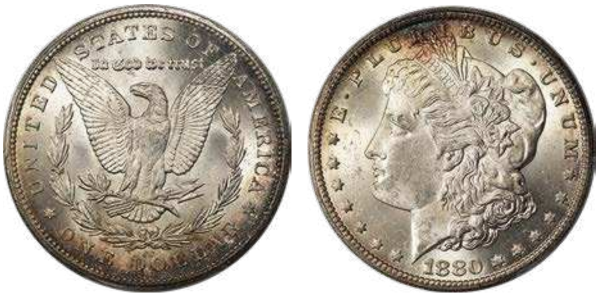
2318 **1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS64 PCGS.** VAM-3 is a Dash Under 8 variety, with minute repunching on the date. This example showcases a wave of yellow, magenta, and cyan washing throughout the reverse, while the obverse is nearly brilliant, exhibiting frosty luster and a blended trace of gold and powder-blue around the edge.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41128 Base PCGS# 7100

1880-CC Dollar, MS63+
VAM-8, Reverse of 1879



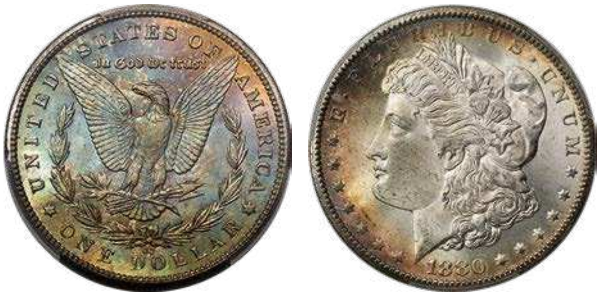
2319 **1880-CC Reverse of 1879, 8/7 Dash, VAM-8, MS63+ PCGS.** Frosty and well-preserved for the grade, with brilliant interiors and orange-gold border toning. The strike is bold throughout, adding to the outstanding visual appeal.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41142 Base PCGS# 7100

1880-CC VAM-9 Dollar, MS63+
Frosty, Original Mint Luster



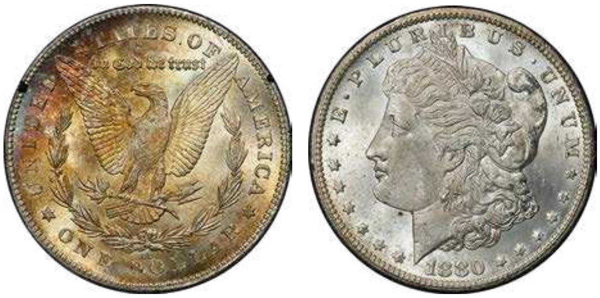
2320 **1880-CC Reverse of 1879, VAM-9, MS63+ PCGS. CAC.** A diagonal die line the lower loop of the second 8 is a chief diagnostic for VAM-9. This high-end Select example boasts frosty luster and CAC endorsement, with amber-gold and blue-green toning around the outer reverse periphery, and above Liberty on the obverse. Light marks on Liberty's cheek prevent a finer grade.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41145 Base PCGS# 7100

1880-CC Silver Dollar, MS65
Frosty CAC Coin



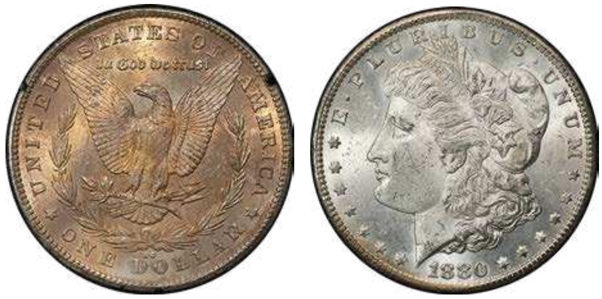
2321 **1880-CC Reverse of 1879, VAM-10, MS65 PCGS. CAC.** Dash Under 8, Doubled 88. Mint-green, peach-gold, navy-blue, and lavender-red toning consumes the reverse, and also forms along the left obverse border. The remainder of the obverse is brilliant. The strike is sharp save for the usual inexactness on the hair above the ear. An eye-appealing Gem that displays the CAC green seal of approval.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41148 Base PCGS# 7100

1880/79-CC GSA Dollar, MS63
VAM-4 Overdate



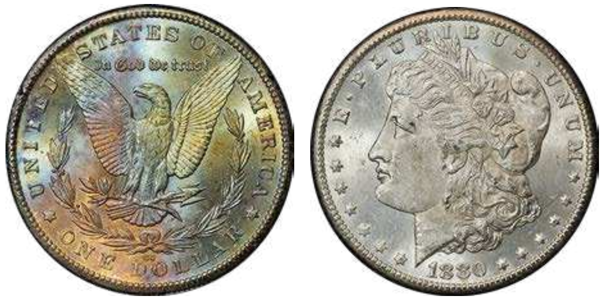
2322 **1880/79-CC Reverse of 1878, VAM-4, GSA, MS63 PCGS.** A Top 100 Variety. A prominent and major overdate variety for the Morgan dollar series. This piece is frosty and well struck, with a brilliant obverse and golden-to-amber reverse. In a GSA holder, housed in a PCGS oversized slab.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 518922 Base PCGS# 7108

1880-CC GSA Dollar, MS63
VAM-5, 8 Over High 7



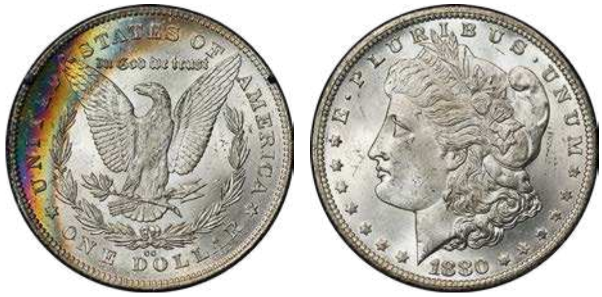
2323 **1880-CC 8 Over High 7, VAM-5, GSA, MS63 NGC.** A Top 100 Variety. Pastel lavender-gold toning graces the reverse, leaving the obverse brilliant. A sharply struck, frosty example of this important VAM. Includes GSA box.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518854 Base PCGS# 7100

1880-CC GSA Dollar, MS64
VAM-6 Overdate



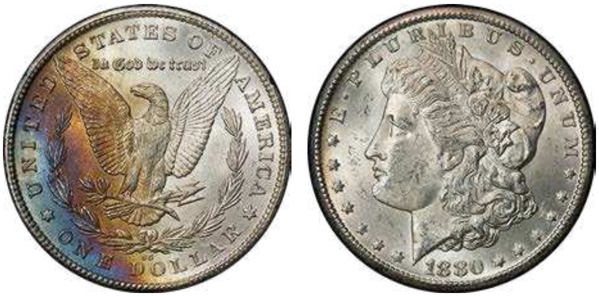
2324 **1880-CC 8 Over Low 7, VAM-6, GSA, MS64 PCGS.** A Top 100 Variety. Sharply struck with few abrasions. The obverse is brilliant, while the reverse shows colorful bag toning in shades of sea-green, blue, violet, and rose. In a GSA holder, housed in a PCGS oversized slab.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518857 Base PCGS# 7104

1880-CC GSA Dollar, MS64★
VAM-4 Overdate, Reverse of 1878



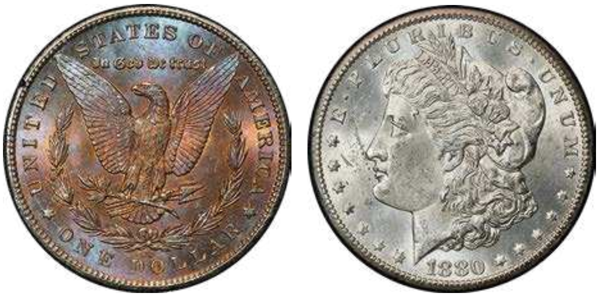
2325 **1880/79-CC Reverse of 1878, VAM-4, GSA, MS64★ NGC.** A Top 100 Variety, showing a bold and clear overdate. This piece is frosty and brilliant on the obverse, yielding a vivid rainbow crescent along the left reverse border. Includes GSA box.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# AP7P, PCGS# 518860 Base PCGS# 7110

1880-CC GSA Dollar, MS63
VAM-8, Reverse Toning



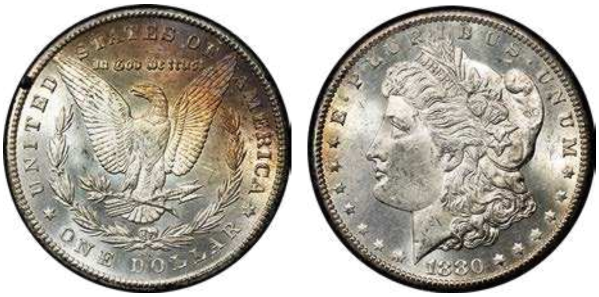
2326 **1880-CC Reverse of 1879, GSA, MS63 ANACS. VAM-8.** Splendid bands of powder-blue, plum-red, and orange-gold toning endow the left reverse. The remainder of the coin is frosty and brilliant. Nicely struck and minimally abraded. Includes GSA box and matching certificate, but the box shows moderate damage and a detaching lid.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-CC Silver Dollar, MS63
VAM-10 GSA Coin



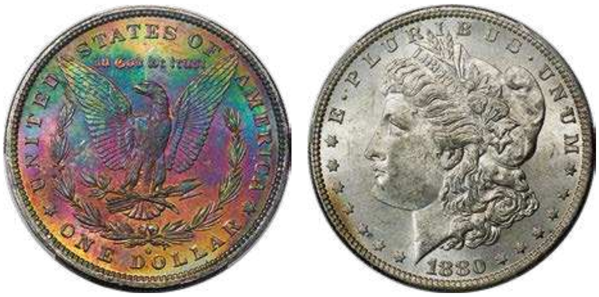
2327 **1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-10.** A die line on Liberty's upper lip identifies VAM-10. This piece displays a brilliant obverse with abrasions in the field that limit the grade, while the reverse shows blended blue-green and rose-orange toning. Includes GSA box, but the lid is separating.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1880-CC Silver Dollar, MS63
In a GSA Holder



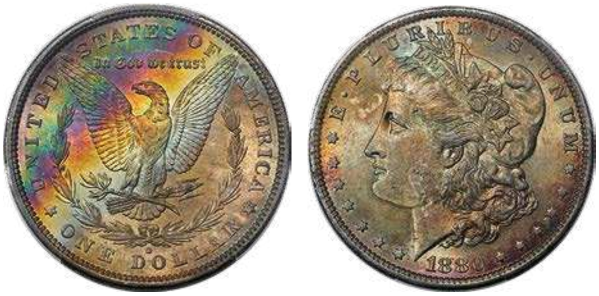
2328 **1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-10.** An appealing, frosty Select example of this readily identifiable VAM, which shows a curved die line on Liberty's upper lip. A blush of amber-gold toning appears at the obverse border at 9 o'clock, and the same color, along with deep violet, paints the upper reverse margin. The remainder of this GSA dollar is brilliant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2542, PCGS# 518851 BASE PCGS# 7110

1880-O Silver Dollar, MS62
Bag-Toned Reverse



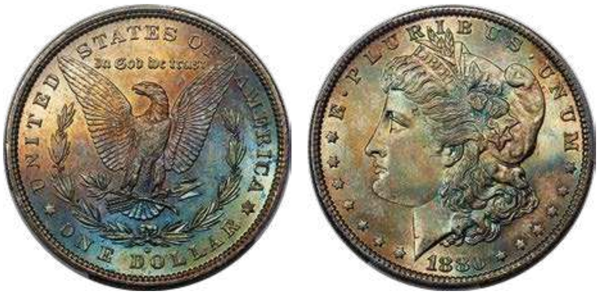
2329 **1880-O MS62 PCGS.** Traditional bag toning colors adorn the reverse is vivid orange-gold, rose, violet, and emerald-green. The obverse has dusky stone-gray "skin" over a vibrant cartwheel effect.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2543, PCGS# 7114

1880-O Silver Dollar, MS64
Outstanding Two-Sided Toning



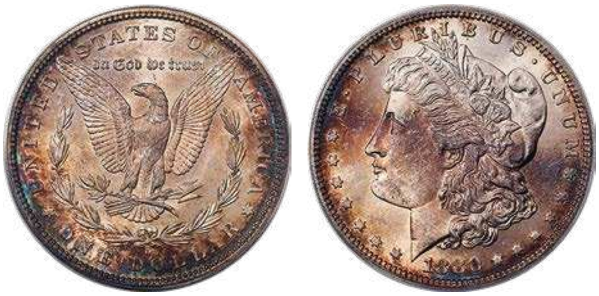
2330 **1880-O MS64 PCGS. CAC.** This New Orleans issue becomes incredibly scarce in MS65, making high-end Choice examples the best option for most collectors to acquire an attractive piece. This CAC-endorsed example is beautifully toned, especially on the reverse where a wide band of rainbow colors stretch across the upper left half, with champagne and powder-blue in the lower right. Autumn-gold and olive hues encompass the obverse, with frosty luster shining through.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2543, PCGS# 7114

1880-O Silver Dollar, MS64+
Outstanding Coloration



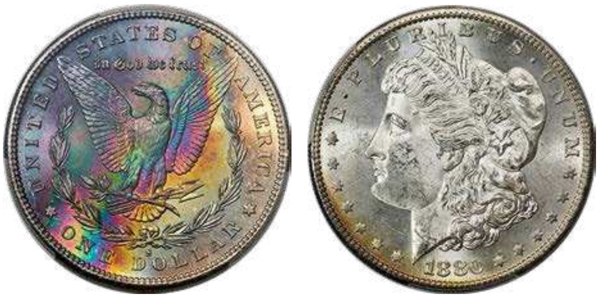
2331 **1880-O MS64+ PCGS. CAC.** Ex: Sunnywood / Simpson. Barely more than 10% of the 1880-O dollars in MS64 at PCGS are Plus designated, and CAC-approved pieces are similarly in the minority. Higher-grade examples of this New Orleans issue are seldom offered and will be out of reach for many collectors. This piece is beautifully toned. Myriad gold, pale lavender, and sea-green hues encompass the obverse, while the reverse displays a "night and day" appearance with sun-gold in the upper left and blue-green in the lower right, separated by a ribbon of lavender-dawn. Vibrant luster complements an above-average strike.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2543, PCGS# 7114

1880/79-O Silver Dollar, MS64
VAM-4, Crossbar



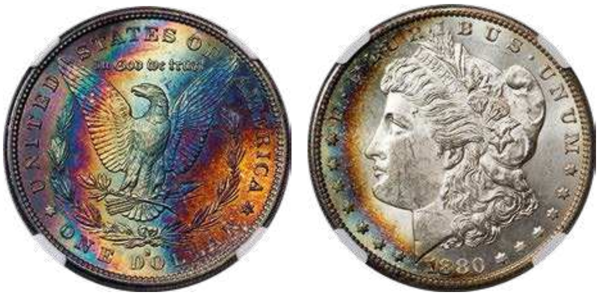
2332 **1880/79-O Crossbar, VAM-4, MS64 ANACS.** A Top 100 Variety. The crossbar of a 7 is visible in the upper loop of the second 8 in the date on VAM-4. This Choice example boasts sharp definition throughout, with vibrant cartwheel luster and minimal abrasions. Rose-gold and antique-amber hues cover much of each side, with vivid blue appearing periodically around the borders.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2543, PCGS# 133880 Base PCGS# 7116

1880-S Morgan Dollar, MS64
Colorful and Lustrous



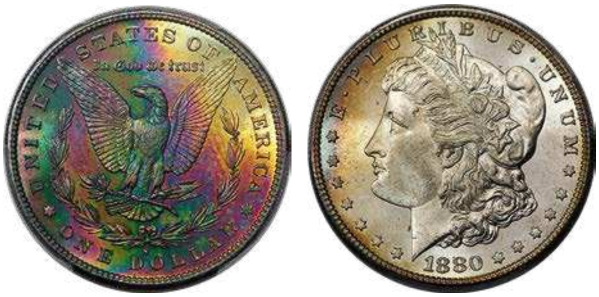
2333 **1880-S MS64 PCGS.** Vivid rainbow toning engulfs most of the reverse, with ribbons stretching diagonally across the eagle. The obverse is brilliant, save for a glimpse of golden warmth along the lower left border.
Ex: Aspen Collection.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS64★
Vibrantly Toned and Colorful



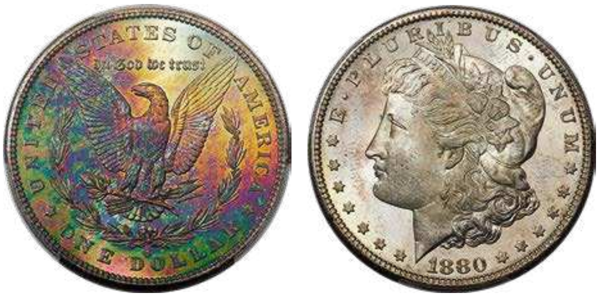
2334 **1880-S MS64★ NGC.** Vivid swaths of multicolor toning arc across the reverse of this Star-designated near-Gem, and they form a crescent along the left obverse border, with the remainder of the obverse being brilliant. Sharply struck with only minor abrasions. A visual delight.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Dollar, MS65+
Toned CAC Beauty



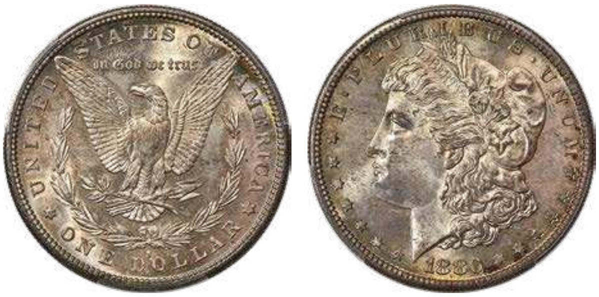
2335 **1880-S MS65+ PCGS. CAC.** A visually spectacular coin, far more attractive than typical for the grade. Pine-green, violet, and sun-gold colors adorn the reverse, while pastel blue and gold visit the upper left obverse border.
Ex: Dallas Signature (Heritage, 12/2017), lot 7576.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68
Beautifully Preserved



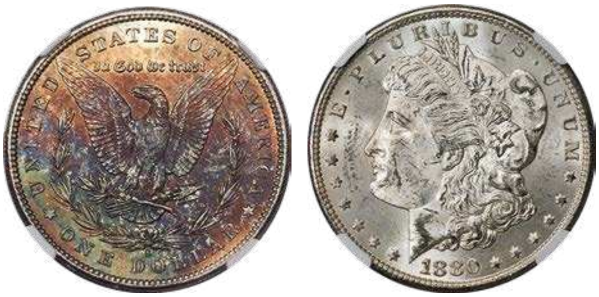
2336 **1880-S MS68 PCGS.** Ex: Roadrunner. Although the 1880-S Morgan is occasionally seen in MS68, such coins represent only a microscopic portion of the Mint State survivorship. Moreover, this piece stands apart from its peers with vivid reverse toning, including shades of emerald-green, rose-red, and gold. The obverse boasts ivory-white color and appears entirely original. A bold strike completes the eye appeal.
Ex: Regency Auction 39 (Legend, 7/2020), lot 353; Regency Auction 57 (Legend, 2/2023), lot 329.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 7118

1880/79-S Morgan, MS66
VAM-8, Top 100



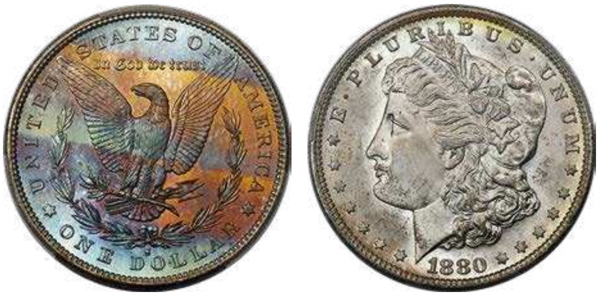
2337 **1880/79-S Medium S, VAM-8, MS66 PCGS.** A Top 100 Variety. Exceptional preservation of the luster adorns this Premium Gem overdate example, while dusky lavender-champagne toning graces the entirety of each side. A sharp strike adds to the presentation. Population (VAM-8): 25 in 66 (1 in 66+), 5 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133886 Base PCGS# 7120

1880/9-S Morgan, MS63
VAM-11, Hot 50



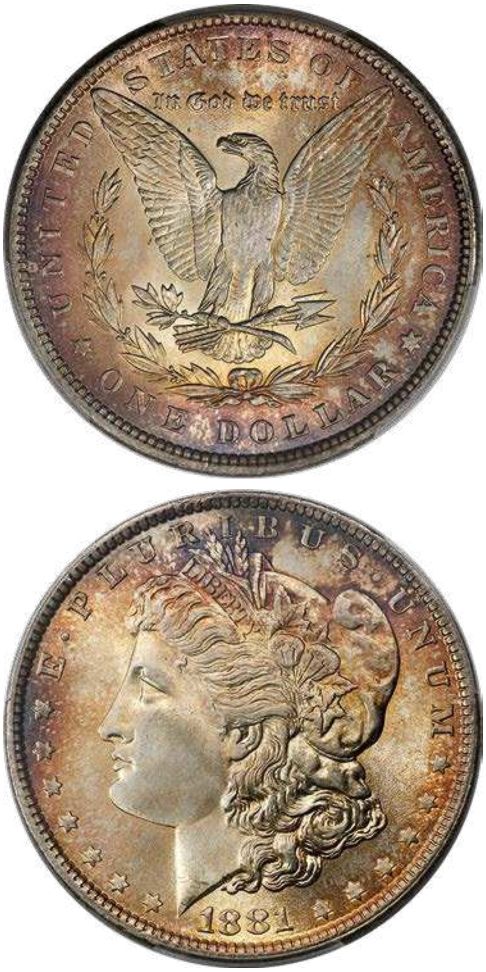
2338 **1880/9-S Medium S, VAM-11, MS63 NGC.** A Hot 50 Variety. The remnant of a 9 appears inside the 0 of the date on this popular overdate VAM. The current Select example displays dusky mint-green, gold, and amber-violet toning across the reverse, with a frost-white obverse. Minor abrasions limit the grade, save for a notable graze on Liberty's neck that obscures one of the diagnostics of the die pair.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2544, PCGS# 133988 Base PCGS# 7122

1880-S Morgan, MS66
Old-Time Reverse Patina



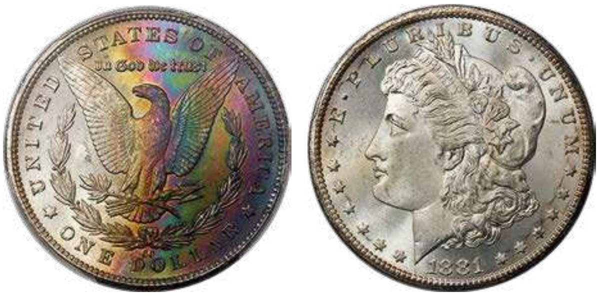
2339 **1880-S Checkmark, VAM-12.1, MS66 PCGS.** A Hit List 40 Variety. Old-time sky-blue, gold, mint-green, lavender, and tangerine toning on the reverse stretches across horizontally in geometric form, while the obverse is brilliant. Slight reflectivity in the fields.
Ex: PL & DMPL Morgan $ VAMs Showcase (Heritage, 12/2022), lot 91086.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 41324 Base PCGS# 7118

1881 Morgan Dollar, MS67
Exemplary Luster and Original Toning
Among the Finest Certified



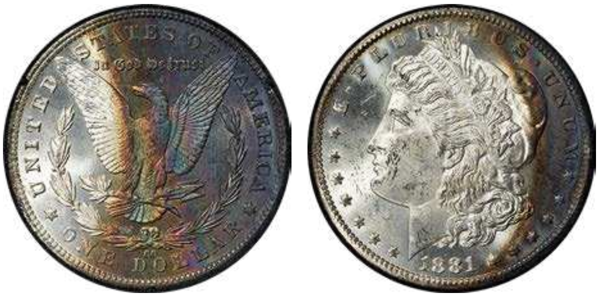
2340 **1881 MS67 PCGS.** Only a dozen 1881 Philadelphia Mint Morgan dollars grade at the MS67 or MS67+ level at PCGS, and all are non-Prooflike pieces; none are finer (7/24). Thus, the current coin, beyond being a visually delightful example of the date, is within the Condition Census as well. Warm golden and amber-rose hues engulf each side, with teal-blue splashes in the upper obverse margin. Frosty luster and well-struck design elements complement the pristine surfaces. Without a doubt, this coin is among the highlights of the current offering. Population: 12 in 67 (1 in 67+), 0 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2546, PCGS# 7124

1881-CC Morgan, Colorful MS66
Characteristically Frosty and Attractive



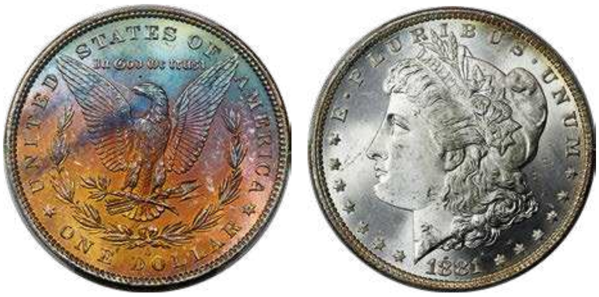
2341 **1881-CC MS66 PCGS.** The 1881-CC is plentiful following the GSA sales of the 1970s, although high-grade examples are widely popular due to their tendency to boast strong luster and eye appeal. A vertical line of gold and electric-pink toning divides the reverse into two distinct areas: The left side remains brilliant, while the right side exhibits vivid blue, green, and rose patina. The obverse is entirely untoned. Cartwheel luster rolls over frosty, strongly detailed surfaces.
Ex: ANA Signature (Heritage, 8/2017), lot 4322.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2547, PCGS# 7126

1881-CC Morgan, MS63
CAC-Approved GSA Dollar



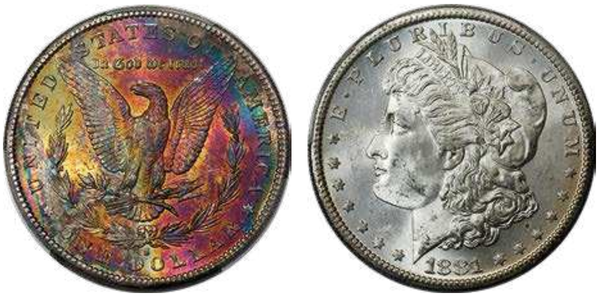
2342 **1881-CC GSA MS63 NGC. CAC.** Well-defined with bright and frosted luster. Bold bands of olive and blue-plum toning appear at the right obverse and the center and right reverse. Band-certified in the GSA holder of issue, no cardboard box or papers.
Ex: Long Beach Signature (Heritage, 9/2010), lot 4982; Attractively Toned U.S. Coins Showcase Auction (Heritage, 10/2023), lot 50182.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

1881-O Silver Dollar, MS65
Dazzling Cartwheel Effect



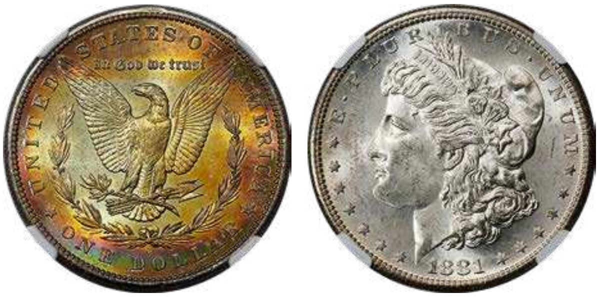
2343 **1881-O MS65 PCGS.** Exquisite ocean-blue, rose-red, and lemon-gold patina consumes the obverse. The reverse remains brilliant. Crisply struck and highly lustrous with a smooth cheek and pleasing preservation.
Ex: Dallas Signature (Heritage, 4/2017), lot 16274.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2548, PCGS# 7128

1881-S Morgan Dollar, MS64
Unique Reverse Patina



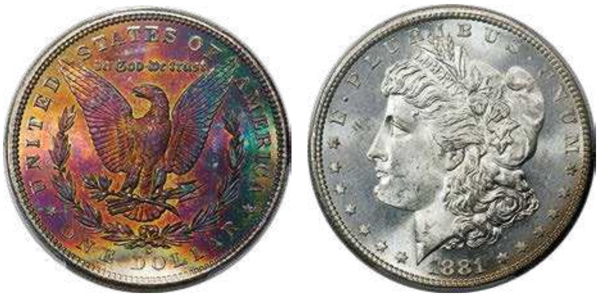
2344 **1881-S MS64 PCGS.** Innumerable colors adorn the reverse, enlivened by vibrant cartwheel luster. That luster shines unhindered on the brilliant obverse. A few light abrasions near Liberty's eye prevent Gem classification.
Ex: Aspen Collection.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS64
Vibrantly Lustrous



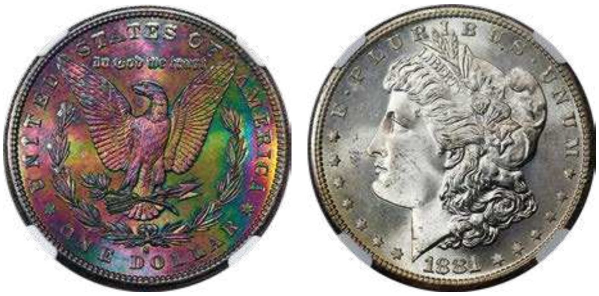
2345 **1881-S MS64 NGC.** Ex: Binion Collection. Forest-green and violet-red toning in the margins frames vivid sun-gold interior colors on the reverse of this piece, while the obverse displays brilliant cartwheel luster. A sharp strike prevails throughout.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Dollar, MS65
Sharp and Radiant



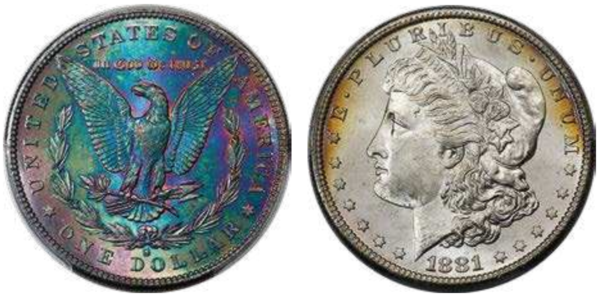
2346 **1881-S MS65 PCGS.** A visually stunning Gem San Francisco type coin, highlighted by brilliant cartwheel luster on the obverse and vivid multicolor toning on the reverse.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Dollar, CAC-Approved MS65
Dazzling Mint Luster



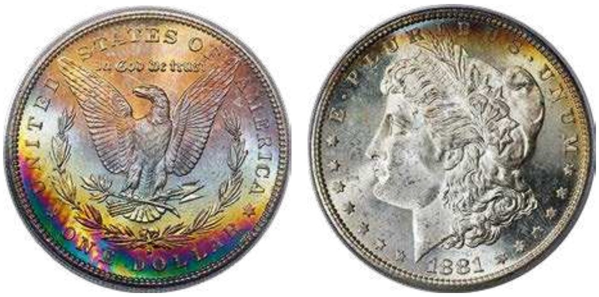
2347 **1881-S MS65 NGC. CAC.** A colorful reverse features deep violet, emerald-green, and gold toning over vibrant luster, while the obverse is brilliant. A sharp and eye-catching Gem CAC type coin.
Ex: Lava Skylight.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS66
CAC Approved



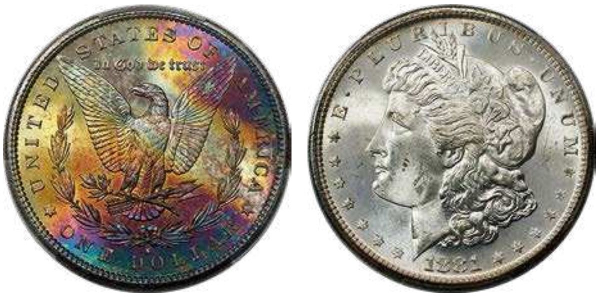
2348 **1881-S MS66 PCGS. CAC.** Emerald-green toning leans toward blue hues on the reverse of this piece, joined by rose-gold and violet colors as well. A couple golden blushes at the rims accent an otherwise brilliant obverse. The fields are appreciably reflective.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS66
Stunning Patina and Luster



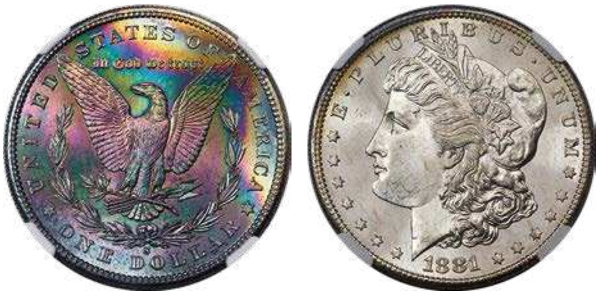
2349 **1881-S MS66 PCGS. CAC.** Mounted reverse-up in the holder, the better to show off its outlandish bands of peach, blue-violet, yellow, navy, magenta, and lime toning. The cartwheel-luster obverse has a narrow band of blue-to-yellow patina at the top. The coin is quite simply unsurpassable in eye appeal.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4116.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Dollar, MS67
Simply Vibrant



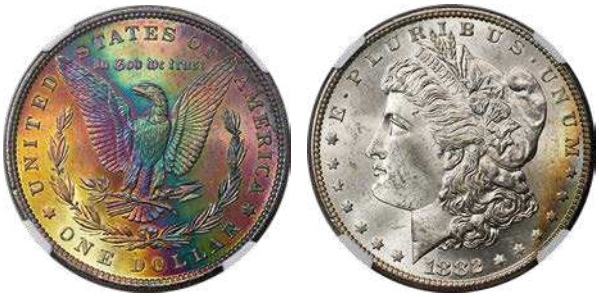
2350 **1881-S MS67 PCGS.** Ex: Roadrunner. Dazzling luster and bold devices yield a brilliant appearance on the obverse and shine through vivid multicolor toning on the reverse. An ideal San Francisco type coin.
Ex: Regency Auction 41 (Legend, 10/2020), lot 270.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1881-S Morgan, MS67+★
Captivating Eye Appeal



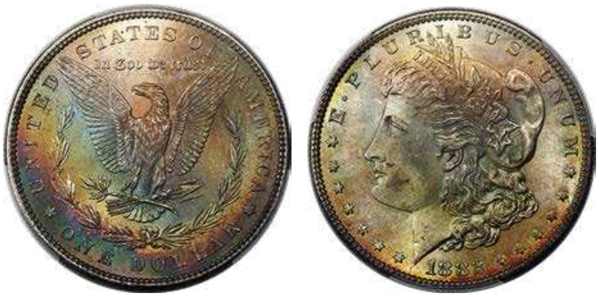
2351 **1881-S MS67+★ NGC. CAC.** This 1881-S Morgan exhibits a spectacularly blended wave of hues including yellow, cyan and magenta flowing throughout the reverse while the nearly brilliant obverse exhibits a trace of light gold along the border above Liberty. The eye appeal and sharp strike easily earn this coin a green CAC sticker, and the overall quality is unsurpassed for the grade. A remarkable and exquisite high-grade example of this popular type coin. Only 26 examples in this grade at NGC carry both the Plus and Star designations (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2549, PCGS# 7130

1882 Silver Dollar, MS64★
Vibrantly Toned Reverse



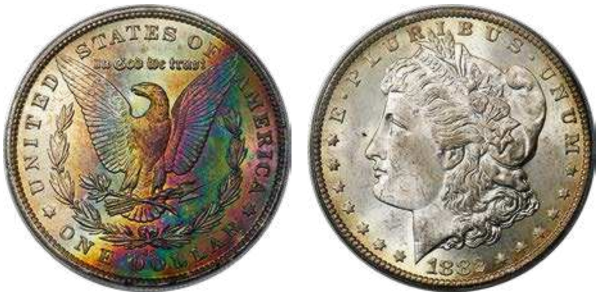
2352 **1882 MS64★ NGC. CAC.** Population totals and the 1882 Morgan's reputation as a common date can be disregarded for this coin. Spectacular toning engulfs the reverse in rich sunset-gold, ruby-red, emerald-green, and pale rose hues, while the obverse is brilliant aside from a blush of blue and gold in the lower right margin. A few light scuffs on Liberty's cheek are all that deny an even finer grade. Only 45 coins in this grade at NGC carry a Star designation (7/24).
Ex: FUN Signature (Heritage, 1/2012), lot 11820; ANA Signature (Heritage, 8/2016), lot 8058.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254A, PCGS# 7132

1882 Morgan Dollar, MS66
Thoroughly Toned and Attractive



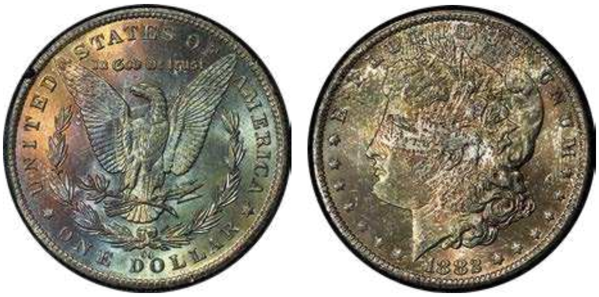
2353 **1882 MS66 PCGS.** Beautiful rainbow toning across the reverse of this Premium Gem also appears on the obverse, in a slightly more pastel fashion. Sharply struck and softly frosted.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254A, PCGS# 7132

1882-CC Silver Dollar, MS65
VAM-2B1



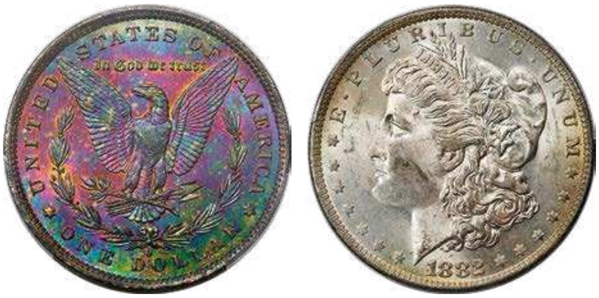
2354 **1882-CC VAM-2B1 MS65 PCGS.** A Hit List 40 Variety. The top sliver of a 1 is beneath the first 8 in the date. Stunning vertical bands of every color imaginable adorn the reverse, while the obverse is bone-white with a golden peripheral hue. Well struck and frosty.
Ex: Lava Skylight.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254B, PCGS# 413028 Base PCGS# 7134

1882-CC GSA Dollar, MS65
Two-Sided Toning, CAC Endorsement



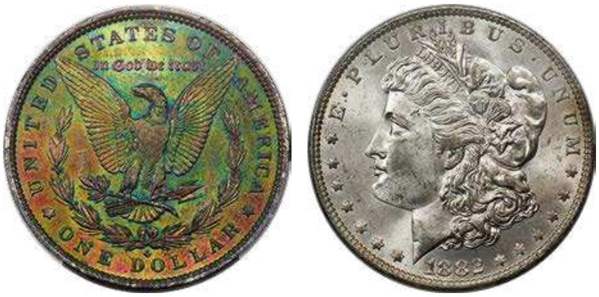
2355 **1882-CC GSA MS65 NGC. CAC.** Pleasantly toned on both sides, although the colors are more vivid on the reverse with blue-green, peach-orange, and lavender hues. Antique-gold and olive appear on the obverse. Includes GSA box.
Ex: Attractively Toned U.S. Coins Showcase (Heritage, 10/2023), lot 50185.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254B, PCGS# 518866 Base PCGS# 7134

1882-O Silver Dollar, MS63
Vibrant Mint Luster



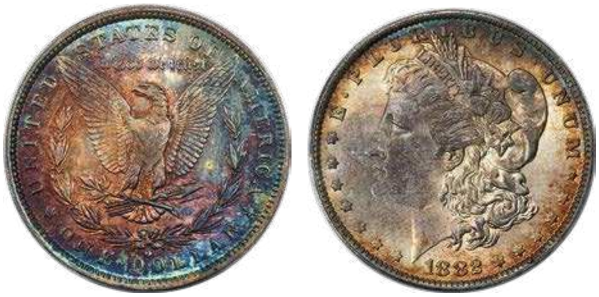
2356 **1882-O MS63 PCGS. VAM-29A.** Ex: Roadrunner. A Super CD Morgan VAM. Vivid multicolor toning paints the reverse, illuminated by vibrant mint luster. Hints of light gold on the obverse are all that preclude full brilliance there. A boldly struck example.
Ex: Regency Auction 39 (Legend, 7/2020), lot 364.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254C, PCGS# 7136

1882-O Silver Dollar, MS64
CAC Approved



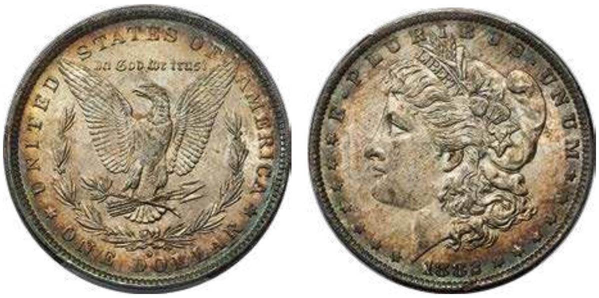
2357 **1882-O MS64 PCGS. CAC.** Deep autumn-gold and emerald-green toning over the reverse leaves the obverse of this Choice 1882-O dollar brilliant. The coin is well struck and devoid of major abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254C, PCGS# 7136

1882-O/S VAM-3 Morgan, MS61
A Top 100 Variety



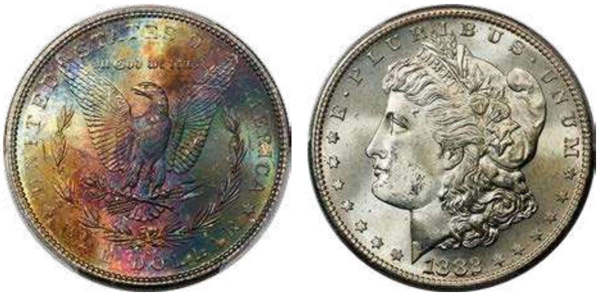
2358 **1882-O/S Flush, VAM-3, MS61 ANACS.** Ex: The Oregon Collection. A Top 100 Variety. A heavy die gouge in Liberty's hair near the neck confirms the VAM-3 attribution, which in this late die state has a clear and readily visible overmintmark feature. Vivid ocean-blue and violet toning on the reverse cedes to dusky gold on the obverse, although the obverse border retains the more vivid colors.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254D, PCGS# 133889 Base PCGS# 7138

1882-O/S Morgan, MS62
VAM-3 Flush, Late Die State



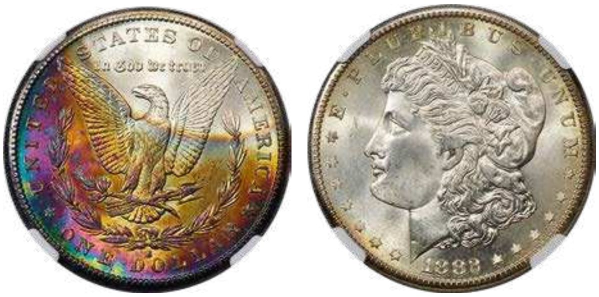
2359 **1882-O/S Flush, VAM-3, MS62 PCGS.** A Top 100 Variety. VAM-3 is scarcer than VAM-4, and the late die state represented here shows the overmintmark feature very clearly under a loupe. This coin displays original, frosty luster with dusky champagne interiors and muted rainbow borders. Eye appeal is quite pleasing for the grade. Population (VAM-3): 19 in 62 (1 in 62+), 16 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254D, PCGS# 133889 Base PCGS# 7138

1882-S Morgan, MS66
Lustrous and Toned



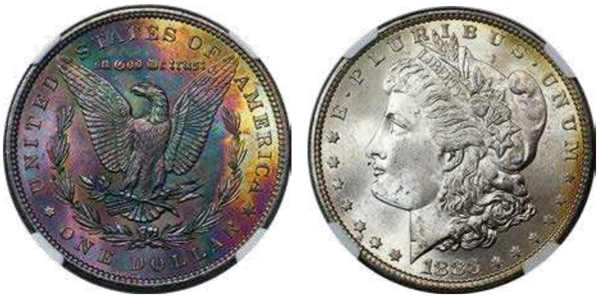
2360 **1882-S MS66 PCGS.** Radiant luster and a sharp strike are among this coins many hallmarks, while the reverse yields rich toning in shades of spruce-green, lavender, gold, and blue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254F, PCGS# 7140

1882-S Morgan Dollar, MS67+★
Exceptional Quality and Eye Appeal



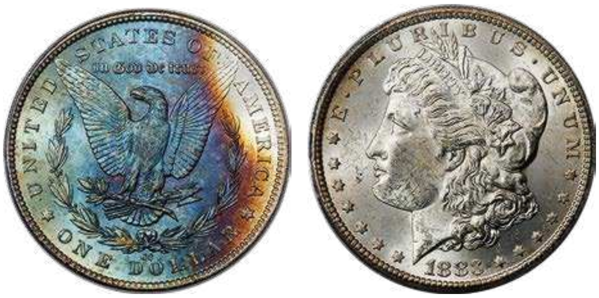
2361 **1882-S MS67+★ NGC.** This 1882-S Morgan exhibits a stunning crescent-shaped blanket of hues including yellow, magenta, and cyan across the eagle on the reverse, while the nearly brilliant obverse displays a trace of gold tone bleeding off the edge. The exceptional color and eye appeal make this a superior example of a popular type coin issue, and one not easily matched or surpassed.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254F, PCGS# 7140

1883 Silver Dollar, MS66+★
Only Plus-and-Star Coin in This Grade



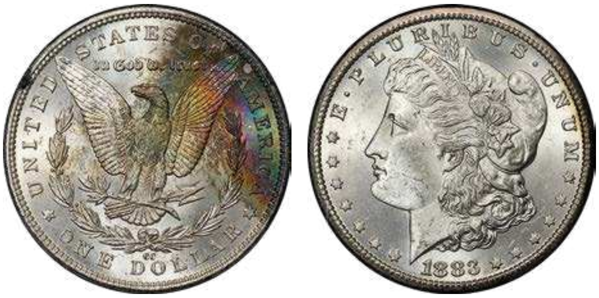
2362 **1883 MS66+★ NGC.** While the 1883 Morgan is plentiful in MS66, only 53 coins in this grade are Plus designated at NGC, just 17 are Star designated, and this is the only coin with both distinctions (8/24). Vividly toned reverse surfaces and a mostly brilliant obverse enjoy vibrant cartwheel luster throughout. Census: 982 in 66 (53 in 66+, 17 in 66★, 1 in 66+★), 185 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254G, PCGS# 7142

1883-CC Dollar, MS63
Frosty and Lustrous



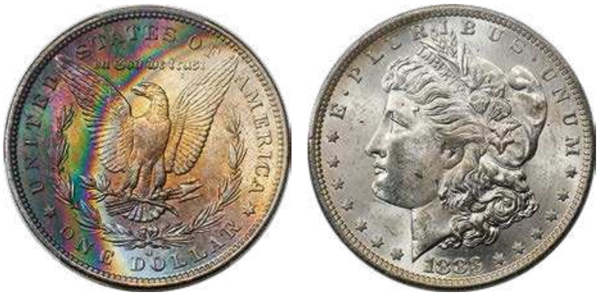
2363 **1883-CC MS63 PCGS.** Ex: GSA. The GSA pedigree appears on the PCGS insert, although the coin is no longer in its GSA holder. Frosty luster and a bold strike are major components of the eye appeal, while deep ocean-blue toning covers much of the reverse, lined on the right side with violet and amber.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254H, PCGS# 7144

1883-CC Silver Dollar, MS64
VAM-8 GSA Coin



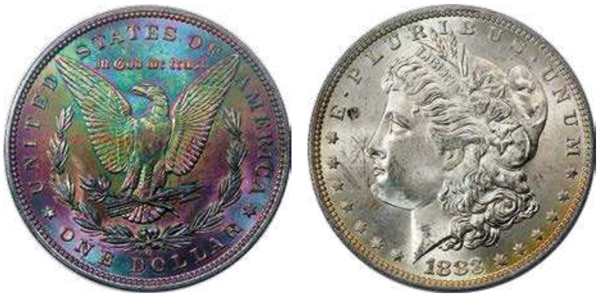
2364 **1883-CC GSA MS64 NGC. CAC. VAM-8.** Doubled date, CC set right. Brilliant obverse, rainbow crescent on the reverse, frosty throughout and sharply struck.
Ex: CAC Approved Coinage Showcase (Heritage, 12/2023), lot 50461.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254H, PCGS# 518869 Base PCGS# 7144

1883-O Silver Dollar, MS62
Rainbow Crescent



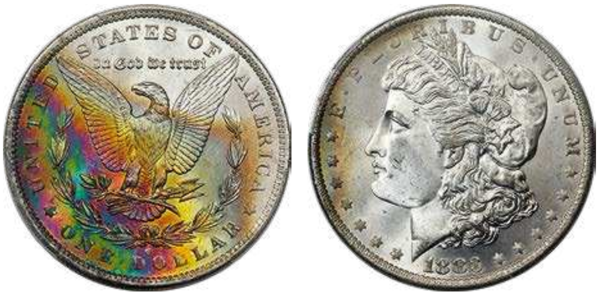
2365 **1883-O MS62 PCGS.** The toning enthusiast will find much to appreciate on this 1883-O coin, with vivid rainbow ribbons arcing through the left reverse margin. The obverse is brilliant. Minor abrasions limit the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 7146

1883-O Silver Dollar, MS63
Lustrous and Well-Toned



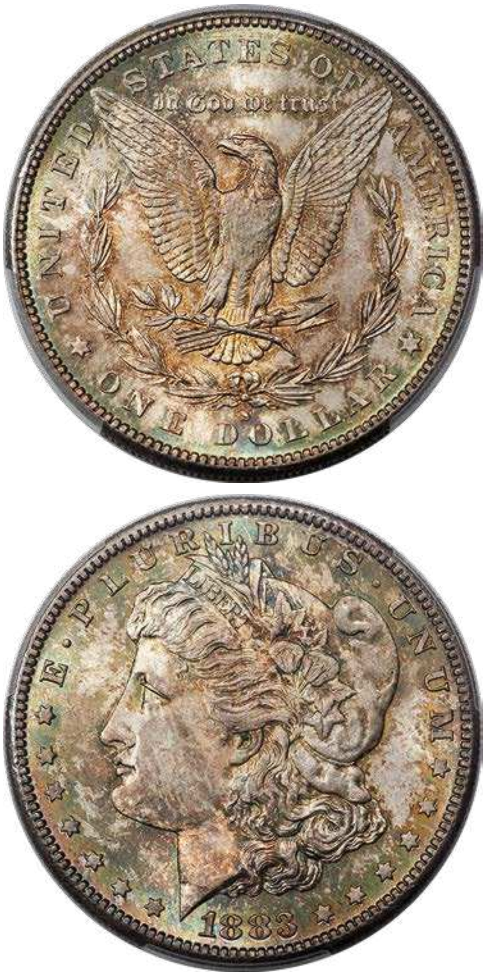
2366 **1883-O MS63 PCGS.** A radiantly lustrous example of this New Orleans type coin issue, showing a brilliant obverse and multicolor, bag-toned reverse.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 7146

1883-O Silver Dollar, MS66
Visually Stunning



2367 **1883-O MS66 PCGS. CAC.** You will not soon find a more attractive 1883-O dollar. This CAC-endorsed Premium Gem boasts vibrant, frosty mint luster and an above-average strike, while the hallmark is a vivid swath of rainbow toning across about the bottom two-thirds of the reverse.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254J, PCGS# 7146

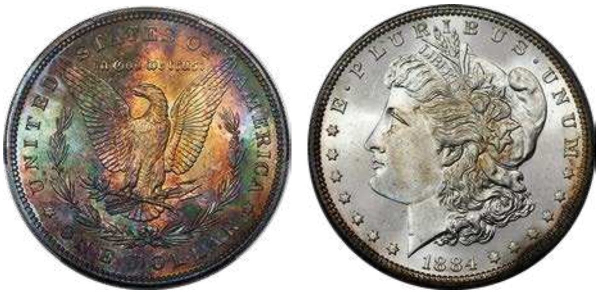
1883-S Morgan Dollar, MS65
Uniformly Toned With Original Hues



2368 **1883-S MS65 PCGS. VAM-3,** with minute doubling on the 18 and 3 of the date. As a date, the 1883-S is a well-known condition key, being plentiful in circulated grades but much more challenging in Mint State. The issue is often likened to its close cousin, the 1884-S, although the 1883-S is more accessible in grades of MS61 through MS64. It is at the Gem grade level where the '83-S becomes a major rarity in its own right, with only three dozen non-Prooflike pieces recognized in MS65 or MS65+ at PCGS and NGC combined (7/24).

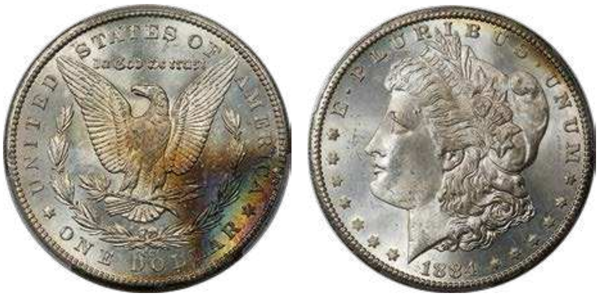
This Gem displays vibrant luster throughout lightly toned surfaces, with mottled sea-green, lilac, and antique-gold throughout the fields and devices. A few faint grazes are well hidden by the patina. Population: 24 in 65 (4 in 65+), 3 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254K, PCGS# 7148

1884 Dollar, MS66+
Dazzling Luster



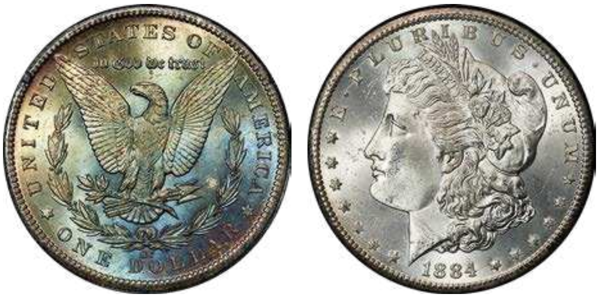
2369 **1884 MS66+ PCGS.** While the 1884 is plentiful in MS66, few coins in this grade are Plus designated. This piece boasts sharp definition and radiant luster, with a remarkably clean cheek and field. Deep multicolor toning blankets the reverse, while the obverse is untoned.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254L, PCGS# 7150

1884-CC Silver Dollar, MS65
Blush of Toning



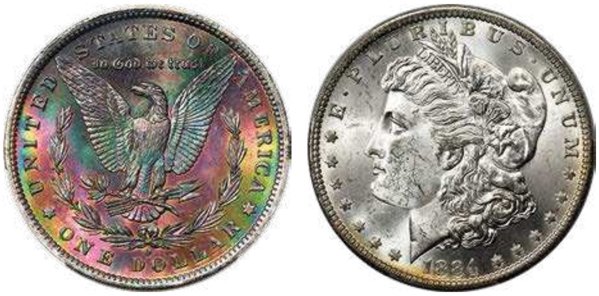
2370 **1884-CC MS65 PCGS.** A mostly brilliant Gem, showing frosty cartwheel luster and a bold strike, with few noticeable abrasions. A blush of multihued toning appears in the lower right reverse quadrant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254M, PCGS# 7152

1884-CC GSA Dollar, MS65
Frosty Luster



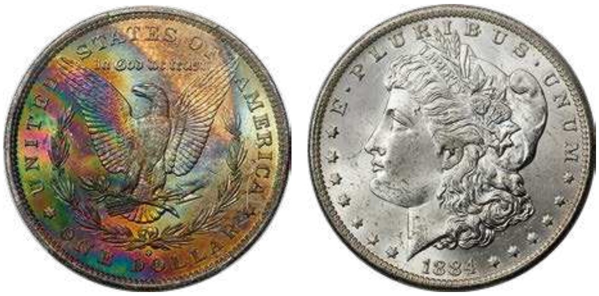
2371 **1884-CC GSA MS65 NGC.** Rose, sea-green, blue, and violet colors adorn the reverse of this Gem GSA dollar, while the obverse is frosty and brilliant. Includes GSA box, but the lid has separated.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254M, PCGS# 518872 Base PCGS# 7152

1884-O Silver Dollar, MS63
Extraordinary for the Grade



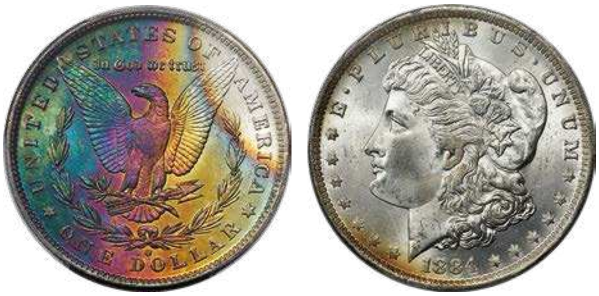
2372 **1884-O MS63 PCGS.** A popular New Orleans issue for type purposes. This piece displays vivid reverse bag toning, with forest-green, gold, and violet hues, while the obverse is brilliant. Cartwheel luster is uncommonly frosty for the date.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS64
Uncommonly Toned



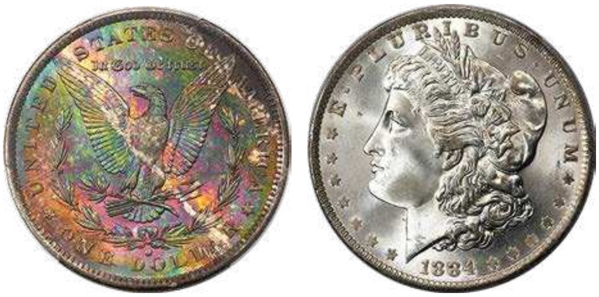
2373 **1884-O MS64 PCGS.** The 1884-O is a common date overall, but pieces toned like the current one are rare. This coin yields vivid reverse colors of forest-green, violet, gold, and pastel-blue, while the obverse remains brilliant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Dollar, MS65
Uncommonly Beautiful



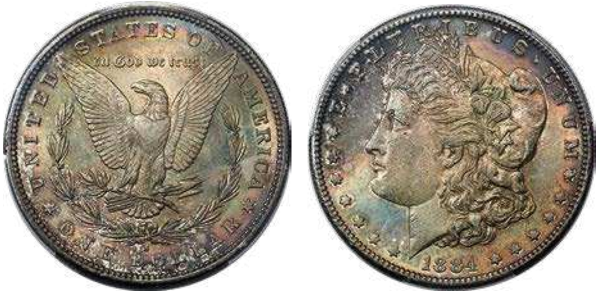
2374 **1884-O MS65 PCGS.** Vibrant multicolor bag toning on the reverse leaves only a small sliver of brilliance in the upper right margin, while most of the obverse is frost-white. Typical New Orleans Mint softness appears on the hair above Liberty's ear, but abrasions are minimal.
Ex: Dallas Signature (Heritage, 11/2017), lot 19983.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-O Silver Dollar, MS67+
Visually Spectacular



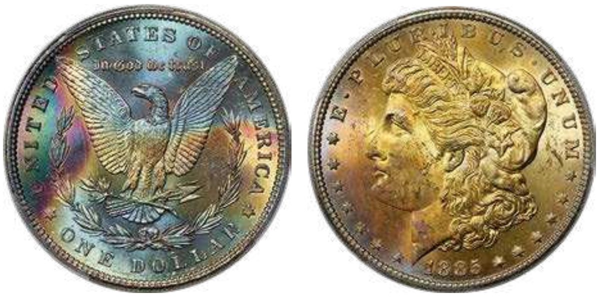
2375 **1884-O MS67+ PCGS. CAC.** This coin features the sort of natural, vivid toning that one loves to see on high-grade Morgan dollars. The entire reverse is encompassed by violet-red, orange-gold, forest-green, and light champagne colors, while the obverse displays brilliant, uncommonly vibrant mint luster. Other than the usual touch of strike softness immediately above Liberty's ear, this coin is nearly flawless, easily finer than most MS67s we have seen. Population: 27 in 67+, 2 finer. CAC: 76 in 67, 1 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254N, PCGS# 7154

1884-S Dollar, Lustrous AU58
CAC Approved, Colorful



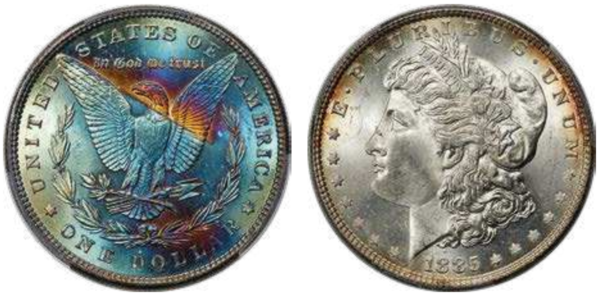
2376 **1884-S AU58 PCGS. CAC.** This CAC-approved 1884-S exhibits blends of blue and golden toning flowing throughout both sides with traces of magenta and cyan around the edges. Only a touch of wear occurs on Liberty's portrait and the eagles breast feathers. An 1884-S in this grade is a classic and popular conditional semi-key. Finer examples can be out of reach for many collectors, adding to the appeal of the current offering.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254P, PCGS# 7156

1885 Silver Dollar, MS63
A Cut Above on Eye Appeal



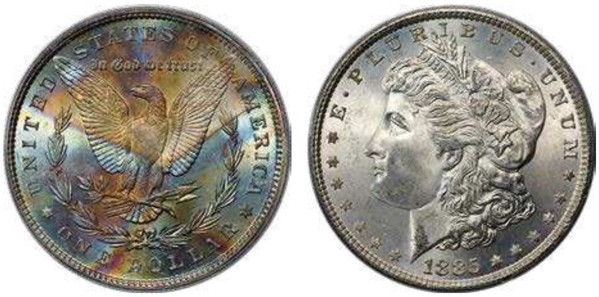
2377 **1885 MS63 PCGS.** Turquoise, violet, forest-green, and golden-amber toning encompasses this Select 1885 dollar on the reverse, while the obverse displays bright golden-yellow and pale blue hues. A sharp and attractive coin for the grade, with vibrant luster.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 7158

1885 Dollar, CAC-Approved MS64
Memorable Reverse Color



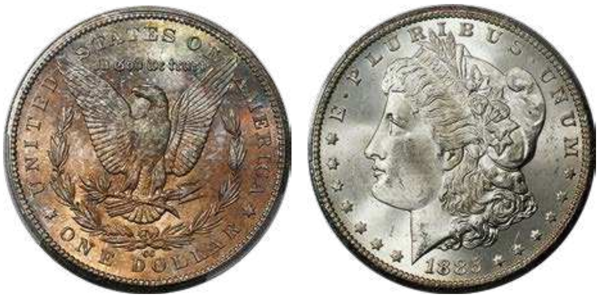
2378 **1885 MS64 PCGS. CAC.** A strip of orange-gold highlights the eagle's head and wing edge, while violet, mint-green, and ocean-blue hues dominate elsewhere on the reverse. Most of the obverse is brilliant, and both sides displays vibrant cartwheel luster.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 7158

1885 Silver Dollar, MS65
VAM-1B, Pitted Reverse



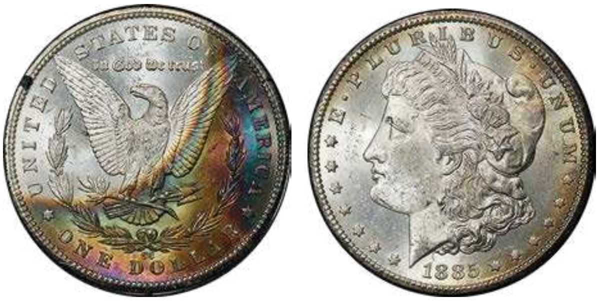
2379 **1885 VAM-1B MS65 PCGS. CAC.** A Hot 50 Variety. Die rust in the lower reverse margin earns VAM-1B its nicknamed "Pitted Reverse." This Gem CAC example displays rainbow toning on the reverse is geometric patterns, with brilliant, frosty luster across the obverse.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254R, PCGS# 133997 Base PCGS# 7158

1885-CC Silver Dollar, MS65
Frosty Carson City Type Coin



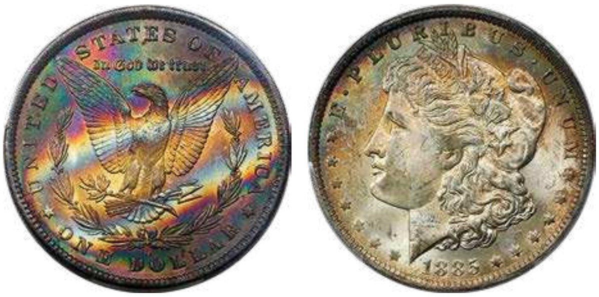
2380 **1885-CC MS65 PCGS.** Pastel hues on the reverse are largely of the light golden palette, save for blue and green in the upper margin. The obverse is brilliant, and both sides yields frosty cartwheel luster with a bold strike.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254S, PCGS# 7160

1885-CC GSA Dollar, MS62
Notable Crescent of Color



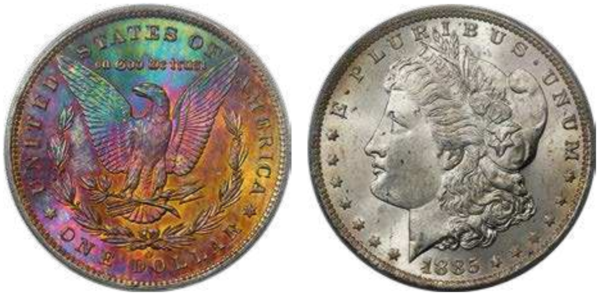
2381 **1885-CC GSA MS62 NGC.** Vivid rainbow toning graces much of the reverse in a wide crescent, leaving the remainder of the coin largely brilliant. Includes GSA box and matching certificate.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254S, PCGS# 518875 Base PCGS# 7160

1885-O Dollar, MS64
Uncommon Toning



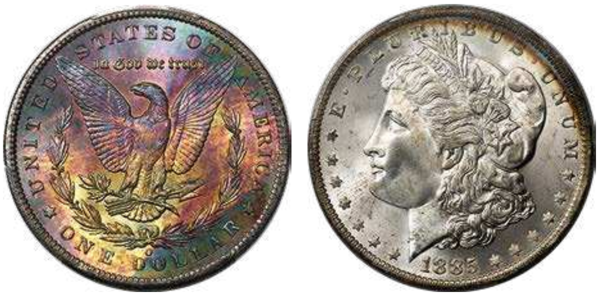
2382 **1885-O MS64 PCGS.** Rainbow toning appears on both sides of this near-Gem, although the reverse is much more vibrant and vivid. A swath of gold and light blue crosses the eagle from rim to rim, with green and crimson above and below. Much of the obverse is light golden.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Dollar, MS65
Stunning Reverse Hues



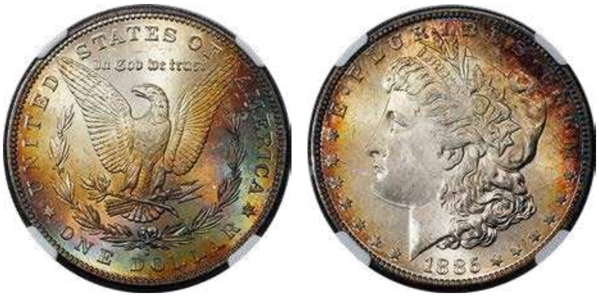
2383 **1885-O MS65 PCGS. CAC.** This well-detailed Gem Morgan dollar is richly patinated on the reverse, with vivid shades of emerald-green and violet toning that create a dazzling play of colors. Frosty mint luster is evident on both sides.
Ex: ANA Signature (Heritage, 2/2014), lot 4797; New York Signature (Heritage, 10-11/2016), lot 7643.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-O Silver Dollar, MS67
Few Known Finer



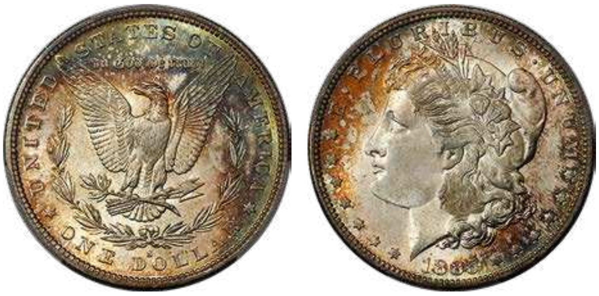
2384 **1885-O MS67 PCGS. CAC.** Ex: Roadrunner. Myriad violet, gold, and emerald-green hues adorn the colorful reverse of this high-end New Orleans type coin, while the obverse displays a thin ribbon of rainbow toning along the upper periphery with silver brilliance elsewhere. An above-average strike adds to the appeal, and luster is uncommonly frosty for the date. PCGS lists only five numerically finer non-Prooflike 1885-O dollars (8/24).
Ex: Regency Auction 39 (Legend, 7/2020), lot 385.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254T, PCGS# 7162

1885-S Dollar, MS64
CAC-Approved Beauty



2385 **1885-S MS64 NGC. CAC.** Eye appeal lacks nothing on this Choice 1885-S, with a palette of rainbow colors encompassing the reverse and gold, violet, and midnight-blue on the obverse. Sharp motifs and vibrant cartwheel luster adorn each side.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254U, PCGS# 7164

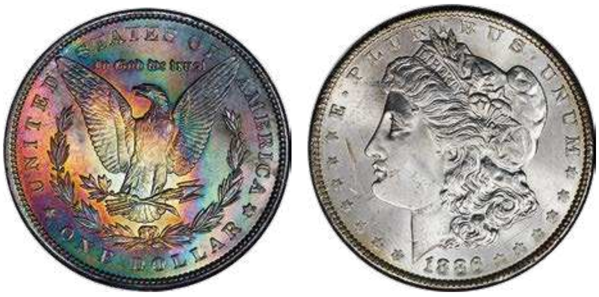
1885-S Morgan Dollar, MS66
Simply Beautiful



2386 **1885-S MS66 PCGS.** This is arguably the most attractive 1885-S Morgan dollar this cataloger has seen in MS66, and potentially even in finer grades. A sharp strike and frosty luster establish an appealing base for vivid, old-time toning on both sides. The reverse shows sea-green, blue, lavender, and golden toning in a wide crescent from 10 to 5 o'clock, while the obverse is mostly frost-white with splashes of autumn-amber and blue in the margins. Devoid of bothersome abrasions. Population: 90 in 66 (10 in 66+), 2 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254U, PCGS# 7164

1886 Morgan Dollar, MS64★

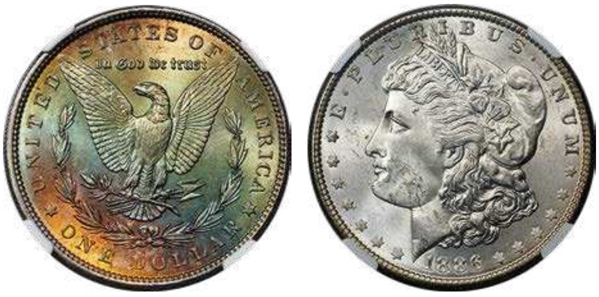
Incredibly Appealing for the Grade



2387 **1886 MS64★ NGC.** Ex: Battle Creek Collection. The Star designation sets this piece apart from most of its peers, with vivid multicolor toning across the reverse and a brilliant obverse.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886 Silver Dollar, MS65

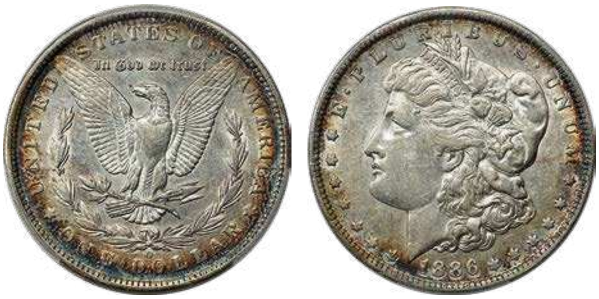
VAM-5, Repunched Date



2388 **1886 MS65 NGC. VAM-5,** Doubled 18. Transitional shades of toning on the reverse include tangerine, violet, blue, sea-green, gold, and rose, while the obverse enjoys brilliant cartwheel luster.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254V, PCGS# 7166

1886-O Morgan, XF45

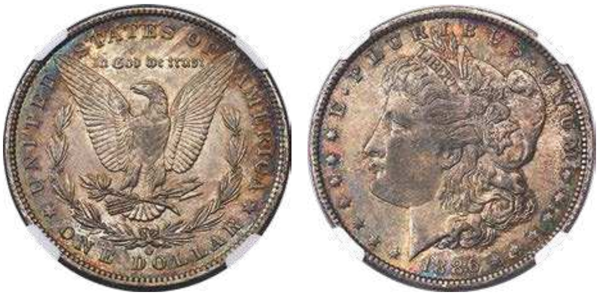
Border-Toned on Both Sides



2389 **1886-O XF45 PCGS.** An accessible Choice XF example of this New Orleans issue, showing hints of luster with deep blue and amber border toning.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254W, PCGS# 7168

1886-O Silver Dollar, MS60

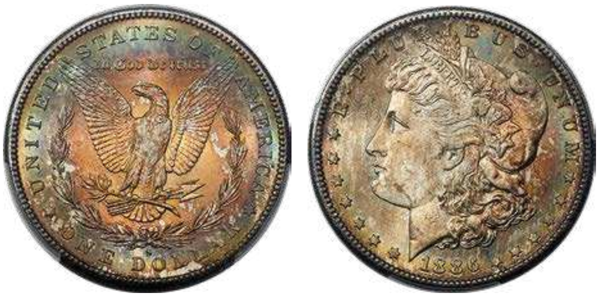
Multicolor Border Toning



2390 **1886-O MS60 NGC.** The 1886-O is a slightly better New Orleans issue. This piece displays rich multicolor toning in the fields, visible when the coin is angled beneath a light, while the overall patina is russet-gray. Lightly abraded, as the grade suggests.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254W, PCGS# 7168

1886-S Morgan Dollar, MS63

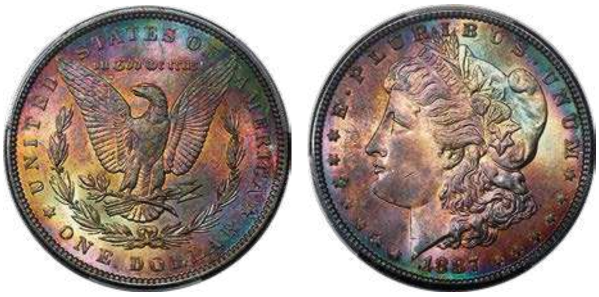
Outstanding Color



2391 **1886-S MS63 PCGS.** Concentric, pastel toning forms rainbow hues on the reverse of this Select piece, while the obverse displays mottled russet, olive, gold, and blue-green toning. A boldly struck example of the better-date 1886-S, from a mintage of 750,000 coins.
Ex: Dallas Internet Session (Heritage, 12/2005), lot 7902.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254X, PCGS# 7170

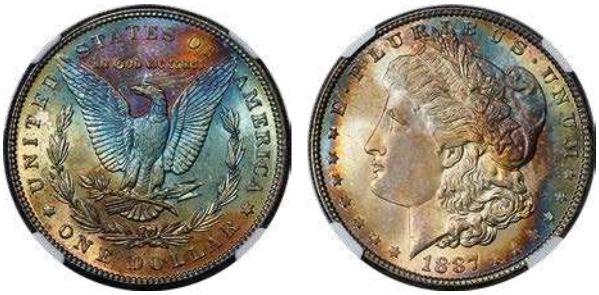
1887 Morgan, MS66

Completely Toned and Attractive



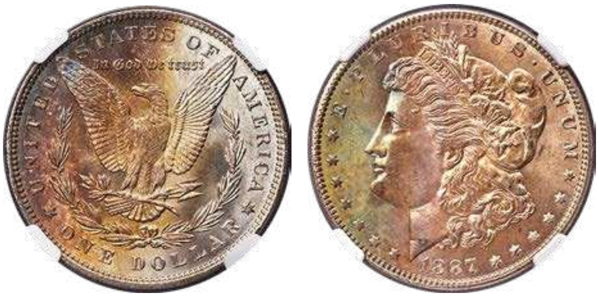
2392 **1887 MS66 PCGS.** Both sides of this Premium Gem yield deep rose, sea-green, gold, and emerald toning, but the colors are most vivid on the reverse. A sharp strike and well-preserved satin luster complete the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887 Dollar, MS66
Two-Sided Multicolor Patina



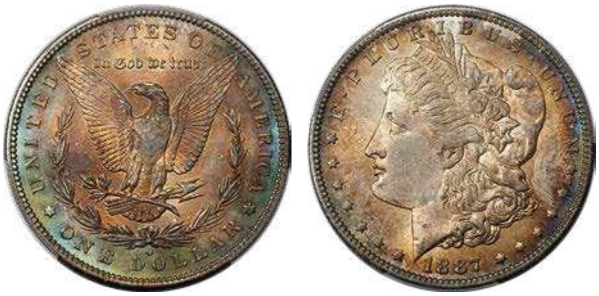
2393 **1887 MS66 NGC.** Multicolor toning adorns both sides of this piece, and is arguably equally attractive on both sides. The strike is bold, and no distracting abrasions are seen.
Ex: Summer FUN Signature (Heritage, 7/2015), lot 7712.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Y, PCGS# 7172

1887/6 VAM-2 Dollar, MS67
Well-Known *Guide Book* Variety
Tied for Finest With One Other Coin



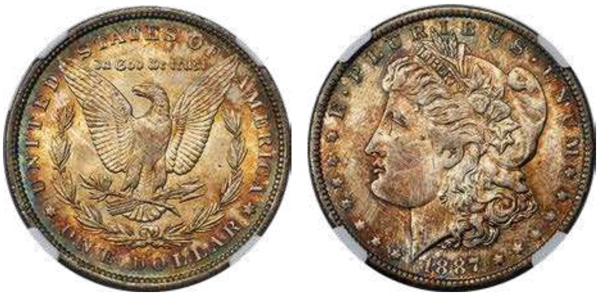
2394 **1887/6 VAM-2 MS67 NGC.** A Top 100 Variety. The lower curve of a 6 protrudes from the bottom right of the 7 in the date. The strength of the overdate is such that this variety has garnered a perennial place in the *Guide Book,* adding to its universal desirability among Morgan dollar collectors. This VAM-2 representative is tied with one other MS67 as the finest attributed by NGC; PCGS lists examples of this variety only up to MS66 (7/24). Radiant cartwheel luster and satin surfaces deliver a beautiful, luminescent effect. Well-struck design elements appear on each side, as do blushes of sea-green, lavender, and champagne toning.
Ex: Central States Signature (Heritage, 4/2019), lot 3778; Long Beach Signature (Heritage, 9/2019), lot 3890; Central States Signature (Heritage, 4/2020), lot 4040; Dallas Signature (Heritage, 9/2020), lot 3229.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 254Z, PCGS# 133908 Base PCGS# 7174

1887-O Morgan Dollar, MS65
Semiprooflike Fields



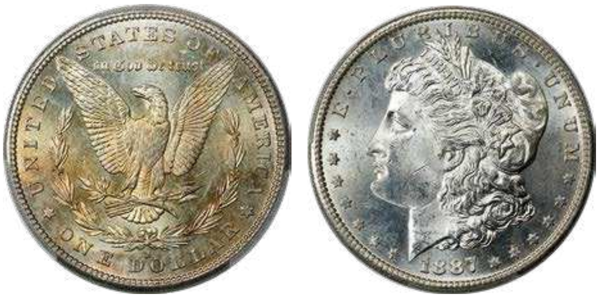
2395 **1887-O MS65 PCGS.** This 1887-O Morgan exhibits a combination of blue and gold colors throughout both sides and is enhanced by semiprooflike fields. An 1887-O in this grade is challenging to come by, especially with such strong eye appeal. Only a few dozen finer examples of this conditionally better date have been certified.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2552, PCGS# 7176

1887/6-O Dollar, Toned MS63
VAM-3, *Guide Book* Overdate



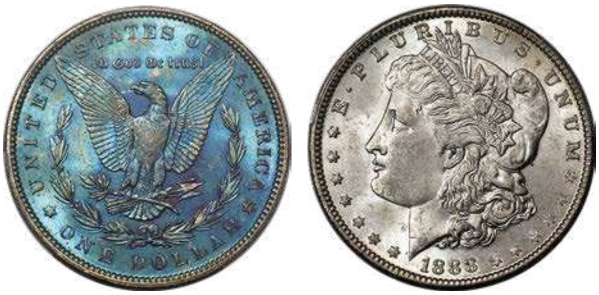
2396 **1887/6-O VAM-3 MS63 NGC.** A Top 100 Variety. The lower curve of a 6 is visible with magnification at the base of the 7. This is one of the more prominent New Orleans overdates in the series. The current coin displays vibrant luster and a strong cartwheel effect. Warm orange-gold toning covers much of the reverse, save for blue and cottonwood-green hues around the border. On the obverse, similar shadings abound in a mottle form. Moderate central strike softness on the eagle's breast and the hair above Liberty's ear is typical of the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2553, PCGS# 133912 Base PCGS# 7178

1887-S/S Morgan, MS64
VAM-2A, Repunched Mintmark



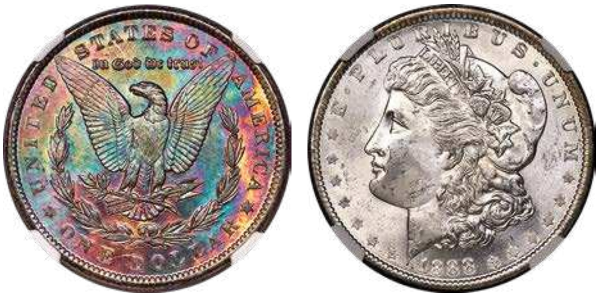
2397 **1887-S/S VAM-2A MS64 PCGS.** A Top 100 Variety. Light golden toning visits the reverse, with the remainder of the coin brilliant. This is a well-struck example of the variety, which is seldom offered finer. Population (VAM-2): 44 in 64 (2 in 64+), 18 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133915 Base PCGS# 7180

1888 Silver Dollar, MS64
Lovely Reverse Toning



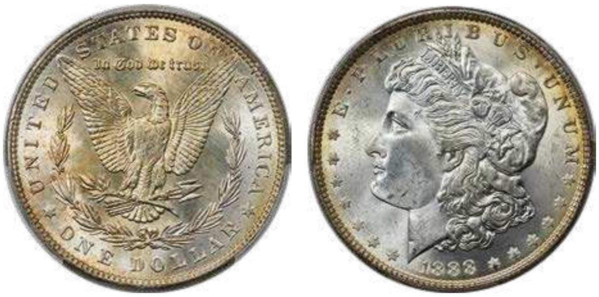
2398 **1888 MS64 PCGS.** Glistening ocean-blue toning across the reverse combines with the frosty, shimmering mint luster to create the effect of looking to the waters of the sea. The obverse is brilliant. Both sides display a strong strike, with minimal abrasions for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2555, PCGS# 7182

1888 Silver Dollar, MS64★
Vibrantly Toned Reverse



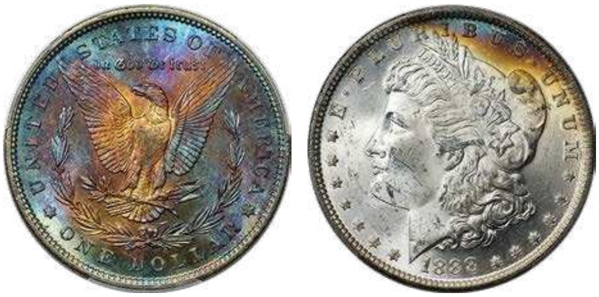
2399 **1888 MS64★ NGC.** Vibrant colors adorn the reverse in gold, violet, and blue-green, while the obverse displays brilliant cartwheel luster. While the 1888 silver dollar is plentiful in MS64, coins as beautifully toned as the current piece are as scarce as coins with the NGC Star designation.
Ex: Long Beach Signature (Heritage, 6/2013), lot 8616.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2555, PCGS# 7182

1888 Silver Dollar, MS66+
Scarce in Finer Grades



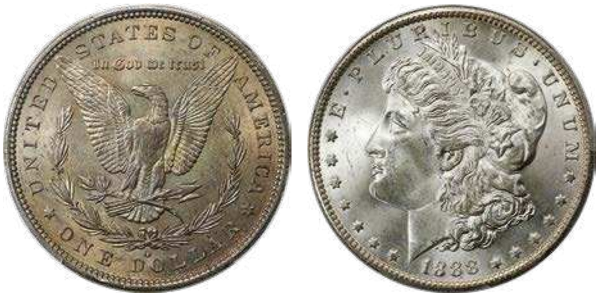
2400 **1888 MS66+ PCGS.** A mostly brilliant coin, save for light golden toning on each side that visits the obverse borders and about half of the reverse face. The coin is well struck and lustrous, with above-average preservation for the grade. Finer 1888 dollars are scarce.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2555, PCGS# 7182

1888 Silver Dollar, MS65
VAM-11, Doubled Ear



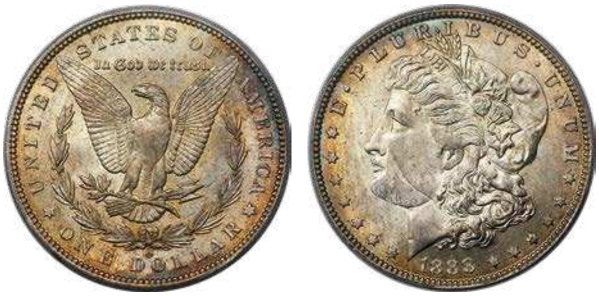
2401 **1888 Doubled Ear, VAM-11, MS65 PCGS.** A Top 100 Variety. Die doubling on the obverse sees Liberty's ear prominently doubled. This example boasts frosty luster with a few trivial marks. Multicolor toning consumes the reverse but appears on the obverse only at the upper border.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2555, PCGS# 133916 Base PCGS# 7182

1888-O Silver Dollar, MS65
Toned and Untoned Sides



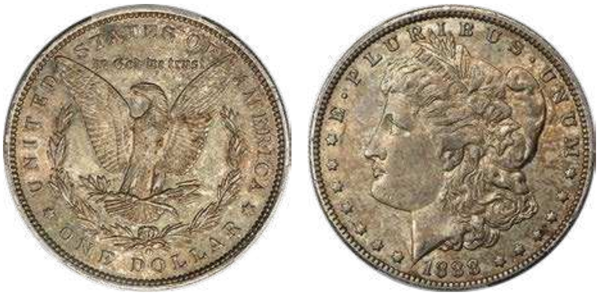
2402 **1888-O MS65 PCGS.** Subtle iridescence resides on the reverse beneath a cast of dusky champagne-gray patina, while the obverse is brilliant. A well-struck piece with few discernible abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2556, PCGS# 7184

1888-O Silver Dollar, MS62
VAM-1B3, 'Scarface'



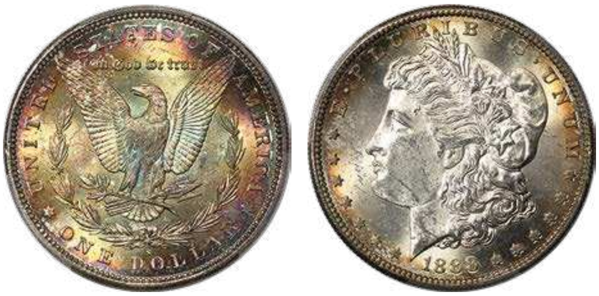
2403 **1888-O Scarface, VAM-1B3, MS62 PCGS. CAC.** A Top 100 Variety and a WOW! Morgan VAM. This is an advanced die state of the obverse die break, upholding the "Scarface" moniker well. Golden and light blue border toning frames champagne interiors, while original luster prevails throughout. CAC endorsement adds to the appeal of this piece. Population (VAM-1B3): 36 in 62 (4 in 62+), 25 finer. CAC: 12 in 62, 5 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 87184 Base PCGS# 7184

1888-O Silver Dollar, AU55
VAM-4, Hot Lips, CAC Approved



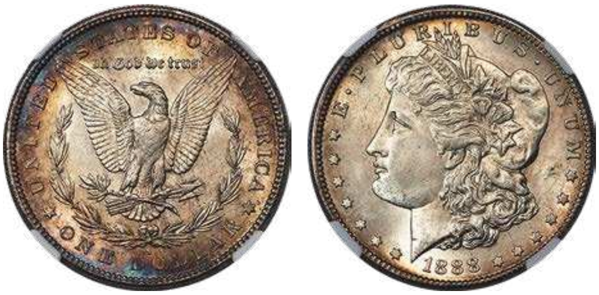
2404 **1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU55 PCGS. CAC.** A Top 100 Variety. Dramatic die doubling on Liberty's profile — particularly noticeable on the nose and lips — earns VAM-4 its "Hot Lips" moniker. This Choice AU example displays light wear with remnants of luster in the fields, and overall mottled olive toning. No major abrasions are seen. CAC (VAM-4): 9 in 55, 12 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

1888-S Morgan Dollar, MS62
Pleasing Patina



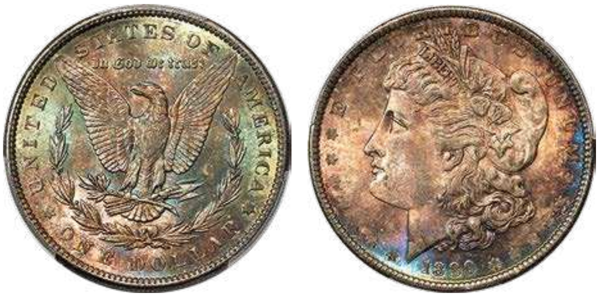
2405 **1888-S MS62 PCGS.** Vibrantly lustrous and well struck, with scattered abrasions commensurate with the grade. Forest-green and crimson border toning on the reverse frames a golden and iridescent interior, while the obverse is brilliant with gold and blue around the borders.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2557, PCGS# 7186

1888-S Morgan Dollar, MS64
Pleasing Border Toning



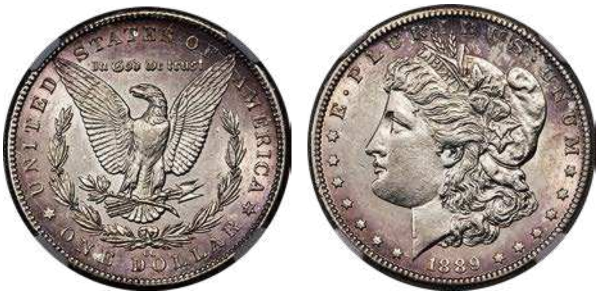
2406 **1888-S MS64 NGC.** The 1888-S is a slightly better date overall, although Choice examples remain accessible for most collectors. This piece displays rich lavender and blue border toning on the reverse around autumn-gold interior hues. The obverse is near-brilliant in the center with antique-gold around the borders.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2557, PCGS# 7186

1889 Silver Dollar, MS66
Pleasing Color



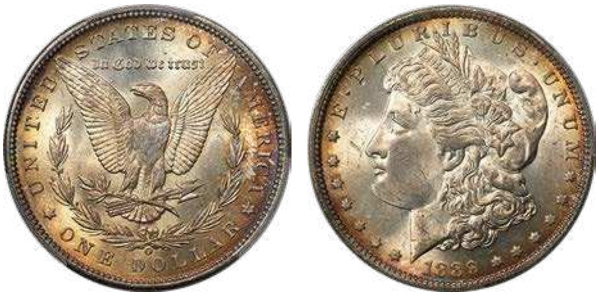
2407 **1889 MS66 PCGS.** While the 1889 Morgan dollar is plentiful in MS66, finer pieces are rare, with only 17 non-Prooflike coins reported at PCGS (8/24). This Premium Gem displays lovely lavender, mint-green, and pale golden toning on the reverse, with iridescent blue-green border toning on the obverse around a dusky amber-lavender interior.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2558, PCGS# 7188

1889-CC Morgan Dollar, AU55
Ample Luster Remains



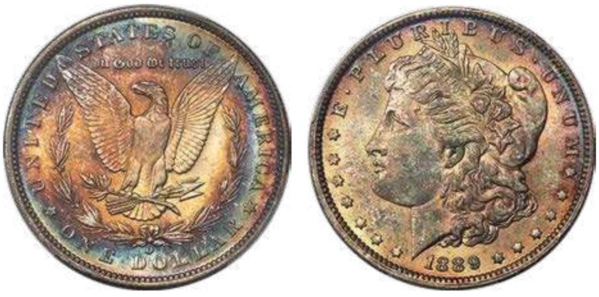
2408 **1889-CC AU55 NGC.** This example shows touches of wear on Liberty's face and on the eagle's breast feathers, while traces of original mint luster with lilac hues remain around the edges on both sides. A few faint hairlines appear on the obverse but are not bothersome. The 1889-CC is a key date within the Morgan Dollars series with a mintage of only 350,000 pieces, all struck during the last quarter the calendar year.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2559, PCGS# 7190

1889-O Silver Dollar, MS64
Warm Border Toning on Both Sides



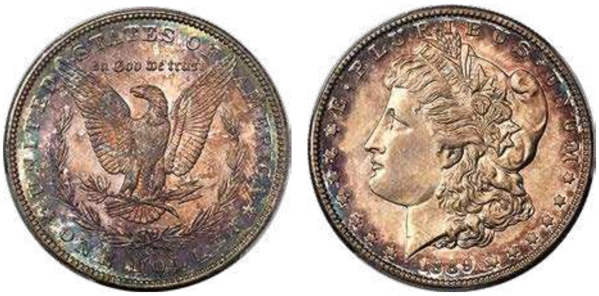
2409 **1889-O MS64 PCGS.** Lovely border toning warms each side of this near-Gem in rich golden hues, although the colors are deepest on the reverse. A sharp strike adds to the eye appeal, while Liberty's cheek shows no singular abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255A, PCGS# 7192

1889-O Silver Dollar, MS64+
Concentric Reverse Toning



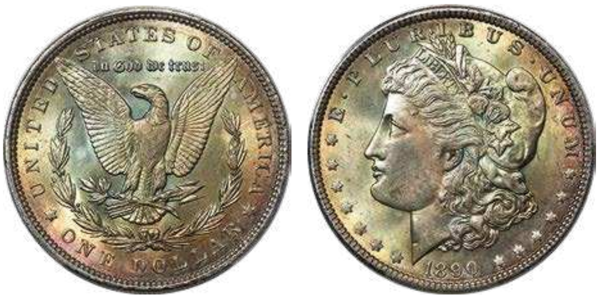
2410 **1889-O MS64+ PCGS. CAC.** The Mint State population of this New Orleans issue declines sharply above MS64, especially among CAC-approved coins. This Plus-designated CAC coin boasts vivid orange-gold, ocean-blue, mint-green, and amber toning across the reverse, with sea-green and rose-gold across the obverse. Slight central strike softness is as usual for the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255A, PCGS# 7192

1889-S Morgan Dollar, MS65
Slight Field Reflectivity



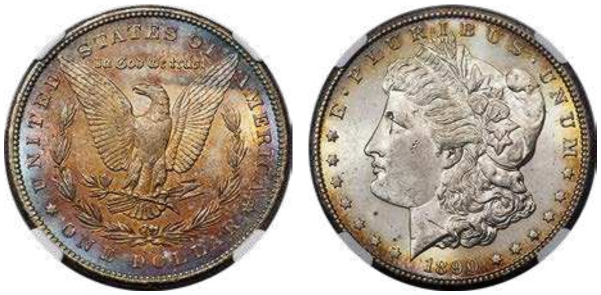
2411 **1889-S MS65 PCGS.** This San Francisco date saw 700,000 pieces struck and many were paid out by the U.S. Treasury before the present surge in popularity of the Morgan dollar. Rich tawny gold distinguishes this pleasing example. Each side is minimally abraded and the fields are bright and semiprooflike.
Ex: Long Beach Signature (Heritage, 5-6/2012), lot 4343; Central States Signature (Heritage, 4-5/2016), lot 5174.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255B, PCGS# 7194

1890 Morgan Dollar, MS65+
Unexpectedly Elusive in Finer Grades



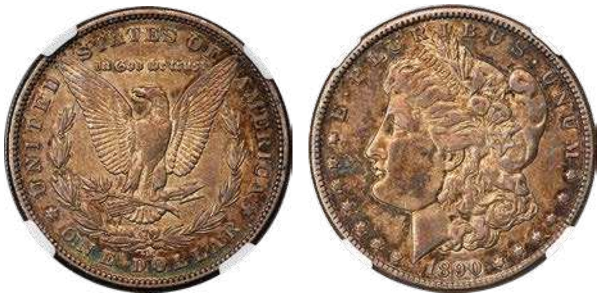
2412 **1890 MS65+ PCGS.** A combination of mango-orange and sea-green shades accompany light pastel iridescence across both sides of this high-end Gem dollar. The strike is notably sharp for an 1890, which is described by Bowers as varying "from weak to not so weak" on most representatives of the issue. Liberty's cheek and neck appear undisturbed, and the fields are remarkably free of abrasions. The massive mintage of nearly 17 million pieces is deceiving — few pieces are finer than this coin (just seven at PCGS) (8/24).
Ex: FUN Signature (Heritage, 1/2016), lot 5984.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255C, PCGS# 7196

1890-CC Silver Dollar, MS62
Reflective Fields



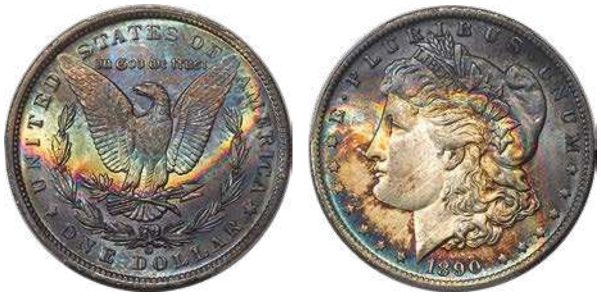
2413 **1890-CC MS62 NGC.** Rich cyan-blue, lavender, and orange-gold toning encompasses the reverse, while the obverse shows gold borders around a near-brilliant interior. Modest field reflectivity on both sides adds to the eye appeal, and the strike is bold.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255D, PCGS# 7198

1890-CC 'Tailbar' Dollar, VF35
VAM-4, Top 100



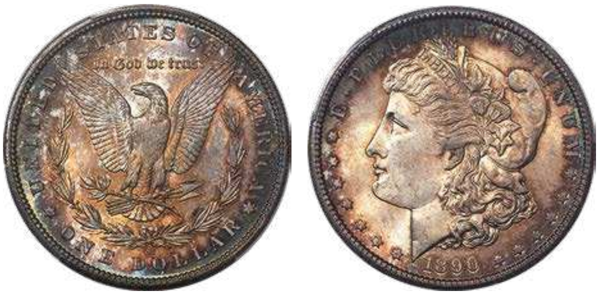
2414 **1890-CC Tailbar, VAM-4, VF35 NGC.** A Top 100 Variety. A rather prominent die gouge in the sharp of a straight bar connects the wreath to the eagle's tailfeathers near the fletchings. This circulated example of the variety displays uniform russet-olive patina over each side in a mottled fashion. Blue-green colors appear near the rims. Wear is light for the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-O Dollar, MS65
Vivid Multihued Toning



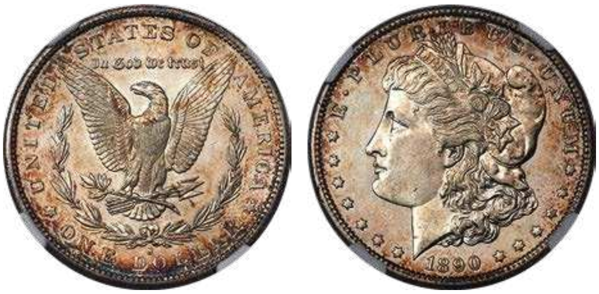
2415 **1890-O MS65 PCGS. CAC.** Unusual and appealing swaths of midnight-gray, aquamarine, and golden-red toning consume both sides of this Gem representative. The central devices are not fully brought up, though the details are well-defined elsewhere and the surfaces are free of any major abrasions. The 1890-O Morgan dollar is an elusive date in Gem condition, and finer specimens are very rare and costly. CAC: 86 in 65, 5 finer (8/24).
Ex: FUN Signature (Heritage, 1/2013), lot 6195; FUN Signature (Heritage, 1/2014), lot 5833; Beverly Hills Signature (Heritage, 11/2014), lot 4653; A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 334.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255E, PCGS# 7200

1890-S Dollar, Toned MS66+
Exceedingly Rare Any Finer



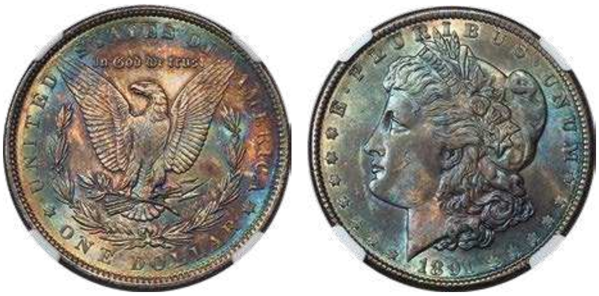
2416 **1890-S MS66+ PCGS. CAC.** The 1890-S Morgan dollar is readily available through the Gem level of preservation, after which the population declines precipitously. Premium Gems such as this high-end specimen will take more searching to locate. Finer examples are exceedingly rare. Electric-blue toning around the margins cedes to peach-gold and russet in the centers, and lustrous surfaces exhibit well-struck design elements. Both sides are nicely preserved. PCGS has graded only eight finer and NGC two better (8/24).
Ex: Long Beach Signature (Heritage, 9/2014), lot 3274.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255F, PCGS# 7202

1890-S Morgan Dollar, MS62 Prooflike
VAM-29, Repunched Mintmark



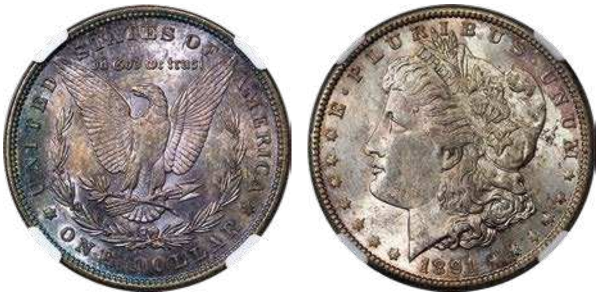
2417 **1890-S MS62 Prooflike NGC. VAM-29.** A WOW! Morgan VAM. VAM-29 shows a dramatic repunched mintmark, with the serifs of the secondary S plainly visible within the loops of the primary mintmark. As a date, the 1890-S Morgan is a scarce date in the Prooflike category. This piece displays a sharp strike and frosty motifs, while ample reflectivity enlivens the fields. Russet border toning adds to the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255F, PCGS# 7203

1891 Morgan, MS64+
Vividly Toned on Both Sides



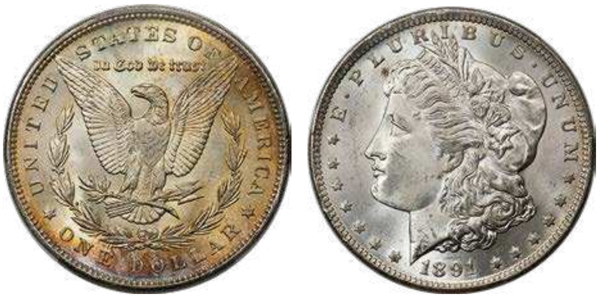
2418 **1891 MS64+ NGC.** As much as the rich blue-green and golden hues of the obverse are attractive on this high-end near-Gem, the reverse colors are all the more beautiful, rose-gold and lavender as well. Frosty luster illuminates each side.
Ex: ANA Signature (Heritage, 8/2016), lot 8158.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255G, PCGS# 7204

1891 Silver Dollar, MS65
Frosty and Lightly Toned



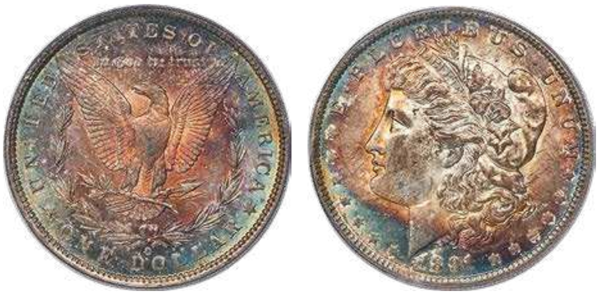
2419 **1891 MS65 NGC.** Frosty, vibrant mint luster illuminates each side of this Gem 1891 Morgan dollar. Delicate lilac and lavender-gold toning graces much of each side, although the reverse has deep blue-green toning in the left margin, and the obverse has silvery areas in the interior. A bold strike completes the ensemble.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255G, PCGS# 7204

1891-CC Morgan Dollar, MS65+
VAM-3, 'Spitting Eagle'



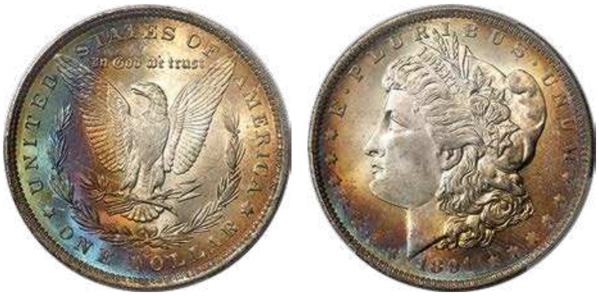
2420 **1891-CC Spitting Eagle, VAM-3, MS65+ PCGS.** A Top 100 Variety. This 1891-CC exhibits golden and sky blue tones around the edges framing the eagle on the reverse, while the obverse is brilliant, with frosty cartwheel luster throughout. VAM-3 shows a raised lump of metal immediately under the eagle's beak, giving it the appearance of the eagle spitting, hence the "Spitting Eagle" moniker. An eye-appealing example of this sought-after Carson City VAM.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

1891-O Morgan Dollar, MS61
Dramatically Toned on Both Sides



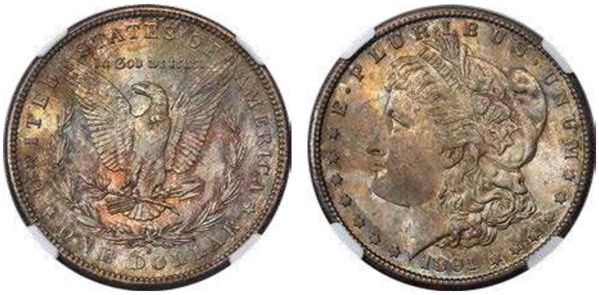
2421 **1891-O MS61 PCGS.** Spectacular toning on both sides, although the most vivid colors occupy the reverse.
Ex: Attractively Toned Coins Showcase Auction (Heritage, 8/2022), lot 44225.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255J, PCGS# 7208

1891-O Silver Dollar, MS65
Prohibitively Rare Any Finer



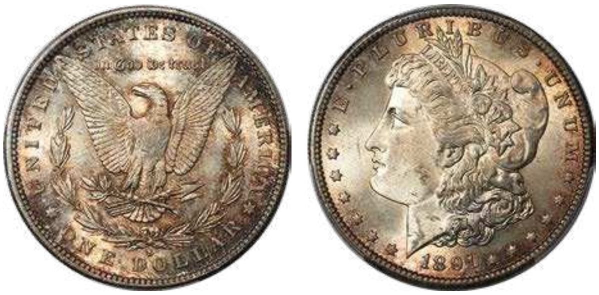
2422 **1891-O MS65 PCGS.** Spectacular rainbow toning graces both sides of this Gem, although the colors are most prominent on the reverse, particularly in the left margin. Luster is unusually frosty for a New Orleans issue, with only slight central strike softness. No distracting abrasions are noted. PCGS reports only three numerically finer examples of the 1891-O dollar (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255J, PCGS# 7208

1891-S Morgan Dollar, MS64+
Exceptional Originality



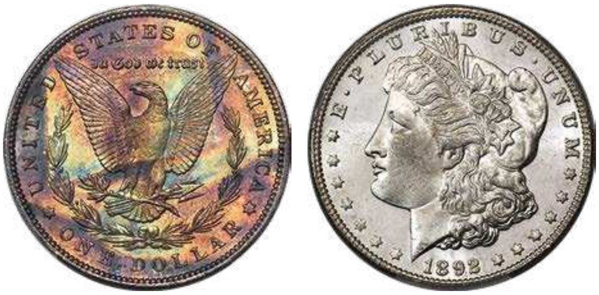
2423 **1891-S MS64+ NGC.** Undeniably original, with frosty mint luster deeply imbued by gold, lavender, amber, blue-green, and stone-gray toning on both sides. An above-average strike prevails throughout.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255K, PCGS# 7210

1891-S Morgan Dollar, MS65
Highly Appealing



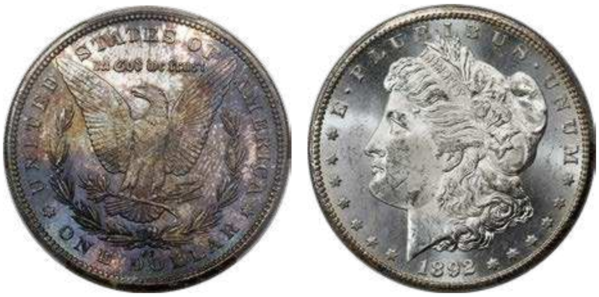
2424 **1891-S MS65 PCGS.** Dazzling cartwheel luster illuminates the Gem surfaces of this high-end 1891-S dollar. A bold strike and a lack of severe abrasions further heightens the visual appeal. Golden-autumn and light russet toning graces each side, with hints of deep blue-green in the reverse margins.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255K, PCGS# 7210

1892 Silver Dollar, MS64 Prooflike
Scarce With Reflective Fields



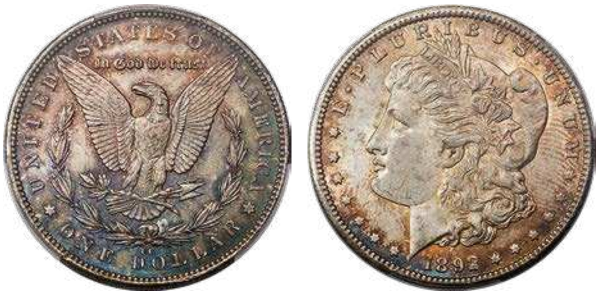
2425 **1892 MS64 Prooflike PCGS.** Mint State examples of the 1892 Morgan dollar are generally plentiful, but Prooflike pieces are decidedly scarce, regardless of grade. This is a high-end Prooflike coin, in near-Gem condition. The obverse is brilliant and modestly contrasted, while the reverse displays rose, gold, and sea-green colors. Only slight central strike softness occurs. Population: 32 in 64 Prooflike, 5 finer (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255L, PCGS# 7213

1892-CC Silver Dollar, MS62
Original Reverse Toning



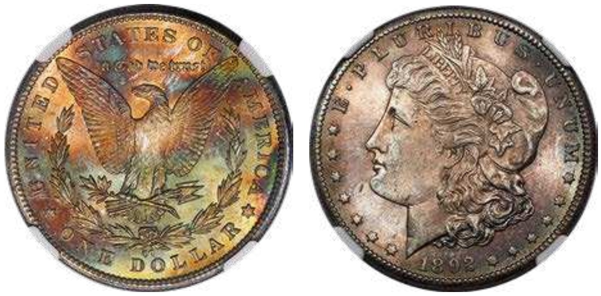
2426 **1892-CC MS62 PCGS.** Many 1892-CC dollars we have seen are poorly struck in the centers, although this coin boasts well-defined hair details above Liberty's ear, and the eagle's breast is only slightly soft. Mottled lavender-gray and amber-russet toning encompasses the reverse, leaving the obverse brilliant with radiant cartwheel luster. Moderate abrasions on Liberty's cheek and in the field determine the modest numeric grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS63
Above-Average Strike Sharpness



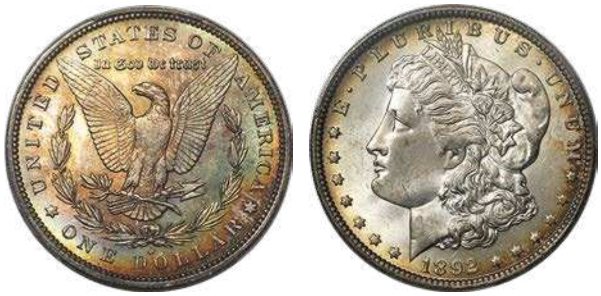
2427 **1892-CC MS63 PCGS.** This sought-after 1892-CC Morgan exhibits a peripheral blend of blue and warm golden hues on both sides, blanketing the eagle and Liberty. The 1892-CC is one of the better Carson City dates within the Morgan dollar series, with no significant quantities coming out of the GSA sales. The issue is usually available in Select condition, but finer examples may be out of reach for some collectors.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS63+
Original Luster and Patina



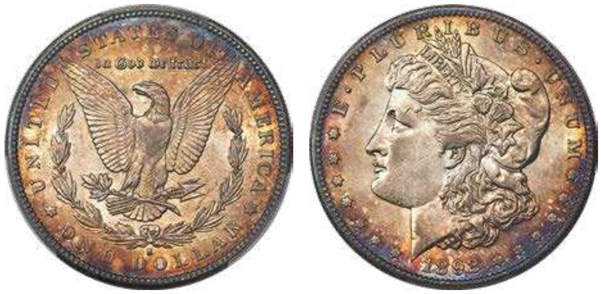
2428 **1892-CC MS63+ NGC.** In its next-to-last year of coin production, the Carson City Mint struck 1.3 million Morgan dollars, and survivors have proven to be relatively available and much more affordable than their 1893 counterparts. This piece exhibits a bright and intriguing blend of gold, blue, and peach-yellow hues blanketing the reverse, while myriad pink and blue color appears throughout the obverse. The eye appeal and quality set this piece apart from the majority of its peers in this grade. Frosty luster and an above-average strike contribute to the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255M, PCGS# 7214

1892-O Silver Dollar, MS64
Exceptional Coloration



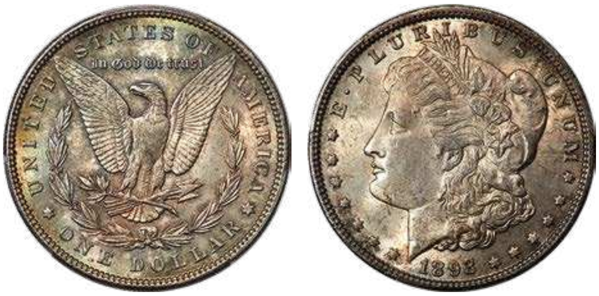
2429 **1892-O MS64 NGC.** Lovely pastel rainbow toning encompasses the reverse of this near-Gem and perfectly frames the obverse periphery, leaving the interior of the obverse champagne-brilliant. Mild central strike softness is as usual for the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255N, PCGS# 7216

1892-S Morgan Dollar, AU53
Lustrous Fields, Rich Toning



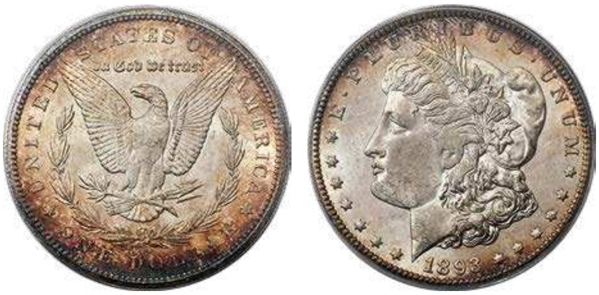
2430 **1892-S AU53 PCGS.** This is one of the few coins in the current offering not in a Mint State grade. The 1892-S is the second rarest regular-issue Morgan dollar in high grade, making attractive AU pieces widely sought after. This About Uncirculated example is especially eye-appealing for the grade, with luster in the fields and vivid gold, violet, and cobalt-blue toning on each side. Only light wear is evident.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255P, PCGS# 7218

1893 Morgan, Toned MS62
Elusive CAC-Approved Example



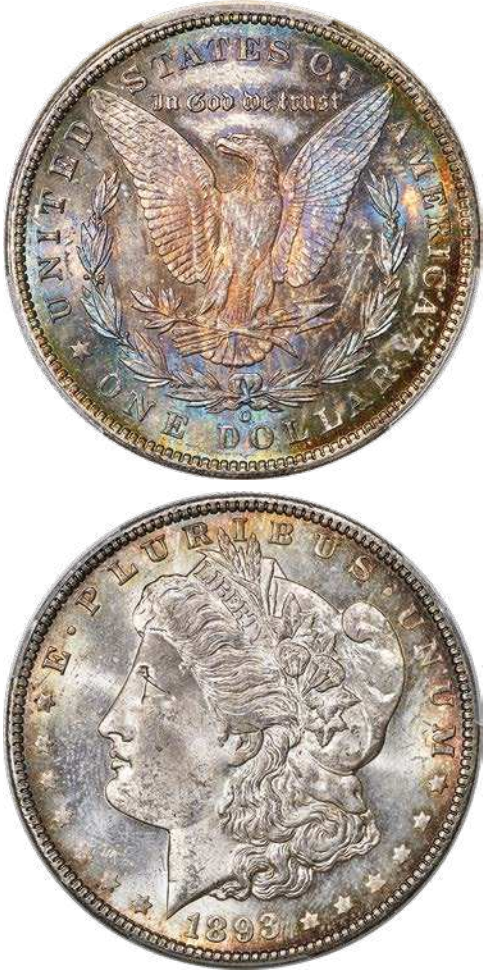
2431 **1893 MS62 PCGS. CAC.** This better Philadelphia issue seldom comes with CAC endorsement, regardless of grade. The current coin is one of only 47 CAC-approved coins in MS62. Softly frosted luster and old-time blue-green, gold, and champagne toning cover the reverse, while the obverse is uniformly champagne. The strike is strong, though not full.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255R, PCGS# 7220

1893-CC Silver Dollar, MS63 Prooflike
Original Toning, Deeply Reflective



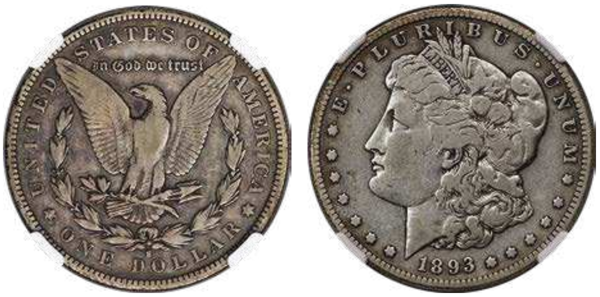
2432 **1893-CC MS63 Prooflike ANACS.** The 1893-CC, in addition to being among the better dates from the Carson City Mint, is elusive in the Prooflike category and a major rarity in the Deep Mirror Prooflike class. This Select Prooflike example displays ample field reflectivity, which is hardly dampened by old-time amber and sky-blue toning in the margins. The interiors are nearly brilliant. Frosty luster on the devices creates a glistening appearance that masks the moderate central strike softness.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255S, PCGS# 7223

1893-O Dollar, MS63+
Conditionally Scarce Semikey



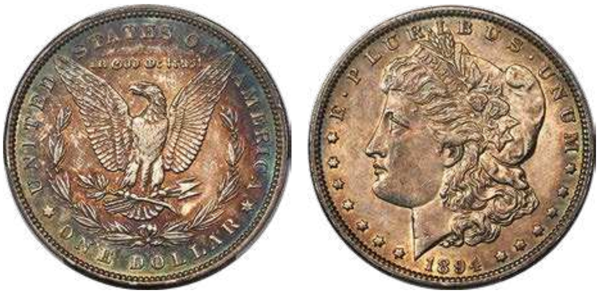
2433 **1893-O MS63+ PCGS. CAC.** The 1893-O is a semikey New Orleans issue with a mintage of 300,000 coins. Perhaps even more important is that examples are practically uncollectible at the Gem level, placing added demand on coins in approaching grades like MS63 and MS64. This is a high-end Select Uncirculated example with CAC approval. Satiny surfaces are mostly brilliant on the obverse with a ring of rose and golden color around the rim. The reverse is completely toned in wild shades of blue, violet, green, gold, and orange patina. Eye appeal and quality for the grade are fabulous.
Ex: Central States Signature (Heritage, 5/2023), lot 4767.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255T, PCGS# 7224

1893-S Dollar, Fine 15
Problem-Free Collector Coin



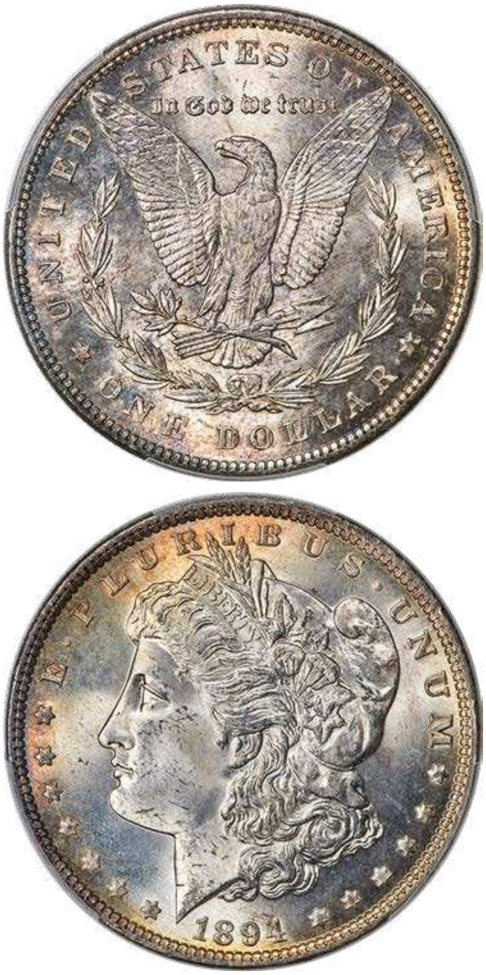
2434 **1893-S Fine 15 NGC.** A pleasantly smooth, problem-free Fine 15 example of the 1893-S Morgan, showing a stone-gray obverse with deeper olive and russet patina on the reverse. When angled beneath alight, subtle lilac, gold, and bluish hues appear in the reverse fields. The devices are well worn, as the grade suggests, but that wear is even. Problem-free Fine or VF 1893-S dollars are often more challenging to locate than cleaned, abraded, or otherwise impaired pieces.
Ex: Long Beach / Summer FUN Signature (Heritage, 7/2023), lot 3704.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255U, PCGS# 7226

1894 Morgan Dollar, XF40
Original and Colorful Patina



2435 **1894 XF40 PCGS.** The semikey date status of the 1894 Morgan makes even circulated pieces sought after. This coin stands out among its peers with vivid blue-green border toning around amber-gold interior color on the reverse, with a light golden-gray patina on the obverse. Wear is light.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255V, PCGS# 7228

1894 Silver Dollar, MS65+
Ex: Hansen, Few Known Finer



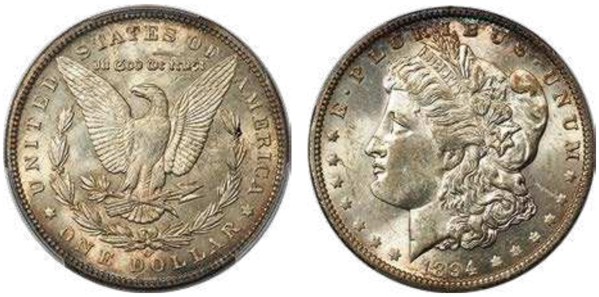
2436 **1894 MS65+ PCGS. CAC.** Ex: D.L. Hansen Collection. The Philadelphia Mint, in 1894, produced the second lowest business strike mintage in the Morgan dollar series with only 110,000 coins — merely 10,000 pieces more than the 1893-S production. The 1894 Philadelphia issue is much more available than the 1893-S due to larger quantities escaping circulation, but examples are nonetheless elusive in attractive Uncirculated grades, and Gems are decidedly rare.

This high-end Gem is near the Condition Census of the variety. Surprisingly vibrant mint luster engulfs each side, with a bold strike in the centers. Most of the interiors are brilliant or tinged champagne, while the borders show gold and soft lilac color. Population: 31 in 65 (5 in 65+), 6 finer. CAC: 8 in 65, 3 finer (8/24).

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 255V, PCGS# 7228

1894-O Silver Dollar, MS61
New Orleans Semikey

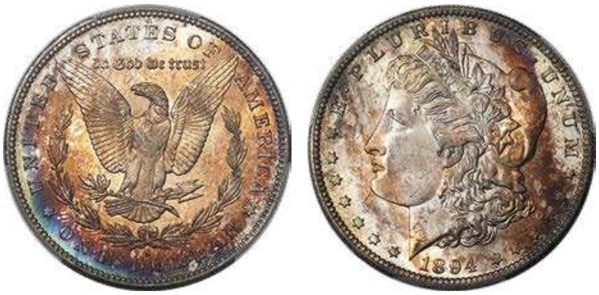


2437 **1894-O MS61 PCGS.** This better New Orleans issue is challenging in Mint State, and this MS61 coin is above average for the grade in terms of eye appeal. Hints of blue and violet appear around the outer peripheries, while the remainder of each side displays warm golden toning. A touch of central strike softness is typical of this O-mint issue.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 255W, PCGS# 7230

1894-S Morgan Dollar, MS65
Old-Time Toning



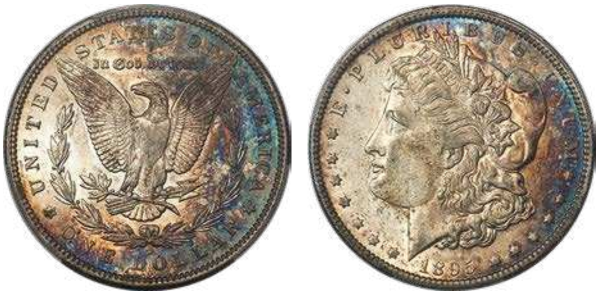
2438 **1894-S MS65 PCGS.** Collectors who appreciate original toning and colorful Morgans will find much to love in this Gem 1894-S dollar. Frosty original luster glistens across each side, complementing amber, gold, and lilac hues on the obverse, with violet, blue, and orange-gold on the reverse. Central strike softness on the eagle's breast and the hair above Liberty's ear is typical for the issue. PCGS reports only 20 numerically finer non-Prooflike pieces (8/24).

Ex: Justine Collection of Morgan Dollars Showcase (Heritage, 7/2023), lot 92068.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 255X, PCGS# 7232

1895-O Silver Dollar, AU58
Incredible Toning and Originality

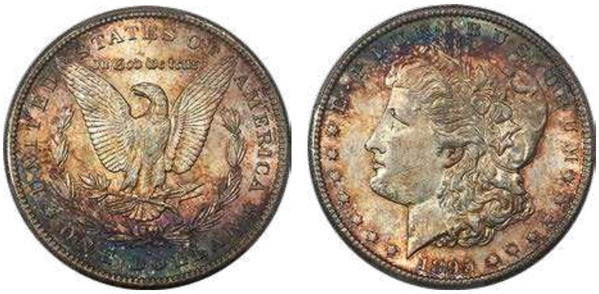


2439 **1895-O AU58 PCGS. CAC.** The 1895-O is a semikey date, boasting a low mintage of 450,000 pieces. It is also a challenging issue to acquire with attractive toning. The current near-Mint coin displays an outstanding array of blue and violet border toning with interiors of warm gold. The border colors largely adhere to the right-hand margins. Slight wear leaves ample luster in the fields, and the originality is blatant. CAC: 53 in 58, 29 finer (8/24).

From The Puccini Collection of Toned Morgan Dollars.

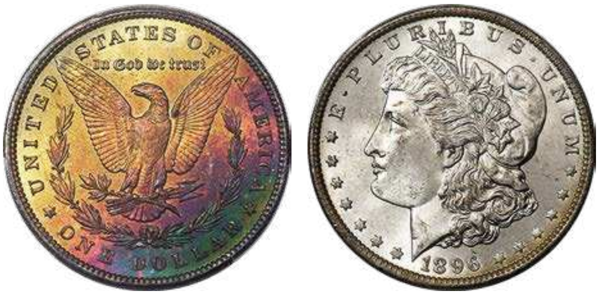
NGC ID# 255Y, PCGS# 7236

1895-S Dollar, MS62
Pleasing Two-Sided Toning


UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
E PLURIBUS UNUM
1895

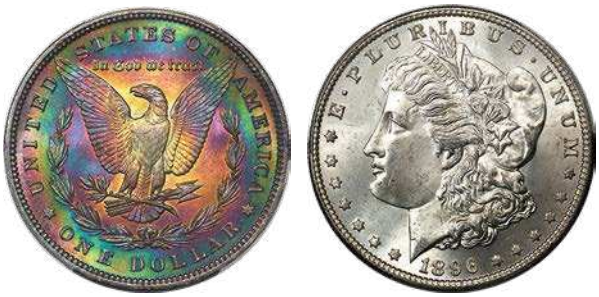
2440 **1895-S MS62 PCGS.** With a mintage of only 400,000 coins, the 1895-S is a semikey date in the Morgan dollar series, with Mint State pieces elusive and sought after. The current coin displays a bold strike and frosty luster. Original blue-green, lavender, and light golden toning graces each side, the deeper hues along the lower reverse and upper obverse borders.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 255Z, PCGS# 7238

1896 Morgan Dollar, MS64
Outstanding Reverse Color


UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
E PLURIBUS UNUM
1896

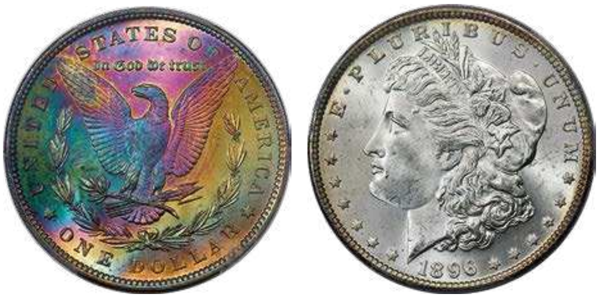
2441 **1896 MS64 PCGS.** Ex: Roadrunner. The traditional brilliance of the obverse cedes to vivid toning on the reverse, with forest-green, violet-red, and rich autumn-gold being the chief colors represented. A sharp strike adds to the eye appeal, while only light abrasions on the obverse prevent Gem classification.
Ex: Regency Auction 39 (Legend, 7/2020), lot 406.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar, MS65
Beautiful, Concentric Toning


UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
E PLURIBUS UNUM
1896

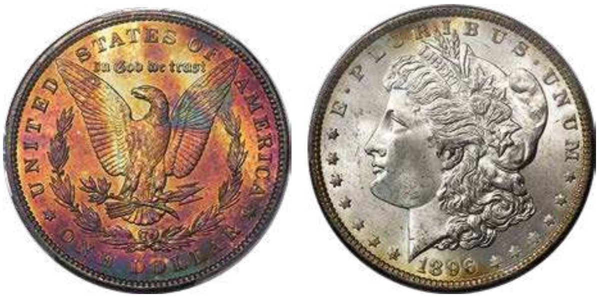
2442 **1896 MS65 PCGS.** Concentric reverse colors transition from rose-red, to gold, pine-green, violet, and sun-orange in progression toward the center. The obverse is brilliant. Frosty luster and a bold strike add to the eye appeal.
Ex: Hall.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar, MS65
CAC Approved


UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
E PLURIBUS UNUM
1896

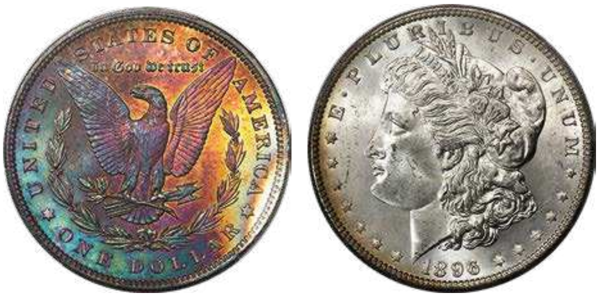
2443 **1896 MS65 PCGS. CAC.** Vibrantly toned on the reverse with bag toning, including emerald-green, violet, and gold, and lesser hues of peach and powder-blue. The obverse is brilliant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar, MS66
Frosty CAC Coin


UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
E PLURIBUS UNUM
1896

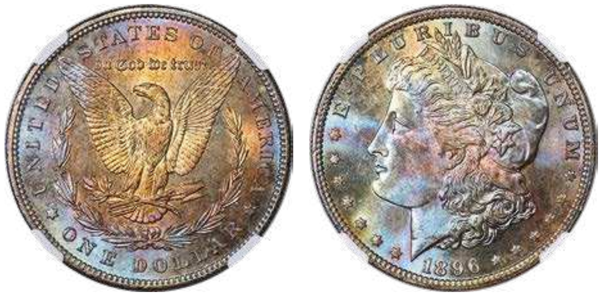
2444 **1896 MS66 PCGS. CAC.** The reverse toning on this Premium Gem 1896 Morgan is vivid and spectacular, yielding violet-red, sun-gold, and blue-green colors. The obverse is mostly brilliant, save for hints of gold around the borders. Frosty luster and a sharp strike add to the visual appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2562, PCGS# 7240

1896 Silver Dollar, MS66
Frosty CAC Example


UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
E PLURIBUS UNUM
1896

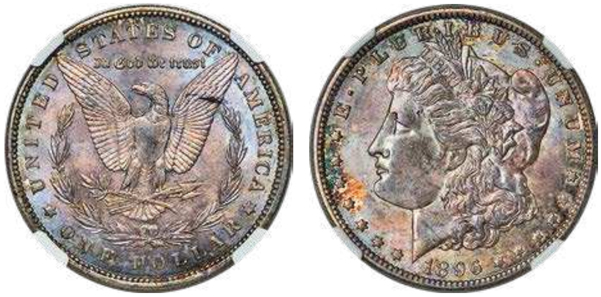
2445 **1896 MS66 PCGS. CAC.** The luster on this Premium Gem is unusually vibrant for the issue, with a bold strike on the devices to complement it. Vivid emerald-green, violet, and sun-gold toning encompasses the reverse, while the vast majority of the obverse is frost-white. Only a few trivial abrasions are discernible with a loupe.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2562, PCGS# 7240

1896 Morgan Dollar, MS68
Attractively Toned Top-Grade Example



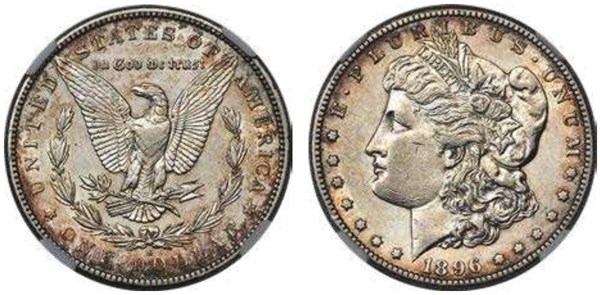
2446 **1896 MS68 NGC.** The 1896 Morgan dollar boasts a substantial mintage of more than 9.9 million pieces, but the issue is still rare at the exalted MS68 grade level, and finer coins are virtually unobtainable. This spectacular MS68 example displays impeccably preserved lustrous surfaces, with attractive highlights of lime-green, violet, and powder-blue toning. The design elements are sharply detailed throughout and overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. Census: 4 in 68 (1 in 68★), 0 finer (7/24).
Ex: FUN Signature (Heritage, 1/2024), lot 4654.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2562, PCGS# 7240

1896-O Dollar, Toned MS63
Conditionally Rare Louisiana Issue



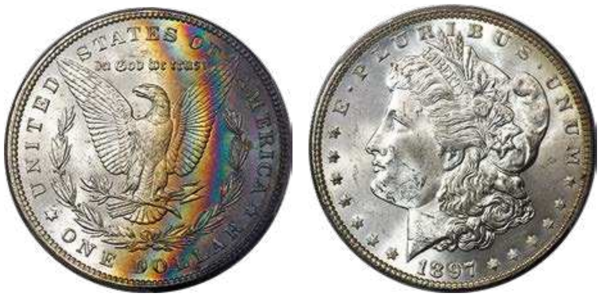
2447 **1896-O MS63 NGC.** This notoriously poorly made New Orleans issue is also a major condition rarity. In fact, only 14 of the 4.9 million coins struck are graded numerically finer than MS63 at NGC (7/24). Shades of lilac, gold, and powder-blue dominate the satiny surfaces of this Select Uncirculated example. The centers are flat, as always, but marks are scant and eye appeal is impressive for an 1896-O dollar.
Ex: Central States Signature (Heritage, 5/2022), lot 4419; Dallas Signature (Heritage, 8/2022), lot 4713.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2563, PCGS# 7242

1896-S Morgan Dollar, AU53
Moderate Luster Remains



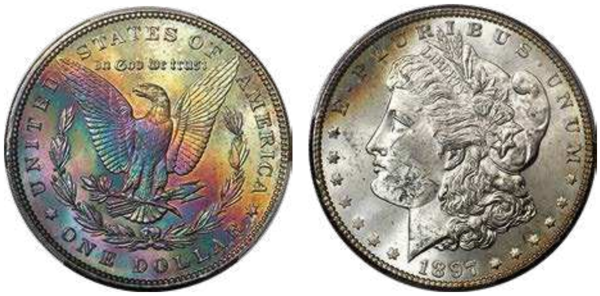
2448 **1896-S AU53 NGC.** Being a better date, the 1896-S Morgan dollar is often out of reach for collectors in Mint State, making AU coins like the present quite appealing. This piece retains luster in the fields, with lilac and golden-russet toning in the margins. The interiors are bright and brilliant. Minor contact marks accompany the grade.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2564, PCGS# 7244

1897 Morgan, MS64
Rainbow Ribbons



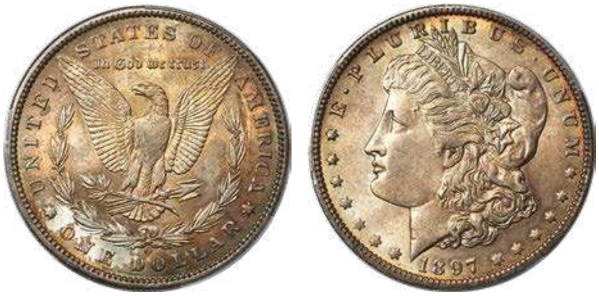
2449 **1897 MS64 NGC.** This otherwise ordinary near-Gem 1897 Morgan dollar is made extraordinary by a vivid crescent of rainbow toning through the right half of the reverse. The strike is bold and luster frosty.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2565, PCGS# 7246

1897 Morgan Dollar, MS65
Vibrant Bag Toning



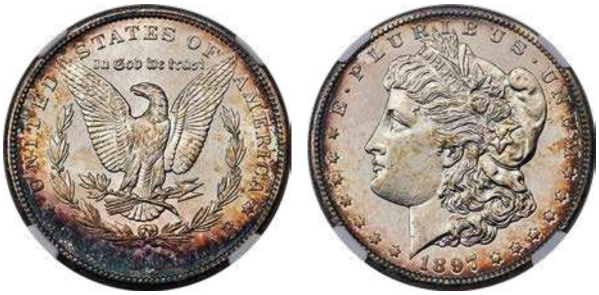
2450 **1897 MS65 PCGS.** Vivid rainbow toning across the reverse displays the characteristic colors of bag toning, with emerald-green, violet, gold, and pale blue-green. A touch of these hues appear on the upper left obverse border, while the remainder of the obverse is brilliant. Frosty luster complements a sharp strike.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2565, PCGS# 7246

1897-O Dollar, MS63+
Evenly Toned, Bright Satiny Luster



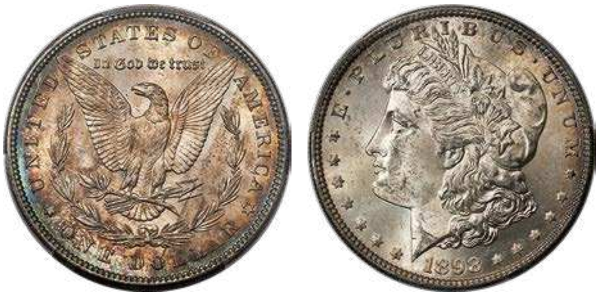
2451 **1897-O MS63+ PCGS. CAC.** Apparently a sizeable percentage of the mintage of 4 million 1897-O dollars were dropped into circulation after minting. Better-grade Uncirculated examples are surprisingly scarce considering the mintage. This is an attractive, satin-surfaced Plus-graded MS63 that exhibits bright golden toning over each side. Softly struck in the centers, as always, with a few small abrasions well concealed by the toning.
Ex: Summer FUN Signature (Heritage, 7/2017), lot 3163.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2566, PCGS# 7248

1897-S Morgan, MS64 Deep Prooflike
Beautiful Border Toning



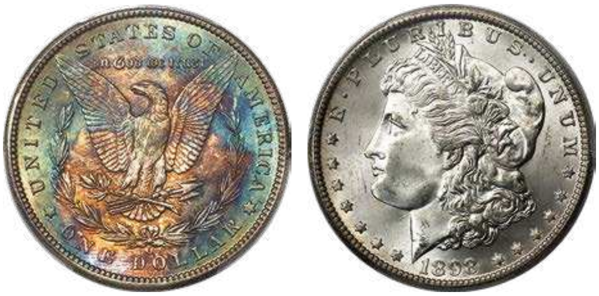
2452 **1897-S MS64 Deep Prooflike NGC.** Deeply mirrored fields glimmer on both sides of this near-Gem Deep Prooflike coin. A sharp strike characterizes the satiny central devices, while only minor marks appear in the fields and on the cheek. Deep midnight-blue and lavender toning appears in the borders, especially along the lower reverse.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2567, PCGS# 97251

1898 Morgan, MS64
Attractively Toned



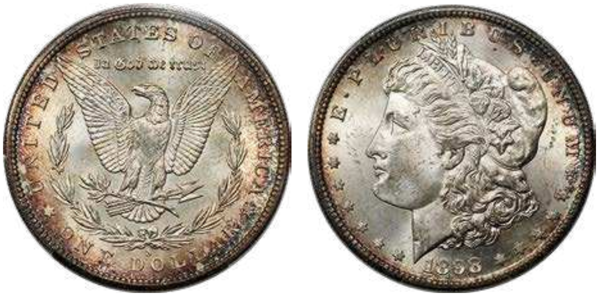
2453 **1898 MS64 PCGS.** Blue and lavender border toning cedes to tan-gold throughout the interiors. A bold strike adds to the eye appeal, with few distracting abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2568, PCGS# 7252

1898-O Silver Dollar, MS67
High-End for the Date



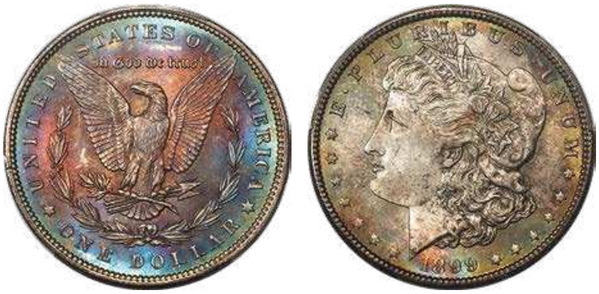
2454 **1898-O MS67 PCGS.** The especially well-preserved surfaces of this Superb Gem 1898-O silver dollar yield radiant, frosty cartwheel luster, with a brilliant obverse and colorful reverse. Shades of orange-gold, blue-green, and mint-gold adorn the eagle and surrounding fields. The strike is above average for the issue. While the 1898-O Morgan dollar is occasionally available in MS67, PCGS has seen no numerically finer non-Prooflike examples (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 2569, PCGS# 7254

1898-S Morgan Dollar, MS64+
High-End CAC Example



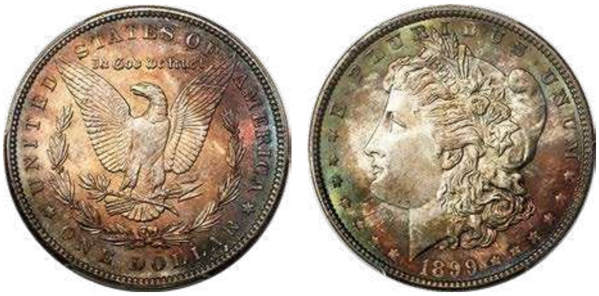
2455 **1898-S MS64+ PCGS. CAC.** The 1898-S Morgan is a slightly better San Francisco issue. This high-end Choice piece displays peripheral blue-green and rose-colored hues on each side. The eye appeal and pleasing strike along with the minimally marked cartwheel luster complement the patina.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256A, PCGS# 7256

1899 Morgan Dollar, MS65+
Concentric Reverse Colors



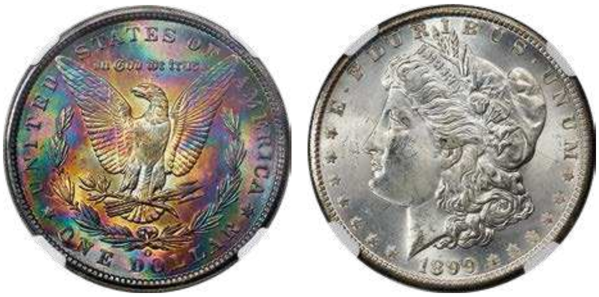
2456 **1899 MS65+ PCGS.** The spectacular hues of this high-end Gem complement frosty, luminous mint luster on this high-end Gem 1899 Morgan. The reverse displays ocean-blue, violet, and rose hues in concentric form, while the obverse has mottled multicolor patina. A bold strike adds to the appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256B, PCGS# 7258

1899 Silver Dollar, MS66
Outstanding Original Toning



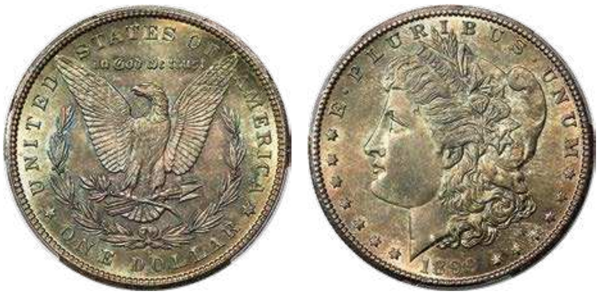
2457 **1899 MS66 PCGS.** Frosty mint luster engulfs this Premium Gem 1899 silver dollar, illuminating a bold strike and outstanding preservation. Old-time sea-green, gold, blue, lavender, and peach hues adorn each side, with eye appeal far exceeding expectations for the grade.
Ex: Dallas Signature (Heritage, 11/2020), lot 7114.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256B, PCGS# 7258

1899-O Silver Dollar, MS64★
Uncommonly Toned With Vibrant Colors



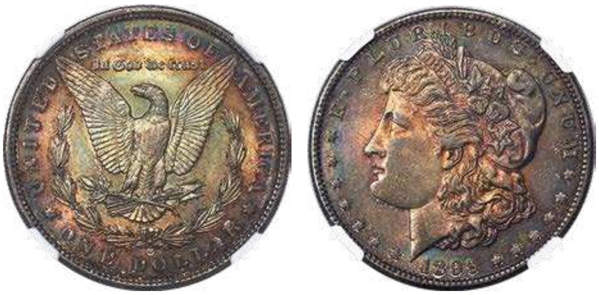
2458 **1899-O MS64★ NGC. CAC.** Eye appeal varies widely on this New Orleans issue, with attractively toned pieces being very much the exception, not the rule. Illustrative of that point, NGC reports more than 30,000 1899-O Morgans in MS64, but only 34 of them are Star designated. This CAC-endorsed piece displays myriad pine-green, gold, rose, and ebony colors across the reverse, while the obverse glistens with brilliance. Only minor central strike softness is seen.
Ex: FUN Signature (Heritage, 1/2013), lot 12260; FUN Signature (Heritage, 1/2017), lot 10527.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256C, PCGS# 7260

1899-O Silver Dollar, MS66
Boldly Struck and Appealing



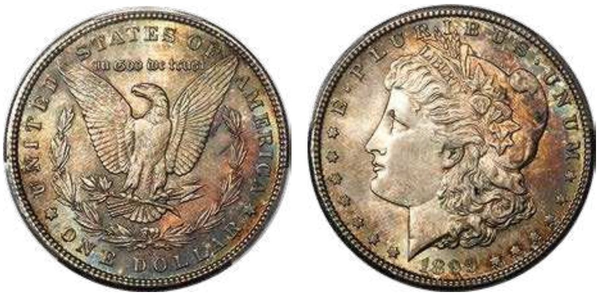
2459 **1899-O MS66 PCGS.** Both sides display uniform gold and sea-green toning with elements of lilac in the central areas. A bold strike adds to the appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256C, PCGS# 7260

1899-O Micro O Dollar, MS62
VAM-4, Top 100



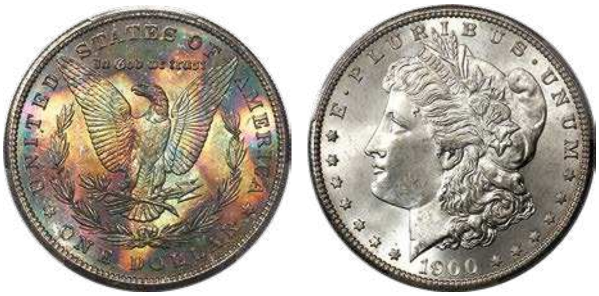
2460 **1899-O Micro O, VAM-4, MS62 NGC.** A Top 100 Variety. The Micro O mintmark is the chief draw of the VAM-4 variety. It is placed high and tilts slightly to the right. Mint State examples of this variety are scarce in all grades. The current coin displays deep forest-green, crimson, russet, and antique-gold toning, with satiny luster and well-struck motifs. Only a few light marks are discernible through the patina.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256C, PCGS# 133947 Base PCGS# 87260

1899-S Morgan Dollar, MS65+
Uniformly Toned Throughout



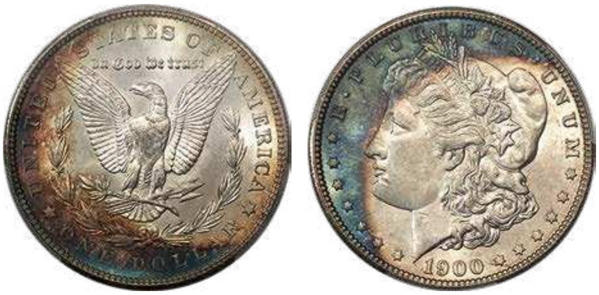
2461 **1899-S MS65+ PCGS.** While the 1899-S Morgan dollar is occasionally seen in MS65, only 30 coins in this grade at PCGS are Plus designated (8/24). This piece displays soft olive, gold, forest-green, and amber toning over both sides, with a well-executed strike and mostly unabraded surfaces.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256D, PCGS# 7262

1900 Silver Dollar, MS66
Upper-End for the Grade



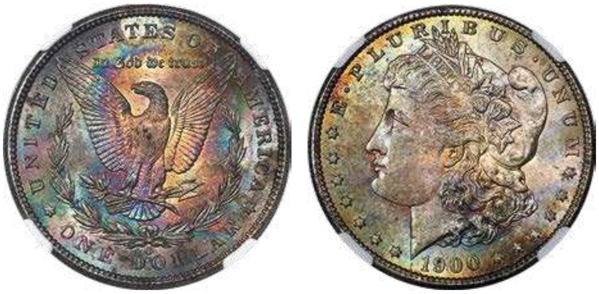
2462 **1900 MS66 PCGS.** A boldly struck piece with vibrant luster. The obverse is brilliant, while the reverse displays old-time bag toning with multicolor hues.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256E, PCGS# 7264

1900 Morgan, MS63
VAM-18, Two Olive Reverse



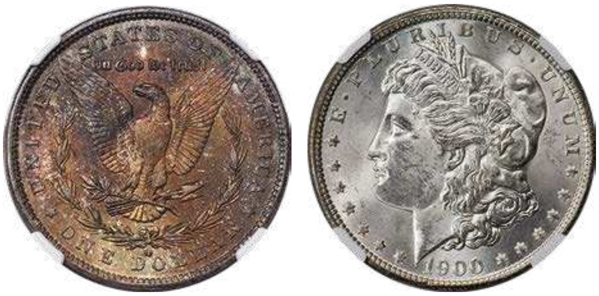
2463 **1900 Two Olive Reverse, VAM-18, MS63 PCGS.** A Hot 50 Variety. Crescents of ocean-blue and lavender arc through the left margin on each side of this Select 1900 Morgan dollar. A singular dig appears on Liberty's chin, but the coin otherwise has only minor abrasions.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 134026 Base PCGS# 7264

1900-O Silver Dollar, MS63
Colorful CAC Coin



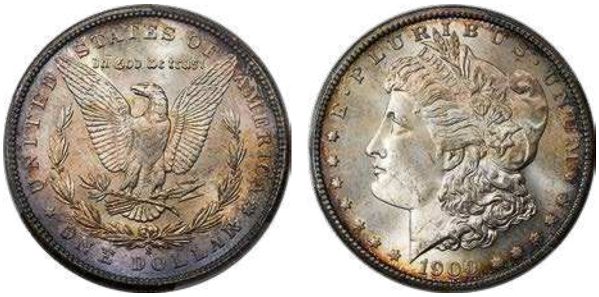
2464 **1900-O MS63 NGC. CAC.** Both sides of this Select 1900-O Morgan dollar are lustrous and vibrantly toned, although the reverse displays the most vivid colors. Pine-green, violet, gold, blue, and champagne are among the hues present.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256F, PCGS# 7266

1900-O/CC Morgan, MS64
VAM-11, Toned Reverse



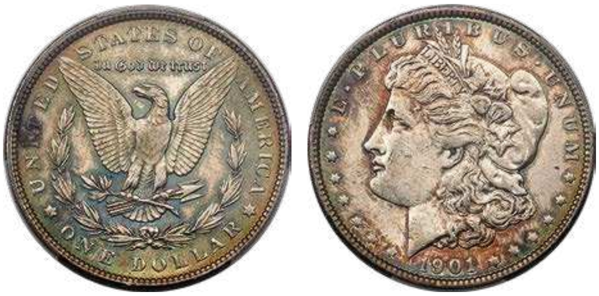
2465 **1900-O/CC VAM-11 MS64 NGC.** A Top 100 Variety. Several VAMs comprise the O/CC *Guide Book* variety, with VAM-11 showing moderate remnants of the CC beneath the O mintmark. This Choice example displays a bold strike and vibrant luster. Amber-russet toning blankets the reverse, leaving the obverse brilliant.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256G, PCGS# 133963 Base PCGS# 7268

1900-S Morgan Dollar, MS66
Better Date This Fine



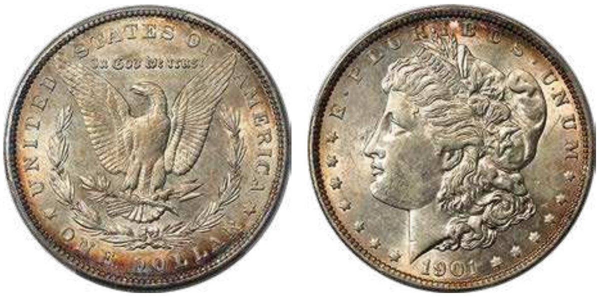
2466 **1900-S MS66 PCGS.** While usually collectible in this grade, the 1900-S is seldom seen finer. This example displays delicate lilac tones around the edges on the reverse surrounding the eagle, while the obverse is nearly brilliant with gold and ocean-blue peripheral hues. An eye-appealing and high-grade example of this conditionally challenging San Francisco issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256H, PCGS# 7270

1901 Morgan Dollar, AU58
Original Toning



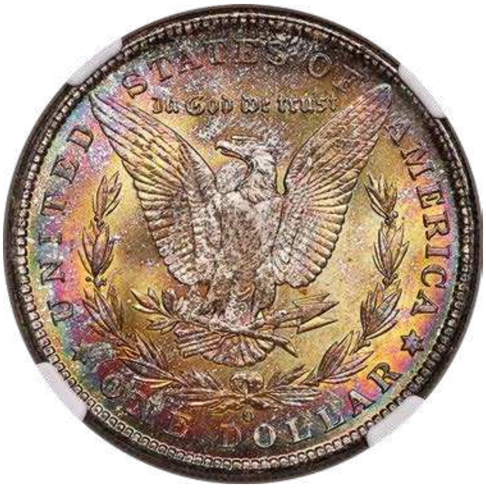
2467 **1901 AU58 PCGS.** Pleasing, original two-sided toning covers each side with sea-green, gold, and amber hues, leaving areas of lighter champagne intermingled throughout. Only slight wear is present, and ample luster remains in the fields.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256J, PCGS# 7272

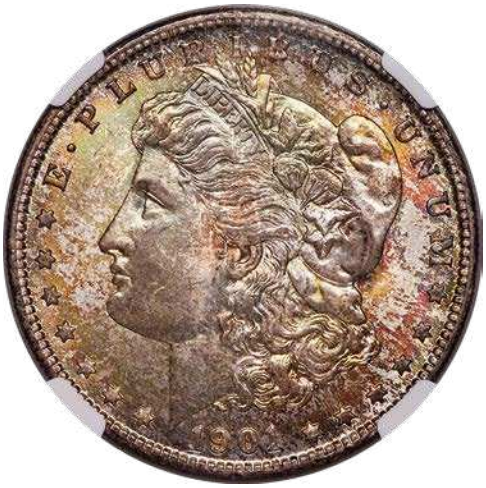
1901 VAM-3 Morgan Dollar, AU58
Dramatic Reverse Die Doubling



2468 **1901 Doubled Die Reverse, VAM-3, AU58 PCGS.** A Top 100 Variety. Any 1901 dollar is desirable near Mint State, but the *Guide Book* doubled die reverse variety is especially coveted. The tail feathers have a spread reminiscent of the strongest 1878 doubled tail feather VAMs. Mostly lustrous with peripheral red-gold and cobalt-blue toning. A bit abraded near the profile and behind the cap. Population: 22 in 58, 4 finer (8/24).
Ex: ANA Signature (Heritage, 3/2008), lot 1194.
From The Puccini Collection of Toned Morgan Dollars.
PCGS# 133965 Base PCGS# 7302

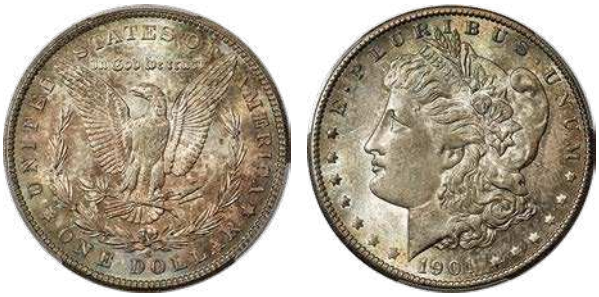
1901-O Dollar, MS67★
Spectacular Reverse Toning





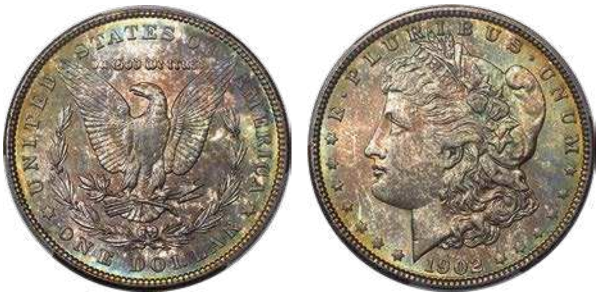
2469 **1901-O MS67★ NGC.** NGC awards its Star designation for spectacular eye appeal, and this Superb Gem dollar has it in spades. The reverse, which is given top billing in the holder, features impressive rainbow iridescence. Similar tones are more mottled on the obverse. In fact, the obverse toning on its own would be worthy of praise, but the reverse toning is so strongly attractive that the excellent obverse colors are merely a secondary consideration. Satiny and clean, although the strike is typical. The 1901-O Morgan as a date is seldom offered this fine, and the current coin ranks among the finest coins at NGC. It is one of only two Star-designated pieces in this grade. Census: 51 in 67 (5 in 67+, 2 in 67★), 0 finer (7/24).
Ex: Dallas Signature (Heritage, 10/2019), lot 3172.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256K, PCGS# 7274

1901-S Morgan Dollar, MS64
Pastel Multicolor Hues



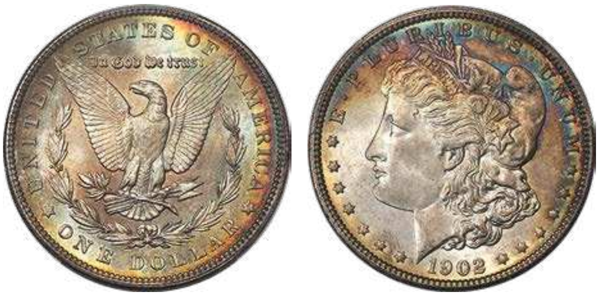
2470 **1901-S MS64 PCGS. CAC.** Dusky shades of lavender-gray, golden-brown, and magenta toning blanket the well-preserved surfaces of this impressive Choice example, with cartwheel mint luster underneath. The well-detailed design elements show a touch of the usual softness on the hair above the ear and eagle's breast.
Ex: ANA Signature (Heritage, 8/2017), lot 4550.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256L, PCGS# 7276

1902 Silver Dollar, MS66+
Attractive Two-Sided Toning



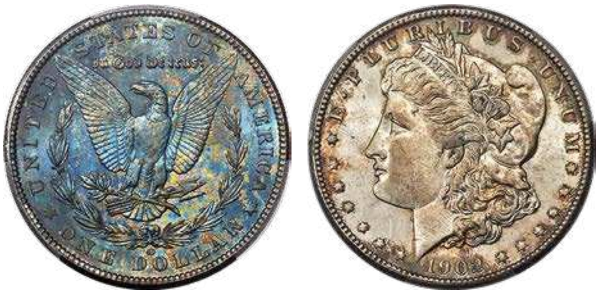
2471 **1902 MS66+ PCGS.** Both sides yield natural sea-green, lemon-gold, lilac, and teal-blue toning in a mottled fashion across each side. There are remarkably few abrasions, as the lofty grade suggests, and the strike is above average. The 1902 Morgan is occasionally available in MS66, but finer pieces are scarce.
Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 371.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256M, PCGS# 7278

1902 Silver Dollar, MS66
Ex: Sunnywood-Simpson



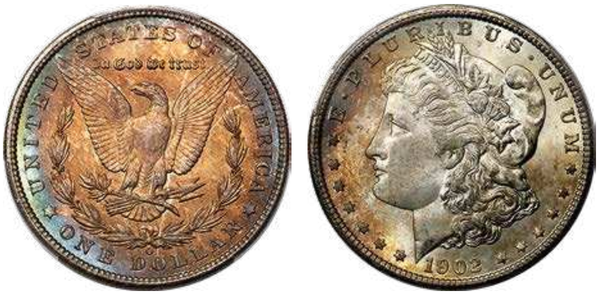
2472 **1902 MS66 PCGS. CAC.** Ex: Sunnywood / Simpson. Outstanding, natural rainbow toning encompasses this Premium Gem, uniformly blanketing the reverse and gracing the upper obverse. The remainder of the obverse is near-brilliant. This Philadelphia issue is often available in MS66, but this piece stands out with its color and CAC endorsement.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256M, PCGS# 7278

1902-O Silver Dollar, MS63
Deep Reverse Patina



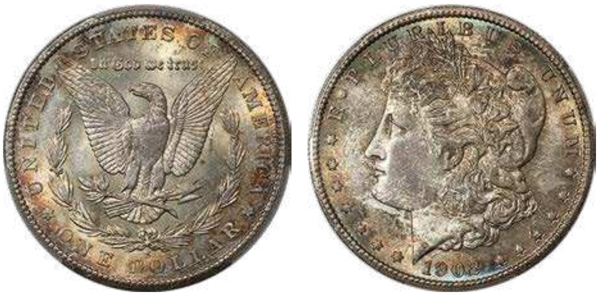
2473 **1902-O MS63 PCGS.** Green-gold and deep cobalt-blue color encompasses the reverse of this Select 1902-O dollar, while russet adorns the obverse borders. Well struck with minimal abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256N, PCGS# 7280

1902-O Dollar, Toned MS64
Delightfully Original



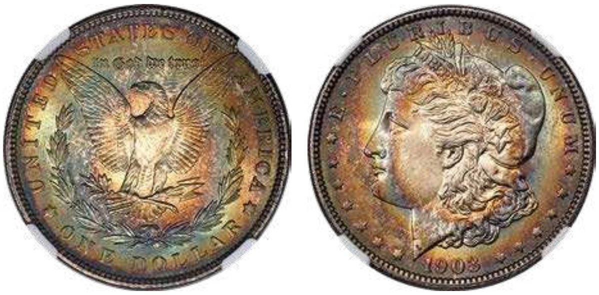
2474 **1902-O MS64 PCGS.** Blatantly original luster forms a pleasing, frosty "skin" on each side, with autumn-gold, lavender, and blue toning across the reverse and the left obverse margin. The remainder of the obverse is stone-white. Trivial strike softness does not impact the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256N, PCGS# 7280

1902-S Morgan Dollar, MS65
Seldom Available in Higher Grades



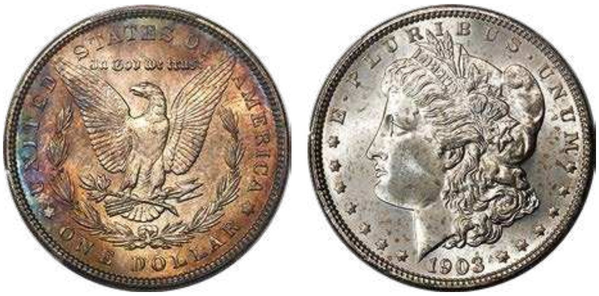
2475 **1902-S MS65 PCGS.** Both sides of this Gem 1902-S dollar displays original toning in shades of peach-gold, lilac, and blue-green, but the presentation of the colors is most pleasing on the reverse. Vibrant luster reveals few abrasions, and eye appeal is excellent for the grade. The 1902-S is occasionally available in MS65, but finer examples are scarce.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256P, PCGS# 7282

1903 Morgan Dollar, MS63
Identical Two-Sided Patina



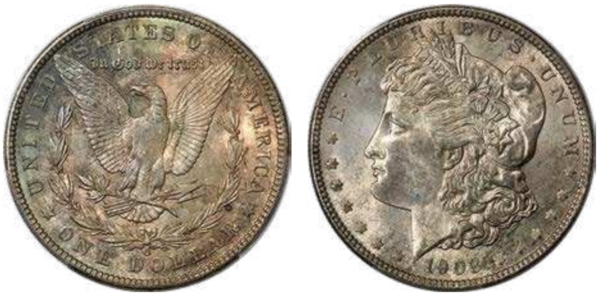
2476 **1903 MS63 NGC.** Multicolor target toning characterizes both sides, making this coin a suitable addition to either the Obverse Toned or Reverse Toned set in this offering. A bold strike and satiny luster add to the eye appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256R, PCGS# 7284

1903 Morgan, MS66
Satiny Mint Luster



2477 **1903 MS66 PCGS.** Bright sky-blue, violet, and amber-gold toning accents satiny luster on the reverse, while the obverse displays mostly brilliant surfaces with freckled champagne flecks.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256R, PCGS# 7284

1903-O Silver Dollar, MS63
Pleasing Original Toning

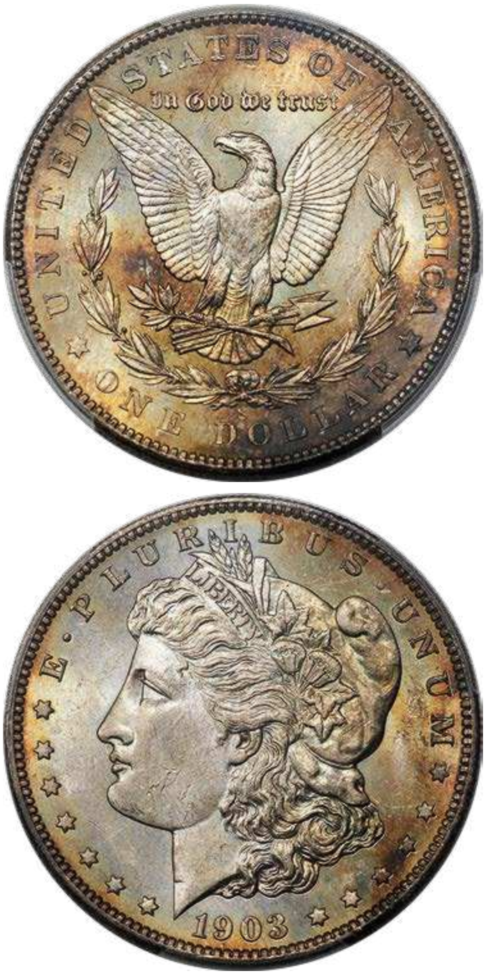


2478 **1903-O MS63 PCGS.** Pastel shades of lavender, sea-green, and amber toning grace the reverse of this Select 1903-O dollar, leaving the obverse with a slight champagne hue. An above-average strike adds to the appeal.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256S, PCGS# 7286

George T. Morgan
Rothengatter
No. 1318 Chestnut Street, Philadelphia.
INSTANTANEOUS PROCESS.

1903-S Morgan Dollar, MS64+

Delightful Toning


UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR
E PLURIBUS UNUM
LIBERTY
1903

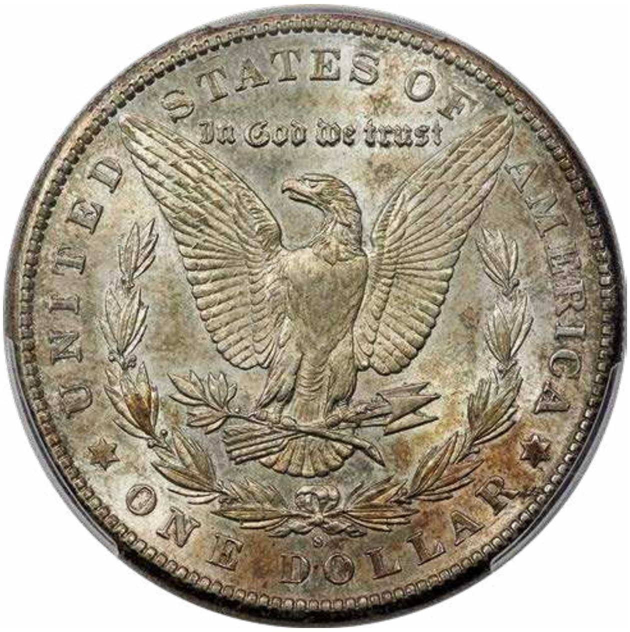
2479 **1903-S MS64+ PCGS. CAC.** From a smallish mintage of 1.2 million pieces, the 1903-S Morgan dollar is a fairly challenging date in high grades. Most Uncirculated examples will be seen in the lower numeric grades of the Mint State spectrum, leaving Choice examples scarce by comparison. Higher-grade examples will be out of reach for most collectors. The present near-Gem coin presents a delightful play of colors, with iridescent green, blue, and scarlet toning on both sides. Bright mint luster is evident under the patina, and all devices are sharply defined.

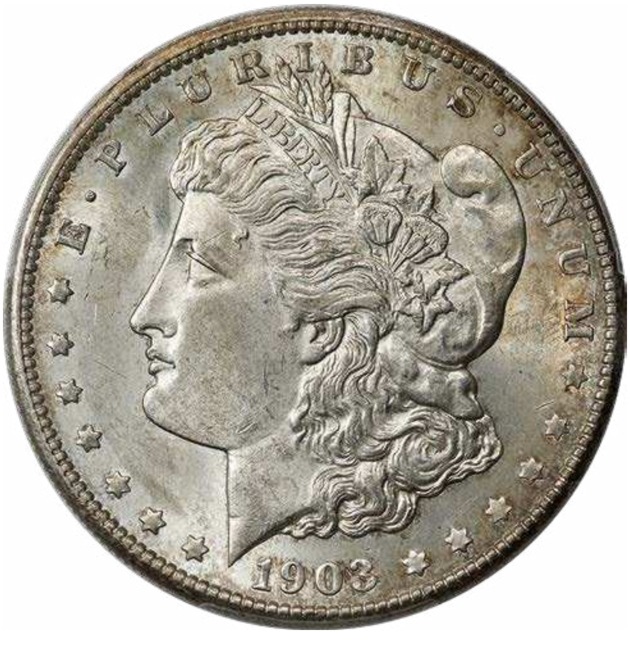
Ex: Long Beach Signature (Heritage, 9/2010), lot 4732.

From The Puccini Collection of Toned Morgan Dollars.

NGC ID# 256T, PCGS# 7288

1903-S Morgan Dollar, MS62
Rare Micro S, VAM-2





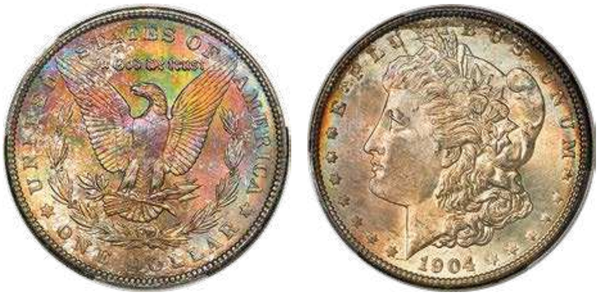
2480 **1903-S Micro S, VAM-2, MS62 PCGS.** A Top 100 Variety. As a date, the 1903-S dollar is a condition key, particularly among 20th century issues. The VAM-2 die variety is all the more challenging to acquire, and demand for the issue as a Top 100 VAM makes even well-circulated examples a major challenge. The VAMWorld website comments on VAM-2:

> "The major variety for 1903-S is the popular, *Top 100* VAM 2 Micro S, with a mint mark that seems to have been intended for a Barber quarter being used. This is the only use of this mint mark on any Morgan dollar. VAM 2 is usually found in low circulated grades. In AU and higher it is a major rarity."

The Mint State population of VAM-2 is perhaps the most incredible. Only three Uncirculated examples of the variety are known, all PCGS certified. Two of those coins are graded MS62, and one is MS65+. A lone MS62 coin at NGC is a duplication of the present coin before it was crossed to PCGS at the same grade. Thus, with only three Mint State coins documented, the VAM-2 Micro S 1903 San Francisco coin represents one of the most conditionally challenging VAMs in the series.

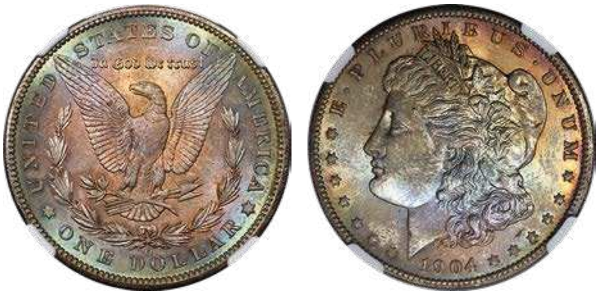
This piece exhibits sharply detailed design elements and slightly subdued satiny mint luster throughout. Low-intensity shades of lavender-gray and sea-green toning blanket the surfaces, which show the expected number of minor contact marks for the grade. The overall presentation is most attractive for this sought-after Morgan variety.
Ex: Long Beach Signature (Heritage, 9/2019), lot 3909.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

1904 Silver Dollar, MS65
Vividly Toned on Both Sides



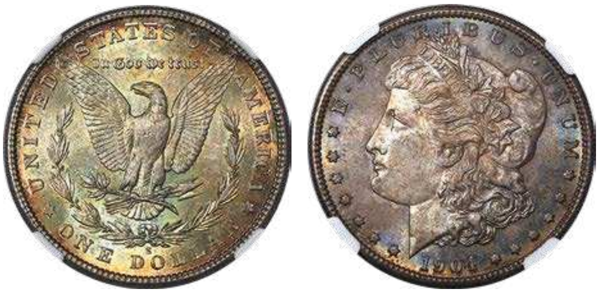
2481 **1904 MS65 PCGS.** Stunning original toning encompasses both sides, but is most prominent on the reverse.
Ex: Central States Signature (Heritage, 4/2021), lot 7300.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256U, PCGS# 7290

1904-O Silver Dollar, MS66
Final New Orleans Issue



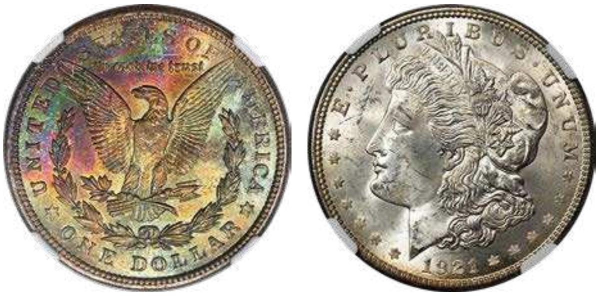
2482 **1904-O MS66 NGC.** Mint-gold, sea-green, blue, and lavender hues adorn each side, although they form a concentric appearance on the reverse. Well-struck for the issue.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256V, PCGS# 7292

1904-S Morgan Dollar, MS65
Challenging San Francisco Issue



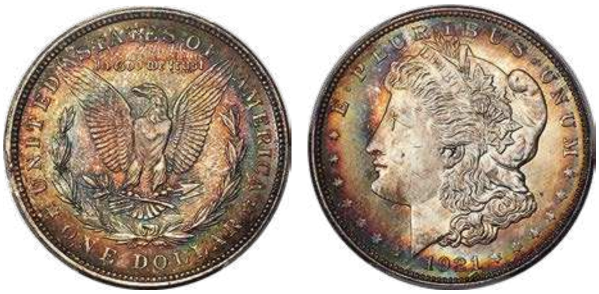
2483 **1904-S MS65 NGC.** Intermingled mint-green, gold, and russet toning encompasses the reverse, while the obverse shows similar colors beneath an overlay of lavender. One small reed mark on the eagle's breast serves as a pedigree marker, while vibrant luster prevails throughout. The 1904-S is a better date, and examples are scarce in Gem and better grades. Census: 37 in 65 (2 in 65+), 8 finer (7/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256W, PCGS# 7294

1921 Morgan Dollar, MS64★
Scarce Star Designation



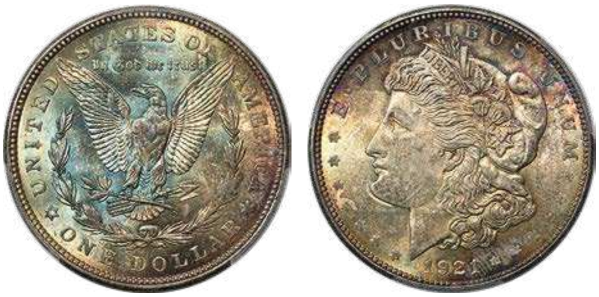
2484 **1921 MS64★ NGC.** An exceptionally well-struck example of this 1921 issue, showing vibrant luster and vivid reverse toning in shades of crimson, forest-green, gold, and pale blue. The obverse is brilliant. One of only 55 coins in this grade with a Star designation (8/24).
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256X, PCGS# 7296

1921 Morgan Dollar, MS66
Distinctively Attractive Toning



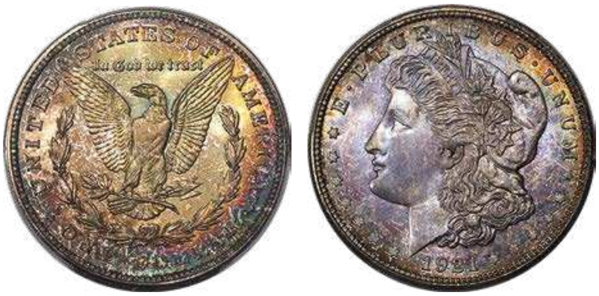
2485 **1921 MS66 PCGS.** Ex: Simpson. The rich original toning on this Premium Gem is perfectly patterned on each side. The deep forest-green, amber, gold, pale blue, and russet hues form an all-encompassing concentric palette, while on the obverse they grace the left margin and field, framing Liberty's ivory-white portrait. Preservation and strike sharpness complement the patina.
Ex: A.W. Collection; Regency Auction XXII (Legend, 7/2017), lot 380.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256X, PCGS# 7296

1921 Morgan Dollar, MS66+
Toned and Frosty



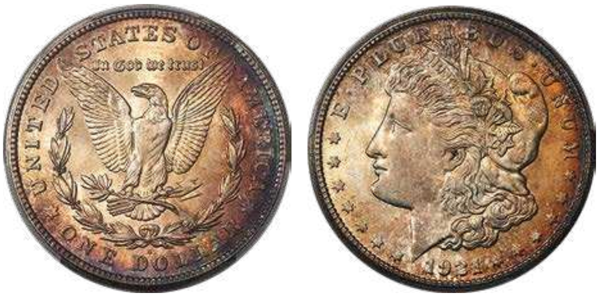
2486 **1921 MS66+ PCGS. CAC.** Blue-green, rose-gold, and yellow-champagne toning encompasses each side of this high-end Premium Gem. Strike sharpness is above average, although localized softness remains on some wreath leaf clusters. Frosty mint luster fails to reveal significant contact marks or abrasions.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256X, PCGS# 7296

1921-D Morgan, MS66+
Absolutely Spectacular Color



2487 **1921-D MS66+ PCGS. CAC.** Iridescent shades of lime-green, violet, and magenta toning blanket the virtually pristine surfaces of this Plus-graded Premium Gem, with sharply detailed design elements and vibrant mint luster underneath. Eye appeal is tremendous. PCGS has graded 30 numerically finer examples (8/24).
Ex: Long Beach Signature (Heritage, 2/2017), lot 4740.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256Y, PCGS# 7298

1921-S Morgan Dollar, MS64
Exceptionally Sharp CAC Coin



2488 **1921-S MS64 PCGS. CAC.** Warmly toned in golden and autumn-amber hues across each side, with thin accents of midnight-blue around the extreme outer peripheries. Strike sharpness is far above average for the issue, lacking any notable softness on the wreath.
From The Puccini Collection of Toned Morgan Dollars.
NGC ID# 256Z, PCGS# 7300

End of Session One

LOT INDEX BY MINT, DATE, AND VARIETY

Philadelphia Mint

1878 8TF Pierced Eyelid, VAM-6, MS63 PCGS. ... 2291
1878 8TF Tripled E, VAM-7, MS64 PCGS. CAC. ... 2001
1878 8TF Notched Star, VAM-12, MS62+ PCGS. ... 2292
1878 8TF Chip in Ear, VAM-14, MS63 PCGS. ... 2002
1878 8TF Tripled Star, VAM-16, MS63 PCGS. CAC. ... 2003
1878 8TF Diagonal In 8, VAM-17, MS66 PCGS. ... 2293
1878 8TF Doubled Date, VAM-18, MS65 PCGS. ... 2004
1878 8TF Doubled Date, VAM-19, MS66 PCGS. ... 2294
1878 8TF Crazy Lips, VAM-23, MS64 Prooflike PCGS. ... 2005
1878 7/8TF Weak 7/0, Lines Through Leg, VAM-31, MS64 PCGS. ... 2295
1878 7/8TF 7/4 Strong, VAM-37, MS65+ PCGS. CAC. ... 2006
1878 7/8TF Strong, VAM-38, MS64+ PCGS. ... 2296
1878 7TF Reverse of 1878, Line Under 8, VAM-84, MS65 PCGS. ... 2007
1878 7TF Reverse of 1878, Type One Obverse, VAM-100, MS64 CACG. ... 2008
1878 7TF Reverse of 1878 MS64 PCGS. CAC. VAM-114A. ... 2009
1878 7TF Reverse of 1878 MS65 PCGS. CAC. VAM-114A. ... 2010
1878 7TF Reverse of 1878 MS63 PCGS. CAC. VAM-131A. ... 2297
1878 7TF Reverse of 1878 MS65+ PCGS. VAM-190. ... 2011
1878 7TF Reverse of 1878 MS65 PCGS. CAC. VAM-195. ... 2012
1878 7TF Reverse of 1878, VAM-196, MS66 PCGS. ... 2013
1878 7TF Reverse of 1879 MS66 CACG. VAM-202. ... 2014
1878 7TF Reverse of 1879 MS63 PCGS. VAM-202A. ... 2298
1878 7TF Reverse of 1879, Short Leaf, VAM-203, MS65 PCGS. ... 2015
1878 7TF Reverse of 1879 MS65+ PCGS. CAC. VAM-211. ... 2016
1878 7TF Reverse of 1879 MS65 NGC. VAM-231. ... 2017
1879 MS64 PCGS. ... 2023
1879 MS65 PCGS. ... 2305
1879 MS66+ PCGS. CAC. ... 2024
1880 MS65 PCGS. ... 2312
1880 MS65 PCGS. ... 2034
1880 MS66 PCGS. CAC. ... 2036
1880 MS66+ PCGS. ... 2035
1880 Knobbed 8, VAM-1A2, AU58 PCGS. ... 2037
1880 8 Over 7 Spikes, VAM-6, AU50 PCGS. ... 2313
1880 8 Over 7 Crossbar, VAM-7, XF45 PCGS. ... 2038
1880 8 Over 7 Stem, VAM-9, MS66 NGC. ... 2039
1880/9 VAM-25A MS64 PCGS. ... 2040
1881 MS65+ PCGS. CAC. ... 2073
1881 MS66 PCGS. ... 2074
1881 MS66 PCGS. CAC. ... 2075
1881 MS67 PCGS. ... 2340
1882 MS64 ★ NGC. CAC. ... 2352

LOT INDEX BY MINT, DATE, AND VARIETY

1882 MS65 PCGS. CAC. ... 2088
1882 MS66 NGC. ... 2089
1882 MS66 PCGS. ... 2353
1882 MS66+ PCGS. CAC. ... 2090
1883 MS63+ PCGS. ... 2102
1883 MS64 NGC. ... 2103
1883 MS66+ ★ NGC. ... 2362
1883 MS67 PCGS. ... 2104
1883 MS67+ PCGS. ... 2105
1884 MS66+ PCGS. ... 2369
1884 MS66+ PCGS. CAC. ... 2115
1884 MS67 PCGS. ... 2116
1885 MS63 PCGS. ... 2377
1885 MS64 PCGS. CAC. ... 2378
1885 MS64 PCGS. CAC. ... 2133
1885 MS64 PCGS. CAC. ... 2134
1885 MS64+ PCGS. ... 2132
1885 MS65 PCGS. CAC. ... 2135
1885 MS67 PCGS. ... 2136
1885 VAM-1B MS65 PCGS. CAC. ... 2379
1886 MS64 PCGS. ... 2149
1886 MS64★ NGC. ... 2387
1886 MS65 NGC. ... 2150
1886 MS65 PCGS. CAC. ... 2152
1886 MS66★ NGC. ... 2153
1886 MS67+ PCGS. CAC. ... 2154
1886 Line in 6, VAM-1A, MS67 ★ NGC. CAC. ... 2155
1886 3+2 Clashed Reverse, VAM-1C, MS66+ PCGS. CAC. ... 2156
1886 MS65 NGC. VAM-5. ... 2388
1886 MS65 PCGS. CAC. VAM-6B. ... 2151
1887 MS64 Deep Mirror Prooflike PCGS. CAC. ... 2171
1887 MS64★ NGC. ... 2160
1887 MS65 PCGS. CAC. ... 2162
1887 MS65 PCGS. CAC. ... 2163
1887 MS65 PCGS. CAC. ... 2164
1887 MS65+ PCGS. ... 2161
1887 MS65+ PCGS. CAC. ... 2165
1887 MS65+ PCGS. CAC. ... 2166
1887 MS66 NGC. ... 2393
1887 MS66 PCGS. ... 2392
1887 MS66 PCGS. Gold CAC. ... 2167
1887 MS66+ PCGS. CAC. ... 2168
1887 MS66+ PCGS. CAC. ... 2169

1887 MS66+ PCGS. CAC. ... 2170
1887/6 VAM-2 MS65+ PCGS. ... 2172
1887/6 VAM-2 MS67 NGC. ... 2394
1887 Alligator Eye, VAM-12, MS67 PCGS. ... 2173
1888 MS64 PCGS. ... 2398
1888 MS64★ NGC. ... 2399
1888 MS65 PCGS. ... 2179
1888 MS66 PCGS. ... 2180
1888 MS66+ PCGS. ... 2400
1888 MS67 PCGS. ... 2181
1888 Doubled Ear, VAM-11, MS65 PCGS. ... 2401
1888 Doubled Reverse, VAM-12A, MS64 PCGS. ... 2182
1889 MS64 PCGS. CAC. ... 2191
1889 MS65 PCGS. CAC. ... 2192
1889 MS66 PCGS. ... 2407
1889 MS66 PCGS. ... 2193
1889 MS67 PCGS. ... 2194
1890 MS62 PCGS. ... 2198
1890 MS64+ PCGS. CAC. ... 2199
1890 MS65+ PCGS. ... 2412
1890 MS65+ PCGS. CAC. ... 2200
1891 MS64+ NGC. ... 2418
1891 MS65 NGC. ... 2419
1891 MS65 PCGS. ... 2208
1891 MS65+ PCGS. CAC. ... 2209
1892 MS64 Prooflike PCGS. ... 2425
1892 MS65★ NGC. VAM-3. ... 2216
1893 MS62 PCGS. CAC. ... 2431
1893 MS64 PCGS. ... 2221
1894 XF40 PCGS. ... 2435
1894 MS64 PCGS. ... 2226
1894 MS65+ PCGS. CAC. ... 2436
1896 MS64 PCGS. ... 2441
1896 MS64★ NGC. CAC. ... 2233
1896 MS65 PCGS. ... 2442
1896 MS65 PCGS. ... 2234
1896 MS65 PCGS. CAC. ... 2443
1896 MS66 PCGS. CAC. ... 2444
1896 MS66 PCGS. CAC. ... 2445
1896 MS66+ PCGS. CAC. ... 2235
1896 MS67 PCGS. ... 2236
1896 MS67+ PCGS. CAC. ... 2237
1896 MS68 NGC. ... 2446
1897 MS64 NGC. ... 2449
1897 MS65 PCGS. ... 2450

LOT INDEX BY MINT, DATE, AND VARIETY

1897 MS66 PCGS. CAC. 2240
1897 MS67 PCGS. 2241
1898 MS64 PCGS. 2453
1898 MS67 PCGS. CAC. 2244
1899 MS65+ PCGS. 2456
1899 MS66 PCGS. 2457
1899 MS66+ PCGS. CAC. 2247
1900 MS66 PCGS. 2462
1900 MS66+ PCGS. CAC. 2252
1900 Two Olive Reverse, VAM-18, MS63 PCGS. 2463
1901 AU58 PCGS. 2467
1901 MS62 PCGS. 2257
1901 MS63 PCGS. 2258
1901 Doubled Die Reverse, VAM-3, VF30 NGC. CAC. 2259
1901 Doubled Die Reverse, VAM-3, AU58 PCGS. 2468
1901 Doubled Die Reverse, VAM-3, AU58 PCGS. 2260
1902 MS66 PCGS. CAC. 2472
1902 MS66+ PCGS. 2471
1902 MS67 PCGS. 2265
1903 MS63 NGC. 2476
1903 MS66 PCGS. 2477
1903 MS66+ PCGS. 2270
1904 MS65 PCGS. 2481
1904 MS66 PCGS. 2275
1921 MS64 NGC. 2280
1921 MS64 ★ NGC. 2484
1921 MS64+ PCGS. 2281
1921 MS65+ PCGS. CAC. 2282
1921 MS66 PCGS. 2485
1921 MS66+ PCGS. CAC. 2486
1921 MS67 PCGS. 2283

Carson City Mint

1878-CC MS65 PCGS. VAM-9. 2299
1878-CC MS65 PCGS. VAM-9. 2300
1878-CC MS66+ PCGS. VAM-9. 2018
1878-CC GSA MS63 NGC. VAM-11. 2020
1878-CC GSA MS64+ PCGS. CAC. VAM-17. 2021
1878-CC MS66 PCGS. CAC. VAM-17. 2019
1878-CC Doubled Leaves, VAM-18, MS62 Prooflike PCGS. 2301
1879-CC GSA MS62 NGC. 2027
1879-CC MS64 PCGS. 2025
1879-CC Capped Die, VAM-3, MS62 PCGS. 2026

1879-CC Capped Die, VAM-3, MS64 PCGS. 2306
1879-CC MS65 PCGS. VAM-5. 2307
1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-3. 2055
1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS64 PCGS. 2318
1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS65+ PCGS. 2045
1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS65+ PCGS. CAC. 2046
1880-CC Reverse of 1879, 8/7 Dash, VAM-3A, MS62 PCGS. 2047
1880/79-CC Reverse of 1878, VAM-4, GSA, MS63 PCGS. 2322
1880/79-CC Reverse of 1878, VAM-4, GSA, MS63★ NGC. CAC. 2050
1880/79-CC Reverse of 1878, VAM-4, MS64 PCGS. 2314
1880/79-CC Reverse of 1878, VAM-4, GSA, MS64★ NGC. 2051
1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS. 2041
1880-CC 8 Over High 7, VAM-5, GSA, MS63 NGC. 2323
1880-CC 8 Over High 7, VAM-5, GSA, MS65 NGC. 2052
1880-CC 8 Over High 7, VAM-5, MS66 PCGS. CAC. 2315
1880-CC 8 Over High 7, VAM-5, MS66+ PCGS. 2042
1880-CC 8 Over Low 7, VAM-6, MS63 Prooflike ANACS. 2316
1880-CC 8 Over Low 7, VAM-6, GSA, MS64 PCGS. 2324
1880-CC 8 Over Low 7, VAM-6, GSA, MS65 PCGS. 2053
1880-CC 8 Over Low 7, VAM-6, MS66+ NGC. 2043
1880-CC 8/7, Reverse of 1878, VAM-7, MS63 NGC. 2317
1880-CC Reverse of 1878, VAM-4, GSA, MS64★ NGC. 2325
1880-CC Reverse of 1878, 8 Over 7, VAM-7A, GSA, MS64 NGC. 2054
1880-CC 8/7, Reverse of 1878, VAM-7A, MS64+ NGC. 2044
1880-CC Reverse of 1879, GSA, MS62 NGC. VAM-8. 2056
1880-CC Reverse of 1879, GSA, MS63 ANACS. VAM-8. 2326
1880-CC Reverse of 1879, 8/7 Dash, VAM-8, MS63+ PCGS. 2319
1880-CC Reverse of 1879, GSA, MS65 PCGS. VAM-8. 2057
1880-CC Reverse of 1879, 8/7 Dash, VAM-8, MS66 PCGS. 2048
1880-CC Reverse of 1879, VAM-9, MS63+ PCGS. CAC. 2320
1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-10. 2327
1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-10. 2328
1880-CC Reverse of 1879, GSA, MS63 NGC. VAM-10. 2058
1880-CC Reverse of 1879, VAM-10, MS63 Prooflike PCGS. 2049
1880-CC Reverse of 1879, VAM-10, MS65 PCGS. CAC. 2321
1881-CC GSA MS63 NGC. CAC. 2342
1881-CC MS66 PCGS. 2341
1881-CC MS67 PCGS. 2076
1881-CC MS67 PCGS. CAC. 2077
1881-CC GSA MS65 NGC. VAM-2. 2078
1882-CC GSA MS65 NGC. CAC. 2355
1882-CC GSA MS65+ NGC. CAC. 2093
1882-CC MS66+ PCGS. CAC. 2091
1882-CC MS67 PCGS. 2092
1882-CC VAM-2B1 MS65 PCGS. 2354

LOT INDEX BY MINT, DATE, AND VARIETY

1883-CC MS63 PCGS. 2363
1883-CC GSA MS64+ ★ Prooflike NGC. CAC. 2108
1883-CC MS66+ PCGS. CAC. 2106
1883-CC MS67+ PCGS. 2107
1883-CC GSA MS64 NGC. CAC. VAM-8. 2364
1884-CC GSA MS64 NGC. 2119
1884-CC GSA MS65 NGC. 2371
1884-CC MS65 PCGS. 2370
1884-CC MS66+ PCGS. 2117
1884-CC MS67 PCGS. 2118
1885-CC GSA MS62 NGC. 2381
1885-CC GSA MS65 NGC. 2139
1885-CC MS65 PCGS. 2380
1885-CC MS66 PCGS. CAC. 2137
1885-CC MS67 PCGS. 2138
1889-CC AU55 NGC. 2408
1889-CC MS62 PCGS. CAC. VAM-2A. 2195
1890-CC MS62 NGC. 2413
1890-CC GSA MS63 NGC. 2204
1890-CC MS64 PCGS. CAC. 2201
1890-CC MS65+ PCGS. CAC. 2202
1890-CC Tailbar, VAM-4, VF35 NGC. 2414
1890-CC Tailbar, VAM-4, MS64 PCGS. CAC. 2203
1891-CC GSA MS62 NGC. 2212
1891-CC MS65 PCGS. CAC. 2210
1891-CC Spitting Eagle, VAM-3, MS64+ PCGS. 2211
1891-CC Spitting Eagle, VAM-3, MS65+ PCGS. 2420
1892-CC MS62 PCGS. 2426
1892-CC MS63 PCGS. 2427
1892-CC MS63+ NGC. 2428
1892-CC MS64+ PCGS. CAC. 2217
1893-CC MS63 NGC. 2222
1893-CC MS63 Prooflike ANACS. 2432

Denver Mint

1921-D MS63★ NGC. 2284
1921-D MS66 PCGS. 2285
1921-D MS66+ PCGS. CAC. 2487
1921-D MS67 PCGS. 2286
1921-D Capped R, VAM-1B1, MS64 NGC. 2287

New Orleans Mint

1879-O MS64+ PCGS. 2308

1879-O MS65 PCGS. CAC. ... 2028
1879-O MS66 NGC. ... 2029
1880-O MS62 PCGS. ... 2329
1880-O MS63 PCGS. ... 2059
1880-O MS63 PCGS. ... 2060
1880-O MS64 PCGS. CAC. ... 2330
1880-O MS64+ PCGS. CAC. ... 2331
1880/79-O Crossbar, VAM-4, MS64 ANACS. ... 2332
1880/79-O Crossbar, VAM-4, MS64+ PCGS. CAC. ... 2061
1881-O MS64 PCGS. CAC. ... 2079
1881-O MS65 PCGS. ... 2343
1881-O MS65 PCGS. ... 2080
1881-O MS66 PCGS. ... 2081
1882-O MS63 PCGS. CAC. ... 2094
1882-O MS64 PCGS. CAC. ... 2357
1882-O MS65 PCGS. CAC. ... 2095
1882-O/S Flush, VAM-3, MS61 ANACS. ... 2358
1882-O/S Flush, VAM-3, MS62 PCGS. ... 2359
1882-O/S Recessed, VAM-4, MS64 PCGS. ... 2096
1882-O/S O/S Broken, VAM-5, MS65 PCGS. ... 2097
1882-O/O VAM-7 MS65 PCGS. ... 2098
1882-O MS63 PCGS. VAM-29A. ... 2356
1883-O MS62 PCGS. ... 2365
1883-O MS63 PCGS. ... 2366
1883-O MS64 PCGS. CAC. ... 2109
1883-O MS64 PCGS. CAC. ... 2110
1883-O MS66 PCGS. CAC. ... 2367
1883-O MS66+ PCGS. ... 2111
1883-O MS67+ PCGS. CAC. ... 2112
1883-O Partial E on Reverse, VAM-36A, MS64 PCGS. ... 2113
1884-O MS63 PCGS. ... 2372
1884-O MS64 NGC. ... 2120
1884-O MS64 PCGS. ... 2373
1884-O MS64 PCGS. CAC. ... 2121
1884-O MS65 PCGS. ... 2374
1884-O MS65 PCGS. ... 2122
1884-O MS65 PCGS. CAC. ... 2124
1884-O MS65+ PCGS. ... 2123
1884-O MS65+ PCGS. CAC. ... 2125
1884-O MS65+ PCGS. CAC. ... 2126
1884-O MS66 PCGS. CAC. ... 2127
1884-O MS66+ PCGS. CAC. ... 2128
1884-O MS67+ PCGS. CAC. ... 2375
1884-O/O VAM-10 MS65 PCGS. ... 2129
1884-O/O Date in Denticles, VAM-25, MS63 PCGS. ... 2130

LOT INDEX BY MINT, DATE, AND VARIETY

1885-O MS64 PCGS. 2382
1885-O MS64 PCGS. CAC. 2140
1885-O MS64+ PCGS. CAC. 2141
1885-O MS65 PCGS. 2142
1885-O MS65 PCGS. CAC. 2383
1885-O MS65+ PCGS. CAC. 2143
1885-O MS66 PCGS. CAC. 2144
1885-O MS66 PCGS. CAC. 2145
1885-O MS66+ PCGS. CAC. 2146
1885-O MS67 PCGS. CAC. 2384
1885-O MS67+ PCGS. 2147
1886-O XF45 PCGS. 2389
1886-O MS60 NGC. 2390
1886-O MS64 PCGS. 2157
1887-O MS64 PCGS. CAC. 2174
1887-O MS64+ PCGS. CAC. 2175
1887-O MS65 PCGS. 2395
1887/6-O VAM-3 MS63 NGC. 2396
1887/6-O VAM-3 MS64 PCGS. 2176
1888-O MS65 PCGS. 2402
1888-O MS65 PCGS. CAC. 2183
1888-O MS66 PCGS. 2184
1888-O MS67 NGC. 2185
1888-O Scarface, VAM-1B3, MS62 NGC. CAC. 2186
1888-O Scarface, VAM-1B3, MS62 PCGS. CAC. 2403
1888-O Scarface, VAM-1B3, MS64 PCGS. CAC. 2187
1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU55 NGC. 2188
1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU55 PCGS. CAC. 2404
1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU58 PCGS. CAC. 2189
1889-O MS64 PCGS. 2409
1889-O MS64+ PCGS. CAC. 2410
1889-O MS64+ PCGS. CAC. 2196
1890-O MS65 PCGS. CAC. 2415
1890-O MS65+ PCGS. 2205
1890-O MS66 PCGS. 2206
1891-O MS61 PCGS. 2421
1891-O MS65 PCGS. 2422
1891-O MS65 PCGS. 2213
1891-O MS65+ PCGS. 2214
1892-O MS64 NGC. 2429
1892-O MS65 PCGS. 2218
1893-O MS61 NGC. 2223
1893-O MS63+ PCGS. CAC. 2433

1894-O MS61 PCGS.	2437
1894-O MS63 PCGS.	2227
1894-O MS64 PCGS.	2228
1895-O AU53 PCGS.	2231
1895-O AU58 PCGS. CAC.	2439
1896-O MS63 NGC.	2447
1896-O MS63+ PCGS.	2238
1897-O MS63 PCGS. CAC.	2242
1897-O MS63+ PCGS. CAC.	2451
1898-O MS67 PCGS.	2454
1898-O MS67 PCGS. CAC.	2245
1899-O MS64★ NGC. CAC.	2458
1899-O MS66 PCGS.	2459
1899-O MS67+ PCGS. CAC.	2248
1899-O Micro O, VAM-4, MS62 NGC.	2460
1899-O Micro O, VAM-31, MS64+ PCGS. CAC.	2249
1900-O MS63 NGC. CAC.	2464
1900-O MS65 PCGS.	2253
1900-O MS67 PCGS. CAC.	2254
1900-O/CC VAM-8A MS66 PCGS.	2255
1900-O/CC VAM-11 MS64 NGC.	2465
1901-O MS66 PCGS. CAC.	2261
1901-O MS66+ PCGS. CAC.	2262
1901-O MS67★ NGC.	2469
1902-O MS62 PCGS.	2266
1902-O MS63 PCGS.	2473
1902-O MS64 PCGS.	2474
1902-O MS66+ PCGS. CAC.	2267
1902-O MS67 PCGS.	2268
1903-O MS63 PCGS.	2478
1903-O MS64 PCGS.	2271
1903-O MS65+ PCGS. CAC.	2272
1904-O MS65 PCGS.	2276
1904-O MS66 NGC.	2482
1904-O MS66+ PCGS. CAC.	2277
1904-O MS67 PCGS.	2278

San Francisco Mint

1878-S MS63 PCGS.	2302
1878-S MS64 PCGS.	2303
1878-S MS65 PCGS. CAC.	2304
1878-S MS66+ PCGS. CAC.	2022
1879-S MS64 PCGS. CAC.	2310
1879-S MS65 PCGS. CAC.	2311
1879-S MS65 PCGS. CAC.	2031

LOT INDEX BY MINT, DATE, AND VARIETY

1879-S MS65+ PCGS. CAC. 2032
1879-S MS67+ PCGS. CAC. 2033
1879-S Reverse of 1878, VAM-9, MS65 PCGS. 2030
1879-S Reverse of 1878, VAM-42, MS64 PCGS. 2309
1880-S MS64 PCGS. 2333
1880-S MS64★ NGC. 2334
1880-S MS65 NGC. 2062
1880-S MS65 PCGS. CAC. 2063
1880-S MS65+ PCGS. CAC. 2335
1880-S MS66 PCGS. 2064
1880-S MS66 PCGS. 2065
1880-S MS66 PCGS. CAC. 2066
1880-S MS67 PCGS. 2067
1880-S MS67 PCGS. CAC. 2068
1880-S MS67 PCGS. CAC. 2069
1880-S MS68 PCGS. 2336
1880/79-S Medium S, VAM-8, MS66 PCGS. 2337
1880/79-S Large S, VAM-9, MS66 PCGS. 2070
1880/9-S Medium S, VAM-11, MS63 NGC. 2338
1880/9-S Medium S, VAM-11, MS66 PCGS. CAC. 2071
1880-S Checkmark, VAM-12.1, MS66 PCGS. 2339
1880-S Checkmark, VAM-12.2, MS64 PCGS. 2072
1881-S MS64 NGC. 2345
1881-S MS64 PCGS. 2344
1881-S MS65 NGC. CAC. 2347
1881-S MS65 PCGS. 2346
1881-S MS66 PCGS. CAC. 2348
1881-S MS66 PCGS. CAC. 2349
1881-S MS66+ PCGS. 2082
1881-S MS66+ PCGS. CAC. 2083
1881-S MS66+ PCGS. CAC. 2084
1881-S MS66+ ★ NGC. CAC. 2085
1881-S MS67 PCGS. 2350
1881-S MS67 PCGS. CAC. 2086
1881-S MS67+ ★ NGC. CAC. 2351
1881-S MS68 NGC. 2087
1882-S MS66 PCGS. 2360
1882-S MS67 PCGS. CAC. 2099
1882-S MS67 PCGS. CAC. 2100
1882-S MS67+ PCGS. CAC. 2101
1882-S MS67+ ★ NGC. 2361
1883-S MS64 PCGS. 2114
1883-S MS65 PCGS. VAM-3. 2368

1884-S AU58 PCGS. CAC. 2376
1884-S MS62 PCGS. CAC. 2131
1885-S MS64 NGC. CAC. 2385
1885-S MS65 PCGS. 2148
1885-S MS66 PCGS. 2386
1886-S MS63 PCGS. 2391
1886-S MS66 PCGS. 2158
1886-S/S VAM-2 MS65 NGC. 2159
1887-S MS65 PCGS. 2177
1887-S MS65+ PCGS. 2178
1887-S/S VAM-2A MS64 PCGS. 2397
1888-S MS62 PCGS. 2405
1888-S MS64 NGC. 2406
1888-S MS64+ PCGS. CAC. 2190
1889-S MS65 PCGS. 2411
1889-S MS65 PCGS. 2197
1890-S MS66 PCGS. 2207
1890-S MS66+ PCGS. CAC. 2416
1890-S MS62 Prooflike NGC. VAM-29. 2417
1891-S MS64+ NGC. 2423
1891-S MS65 PCGS. 2424
1891-S MS66+ PCGS. CAC. 2215
1892-S XF45 NGC. 2219
1892-S AU53 PCGS. 2430
1892-S AU58+ PCGS. 2220
1893-S Fine 15 NGC. 2434
1893-S Fine 15 PCGS. CAC. 2224
1893-S AU50 PCGS. 2225
1894-S MS63 PCGS. 2229
1894-S MS65 PCGS. 2438
1894-S MS65+ PCGS. 2230
1895-S MS62 PCGS. 2440
1895-S/S VAM-3 AU58 PCGS. CAC. 2232
1896-S AU53 NGC. 2448
1896-S/S VAM-5 MS64 PCGS. CAC. 2239
1897-S MS64 Deep Prooflike NGC. 2452
1897-S MS66+ PCGS. CAC. 2243
1898-S MS64+ PCGS. CAC. 2455
1898-S MS65 PCGS. VAM-10, 2246
1899-S MS65+ PCGS. 2461
1899-S Doubled Date, VAM-7, MS66 NGC. 2251
1899-S MS65 PCGS. VAM-11. 2250
1900-S MS64+ PCGS. 2256
1900-S MS66 PCGS. 2466
1901-S MS62 NGC. 2263

LOT INDEX BY MINT, DATE, AND VARIETY

1901-S MS64 PCGS. CAC. 2470
1901-S MS65 PCGS. CAC. 2264
1902-S MS64+ PCGS. CAC. 2269
1902-S MS65 PCGS. 2475
1903-S AU50 PCGS. CAC. 2273
1903-S MS64+ PCGS. CAC. 2479
1903-S Micro S, VAM-2, XF45 PCGS. 2274
1903-S Micro S, VAM-2, MS62 PCGS. 2480
1904-S MS65 NGC. 2483
1904-S MS65+ PCGS. 2279
1921-S MS64 PCGS. CAC. 2488
1921-S MS64+ PCGS. CAC. 2288
1921-S MS66+ PCGS. 2289
1921-S MS66+ PCGS. CAC. 2290

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3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for

third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.

36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.

36. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.

36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Rev. 5-31-2024

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Long Beach Expo US Coins	Dallas	Sept 11-15, 2024	CLOSED
Long Beach Expo US Currency	Dallas	Sept 11-13, 2024	CLOSED
World Paper Money	Dallas	October 17, 2024	CLOSED
The Ibrahim Salem Collection of Islamic Countries Part II	Dallas	October 24-25, 2024	September 3, 2024
World & Ancient Coins Platinum Session®	Dallas	November 1-2, 2024	September 3, 2024
US Coins	Dallas	Nov 21-24, 2024	October 8, 2024

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Nature & Science	Dallas	August 28, 2024	CLOSED
Fine & Decorative Asian Art	Dallas	September 24, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection Part II	Dallas	September 25, 2024	CLOSED
Photographs	Dallas	October 1, 2024	CLOSED
Fine Minerals	Dallas	October 18, 2024	CLOSED
Prints & Multiples	Dallas	October 22, 2024	CLOSED
Modern & Contemporary Art	Dallas	October 23, 2024	CLOSED
Ethnographic Art: American Indian, Pre-Columbian and Tribal Art	Dallas	October 30, 2024	CLOSED
Silver & Vertu	Dallas	November 13, 2024	September 3, 2024
Illustration Art	Dallas	November 15, 2024	September 12, 2024
American Art	Dallas	November 15, 2024	September 13, 2024
Urban Art	Dallas	November 19, 2024	September 17, 2024
Nature & Science	Dallas	November 20, 2024	September 25, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	November 21, 2024	September 11, 2024

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	September 25, 2024	CLOSED
Rare Books	Dallas	October 10-11, 2024	CLOSED
Americana & Political	Dallas	October 25-26, 2024	CLOSED
Americana & Political	Dallas	November 13, 2024	September 13, 2024

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	September 27, 2024	CLOSED
Fall Fine Jewelry	Dallas	September 30, 2024	CLOSED
Luxury Accessories	Dallas	October 3, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	October 25, 2024	September 16, 2024
Timepieces	Dallas	November 20, 2024	September 5, 2024

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	Sept 12-15, 2024	CLOSED
Vintage Guitars and Musical Instruments	Dallas	September 27, 2024	CLOSED
The Guitar Shop Collection - Classical Guitars	Dallas	October 2, 2024	CLOSED
Fall Sports Catalog Auction	Dallas	October 4-6, 2024	CLOSED
Hollywood Memorabilia	Dallas	October 10-12, 2024	CLOSED
International Comic Art	Dallas	October 12-13, 2024	CLOSED
The Art of Anime and Everything Cool...Volume V!	Dallas	October 17-22, 2024	CLOSED
Christine Farrell Complete DC Collection: Comics & Comic Art	Dallas	October 25-26, 2024	September 4, 2024
The Windy City Collection: Action Figures & Toys	Dallas	November 1-2, 2024	September 3, 2024
Movie Posters	Dallas	November 8, 2024	September 16, 2024
Gordon Lightfoot Music Memorabilia	Dallas	November 8, 2024	September 9, 2024
Music Memorabilia & Concert Posters	Dallas	Nov 14-16, 2024	September 13, 2024
Trading Card Games	Dallas	Nov 15-16, 2024	September 25, 2024

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U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
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Comic & Animation Art | 6 PM Wednesdays
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